



# *The Harmonizer*

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY • March/April 1991

**Directors College 1991  
Kenosha, Wisconsin**



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## The Song in this Issue

"I Love You The Best Of All" is one of those songs frequently heard in hotel lobbies and stairwells at barbershop conventions and has probably been on the Top Ten list of woodshedding songs in the Society for a long time. Now that the song has come into public domain, and, in response to many requests for a Society arrangement, we include it in this issue.

Composer Tell Taylor, born near Findlay, Ohio, in 1876, was a stage performer, song composer and, later, a Chicago music publisher. When he died in 1937, he was buried in the town of his birth. Two of his compositions remain classic barbershop standards: "Down By The Old Mill Stream," Society #7192 (also published in the Heritage of Harmony songbook) and "Rock Me To Sleep In An Old Rocking Chair," #7263.

## CONVENTIONS

### INTERNATIONAL

1991 Louisville, Ky. June 30-July 7  
1992 New Orleans, La. June 28-July 5  
1993 Calgary, Alberta June 27-July 4  
1994 Pittsburgh, Pa. July 3-10  
1995 Miami Beach, Fla. July 2-9

### MIDWINTER

1992 Long Beach, Calif. January 27-February 2  
1993 Corpus Christi, Texas January 24-31

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A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF  
SPEBSQSA, INC. IN THE INTERESTS OF BARBERSHOP HARMONY.

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The chapel-spire landmark of Carthage College beckons attendees to the 1991 Directors College in Kenosha.

(Photo courtesy of Carthage College)





# In "Seventh" Heaven

by Joe Liles  
Executive Director

As I write these words, the nation that gave birth to barbershop harmony is once more engaged in armed conflict. Let us hope that by the time you read these words, the conflict has been resolved and that our troops may be returning home.

Men at arms have always sung; to bolster spirits, for self-entertainment or just in cheerful camaraderie around the campfire. Some of our favorite quartet songs of today originated during the days of World War I. Despite the advent of electronic communications and entertainment in the years that followed, quartet singing remains a part of the bond that grows between many American men who face being far from home and in harm's way.

During World War II, countless Society quartets traveled overseas to entertain troops through the auspices of the USO; a practice that continued through subsequent conflicts in Korea and Viet Nam. Our 1952 international champions, the **Four Teens**, were

active-duty servicemen, who had to obtain special dispensation from the Air Force to enter that competition.

When the troop build-up in the gulf began, the international office made arrangements to ship barbershop-singing materials to our serving members. We know of numerous chapters and individuals who have made like contributions. We Society members know that singing four-part harmony can offer respite from the field of strife as it does, for us at home, from the cares of the day.

Let us all pray for a speedy and successful conclusion to the war in the gulf and the safe return home of our men and boys. Then, if, as the politicians say, we are, indeed, on the brink of a new world order, where men will use reason, cooperation and good will to settle future disputes, we can truly hope to Keep the Whole World Singing!

## Overseas custom tours now available

Chapter and district groups may now arrange for custom tours, world-wide, through a new service for Society members made available by Harmony Services Corporation and Windsor Travel, Ltd. All tours are escorted by professionals and cover all essentials of air and surface transportation, accommodations, meals, sight-seeing and shopping. As opposed to package tours available elsewhere, this service allows a group to customize an itinerary based on its own desires, or in concert with advice from the highly experienced staff of Windsor Travel, Ltd. Best of all, visitations are

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# PRogress begins with PR

by Bob Cearnal (ker•nél)  
International President

It seems there was a job to be done, and everybody was asked to do it. Everybody thought that somebody should do it. Anybody could have done it, but nobody did it. Somebody got angry because it was everybody's job. Everybody knew anybody could do it, but nobody realized that everybody wouldn't do it. So everybody blamed somebody when, actually, nobody asked anybody.

The above truism certainly could apply to public relations, couldn't it? As I said in my January article, it is time we put the "Barbershop is the best kept secret in town" cliché to rest. However, that doesn't happen automatically. I need "everybody's" help.

I truly believe that each of us can contribute to the beginning of a new era in barbershop publicity and, through our individual efforts, we will realize a growth in membership and considerable improvement in our public image. As an individual, you can help. The international staff, the International PR Committee, the district communications officers and the chapter PR officer can't do it all.

First of all, I encourage everyone to follow the advice of Mid-Atlantic District President Jack Bellis, who has asked all of the members in his district to display—somewhere, anywhere—the fact that they are Barbershoppers. He suggests, primarily, the use of bumper stickers and window decals on the cars of every member. I might further recommend that each of us wear a lapel pin whenever we wear a sport coat or suit; use a sun shade and license-plate frame on our automobiles; utilize the benefits of Society business cards, personalized address stickers, and informal notes; display

awards and certificates of achievement on our office walls; and wear barbershop clothing and jewelry whenever we can.

Next, good individual PR can be established by displaying a positive attitude about your hobby. When the opportunity arises to "talk it up," at work or choir practice or social gatherings or recreational activities, give barbershopping a plug. Tell your friends and neighbors how much fun you have at chorus rehearsals, how relaxing it is to share the fellowship of your chapter members, how challenging it is to sing in a quartet, how enjoyable it is to entertain hospital patients and nursing home residents with four-part harmony, and how rewarding it is to support charities such as the Institute of Logopedics.

Finally, I think we barbershoppers can do a lot to enhance our positive image. By learning our music well, by practicing good vocal techniques, by obtaining the services of a chorus or quartet coach, and by attending schools and workshops, we can present a better sound during a performance, thereby eliminating the lukewarm opinion that all too many people have of our style of music.

It seems there was a job to be done ...



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# Board approves dues increase

by Jack Bagby

**D**uring most of its 15 hours, in both informal and official sessions at the Tampa midwinter convention, the International Board wrestled with problems surrounding funding of the Society's 1991 budget.

After adjourning Friday evening with no solutions evident, it reconvened Saturday morning. Then, in response to an eloquent appeal by Vice President Bobby Wooldridge, members agreed to "bite the bullet" and approved a \$12-a-year increase in international dues.

Proposals presented by Vice President-Treasurer Ernie Nickoson, chairman of the Finance Committee, had ranged from a "bare-bones" budget to one recommended by the committee which, he said, would enable the Society to move forward in many areas. But the latter, he warned, called for a \$5 dues increase in 1991, another in '92 and would still leave the Society with a \$137,000 deficit.

Board members obviously were torn between the prospect of reducing services and the size of the staff, which Executive Director Joe Liles and others said was likely under the bare-bones version of the budget, and the option of a dues increase. But the majority did agree that a single dues increase this year would be preferable to increases in both '91 and '92.

