



The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

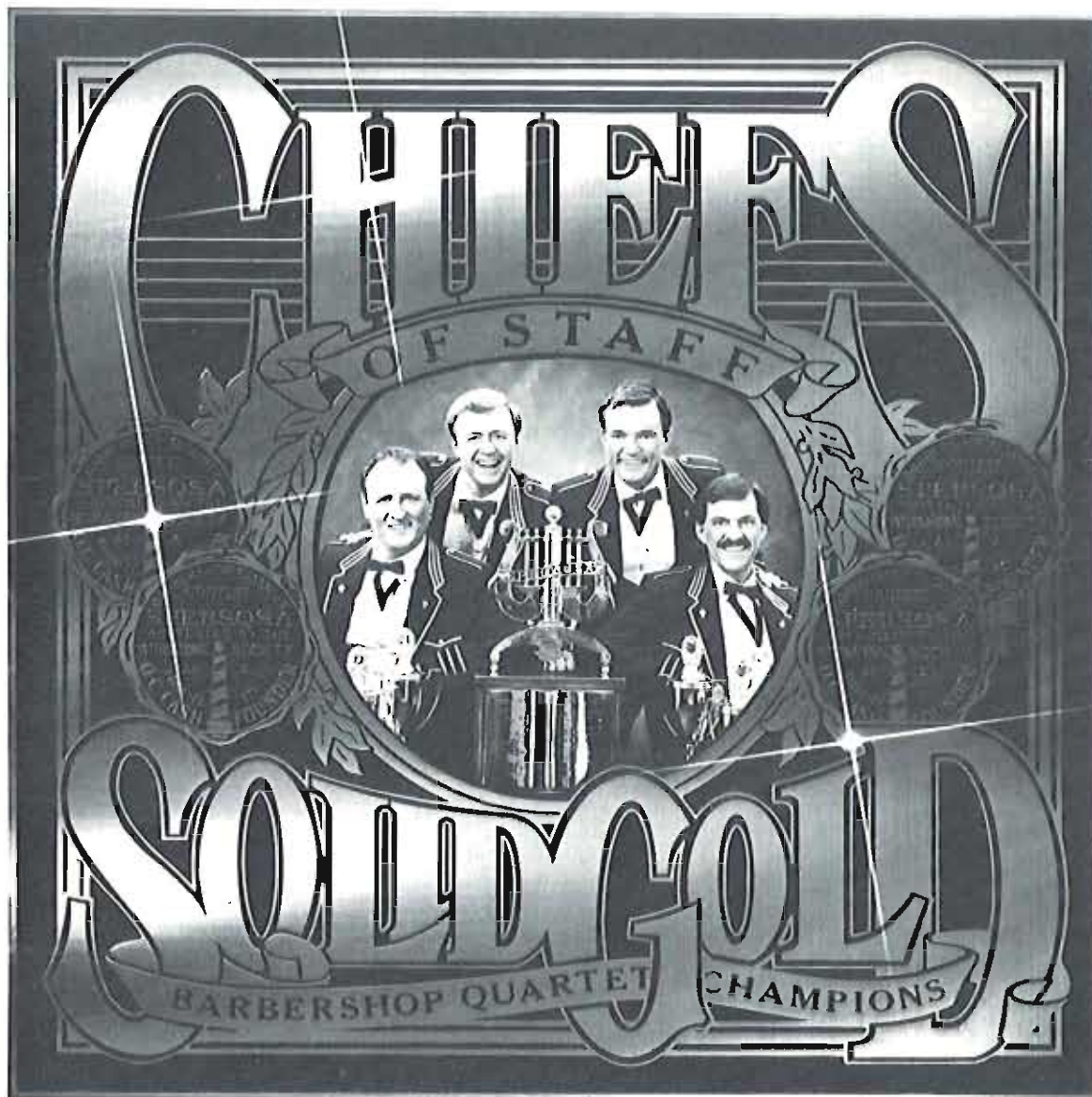
MARCH/APRIL 1989

the Fifth Voice

\$1,024,836 for Logopedics...



We did it!



CHIEFS OF STAFF

INTERNATIONAL CHAMPIONS

Looking At The World Through Rose Colored Glasses
 Every Tear Is A Smile In An Irishman's Heart
 What Kind Of Fool Am I
 I Used To Call Her Baby / Baby Face /
 I Want A Girl (Medley)
 Old Cape Cod
 It's A Great Day For The Irish / It's A Long Long Way
 To Tipperary / MacNamara's Band (Medley)
 I Never Knew / You Were Meant For Me (Medley)
 I May Be Gone For A Long Long Time
 They Were All Out Of Step But Jim
 Lonesome - That's All
 Mary Lou
 Kiss Me One More Time



The Chiefs of Staff have just released this album since winning the International Contest in San Antonio and it's **SOLID GOLD!**

And don't forget "TRIBUTE". A tribute to the old songs and the quartets that made them famous.

NAME _____
 STREET _____
 CITY _____ STATE _____ ZIP _____

PLEASE SEND ME:

☐ "SOLID GOLD"
 Albums _____ Cassettes \$8.95 ea. _____ Compact Disk \$14.95 ea. \$ _____
☐ "TRIBUTE"
 Albums _____ Cassettes \$8.95 ea. _____ CD Not Available \$ _____
☐ **SAVE** by ordering both "SOLID GOLD" and "TRIBUTE"
 ☐ Albums or ☐ Cassettes \$17.00 for both _____ \$ _____
 ☐ Album or ☐ Cassette along with CD \$22.00 for both _____ \$ _____
 ADD \$1.00 POSTAGE PER ITEM _____ \$ _____
 Canadian Orders Specify U.S. funds. TOTAL \$ _____

Make check or money order payable to:

Chiefs of Staff 972 Howard St. Des Plaines, IL 60018

March/April 1989
Volume XLIX, No. 2

The Harmonizer (USPS No. 577700) (ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA). It is published in the months of January, March, May, July, September and November at 6315 Third Avenue, Kenosha, Wisconsin 53140-5199. Second-class postage paid at Kenosha, WI and at additional mailing offices. Editorial and advertising offices are at the International Office. Advertising rates available upon request. Publisher assumes no responsibility for return of unsolicited manuscripts or artwork. Postmaster - send address changes to the editorial offices of THE HARMONIZER, 6315 Third Avenue, Kenosha, Wisconsin 53140-5199 at least thirty days before the next publication date. A portion of each member's dues is allocated to cover the magazine's subscription price. Subscription price to non-members is \$12 yearly or \$2 per issue. Foreign subscriptions are \$18 yearly or \$3 per issue. ©1989 by the Society for the Preservation of Barber Shop Quartet Singing in America, Inc.

The Song in this Issue

One of the loveliest songs of the year 1910, both in its melodic and harmonic design and in its quaint, highly metaphorical yet typically Victorian lyric, is "Good-Bye Rose." Lyricist Addison Burkhardt wrote music for several shows produced on Broadway, and composer Herbert Ingraham penned music for numerous songs of the era.

"Good-Bye Rose" may be the only song on which the two writers collaborated. Ingraham died in 1910 at the age of 27. Who can guess what additional musical gems he may have given us had he been granted a normal life span? Both men may have died at young ages, since the copyright dates of Burkhardt's songs cover only the years 1902-18.

While the fortuitous circumstances which brought these two writers together may never be known, the result of their combined effort continues to give great joy and pleasure to all singers who thrill to the sound of four-part harmony.

Although the arrangement is credited to SPEBSQSA, Inc., it is mostly the creation of our good friend Lou Perry, and he receives all the credit for the alternate verse lyric which so beautifully conveys the story in a more up-to-date style.

Thank you, Lou, and thanks to Messrs. Burkhardt and Ingraham for enriching our barbershop repertoire with this classic.

CONVENTIONS

INTERNATIONAL

1989 Kansas City, MO July 2-9

1990 San Francisco, CA July 1-8

1991 Louisville, KY June 30-July 7

1992 New Orleans, LA June 28-July 5

1993 Calgary, Alberta, Canada June 27-July 4

MIDWINTER

1990 Tucson, AZ January 23-28

1991 Sarasota, FL January 21-27

International Office

SPEBSQSA

6315 Third Avenue

Kenosha, WI 53140-5199

Telephone (414) 654-9111

Toll-free 1-800-876-SING

FAX (414) 654-4048

Office Hours: 8 am - 5 pm

Monday-Friday (Central Time)

The *Harmonizer*

A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF
SPEBSQSA, INC. IN THE INTERESTS OF BARBERSHOP HARMONY.

Features

- 4 "Fifth Voice" Drive Tops \$1 Million Goal
- 5 Institute Gives Medical Care, Too
- 7, 8 Actions at Midwinter Convention
- 10 1988 District Quartet Champions
- 13 Video Tape Library in Operation
- 14 Special Events at Kansas City Convention
- 24 Eleven New Arrangements Released

Also in this issue

- 16 The Founder's Column
- 18 Chapters in Action
- 20 Photos from Hawaii Convention
- 22 News about Quartets
- 30 In Memory
- 32 Letters to the Editor
- 36 Swipes 'n Swaps
(formerly Bargain Basement)

On the cover:

An artist's concept of "The Fifth Voice" quartet helped put the Institute of Logopedics drive over its goal. The story of how the picture came to be is a dramatic one, also. See page 6.



In "Seventh" Heaven

by Joe Liles
Executive Director

"IF IT'S NOT BROKE...DON'T FIX IT." You hear this said so often that one is tempted to believe it.

However, in holding to that view, a deadly sameness can eventually permeate an activity or program. Simply put, the slogan says, "Wait until there's a problem, then do something about it." That's not all bad, of course, because an argument can be made for the protection of classic designs. Yet some operations can be an accident waiting to happen.

How do we know? When do we react to an issue? If high energy and interest are present in an endeavor, no change may be needed for the moment. But administrative and musical leadership must be keenly sensitive to the slightest indication that interest and energy levels are shifting downward. They must be aware that a single great, well received activity does not a healthy, happy chapter make (or sustain).

Start looking for fresh ideas that support the Society's vision statement, developed by the Future II Committee and adopted by the International Board:

"The Society is to be a widely recognized, ever-growing singing fraternity of men, drawn together by their love of the four-part, a cappella, close harmony style of music known as barbershop, whose mission is to perpetuate that style by sharing it and their love for it with people of all ages throughout the world."

Don't wait for complaints before you act. Harmony College has always been one of our most successful programs. At almost any point in its history you could say, "It's not broken."

New courses were added *before* there was a cry for them. In recent years, outside faculty (non-members) have been added to help prevent educational inbreeding *before* it happened, or was perceived. Although not crucially needed at the time, six-hour

courses were added to the four-hour and twelve-hour selections, creating additional enthusiasm and expectations.

Leadership cannot clearly foresee or predict every possible problem. That would be humanly impossible. But careful projection and alert senses can eliminate a large percentage. Also, if there are a number of good activities happening, the disruptive effect of a single problem may be minimized. There will still be plenty of sturdy ladder rungs to hold you securely.

In another area, entertainment, don't wait until someone complains about embarrassing or distasteful material. Try to envision any possible offensive perception by your audience and deal with it *before* it happens. It's not worth the risk.


Don't wait for complaints of bad singing, dead spots in your program, singing too long, boisterous and out-of-tune singing in public places, etc. Deal with it now. Plan and work toward the tenets of the vision statement.

Don't wait until the music director is gone before you begin preparing some backup personnel. As the Boy Scout motto has it: Be Prepared.

I had much rather hold to the philosophy: "If it's broke... it's too late." Status quo for most issues worries me greatly. I don't wish a sedentary position for myself or the Society.

Search now for ways to charge your chapter with energetic, fun, interesting chapter meetings and exciting, viable programs (again, relating to the vision statement, our reason to be).

Don't wait until members complain before you provide support for quartet activities, variety in barbershop song selections, training of leadership, etc.

The next time you feel the urge to say, "If it's not broke, don't fix it," think a moment... Is there a better way to phrase it? 

International Officers

International Executive Committee

President: James D. Richards, 1459 Clamar Ave., Roseville, MN 55113

Immediate Past President: James C. Warner, 6060 Poplar Ave., Suite 295, Memphis, TN 38199-3901

Vice President-Treasurer: Bob Cernal, 416 N. Ninth, Mascoutah, IL 62258

Vice President: Charlie McCann, P.O. Box 40969, Nashville, TN 37204

Vice President: Terry Aramian, 90 Cedar Pointe Loop, #1511, San Ramon, CA 94583

International Board Members

Cardinal: Dave Gelb, 210 Lafferty Rd., Vincennes, IN 47591
Central States: Myron Hultgren, 450 N. Amour, Wichita, KS 67206

Dixie: Bobby Wooldridge, 2510 5th St., Tuscaloosa, AL 35401
Evergreen: John Shadden, 361 N.E. 5th, Hillsboro, OR 97124
Far Western: Don McAvoy, 13017 Via Del Toro, Poway, CA 92064

Illinois: Jim Graham, 2304 Whitson Circle, Urbana, IL 61801
Johnny Appleseed: John Whitaker, Jr., PO Box 101-1952, Victoria Street, Cuyahoga Falls, OH 44222

Land O' Lakes: Carl Grahm, N7851 Hwy. 44-49, Ripon, WI 54971

Mid Atlantic: Clyde Taber, III, 1103 Mill Creek Rd., Fallston, MD 21047

Northeastern: Emile Johansen, 54 Robbins Road, Walpole, MA, 02081

Ontario: Grant Goodfellow, 3346 Lakeshore Rd. W., RR 2, Oakville, ONT L6J 4Z3

Pioneer: Robert McDermott, 1859 Maryland Blvd., Birmingham, MI 48009

Rocky Mountain: Dave Waddell, 1040 S. Terry, Longmont, CO 80501

Seneca Land: Ray Ferrigno, 48 Elmford Rd., Rochester, NY 14606

Southwestern: John Schneider, 3 Rip Van Winkle, Houston, TX 77024

Sunshine: Dick Shaw, 35 Vagabond Lane, Winter Haven, FL 33881

Past International Presidents

John T. Gillespie, 712 Newgate Rd., Kalamazoo, MI 49007

Gilbert L. Lelholz, 13316 E. 51st St., Kansas City, MO 64133

Dorothy Finn, PO Box 2879, 7975 Cleveland Ave., N. Canton OH 44720

Affiliate Organizations

AUSTRALIAN ASSOC. OF MEN BARBERSHOP SINGERS

John Little, President, 8/18 Elsie Street, Waterman, Western Australia 6020

BRITISH ASSOCIATION OF BARBERSHOP SINGERS

Rex Walton, Chairman, 28 Princess Close, Antley, Leicester, England

NEW ZEALAND ASSOCIATION OF BARBERSHOPPERS

Graeme Nobbs, President, 12 De Val Drive, Titirangi, Auckland, New Zealand

SOCIETY OF NORDIC BARBERSHOP SINGERS

Hans Olsson, President, Blommeholmsv. 17, S-611 39 Nykoping, Sweden

International Office Staff

JOE LILES, Executive Director

MEL KNIGHT, Director of Music Education & Services

FRANK SANTARELLI, Director of Finance & Administration

JACK BAGBY, Editor of Publications

KEN BUCKNER, Mgr. of Conventions & Meetings

JIM DeBUSMAN, Music Generalist

TOM GENTRY, Music Specialist

RAY HELLER, Mgr. of Communications

WARREN LEISEMANN, Data Processing Mgr.

RUTH MARKS, Harmony Foundation Program Coordinator & Archivist

EVERETT NAU, Music Specialist/Media & Performance

BILL RASHLEIGH, Music Generalist

RON ROCKWELL, Membership Program Asst.

GARY STAMM, Mgr. of Media and Performance

BURT SZABO, Music Specialist

DOLORES VESEVICK, Executive Assistant



Our Future is NOW

by Jim Richards
International President

I know that I will not receive much sympathy from all you barbershoppers who could not attend the midwinter convention in Hawaii — but the temperature was 110 degrees colder in Minnesota when Ebie and I returned home. In addition to being greeted by the cold weather, the mail man had 18 pounds of mail and there were 28 messages on our telephone answering machine. From those of you whose mail I have not yet answered I beg your patience.

\$1,024,836 for the Institute of Logopedics! What a tremendous accomplishment during the year of the "Golden Ring." Congratulations to every chapter, every quartet, every Logopedics chairman and every individual who made the extra effort to accomplish the goal — that they might speak. What about 1989? Well, it is not expected that we repeat that special performance again for the Institute, but we have shown that it is possible to raise that amount in a year. How about making your chapter or quartet's presence felt in your own communities by supporting local worthy causes in addition to continuing your regular support of the Institute? That is public relations at its best.

The midwinter convention in Hawaii was superb. The first meeting of the new International Board was keyed by an inspiring address by Don Amos, life president of the British Association of Barbershop Singers (BABS). Don and his wife Betty had come to Hawaii the "other way around", by way of Australia, crossing the International date line and arriving the same day at an earlier hour than when they left Australia! Don's message to us was "World Wide Barbershopping, Its Hopes and Implications for the Future."

