



The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY JANUARY/FEBRUARY 1989

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January/February 1989 Volume XLIX, No. 1

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The Song in this Issue

Although "I Miss You Most of All" has been around since 1913, and undoubtedly was sung by many quartets over the years, it was popularized in the Society by the **Four Statesmen**. You can hear their performance on the quartet contest recording from 1966, when they took fourth place, the year before winning the championship in 1967.

Joe McCarthy and James Monaco were two prolific songwriters whose names can be found on "You Made Me Love You," "If We Can't Be the Same Old Sweethearts," "What Do You Want to Make Those Eyes at Me For?" and many others. Thanks are owed several arrangers who contributed their talents to this arrangement of "I Miss You Most of All." They are Lou Perry, Don Gray and Rob Campbell. We hope you enjoy this fine arrangement of a great ballad.

CONVENTIONS

INTERNATIONAL

1989 Kansas City, MO July 2-9
1990 San Francisco, CA July 1-8
1991 Louisville, KY June 30-July 7
1992 New Orleans, LA June 28-July 5

MIDWINTER

1989 Honolulu, HI January 16-22
1990 Tucson, AZ January 23-28
1991 Sarasota, FL January 21-27

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The Harmonizer

A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF
SPEBSQSA, INC. IN THE INTERESTS OF BARBERSHOP HARMONY.

Features

- 4 Plan Now to Go to Kansas City!
- 6 Meet Your 1989 President
- 12 How to Select Uniforms
- 14 Young Men in Harmony
- 22 Letters to the Editor
- 28 And Maybe Never Sing Again?

Also in this issue

- 6 Chapters in Action
- 16 The Founder's Column
- 20 News about Quartets
- 26 Our Barbershop Ambassadors
- 30 Swipes 'n Swaps
(formerly Bargain Basement)

On the cover:

"The Link," a spectacular, all-weather pedestrian skyway, will offer easy access to barbershoppers at the Kansas City convention between the headquarters Westin Crown Center Hotel (foreground) and the Hyatt Regency Hotel, co-headquarters (upper left).

Relax-- the postman didn't miss you!

Yes, this is the January/February issue. No, you *haven't* yet received the November/December Golden Anniversary edition. Due to a printer's error, it had to be reprinted. (But we think you'll find it was well worth waiting for.)



In "Seventh" Heaven

by Joe Liles
Executive Director

WHAT THE HECK CAN THEY BE DOING AT THE INTERNATIONAL OFFICE! I PAY NEARLY \$3.00 A MONTH FOR INTERNATIONAL DUES...73 CENTS A WEEK, I PUMP INTO THE OPERATIONS!

Your international office is the second-largest (barely out of first) incoming and outgoing mail customer in Kenosha, an area with over 120,000 people and lots of major industry. Daily, we receive from 250 to 1,000 letters asking for advice; help with shows and scripts, arrangements, songs, copyright clearances and chapter problems; general information; interpretation of rules and regulations, bylaws and statements of policy; etc. Daily we must handle from 200 to 400 incoming phone calls. That will increase as a result of our new 800 service.

Many inquiries require searching through files, board minutes, contest and judging records, old *Harmonizer* magazines, the Old Songs Library and personal libraries of the staff. Our goal and challenge is to answer all mail in 48 hours, and anything concerning membership problems or data in 24 hours. The burning of midnight oil and long weekend hours is standard fare. What a wonderful feeling...to feel needed!

To help enhance communications, we have a new FAX machine, (414) 654-4048; six new Tandy 4000 computers and appropriate software for the word processing area, *The Harmonizer* production, Public Relations/Communications department and the Heritage Hall Museum of Barbershop Harmony. We have a Zenith (IBM compatible) computer donated by Harmony Foundation for use with the C&J program and Music Department with a modem, allowing loading and downloading of information into the systems from anywhere. We are examining new, improved ways to serve you with the latest technology, including electronic mail.

We have built a data bank of (soon-to-be 1000) music educators interested in Young Men In Harmony (YMIH) for their schools. Publication of a quarterly newsletter for them will commence early in 1989. A new, portable, first-rate display booth for YMIH has just been purchased and will be used at state, regional and national conventions for Music Educators National Conference

(MENC) and the American Choral Directors Association (ACDA). The future of YMIH is very bright. More than 200 boys' quartets participated in the Wisconsin Public School Music Festival in 1988, singing all barbershop...they love it! This correlates to International President Jim Richards' motto for 1989: "Our Future Is Now!"

There were 95 new arrangements published in 1988, including the incomparable Heritage of Harmony songbook. Arrangements of songs, particularly those under copyright, require hours upon hours of preparation, negotiation and communication with publishers, arrangers and engravers. Sometimes it takes up to a year on a single song. In order to get arrangements released for publication, we must buy 5,000 copies up front. This could not be accomplished by a quartet or chapter or small group. Without your international office, barbershop singers would be severely limited in their quest for good, legal, authorized arrangements.

About 70 songs are recorded in the office each year for producing tapes and Barbershop Previews. There will soon be 40 preview tapes, representing 200 arrangements, available for chapter and quartet libraries for the reviewing and learning of published arrangements. Learning new music has never been easier! Every chapter should have the Preview series as a resource for quartet and chapter chorus music.

It takes a full-time staff to properly prepare and produce educational materials for Harmony College (about 55 courses and 735 students); Chapter Officer Training Schools (a potential of nearly 5,000 students); conventions; general educational materials including audio and video products; manuals; brochures; Direct Line, a publication for music leadership; quartet newsletters, etc.

The Old Songs Library, which is now maintained through Harmony Foundation, is the largest (well over 500,000 copies) old songs library in the world, next to the Library of Congress. It is a major resource for published sheet music of old songs and

continued on page 7

International Officers

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Our Future is Now

by Jim Richards
International President

1988 has been a wonderful year to celebrate who we are and what we have been and, at the same time, plan for our future.

One of the outstanding accomplishments in Jim Warner's year of the "Golden Ring" was the work of the Future II Committee and the adoption of most of its recommendations by the International Board.

Our 50th-anniversary celebration in San Antonio was outstanding. The fine Association of International Champions show included performances by 21 champions from years past. Although a few required some assistance to replace deceased members, it was an enjoyable trip through history. You know you are getting old when you realize that you remember them all!

The overall quality of the chorus and quartet competition seems to improve each year. It is becoming awesome.

But the highlight of the convention for me was the spirit of brotherhood in harmony that pervaded the International Show on Saturday afternoon of the convention week. Hearing barbershop being sung by Canadians, Swedes, English, New Zealanders, Germans, as well as Hawaiians and other Americans, separately and together in a massed chorus, tends to make the world seem smaller and more neighborly.

Music is a universal language and barbershop music has shown the potential to capture the interest and attention of people throughout the world. Last May, during the Reagan summit visit, even a Russian quartet

was heard singing as part of a news broadcast from behind the iron curtain. (See the article in the Sept./Oct. issue of *The Harmonizer*.)

We are at the point in barbershop history that this form of music is spreading throughout the world. This spread has been encouraged by many chapters and quartets that have enjoyed exchange visits with barbershoppers of other countries. These exchanges have invariably been warm, successful, sharing experiences for all, and such visits are to be encouraged. Barbershop singing originated on the North American continent and many of us feel a sense of stewardship about it. Each of our affiliate organizations (BABS, SNOBS, AAMBS, and NZAB) is a separate entity encouraged to look after its own organizational affairs and to define its own personality.

No umbrella organization exists, as yet, that could be responsible for guiding the future course of barbershop development. Our affiliates are looking to us for that guidance. We have the obligation to provide it, or accept the evolutionary consequences. We want to be able to exert influence on what will become of barbershop in the year 2000 and beyond.

For this reason, The World Wide Barbershop Development Committee, under the leadership of Ed Waesche, will begin to put into practice the vision of an earlier committee headed by Dr. Bob Johnson. Don Amos, life president of BABS, has been invited to

deliver the keynote address on this topic to the International Board at the Mid-Winter Convention. Be alert for future developments.

As I write this, the month of January is barely three weeks away! January, as Historian Emeritus Dean Snyder reminds us, is named after the Roman god Janus who is often pictured in literature as a figure having two faces, one facing backward to the past and one facing forward to the future. The moment of transition from the old to the new is upon each one of us. During 1988 we have enjoyed looking back and celebrating our past. We will continue to do so.

But the challenge of unfinished business of Future II is before us. We must wrestle with a possible change of our society name to "Barbershop Harmony Society (SPEBSQSA)" — we must consider the feasibility of purchasing some real property for family recreational development by the year 2000 — we must explore the possibilities of the benefits of sharing musical and administrative services with other barbershop organizations — we must examine the possibilities of broadening the base of membership by devising other classifications of membership and reexamining chapter minimum size requirements — and we must learn and begin to practice the public relations skills that will help us bring our story to the world as well as to the folks in our own home town.

Let's get with it, for "OUR FUTURE IS NOW!"



Historic, modern Kansas City boasts more of everything

by Jim Bagby

'89 Convention Steering Committee

Quick, what's the first thing you think of when Kansas City is mentioned?

Okay, if you were here in 1974, you might say "hot!" But we've got that problem solved, as I'll explain shortly.

However, if you said jazz, Thomas Hart Benton, barbecue, Hallmark, Country Club Plaza, friendly people, Harry S. Truman, American Royal, Hallmark cards, more fountains than any city outside of Rome, Royals, Chiefs, RLDS world headquarters, McCormick distillery, more tree-lined boulevards than Paris, Mormon Visitors Center, Missouri River, National Agricultural Hall of Fame or Liberty Memorial, this invitation is for you!

And if your answer was barbershopping, you're really on the right track. Because the Society's second-oldest chapter — Kansas City, Missouri — is preparing to host the 51st annual SPEBSQSA Contest and Convention the week of July 2-8.

It was in Kansas City that an idea was born, one fateful day in 1938 when O.C. Cash ran into fellow Tulsa businessman Rupert Hall. When the two men returned home, they issued the invitation that led to the founding of the Society.

This marks the fourth time Kansas City has hosted the convention, a claim that only



NATION'S FIRST—The Christmas lights won't be on in July, but convention goers in Kansas City may visit Country Club Plaza, the nation's first and still one of its finest shopping centers.

Detroit can match. More important, it means a lot of experience is involved, beginning with the convention chairman, two-term International President Gil Lefholz.

His assistant is another past International President, Bob Gall, who headed the 1974 convention (others in K.C. were 1952 and 1962). Several members of the '89 Steering Committee are involved in their third convention.

And although ours is one of the Society's half-dozen largest and most active chapters,

we'll get a lot of help from surrounding Central States District barbershoppers. The eight-time CSD champion **Heart of America** Chorus will test the mikes Saturday.

Lefholz and Gall will be the first to admit we have our work cut out to match the hospitality and excitement of the Golden Anniversary convention last year in San Antonio. But most of us recall a certain convention we say was our favorite. The bunch I sing with is kinda partial to Salt Lake City in 1986. And the **Rural Route 4** will be among those much in evidence this summer, trying to make this YOUR all-time favorite.

Many things are the same as they were in 1974, including some mentioned at the start of this yarn — and all are worth seeing or experiencing either for the first time or again and again. (A detailed list of tours appears on page 15.)

But to paraphrase Rodgers and Hammerstein, lots of things have been updated in Kansas City. The venerable Muehlebach Hotel, headquarters in '74 — and site of the famous Cash-Hall meeting — has been closed (and its air-conditioning engineers retired). The contest site is spacious Kemper Arena, instead of the old Municipal Auditorium.