On Saturday morning, IBM Jim Hassel moved the "enhanced" budget be adopted with a single dues increase of \$10, effective March 31, 1991. Wooldridge then urged the increase be \$12, raising international dues from \$38 to \$50 a year.

"For years," he said, "I have believed that our dues structure is incredibly underpriced. Dues for many similar national organizations are three to four times as much, and all you get for your money is a magazine—none of the services of the type the Society provides."

He called attention to the Society's vision statement, proposed by the Future II Committee and adopted by the Board in 1988. It proclaims, in part, that "The Society is to be a widely recognized, ever-growing singing fraternity of men ..."

"We must face the fact that our Society is static, at best," Wooldridge said, "and it's

going to decline and disappear unless we can provide services to attract and hold younger members. I can justify a \$12 increase to anyone, and I am not willing to pull back from our vision statement."

His amendment was approved and the \$4.1 million budget was adopted with a single dissenting vote.

Among the expanded services planned under the new budget are a program to promote barbershop among senior citizens (\$7,000); expansion of the Young Men in Harmony program (\$15,000); software, hardware and personnel to update and expand a computer network at Harmony Hall (\$53,000); filling of a vacancy on the music staff (\$27,700) and the addition of a staff writer in the Communications Department (\$25,900).

## Chorus contest to expand

In other action, the Board approved recommendations of the International Contest and Judging Committee which included expansion of the international chorus competition to 20 choruses on a two-year trial basis beginning in 1992.

The additional choruses, IC&J Chairman Don Challman explained, would accommodate groups from overseas affiliates (BABS, SNOBS, AAMBS, etc.). If fewer than four affiliated choruses choose to compete, the additional slots will be filled by the next-highest-scoring U.S. or Canadian choruses not winning district championships.

One of the slots was filled immediately when the Board approved a request from the Australian Association of Men Barbershop Singers (AAMBS) to enter one quartet and one chorus in the 1992 competition.

## Qualifying score set

At the recommendation of the IC&J Committee and consultant Jim Richards, the Board set 2,041 points as the minimum score for qualifying quartets in district preliminary contests for the international competition in Louisville next summer.

The new figure reflects the weight of scoring in the sound category, which is now multiplied by a factor of 1.5.

## Society motto song to be republished

For several years, a controversy has simmered over whether the Society's official motto song should be sung the way composer Bill Diekema wrote it, "Keep America singing ..." or the version most choruses have adopted, "Keep the whole world singing ..."

To solve the controversy, the Board directed that the song be republished, under its original title, but adding the "Keep the whole world singing" version as the song's second verse.

Appropriate notation will also be added, recognizing and honoring Diekema's original composition, while designating the second verse as the one to be sung at official Society events.

## It's Miami Beach in 1995

The Board selected Miami Beach, FL, as the site of the 1995 international convention.

The choice was recommended by the newly formed Convention Management Committee, headed by former International President Gil Lefholz. It had studied bids and interviewed representatives from Salt Lake City, Indianapolis and Atlanta, in addition to Miami Beach. The convention will be July 2-9 of that year.

The Board also received a report from Conventions and Meetings Manager Ken Buckner that registrations for the Louisville convention this year had topped 6,500, within 500 of the pace at the same time last year for the 1990 convention. That event, in San Francisco, sold out in March.

## Chapter achievement awards announced

Society chapters with the highest number of achievement points in each of seven plateaus, based on chapter membership size, were announced at the midwinter convention. Our seven international champion chapters are:

- Plateau Seven - Alexandria, Va.
- Plateau Six - Lancaster Red Rose, Pa.
- Plateau Five - Wichita, Kan.
- Plateau Four - Nevada-Placer, Calif.
- Plateau Three - Leavenworth, Kan.
- Plateau Two - Huron, S.D.
- Plateau One - Papillion, Neb.



## 'Old Kids on the Block' new seniors quartet champion

**T**wenty-two quartets—88 men who belied their cumulative age of more than 5,500 years—marched across the stage in Tampa on February 2 in pursuit of medals unattainable by any young quartet, no matter how good it might be.

When the last chords had echoed from the walls of a packed Holiday Inn ballroom at the midwinter convention, it was the **Old Kids on the Block** who had won the loudest cheers, the gold medals and the Mark P. Roberts trophy as 1991 international seniors quartet champion.

The "Kids," from the Illinois District, are Ray Henders, tenor; Ken Jordahl, lead; Jim Foley, bari, and Thom Hines, bass. All are familiar names in barbershop lore (as were those of many other contestants); Foley sang with the **Four Renegades**, 1965 international champ, and Henders was the tenor of **Chicago News**, the 1981 champion.



1991 International Seniors Quartet Champion **Old Kids on the Block** pose with trophies and big smiles (l to r): Jim Foley, bari; Ken Jordahl, lead; Thom Hine, bass and Ray Henders, tenor.

Senior silver medalist was the **Model T Four**, a veteran foursome and former Evergreen District champion. Winning the third place bronze was **Deja Vu**, Ontario District (featuring former **Nighthawk** Jim Turner on lead).

Rounding out the top five were **Kids We Be**, Mid-Atlantic District (with 85-year-old

Hal Purdy, in short pants, belting out the bari), and **The 'Erin Boys** from Far Western (which included 1962 champ **Gala Lads** lead Tom Keehan).

To qualify for the competition, a quartet must total at least 240 years in age, with no member younger than 55.

## Gloomy skies fail to dampen spirits at Tampa convention

**T**ampa promised "Fun in the Sun" for the Society's 1991 midwinter convention, and if it failed to deliver an abundance of the second, it more than made up for it in the first category.

Three major shows in as many days, playing to near-capacity crowds, showcased four choruses, ten quartets (including all five 1990 international medalists) and a Dixieland band. In addition, a field of 22 quartets competed for the international seniors quartet championship. And if that weren't enough, there were tours of Tarpon Springs, the famed Busch Gardens and other attractions, a dinner cruise, golf tournament, deep-sea fishing, a mass sing, a banquet, afterglows, hospitality rooms and that staple of all midwinter conventions: woodshedding most of the night. On Sunday morning, more than 80 barbershoppers and their families took off for a four-day cruise to Nassau, while others headed for Disney World in Orlando.

Of the nearly 1,100 registrants, only local residents griped about the "cold" low-70s temperatures and cloudy skies; few complaints were heard from representatives of the frozen Northeast and Midwest.