It is certainly clear that the appetite for barbershop singing beyond our current society borders is high. SPEBSQSA must take an active part in future development. Just what form this assistance might be will become better defined through the efforts of Ed Waesche's World Development Council

and a meeting of world leaders of barbershopping and affiliates scheduled for April at the BABS convention in Bournemouth. Stay tuned for further developments.

Other convention highlights included the selection of the site of the 1993 international convention. Three bidding cities, Detroit, Salt Lake City and Calgary, each presented excellent business cases promoting the selection of their cities. We were in a "can't lose" situation, and I expected a close vote. However, by a majority vote on the first ballot, Calgary, Alberta, was chosen to be host for June 27 through July 4, 1993. This will be only the second time in our Society's history that we will have an international convention in Canada — and in a beautiful vacation area at that. (My quartet, Men of Achord, competed in the only previous Canadian convention held in Toronto, 1963.)

The lack of availability of qualified musical directors — particularly in more sparsely populated areas of our society — is continuing to be a challenging problem. On the one hand, permitting non-member directors (e.g. women directors) would offer opportunities for many smaller chapters to survive and even thrive. On the other hand, such a change would make fundamental changes in the character of our society. The Executive Committee and the International Board continue to be divided on this issue to the extent that it is apparent that we are not of a mind to take such a step. A proposal to modify our by-laws to permit non-member directors was defeated.

Similarly, a proposal to alter society statements of policy to permit fund raising by gambling, even when legal by local statutes, was defeated.

Through the availability of state-of-the-art word processing equipment at Harmony Hall (WordPerfect 5.0) some long-overdue housekeeping modifications to the official society quartet and chorus rules have been made. Many routine changes were approved, but a proposed change in the manner

by which quartets would be selected for international quartet competition failed to pass. The Future II Committee recommendation that the procedure be changed to permit the best contestants to compete was adopted last July. However, a wide diversity of opinion still exists as to how the goal might be accomplished.

We must maintain some control over the number of contestants in the international contest; we should be able to tell all contestants what they have won at the conclusion of each district's international preliminary contest; we must do a better job of selecting the best contestants; we must not be overly dependent on the C and J scoring consistency from contest to contest, and we must remain fair to each district. The matter has gone back to a select committee to study and make a recommendation for action in July for both quartet and chorus qualification. The committee is chaired by Dick Shaw, IBM from Sunshine District. Please direct your suggestions to him.

Have you made your plans yet for Kansas City in July 1989? The spectacular shot of downtown Kansas City that appeared on the cover of the January/February Harmonizer should be an enticement. The enthusiastic members of the Heart Of America Chapter are looking forward to hosting one of the most accessible and affordable conventions in recent history. In the planning stage for the Tuesday night President's Party, open to everyone, will be one called "Come-As-Your-Favorite-Song-Title," with prizes for the best costumes. Start putting on your creative thinking caps.

Meanwhile, let us continue to remember that this is just a hobby. Contests take only six minutes on stage a couple of times a year. The rest of the time let's have fun learning to sing and entertain better; let's sing more in quartets; let's sing for others, and let's sing just for fun and enjoy one another's fellowship more — for OUR FUTURE IS NOW!



Logopedics drive tops \$1 million

"Wonderful, incredible—beyond belief!"

With those excited phrases Greg Elam announced on New Year's Eve that the Society's Golden Anniversary fund drive for the Institute of Logopedics had surpassed its million-dollar goal.

The successful campaign brought barbershoppers' total donations to the Institute, since it was adopted as the Society's united service project in 1964, to nearly \$9 million.

Just eight days earlier, On December 23, Greg (who called himself "temporary scribe") had sent a letter to district logopedics chairmen and others involved in the "Fifth Voice" campaign. He praised them as "a committee of heroes" for raising far more than had ever been collected in a single year.

But, he had added, "we will not make our \$1,000,000. Many thought we never could have. That kind of increase in cash is beyond the pale, beyond our reach."

Then Ruth Marks, administrator for the Harmony Foundation, said she would scan the mail for last-minute donations and also would check with the Institute. Contributions by members and chapters are supposed to flow through the foundation, but a few donors occasionally send money directly to the Institute in Wichita.

When these funds were tallied, the total came to \$1,024,836.11. The campaign was over the top.

And it brought cumulative contributions by the Society over the last 24 years to \$8,885,778.21.

Elam is a member of the International Logopedics and Service Committee headed by former International President Reddie Wright. When the committee was charged with raising a million dollars during the 50th Anniversary year, Greg, Southwestern District president and former district logopedics chairman, "more-or-less volunteered" to head the campaign.

"You know how it is with a committee," he laughed. "You have some ideas or make some suggestions and suddenly you have a job."

But he gave the credit for the successful campaign to the logopedics chairmen in the Society's 16 districts, and to the chapters and members, of course, who had actually raised or donated the funds. No pledges were accepted; the million dollars was all in cash.

The Society initiated an awards program in 1975 for chapters who contributed an average of at least \$10 per member per year. That became known as the bronze award. By 1980 a number of chapters were giving \$25 per man, and they received a new silver award. The gold award was set up in 1984 for the few chapters averaging \$50 or more per member.

In 1988 no less than six chapters contributed \$100 or more per member. They were headed by Arlington, Texas, with \$120.21. Others were Tacoma, Wash. (\$108.53); Q Suburban, Ill. (\$107.74); Pasadena, Calif.

(\$102.63); Hagerstown, Md. (\$100.86), and Lompoc, Calif. (\$100). Seventy chapters will receive the gold award for their 1988 contributions (compared to 32 in 1987), and a total of 582 chapters will get one or more awards.

(A chapter receiving the gold gets also the silver and bronze certificates; a silver winner gets the bronze, as well.)

The chapter contributing the highest total in '88 was Dallas Metro, home of the **Vocal Majority**, which donated \$15,015.

Logopedics chairmen in each of the districts during 1988 were:

CARDINAL, Scott Beverly, Indianapolis; **CENTRAL STATES**, Garth Van Pelt, Wichita; **DIXIE**, Owen K. Sterner, Stone

Mountain, Ga.; **EVERGREEN**, Steve Mondau, Tacoma, Wa.; **FAR WESTERN**, John Schermerhorn, San Diego; **ILLINOIS**, Sol Gamis, Peoria; **JOHNNY APPLESEED**, Arland Krueger, Toledo; **LAND O'LAKES**, Gary Stadler, Appleton, Wis.;

MID-ATLANTIC, Darrel Muck, Malvern, Pa.; **NORTHEASTERN**, Roland Lindahl, Keene, N.H.; **ONTARIO**, George Shields, Toronto; **PIONEER**, George Van de Velde, Pontiac, Mich.; **ROCKY MOUNTAIN**, Bill Hall, Lakewood, Colo.; **SENECA LAND**, Harry Glatz, Jamestown, N.Y.; **SOUTHWESTERN**, Mike Senter, Euless, Texas, and **SUNSHINE**, George Allen, Jacksonville, Fla.



HELPING HAND—Youths with multiple disabilities from across the nation get help at the Institute of Logopedics in developing communication and daily living skills.

Support wins major award for Society

Contributions by barbershoppers of nearly \$9 million to the Institute of Logopedics over the last 24 years have won for the Society a prestigious national award.

On May 25, at the Kennedy Center for the Performing Arts in Washington, D. C., Executive Director Joe Liles and International President Jim Richards will accept for the Society a Distinguished Service Award from the National Council on Communicative Disorders.

Last year's awards ceremony at the center drew celebrities from the entertainment world, members of Congress and national leaders in the fields of business, education and sports. This year's presentations are expected to

attract a similar crowd of dignitaries.

The Society was nominated for the honor in November by an alert barbershopper, Gene Keener, then president of the **District of Columbia** Chapter. The chain of events began, Gene said, when he was contacted last spring by Nancy Twiford, coordinator of the NCCD. She was seeking a quartet to sing at the 1988 awards night.

The DC Chapter "jumped at the chance to provide a quartet," Gene said, and the **Good Life** performed as part of the entertainment that evening.

continued on next page



Top medical care part of treatment

Besides communication disorders, many of the special children at the Institute of Logopedics have multiple handicaps and impediments to learning. Often these impediments involve seizure disorders or behavior management problems. As a result, the Institute's medical division is as crucial for the children's growth and development as are the educational, therapeutic and residential programs.

"One major step toward ideal" is how Dr. William Svoboda, Institute medical director, characterizes the Institute's round-the-clock medical services.

"We are novel," Svoboda says, "in our emphasis on the interrelationship between a child's medical needs and the functions of learning and communication. We look at the whole person."

Many Institute students have learning difficulties because of epilepsy, hydrocephalus, head injuries, etc. A team of special education, behavior, therapy, medical and child care specialists oversees the child's total medical and education program.

The health staff includes Svoboda and two physician's assistants and is available 24 hours a day year-round.

With about one-third of the Institute's residential students on medications for seizure and disorders, the Institute is a role model for the nation in seizure-management techniques. The Institute's goal is to minimize medication as much as possible to improve the child's quality of life while maintaining seizure control.

"Medications can disrupt learning and are hard on the liver," according to Physician Assistant Toni Sadler. "The child functions better with less sedation. There is a reduction of side effects and the complications of drug interactions."

The Institute's direct-service staff has been trained in seizure management by the health professionals. Staff members deal with seizures almost daily.

For example, 18-year-old Jason from Illinois, who has seizures because of an inoperable brain tumor, can go two weeks without having a major seizure and then may have three to four of them within two or three days.



TREATMENT, TOO—Round-the-clock medical care is a special element of the Institute of Logopedics' unique program.

"We are working on getting him from three medications a day to two," says Sadler.

"He fights his seizures," says teacher Ruth Heppel. "Recently we thought he was going to have a large seizure. He really fought it, and it turned out to only be a small one."

Thanks to the Institute's integrated services, Jason "is a different child from when he enrolled in January 1988," says Heppel. "He didn't want to be here. For so long, Jason had been treated as if he were inadequate. Someone had told his mother he had peaked and would never learn anything."

"Since he's realized people here really like him and care, it's made a big difference," she says. A personable dark-haired teenager, Jason has made "progress all around," according to Heppel. "He really likes it here now."

Besides seizure management, the health professionals work with school staff on increasing student self control of behavior rather than medication. They also handle day-to-day illnesses, cuts, scrapes, etc.

Every residential child has a yearly physical examination, dental and vision screenings and routine dental check-ups. Specialists, including ophthalmologists, orthopedists, orthodontists and a nutritionist, are consulted as needed. "If anything," says Sadler, "we over-check these children, since their parents are thousands of miles away. Every-

thing about these students is our responsibility while they are here."

As with all Institute services, the health division provides parents and child care workers supportive interaction and education. "We are preparing the child for a better life," concludes Svoboda.

Society award

continued from previous page

In their first conversation, he added, he had told Twiford about the Society's support of "Speechtown, USA," and she agreed it would be appropriate for a barbershop quartet to sing at the gala affair.

In the fall, she sent Gene a form for nominating candidates for the '89 awards. Gene filled it out, nominating the SPEBSQSA for the recognition given annually to "an organization, agency, individual or firm whose contribution to programs for people with communication disorders is national in scope."

On December 19, he said, he was notified "that the selection committee was impressed with what the Society has done, and that the Society has won the nomination."

Triumph, sadness behind 'Fifth Voice' poster art

The news that barbershoppers, in a single, Golden Anniversary year, had contributed more than \$1 million to the Institute of Logopedics is a surprising, gratifying story.

Almost as unusual—complete with joy, triumph but also sorrow—is the account of how the symbol of that successful fund drive, the now-familiar drawing of the "Fifth Voice" quartet, came into being.

It all began with Greg Elam, untitled director of the campaign, after the International Logopedics and Service Committee (of which he is a member) in 1987 accepted the challenge of raising a million dollars during the Society's 50th Anniversary year.

At a brainstorming session that fall they came up with the "Fifth Voice" theme. In four-part barbershop harmony (as campaign literature later explained) a fifth musical tone, not sung but clearly heard, often is produced and is sometimes referred to as "the voice of an angel." By implication, the fifth voice might also be that of a child at the Institute of Logopedics, who had been helped to speak through barbershoppers' contributions.

"I was concerned that the tone of the promotion and the content be 'comfortable' to the membership and to the occasion of the Golden Anniversary," Greg later reported. "I was the only one there who was in the communication business; I found I had myself a project."

To help refine his concept of a symbol—a picture of a typical "everyman" barbershop quartet—Greg called upon Harry Bury, a Fort Worth graphics designer, and Bill Carr, a talented Dallas artist. In his business Greg had often worked with both men.

"No artwork existed other than re-used clip art that was making the steady circuit of chapter publications," he said. Greg arranged for Bill to attend an upcoming meeting of his **Dallas Town North Chapter** and told him he wanted a picture that would include an older man, a younger man, a "barbershopper type" with a beard and (jokingly) "a baritone." But on the night of the meeting a major storm erupted; Bill got lost and never found the rehearsal.

Time was running out. The next day Greg looked for another chapter meeting scheduled soon in the area and realized the Arlington **Good Times Chorus** would rehearse that night. Although he was leaving town, Greg asked Bill, who lived in Arlington, to attend the meeting. With Greg's description in mind, Bill arrived, picked four men from the chorus and asked them to pose. They willingly complied.

The four—from left to right in the Fifth Voice drawing—were Mike Bilchak, Al Traicoff, Dick Kneeland and Gary Heal. All were

members of the Arlington chorus; the parts they regularly sing were incidental to the picture.

"When I saw the preliminary sketch, it was so fine I could hardly speak," Greg said. "It was four guys milking a chord and enjoying the thrill of it all."

Originally done in pencil and chalk, the drawing was reproduced in two colors. It appeared on the cover of the Fifth Voice campaign brochures, on posters and on the drive committee's stationery.


But that is far from the end of the story.

In the spring of 1988 Mike Bilchak, the "older man" on the left end of the quartet, was working at his home on scenery and staging for Arlington's annual show. The centerpiece was to be a large, wooden, beautifully painted reproduction of the Society's 50th Anniversary emblem.

Walking from his garage into his house, Mike told his wife he wasn't feeling well and was going to stretch out on his den floor for a moment. He went to sleep—and never woke up.

As a tribute to Mike, his wife and daughter finished the huge emblem. It made a striking centerpiece for the show, where it was seen by Grady Kerr, Southwestern District historian. He asked to borrow it for the historical exhibit he was planning at the 50th Anniversary convention that summer in San Antonio.

Probably most of the thousands of visitors who toured that exhibit had seen the promotional material for the million-dollar Logopedics drive. Just as probably, few if any of them knew that the large emblem over the entryway was made by the silver-haired singer on the left of the Fifth Voice quartet.

The story has yet another triumphant, was-it-coincidental? footnote. The four men in the picture were all from the Arlington, Texas, Chapter. The artist who drew their picture lives in Arlington. And when the results of the successful Fifth Voice campaign were tallied, the chapter that had contributed the most per member of any in the Society—more than \$120 a man—was Arlington, Texas. 

Old York members sing and coach kids in pool

With special thanks to the Doylestown Intelligencer/Record

Barbershoppers have been known to do it (sing, that is) everywhere from a men's room to Carnegie Hall. A group from the Abington, Pa., **Chorus of Old York Road** does it in the swimming pool.

The "quartet"—which ranges in age from 65 to 73 and in number from four to six men—dubbed themselves **The Lifeguards** because that's essentially what they are. The singing at first was a by-product that proved to have unexpected side benefits for a group of 5- to 11-year-old children.

Wendell "Fuzz" Lomady, a 65-year-old former swimming coach, started it all about five years ago. He needed help with teaching special-education students basic swimming skills. So he turned to fellow members of the Abington Chapter.

Dick Carpenter, 68; Gus Essman, 70, and Jim Fry, 71, volunteered. They were joined later by Frederick Aubel, 73. A sixth man, Tom Alexander, occasionally sings bass with the group.

When four or more barbershoppers get together—especially in a huge echo chamber like an indoor swimming pool—the result is inevitable.

"The sound bounces all over," said Fry. "It's nice, though. You can stop to breathe, and the sound continues."


The unexpected bonus was that the kids in the special-education class loved the woodshedding.

"It relaxes the children," Carpenter said. "We sing to them to help them get over their initial fear of the water."

Added Essman: "They really respond to music. They stop being 'clinging vines' and start enjoying the water."

Their teacher, Gail Katch, agreed.

"They really respond well to the singing," she said. "Sometimes they ask for favorite songs. At Christmas they always want to hear Christmas carols."

The Lifeguards, all accomplished swimmers, sing also at hospitals, nursing homes and schools. All proceeds are donated to the Institute of Logopedics. 

Reunion possible

Planning is under way to for a possible reunion of all Harmony College graduates in Kansas City during the 51st annual convention in July.