The '89 headquarters will be the Westin Crown Center Hotel, part of Hallmark's Crown Center complex that includes a five-story lobby waterfall and dozens of shops and restaurants. The co-headquarters, one block



UP-TO-DATE IN KC—As the Indian scout on the right would agree, Kansas City is a booming, modern metropolis — a fitting site for the convention to kick off the Society's second half-century.

away, is the Hyatt Regency. The two are connected by a new \$5 million elevated, glassed-in walkway, "The Link."

Rooming will be more affordable than at several recent conventions, with rates at the Westin Crown Center just \$68, or \$75 at the Hyatt — and both are luxury hotels!

That's not all the good news: we're definitely gonna keep the July heat under control. All the hotels we'll be using are air-conditioned. All the shuttle buses will be air-conditioned coaches (nope, no school buses). The Link is climate-controlled (and offers a great view). Kemper Arena is cool and comfortable.

Our ace in the hole is hometown weatherman Dan Henry Bowser. You may remember him as a veteran convention emcee, or the bari of a longtime comedy quartet, the **Merry Mugs**. Now he's the weather anchor for WDAF-TV here, and he has promised "no pot-boilers." If anything about weather conditions is unsuitable, Dan Henry's home telephone number will be available to every convention participant.

You'll have more time to enjoy the weather and activities at the '89 convention, with the elimination of the two-round chorus contest. And there's so much to see and do in the Heart of America area!

In addition to the local highlights, the Institute of Logopedics is about three hours down the road in Wichita, Kan.; busloads will head there on Monday and Wednesday.

On Tuesday night, '89 boss Jim Richards and First Lady Ebbe will host a president's theme party (see details next issue).

The Association of International Champions stages its annual extravaganza Wednesday night at Kemper, and to quote Executive Director Joe Liles, "Friends, you should never miss another AIC show." This year's production is headed by Gene Coker of the **Suntones**, who is primarily responsible each year for the spectacular Orange Bowl halftime show. The AIC chorus again will be directed by Jay Giallombardo of **Grandma's Boys**.

The AIC also will expand its popular "Sing with the Champs" program in Kansas City, providing you with more than one opportunity to harmonize with your favorite gold medalists — and support the Institute at the same time.

Ladies Hospitality is headed by Donna (Mrs. Gil) Lefholz and Harriett (Mrs. Bob) Gall, who promise a variety of activities, as well as a good place just to unwind. For those who want a wind up, aerobics will be offered each morning. And you can sign up each day for shopping tours or visits to the Plaza, Hallmark or some of the famous homes in the area. A delightful Kansas City-based comic actress, Vicki Oleson, will entertain at the ladies' Friday brunch.

Bring your golf clubs! On Friday, Society members and their wives will make up a tournament to be played at Minor Park, one of the nation's most beautiful and challenging courses.

Friday's schedule will also include the traditional Logopedics breakfast and auction, followed by the massed sing in Crown Center Square, across the street from headquarters. On the spot where Count Basie once played, thousands of barbershoppers will bounce chords off the Hallmark office buildings.

For those who want to sightsee and work on a tan, a fleet of open trolleys runs continuously from 10am to midnight through the downtown area, past historic Westport to the nation's first shopping center, the Country Club Plaza in mid-town.

Barberteen will have a full slate of activities, including trips to Worlds of Fun and Oceans of Fun.

But as always, you'll want to attend international for the competition. Can Louisville win for the third time in Kansas City and the fourth time in the Show-Me State? Alexandria is back for the first time as a former champ. Other past winners in the field are Scarborough and Cincinnati.

Finally, more than 50 foursomes from the U.S., Canada, Great Britain and Sweden will be out to follow in the golden footsteps of the **Chiefs of Staff**, in the climactic quartet competition.

Come to Kansas City and celebrate the world's greatest hobby, with the world's finest people, and experience the world's best barbershop singing!



DRAWING CARD—Kansas City has more fountains than any city with the exception of Rome. The Nelson-Atkins Museum of Art features some of them.

Tickets to be waiting in KC

Barbershoppers registering for the 51st annual convention in Kansas City in July will not receive their tickets through the mail, as has been the custom in past years.

Advance registrants will receive confirmation of their orders from Society headquarters in Kenosha, along with other information about the convention. But the tickets—both for the contest sessions and for special events and tours—will be held for pickup at the registration area in the Hyatt Regency Crown Center Hotel.

Information mailed with the confirmations (or separately to those who have already received them) will concern the location of the registration area, airlines and auto rental, name tag cards and a seating chart of the Kemper Arena, where events will be held.

Items previously sent in a convention brochure, dealing with tours, Barberteen activities, the golf tournament, the Association of International Champions show, ladies' breakfast and other special events, may be found in this or the March/April issue of *The Harmonizer*.

Travel service offers variety of benefits

Conventions in America, San Diego, has been selected by the Society to provide travel services for barbershoppers traveling to the Kansas City convention in July. Conventions Manager Ken Buckner has announced.

The firm will offer from 40-per-cent to 60-per cent discounts on coach class airfare, including supersaver fares on contracted airlines. Other benefits will include free travel insurance, free in-flight drink coupons and a toll-free 800 number for reservations and information, Ken said. Members also will be eligible to win two round-trip tickets to any of 150 destinations.

The toll-free number is 1-800-942-0098. Callers should identify themselves and give the Society's group identification number, 336, Ken said.

Introducing:

Jim Richards, 'Compleat' President



PROPHETIC?—In 1943 Jim Richards was an Army Air Corps cadet in Texas (and had yet to see a plane) when the glamor photo was taken. Some 25 years later he seemed to have switched sides with the **Red Barons** quartet. From left are John Syndergaard, lead; Ken Agre, tenor; Richards, bari, and Norm DeCarlo, bass.

A 17th-Century Englishman named Izaak Walton once wrote a "bible" for fishermen which he titled, in the style of the day, *The Compleat Angler*.

James Dana Richards of Roseville, Minn., the Society's 46th president, might someday write the bible on barbershopping. He comes probably as close as anyone to being "The Compleat Barbershopper."

Singer? No less than 15 appearances on the international stage—three with two of his six quartets (one of which became a district champion) and a dozen with the Minneapolis **Commodores**, earning three medals along the way.

Administrator? Minneapolis Chapter president, Land O' Lakes District secretary and president, International Board treasurer, vice president and finally president for 1989.

Judge? Helped write the book on the sound category, certified as a sound judge and chairman of judges, sound category specialist in 1979-80.

HEP School and Harmony College? On the faculty for the last 20 years, teaching the Physics of Sound.

Barbershopper of the Year? Land O' Lakes District in 1975, Minneapolis Chapter in 1978.

To these distinctions and others (21-time

Man of Note, incurable woodshedder) he recently added another every bass will understand. After 30 years as a baritone, he sings bass in his latest quartet, **Grandma's Beaus**, which planned to compete in the Seniors Quartet Contest at the Midwinter Convention.

Jim joined the Society in 1953 in Evanston, Ill. That was five years after he had married his college sweetheart, Ebie VanHorn. They produced three children, Mary, Will and Andrew, and on December 13, 1988, their fourth grandchild was born.

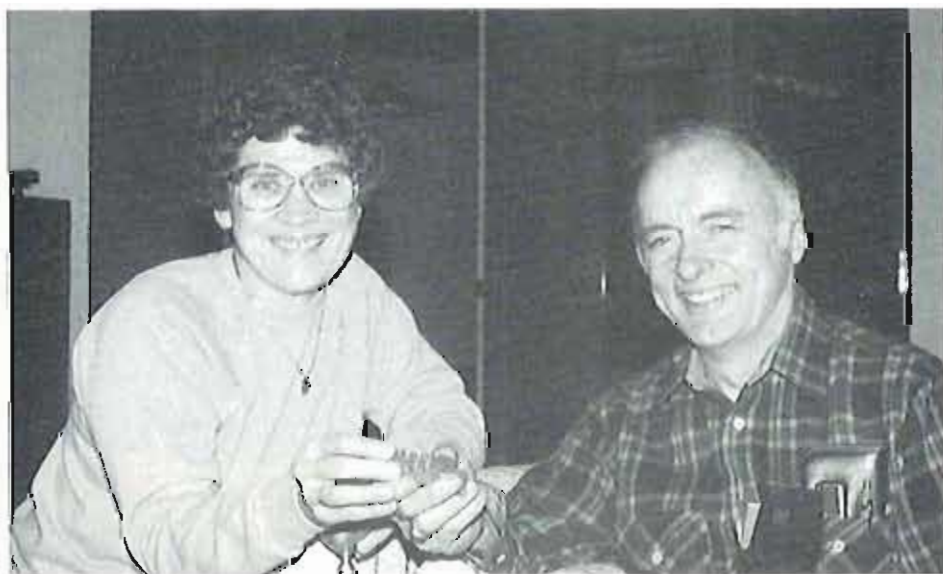
Jim grew up in Pekin, Ill., living next door to Helen Guthrie, a lady he termed "Pekin's female 'Music Man'."

"She taught almost every kid in town to play a horn, including my oldest sister, 'Moggie,' on trombone, my sister Nancy a cornet, my brother Bill the clarinet and me, as the youngest, the flute and piccolo. Jim Moses was two years behind me in high school. She taught him to play the sousaphone. He later gained barbershop fame by directing Pekin to three international chorus championships.

"Some years ago I traded the flute for a banjo. When a friend gave me a badly deteriorated bass fiddle, I rebuilt it and taught myself to play it. Now I'm thoroughly hooked and play it regularly at church and occasionally with a combo."

In 1943 Jim enlisted in the Army Air Corps, forerunner of the U.S. Air Force, and was shipped to Coleman, Texas, for training.

"The first thing they did was send us to a photographer who dressed each of us in a



RELAXIN'—Jim and Ebie, his "wonderful wife" of 40 years, relax at home.

helmet, goggles and white scarf and took individual pictures—real glamour shots. We hadn't yet seen the inside of an airplane!"

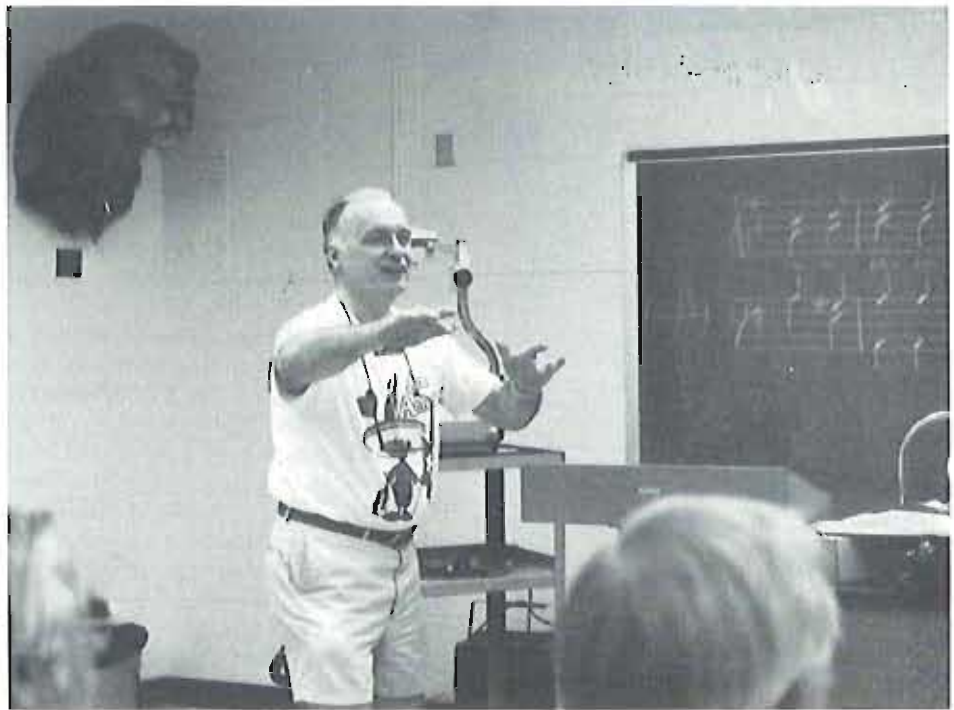
Years later, dressed in a similar outfit (but for a different air force), Jim sang baritone with the **Red Barons**, who eventually became Land O'Lakes District champions.