The **Heralds of Harmony** Chorus from the host Tampa Chapter opened the

entertainment Thursday night at the Tampa Performing Arts Center. Guest artists were the **Sidekicks**, 1989 international quartet medalists; **Keepsake**, a new foursome from the Orlando area, and the **HOH Dixieland Band** (which included chorus Director Joe DeRosa on clarinet and an "import," former International President Jim Richards of Minneapolis, on string bass.)



Immediate Past President Charlie McCann (left) officially passed the Society's highest office to Bob Cearnal during ceremonies at the Tampa midwinter convention.

The Friday night show in the colorful Moroccan Palace Theater of Busch Gardens presented the **Winter Park Sunshine Jubilee Chorus**, directed by Roger Ross; the **Toast of Tampa Harmony International** (Sweet Adelines) Chorus, under the direction of Randy Loos; **Saturday's Heroes**, 1990 Sunshine District quartet champions; **Bank Street**, current international fifth-place medalist, and **The Ritz**, fourth-place bronze medalist.

The climactic "Big Show" Saturday night, again at the impressive Performing Arts Center, was emceed by International President Bob Cearnal and featured, in order:

The **Heralds of Harmony** in a reprise of their Thursday performance; The **Orlando Orange Blossom Chorus**, directed by Joe Connelly; **Grandma's Beaus**, 1990 senior quartet champion; **Old Kids on the Block**, the newly crowned 1991 senior champion; **The Naturals**, 1990 third-place bronze medalist; **139th Street Quartet**, 1990 silver medalist, and **Acoustix**, 1990 international quartet champion.

Breathed one awed barbershopper leaving the packed theater: "What a fantastic experience!" The same description might well have been applied to the entire convention.

# Lots to love about Louisville

by Richard Riedel

**B**arbershoppers in attendance at the Louisville convention will find a variety of planned activities in town and many excursions to points of interest in the Bluegrass State. Each activity has been developed for optimum enjoyment and convenience, while being reasonably priced. Details on excursions, barberteen and ladies activities, and other ticketed events, such as the golf tournament and Logopedics Breakfast, may be found on the Special Events and Louisville Tours pages in this issue.

On Wednesday evening, July 3, the AIC will present its annual show of champions in an exciting new format. See the associated article and advertisement for details.

Prior to the AIC show, the Institute of Logopedics will host a reception for all convention attendees at the Galt House.

Chorditorium activities will begin on Thursday, July 4, at the Galt House East

and will continue after the last contest session each evening.

The Mass Sing will be held on Friday, July 5, at the riverfront Belvedere, adjacent to the convention-headquarters Galt House, at noon.

As an extra for the ladies, there will be a "Trim Your Own Hat" contest. Prizes will be awarded for the prettiest and most original hats, as judged by the ladies visiting the Hospitality Room, the Johnson Room of the Galt House East. The hats will be modeled at the Ladies' Breakfast and the winners will be announced at that time. Hats must be turned in to the Ladies' Hospitality Room by Wednesday, July 3, or shipped in advance to: Anne Meyers, 3217 Norma Lane, Louisville, KY 40220, by June 20, 1991.

The Barberteens have an exciting week of events planned. Be sure to register in the Governor's Room at the Galt House East

and enter the video games contest. Prizes will be awarded for the highest scores of the week.

The Amateur Radio Transmitting Society of Louisville (ARTS) will operate special HF and VHF stations during the convention and will confirm all radio contacts with a commemorative QSL card designed especially for the convention. In addition, amateur radio will be used to supply local and convention information to ham operators attending the convention. Additional details, including operating times and frequencies, will be included in the May/June *Harmonizer*.

RV spots at the Kentucky Fair & Exposition Center are available *only* through convention services by calling Jack Lambert (502) 267-4485 (W) or (502) 228-3183 (H). Other RV locations are: Louisville Metro KOA, (812) 282-4474 (7 miles from the contest site) and ADD-MORE Mobile Home Park, (812) 283-6001.



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We know you'll enjoy Mr. Jack Daniel's Original Silver Cornet Band.

## Louisville Convention Schedule of Major Events

Tuesday, July 2:	Mr. Jack Daniel's Original Silver Cornet Band Commonwealth Convention Center 8:00 p.m.
Wednesday, July 3	AIC Shows Commonwealth Convention Center 6:00 p.m. and 9:00 p.m.
Thursday, July 4	Quartet Quarterfinal Sessions Freedom Hall 11:00 a.m.; 3:00 p.m.; 7:30 p.m.
Friday, July 5	Quartet Semifinals Freedom Hall 7:30 p.m. World Harmony Cabaret Galt House 4:00 p.m.
Saturday, July 6	Chorus Contest Freedom Hall 12:00 Noon Quartet Finals Freedom Hall 8:00 p.m.

### Registration, Special Event and Tour-ticket Pick-up Information

As in previous years, we will *not* be mailing registrations or tickets. All convention registrations, special event and tour tickets may be picked up in the registration area which will be on the second floor of the Galt House East. Registration will be open from 9 a.m. to 6 p.m., Monday - Friday of convention week and from 9 a.m. to 11 a.m. on Saturday. *Tickets for Monday's tours will be mailed, provided orders are received prior to June 15, 1991.*



# SPEBSQSA

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	Adult	@\$60.00	\$
	Jr. (under 19)	@\$30.00	\$
	<b>TOTAL Registrations</b>		\$

Make checks payable to SPEBSQSA. Registrations are transferable but not refundable. When you receive confirmation, please keep it as your receipt.

☐ Handicapped ☐ Wheelchair ☐ Other (specify) \_\_\_\_\_

☐ MasterCard ☐ VISA Exp. Date \_\_\_\_\_

Account No. \_\_\_\_\_

Signature \_\_\_\_\_



#### INSTRUCTIONS

Complete order form and mail with payment to: SPEBSQSA, 6315 Third Avenue, Kenosha, WI 53143-5199.

Registration fee includes a convention badge, a reserved seat at all contest sessions and a souvenir program.

If you register for more than one person, please furnish *complete* information for each person on a separate sheet and attach to this order form.

For office use

Authorization No. \_\_\_\_\_

**1991 CONVENTION ONLY**



# LOUISVILLE TOURS - 1991

**TOUR A - AMAZING LOUISVILLE HISTORIC TOUR** - Tour includes River City Mall, Founders Square and Actors Theatre, a national historic sight, Riverfront Plaza, Louisville Falls Fountain, Old Louisville's St. James Court and Central Park with its Victorian townhouses. You'll also visit Cherokee Park with its statue of Daniel Boone and some of Louisville's elegant residential areas. 3 hours - \$14.00 per person; children under 12 - \$10.00. Depart 9:30 am - Monday, Tuesday, Wednesday & Friday.