Joe Vigliaturo, assistant dean of students at Missouri Western State College, said the event tentatively is set for 4 to 6 p.m. Wednesday, July 5, at the Westin Crown Center headquarters hotel. Watch for further details in the May/June *Harmonizer*.

BABS leader: Plan for worldwide harmony

The Society should anticipate, encourage and plan for the establishment of a "Global Barbershop Harmony Society," the life president of the British Association of Barbershop Singers told the International Board in Hawaii.

In his keynote address at the board's midwinter meeting, BABS President Don Amos cited reports of increased barbershop activity, not only within England, Australia, Holland, New Zealand and West Germany, but in such places as Ireland, South Africa and Russia.

"Expansion (of barbershop harmony) is going to happen," he said, quoting reports of the Global Expansion Committee of which he was a member. "The question is, are we/you going to help it happen the right way, or are we/you going to sit back and watch it happen without us?"

There will be language problems, he conceded, "but this has not deterred the Swedes, the Dutch, the Germans and now the Russians.... Our music is universal, and language cannot be considered as a barrier to spreading it to the world."

Amos said barbershoppers in England at first "were not really accepted by the hierarchy of the music world, who felt that barbershop was 'low-brow' and not really acceptable to the music establishment."

BABS choruses which entered the Sainsbury Choir of the Year competition, one of England's most prestigious music festivals, seldom survived even the preliminary rounds for about 400 music groups. But in 1988, a barbershopper was invited to be one of the judges. In addition, two of the eight choruses which reached the semi-finals were barbershop groups; one made the finals "and was unlucky not to win," Don said.

He urged that no man be denied the opportunity to sing barbershop, regardless of race, color, creed or politics.

"I am not underestimating the size of the task, particularly the effect it will (have) on every caring barbershopper in North America who does not necessarily want to see his heritage shared with so many others. But ask those who doubt it: 'Why not share, rather than restrict it? Would not the world be a better place with it than without it?'"



RARE GIFT—Louis Enkelmann (left) presents to outgoing International President Jim Warner a lithograph of Norman Rockwell's painting of a barbershop quartet.

Society given rare lithograph of Norman Rockwell quartet

A rare lithograph of Norman Rockwell's original drawing of a barbershop quartet has been donated to the Society by Louis "Lou" Enkelmann and his wife, Mary, of St. Genevieve, Mo.

Lou presented the framed sketch to the International Board at its midwinter meeting in Honolulu in January. It is intended, he

said, "to hang in Harmony Hall where all visiting barbershoppers can enjoy it."

An 20-year member of the Society, Lou is a member of the Frank Thorne Chapter. He bought the picture, he said, about 15 years ago when he was a member of the St. Louis Chapter. It is one of 35 lithographs made by Rockwell of the original drawing he submitted to the *Saturday Evening Post* before completing the painting that became a *Post* cover.

He explained that Rockwell in 1972 selected the drawings of what he considered his eight best paintings and took them to a lithographer in Paris. Thirty-five copies of the quartet picture were made; each was signed by the artist, who then "broke the plate and burned the original sketch."

Lou, himself an art collector, said such prints are known as "artist's proofs;" the notation "A/P" appears at the bottom of the picture. Rockwell also added a different touch of color to each litho; in the print given the Society, it is a bit of red in the tenor's necktie.

Lou declined to estimate the value of the picture; "if an owner wants to put his up at auction, it's worth whatever the high bidder wants to pay for it," he said. But he did add that between the time he bought the print and the time he picked it up, Rockwell died. He was offered (and refused) twice the amount he had paid for the picture if he would sell it back to the agency, he said.



WELCOME—President Jim Richards welcomes BABS Life President Don Amos to the lectern for his keynote address to the midwinter International Board meeting.

'93 convention in Calgary; Harmonizer keeps six issues

Calgary, Alberta, Canada was selected as the site of the 1993 international convention when the International Board met at the midwinter convention in Honolulu in January.

The Board also agreed to continue six issues of *The Harmonizer* per year, voted to replace the Landino Trophy for championship quartets, recognized the Association of Senior Quartet Champions as an official Society subsidiary and took other actions in 2-1/2 days of business sessions.

The Calgary convention and contest, June 27 to July 4, 1993, will mark the second time the event has been held in Canada; the 1963 meeting was in Toronto. Site of the contest will be the Saddledome, which housed many of the 1988 Winter Olympics events.

Other bidders on the '93 convention were Salt Lake City and Detroit.

The Board accepted a proposal from the Communications Department to cut \$19,000 from *The Harmonizer* budget this year without reducing the number of issues from six to five, as had been recommended by the Executive Committee. The proposal included an increase in advertising rates and a reduction in the size of some of the issues, as required.

The Landino Trophy has been awarded to every international champion quartet since Ben Landino of the Grosse Point, Mich., Chapter first made it and presented it to the **Mid-States 4** in 1949. But all available space on the trophy has now been inscribed with the names of the winners.

It will be put on display in the Heritage Hall museum and replaced at the Kansas City contest this year by a new trophy dedicated to the memory of the late Hugh Ingraham, 20-year executive director of the Society.

Hugh's memory will be further honored under an agreement to use money collected for the museum in honor of the late director.

The fourth annual Senior Quartet Contest champion, the **Bayou City Music Company** of Houston, was crowned in Hawaii, and the Board agreed to make the Association of Senior Quartet Champions a recognized subsidiary of the Society. Bylaws of the association were approved, with authority given the Laws and Regulations Committee to make changes as they are deemed necessary.

In other action, the Board:

1. Raised from \$10 to \$25 the registration fee for Chapter Officer Training Schools (COTS), after a survey at the 1988 sessions showed the delegates preferred this action to limiting the schools to every other year.

2. Increased international convention registration from \$50 to \$60, effective in 1990. Junior registration will be \$30.

3. Appointed a committee headed by

Dick Shaw, Sunshine District representative, to propose a new formula for selecting the "best competitors for the international contests."

4. Accepted a revised Five-Year Plan which incorporates many of the goals and recommendations of the Future II Committee.

5. Received the report of the Future II Committee (which this year is headed by former International President Wilbur Sparks) with the acknowledgement that many of the recommendations yet to be implemented are incorporated in staff work plan proposals or in the Five-Year Plan.

6. Rejected a proposal to allow non-members to be chorus directors.

7. Accepted a report from the district presidents, who held their first midwinter meeting in Hawaii. Eleven districts were represented.

8. Named a committee headed by International Board Member Bobby Wooldridge to review procedures used to award chapter and district achievement points.

RV parks available for KC convention

Two recreational vehicle parks will be available to barbershoppers bringing RVs to the international convention in Kansas City July 2-9.

One, next to the Governor's Building, has 50 spaces just one block from Kemper Arena, the contest site. Cost is \$18 a day (plus \$3 for an extra car). The other, Campus RV Park, 75 spaces, is in Independence, Mo., 15 miles (20 minutes) away, at \$12 a day.

Both have electrical and water hook-ups and dump stations; at both the 7th day is free. Each requires a \$20 deposit. Reservations must be received by June 1. Address checks (made out to Paul Beard) or inquiries to Paul Beard, RV Chairman, 9307 East 147th Street, Kansas City, MO 64149, phone (816) 331-4509. Please list first and second choices, Paul said, and indicate whether you need 30-amp electrical service.

B.C. TO APPEAR

BULLETIN—The **Boston Common**, 1980 international quartet champion, is a late addition to the Association of International Champions show July 5 in Kansas City. See ticket-order instructions on page 15.



ENTERTAINER—Vickie Oleson, vivacious Kansas City stage and TV personality, will entertain at the Ladies' Breakfast July 7 at the 51st international convention in Kansas City.

New deadlines keep us on time

To help keep *The Harmonizer* on a regular schedule, the deadline for each issue has been advanced by 15 days, to 45 days before the month of publication. Thus the deadline for the May/June issue is (was?) March 15; deadline for July/August will be May 15, etc.

Some flexibility obviously must be permitted for the next one or two issues, as the deadline for the May/June edition will have passed by the time most readers receive this notice.

Until 1988, when staff shortages and other problems threw the magazine far behind schedule, it usually was delivered during the second month of publication: the January/February issue in mid-February, the March/April in mid-April, etc. Then, with the communications/publications staff reduced to one person late in 1987, *The Harmonizer* began to fall behind.

The record-size 50th Anniversary issue in November/December, which taxed the capabilities of both the staff and its printer, proved almost a coup de grace. But we're glad to report the magazine has recovered. The main reason for the new deadlines is to permit gradually advancing the publication dates until the January issue can be delivered about the first of January, and so on.

We appreciate the patience and cooperation of contributors, advertisers and readers during those hectic days we hope never return.



NEW CHAMPS— The Bayou City Music Committee, Houston, was crowned the 1989 Senior Quartet champion at the midwinter convention in Hawaii. From left, they are M. D. Griffith, tenor; Johnny Hammond, lead; Ken Pacetti, bass, and Dave Ewing, bari.



SILVER MEDALISTS— Placing second in the Senior Quartet contest were Grandma's Beaus of Bloomington, Minn. From left are Merrill Miller, lead; Mike Stump, tenor; Jim Richards (1898 international president), bass, and Bob Griffith, bari.



BRONZE WINNERS—Third place in the Senior Quartet contest went to Prime of Your Life, Mountain Lakes, N.J. Quartet members (l. to r.) are Chuck Labbee, tenor; Joe Ciriello, lead; Joe Klockner, bass, and Richard "Doc" Sause, bari.

As I See It

You must sing for audience, not yourself

by ALAN BURT
Peninsula, Calif., Chapter

I recently watched, and listened, to the live performance of a popular female vocalist. She put on a technically superb two-hour, one-woman show. Yet, I asked myself why wasn't I more involved and thrilled by her performance. She had an outstanding voice, always stayed on pitch and knew her words and her music. She looked good, too! What was wrong?

Then it came to me. *She sang only for herself*, and that is what came across the footlights.

That got me to thinking about barbershop-ping and wondering if perhaps one of the reasons the Society has not passed the 40,000-member mark is due, in part, to that kind of a short-sighted attitude. Could it just be so?

In the case of the vocalist above, she picked and sang songs that inspired and moved her. She did not seem to care if these songs also turned on her audience.

If we are not careful, we too can convey that type of attitude, to the detriment of both our chapters and the Society. The public and members can both be served, but we have to put our minds to it.

You can't fool an audience. They **know** when you are singing for them rather than at them. It makes artistic and financial sense to put together a program that maximizes the entertainment value for the target audience. Can you think of anything more *boring* than an entire show made up of songs known only to the men singing them, even if they sing them to perfection? Besides, when you sing songs your audience loves, they applaud and cheer, before you start singing. It's like shooting fish in a barrel.

Ask yourselves: Is a concerted effort being made by your musical decision makers to pick songs for shows and other performances that include at least some that are "oh-yeah" songs?

We love to sing, but that is not the whole story. We also want to be entertaining, to be financially strong and to attract and retain many members. In some instances we may have forgotten how best to "encourage" and "preserve." If the situation fits, let's get back on track. All of barbershopping will benefit.

1988 District Quartet Champions



CARDINAL

Promissory Notes

Marion, Fort Wayne, Elkhart and South Bend-Mishawaka, Ind.

Tony Millspaugh, tenor; Mark Bona-hoom, lead; Brian Doepeke, bass; Gaylord Miller, bari.

Contact: Gaylord Miller, 25189 Aqua Dr., Elkhart, IN 46514
Phone: (503) 364-7037



DIXIE

A Class Apart

Marietta & Decatur, Ga.

Pete Pifer, tenor; Rick LaRosa, lead; Matt Rice, bass; Rick Word, bari.

Contact: Rick LaRosa, 1415 Barrier Marietta, GA 30066
Phone: (404) 928-4284



FAR WESTERN

Musician's Choice

Buena Park, La Crescenta, Pomona & Long Beach, Calif.

Jim Galasso, bari; Rich Brunner, lead (seated); Rik Johnson, bass; Craig Ewing, bari.

Contact: Craig Ewing, 7297 Cherokee Cir., Buena Park, CA 90620
Phone: (714) 521-7162



CENTRAL STATES

The Gas House Gang

St. Charles, Mo.

Rob Henry, bari; Jim Henry, bass; Rich Knight, lead; Joe Fink, tenor.

Contact: Rich Knight, #5 San Camille St., St. Charles, MO 63303
Phone: (314) 925-1929



EVERGREEN

Four Cryin' Out Loud

Portland & Salem, Ore.

Paul Krenz, tenor; Darwin Scheel, lead; Mike Baier, bari; Steve Morin, bass.

Contact: Steve Morin, 631 Kingwood Dr. NW, Salem, OR 97304
Phone: (503) 364-7037



ILLINOIS

Four Star Revue

Rochester, Charleston & Urbana, Ill.

Drayton Justus, lead; Doug Brooks, tenor; John Muir, bari; Vern Knapp, bass.

Contact: Drayton Justus, 406 Cedar Dr., Charleston, IL 61920-5003
Phone: (217) 345-6606



JOHNNY APPLESEED

The Naturals

Springbrook, Miamisburg, Cleves & Loveland, Ohio.

Jim Gentil, bass; Randy Chisholm, lead; Bob Moorehead, tenor; Mike Connelly, bari.

Contact: Bob Moorehead, 2855 Westminster Way, Springbrook, OH 45066

Phone: (513) 748-2814



MID-ATLANTIC

Tradewinds

Clark, N.J.; Lancaster, Pa; Baltimore & Fallstown, Md.

Frazier Pittman, bari; Lynn Conaway, lead; Barry Brown, bass; Eddy Ryan, tenor.

Contact: Barry Brown, 2917 Suffolk Lane, Fallston, MD 21047

Phone: (301) 557-7949



ONTARIO

Flip Side

Stouffville, Pickering, Willowdale & Scarborough, Ont.

Rob Swann, tenor; Chris McNown, lead; Bernie Hachey, bass; Steve Armstrong, bari.

Contact: Rob Swann, 531 Aintree Dr., Stouffville, ONT L4A 7H6

Phone: (416) 640-6056



LAND O' LAKES

Grandad's Bluff

Stoddard, LaCrosse & Onalaska, Wisc.

Mike Cielecki, bari; Steve Mendell, bass; Jay Althof, lead; Brian Kowalke, tenor.

Contact: Jay Althof, N1449 Red Oaks Dr., LaCrosse, WI 54601

Phone: (608) 788-4512



NORTHEASTERN

Prime Alliance

East Lynn, Shrewsbury & Auburn, Mass.; Lincoln, R.I.

Fran Page, tenor; Ralph St. George, lead; Mike Maino, bass, and Mike Gabriella, bari.

Contact: Mike Maino, Great Road, Lincoln, RI 02865

Phone: (401) 334-2611



PIONEER

Legacy

Sterling Heights & Middleville, Mich. Wendell Pryor, tenor; Dennis Gore, lead; Michael McClary, bass; Clay Shumard, bari.

Contact: Dennis Gore, 34096

Williamsburg Ct., Sterling Heights, MI 48077

Phone: (313) 939-5852

continued on page 12



ROCKY MOUNTAIN

Quincy Avenue Quartet

Fort Collins, Colorado Springs,
Aurora & Denver, Colo.

Dave Ellis, tenor; Allen Gasper, lead;
Scot Cinnamon, bass; John McCord,
bari.

Contact: John McCord, 4597 S.
Laredo St., Aurora, CO 80015
Phone: (303) 693-1427



SENECA LAND

Auld Lang Syne

Brockport, West Henrietta, Rochester
& Webster, N.Y.

Andy Nazzaro, tenor; Ron Borges,
lead; Jan Muddle, bass; Glenn
Jewell, bari.

Contact: Jan Muddle, 1091 Terry Dr.,
Webster, NY 14580
Phone: (716) 671-6557



SOUTHWESTERN

The Main Event

Houston & Kinwood, Texas

Bruce Kenyon, tenor; John Devine,
lead; John Vaughn, bass; Bob Natoli,
bari.

Contact: Bob Natoli, 14411 Muirfield
Lane, Houston, TX 77095
Phone: (713) 859-9160



SUNSHINE

One Shot Deal

Winter Haven, Orlando & Palm
Harbor, Fla.

Sean Milligan, tenor; Roger Ross,
lead; Tim Brozovich, bass; Tony
DeRosa, bari.

Contact: Roger Ross, 6130 Curry
Ford Rd., #257, Orlando, FL 32822
Phone: (407) 275-5540

FREE VOCAL MAJORITY ALBUMS!

For a limited time, you can obtain a free LP or cassette by the
five-time International Chorus Champions

THE VOCAL MAJORITY

Send today for a free catalog of all NINE albums and
FOUR videos of America's most honored Barbershop chorus.

(Three album titles now available in Compact Disk!)

Mail your request today for a FREE catalog describing our FREE ALBUM offer. Send to:

The Vocal Majority
P.O. Box 29904
Dallas, TX 75229

We would love to have you visit one of our Thursday night rehearsals should you ever travel to Dallas.
Just call (214) 960-0606 for directions and times.