Jim went on with the Army Air Corps to learn to fly B-17 and B-29 bombers, but World War II ended before he was sent overseas. He remained active in the Air Force Reserve during graduate school and his early days with SPEBSQSA. Conveniently, both the Reserve unit and his chapter met on the same night of the week in adjacent buildings.

After receiving his PhD in physics from Northwestern, Jim joined the 3M Company to begin a 32-year professional career. Active in church and community affairs, he served as chairman of the St. Paul YMCA Camp DuNord Board of Management.

He retired as a senior research specialist from the 3M Company last August.

"It was great timing," he laughed. "Now I can devote even more time to barbershop-ping!"



TRY THIS—Jim teaches a tag to his Physics of Sound class at the 1988 Harmony College. Leo the Lion appears unimpressed.

In '7th' Heaven

continued from page 2

unpublished, legal and authorized barbershop arrangements. In February of 1989 the updated list of unpublished arrangements will be available for \$5.00. Since arrangers from all barbershop organizations have used the copyright clearance service provided through Harmony Foundation, the list will indicate the arrangements voiced for men and those for women, and a few arranged for combined groups.

Every chapter must have insurance for liability and property. Because of the establishment of the international office and the strength we have in numbers, chapters can get insurance for a fraction of the cost required for small groups or individuals.

Your barbershop museum is growing and maturing steadily. On Sunday, December 4, 1988, a special open house was given for the people in the Kenosha area. About 2,000 came through to see our headquarters and the museum. Heritage Hall Museum of Barbershop Harmony is becoming a jewel in your crown as a member of SPEBSQSA. It is an asset of which to be proud. It will continue to flourish and be

enjoyed by centuries of barbershop harmony followers.

Space doesn't allow for the listing of everything, but some additional benefits provided by your staff are production of *The Harmonizer*, maintenance of the quartet registry, handling paperwork and the duties involved in the contest and judging program, including maintaining records of nearly 400 men in the judging program, development of a Coaches Guild, developing a treasure chest of merchandise goodies to enhance your hobby as a barbershopper, production of excellent barbershop recordings, personal assistance to our affiliates overseas, helping chapters with show production, encouragement of quartet activities and woodshedding, the DYNAMO and related programs, hundreds of personal visits to chapters by the staff annually, etc.

Not long ago we had reason to call in some outside consultation to view our office operations. They told us they had never seen so few people doing so much work. We are proud of that...because our highest priorities are service to our members and supporting the Vision Statement prepared by the Future II Committee and adopted by the International Board.

Your staff of 45 people, including the part-time help, would be nothing without the vast

pool of volunteers. Most likely you, the reader of this article, are one of those invaluable people. Sharing your time and talent with members of your chapter, district, international, affiliates, special interest groups within our organization, young people, elderly, woodshedders, quartetters...keeps us alive and viable as an organization.

Your 73 cents per week is being stretched to the maximum. But you should have a sense of pride that your membership is contributing to the happiness, education and benefit of thousands of people all over the world. Yet we are only touching the tip of the iceberg and should augment our programs to improve our outreach to the young and old, not only in Canada and the United States, but throughout the world. Every village and hamlet should have people singing barbershop harmony.

In order to keep dues to a minimum, which I hope you realize by now that they are, we need to immediately start an endowment fund for Society operations. Contributions through performances ("We Sing That We Shall Live Forever" or "Performing For Perpetuity"), gifts, donations, wills, bequests, old insurance policies, etc. A few people have already given to Harmony Foundation for this purpose. How about it?...Let's eternalize ourselves!

Chapters in Action



LOGOPEDICS' FRIENDS—The Friends in Harmony quartet, clockwise from top left, are Tom Savage, lead; Glenn Sutton, tenor; Jerry Lux, bass, and Johnny Fliton, bari.

As the **Friends in Harmony** quartet goes, so goes the Arlington, Texas, Chapter. And that direction led Arlington to become the first chapter in the Society's 50th anniversary year to contribute \$100 per man—and more—to the Institute of Logopedics.

Formed a little more than a year ago the quartet already has given the Harmony Foundation \$1,200 for the Institute. All has come from donations; the quartet sets no fee for performances. Spurred by the Friends' example, Arlington's **Good Times Chorus** by November 1988 had contributed \$5,650 to the Institute, an average of more than \$125 per man.

Jerry is a charter member of the Arlington

Chapter; tenor Glenn Sutton, lead Tom Savage and bari Johnny Fliton all belong to the nearby Fort Worth Chapter. Their ages total 278 years; they combine 114 years of barbershop experience, and among them they have collected 77 Man of Note awards.

• • •

More news the Institute of Logopedics loves: David Haase, Logopedics chairman for the Davenport, Iowa, **Chordbusters**, noted in a recent *Harmonizer* that the Seneca Land District raised \$685 for the Institute by raffling off a quilt made by the "Harmony Gals" of the **Friends of Harmony** Chorus in East Aurora, N. Y.

David quickly took typewriter in hand to report that the "Chordjewels," women's auxiliary of the Davenport Chapter, had come up with the same idea last year, finishing their quilt just in time for the Central States District convention in October. It netted \$1,136 for the Institute.

Anyone trying for \$2,000?

• • •

The **Beehive Statesmen** Chorus, Salt Lake City, was in fast company in September at the Utah State Fair. It got equal time and billing in the two-shows-per-night performances with the Charlie Daniels Band, Eddie Rabbit, the Oak Ridge Boys, Tanya Tucker, the Drifters and Lee Greenwood.

• • •

Excellent "pub" for the Society in general and for Darrel Devitt and the **Wisconsin Rapids** Chapter resulted from a recent story in the *Wisconsin Rapids Tribune*.

The feature about Darrel, age 92, and his musical background in a family of 12 singing

children—"almost a Von Trapp family," as he put it—dealt mostly with Darrel's 42 years of barbershopping and wife Susan's activities as a Sweet Adeline.

• • •

Water—both flowing and falling—figured prominently in fall activities of two Society districts. The Lansing, Mich., **Capital City Chordsmen** of the Pioneer District successfully but soggyly celebrated the Society's 50th anniversary with an entry in Lansing's Labor Day lighted float parade on the Grand River.

The chapter float (an appropriate term) featured the Society logo, a barber chair and pole and a quartet serenading folks along the riverbank. Meanwhile the Chordsmen sang from the deck of a stern wheeler, despite a cloudburst that deluged them just as the TV cameras came on.

A month or so later, in Cincinnati, the Johnny Appleseed District convention was held at the same time as the Tall Stacks Celebration, a parade of riverboats along the Ohio River. It was billed as one of the world's top ten events in 1988.

And again the rains came. But here the barbershoppers, according to the Greater Cincinnati Bicentennial Commission, virtually saved the day. Major stage entertainment was rained out, but quartets from the contest performed inside tents and under archways—wherever crowds sought shelter from the downpour.

The quartets included **The Chord Gallery**, **Fountain Squares**, **Four Star Edition**, **Generation Gap**, **Harmony Street**, **The Old Regime** and **Tall Timbre**.

• • •



RIVER SINGERS—With a "Tall Stacks" showboat in the background, **The Old Regime** sings to International Vice President Charlie McCann on the Cincinnati waterfront.



LET IT RAIN!—The **Capital City Chordsmen** didn't mind as their lighted float sailed serenely along the Grand River in Lansing's Labor Day parade.

Harvey B. Cooke, a 22-year member of the Halifax, Nova Scotia, **Atlantc Swells**, has received an honor probably not shared by any other barbershopper: a medal from the Soviet Union.

In a 30-year career with the Royal Canadian Navy, Harvey was a crewman on the deadly "Murmansk Run" during World War II, escorting Allied convoys through the icy and enemy-controlled North and Arctic seas to Russia. Realizing that no medals had been struck by Canada or Great Britain for this effort, Russia decided to honor Canadian sailors who had served in that war zone.

The medals were presented to Harvey and others by the Soviet Union's ambassador to Canada in ceremonies in Halifax.

...

As a brand-new chapter (its charter-night show was September 17), the Valparaiso, Ind., **Masters of Harmony** jumped into barbershopping with a vengeance.

A week before the show, it entered a float in the Popcorn Festival parade and won a Special Recognition award from among the 161 entrants (see photo on page 12).

Chairman Jack Wessel reported the show was a huge success despite initial turn-downs from a few "big-name and not-so-big-name" quartets whose schedules "suddenly developed conflicts" when they found the new chapter had little money to offer them for appearances.

But his faith was soon restored. The **Classic Ring** from the Illinois District; **Opening Night**, a Sweet Adelines quartet on its way to international competition, and the South Bend-Mishawaka **Valleyaires**, 1986-87 Cardinal District chorus champions, all contributed their services. And the **Night Howls**, a top comedy quartet, traveled from the Milwaukee area for expenses only to climax the show.

...

The Lansdale, Pa., Chapter for two years has promoted a great project to boost barbershopping in Pennsylvania, but it needs help from more Pennsylvania members.

The proposal is for special "barbershopper" auto license plates, and the state has agreed to produce them—provided an initial order of at least 500 tags, accompanied by the \$20 fee, can be obtained. Chapter President Scott Ward says that despite a mass mailing in September to 2,400 state barbershoppers, they're still 175 orders short.

The plates would bear the word "Barbershopper" at the top, plus the Society emblem. Scott asked that any Penn Stater interested in displaying the distinctive tag call Chet Cloud at (215) 666-5576.



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Check These Prices On Brand New Goods *

- Tuxedo coat and pants set—black & colors — \$99.00
- Formal shirts laydown & wing collar styles — \$17.50
- Tie, cummerbund & hanky sets—14 colors—2 plaids — \$13.50 per set
Matching cufflinks & studs available.
- Cummerbund & tie set—name your color — \$10.00 per set
Patriotic bow tie & cummerbund (red, white & blue) available special order — prices on request
- Banded bow ties (name your color) as low as \$3.00
- Clip on suspenders—white, black, red, silver, navy, burgundy & brown — \$3.50 per set
(Other colors available on special order)
- Button on ruffled dickies—14 colors — \$4.50 each
- Formal shoes—Black or white—sizes up to 13 — \$18.50 pair
- Tuxedo pants—black — \$26.00 pair
- Tuxedo pants—white — \$28.00 pair
- White formal gloves in lots of 12 or more — \$3.00 pair
- Quality Derby hats—white, silver, eggshell, black, dk. gray, brown — \$15.00
- Quality Topper hats—white, silver, eggshell, black, dk. gray, brown — \$15.00
- Chicago hats of the 30's—many color combinations — \$18.00
- Armbands—pick your color—We probably have it! — \$1.75 pair

Also available

- Vests • Blazers • Spats • Garment bags
- Lane (metallic) ties & cummerbunds
- Wrap-around sashes

* Prices above are for orders of 6 or more. For less than 6 units, prices slightly bigger.

Lou Perry Scholarships available to arrangers

Barbershop arrangers— experienced or novices— have an opportunity to learn more about their art, free of charge, at Harmony College this fall in St. Joseph, Mo.