**TOUR B - CHURCHILL DOWNS AND THE KENTUCKY DERBY MUSEUM** - No visit to Louisville is complete without a visit to Churchill Downs. Price includes outside guided tour of Churchill Downs, entry into Kentucky Derby Museum where you'll re-live the excitement of an actual race as a 360° multi-media spectacular using 96 projectors surrounds you with stereophonic sound. Weigh in on an historic jockey scale. Climb on a horse in a real starting gate. 3 hours - \$14.00 per person; children under 12 - \$10.00. Depart 1:30 pm - Monday, Tuesday, Wednesday and Friday.

**TOUR A&B - COMBO TOURS** - This tour combines tours A & B, 7 hours - \$26.00 per person; children under 12 - \$18.00. Depart 9:30 am - Monday, Tuesday, Wednesday and Friday.

**TOUR C - BLUEGRASS HORSE COUNTRY** This is the premier attraction of Kentucky. Learn why it's called "The Sport of Kings". Motor along Bluegrass Drive which includes views of many famous Bluegrass horse farms with their million dollar mansions. Tour a 1,032 acre working horse farm, the Kentucky Horse Center where you'll view thoroughbred horses close-up including mares and foals, watch work-outs and view a spectacular multi-media presentation "To Race the Wind." We'll also visit the Kentucky Horse Park, a multi-million dollar tribute to man's love of horses. A super never-to-be-forgotten day! Entry fees included. 8 hours - \$37.00 per person; children under 12 - \$24.00. Depart 8:30 am - Monday, Tuesday, Wednesday and Friday.

**TOUR D - MAMMOTH CAVE** - One of the seven wonders of the world, Mammoth Cave is a fairyland for all ages. Included is a tour of great Onyx Cave, one of the many caves available in the area which is surrounded by 600 acres of natural wildlife. You'll also visit Mammoth Cave Wildlife Museum. Entry fees included. 8 1/2 hours - \$33.00 per person; children under 12 - \$18.00. Depart 8:00 am - Tuesday, Wednesday and Friday.

**NOTE:** All tours depart from headquarters hotel.

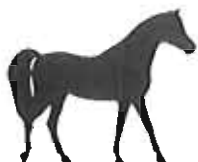
**TOUR E - MY OLD KENTUCKY HOME** - No trip to Louisville would be complete without a tour to Bardstown to visit the lovely old mansion immortalized by Stephen Foster and known as "My Old Kentucky Home". You'll also visit Talbott Tavern built in 1779 and St. Joseph Proto Cathedral, the oldest Catholic church west of the Allegheny Mountains. Completing the tour will be a visit to Hodgenville and the Abraham Lincoln Birthplace National Historic Site. Entry fees included. 7 1/2 hours - \$33.00 per person; children under 12 - \$18.00. Depart 9:00 am - Tuesday, Wednesday & Friday.

**TOUR F - FORT KNOX-GOLD & TANKS** - Just a short ride southwest of Louisville is America's "Gold Vault", Fort Knox. Here you'll be able to view (from a distance, of course) the U.S. gold depository. Also located here is the Patton Museum of Calvary with artifacts from the Revolutionary War to the present. Entry fees included. 6 hours - \$30.00 per person; children under 12 - \$15.00. Depart 10:00 am - Friday only.

## POST CONVENTION TOURS

**TOUR G - NASHVILLE** - 4 days - July 7-11, 1991 Music lovers will delight when they savor this slice of Americana. **GRAND OLD OPRY** - A **PADDLEWHEELER CRUISE** - A **REAL LIVE RECORDING SESSION** - **OPRYLAND** - **THE HERMITAGE**, President Jackson's home - **MUSIC HALL OF FAME** and **NBC STUDIO "B"** where Barbra Streisand, Perry Como, Elvis Presley and hundreds of others have recorded. **WHAT A GREAT WAY TO SPEND FOUR DAYS!** Price includes: transportation, first class hotel, cruise, Grand Old Opry, entry fees, full time tour escort and more...only \$279.00 per person. Third person in room \$209.00. Single Supplement is \$99.00. Depart 11:30 am - Sunday, July 7, 1991. Return to Louisville 1:00 pm Thursday, July 11, 1991 (or you may return home directly from Nashville.)

**TOUR H - STEAMBOATIN' ABOARD THE LEGENDARY DELTA QUEEN** - 7 days - JULY 7-14, 1991 Listen! The bell's clanging. The whistle is blowing. The calliope's playing. It's your turn to go back in time on board the Delta Queen where this grand tradition of Steamboatin' lives on today. Join in this rare opportunity to join with fellow Barbershoppers on a paddlewheel journey up the Ohio River all the way to Pittsburgh. Also included are visits to My Old Kentucky Home and Bluegrass Country. Price may vary with cabin category. Depart 10:30 am - Sunday, July 7th. For complete details send in coupon on following page.



**COME EARLY!**

**PLENTY TO SEE!**

**STAY LATE!**

## Tours Order Form



Please Indicate the number of tickets desired for each tour:

**TOUR A: AMAZING LOUISVILLE HISTORIC TOUR**

**3 hours- \$14.00**

**(\$10.00 under 12 years of age)**

<input type="checkbox"/> A-1. Monday, July 1st, 9:30 am	\$ _____
<input type="checkbox"/> A-2. Tuesday, July 2nd, 9:30 am	\$ _____
<input type="checkbox"/> A-3. Wednesday, July 3rd, 9:30 am	\$ _____
<input type="checkbox"/> A-4. Friday, July 5th, 9:30 am	\$ _____
<b>TOTAL</b>	<b>\$ _____</b>

**TOUR B: CHURCHILL DOWNS AND KENTUCKY**

**DERBY MUSEUM - 3 hours-\$14.00**

**(\$10.00 under 12 years of age)**

<input type="checkbox"/> B-5. Monday, July 1st, 1:30 pm	\$ _____
<input type="checkbox"/> B-6. Tuesday, July 2nd, 1:30 pm	\$ _____
<input type="checkbox"/> B-7. Wednesday, July 3rd, 1:30 pm	\$ _____
<input type="checkbox"/> B-8. Friday, July 5th, 1:30 pm	\$ _____
<b>TOTAL</b>	<b>\$ _____</b>

**TOUR A & B: COMBO TOUR - 7 hours - \$26.00**

**(\$18.00 under 12 years of age)**

<input type="checkbox"/> A&B-9. Monday, July 1st, 9:30 am	\$ _____
<input type="checkbox"/> A&B-10. Tuesday, July 2nd, 9:30 am	\$ _____
<input type="checkbox"/> A&B-11. Wednesday, July 3rd, 9:30 am	\$ _____
<input type="checkbox"/> A&B-12. Friday, July 5th, 9:30 am	\$ _____
<b>TOTAL</b>	<b>\$ _____</b>