CUSTOM BARBERSHOP HARMONY LEARNING TAPES

Are now available...recorded from your arrangements in VT-VP-VO format...Any song your chorus wants, or
from a prerecorded song listing...With your interpretation built right in...Up to 10 songs per tape...With quality
singing, good vowel match and technique (one voice does four parts)...A high quality program for barbershop
choruses and quartets who want to learn quickly and make rehearsal more efficient and fun...All this with quick
turnaround and a cost that won't break the treasury. Renee Craig: "Chris has one of the most effective
learning tapes in the barbershop world. He makes it sound easy!"...Ed Waesche: "Chris, by himself, is better
than most of the quartets I've heard!" Call/write for a catalog & demo tape.

HARMONY ORIGINALS

502 Ramapo Valley Rd., Oakland, NJ 07436

Phone: (201) 405-0759 9am to 9pm Eastern





Video tape rentals now available

by Gary Stamm
Manager/Media & Performance

We are proud to announce a new service from the international office. Over the past 10 years we have accumulated several hundred hours of video tape for the Society's archives. Many have asked to view some of this tape for educational or historical reasons. As the demand increased, we devised a plan to offer the use of these materials to Society members, chapters, choruses and quartets. We call it the Audio-Visual Lending Library.

Legally, under U.S. and Canadian copyright laws, an educational or archival copy of a video tape may be used without obtaining a synchronization license, which is required when copies are produced of a copyrighted work. Any video or audio tape in the archives may be loaned in whole or in part IF the borrower has first signed a form stating he will not make or have made a copy of the tape.

This is a trial program, to continue as long as it proves feasible. Each tape will be loaned on a first-come, first-served basis. Since the law states we may have only one copy, that copy must be returned before we can loan it again.

If you desire a tape, you may write or call us and tell us what you would like. We will send you a form which agrees you will not copy the tape. This must be signed and returned, along with a check for the rental fee and dubbing charge, if any. If it is a chapter rental, you may indicate that on the form, have the chapter secretary sign it and request a chapter billing.

The loans are for three weeks from the date shipped. Any tape not returned by the end of that time will be subject to a lost-tape charge of \$30.00 to \$100.00, depending on the length and contents.

The loan fee is \$8.00 per tape. If the educational segment you desire is not available on half-inch video tape and must be dubbed from a three-quarter-inch archival tape, you will be charged \$10.00 per hour (in half-hour increments, with a minimum charge of \$5.00) for the time spent to make the dub. The initial form you receive will specify the time that will be needed to complete the work.

These nominal charges cover the expenses

of hiring a part-time student to perform lending library duties, shipping costs and time spent on the paperwork to document the loans. We believe the \$8.00 fee is very inexpensive, as is the \$10.00-per-hour dubbing charge.

Subjects on video tape include international contest performances of choruses and quartets from 1979 to the present, Harmony College shows from 1980 to the present (excluding 1981) and various instructors presenting topics at Harmony College from 1980 to the present. If you want to know whether the subject you are looking for is on tape, you may call or write to ask. We also have fairly complete audio tapes of international contests from the mid-60's to the present.

We also are considering offering custom, part-predominant learning tapes of any songs we have recorded in the last four years. While we already have part-predominant tapes of many songs, this would offer even more. Let us know if you are interested in this service.

We hope you like and take advantage of this new service, as described above. It is available immediately. During the start-up period, however, please bear with us as we get the machinery in progress.



Drops

The answer to your scenic problems:
Painted backdrops, drapery, lighting, and special effects from Tobins Lake Studios.
Call (313) 229-6666 for a free catalog.

tobins lake studios
7030 old u.s. 23, brighton, michigan 48116

ORDER FORM

Barbeteen Activities

- ☐ 61. Wednesday, July 5, 6pm \$ _____
☐ 62. Thursday, July 6, 10am \$ _____
☐ 63. Friday, July 7, 10am \$ _____
☐ 64. Friday, July 7, 6:30pm \$ _____
☐ 65. Saturday, July 8, 10pm \$ _____

Ladies' Events

- ☐ 71. Friday, July 7, 9am \$ _____

KC Barbecue

- ☐ 72. Thursday, July 6, 5pm \$ _____

Golf Tournament

- ☐ 73. Wednesday, July 5, 6:30am
\$ _____

Logopedics Breakfast

- ☐ 74. Saturday, July 8, 9am \$ _____

Come-as-a-Song Party

- ☐ 75. Tuesday, July 4, 6:30pm \$ _____

AIC Show

- ☐ 76. Wednesday, July 5, 8pm
(\$10 tickets only) \$ _____

Mail this form with credit card information or check (in the amount of \$ _____), made out to SPEBSQSA, to:

SPEBSQSA SPECIAL EVENTS

6315 Third Avenue

Kenosha, WI 53140-5199

- ☐ Check ☐ Money Order
☐ VISA ☐ MasterCard

Card# _____

Exp date _____

Name _____

Street or Box _____

City _____

State _____ Zip _____

Telephone () _____



Kansas City Special Events

BARBERTEEN ACTIVITIES

Register with the Barbeteens and make the Barbeteen Room at the Westin Crown Center your headquarters. Relax with the other kids, have a soft drink, play the video games and find out "what's happening." Some of the planned events are:

Wednesday, July 5— Stir up fun at the BENJAMIN RANCH on the old Santa Fe Trail. Games, KC barbecue with all the trimmings, a hayride and bonfire. Price includes transportation; buses leave Westin Crown Center at 6 pm, return by 10 pm. **Event 61, \$18.00**

Thursday, July 6— A full day of fun at WORLDS OF FUN, premiere theme park. Six "worlds," more than 135 rides, shows and attractions. Price includes picnic and transportation. Buses leave Westin at 10 am, return by 10 pm. **Event 62, \$20.50**

Friday, July 7— Sail away to OCEANS OF FUN, 35 wet 'n wild adventures including the 800-foot Caribbean Cooler; Typhoon, the dual racing slide, and surfing at the wave pool. Price includes transportation; buses leave Westin at 10 am, return by 4:30 pm. **Event 63, \$12.00**

Friday evening, July 7— Watch the KANSAS CITY ROYALS, 1985 world champions, play the CHICAGO WHITE SOX at spectacular Royals Stadium. Price includes ticket and transportation. Buses leave Westin at 6:30 pm, return at about 11 pm. **Event 64, \$12.00**

Saturday evening, July 8— End a fun-filled week dancing to music played by popular D.J. Tim Nixon, from 10 pm to 1 am at the Westin Crown Center Hotel. Price includes refreshments. **Event 65, \$4.00**

Many alternative no-cost or low-cost events will be available on a daily basis. Check the Barbeteen Room.

LADIES' EVENTS

Friday, July 7— Don't miss the Ladies' Breakfast at 9 a.m. in the Westin Century Ballroom, featuring the Rural Route 4, Kansas City's own international champions, and Vickie Oleson, hilarious star of stage, screen and TV. **Event 71, \$15.00**

Wednesday, Thursday and Friday mornings (early)—Aerobics classes in the Westin Health Club. Bring along your jogging suit or old sweats and start each day revitalized and ready for sight-seeing, shopping or browsing.

Throughout the week—Relax in the Roanoke Room, the Ladies' Hospitality Suite, or sign up for shopping tours to the beautiful Country Club Plaza or mini-tours of places selected specially for the ladies by the HEART-BEATS, auxiliary of the Kansas City Heart of America Chapter.

KANSAS CITY BARBECUE

Thursday, July 6—Don't rush around looking for a place to eat between contest sessions! Step into the air-conditioned Governor's Building next to the Kemper Arena for best-in-the-world Kansas City barbecue and beer (it's extra). Served from 5 until 7:30 pm. **Event 72, only \$5.00 per person**

GOLF TOURNAMENT

Wednesday, July 5— Tee off early in a shotgun start at Paradise Point Golf Club, a 6,600-yard layout voted No. 1 in the Kansas City area for beauty and challenge. Cost includes greens fee, cart, prizes and transportation. Limited to first 92 players. Buses leave Westin Crown Center at 6:30 am. **Event 73, \$32.00**

LOGOPEDICS BREAKFAST

Saturday, July 8— The Chiefs of Staff, current international champions, will help you start your day at the 9am Logopedics Breakfast in the Westin Crown Center. Look for the district fishbowls and win big prizes in the Logopedics raffle. **Event 74, \$12.00**

'COME-AS-A-SONG' PARTY

Tuesday, July 4—Dress in costume to represent your favorite song for the "Come-as-a-Song" dine-around buffet dinner and dance hosted by President Jim Richards and Ebie. Singing by the Chiefs of Staff, dancing to one of Kansas City's finest orchestras. Best costume wins two free registrations to the San Francisco convention. Westin Ballroom doors open at 6:30 pm. **Event 75, \$27.50 per person**

ASSOCIATION OF INTERNATIONAL CHAMPIONS SHOW

Wednesday, July 5— Hear international championship quartets in their annual, spectacular presentation. Only \$10 ticket sold by mail; see page 15 for ordering other tickets, details of show. **Event 76, \$10**

For information on tours and hotel reservations, see the January/February Harmonizer. All orders for tours or special events should be received in Kenosha by June 15, 1989.



A SALUTE TO HARMONY

The Association of International Champions Show of Shows
Wednesday July 5, 1989 • 8:00 p.m. • Kemper Arena

Featuring these great champion quartets—

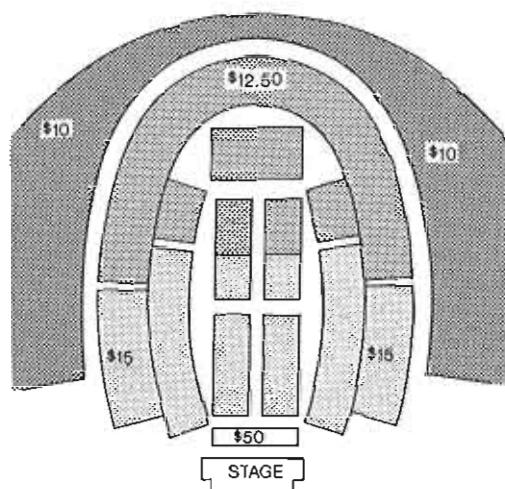
- Dealer's Choice (1973) • Happiness Emporium (1975)
- Blue Grass Student Union (1978) • Classic Collection (1982)
- Side Street Ramblers (1983) • The New Tradition (1985)
- Rural Route Four (1986) • Interstate Rivals (1987)
- Chiefs of Staff (1988)

and a few more surprises!!!

Call your order in today to 1-800-876-SING or 1-414-654-9111.
Please place your orders between the hours of 1 and 4 p.m. CST.
Orders will only be taken over the phone and only on
Master Charge or Visa - no checks.

Seating will be as shown on the right:

- Limited front row seats at \$50
- 2000 next best seats at \$15
- 2000 next best seats at \$12.50
- and \$10 general admission



You will receive a seating chart showing the location of your seats
with your registration confirmation. Your tickets will be at the
registration desk when you register.

DON'T MISS THIS FABULOUS SHOW! CALL TODAY!



The Founder's Column

by O. C. Cash

Profit no motive to 'brothers'

from the February 1945 Harmonizer

My dear Brothers,

Every now and then something reminds me of that peculiarly different attitude our brothers seem to have concerning business and Society membership. I can't recall a single instance where a brother has solicited me for business. They are usually so busy telling me how good a baritone, tenor, etc., they are and what a fine quartet they used to sing in that they forget about soliciting new business or else, as I prefer to think, they figure membership in the Society is such a privilege that it must not be cheapened by being used as a business-getting approach.

When I want an honest barbershopper to fix my watch, radio or automobile, I have the darndest time finding a brother that knows what other brothers do for a living. I wonder if that is typical of conditions existing elsewhere. If so, it is something we can brag about. It has irked me on a number of occasions when solicited by a fellow member of some civic clubs I belong to, to give that brother what little business I have in his line.

Not long ago, and that's what brings this up, an undertaker friend of mine reminded me of the excellence of his service and how sensible it was to make proper arrangements for certain eventualities while one was in full health and vigor. He noted sympathetically that I was not looking as well as usual.

I couldn't help comparing this guy with the mortician I meet frequently at these barber-shop meetings. This singing undertaker always has some screwy, unsingable chord he wants to show me the baritone to. He is a terrible pest, or was until I met his fellow mortician. Now I appreciate and love him for the sales restraint he manifests in the presence of a prospective customer.

I was coming out of the Tulsa Barber College one day after getting a haircut when one of the two barbers in this club I belong to saw me and just gave me the devil for not placing my business with a fellow club member. But the cleverest sales talk was put to me by the only lawyer in the club. (The other lawyer classification is vacant. I chose to go in under the classification of "Vocal

Artist").

Well, this lawyer saw me go over to my wife's bridge table, about nine o'clock the night of the annual club party, to tell her I was ready to go home.

There wasn't a quartet I could scare up in the whole crowd and I was pretty bored and sleepy. There ensued the inevitable argument that you might expect under the circumstances, but no blows were stuck, and I thought no more about it. Wife and I compromised the matter and I went over and got into the penny ante game and lost \$1.16. After these thieves had taken all my money I got up from the gambling table and went over and picked up a December 1933 copy of *Life* and was looking through it, when this lawyer sidled over.

"Say," he said, "I couldn't help hearing how rough your wife was with you awhile ago. Don't it beat all how uppity wimmen are getting these days. Now take Sim Watkins' wife. The Lord knows she had a good home there with Sim. But she didn't appreciate it and was always giving him some of her jaw and got so she wouldn't do nothin' around the house. Sim was nice about keeping the axe sharp and last Christmas gave her one of these gasoline lawn-mowers. But it didn't do no good, she still wouldn't keep the lawn mowed. He finally had to divorce her. I got it for him last week. That makes the twentieth divorce I have handled in this club this year."

At this point he had a little trouble with his cigarette lighter, but after a puff or two on his fag he continued.

"Owen, the trouble with the dumb clucks in this club is they don't know their rights. Now incompatibility—"

But I had to interrupt right there as I noticed the little woman had put on her mittens and overshoes and was ready to go home. But I hurriedly told my lawyer friend I was definitely in the market for a first class divorce, but that I had already promised my business to Charley Merrill of Reno, unless I

was elected U.S. Senator and went to Washington in which case Jean Boardman got the job.

I am happy to report, however, that shortly after this conversation my woman joined "Sweet Adelines, Inc." and after singing with the girls two or three times her disposition has improved so much that I have thrown away my crutches.

Now, the foregoing recital is preliminary to the suggestion that is might be a nice thing for each club to have a roster printed occasionally, showing the business connection of each member. Possibly some of the chapters already do this. I don't know whether it offends against our Code of Ethics or not. I haven't read the Code—in fact I don't read anything but the Founder's Column, although some of the brothers tell me the rest of *The Harmonizer* is pretty good, too.

But this Roster deal would do me a lot of good. I call on the brothers all over the county for various things and always get good service. Joe Stern recently traced an old schoolmate of mine, who once lived in Kansas City. Hadn't heard from him in 35 years. Fred Sahlender found an old professor in Illinois I'd been trying to locate for years. I busted an engine on my farm recently. The engine was made by a defunct outfit in Saginaw, Michigan. Couldn't get repairs in this country. Wired George O'Brien. He dug them up and they were on their way in an hour or two. Now when I need a good bull, or a boar, or rooster I'm sure some of the brothers will be able to fix me up and I can depend on what they tell me, too.

And by the way, while I am on the subject, what brother can sell me a 1946 radio-automatic player combination? I have a bunch of barbershop records and no player. I can't wait for delivery of a talking machine here in Tulsa. I want to play these records yesterday.

Hoping you are the same, I am

OWEN.



CHAMPS HONORED— At a reception in Harmony Hall, the **Chiefs of Staff**, current international quartet champions, received framed copies of *The Harmonizer* cover that bore their picture. From left are Joe Liles, Society executive director; Tim McShane, Chuck Sisson, Don Bagley and Dick Kingdon.

THE HAPS ARE HOT! MEMORIES ALBUM HAS EVERYBODY TALKING!