Applications are being accepted for the second round of the Lou Perry Harmony College Scholarships, established last year to honor the Society's famed arranger, coach, director, teacher and judge.

Each scholarship pays the entire Harmony College tuition and, depending on the number awarded, may also include a small amount for transportation. Category Specialist Rob Hopkins announced. The deadline for appli-

cations is April 15.

Each applicant is asked to submit four copies of his best, most recent barbershop arrangement and four copies of a brief statement explaining why he is interested in receiving the scholarship. They should be sent to Don Gray, 9 Filson Place, Cincinnati, OH 45202. Entries will be judged by the Arrangement Category Board and by Gray, the 1989 category specialist. Decisions will be announced by May 15.

The first winners in 1988 were Tom Campbell, Urbana, Ill.; Roger Cote, Meriden, Conn., and Jim Henry, St. Charles, Mo.



Lou Perry

51st INTERNATIONAL CONVENTION - 1989
KANSAS CITY

KANSAS CITY HOUSING LIST						
HOTEL	SINGLE	DOUBLE	OBL/DBL	EX-PER	PKNG	POOL
1. ADAMS MARK	\$74	\$84	\$84	\$10	FREE	Y
2. ALAMEDA PLAZA	\$86	\$86	\$86	\$12	FREE	Y
3. ALLIS PLAZA	\$69	\$69	\$69	\$15	FREE	Y
4. AMERICANA	\$49	\$49	\$49	\$ 8	\$ 2	Y
5. BEST WESTERN SEVILLE	\$64	\$84	\$64	\$ 5	FREE	N
6. DRURY INN - SPORTS	\$50	\$57	\$57	\$ 8	FREE	Y
7. EMBASSY ON THE PARK	\$68	\$68	\$68	\$ 6	FREE	N
8. EMBASSY SUITES	\$90	\$90	\$90	FREE	FREE	Y
9. HILTON PLAZA	\$75	\$75	\$76	\$10	FREE	Y
10. HOLIDAY INN - KCK	\$59	\$67	\$67	\$ 8	FREE	Y
11. HOLIDAY INN - SPORTS	\$64	\$64	\$64	\$ 6	FREE	Y
12. HOWARD JOHNSON CENTRAL	\$56	\$56	\$56	\$ 8	FREE	Y
14. HYATT REGENCY CROWN CENTER	\$75	\$75	\$76	\$10	\$ 8	Y
15. MARRIOTT PLAZA	\$79	\$79	\$79	\$10	FREE	Y
16. PHILLIPS HOUSE (King Only)	\$68	\$68	\$68	N/A	N/A	N
17. QUARTERAGE	\$66	\$66	\$68	\$10	FREE	N
18. RODEWAY INN - DOWNTOWN	\$56	\$56	\$56	\$ 8	FREE	Y
19. WESTIN CROWN CENTER (Headquarters)	\$68	\$66	\$68	\$12	\$6.75	Y

SPEBSQSA, Inc. 1989 International Convention Official Housing Request Form

Mail To:

SPEBSQSA Housing
Box 26310
Kansas City, Missouri 64196

Hotel or Motel Choices (please print or type)

1st choice Hotel/Motel _____ 4th choice Hotel/Motel _____

2nd choice Hotel/Motel _____ 5th choice Hotel/Motel _____

3rd choice Hotel/Motel _____ 6th choice Hotel/Motel _____

Hotel or Motel Type of Accommodations (please check ONE)

_____ Single _____ Double (1 bed for 2 persons) _____ Twin (2 beds for 2 persons)

Arrival/Departure

Date of arrival _____ Approximate Time _____

Date of departure _____ Time _____

Note: Reservations will be held only until 5 pm unless special arrangements are made directly with the hotel. Reservations must be received by June 11, 1989. Phone requests will not be honored. All requests must be in writing to the Housing Bureau.

Names

Name(s) of occupants for EACH ROOM. Please bracket names of those sharing rooms.

Confirmation

Confirm reservations to: (only one confirmation will be sent for each reservation)

Name _____

Street or Box _____

City _____ State _____ Zip _____

Telephone () _____

All changes of arrival and departure dates should be made in writing to hotels. Send any cancellations to above address.



Buying uniforms? Here are useful tips

Frank Chilberti, Jr.

EDITOR'S NOTE—Frank Chilberti of the Pittsburgh-North Hills Chapter is a 15-year Society member and a haberdasher who has outfitted dozens of choruses and quartets with all types of uniforms. Although he is a clothing distributor, he emphasizes that the tips and guidelines suggested in this article are valid, regardless of the source of the uniforms.

First of two parts

by Frank L. Chilberti, Jr.

During the 15 years I have been a member of SPEBSQSA (Pittsburgh North Hills Chapter), I have had the experience of working with uniform chairmen and committees. I have also been one of the "pretty faces" in the chorus. In the last three years I have been involved with choruses all over the U.S.A. in the procurement of uniforms. I thought I might pass along to fellow barbershoppers some suggestions on how to purchase uniforms for their chorus. After all, buying uniforms is usually the largest single outlay of capital a chapter must bear.

The one trend I have noticed is that barbershoppers seem to be moving away from the "Keystone Cop" or "W.C. Fields" look and turning more and more toward the class act.

Tuxedos seem to be the most popular choice to dress up choruses and quartets. No matter how well you sing, if you are dressed like a clown you look like a clown, unless, of course, comedy is the image you are trying to convey. With a winning look, a chorus or quartet is bound to have more self-confidence when they are well-dressed and well-groomed. As the saying goes, clothes make the man.

If tuxedos become a choice for your group, the next question is whether to look for used or to buy new goods. Used tuxedos have been a popular choice for choruses. The reason is the cost factor. You can buy used tuxedos at a fraction of their new cost. However, there are distinct disadvantages to the purchase of used tuxedos.

First, it is very difficult for a supplier of used tuxedos to furnish these units in all the sizes you will need to outfit your group. Some men

usually end up with a second choice of size, and the result is an ill-fitting suit on a disgruntled singer. Moreover, a year or two down the road, when it becomes necessary to replace some units or to get fill-ins for new members, it is very difficult, if not impossible. If this problem of fill-ins and replacements becomes acute, it is time again to purchase another lot of tuxedos. This is hardly an economical route.

I would avoid choosing imported tuxedos. First, it is patriotic to buy American. Second, imported tuxedos are often suspect in sizing. For example, a man who wears a 42 may have to go to a 44; it is just the nature of the beast. Third, there could be a wide variation in the price, since imported goods are hostage to the rise and fall of the dollar against other currencies. And the last but most important, importers of tuxedos cannot always guarantee a steady supply when the need arises. Imported textiles are subject to quotas, and if a supplier is out of a given size, he may be out of it for six to eight months.

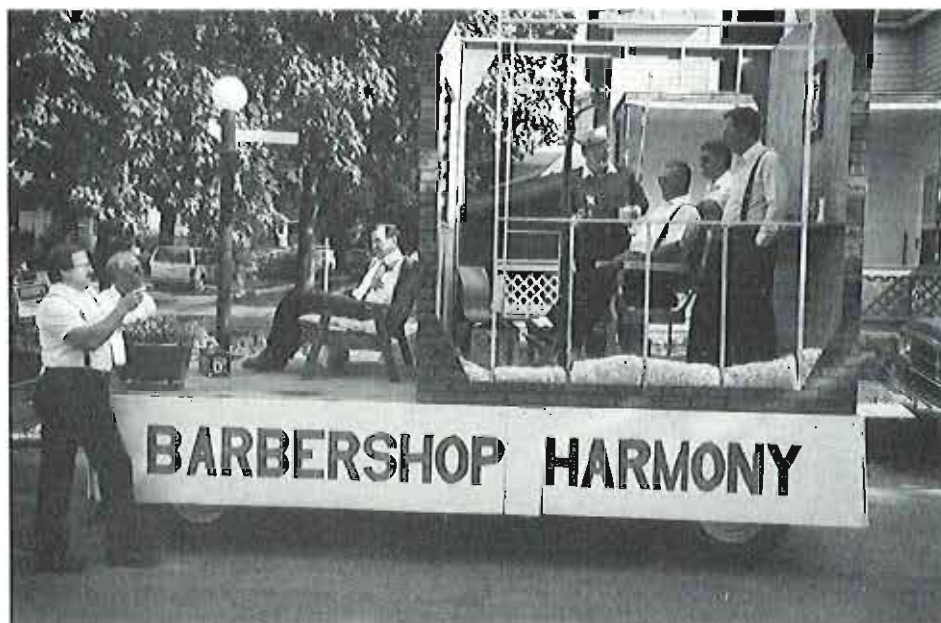
New tuxedos are a viable alternative and are, for the most part, within the reach of any budget-conscious uniform committee. Start with basics which are impervious to change and have the facility of being replaced over and over again, regardless of time. Basic tuxedos which do not go out of style or out of supply are available in black, grey and white.

The first consideration when selecting a tuxedo as a uniform is whether you can replace it or get more as needed. An experienced supplier will be able to tell how sound your choice is.

With a basic tuxedo outfit the many alternative looks you can achieve are virtually limitless. You can let your fashion imagination run rampant.

A Rainbow of Colors: Let's assume you have a basic black tuxedo coat and pants. You can choose from a wide variety of colored cummerbunds and ties for a different

continued on next page



READY TO ROLL—Members of the **Masters of Harmony** wait for the start of the parade in which their float won an award. From left are John Schrader, Jug Limerick, Bob Platt, Jack Wessel, Lowell Lindsey, Jerry Anton and Ken Limerick. (Story on page 9.)

continued from page 12

look. Ties and cummerbunds also are available in lamé fabric. Boy, how lamé glitters when you're on stage with the lights playing on your group! With a pair of black tuxedo trousers, you can add a white dinner jacket or possibly a colored vest. Reversible vests can give you two colors at the price of one vest.

Shirts: Available in either a laydown or wing collar. With the addition of a set of colored suspenders and armbands, you have another alternative.

Ruffled Dickies: Available in a wide variety of styles which convert any ordinary shirt into a uniform shirt.

Blazers: Available in a wide variety of colors, which are static and replaceable as time goes by. Use them with white pants or black pants. The sky is the limit.

Shoes: Why would anyone choose used shoes when new shoes are available at such reasonable prices? Here again, styles are available that are replaceable.

With a basic tuxedo your investment is protected.

(To be continued next issue)



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KANSAS CITY INTERNATIONAL CONVENTION REGISTRATION

I hereby order registrations as follows:

QUANTITY		RATE	TOTAL AMOUNT
	ADULT	@ \$50.00	\$
	JR. UNDER (19)	@ \$25.00	\$
	TOTAL REGISTRATIONS	TOTAL PAYMENT	\$

DATE

US FUNDS

CHAPTER NO.	MEMBER NO.
NAME	
STREET ADDRESS	
CITY STATE PROVINCE	POSTAL CODE

MASTERCARD _____ VISA _____ Exp. Date: _____

Acct. No.: _____

Signature: _____

Authorization No.: _____

INSTRUCTIONS

Complete order form and mail with payment to: SPEBSQSA, 6315 - 3rd Ave., Kenosha, WI 53140-5199.

Registration fee includes reserved seat at all contest sessions, registration badge (identification at all official events) and souvenir program.

Please keep receipt for your records

If your address changes before convention, please send a special notice to SPEBSQSA CONVENTION OFFICE.

FOR OFFICE USE

Make checks payable to "SPEBSQSA." Registrations are transferable but not redeemable.