**TOUR C: BLUEGRASS HORSE COUNTRY- 8 hours**

**\$37.00 (\$24.00 under 12 years of age)**

<input type="checkbox"/> C-13. Monday, July 1st, 8:30 am	\$ _____
<input type="checkbox"/> C-14. Tuesday, July 2nd, 8:30 am	\$ _____
<input type="checkbox"/> C-15. Wednesday, July 3rd, 8:30 am	\$ _____
<input type="checkbox"/> C-16. Friday, July 5th, 8:30 am	\$ _____
<b>TOTAL</b>	<b>\$ _____</b>

**TOUR D: MAMMOTH CAVE - 8 1/2 hours - \$33.00**

**(\$18.00 under 12 years of age)**

<input type="checkbox"/> D-17. Tuesday, July 2nd, 8:00 am	\$ _____
<input type="checkbox"/> D-18. Wednesday, July 3rd, 8:00 am	\$ _____
<input type="checkbox"/> D-19. Friday, July 5th, 8:00 am	\$ _____
<b>TOTAL</b>	<b>\$ _____</b>

**TOUR E: MY OLD KENTUCKY HOME - 7 1/2 hours**

**\$33.00 (\$18.00 under 12 years of age)**

<input type="checkbox"/> E-20. Tuesday, July 2nd, 9:00 am	\$ _____
<input type="checkbox"/> E-21. Wednesday, July 3rd, 9:00 am	\$ _____
<input type="checkbox"/> E-22. Friday, July 5th, 9:00 am	\$ _____
<b>TOTAL</b>	<b>\$ _____</b>

**TOUR F: FORT KNOX-GOLD AND TANKS - 6 hours**

**\$30.00 (\$15.00 under 12 years of age)**

<input type="checkbox"/> F-23. Friday, July 5th, 10:00 am	\$ _____
<b>TOTAL</b>	<b>\$ _____</b>

**TOUR G: NASHVILLE - 4 Days - \$279.00 per person**  
**double occupancy - Depart 11:30 am**

<input type="checkbox"/> H-24. Sunday, July 7 to Thursday, July 11	\$ _____
Third person in room \$209.00	\$ _____
Single Supplement: \$99.00	\$ _____
<input type="checkbox"/> Please find me a roommate	\$ _____
<b>TOTAL</b>	<b>\$ _____</b>

**TOUR H: STEAMBOATIN' ABOARD THE LEGENDARY**

**DELTA QUEEN - 7 Days. Departs Sunday July 7th.**

**(Send for details - see below)**

Mail completed form with credit card information or check (in the amount of \$ \_\_\_\_\_), made payable to SPEBSQSA, to:  
SPEBSQSA LOUISVILLE TOURS - 6315 Third Avenue, Kenosha, WI 53140-5199

☐ VISA ☐ MasterCard ☐ Check ☐ Money Order

Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_

NAME \_\_\_\_\_

STREET or BOX \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE ( \_\_\_\_\_ ) \_\_\_\_\_

☐ Please send me complete information about Tour H: Steamboatn' aboard the legendary DELTA QUEEN.



## Pete Neushul receives 1990 President's Award



At the Tampa convention, 1990 President McCann (right) presented Peter Neushul with the International President's Award for outstanding service.

For the first time, the International President's award was presented to a single individual—Peter Neushul, baritone of the **139th Street Quartet**—in recognition of outstanding service to the Society.

The citation reads: "... For his contribution to world harmony, and promotion of the Society's image through media exposure, through coordination of the North American tour of the Soviet Union's first barbershop quartet; and for continually seeking opportunities to enhance the public's knowledge of, and support for, the art of barbershop singing."



Talk about outrageous costumes: Dixie District Communications Officer Maurice M. "Chuck" Witherspoon doubles as the official Town Crier of Savannah, Ga.

## Champs make their move

by Ken Hatton, President, AIC

**T**he Association of International Champions (AIC) has encountered a wonderful problem—there are so many active past-champion quartets that they won't all fit on one show! The board discussed limiting the number of performers, but decided to take a more challenging step; this year there will be *two* AIC shows at the international convention in Louisville, with six performing groups on each show.

This new format presents an interesting choice to the convention attendees. Will you attend the early show or the late show? Would you rather hear mostly show barbershop or more traditional barbershop songs? Will you choose to hear our current champs, **Acoustix**, or will you attend the **Sun Tones'** 30th-anniversary celebration?

If you're like most barbershoppers who attend international conventions, you'll no doubt want to attend both shows, since there will be an hour-long supper break between the two. The shows will be held within walking distance of most of the downtown hotels; that means no lines and no long bus rides for most of you. Also, there is a discount for purchasing a ticket to both shows.

For the first time, a Society chorus has been invited to perform on an AIC show. The seven-time international-champion Louisville **Thoroughbreds**, in addition to serving as convention hosts, have agreed to perform on the 6 p.m. show.

Whatever your choice, remember that the proceeds are used to underwrite successful programs such as "Sing With The Champs" and "Quartet Development," which help other Society members maximize their enjoyment of the hobby. Be a part of it and enjoy, as the champs make their move!

See ad on opposing page. Ed.



## Santa Claus is a Barbershopper

Each year, the *National Enquirer* holds a Santa Claus Look-Alike contest. In 1990, Illinois Barbershopper Jim Vliet's daughter, Lori Anderson, entered her dad's photo and he was selected as the winner over more than 850 other contestants.

Vliet, whose physical characteristics make him a natural for the job, has been playing Santa for kids in the Rantoul/Champaign, Ill., area for the past ten years. When friends found out about the contest results, Vliet was in for a lot of kidding. His hometown newspaper quoted one as saying, "You're going to make the centerfold of a sleazy magazine."

Actually, the *Enquirer* contest is a very straightforward affair. Vliet and his wife, Sherrill, were feted at the magazine's West Palm Beach Headquarters in late November, where he collected a modest cash prize, posed for photos in one of his two costumes for the tabloid's December 20 issue, and spread the spirit of St. Nick at nursing homes and children's hospitals in West Palm Beach. Upon returning home, his Santa schedule left him but one free Saturday before Christmas.

A 20-year member of the Champaign-Urbana Chapter, Vliet has held almost every chapter and district office. He was Illinois District president for two years and served two years as an international board member. He has also been active in COTS and PROBE and, while chairman of the Audio-Visual Committee, was instrumental in the Society's entry into the field of video recording.