Ever Since Salt Lake 1986
The **MOST HAPPY FELLOWS**
'Swan Song' Album Has Been
Sweeping The Country, People Are Saying:
'That's The Way Barbershop Should Be Sung'
Have YOU Heard It? You'll LOVE IT!
Sung As Only the **HAPS** Can...
... 'Anybody Here From My Home Town',
'One Red Rose', 'London By Night'...
12 Great Songs In All... **ORDER NOW!**

Also...
The Classic...
WIZARD OF OZ Album
Including 'My Cup
Runneth Over With Love'

And... From
The Gold Medal
Days... **AT EASE** Album
With Bob Hodge Singing
'When I Look
In Your Eyes'



ALBUMS AND/OR TAPES ARE \$8.00 EACH IF YOU ORDER 3 ITEMS OR MORE, PAY ONLY \$6.00 EACH		QUANTITY TO SEND:	ALBUMS	CASSETTES	TOTAL PRICE \$
SEND TO	NAME	THANKS FOR THE MEMORIES			
	ST. ADDRESS	WE'RE OFF TO SEE...			
	CITY/STATE/ZIP	AT EASE			
		MAKE CHECK US FUNDS TO.	MHF RECORDS 3524 S.W. 325TH ST. FEDERAL WAY, WA 98023	POSTAGE & HANDLING	2.00
				TOTAL ORDER	\$

KANSAS CITY INTERNATIONAL CONVENTION REGISTRATION

I hereby order registrations as follows:

QUANTITY		RATE	TOTAL AMOUNT
	ADULT	@ \$50.00	\$
	JR. UNDER (19)	@ \$25.00	\$
	TOTAL REGISTRATIONS	TOTAL PAYMENT	\$

DATE

US FUNDS

INSTRUCTIONS

Complete order form and mail
with payment to: SPEBSQSA,
6315 - 3rd Ave., Kenosha, WI
53140-5199.

Registration fee includes
reserved seat at all contest
sessions, registration badge
(identification at all official
events) and souvenir program.

Please keep receipt for your records

CHAPTER NO.	MEMBER NO.
NAME	
STREET ADDRESS	
CITY STATE PROVINCE	POSTAL CODE

MASTERCARD _____ VISA _____ Exp. Date: _____

Acct. No.: _____

Signature: _____

Authorization No.: _____

FOR OFFICE USE

Make checks payable to "SPEBSQSA." Registrations are transferable but not redeemable.

1989 CONVENTION ONLY

Chapters in Action



SIGNER-SINGERS—A hearing-impaired group called "The Signers" performed with the Racine (Wis.) **Dairy Statesmen** at a Christmas concert to benefit children with acute speech and hearing problems in the Racine schools.

The **Racine (Wis.) Dairy Statesmen** donated all proceeds from its Christmas concert, "Holly-Days in Harmony," to the purchase of equipment to aid children with acute speech and hearing problems in the Racine Unified School District.

Guest performers included the Racine Sweet Adelines, the Dairy Statesmen Church Singers (a group within the chorus) and "The Signers" of Mitchell Elementary School, children with hearing defects who "sang" by sign language.

The chapter plans to make the benefit concert an annual event.

The **General Assembly Chorus** of Research Triangle Park, N.C., has a sophisticated telephone communications system any chapter might envy.

Callers to the chapter number hear a recorded message of general information about the chapter, its availability for performances, etc. But members may interrupt the message at any point by dialing 1 and following recorded directions to access several "mailboxes" for messages on various subjects. They may leave a message, if desired, for Rob Elias, administrative vice president.

The system (GTE's Personal Secretary Plus) also will dial all members' numbers automatically to leave a recorded message. If no one is home, it will continue to call every 20 minutes (up to 10 p.m.) until answered.

Members of the **Long Beach and Fullerton (Calif.) Chapters** sang in December for 61,000 football fans at the Los Angeles Raiders-Seattle Sea Hawks game in the Los Angeles Coliseum. The combined chorus presented 20 minutes of Christmas music under the direction of Paul Olguin.

The **Minneapolis Commodores** Chorus is not one to brag of its good deeds, but Bulletin Editor Alf Harfield's *Chordinator* reveals the truth: the fall chapter show netted

\$7,700 that was contributed to the Special Research and Equipment Fund of the University of Minnesota Foundation for Hospitals.

The *Chordinator* published a warm letter of thanks from Stephen Roszell, executive director of the foundation.

The **Commodores** also had the largest contingent at last year's Harmony College—34 members. Could that kind of participation have any connection with the fact that they are five-time district chorus champions and four-time international medalists?

The British Association of Barbershop Singers—or at least the **Sheffield Barbershop Harmony Club**—needs no help in the field of public relations.

The club, which is the home of the 1986 chorus champions, the **Hallmark of Harmony**, recently hosted the BABS Northern Preliminary Championships. In honor of the occasion, the Sheffield paper printed a four-page supplement entitled "The Barbershop Star," filled with stories about barbershopping and photos of leading choruses, quartets and individuals in the association.

The **West Island Harmony Chorus** of Pierrefond, Quebec, is the latest of a growing number of PR-conscious chapters to sponsor or host a radio show of all-barbershop music.

Bob Ebers, the chapter's public relations officer, will host the half-hour program, broadcast in stereo each Sunday morning on CKUT-FM. The station is on the campus of McGill University. Appropriately, the program is entitled "Ten Feet Off the Ground."

And speaking of public relations, few efforts yield more favorable "pub" for a chapter than the annual presentation of an award to an outstanding citizen of the community.

The **Clipper City Chordsmen** of Manitowoc, Wis., at their ninth annual Christmas production, presented their sixth Citizen-of-the-Year Award to Irmgard Hutchinson, who was described as the "Florence Nightingale" of Manitowoc County because of her long volunteer service for many charitable causes.

The Manitowoc *Herald Times Reporter* carried a photo of the recipient and Chordsmen President David Olson, plus a lengthy story about the chapter and the Society.

continued on page 34



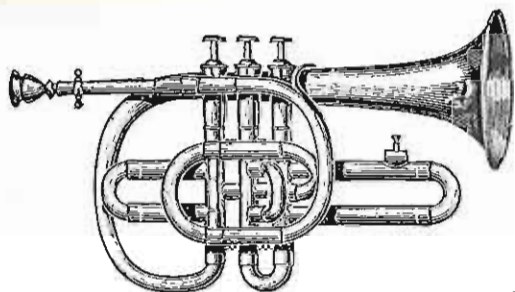
SHEFFIELD BARBERSHOP HARMONY CLUB

"HALLMARK OF HARMONY"

1986 BRITISH CHORUS CHAMPIONS

Contact: MARTIN HILL — SHEFFIELD 484664

PR PROS—This post card, in full color, is another example of the public relations tools of the BABS **Hallmark of Harmony** Chorus. Does it give some U.S. PR officers any ideas?



BECOME A FAN OF THE **chicago chord of trade** *fan fare for the uncommon man*



If you're not already a fan of the Chicago Chord Of Trade, you'll certainly become one after you hear their brand new recording. Featured songs include: *Sweet Sixteen Medley*, *Peg O' My Heart*, *Give My Regards To Broadway*, the hilarious *Huggin' And Chalkin'*—plus a new musical "tour de force" that you've just got to hear to believe—the exciting, show-stopping, *Bugler's Holiday*!

QUAN	ITEM	PRICE	TOTAL
	RECORD ALBUM	\$ 8.95 each	\$
	CASSETTE	\$ 9.95 each	\$
	COMPACT DISC	\$14.95 each	\$
SHIPPING AND HANDLING			\$ 2.00
TOTAL AMOUNT ENCLOSED			\$

Foreign Orders: Please mark your check or money order for "U.S. Funds" and include additional \$1.00 for shipping and handling.

chicago chord of trade *fan fare*

Mail your order with
check or money order
made payable to:

Name _____

Address _____

City _____

State/Zip _____

Chicago Chord of Trade
445 Laburnum Drive
Northbrook, IL 60062

The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are suitable for contest use.

Hawaii and barbershop... too much!

Here are a few scenes of activities that attracted about 750 barbershoppers to the 1989 midwinter convention in Honolulu January 16 to 22.



Honolulu's **Sounds of Aloha** Chorus, plus the top three medalist quartets and others, presented a spectacular show Saturday night.



The Champion **Chiefs of Staff** thrilled the Saturday show crowd.



The "Chiefs," silver medalist **Second Edition** and **Chicago Chord of Trade** (right), bronze medal winners, also sang at the Hawaiian Clambake Friday night.



Saul Schneider (top), ex-Music Man Dave Stevens and Director Joe Liles.



Former President Darryl Flinn installs the 1989 Executive Committee during the opening session of the International Board meeting Thursday morning.



Hawaiian Aloha shirts with a barbershop motif, sold by the **Aloha Chapter**, were a popular item in the registration area at the headquarters hotel.



President Jim and Ebie Richards (left) and an unidentified guest learn to hula.

Replacement sought for Bill Myers

The international staff in Kenosha is seeking a music specialist for quartet development to replace Bill Myers, who resigned effective February 1 to return to private business.

Bill filled a newly created staff position in 1985 to encourage quartet development on a Society-wide basis, help train quartet coaches and design programs and materials to improve quartet activity at the chapter level. He has taught at Harmony College and at many district schools.

A former member of the Louisville **Thoroughbreds**, he also sang and competed on the international level with the **Citations** quartet. He plans to re-enter the construction supply business, his former field, in San Diego, Calif.

Applicants for the post should have a degree in music education with courses in vocal training, skills in teaching singing, experience in a teaching environment and at least five years of barbershopping experience in quartets and coaching.

Inquiries or applications should be directed to Mel Knight, director of music education and services at Harmony Hall.



PC Quartet Tracker

Keep Track of all your quartet statistics including checkbook!

- Tracks Expenses YTD
- Tracks Income YTD
- Tracks Checkbook
- Tracks Performances YTD
- Produces repertoire and uniform checklist

Thirty day guarantee.

If not satisfied, return for a full refund.

(IBM-compatible Only)

(Requires Basic, dot matrix printer)

Enclose \$19.95 (US) for each copy

(check or MO please)

(Illinois residents add \$1.35 sales tax)

Please send Quartet Tracking Program to:

Name _____

Address _____

City _____

State _____ Zip _____

Specify: 5 1/4 DD ☐

5 1/4 HD ☐

3 1/2 DD ☐

3 1/2 HD ☐

BEESON ASSOCIATES

1547 Wedgefield Cir

Naperville, IL 60540

312-357-2588

Mr. Uniform Chairman

We've Got You Covered From Head To Toe

TUXEDOS • UNIFORMS

Special Discounts For Barbershoppers



Model: Bob McCaffrey
Ladies Home Companion Quartet
Boston, MA

FREE CATALOGS

* No Obligation *

We have assembled a wide world of manufacturers and can furnish quotations on special items. To interested quartets and choruses, samples will be furnished for presentation. Call us for these special arrangements. No order too small or too big. Virtually all goods are American made.



Call us Toll-Free for a quote
Dial 1-800-289-2889

Mon.-Fri. 9 to 5 (Eastern)

chilbert & co.

Haberdashers for the successful

Dep. BH-3, 408 Mill Street

Coraopolis, PA 15108

MEMBER AIRPORT AREA CHAMBER OF COMMERCE
CORAOPOLIS, PA

Your chorus or quartet can have the winning edge in a close contest when you wear our wide variety of new uniforms, tuxedos and accessories. Check our low discount prices. You won't have to settle for wimpy, worn-out goods. You also have the assurance that you can come back for replacements and fill-ins when you need them. (You can't do this with used goods.) You can spruce up your present uniform at very low cost. All items offered are brand new. Mr. Uniform Chairman, call us or write to get the facts first hand. We'll arrange for your committee to see samples. There is no obligation. Nothing gives a man more self-confidence than when he is well dressed in a good looking, great fitting uniform. We can't make you sing better, but we can make you look better singing. CALL TODAY!

Check These Prices On Brand New Goods *

- Tuxedo coat and pants set - black & colors - \$99.00
- Formal shirts laydown & wing collar styles - \$17.50
- Tie, cummerbund & hanky sets - 14 colors - 2 plaids - \$13.50 per set
Matching cufflinks & studs available.
- Cummerbund & tie set - name your color - \$10.00 per set
Patriotic bow tie & cummerbund (red, white & blue) available special order - prices on request
- Banded bow ties (name your color) as low as \$3.00
- Clip on suspenders - white, black, red, silver, navy, burgundy & brown - \$3.50 per set
(Other colors available on special order)
- Button-on ruffled dickies - 14 colors - \$4.50 each
- Formal shoes - Black or white - sizes up to 13 - \$18.50 pair
- Tuxedo pants - black - \$26.00 pair
- Tuxedo pants - white - \$29.50 pair
- White formal gloves in lots of 12 or more - \$3.00 pair
- Quality Derby hats - white, silver, eggshell, black, dk. gray, brown - \$16.50
- Quality Topper hats - white, silver, eggshell, black, dk. gray, brown - \$17.50
- Chicago hats of the 30's - many color combinations - \$20.00
- Deluxe armbands - pick your color - We probably have it! - \$2.60 pair

Also available

- Vests • Blazers • Spats • Garment bags
- Lane (metallic) ties & cummerbunds

* Prices above are for orders of 6 or more. For less than 6 units, prices slightly higher. Prices subject to change without notice.

News About Quartets



WHOZAT GUY?— It's comedian Tommy Smothers, of course, who posed with **...And Four To Go** at the Smothers Brothers Winery. Quartet members (from left) are Clay Dix, Dick Whitten, Wayne Mansfield and Jim Hendricks. (Photo by Sonoma, Calif., *Index-Tribune*)

More than 200 barbershoppers from Rhode Island to Maine gathered in Boston in November for a retirement party and tribute to Tom Spirito, lead of **The Four Rascals**, twice international silver medalists, and of **The Boston Consort**.

Tom, a 30-year barbershopper, is moving to Florida. The party was hosted by the Boston Chapter and featured a few songs by the briefly re-united Boston Consort. John Fahey, a member of the chapter for 34 years, was master of ceremonies.



TRIBUTE TO TOM—The **Boston Consort** re-united briefly at a retirement party for their former lead, Tom Spirito (left). Others (from left) are Fran Page, tenor; Terry Clarke, bass, and Larry Tully, bari.

...
His Master's Voice, from the Cincinnati Western Hills Chapter, was a participant in two sold-out performances and a recording session by the Cincinnati Pops Orchestra,

to be in stores in April.

His Master's Voice sang "That's What Friends Are For" from the feature *Jungle Book*. Quartet members are Don Gray, tenor; Chuck Young, lead; Don Jennings, bari, and Gil Storms, bass.

...
... And Four to Go (the periods are part of the name) from Petaluma, Calif., was one of eight musical groups that participated in a pre-Christmas benefit at the Smothers Brothers Winery in Northern California. The event raised more than \$7,000 and 1,000 cans of food for needy and homeless families in the area.

Comedian Tommy Smothers posed with the quartet during the festivities for a picture by the Sonoma *Index-Tribune*.

...
Certified Sound, from the Indianapolis area, has a new baritone, contact man Lyle Pettigrew reports. Don Newcomer withdrew because of job and personal commitments and was replaced by Jerry McPhee, a veteran of three district championship quartets. Other members are Wallace Cox, tenor, and Steve Radcliffe, bass.

...
continued on page 26

HARMONY, INC.



**LADIES:
WON'T YOU JOIN US?**

For Information:
Gail Brown - Public Relations
8502 S. Reese Rd.
Birch Run, MI 48415

WOMEN'S BARBERSHOP ORGANIZATION

The Second Edition.

Four guys with some new ideas on old songs.

How about The Second Edition for a change? They are the brightest new sound in quartets. And they're now available on disc and tape. Fred Farrell, David Harrington, Jamie Meyer and Doug Harrington might just change the way you listen to barbershop.



The Second Edition

P.O. Box 4010 910 Nachand Ln.
Jeffersonville, IN 47131-4010

Name _____

Address _____

City _____

State _____

Zip _____

Don't forget to include shipping & handling charge and to designate record or cassette. All orders sent UPS for prompt delivery.
Canadian Orders Please Specify "U.S. FUNDS"
RUSH ORDERS CALL 1-(812) 283-4019
(9:00 a.m. to 5:30 p.m., Mon. through Fri.)

Card # _____

Total \$ _____

Exp. Date _____



- ☐ Records ☐ Cassette(s)
\$8.95 each
☐ Compact Disc \$14.95

Add \$2.00 Shipping and Handling

FOR SHOW BOOKING CONTACT:

Larry F. Knott
Business Manager
P.O. Box 4010
Jeffersonville, IN 47131-4010

The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.

11 songs released late in 1988



By Burt Szabo
Editor, Music Publishing

From the middle to the end of 1988, eleven new barbershop arrangements were released by the Society. Music subscribers will have received them all and are already enjoying singing these arrangements.

Harmonizer Releases

In the July/August *Harmonizer* there was an arrangement of a neat old song from 1903, "You're As Pretty As A Picture" (Stock No. 8100 at 50 cents). We are pleased that Harry Hildebrandt, a British Columbia Barbershopper, found this song and teamed up with Calgaryan Randy Peters to produce a very singable arrangement . . . not too tough and just made for contest.

Al Baker was kind enough to share his arrangement of a 1910 song, "I'll Make A Ring Around Rosie" (Stock No. 8101 at 50 cents), which you received in your September/October *Harmonizer*. It is a most enjoyable rhythm number and is excellent for competition. Try it soon.

"The End Of The Road" (Stock No. 7551 at 50 cents), composed and arranged by John Hohl and Scott Werner of **Vaudeville** quartet fame, was included in the November/December issue of *The Harmonizer*. You have heard it sung in contest, you have listened to Vaudeville's performance on the 1986 international quartet contest album, and now you have your very own copy. Thanks to Scott and John for sharing your music with their Society.