1989 CONVENTION ONLY

Youthful voices sound of the future



by Mel Knight

Director of Music Education

On Tuesday, October 25, in Edwardsville, Ill., I had a vision of the future! It wasn't a dream or mystic experience, but I did hear voices. They were the voices of 174 junior and senior high school boys, singing barbershop for the very first time... and loving every minute of it!

Dr. Leonard VanCamp, director of choral activities at Southern Illinois University at Edwardsville, organized an all-day clinic for boys in grades 8-12 to learn about the barbershop style. It is difficult these days for music educators to interest young men in enrolling in choral classes, and he hoped that barbershop music might be the key to renewing their enthusiasm for singing.

Registrants for the clinic were sent four songs to learn in advance: "Aura Lee," "Good Night Ladies," "In The Good Old Summer Time" and "The Story Of The Rose." Learning tapes were also made available through a local music store.

Dr. VanCamp then brought in the best clinician he could find: Dr. Greg Lyne, director of choral studies at Long Beach State University in California. Greg is also former Director of the 1987 International Champion chorus, **West Towns** in Lombard, Ill., and is now directing the 1988 Far Western District Champions, **Foothill Cities**.

The international office supplied a demonstration quartet, and what better choice could have been made than **Kidder and Sons, Inc.** Not only is this a quality foursome, having won the 1987 Far Western District championship, but all three sons have been singing barbershop music since they were very young. Junior and senior high school boys certainly identify with these young men.

Greg did a masterful job of getting an auditorium full of inexperienced singers to ring some chords and get the feel of the barbershop style. After a short program by the SIUE Concert Chorale, on came Kidder and Sons, Inc. They had not even finished the

tag to their song when 174 young men were on their feet, roaring their approval! The quartet did a 30-minute program, with discussion in between songs to explain some of the finer points of barbershop music. Several encores and standing ovations later, the clinic was over.

And would you believe, as the young men left the auditorium, they were forming groups of fours and woodshedding! Don't tell me barbershop music doesn't get in the blood!

A concert that evening gave students, music educators and others in the community another chance to hear barbershop music at its best. Sharing the bill with Kidder and Sons, Inc. were the **Daniel Boone Chorus** from St. Charles, Mo. (1988 Central States District champions) and the **Gas House Gang** (1988 CSD quartet champions). Both groups volunteered their services to promote the Young Men In Harmony program.

To see young men excited about singing barbershop music and their teachers impressed with the quality of our groups is one of the most gratifying aspects of working for the Society. The vision I have is of this type of program happening all over the world! If it happens, our Society has a bright future.



'QFN' finds parts to fit quartets

Members of the Arlington Heights, Ill., Chapter believe the Society would benefit greatly if the initials QFN became as familiar to members as SPEBSQSA.

They stand for Quartet Formation Night, the brainchild of Ed Weirauch, quartet activity chairman for the chapter which sponsored the first QFN in October.

Acting on the simple premise that many members would like to form quartets if they could find the right voice parts within their chapters, Ed scheduled QFN primarily to encourage and assist potential quartetters to seek voices from outside their own chapters. Invitations were distributed throughout the Illinois District, and approximately 35 men showed up at the **Arlingtones** rehearsal hall the night of October 27. Each registrant received three publications from International: manuals on quartet formation and coaching and a list of published arrangements, recordings and learning tapes.

A blue-ribbon panel of quartet men, including district and international champions and members of leading show quartets, was on hand to provide tips and answer ques-

tions. They were George Peters and Lynn Hauldren of **Chordiac Arrest**; Ray Henders and Buzz Haeger from the gold-medal **Chicago News** and **Four Renegades**, respectively; John Gatto of the **Schizophonics** and Dick Robbins, a 37-year veteran of numerous quartets.

Interspersed with the talking was plenty of singing: pick-up quartets, demonstrations and

woodshedding. Response to the evening was unanimously enthusiastic, Ed said, and the next QFN is planned early in 1989.

"We hope we might actually form some quartets then," he added.

Ed encouraged other chapters and districts to try a QFN and invited those seeking information to write him at 2807 North Harvard Ave., Arlington Heights, IL 60004.



QFN PANEL—Some bright lights of quartetting took part in QFN. From left: Lynn Hauldren, Ray Henders, George Peters, John Gatto, Dick Robbins, Buzz Haeger.

KANSAS CITY TOURS ORDER FORM

Please indicate the number of tickets desired for each tour.

Tour A: Kansas City \$10.00

- | | |
|-----------------------------------|----------|
| ___ 1. Monday July 3rd 9:30am | \$ _____ |
| ___ 2. Monday July 3rd 12:30pm | \$ _____ |
| ___ 3. Tuesday July 4th 9:30am | \$ _____ |
| ___ 4. Tuesday July 4th 12:30pm | \$ _____ |
| ___ 5. Wednesday July 5th 9:30am | \$ _____ |
| ___ 6. Wednesday July 5th 12:30pm | \$ _____ |
| ___ 7. Friday July 7th 9:30am | \$ _____ |
| ___ 8. Friday July 7th 12:30pm | \$ _____ |
| TOTAL | \$ _____ |

Tour B: Truman Country \$15.00

- | | |
|-----------------------------------|----------|
| ___ 11. Monday July 3rd 9:30am | \$ _____ |
| ___ 12. Monday July 3rd 1:30pm | \$ _____ |
| ___ 13. Tuesday July 4th 9:30am | \$ _____ |
| ___ 14. Tuesday July 4th 1:30pm | \$ _____ |
| ___ 15. Wednesday July 5th 9:30am | \$ _____ |
| ___ 16. Wednesday July 5th 1:30pm | \$ _____ |
| ___ 17. Friday July 7th 9:30am | \$ _____ |
| ___ 18. Friday July 7th 1:30pm | \$ _____ |
| TOTAL | \$ _____ |

Tour A & B: Combo \$23.00

- | | |
|-----------------------------------|----------|
| ___ 21. Monday July 3rd 9:30am | \$ _____ |
| ___ 22. Tuesday July 4th 9:30am | \$ _____ |
| ___ 23. Wednesday July 5th 9:30am | \$ _____ |
| ___ 24. Friday July 7th 9:30am | \$ _____ |
| TOTAL | \$ _____ |

Tour C: Logopedics \$25.00

- | | |
|-----------------------------------|----------|
| ___ 31. Monday July 3rd 8:00am | \$ _____ |
| ___ 32. Wednesday July 5th 8:00am | \$ _____ |
| TOTAL | \$ _____ |

Tour D: TWA & Distillery \$20.00 (\$15.00 under 12 years of age)

- | | |
|---|----------|
| ___ 41. Wednesday July 5th 9:00am | \$ _____ |
| ___ 42. Wednesday July 5th 9:00am (child) | \$ _____ |
| ___ 43. Friday July 7th 9:00am | \$ _____ |
| ___ 44. Friday July 7th 9:00am (child) | \$ _____ |
| TOTAL | \$ _____ |

Tour E: Agricultural Museum \$17.00 (\$12.00 under 12 years of age)

- | | |
|---|----------|
| ___ 51. Friday July 7th 12:30pm | \$ _____ |
| ___ 52. Friday July 7th 12:30pm (child) | \$ _____ |
| TOTAL | \$ _____ |

TOUR A— HISTORIC KANSAS CITY

Tour historic, notable areas including the financial district, the point from which Lewis and Clark surveyed the Missouri River Valley, Union Station, the stockyards, Crown Center, the First World War Liberty Memorial and Museum, historic Westport, the elite shopping area of Country Club Plaza, and Mission Hills, Kan., where a million dollars will not buy the average priced home.

TOUR B— TRUMAN COUNTRY AND SPORTS COMPLEX

Drive by Harry Truman's home, the church where he was married and the courthouse where he was a judge. Visit the Truman Library and Museum, a treasury of mementoes from the Truman White House years (fee and guide included). En route we'll drive around the Harry S. Truman Sports Complex, home of the Royals and Chiefs in two separate stadiums.

TOUR A/B COMBO

Combines Tours A and B in a superb, comprehensive tour of Kansas City, Truman Country and the Sports Complex. Local guide and entry fees included.

TOUR C— INSTITUTE OF LOGOPEDICS

Every barbershopper should visit the Society's Unified Service Project in Wichita, Kan., the finest example of speech therapy methodology in the world. The song, "We Sing that They Shall Speak," will really hit home. Space is limited to 225 persons per tour. **This tour will be offered on two days only.** Those arriving on Sunday are asked to sign up for the Monday tour because Wednesday's will be a sell-out! Price includes lunch.

TOUR D— TWA OVERHAUL FACILITY, McCORMICK DISTILLERY

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The Founder's Column

by O. C. Cash

Find joy, banker; try harmony!

from the February 1945 Harmonizer

Dear Gang:

I ain't had time to get down to serious writin' for this issue of the *Harmonizer*. I thought some about writing a piece on the hangin' of Ike Sellers, near Catale, Coon-Wee-Scoo-Wee District, Cherokee Nation, Indian Territory, in the fall of 1897. Maybe I'll have a chance to do that for the May issue.

Then there was the bum who dropped into Catale off the freight train one afternoon, just as my dad was talking to the Postmaster about finding a school teacher. The bum got the job and turned out to be one of the finest guys I ever knew. He was my first school teacher and conducted a singing class at

night. He knew a lot about harmony, too. Perhaps, I can whip that yarn into shape for the August issue.

Oh yes, almost forgot to tell you about W.T. Wright, a bank president in Concordia, Kansas who wrote me the other day inquiring about our Society. I up and wrote him back in a hurry, something like this:

"This replies to your delightful letter of September 25.

"You have finally gotten on the right track. There is nothing that so quickly and effectively restores the respectability of a banker as joining up with the SPEBSQSA. No other action will more certainly regain for him the esteem and confidence of the community than his association with a group of barber-shop quartet singers. Out of consideration of these facts and because of the warm hearts and generous souls of our group, the rules, sometime ago, were amended to permit bankers to join our Society just the same as nice folks."

I have often contemplated the sad plight of the unregenerated banker and have pitied him in his lost condition. There he sits from ten until two every day, his feet in a tub of ice water, a callous expression on his face, a frigid gleam in his eye, monotonously uttering all day long, with irritating regularity the one word, "No, No, No." Of course his program is varied occasionally when he repossesses some poor devil's Model T and forces that unfortunate thereafter to walk downtown for his relief check. After such a day, is it any wonder the banker closes his

desk, pulls his hat down over his eyes, slips out the back door, enters his luxuriously appointed Cadillac, dashes home, pulls down the shades, locks the doors and without hope, dejectedly awaits the dawning of a new day. I have concluded that it is not because they are guilty that so many bankers languish in 'durance vile' but simply that they just don't give a dam. What's the use? What difference does it make? Undoubtedly that is the pattern of their thinking.

But, ah what joy and happiness is in store for that banker who turns his back upon the evil of the world and enters into the saving grace and fellowship of the Society. Take Foss Farrar and Brother Hall of the Home Bank, Arkansas City, Brother Durand of Junction City and Dale Wells of the First National, Parsons. There you observe redeemed men. They have recaptured the love and affection of their fellows. They have joined the Society. They now leave their banks by the front door and with heads held high, shoulders erect and a confident smile, greet their neighbors with a calm assurance of men who have 'beaten back.' (But, confidentially, you may be interested to know these men sing a rather lousy type of barber-shop harmony.)

Another thing about the Society that has a special appeal to bankers is the matter of cost. At the annual falsification of bank records, it is a pretty dumb sort of banker that cannot embezzle an extra two bucks to pay his annual International per capita tax.

Hoping you are the same, I am O.C.

Senile? Not **THIS** senior quartet!