Illinois Barbershopper Jim Vliet won the 1990 *National Enquirer* Santa Claus Look-Alike Contest.



## 1991 AIC SHOW OF CHAMPIONS

# Barbershop in Four <sup>incredible</sup> Parts!

*(actually 2 fabulous shows in one evening with one really long "intermission")*

THE FIRST SHOW - PART ONE

**Sidewinders** 1964

**The Dealers Choice** 1973

**Happiness Emporium** 1975

THE FIRST SHOW - PART TWO

**The Thoroughbred Chorus**

**Rural Route 4** 1986

**Acoustix** 1990

..... **SUPER "INTERMISSION"** .....

THE SECOND SHOW - PART THREE

**AIC Chorus**

**Chiefs of Staff** 1988

**Second Edition** 1989

THE SECOND SHOW - PART FOUR

**BlueGrass Student Union** 1978

**Classic Collection** 1982

**Sun Tones** 1961

*This year you have a choice: attend first show OR second show OR buy a **Super Ticket** and attend both!*

**WEDNESDAY EVENING  
JULY THIRD 1991**

FIRST SHOW (PART 1 AND 2) 6:00 P.M.  
SECOND SHOW (PART 3 AND 4) 9:00 P.M.

The first show will be predominantly square barbershop, while the second show will be mostly show barbershop. The shows will be held at the downtown Commonwealth Convention Center in Louisville, within short walking distance of all hotels (except those at the airport). The 4500-seat hall is connected to the Hyatt by a walkway. No buses—no long lines! If you plan to attend both shows, pack a lunch and enjoy the hour-long "intermission"!



The AIC will honor the 30th Anniversary Special Performance of the SUN TONES, 1961 International Champions, perhaps the finest show quartet to ever hit the boards. This is a "must see" for all barbershoppers—those who still remember their great shows and recordings, and those who have never had the pleasure! *The Sun Tones will appear on the 9 o'clock show ONLY!*



The AIC will also feature the ACOUSTIX, 1990 International Champions. Their appearance on this show is noteworthy because, for the first time in our Society's history, a father and son are wearing gold medals in championship quartets—thirty years apart—the Sun Tones' Harlan Wilson and the Acoustix' Todd Wilson.

Reserve your tickets by phone on your MasterCard or VISA. Call 1-800-876-7464 extension 50, between 1:00 p.m. and 4:00 p.m. CST. Your tickets will be waiting at the door 1 hour before showtime.

Mail orders will be accepted if postmarked before June 3, 1991. Send check or money order (payable to AIC) to AIC IN FOUR PARTS, 533 Oak Crest Lane, Coppell, TX 75019.

SEATS	SUPER SHOW	- OR - CHOOSE ONE		QUANTITY	TOTAL
FRONT ROWS*	<input type="checkbox"/> \$80 Both Shows	<input type="checkbox"/> \$60 First Show	<input type="checkbox"/> \$50 Second Show		
NEXT BEST*	<input type="checkbox"/> \$40 Both Shows	<input type="checkbox"/> \$25 First Show	<input type="checkbox"/> \$25 Second Show		
REAL GOOD	<input type="checkbox"/> \$25 Both Shows	<input type="checkbox"/> \$15 First Show	<input type="checkbox"/> \$15 Second Show		
WHAT'S LEFT	<input type="checkbox"/> \$20 Both Shows	<input type="checkbox"/> \$12 First Show	<input type="checkbox"/> \$12 Second Show		

\*Quantities limited.

Total Order \$ \_\_\_\_\_ (plus \$1.50 postage and handling)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Zip \_\_\_\_\_



# Barbershopping veterans win first prize

by Joe Knittel

Greater Pittsburgh Chapter

A little over a year ago [see "Chapters in Action," January 1990 Harmonizer], members of the Greater Pittsburgh Chapter embarked on a program of teaching barbershop to inmates at the Veterans Administration Hospital on Highland Drive. The idea originated with the Daytymers quartet but was expanded to allow participation by other chapter members who had free time on Wednesday mornings.

Resident Music Therapist Judy Good had established a chorus among the vets, but the advent of barbershop sparked a high level of interest in the singers. Before long, the Highland Drive Harmonizers chorus established a Barberpole Cat repertoire.

For many veterans, the Wednesday morning sessions were the high point of the week. Men who had been uncommunicative, unresponsive and, sometimes, uncontrollably anti-social were drawn from their shells by the magic of a ringing chord. There was little question that the therapy was not only effective in establishing a communicative link to assist the hospital staff but, judging from the smiles on the singers' faces and the occasional tear in their eyes, it also provided a much-needed emotional outlet for the participants.

Last fall, the Highland Drive Harmonizers chorus participated in a nation-wide music competition, in which there were 215 entries, and was awarded *first place!* The chorus was then invited, along with nine other finalists, to sing at the National Veterans Creative Arts Festival, November 8-14, 1990, in San Diego.

The federal government was to cover all expenses except for air fares and Good had been pledged \$12,000 toward that expense; but, about three weeks prior to departure, she was notified that the pledged money was not available. She was faced with the prospect of telling the veterans that the anticipated trip was off; an announcement she felt would be so shattering to the group's morale as to undo months of therapy.

"I need a miracle," Good said, as she confided her despair to members of the Daytymers quartet. The Barbershoppers immediately began exploring ways to raise the money.



Members of the Highland Drive Harmonizers chorus take a break during rehearsal in San Diego.

One of the Daytymers made a call for help to other chapters in the Johnny Appleseed District. Another arranged to have KDKA-TV give Good a spot during the evening news to air her plight. Business and civic leaders were solicited by phone.

Within days, the needed funds were raised; Johnny Appleseed Barbershoppers helped by contributing \$3,000. The trip was on!

Three of the Daytymers, Joe Knittel, Lou Vlahos and Bill Amos, all veterans themselves, accompanied the group to San Diego and reported that show emcee Pat Boone reserved most of his comments for the barbershop chorus. Local TV stations covered the event and the 27-man Highland Drive Harmonizers chorus was prominently featured.

During their six-day stay at the Wyndham Garden Hotel, the Pittsburgh group was treated to beach picnics, dinners and tours to famous sites in San Diego, La Jolla and Chula Vista. Each luncheon and dinner

was sponsored and served by members of a service organization, such as the American Legion, VFW and Elks.

The chorus received letters of congratulation from President George Bush, Senator Pete Wilson, (R) Calif., California Governor George Deukmejian and San Diego Mayor Maureen O'Connor.