Songs For Men Series

All arrangements in this series of songs are under copyright. Various publishers and copyright owners have given the Society permission to distribute arrangements for them. Please note that the Society does not own these arrangements.

We are pleased to release Jack Baird's arrangement of "You Gotta Be A Football Hero" (Stock No. 7257 at 50 cents), a great song for any show planned around a college theme, and fun to sing just for the marvelous stage presence opportunities that the song allows. We have heard it in contest in recent years and it's always a crowd-pleaser. You're sure to have fun with this one. Incidentally,

there was a mistake in "New Music Notes" in the July/August, *Harmonizer*. The stock number for the song "I Was Born Seventy Years Too Late" was given as number 7257. As you can easily see, this could lead to some confusion with the stock number for "You Gotta Be A Football Hero." The correct stock number for "I Was Born Seventy Years Too Late" is No. 7550.

"I Wish All My Children Were Babies Again" (Stock No. 7258 at 50 cents) comes from the creative pen of Lou Perry. We have heard it sung by many quartets, including the great **Four Rascals** of the Northeastern District some 25 years ago. It is a great song for contest and one that will go over with any kind of show audience.

Ed Waesche's arrangement of "Sing Me That Song Again" (Stock No. 7259 at 50 cents) has been sung frequently of late and was one of those sung by the **West Towns Chorus** (Lombard, Ill.) in the international chorus contest in Kansas City in 1986. We thank Ed for his fine work and know that you will enjoy singing it, too.

How many barbershoppers remember the **Suntones** quartet singing "A Little Street Where Old Friends Meet" in 1961 when they won the international quartet championship? Burt Szabo's arrangement (Stock No. 7260 at 50 cents) is not exactly like theirs, but close. If you don't know this number, you owe it to yourself to give it a try. It is one of the finest barbershop ballads ever written.


From the files of Sheridan "Sherry" Brown comes "It Looks Like Rain In Cherry Blossom Lane" (Stock No. 7261 at 50 cents). Here is a song we do not hear often enough and one that many in your audience will remember. Sherry was a well known barbershopper, arranger and contest judge who passed away in 1977, leaving all of his

barbershop papers and files to the Society.

Mel Knight is the arranger of "Since It Started To Rain In Lover's Lane" (Stock No. 7262), a tender ballad that seems destined to become a popular favorite with quartets and choruses. The lyrical message is strong and the harmonies pure barbershop. Give this one a try . . . we think you will like it.

One of the hits of the 1988 Harmony College Show was "Rock Me To Sleep In An Old Rocking Chair" (Stock No. 7263 at 50 cents). The title alone should tell you that it is a perfect barbershop ballad. The arrangement was developed by SPEBSQSA, Inc., and we think it, too, will become a favorite with barbershop singers. There is always a spot for a song like this on your annual show, and it's a natural for contest as well.

"The Key To Success With The Beautiful Girls" (Stock No. 7549 at 50 cents) is another song popularized by Vaudeville quartet. The song was written by Marci Greene, the wife of a barbershopper, and arranged by John Hohl, baritone of Vaudeville. Lots of rhythmic excitement is built into this arrangement, and it will be great for your next appearance in show or contest. Thanks to Marci and John for making the music available to us all.

Simply to whet your musical appetite, here are titles of some songs that will be released in the first half of 1989: "Darkness On The Delta," "Sailing Down The Chesapeake Bay," "Doin' The Raccoon," "Mr. Touchdown, USA," "The Whiffenpoof Song," "Betty Co-ed." If you want to be among the first in your chapter to receive these arrangements, be sure you have a music subscription. You may obtain your subscription by calling the order department at the international office. The year 1989 will be filled with great barbershop music. Good singing to you. 



**Kathy Hawkins
and
Jim Miller**

Remember the gang that
sang . . . with a photo.

- Official convention photographer for S.P.E.B.S.Q.S.A., Inc.
- Groups of 4 or 400 - Our specialty

Jim Miller Photography, Inc.

The Loop Mall
2216 Dundee Road
Louisville, Kentucky 40205
(502) 454-5688



A Quartet of Happy Returns!

Thanks to medical advances we can all look forward to a higher standard of living and longer life. To help our members protect that standard of living, the Society sponsors the following insurance plans -- all at affordable group rates:

☐ **\$25,000 Major Medical Plan**

Covers eligible medical expenses, both in and out of the hospital -- up to a \$25,000 lifetime maximum.

☐ **\$500,000 Excess Major Medical Plan**

Provides an extra layer of financial protection from the cost of catastrophic illness or injury. Pays eligible medical expenses -- up to a lifetime maximum of \$500,000 -- after your basic medical insurance has been exhausted.

☐ **Hospital Cash Plan**

Pays up to \$150 for each day you are hospitalized -- money that you can use to cover your medical insurance deductible, or to help pay your household bills.

☐ **Term Life Insurance**

Offers up to \$100,000 in coverage for Society members to help protect the financial health of their families. Spouse and child benefits are available, too.

For more information, please check the plan(s) you're interested in, and mail this ad to the SPEBSQSA Insurance Administrator; James Group Service, Inc.; (in California, d.b.a. J.G.S. Insurance Agency), 230 W. Monroe Str., Suite 950; Chicago, IL 60606. Or, call one of the toll-free numbers listed below:

Call toll-free: 1-800-621-5081
In Illinois, call: 1-800-621-4207
In the Chicago area, call 312-236-0220



Sponsored by:
The Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America.

Underwritten by:

 **NORTH AMERICAN LIFE
AND CASUALTY COMPANY**
NALAC 1750 Hennepin Avenue, Minneapolis, MN 55403

The **Harmony Hi-Jinks**, a six-man (with back-ups) quartet of the Salt Lake City Chapter won recognition in the *Deseret News* for more than 16 years of entertaining at retirement centers and nursing homes, "often singing three to five times a week."

The group is a favorite at the Utah State Penitentiary and Halfway House, the paper reported, and furnished the Christmas Day service inside the prison. Earlier it had performed at a special Christmas show for inmates and guest.

• • •

When **Missouri Valley Music Company** tenor John Vaughan moved from Omaha, Neb., to Waterloo, Iowa, 270 miles away, it looked liked the final curtain for the Omaha quartet. But figuring half that distance wouldn't be too far to travel, if they could find a suitable rehearsal site, they stuck a pin in a map at about the halfway point. It pierced the heart of Stuart, Iowa.

Traveling to the small town, they began their inquiries with a truck-stop waitress. She referred them to Pastor George Thurman of the Congregational Church. To make a long story short, not only the minister and his wife, but the congregation and eventually the whole town "adopted" the quartet. They have their own key to the former church parsonage, and to repay the town's hospitality they recently performed at the Stuart "Good Egg Days" celebration (whatever that may be).

The other MVMC members are lead Jon Ellis, bari Randy Weir and bass Dave Pinkall.



6-MAN "QUARTET"—The **Harmony Hi-Jinks**, six men who alternate as a quartet, is well-known in the Salt Lake City area. Members (clockwise from lower left) are Woody Woodbury, Carlo Perkins, Dick Yonk, Darrell Beckstrom, Vic Williams and Chris Angelos.



GUESS WHO!—If you can identify this wild bunch (a well-known Society quartet) you will top some of Harmony Hall's "experts" and win two weeks in Southern Siberia. Give up? You'll find the answer on Page 36.

The Ritz

is now on CD!

That's right! The Ritz has just finished a brand new recording entitled "*The Ritz...On Moonlight Bay.*" This new recording has some of your favorite Ritz songs like: "You Can't Play Sweet Adeline on No Piano,

Louisville Lou, and Java Jive" plus some exciting new material. Of course, we have cassettes available of both of our recordings.

Send the order form and your check payable to "**The Ritz**" (Canadian orders please specify "U. S. Funds") to:

Ritz Recordings

3154 Sherbrooke • Toledo, Ohio 43606

ORDER FORM

"The Ritz...On Moonlight Bay"

Compact Discs - \$15.00 each ----

Cassettes ----- \$9.00 each ----

"The Ritz"

Available on cassette only - \$8.50 each ----

NUMBER	AMOUNT
SHIPPING AND HANDLING	
	\$1.50
TOTAL	

Name _____

Address _____

City/State/Zip _____

Here's something that will make your friends sit up and listen.



Jukebox Saturday
Night

Jukebox Saturday Night
ONLY

Now Available on Compact Disc



If your friends at the tennis club can't understand why you seem to be moving to a different tune lately, they just don't know how good Barbershopping can be. Give them a taste of the best with the latest release by the "Bluegrass" singing "Jukebox Saturday Night". The Bluegrass Student Union has put together the sounds of America's "Golden Era" of popular music as nobody has before. The best of the 1930's and 40's in that style that has put Bluegrass Student Union at the top. Listening once will make your friends lifelong fans. But let them order their own copy. Friendship has its limits.

BLUEGRASS PRODUCTIONS
P.O. BOX 4010 910 NACHAND LANE
JEFFERSONVILLE, IN 47131-4010

Name _____

Address _____
(street address required for UPS)

City _____

State _____

Zip _____

Don't forget to include shipping & handling charge and to designate record or cassette. All orders sent UPS for prompt delivery.
Canadian Orders Please Specify "U.S. FUNDS"
RUSH ORDERS CALL 1-(812) 283-4019
(9:00 a.m. to 5:30 p.m. Mon. through Fri.)

Total \$ _____



Card # _____

Exp. Date _____

☐ RECORDS ☐ CASSETTES '8" ☐ COMPACT DISC '14"
☐ AFTER CLASS ☐ OLDER/BETTER ☐ MUSIC MAN
☐ JUKE BOX SATURDAY NIGHT

add \$2.00 shipping and handling

SET OF 4 for \$30.00 add \$2.00 shipping and handling

Bluegrass Student Union

LIVE IN CONCERT VIDEO

☐ VHS

☐ BETA \$29.95

add \$3.00 shipping and handling

FOR SHOW BOOKING CONTACT:

Larry F. Knott, Business Manager P.O. Box 4010
Jeffersonville, IN 47131-4010

The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.

Long-range plan begins with basic uniforms

Second of two parts

by Frank L. Chilberti, Jr.

If you are conscious of a budget and limited as to how much money you can spend per man, you can start with a basic unit of trousers, vest (reversible), shirt, tie, suspenders, cummerbund and shoes.

If you choose white, black or grey pants, a wide variety of colored combinations is available. Later you can add either a matching jacket or coordinate. The idea is to have a long-range plan in mind. When you choose basic colors you do not have to be concerned with future supply.

Always stick with basic. Avoid designer styles because they are subject to fashion changes too quickly.

Plan for alternatives to give your supplier ample opportunity to come up with something close to your choice. Once you give him a direction he can then try to fulfill your requirements.

It is very important to start early. There is so much ground to be covered. Six to eight months lead time is not unrealistic. You must have time for a supplier to be able to furnish samples to show the uniform committee and the membership. After all, this is a big deci-

sion that involves everyone. Once the decision has been made there should be one spokesman dealing with the supplier, with perhaps an alternative spokesman.

After you have zeroed in on your choice, the next important step is to have a size scale of your membership handy to give to the supplier so that he can make sure he can supply your needs in all of the sizes. Allow time for exchanges. Not every man knows his sizes. There are always a few big dudes and a few little guys who need special attention. Starting early also saves you money in transportation costs. Last-minute orders require premium delivery services which could be avoided.


When the uniforms start coming in, designate certain people to have control over the incoming goods. If you let members of the chorus pick and choose as they wish, you will have nothing but chaos. It is advisable to have your members try on their goods IMMEDIATELY. If not, some members will take their uniforms home and never try them on until the day before the contest or show. That's what gives uniform chairmen ulcers.

Where accessories are concerned, i.e. cuff links, studs, suspenders, ties, armbands, etc., be sure to have an extra supply handy,

because small parts have a way of vanishing. What a terrible feeling it is to have a member who has practiced long and hard denied the chance to go on stage because he did not have his tie or gloves.

In summary, the earlier you start the better your chances of getting what you want at the price you want in plenty of time for your first use. The better prepared your uniform chairman and committee are, the smoother will go the operation with your supplier.

Be prepared to fulfill your financial obligations to your supplier. There is the hobby side of our Society and a business side. One is fun, the other is serious business. When you make a financial commitment to anyone under the auspices of our Society, your careful attention to your obligation (or lack thereof) reflects on the reputation of the Society as a whole.


There are several aspects to what makes a great chorus, such as stage presence and interpretation. The "X" factor in any performance is the attitude and self-confidence each member of the group carries with him to the performance. Nothing beats preparation, but being well-dressed and well-groomed certainly has an important place in the big picture. 



We apologize...

A certain number of typographical and other mistakes are bound to creep into a publication the size of the November/December 50th Anniversary issue of *The Harmonizer*. But a couple of serious errors of fact called to our attention require corrections and apologies.

The story on Phil Embury, the Society's fifth international president, stated "he remains active in the Society today." The fact is that Phil Embury died October 21, 1986. *The Harmonizer* regrets the error and apologizes to Embury's family and many friends.

And the story about Ed Smith, 11th president, said he was a resident of Wayne, Indiana, rather than of Wayne, Michigan, where he founded the chapter and became its only international president. Our apologies to the Wayne Chapter. 



THE NIGHT HOWLS

Have performed Barbershop Harmony in Comedy Style in 31 states, Canada, Sweden, and for the U.S.O. in Japan, Guam, Okinawa, Hawaii and the Phillipines.

Contact: Don Challman, 916 W. Co. Rd. G-2
St. Paul, MN 55126 (612) 484-9738

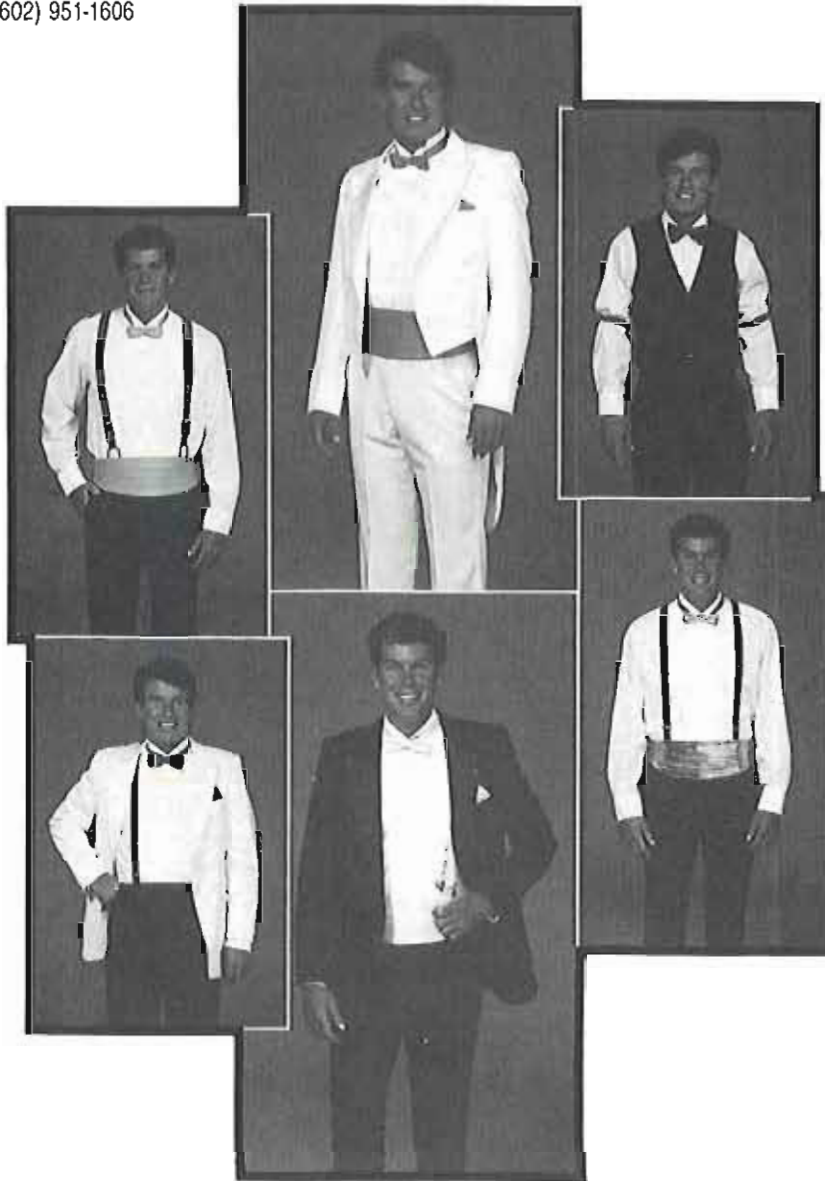
CALL TOLL FREE
800-828-2802



TUXEDO WHOLESALER

7750 E. REDFIELD ROAD
SCOTTSDALE, ARIZONA 85260
(602) 951-1606

Ruffle Dickies
Arm Garters
Suspenders
Cummerbund & Ties
(Lamé and
Poly/Satin)
Pocket Squares
Straw Boaters
Derbys
Full Back Vests
(Lamé, Paisley,
Stripes and Solids)
Vest Fronts



Tails
Tuxedos
Wing Collar Shirts
(Pleat Front)
Laydown Collar
(Pleat Front)
Ruffle Shirts
Formal Trousers
Shoes
Spats
Canes
Gloves
Blazers

Complete outfits, new or off rental, from \$84.00 to \$140.00.
Competitive prices, prompt service and satisfaction guaranteed.