With thanks to George King, Arlington Heights, Ill., Chapter

"How many men are in your quartet?" In this case there are five, counting arranger, emcee and back-up bass Gene Loughrin.

The others are Dan Krebsbach, tenor, age 73; Stan Myers, lead, 76; John Roberts, bass, 74, and Clare Johansen, bari, 92. They call themselves the **Sounds of Senility**.

Not that they're really old, you understand—well, maybe except for Clare. Stan likes to claim, in one of their popular routines, that Clare was so old when he started barbershopping the Dead Sea was only sick.

One of their mottos, they insist, is, "If you can hear the guy next to you, you ain't singing loud enough."

That sort of wit has won them an appear-

ance on ABC-TV, two shows for the Chicago Office of Fine Arts, stories in the *Chicago Tribune* and other papers and increasing popularity in the Illinois District and beyond.

The four, all 35-year-plus members of the **Arlingtons Chorus**, have performed for more than 450 audiences since they first got together in 1980. Gene always goes along; John occasionally develops allergy-related voice problems, and when that happens Gene sings bass and John does the MC work.

As retirees, the four met frequently in Dan's basement to woodshed. Gradually, with the encouragement of fellow barber-shoppers, they worked up a 30-minute show package and then "went on the road."

One of the songs they have made popular (with a little help, they admit, from George Burns) is "Old Bones."

Most of their shows are unpaid; the fees they do receive go, in large part, to the Institute of Logopedics. Exceptions are taking their wives out to dinner now and then or, on one occasion, paying the rent for three months on the chapter meeting hall.

Their charitable nature was recognized by the Illinois District in 1983 when they received the Ed Wilson Service Award, recognizing the quartet that has distinguished itself by public service. Similar recognition has come from schools, nursing homes, service clubs, businesses, communities, Society chapters and others.

The accolades are appreciated, the four agree, but their main purpose in performing is to entertain—both themselves and others. The true motto of the Sounds of Senility is "Always leave 'em laughing!"

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HARMONY COLLEGE SCHOLARSHIPS

Harmony college is an exciting and exhilarating experience that every barber-shopper should experience. The Association of International Quartet Champions wants to make this opportunity available to as many young men as possible. Our bylaws state one of our purposes is "to assist in the development and education of aspiring Barbershop quartet performers . . . by maintaining and actively supporting a scholarship fund."

To this end, the AIC has annually awarded full tuition scholarships to Harmony College to deserving young men in the society. These young men are taking what they learn at Harmony College and sharing their new knowledge and experiences with their chapters and districts. "I learned more about Barbershopping in one week than I have in five years in the society" said one scholarship winner. "A chance to experience this level of Barbershopping . . . is not taken lightly," said another. Another summed his experiences by saying "It was incredible."

The Association of International Champions continues to offer a full tuition scholarship to qualified young men interested in attending Harmony College. A \$270 scholarship will be awarded to 24 deserving members of the society and to five young men from overseas representing Britain, Sweden, Australia, New Zealand and Holland who meet the following requirements:

1. Is a member of their respective society in good standing.
2. Is no older than 24 years of age by April 15, 1989.
3. Will be a first time attendee to Harmony College.
4. Submit the attached application along with the following:
 - a. Completed application form (please type or print legibly)
 - b. Personal typewritten letter stating goals and musical aspirations
 - c. At least two (2) letters of recommendation from unrelated Barbershoppers, music educators, etc.

Application for AIC Scholarship

(Please Type or Print)

Name: _____ Age: _____
(Last) (First) (Middle)

Address: _____
(Number and Street)

City: _____ State/Province: _____

Zip code: _____ Telephone: _____

Chapter to which you belong: _____

District: _____

Quartet experience: yes _____ no _____ If yes, how much? _____

Additional music activities:

Vocal: _____

Instrumental: _____

Formal music training: _____

Other: _____

Send the completed paperwork to:
Ted Bradshaw, Chairman
AIC Scholarship Fund
S.P.E.B.S.Q.S.A.
6315 Third Avenue
Kenosha, WI 53104

Applications must be received no later than April 15, 1989.

For further information concerning Harmony College, consult your Harmonizer or contact Mel Knight, Director of Music Education and Services at the above address or call 1-800-876-SING or 414-654-9111.



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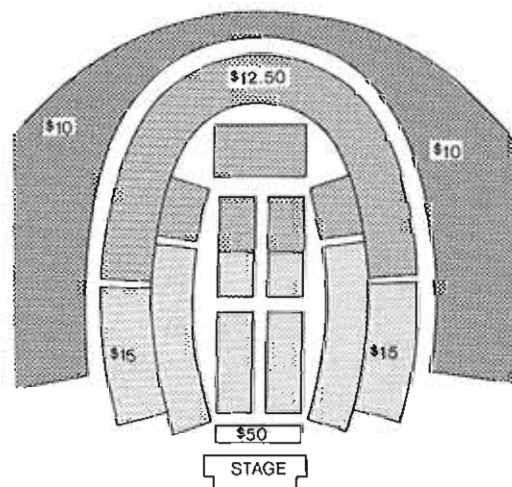
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News About Quartets

The **Boston Common** quartet will get together again, with its 1980 international championship personnel, for the 1989 **Manhattan**, N. Y., **Chapter** show, the *Manhattan* bulletin has announced.

The show will be June 10 at Carnegie Hall and will feature also California's **139th Street Quartet** and, of course, the **Big Apple Chorus**, *Manhattan Skylines* reported. Only one performance is planned, plus a "limited afterglow."

...

Old-time harmony combined with old-time sailing when **Encore**, from the Bryn Mawr, Pa., Chapter, was invited to be the topside entertainment for a cruise down the Delaware River from Philadelphia.

They were aboard the *Gazela*, a three-masted sailing ship built in Portugal in 1883. The largest and oldest wooden square-rigged ship sailing today, she carried 50 guests and a crew of 25 on the three-hour sunset cruise.

The *Gazela* is a sailing-training vessel which serves as a goodwill ambassador for the international port of Philadelphia, quartet member Tom Halley reported.

...

Barbershoppers are finding that theirs is not the only multi-initialed organization interested in early Americana. Activities of the National Shaving Mug Collectors Association (NSMCA) were reported in the September/October *Harmonizer*, and while singing at the Fire Department Museum of New York City, the **Queens Fortune** quartet discovered the SPAAMFAA.

That stands for the Society for the Preservation and Appreciation of Antique Motor Fire Apparatus in America. The quartet members, from the North Queens Chapter, are Ed Buylaski, tenor; Jim Galima, lead; Ed Sliwinski, baritone, and Milt Teitel, bass.

...

Choruses and quartets driving to the Kansas City convention in July, especially from the South and Southwest, might do well to plan a rest stop or an overnight stay in Emporia, Kan., 100 miles west of the convention city.

The Emporia Chapter, in conjunction with the Convention Bureau, promises fun and hospitality aplenty, special room rates, perhaps some media publicity and possibly even arrangements for a show by a group to help them with their expenses.

Chapter President Dick Winter said interested barbershoppers should contact him (316-342-1063 days, 343-1089 evenings) or Jan Ralston of the Convention Bureau (316-342-1600).



HARMONY AHOY!—Ready to sail aboard the *Gazela* are members of **Encore**, from left: Bill Oppenheim, Tom Halley, Steve Haas and Doug Searfoss.



In 1962, when the **Rip Chords** of Topeka, Kan., sang from the stage of the Topeka Municipal Auditorium, the lead was the late Chet Fox (who soon after became an international Society staff member). Twenty-six years later, when the Rip Chords sang for the auditorium's "swan song" (it's being converted to a fine arts performance hall), Chet's

son, Bob, was the lead. The farewell gala also featured entertainer Max Morath, "the king of ragtime piano" and a former barbershopper. He asked to sing a song with the quartet; bari Bill Hamm obligingly stepped out, Bob switched to bari, and the photo is the result. From left are Herschel Stroud, tenor, Morath on lead, Tom Knoebber, bass, and Bob Fox.

News about quartets and choruses is always welcomed by *The Harmonizer*, along with clear, sharp photos of interest. We can't promise to print all of them, but we're always in the market for good material. Newspaper pictures, unfortunately, cannot be reproduced, but clippings from the papers usually find their way to the Harmony Hall bulletin board, where they're scanned with interest by the staff. Please send your contribution to *The Harmonizer*, 6315 Third Ave., Kenosha, WI 53140-5199.

Even some tears

Chosin Few, COTS class share thrill

It was a scene, said COTS Coordinator Ron Rockwell, that produces goose pimples simply recalling it.

Ron, a member of the international staff, was dean of a recent Sunshine District Chapter Officer Training School in Grenelefe, Fla. Meeting at the same resort area that weekend were 1,200 members of an organization known as the Chosin Few.

Veterans of the Korean War, the members are survivors of the Chosin Reservoir engagement in December 1950. Only a few weeks earlier they had been assured they would be on their way home by Christmas.

Then 125,000 Chinese communist soldiers poured across the Manchurian border to attack 16,000 United Nations troops in the frozen wilderness of North Korea. Surrounded and decimated, the surviving force of mostly American Marines and Army soldiers fought its way through enemy lines in snow and sub-zero temperatures to reach freedom.

The survivors—the Chosin Few—hold a reunion every other year, and in 1988 it was at the Florida resort.

Learning of the presence of 180 barbershoppers at the school, one of the organizers approached Ron about the possibility of supplying a quartet for the group's banquet. When he heard of the size of the audience, Ron suggested instead that the entire school perform as a chorus.

Parading in singing "Wait 'til the Sun Shines Nellie," the 180 barbershoppers performed several numbers under the direction of Keith Hopkins, Sunshine District music educator, and Mel Knight, Society director of music services. A quartet was hastily formed with an ex-Marine Society member from California singing lead.

The final chorus number, Ron said, was "God Bless America." After the first measure the entire audience rose to its feet, at rigid attention, many with tears in their eyes.

"Just thinking of what these guys had been through," he added, "made the whole thing, for everyone involved, a very moving experience."



Kathy Hawkins
and
Jim Miller

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CARTOON USE WAS ILLEGAL

Dear Editor:

This letter is to inform *The Harmonizer* staff and its readers that the four men (cartoon) pictured on page 22 of the September/October issue, along with variations and/or accessories, are copyrighted and protected by law in accordance with provisions of Sec. 410(aa) of Title 17, United States Code. They belong exclusively to the **Long Beach International City Chorus**.

We understand other chapters wanting to take advantage of these good-looking guys by using them in their own promotional material—we like them, too. However, any use other than by the Long Beach International City Chorus diminishes their effectiveness as a unique and representative symbol of our chorus. Besides that, it is against the law. Thank you for understanding.

CHORD-ially,

Andrew Venanzi

Secretary

OOPS! Several copies of your clever cartoon were among our clip art files, which we collect wherever we can find them. Needless to say, we didn't know the figures were copyrighted, Andy; we've thrown them out, and they won't be used again.—Editor

REVERT TO FIVE CATEGORIES?

Dear sir:

A few points about the article on Ed Waesche's (Future II) committee concerning suggested changes in the Society:

Regarding his suggestion about revisions in the judging system, I would refer you to the Contest and Judging Handbook we produced in the '50s. I would suggest reverting to the five-category, 20% division of points in which no area (stage presence or arrangements, particularly) would get too much, or too little, emphasis.

We had also addressed the problem of inconsistent judging due to geographical-area decisions of what was, or what wasn't, good barbershop singing. You will find, as we did, that the logistics are quite complicated but not unsolvable. You might also consider a large (over 50 men?) chorus contest and a small one to give the good small choruses an even break. After all, the "loud" volume of a chorus of 100 or so can automatically make them sound better than a smaller one.