Following the trip, Judy Good visited the Greater Pittsburgh Chapter meeting to thank all those involved for their support. "You Barbershoppers made it possible for me to give those disabled veterans an experience that brightened an otherwise routine existence," she said. "They received more therapy in seven days in San Diego than I could have otherwise given them in seven years." Good ended her talk by sitting down at the piano and performing a song she composed during the trip: "People Don't Care How Much You Know Until They Know How Much You Care."

She received a standing ovation. 🎵



The original Daytymers quartet is shown in an earlier photo (l to r) Bill Amos, Lou Vlahos, Joe Knittel and Bob Hyland.



# LOUISVILLE SPECIAL EVENTS

## BARBERTEEN ACTIVITIES

**Wednesday, July 3 - Laser Chase** - Take yourself into another dimension and play "Star Wars" laser tag. Price includes game ticket and transportation. Buses leave the Galt House at 10 a.m. and return at 1 p.m.

Event 51, \$10.00

**Baseball Game and Fireworks** - The Louisville Redbirds vs. the Nashville Sound. Depart the Galt House at 5 p.m. and return at 11:30 p.m. Price includes transportation, an all you can eat buffet (fried chicken and Bar-B-Q ribs), reserved seat for the game and fireworks display.

Event 52, \$15.00

**Thursday, July 4 - Kentucky Kingdom Amusement Park** - 17 rides plus three roller coasters, live shows and entertainment along the arcade. An all day event. Kentucky Kingdom is within walking distance of the contest site. Your discount ticket includes in/out privileges.

Event 53, \$8.00

**Saturday, July 6 - Pool and Pizza** - End the fun filled week at the barberteen pool-and-pizza party at the Galt House. Admission is free with a barberteen registration badge. Don't forget to register in the Barberteen Hospitality Room during the week. All prizes for the contests will be awarded at the pool party.

Galt House Pool

10 p.m. - midnight

\$FREE with BB'T Badge

## LADIES' EVENTS

**Tuesday, July 2 - Wakefield-Searce Galleries**, in Shelbyville, Kentucky, houses one of the finest collections of British silver, period antiques and accessories. Next in store is Science Hill, a 1825 era girl's finishing school which now houses shops and a restaurant. After lunch (not included in price) travel to the Cherry House at LaGrange, Kentucky, a shoppers' paradise where you can furnish a whole house or take home a souvenir of the trip.

Minimum 25, Maximum 90

9 a.m. - 4 p.m.

Event 31, \$20.00

**Wednesday, July 3 - Travel to Harrodsburg, Kentucky**, home of Old Fort Harrod, a reconstruction of the first permanent settlement west of the Alleghenies. Retrace the steps of Daniel Boone, James Harrod, George Rogers Clark and Abraham Lincoln's parents. Journey on to Pleasant Hill, founded in 1805 by the Shakers. Meticulously restored buildings, craft demonstrations, and Shaker furniture exhibits. After a bountiful lunch (included) in 'Trustee House, board the stern wheeler Dixie Bell for an hour's cruise on the beautiful Kentucky River.

8:30 a.m. - 5 p.m.

Event 32, \$32.50

**Thursday, July 4 - Spend the day in beautiful Brown County, Indiana.** Shop 'til you drop in exciting Nashville, Indiana, a town of crafts and artists' shops offering everything from homemade molasses to one-of-a-kind gold jewelry. Lunch on your own at Brown County Inn is a special treat for all.

Minimum 25 Maximum 90

8:30 a.m. - 5 p.m.

Event 33, \$22.00

**Friday, July 5 - Don't miss the Ladies' Breakfast.** A special Kentucky feast with entertainment by the Thoroughbred's own Second Edition. Dr. Tim Stivers will keep you somewhere between a chuckle and tears as he expounds on the virtues of being a "good ole boy".

Archibald Room

9 a.m. - 10:30 a.m.

Event 34, \$12.00

This afternoon we'll tour some of Louisville's most interesting shopping places. Starting with Joe Ley Antiques housed in a turn of the century school and boasting two acres of Grandma's attic under one roof. Next, we head for two of Derbytown's most famous pottery makers: Hadley Pottery and Louisville Stoneware. You dare not leave without a treasure from one or both of these shops. From here we're off to the Antique Mall for another experience in the past.

Minimum 25, Maximum 90

12:30 p.m. - 5 p.m.

Event 35, \$15.00

## MR. JACK DANIEL'S ORIGINAL SILVER CORNET BAND

**Toesday, July 2 - Enjoy a delightful evening of music and theatre**, focused upon a gazebo; a thirteen-piece, turn-of-the-century, small-town band and a yarn-spinning "perfessor"-conductor. A unique musical experience that is sure to be a highlight of the week.

Commonwealth Convention Center 8 p.m. - 10:30 p.m.

Event 41, \$12.50

## WORLD HARMONY CABARET

**Friday, July 5 - Greet, meet and mingle with our friends from around the world.** Enjoy a casual afternoon of fellowship, refreshments and song in the Archibald-Cochran Room at the Galt House Hotel. Quartets and choruses representing our foreign affiliates, along with some surprise guests, will be performing throughout the afternoon.

Archibald-Cochran Ballroom

4 p.m. - 6 p.m.

Event 42, \$10.00

## GOLF TOURNAMENT

**Friday, July 5 - Linksters, take note!** Quail Chase Golf Course is one of the newest and most challenging courses in the Louisville area—and what a deal we have for you! Two-way transportation, breakfast, lunch, green fee and cart rental are all included in one low price. Buses will leave the Galt House at 6:30 a.m., with a stop at Executive West and, on return, should have you home around 3 p.m. Limited to the first 92 players to sign up. Ladies are welcome. Additional information will be forwarded upon receipt of your reservation.

Depart Galt House

6:30 a.m. - 3 p.m.

Event 43, \$38.00

## LOGOPEDICS BREAKFAST

**Saturday, July 6 - Enjoy a down-home Kentucky breakfast and some championship harmony** as the Acoustix entertain at the Logopedics Breakfast. Look for the "fish bowls" in the registration area and sign up for the great prizes. The drawing for the raffle prizes will be held at the conclusion of the festivities.

Archibald-Cochran Ballroom

9 a.m. - 10:30 a.m.

Event 44, \$12.00

## ORDER FORM

Advance orders for special events must be received in Kenosha by June 15, 1991.

*Refunds cannot be processed after this date.* A limited number of tickets will be available for purchase during convention week in the registration area at the Galt House.