CALL 800-828-2802 FOR FREE COLOR BROCHURE

In Memory



THE BUFFALO BILLS— The quartet of "The Music Man" fame consisted of (from left) Al Shea, lead; Wayne "Scotty" Ward, bari; Vernon Reed, tenor, and (seated) Bill Spangenberg, bass.

Wayne "Scotty" Ward

F. Wayne "Scotty" Ward, former baritone of the **Buffalo Bills**, died January 23 at a care center in Jupiter, Fla. He was 66.

Scotty was not a member of the quartet when it won the international championship in 1950, but he replaced Dick Grapes at bari when the "Bills" moved to New York City to appear on Broadway in "The Music Man" and later in the movie version of the musical. He remained with the quartet until it retired in 1967. An entertainer for 30 years, he was a member of the Screen Actors Guild, Equity League, ASCAP and other performing groups, in addition to the Society. He is survived by his wife, Theda, two sons, three daughters, two sisters and six grandchildren.

Contributions to the SPEBSQSA were invited by the family in Ward's memory.

Joe V. Vocke

Joe V. Vocke of the San Antonio *Chordsmen*, seven-time bulletin editor of the year for the Southwestern District, died of a heart attack December 1 at the Brooke Army Medical Center near his home.

A 25-year member of the Society, Joe also placed third in the international bulletin contest in 1984. During the Society's 50th Anniversary convention in San Antonio last summer, he published the daily convention newsletter, "Golden Notes."

Joe's wife, Verna, who had helped him publish the San Antonio bulletin for most of his 19 years as editor, survives him.

A veteran of three wars (World War II, Korea and Vietnam), he died one week before his 73rd birthday.

INTERNATIONAL CONVENTION BIDDERS!

Chapters interested in bidding for the 1994 international convention must submit their bids to the International Office by June 1, 1989.

For information, contact:

Ken Buckner • Mgr., Conventions & Meetings

SPEBSQSA, Inc.

6315 Third Avenue • Kenosha, WI 53140-5199

CLASS OF THE '80's

SOUTHWESTERN DISTRICT CHAMPIONS



PROUDLY ANNOUNCE THE RELEASE OF TIMEPIECES featuring selections with the DALLAS JAZZ ORCHESTRA INCLUDING:

- ★ 5 GREAT "FOUR FRESHMEN" BIG BAND FAVORITES
- ★ THE MANHATTAN TRANSFER'S "UNCHAINED MELODY."
- ★ LEE GREENWOOD'S PATRIOTIC ANTHEM "GOD BLESS THE U.S.A." ARRANGED BY BRIAN BECK.
- ★ JIM CLANCY'S ARRANGEMENT OF "MY FUNNY VALENTINE."

ORDER BLANK

The **CLASS OF THE '80's** is a featured quartet of the internationally-acclaimed **VOCAL MAJORITY** is attracting the attention of music lovers around the world with this truly unique jazz vocal recording.

CLASS
of the
'80's

Title	Unit Price	No. of Units	Postage and Handling	Sub Total
Timepieces*	\$9.00	x	+ \$1.00 =	
First Class*	\$8.00	x	+ \$1.00 =	
			GRAND TOTAL \$	

(MAKE CHECKS PAYABLE TO "BOYS NEXT DOOR")
7635 Bryn Mawr Drive, Dallas, Texas 75225 • (214) 233-4233

Name _____

Address _____ City _____

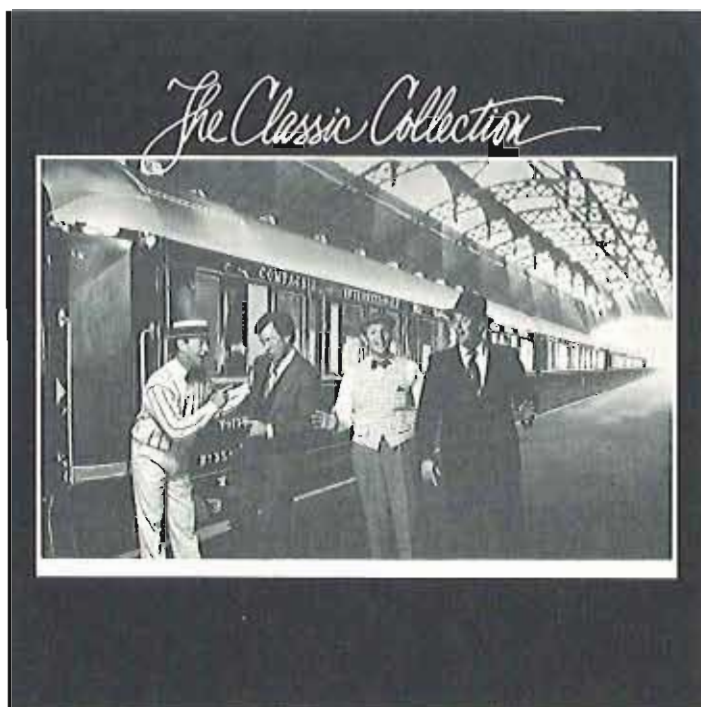
State _____ ZIP _____ Phone () _____

CANADIAN ORDER SPECIFY "U.S. FUNDS"

THE DISTRIBUTION, SALE OR ADVERTISING OF UNOFFICIAL RECORDINGS IS NOT A REPRESENTATION THAT THE CONTENTS OF SUCH RECORDINGS ARE APPROPRIATE FOR CONTEST USE

THE CLASSIC COLLECTION RIDES AGAIN

The songs contained on this commemorative golden anniversary barbershop recording recaptures some of the great repertoire of the fabulous Buffalo Bills quartet. These classics so beautifully arranged by Walter Latzko, once heard, are never forgotten. The Classic Collection's renditions of these songs guarantee that you'll be singing along with them for years to come.



The Classic Collection

Moonlight Becomes You
With Plenty of Money and You
Miss You
I'm a Ding Dong Daddy
from Dumas
If You Were the Only Girl in
the World
Bill Bailey Won't You Please
Come Home
Toot, Toot, Tootsie
Sleepy Time Gal
Goofus
If I Could Be With You
My Blue Heaven
Remembering Time

Now Available

COMPACT
disc
DIGITAL AUDIO



A Barbershop Album-Volume I

When You Look in the Heart of a Rose
Lil, from Daffodil Hill
It's the Same Old Shillelagh
There'll Be Some Changes Made
... And Others



A Barbershop Album-Volume II

Sweetheart of Sigma Chi
Oh, You Beautiful Doll
Can't You Hear Me Callin' Caroline
Paper Doll
... And Others



Special Request

Peg O' My Heart
I Can't Give You Anything But Love Baby
I Don't Believe in If Anymore
Portrait of My Love Medley
... And Others

For information regarding
recordings and/or show
bookings contact:

The Classic Collection
21630 East Geddes Place
Aurora, Colorado 80016
(303) 690-5247

Name _____

Address _____

City/State/Zip _____

CHARGE IT



☐ VISA



☐ MasterCard

Account Number _____

Expiration Date _____

The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.

- ☐ Volume I (Album)
- ☐ Volume I (Cassette)
- ☐ Volume II (Album)
- ☐ Volume II (Cassette)
- ☐ Special Request (Album)
- ☐ Special Request (Cassette)
- ☐ The Classic Collection (Album)
- ☐ The Classic Collection (Cassette)
- ☐ The Classic Collection (CD)

Subtotal \$ _____
Postage \$ 2.00
Total \$ _____

\$ 8.95 Albums
\$ 8.95 Cassettes
\$14.95 Compact Discs (CD)
\$29.95 Set of Four
(Albums &
cassettes only)

Add \$2.00 shipping on all orders
Canadian orders please specify
"U.S. Funds"

FRIENDS MOURN PASSING OF JOHN 'JIGGS' WARD

Dear Editor:

How can we ever express our feelings sufficiently at the passing of John M. "Jiggs" Ward? Our sentimental thoughts are all in the same vein.

Jiggs was a true gold-medal champion. Sadness for his passing will be felt by barbershoppers everywhere, but especially by those of us who harmonized and appeared with Jiggs in the **Pittsburghers** quartet. Indeed, we were in a favored position to fully appreciate his unique talent, his dry humor and the modest and selfless manner that endeared him to all with whom he came in contact.

He was held in high regard by our founder, Mr. O. C. Cash, and members of the SPEBSQSA and the Association of International Champions. All barbershoppers who had the privilege to know him marvelled at his natural savvy as a baritone.

Despite his very active life in barbershopping, he was foremost a family man and a very devoted husband to Kate, his wife (now deceased), Kathleen, his daughter, and the grand- and great-grandchildren who followed. No one whose fortune it was to know him is likely to forget the candor of his thoughts and the brilliance of his speech.

It is with deep sorrow that we, Bill and Tommy, contemplate our loss. We pray that in eternal rest he may somehow continue to treasure that gold medal he so truly earned.

Tommy Palamone and Bill Conway
The Pittsburghers, 1948 Champs

(Editor's note: In addition to his many other accomplishments, Jiggs Ward was the author of the patter chorus to one of the Society's most-sung songs, "Down Our Way.")

TODAY'S QUARTETS ALL OUT OF SAME MOLD?

Dear Editor:

Where in the world have all the roses gone? What has happened to barbershop?

I just finished listening to the latest recordings from the international contest. Frankly, the performers all sound like they came out of the same mold -- but it's not their fault. To a listener, they all seem to achieve the same sound, use the same interpretive techniques, and I'll wager they all move robotically around the stage and risers with the same androidian eyes and painted-on smile.

Well! After this dose of synonymy, I selected a few recordings made in the late '50s and early '60s. Voila! What a difference! Who wouldn't recognize the **Buffalo Bills**, **Mid-States Four**, **Confederates**, or the **Four Pitchikers**? Each of these groups was

very individualistic and recognizable by sound and style.

These quartets and their arrangers were not trite. They obviously didn't fear taking the composer's work, changing it into true and realistic barbershop harmony-- and if you cannot hear and feel the difference in the sound and presentations of these groups, then barbershop is not your bag, my friend.

Okay, you are probably saying: "There's another one of those chronic purveyors of gloom and doom. He is saying that barbershop is going down the tubes in the next couple of days." Not so! Barbershop will be around in one form or another after all of us are gone, but I do say: "Let's get barbershop back where it started. Let's stop the flow of washed-out, bleached arrangements coming out of Kenosha and from other arrangers. Let's see more swipes and more blood-red tags in our music, more exciting bass moves, a 99% reduction in these anemic minor 7ths, more, honest-too-god 7ths, and more use of 6ths not only to get by awkward voicing but to make the melody line just a bit more exciting."

I believe we have a cancer (not terminal) consisting of monotonous, pernicious chording and interpretation laid on chorus and quartet singers, forcing them to conform to paradigmatic protocols dictated by today's arrangers, the judging system and a few others obviously more knowledgeable(?), barbershop-wise, than our forebears of the late 1800s. Shame on you, whoever you are!

We say, "Keep it barbershop" (meaning don't sing the Four Freshmen's stuff), but we are our own worst enemy as we destroy exactly what we're supposed to be preserving -- BARBERSHOP."

Yes, sadly, many of the roses are gone, and in their places a few prickly pears. The objective, then, is to pull up the cactus plants and replace the roses. Is it too late to repair the damage?

Sing-cerely,

Warren Edmonds
Colorado Springs, Colo.

RUSSIAN QUARTET RESPONDS TO INQUIRY BY SOCIETY

The following letter, translated from Russian, was received by Ray Heller, Society communications manager, in response to his letter to a Soviet quartet that was heard on a CBS-TV news program last summer.

Dear Mr. Heller!

Participants of our Male Quartet were very glad to receive your letter. We were pleased to learn that our singing was favorably received by you.

In reply to your questions we will also try

to inform you of our activities.

The first tenor, Yuri Ivanovich Vasiliev, is instructor and state manager of the Institute of Music. He is also choir director in the city of Rostov-on-Don.

Lead tenor Evgeni Garreivich Feldman is a flutist. His repertory consists of classical music and jazz. He works in a restaurant and in his free time sings in our chamber choir and quartet.

Baritone Sergei Alexandrovich Tarakanov is lecturer in the school for choir directors. He is also director of the women's choir.

Bass Oleg Nicolaevich Kovalenko is student of theoretical composition on the faculty of Rostov Musical Pedagogical Institute. Just as other members, he also sings in the chamber choir.

In September 1987 our chamber choir was visiting East Germany where we became acquainted with their quartet, The Ruhrpott Company, which participated in the musical festival in San Antonio July 1988. From one of the participants we learned about Barbershop Quartet. On hearing the performance, we were captivated by the music. On our return to Rostov we decided to organized our own Barbershop Quartet.

Our repertory is not big; we sing about 10 to 12 songs during our concerts. Our concerts are gaining in popularity. The public receives us with great enthusiasm. In East Germany on July 1988 the reception proved to be better than we expected.

We hope that we will be able to become better acquainted with you and your organization. We are anxious to learn more about your tradition (form) of execution (rendering) of songs. At present we are guided by our own intuition. In order to achieve that goal it is desirable to have your official invitation. Respectfully yours,

Evgeni G. Feldman

Plateaus recommended for chorus contests

The International Board at its midwinter meeting endorsed a Contest and Judging Committee report which urges all districts to set up plateaus for chorus contests.

The object is to recognize excellence at all levels of chorus size, the report stated, rather than requiring small groups to compete against medium-size or large choruses. Some districts may have only two plateaus; others may set up three or four. Establishing the criteria for each plateau was left up to each district.

The report said five districts already were using plateau awards, and four others were planning to adopt the system in 1989. 🐾

TRIP OF A LIFETIME!

Join Frank and Marge and

THE CHIEFS OF STAFF

on a HARMONY ADVENTURE to
Historical, Romantic, Exciting

SPAIN



LA MANCHA IS CALLING

We begin our visit to the land of the Conquistadors in bustling MADRID where we visit the PRADO and ROYAL PALACE. Next it's the intrigue of TOLEDO, Spain's medieval capital, the home of EL GRECO followed by a day in ancient SEGOVIA with its fairytale CASTLES and spectacular 2,000 year old giant ROMAN AQUEDUCT. Next we're off to romantic GRANADA and its magnificent ALHAMBRA, once the palace of wealthy emeers. Then it's on to the plush COSTA DEL SOL with its MEDITERRANEAN MARINAS and BEACHES, the ROCK OF GIBRALTAR and across the Straits — the mysterious CASBAH of TANGIER in Morocco. We continue on to musical SEVILLE, birthplace of the FLAMENCO.

JOIN US IN THIS LAND OF EXOTIC CASTLES AND MAJESTIC CATHEDRALS, MOUTH-WATERING SEAFOOD AND GOTHIC ARCHITECTURE, EXCITING BULLFIGHTS AND PEACEFUL OLIVE GROVES, SUPERB MUSIC AND INSPIRING ART --ALL CELEBRATED WITH THE MAGIC OF CHAMPIONSHIP BARBERSHOP HARMONY. THE TOUR IS SPONSORED BY HARMONY SERVICES CORPORATION, SPEBSQSI, INC.



1988-89 International
Champs

MAY 11-20, 1989

only \$995.00
plus low season airfare



Fabulous one week Extension

PORTUGAL

and Galicia

May 20 - 27, 1989

Yes!

SEND ME
FULL
DETAILS



Windsor Travel, Ltd.

5935 South Pulaski Road
Chicago, Illinois 60629
312/581-4404

"TOURS OF DISTINCTION"



Dear Frank:

Please send me your brochure and complete details on the tour to SPAIN with the Chiefs of Staff.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____



WOODSHEDDERS—Tasting the true essence of barbershopping are these woodshedders outside the AH-SOW room at the midwinter convention. From left are Dick Osmundson, Grand Forks, N.D.; Roland Chalmers, San Jose, Calif.; Bud Ingalls, Fullerton, Calif., and "Scooter" Fewell, Honolulu.

Chapters in Action

continued from page 18

• • •

It would look great in Harmony Hall, but the international office has no funds in the budget for that sort of thing. Perhaps a chapter or district would be interested.

"It" is a 5-foot-square wall hanging of the Society emblem, in full color, made by Wanda McGuigan, widow of the late, long-time barbershopper Sam McGuigan of Montreal. It is hand-hooked on canvas in acrylic yarn, with tassels and a binding and dowel at the top for hanging on a wall.