As far as chapter meetings are concerned,

as long as most chapters concentrate on chorus rehearsals we will never get back to the open style of meeting, wherein everybody enjoyed themselves, either as a spectator or a participant in **quartet** singing. (That's what it's still all about, isn't it?)

The last point of the summation is also well taken; we have lost good potential barber-shoppers to the hard and fast rule of a membership of "20 or more." Some small communities just cannot come up with the bodies, or need more time after organizing to develop the quality and quantity needed to become full-fledged chapters.

Yours in Harmony,

Marty Mendro

Past Int'l. C & J Chairman

BARBERSHOP COMING TO SPAIN

Dear sir:

As the ex-supplies officer of BABS I always had the privilege of seeing your well produced and informative publication every two months. I miss *The Harmonizer* a great deal now that I have settled for the warmer climes of the Costa del Sol in Southern Spain.

I would like to subscribe and receive *The Harmonizer* on a regular basis and at the same time make contact with any barber-shoppers from the States who may now be settled within singing distance of my abode!

You might write a short piece in your next issue explaining my whereabouts and the fact that my wife Anne— ex-LABBS (Ladies Association of British Barbershop Singers)— and myself have already formed the nucleus of a gents' chorus named **The Costa Chordbusters!** So tell the American barber-shoppers in Southern Spain that there is life out there, and we are making our small contribution to "Keep the Whole World Singing."

Yours in Harmony,

Frank A. Bowles

Founder of the First Spanish Sound

Do it by the numbers!

When ordering merchandise, seeking information or utilizing other services of the international office, give your membership number. It will speed up procedures, simplify staff work and make the computer happy.

Don't know your number? It's on your membership card, bottom center, below the secretary's signature.

Society seeks new editor

The international office is seeking an editor for *The Harmonizer* and other Society publications to succeed Jack Bagby, who plans to retire (again) in the fall.

Applicants must have strong writing and editing skills and experience in the production of a variety of printed materials, said Ray Heller, manager of communications. Requirements also include a bachelor's degree in journalism or communications or extensive work experience.

"Knowledge of word processing or of electronic pre-press systems also is desirable," Heller said.

Bagby had been retired for about a year from his previous position in Oklahoma City when Executive Director Joe Liles asked him last spring to take over the editorship. He accepted on a six-month trial basis.

"To a 30-year barber-shopper, it was like inviting a Moslem to Mecca," he said. "It didn't take much arm-twisting to get me to stay another year, or until after the convention in Kansas City."

Heller expressed hope of getting the new man "on board" to work with him and Bagby for a month or so before the latter retires.

Applications, including a resume and salary requirements, should be submitted to Heller at Harmony Hall.

Jiggs Ward dies in Pittsburgh

John "Jiggs" Ward, baritone of the 1948 championship quartet, **The Pittsburghers**, died December 20 in Pittsburgh. He was 79 years old.

The quartet won the 10th annual quartet contest in Oklahoma City and over the next 17 years became one of the Society's most active and popular quartets. It disbanded in 1965 after Jiggs withdrew, leaving tenor Tom Palamone as the only remaining original member.

Ward retired in 1973 as an investigator for the chief attorney's office of the Veterans Administration, but he remained active in the Pittsburgh Chapter until the time of his death.

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Heritage Hall hollers 'Help!'

Contributions to the SPEBSQSA Archives Fund, for the continued development of the Heritage Hall Museum of Barbershop Harmony, are trickling in, but more are needed.

That was the word from Frank Santarelli, Society director of finance, as the drive entered its second year. The museum, in the basement of Harmony Hall, was formally opened last April 30. It is supported entirely by donations (all tax-deductible); no membership dues or other Society funds go into it, Santarelli said.

The next projected improvement to the museum is the "Littlest Theater," and selection of video and audio equipment is under way. It will present some of the thousands of video and audio recordings of barbershop quartets and choruses now in the archives.

The names of all contributors are recorded in a permanent log in Heritage Hall, and major contributions (from \$100 to \$1,000 or more) earn the donors recognition as "Good Fellows," "Sterling Fellows" or "Grand Fellows" on plaques in the museum. 📷



DONOR—Bob "Hock" Hockenbrough (left), long one of the Society's key figures, presents his personal check for \$1,000 to Dan Waselchuk, chairman of the International Archives Committee, as Executive Director Joe Liles looks on.

Front-row man quietly defines 'dedication'

With thanks to John R. Ward, public relations officer, Albuquerque Chapter.

Like most choruses, the Albuquerque **New Mexi-Chords'** final rehearsal before the Rocky Mountain District chorus contest included some enthusiastic pep talks about commitment, dedication and "giving 110 per cent."

For at least one member, a quiet, 24-year-old, front-row lead, the extra motivation was superfluous. Alan Werner had already proved his commitment in an almost unbelievable fashion. But no one would know that until much later.

On Monday, the day before the rehearsal, Alan was riding his motorcycle to a quartet practice when he collided head-on with a pickup truck. The crash demolished the cycle, and he found his shoes a half-block away. Miraculously, he was not seriously injured. He refused medical treatment and hurried on, limping, to meet with his quartet, **A Tonic Fusion**.

He brushed over details of the accident, and when the others noticed a large blood stain on the back of his white trousers, his reply was a quip: "That's okay, they're my dad's pants."

Late that night, though, Alan was still bleeding from a long gash in his upper thigh. Rather than disturb the family, he got a needle and thread, peroxide for sterilization and began to sew up the wound. But it extended too far back on his leg for him to finish the job. He awoke his brother, who completed and tied off the final stitches.

His brother asked why he didn't go to the hospital.

Replied Alan, who had grown up on a farm, "I've sewn up enough injured cows not to be intimidated by this job. But I never realized human skin is so tough."

The next night was the chorus rehearsal. The choreography of one song required some of the front row to stride forward and kneel. The first try was a near-disaster for Alan, but only a few saw his face turn white. Quietly, without saying why, he asked Director Bill Biffle if he could trade places with the man on his right to avoid the kneel. The director assented.

But several times during the rehearsal Alan had to visit the men's room to change his bloody bandages.

The next day the chorus left for the contest in St. George, Utah. The New Mexi-Chords won, and for the third time will represent the

district at the international competition next summer in Kansas City.

It was not until after the contest that most of the chorus learned the extent of Alan's problem—or the full meaning of the term, "dedication." 📷

British Champions prove hit in national TV appearance

High Time, current quartet champions of the British Association of Barbershop Singers, introduced four-part harmony to a lot of Britons recently when they "sang" the weather forecast on "This Morning," a British network TV show.

The foursome then did a solo spot, the BABS newsletter, *Harmony Express*, reported, and were so well received they were invited to appear again in December. 📷

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Our Barbershop Ambassadors

Barbershoppers increasingly are becoming a worldwide fraternity. U.S. harmonizers regularly visit their counterparts in England, Sweden, Holland, Australia and other places, then play host to visitors from these countries in return.

Now the Society's far-flung affiliates are making or planning tours of each other's nations. Thirty Dutch barbershoppers attended the 1988 convention of the British Association of Barbershop Singers (BABS) in Harrogate, England.

That's a fairly short trip. But next spring the convention also will see a sizeable contingent from AAMBS—the Australian Association of Men Barbershop Singers.

Barbershop Notes, the monthly publication of AAMBS, says travel deposits already have been received from more than 50 persons, including a chorus of at least 26 singers, and more registrations are expected.

...

The **Vocal Majority**, current international chorus champion, has been invited to make a performance tour of Russia this summer, Bulletin Editor Bob Arnold reports. Because of other commitments, however, and the heavy cost of making such a trip, acceptance of the invitation is unlikely, he added. No other details were given.

...

AAMBS becomes Society affiliate

The Australian Association of Men Barbershop Singers (AAMBS) is now an official affiliate of SPEBSQSA, joining barbershop groups in three other countries as associates of the Society.

The agreement was signed at the international convention in San Antonio by Joe Liles, Society executive director, and John Little, AAMBS president, following approval of the International Board.

Other affiliates are the British Association of Barbershop Singers (BABS), the New Zealand Association of Barbershoppers (NZAB) and the Society of Nordic Barbershop Singers (SNOBS).

Under terms of the contract, which closely follows agreements with the other groups, AAMBS will receive a set number of *Harmonizer* subscriptions, catalogs of published arrangements and recordings and other services of the Society at a fee based on the size of its membership. In return, the association agrees to operate in compliance with Society purposes and procedures, preserve and encourage the barbershop harmony style,



IT'S UNIVERSAL—The striped pole on a shop in Wai Chan, China, told **One-a-Chord** where to pause to ring-a-chord. From left are Todd Few, Jack Nunn, Jim Sams and Colin Few, all of the Memphis Chapter.

follow its contest and judging rules, etc.

Australia presently has 20 quartets and three choruses. The **Barbershop Boys** from the east coast are current quartet champions.

BABS has 1,636 members in 47 clubs, plus 35 clubs-at-large. SNOBS has about 300 members in 25 quartets and six choruses. The number of New Zealand barbershoppers is uncertain, but the association was well represented at the San Antonio convention by the **City of Sails Chorus** from Auckland.

Dutch barbershoppers also have been united as the Dutch Association of Barbershop Singers (DABS), although they are not yet affiliated with the Society. Holland has a dozen choruses and five quartets, a total of about 320 members.

An inaugural meeting of the Irish Barbershop Singers Association (IBSA) was scheduled this fall. A recent festival there attracted 14 quartets.

The **Ruhrpott Company**, a West German quartet, sang on the International Extravaganza show in San Antonio, and at least one other quartet, the **Harmony Academy**, is known to be active in the country.

In addition, the SPATS (Southern Part of Africa Tonsorial Singers) recently held a meeting in Johannesburg, and at least one quartet has been reported in the Soviet Union (see the September/October *Harmonizer*).

...

Harmony rings out in Chinese cities

Four-part barbershop chords have now rung for large, appreciative crowds in the People's Republic of China, thanks to a Dixie District quartet, **One-A-Chord**, and a Memphis cultural exchange group.

The foursome consists of lead Jack Nunn, bass Colin Few, his son Todd Few, tenor, and bari Jim Sams, all members of the Memphis **Cotton Boll Chorus**. They made the trip into mainland China from Hong Kong after entertaining at several locations in Japan during an October tour arranged by the College and University Partnership Program of Memphis. The quartet sang at schools and churches in Kitakyushu and Fukuoka, Japan.

"We did the thing up right," Jack Nunn reported. "We wore our special shirts, string ties, suspenders and garters.... Men apparently do not wear red in Japan, so people were curious to watch us with our red suspenders and striped shirts."

Flying to Hong Kong, they arranged a bus tour across the Red China border to three mainland cities: Dong Guan, Tai Ping and Shenzhen. At a resort area, Wai Chan, they spotted a barber pole and presented an impromptu concert outside the shop.

They performed in several Chinese churches. Transportation problems delayed one show for an hour and a half, Jim said, but an overflow crowd waited patiently until the quartet arrived.

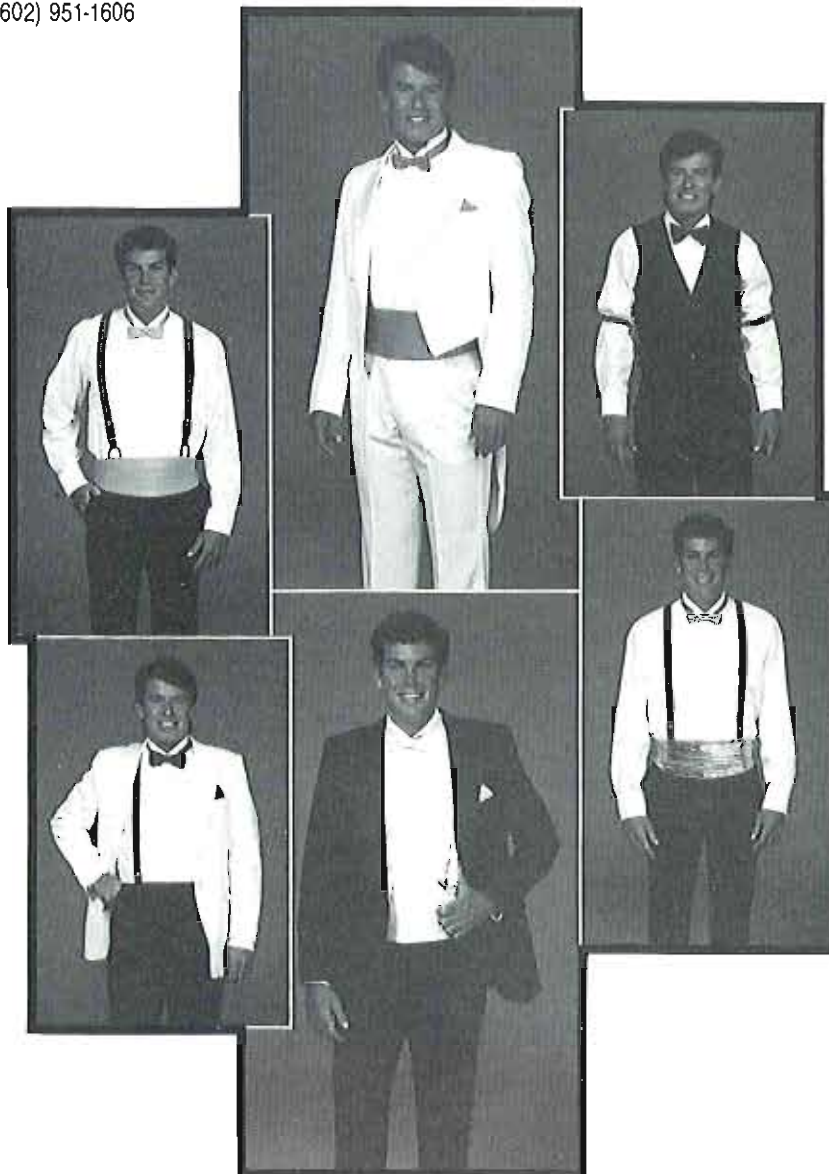
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Surgery? And maybe never sing again?

You're 38 years old and for 13 years have sung tenor with a popular comedy quartet. One day you have a few throat problems and decide to visit the doctor. He tells you:

"You have an ulcer on your left vocal cord. You'll have to have surgery to have it removed."

How do you feel? What goes through your mind? Rich Harlow, tenor of the East Lansing, Mich., **Patch Chords** quartet, knows exactly. It happened to him.

"I wouldn't necessarily say I had taken singing barbershop for granted," Rich said, "but it seemed to come easy for me. Maybe things that come easy aren't appreciated quite as much."

The doctor was of little help.

"The surgery can be done as an outpatient," he said. "I do need to tell you that complications may occur. Oxygen is directed to your lungs past your vocal cords, and there is a possibility the laser beam doing the surgery could touch off a fire in your throat."

As a member of a comedy quartet, Rich said, his first reaction was a somewhat humorous vision of singing barbershop while breathing fire.

"But as it sank in, I realized a possibility existed that I might not be able to sing again. It made me think of what barbershop meant to me, and what it would be like to lose it."

He realized the "fellowship with men of all ages, sharing a similar interest, means a lot to me." He recalled a shy, quiet young man "who had difficulty speaking in front of groups. Performing with the chorus and quartet gave me the confidence to speak publicly and helped me in my work."

He remembered the fun times—singing on a contest, in the hospitality rooms and then lying in beds in a motel singing hymns until 3am. The night Monte, Jerry and Doug switched his 7-UP for Listerine just before they walked on stage. The time he fell asleep in the back seat as they were driving to a job in Kalamazoo. The driver missed a turn, and he woke up in Indiana.

"When the surgery is over," the doctor had said, "you will not be able to speak for about three days. If you're lucky, you may be able to sing again. Give it a try in about three months." Three months, he thought. You've got to be kidding!

The three months dragged by. Rich's anxieties grew. On one hand, the time couldn't pass quickly enough. On the other, the faster it went, the sooner he might find he could no longer sing.

Finally the day arrived. The others thoughtfully had chosen a quiet, familiar gathering place for the "test."

"What do you want to try?" Doug asked.

"Something light and not too 'rangey',"

Rich replied. But let him tell the rest of it:

"The pitch is blown, the tonic taken. And the song is sung."

"Success!!

"We continue with other songs. I happily discover that not only was the operation a success, but the surgery has increased my full voice range. Not only do I get to continue the wonderful camaraderie of barbershop singing, but I get to do so with an improved voice."

"Isn't life grand!"



TENOR 'PATCHED'—"I'm the one showing my vocal cords," says a happy tenor, Rich Harlow. Other **Patch Chords** members, from left, are Monte Bates, bari; Jerry Tieman, lead, and Doug Pearson, bass.



NOT THE U.S.?—It could be any American chorus in rehearsal, but it happens to be the **City of Sails Chorus** in Auckland, New Zealand, directed by Gary Taylor and photographed by Ray Barrett of Durham, N.C., during a recent visit.

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Central City Chordsmen, former district small chorus champs from Santa Maria, Calif., (on California's sunny central coast), is in need of a director. Our chorus has a good balance of voices, an active music team and loads of enthusiasm. Both the Pacific Ocean and Vandenberg Air Force Base are within short driving distance, and the central coast is a great place to retire. If this interests you, please contact David Waxman, 808 N. Brian Street, Santa Maria, CA 93454.

WANTED - Florida's Canaveral Chorus needs a director. NASA is hiring at the Kennedy Space Center, or come down and retire. Contact George Liacopoulos, 19 Azalea Drive, Cocoa Beach, FL 32931. Telephone: (305) 783-2044

The Peterborough Harmony Singers of Harmony, Inc. ladies' barbershop chorus is seeking a new director. We are former area champions and have won small chorus awards. We have a music committee. Our chorus desires an upward spiral with an experienced director. For further information, contact Grace Endicott, 1201 Trentway Vista, Peterborough, Ontario CANADA K9H 6N7. Phone (705) 745-7142.

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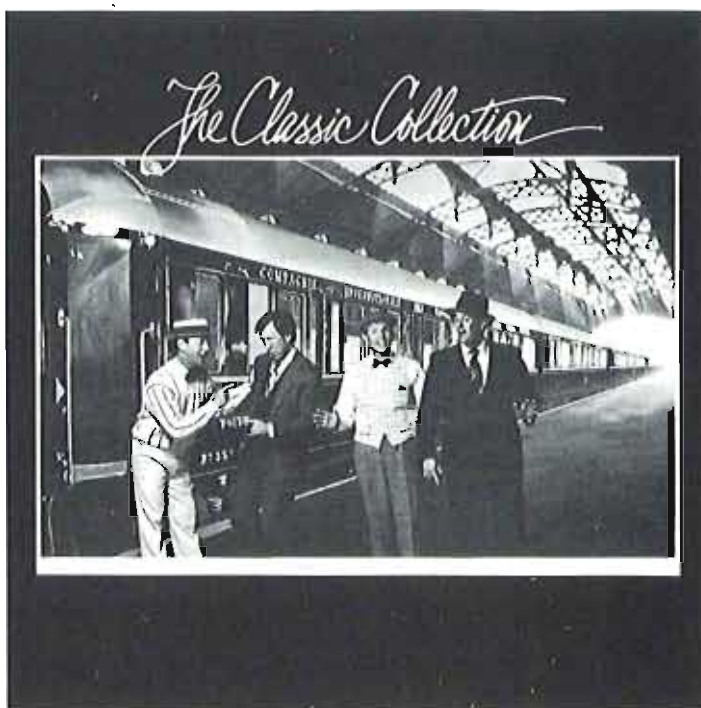
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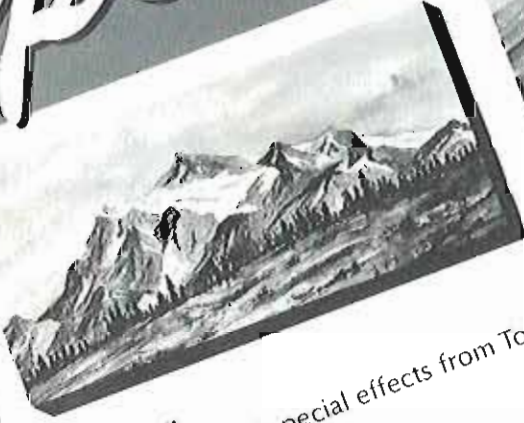
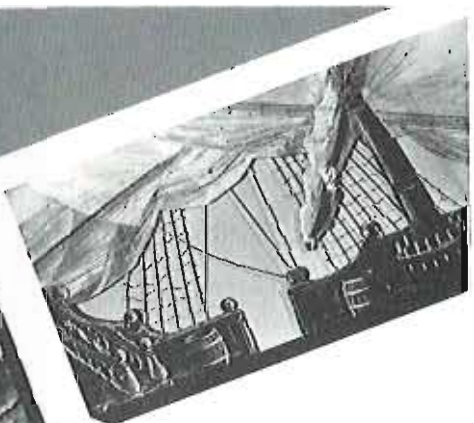
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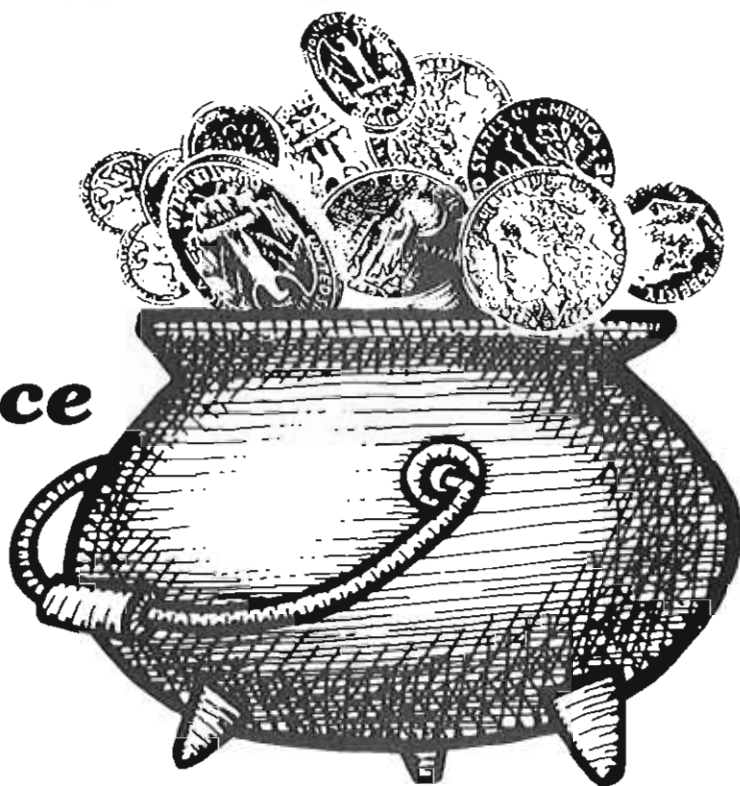




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