Mrs. McGuigan's daughter, Madeleine Maitland, is offering the hanging for \$300, which she says barely covers the cost of materials. The price includes insurance and shipping. Madeleine may be contacted at R.R. 2, Site 20, Box 50, Sudbury, Ontario P3E 4M9.

• • •

It may not be a record, but nine performances between Thanksgiving and Christmas is not a bad average. The **Garden Statesmen** Chorus of Princeton, N.J., sang seven times at local shopping centers and twice for senior citizens—at an Elks Lodge and at a church in neighboring communities.

Both the chapter treasury and the Institute of Logopedics benefited from most of the shows, the chapter reported.



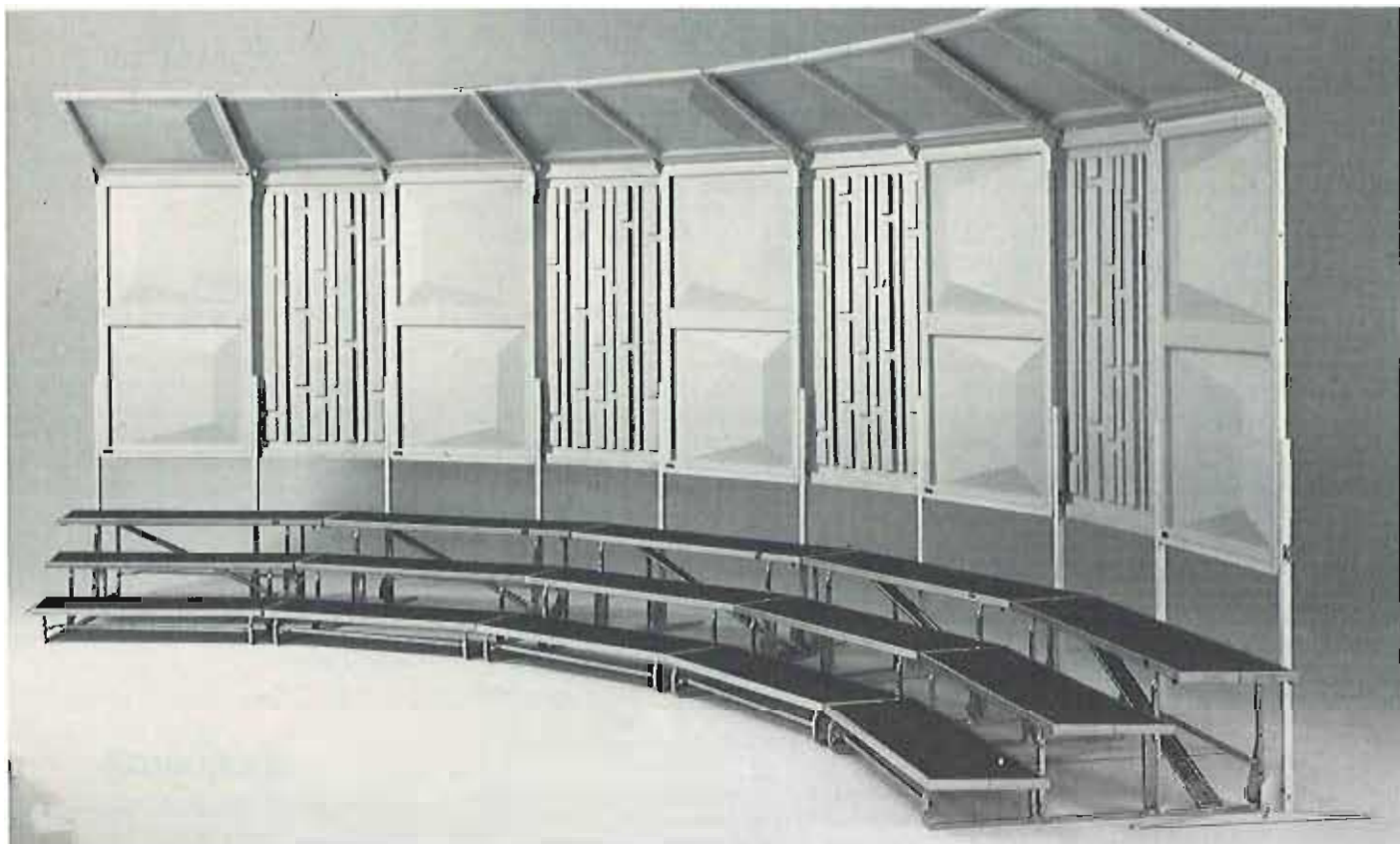
ENGAGE THE ROADRUNNERS

- ★ *THE VICTOR BORGE OF barbershopping*
- ★ *8 times International Quarter-Finalists*
- ★ *As predictable as a walk through a MINE FIELD*
- ★ *MINNESOTA STATE AMATEUR CHAMPS*
- ★ *HILARIOUS to kids from 8 to 80*
- ★ *LOL DISTRICT CHAMPS 3 albums released*
- ★ *an "EXPERIENCE" you'll always remember*



CONTACT: NORM ERICKSON
(612) 447-4700 (W), (612) 447-4156 (H)
14198 COMMERCE AVE. N.E., SUITE 100
PRIOR LAKE, MN 55372

In harmony with the needs of Barbershoppers



Travelmaster

Give your chorus the sound advantages of Wenger portable acoustical shells - at home and on the road. Travelmaster

Shells ensure good voice projection, blend and balance while creating an aesthetic visual setting. Ideal for travel, the lightweight, portable shell panels fold into compact units which stack into a full-size station wagon or van. Pivot action of the shell's filler panels and three canopy angle settings let you adjust shell configuration to match the size of your group and to fine-tune acoustics.



Wenger
CORPORATION

For fastest service call free
1-800/533-0393 Dept. 56L
(Minnesota 1-800/533-6774,
Canada 1-800/533-8395, Alaska
call collect 507/455-4100).

Tourmaster

The affordable/portable standing riser. From room to room, up and down stairs or "on the road," built-in wheels and stair glides make it easy to transport your risers. Folding for compact storage, riser units can be set up in just 10-seconds. Built-in reversibility allows easy variation of riser arrangement. Also available, the Tourmaster Two-Step.



WENGER CORPORATION

Dept. 56L • P.O. Box 448 • Owatonna, MN 55060-0448

☐ **YES!** Send me more information and pricing on your portable risers and shells.

Name

Organization

Address

City State Zip

Phone ()

Swipes 'n Swaps

Swipes 'n Swaps listings are non-commercial ads only, published as a service to readers. Rate: \$10 per column inch or portion thereof. All ads subject to approval by the publisher.

CHORUS DIRECTORS WANTED

The Daytona Beach, FL chapter needs a director to replace its current staff of two. Both will be available to act as teaching assistants. We have a good basic chorus that competes and puts on shows. We have a hard core of dedicated singers who want to expand. Live near "the world's most famous beach," enjoying the good life, and help build our Surfside Chorus. Contact Hal Francis, 3606 So. Peninsula Dr., No. 205, Port Orange, FL 32019. Phone (904) 761-0178.

Central City Chordsmen, former district small chorus champs from Santa Maria, Calif., (on California's sunny central coast), is in need of a director. Our chorus has a good balance of voices, an active music team and loads of enthusiasm. Both the Pacific Ocean and Vandenberg Air Force Base are within short driving distance, and the central coast is a great place to retire. If this interests you, please contact David Waxman, 808 N. Brian Street, Santa Maria, CA 93454.

WANTED - Come south of the frost line on the water near the Gulf of Mexico to beautiful, warm and sunny Ft. Myers, FL. There are ten magnificent months of the world's best weather, but to be honest with you, it's a little warm during July and August. Top musical educator and director of barbershop harmony desired to lead aggressive, dedicated group of 73 men. Please send resume with references and requirements to: Bill Morey, Music Vice President; 32 Nyborg Ave., North Fort Meyers, FL 33903.

WANTED - Dynamic director for A-level, 60-man chorus in beautiful Tampa, Florida. Contact Wayne Brozovich, (813) 785-5616.

UNIFORMS WANTED

Need 75 or more light-weight uniforms. Send picture or sample to Arthur Lemieux, 6366 E. Mockingbird Lane, Inverness, FL 32650, or call (904) 726-5360.

Our Republic of South Africa chorus is seeking about 60 uniforms. Any chorus wanting to get rid of uniforms is asked to please send a photograph and details to Dr. C. J. Molyneux, PO Box 242, 7700 Rondebosch, Republic of South Africa.

UNIFORMS FOR RENT OR SALE

50 Lime tuxedo uniforms consisting of jacket, trousers, vest and bow tie. In excellent condition, \$25 per set. Includes 25 ruffled dickeys. Picture and sizes available on request. Contact John W. (Bill) Swonger, 1435 Eastgate Rd., Springfield, OH 45503, phone (513) 399-3149.

FOR RENT- World War I replica uniforms (60) complete with helmet, belt and wrap leggings. Will rent smaller quantities. Super successful show theme - WWI song list, script and staging suggestions available. Contact: Tom Russell, Riverbend Drive, Box 254A, Mystic, CT 06355. Day: (203) 572-9121; Evenings: (203) 536-7733

FOR SALE: VOCAL MAJORITY UNIFORMS. Wear the VM outfit that has won three international chorus gold medals. Black tux trousers, white tux coat with black piping, white ruffled tux shirt with black piping, satin vest and bow tie. 160 available in all sizes. Will sell part or all for \$60 each. PO Box 29904, Dallas, TX 75229 or (214) 960-0606.

75 White Tuxedo sets (coats and trousers). Coat has white velvet lapels. Washable, not dry clean. Coats trimmed in red sequins, trousers have red stripe. All trim is removable. Extra trim and pieces go with purchase of entire lot. Pictures and sizes available upon request. Price negotiable. Contact Frank Porco (after 5 pm) at (412) 751-6135, 14322 Jane Clair, North Huntingdon, PA 15642

FOR SALE— 60 tuxedo sets (coat, pants & vest), with extra coats, pants and director's "tails." Light Blue Royale with dark blue satin piping on collar and pockets, and a dark blue satin stripe on pants. Excellent condition. Asking \$25.00 per set - \$1,500 for the lot - extras free. Pictures and sizes available on request. Contact Dave Corzilius, 1010 N. George St., Rome, NY 13440. Phone (315) 336-5214 evenings, weekends.

Teaneck, N.J., Chapter has 68 light blue tuxedos with vests, yellow shirts, light blue bow ties; excellent condition. Contact Jim McNamara, 149 E. First St., Clifton, NJ 07011, or (201) 772-0404.

MUSIC BOOKS FOR SALE

Quartettters and would-be quartettters, this may be your last chance to get *Singing Together*, the basic BARBERSHOP HANDBOOK used at our schools and enjoyed by thousands. This great beginning barbershop book is now going out of print. Get a piece of history, \$7 postage paid, from Raymond C. Miller, Villa Publishing Co., P.O. Box 6099, Falmouth, ME 04105.

SCRIPT FOR SALE

SHOW SCRIPT, stage directions, knocked'em dead in St. Paul! Western melodrama for five men, two women, one boy, entitled *Mouth Off at Dry Throat Gulch*. Bashful drifter Gordon Bleedin takes gallantry lessons from lovely Miss Delicia Stake, while fun-loving Warren T. Void plays joke on sidekick Russell M. Dogies. Bogus bureaucrat Downer Weigh threatens to shut down town for code violations, but after slow motion fight, justice and love prevail. Written for thirteen choruses/quartet numbers; runs an hour. Substitute some of your own rep for the original numbers. I

will adapt lead-ins if needed. Take a look and you'll love it! Royalty \$100 first performance. Send SASE for synopsis/song list to Dutton Foster, 1882 Goodrich, St. Paul, MN 55105.

BOOK WANTED

WANTED—Old "Molly" Reagan arrangers' book with "clock system" wheel, copyright Sept. 1963. Donald Ferguson, 901 Hackney, St. Mary's, OH 45885. Phone 419-394-5493 after 4 p.m.

HARMONY LOVER'S RECORD & SONG GUIDE

Two new guides for quartets, directors & arrangers are out: First Edition of HARMONY RECORD GUIDE now available. This 50-page list has over 3,260 titles from 235 barbershop record albums, including all international contest albums (since 1949), \$5. Fourth Edition of famous HARMONY SONG GUIDE just issued, now lists details of 2,000 (!) 4-part arrangements (40 p.), \$5 (cash please). Member SPEBSQSA, NSMS, SMX & RTS. Casey Parker, "Golden Oldie," 305 Vineyard Town Center #113, Morgan Hill, CA 95037. Send 9x12 envelope with 85 cents in stamps for each GUIDE.

MISCELLANEOUS

DESPERATELY SEEKING *Harmonizers*, records, photos, score sheets, int'l convention programs, books, buttons, SWD Roundups and any other barbershop material. These items to be used in historical displays to educate newer members and bring back fond memories to all others. Please send to: Grady Kerr, 1740A Arrowdeli, Dallas, TX 75253 or call (214) 557-0385.

WANTED— For Society historical display, International Champion quartet business cards 1939, 1940, 1945, 1946, 1956, 1957, 1959, 1961 & 1966. Convention Programs 1941, 1942, 1945, 1956, 1959, 1962, 1964, 1965, 1966, 1969, 1971 & 1972. CLOTH Convention Patches, Kansas City 1974, Indianapolis 1975, Salt Lake City 1980, Detroit 1981. William B. Watson, 201 Maple Ave., LaPorte, IN 46350.

Coming to Spain? Your English barbershop friend Frank Bowles now lives on the Costa Del Sol, Spain. Car hire/villa rentals, plus property sales are my specialty. Telephone Malaga 34 35 45 now! Or write to: No. 12 Los Limones, c/ Ronda, Urb. El Faro, Mijas-Costa, Malaga, Spain.

Would you believe...

...that the photo on page 26 is of the great **Confederates**, 1956 international champions, in one of their early appearances? From left are George Evans, tenor; Dave LaBonte, lead; Bill Busby, bar; and Wally Singleton, bass.

BARBERSHOP'S HOTTEST TICKET

THE BIG APPLE CHORUS

Under the direction of Scott Brannon

BOSTON COMMON

139th STREET QUARTET

CARNEGIE HALL

Saturday, June 10, 1989

8:00 pm

Join the BIG APPLE CHORUS, the ORIGINAL BOSTON COMMON (in their **only** 1989 appearance!) and THE 139th STREET QUARTET AT THE BARBERSHOP EVENT OF THE YEAR! SEATS ARE LIMITED SO ACT NOW.

For tickets return the ticket order form below along with your check made payable to **MANHATTAN CHAPTER SPEBSQSA**, or call **CarnegieCharge** at (212) 247-7800.



TICKET ORDER FORM

BARBERSHOP'S HOTTEST TICKET

THE BIG APPLE CHORUS FIFTH ANNUAL SHOW - CARNEGIE HALL, JUNE 10, 1989

_____ FIRST TIER VIP SEATS @ \$50.00 each	\$ _____
_____ PARQUET FLOOR (ORCHESTRA) SEATS @ \$25.00 each	\$ _____
_____ SECOND TIER SEATS @ \$25.00 each	\$ _____
_____ DRESS CIRCLE/BALCONY SEATS (circle one) @ \$15.00 each	\$ _____

ENCLOSED IS MY CHECK FOR: \$ _____

NAME: _____
ADDRESS: _____
TELEPHONE: _____

ALL SEATS RESERVED. PLEASE MAIL THIS FORM ALONG WITH YOUR CHECK PAYABLE TO MANHATTAN CHAPTER SPEBSQSA TO: DAVE DEITCH, 51 DELL LN., WANTAGH, NY, 11793

FOR FURTHER INFORMATION ON THE SHOW AND REDUCED HOTEL RATES, PLEASE CALL SHOW CHAIRMAN DAN RIVARD AT (718) 833-8795.

SHARE THE JOY OF BARBERSHOP SINGING AT HARMONY COLLEGE 1989.

*For individual barbershoppers and quartets,
the finest coaching to be found anywhere.*

July 30 - August 6

Missouri Western State College • St. Joseph, Missouri

Fifty-five different course offerings cover everything you've ever wanted to know about barbershopping. New courses include classes on the artistry of interpretation, vocal techniques, waltz clog and soft-shoe dance and the importance of entertainment in shows. Study the contest scoring categories and practice what you learn in a mock judging session.

Enrollment open to 700 students, including 25 quartets. Fees include room, board, tuition and most materials.

Payment due upon registration:

Pay before July 15, 1989 - \$270

Pay after July 15 - \$285

Refunds for cancellations:

Before July 15, 1989 - total refund

After July 15 - \$25 charge

Harmony college

tation, are less

your che

Har

SOLD OUT
Registration closed

Send to: SPEBSQSA, Harmony College

Name _____

Address _____

Phone _____

Zip _____

Exp date _____