### Barberteen Activities

\_\_\_ 51, Wed., July 3, @ \$10.00 ea. \$

\_\_\_ 52, Wed., July 3, @ \$15.00 ea. \$

\_\_\_ 53, Thu., July 4, @ \$8.00 ea. \$

### Ladies' Events

\_\_\_ 31, Tue., July 2, @ \$20.00 ea. \$

\_\_\_ 32, Wed., July 3, @ \$32.50 ea. \$

\_\_\_ 33, Thu., July 4, @ \$22.00 ea. \$

\_\_\_ 34, Fri., July 5, @ \$12.00 ea. \$

\_\_\_ 35, Fri., July 5, @ \$15.00 ea. \$

### Mr. Jack Daniel's Original Silver Cornet Band

\_\_\_ 41, Tue., July 2, @ \$12.50 ea. \$

### World Harmony Cabaret

\_\_\_ 42, Fri., July 5, @ \$10.00 ea. \$

### Golf Tournament

\_\_\_ 43, Fri., July 5, @ \$38.00 ea. \$

### Logopedics Breakfast

\_\_\_ 44, Sat., July 6, @ \$12.00 ea. \$

Total \$

Mail this form with credit card information, check or money order for the total amount, made out to SPEBSQSA, Inc., to:

**SPEBSQSA Special Events**  
6315 Third Avenue  
Kenosha, WI 53143-5199

☐ Check ☐ Money Order

☐ VISA ☐ MasterCard

Card#

Exp. date

Name

Street/Box

City

State

ZIP

Telephone ( )

# be-long v. To be connected (with) by membership.

by Patrick Tucker-Kelly

"Belonging" means different things to different people. Belonging varies in degree. All the people on Earth belong to the human race, but some of us are Catholics, some of us are Lutherans, some of us are Jewish, or Moslem, or agnostic or atheist. Some of us are Europeans, or Americans, or Japanese, or Arabs. And some of us are Barbershoppers.

What does it mean to belong as a Barbershopper; to belong to SPEBSQSA? What is the right "level" of belonging?

## Belonging and the Society

When each of us first joined the Society, we belonged to our chapter. Becoming a chapter member, and thereby a member of the Society, brought with it certain obligations. We had an obligation to support our chapter by learning about barbershop music and how to sing in the barbershop style. We had an obligation to attend the chapter meeting. We really didn't think of these as obligations at the time, because we were having so much fun doing them and we wanted to "belong."

Over time, however, for many members, belonging tends to undergo a transformation as obligations become reality. Family responsibilities change; obligations at home and work become more pressing; growing children become more involved in outside activities (their form of belonging) and need our support at sports events, concerts or other school-related functions. Something has to give, and often it is ... barber-shopping.

## Guilt and the Barbershopper

We have to miss a week or two of chapter meetings because of that late meeting or the Parent-Teacher conference. When it happens, we feel subconsciously guilty but consciously justified. We want to go back but rationalize that it really wasn't all that bad—skipping a rehearsal or two—and there's that other event on the schedule next week.

Suddenly, a month has gone by. We procrastinate. We find that, with the passage of time, the guilty feeling decreases. We begin to look for excuses to avoid returning to the chapter where, we're sure,

we'll be viewed as a traitor to the cause.

The member assumes that, because he missed a few rehearsals and nobody contacted him, he isn't wanted or needed, after all. Self-supportive excuses for not taking initiative proliferate: "They're probably so far ahead on the show music, I'd never catch up, anyway. I'd rather not be embarrassed by trying and, possibly, failing." We've lost that feeling of belonging. The membership renewal notice goes into the round file.

Meanwhile, what's been going on at the chapter meetings?

The first couple of weeks we missed probably weren't noticed, except by the person taking attendance. After a month has gone by, someone may say, "What's going on with Bob? Haven't seen him lately. Somebody ought to give him a call."

But the old enemy, procrastination, works both ways. The annual-show-is-coming-up-and-we-have-sixteen-new-songs-to-learn; or, contest-is-just-around-the-corner-

and-we-have-to-get-these-songs-whipped-into-shape-in-the-next-four-weeks-because-we-are-flying-in-some-high-priced-coaches; or, the big-benefit-performance-is-next-month-and-we-still-haven't-decided-which-songs-we-are-going-to-do-on-it-yet syndromes set in. For the busy bees at the chapter meetings, something's always going on and such thoughts dominate. Nobody calls Bob.

At the chapter meeting, the old saying "out of sight, out of mind" prevails. "Where's old Bob?" becomes, "Where's old What's-his-name?" Time passes, and Bob, a potential superstar member, disappears. It's his loss, his chapter's loss, and the Society's loss. What can be done to prevent this from happening?


## The Solutions

We, as a Society, must change our concept of what "belonging" to a chapter really means. Every member is important to your chapter and should be encouraged to participate to his fullest capacity. Choruses need to have acceptable performance standards for appearing on the risers, but don't alienate your "Bobs" by pressuring them to meet the standards. If they are able, and if they want to, they will.

Make sure that all members are aware of the standards at the beginning, then stick to them. If Bob can't sing on the show because he missed "x" number of rehearsals, then don't let Joe sing, even if he can "learn the SP in two weeks." Standards are for everybody, and exceptions should not be made.

Your chapter's membership committee should have a "telephone tree" to contact those members who miss two rehearsals in a month. Just a friendly call to say, "Hi, Bob! We missed you at chapter meeting last Tuesday. Just wanted to let you know what happened so you're up to speed. We worked on ..." Touching base with absent members assures them that they are still wanted, and gives them that feeling of belonging.

Don't let your chapter meeting turn into a chorus rehearsal! Vary your chapter



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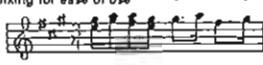
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continued next page

meeting format to prevent "contest syndrome" and other not-so-rare (and often fatal) diseases. Your chapter program vice president has a manual filled with interesting meeting ideas. Does your chapter use the "8 points to balanced programming" outlined on page 5 of the Program Vice-President manual? Has your chapter scrutinized the "Bryn Mawr experiment?" If not, find out *why* not!

In any volunteer organization, no one does something he doesn't *want* to do, if he doesn't have to. When any Barbershopper finds that an aspect of the hobby is more of a chore than something he enjoys, he won't do it anymore. We need to offer a full spectrum of barbershop activity to every member and make that offer so attractive that members will want to partake, to the degree that each can do so.

When we put pressure on members to make commitments to the chorus, to a show, or to a competition, that stretch their capacities, we risk making them feel guilty for putting a priority on barbershopping at a cost to other important aspects of their lives. That guilt hurts just as much as feeling "a traitor to the cause." Nobody's going to put up with it for very long.

Finally, make sure that membership renewal time becomes just that; a time for each chapter member to renew his commitment to the aspects of barbershopping that appeal to him; not just to the chapter and to the Society. By letting each chapter member belong in his own way, your chapter, and the Society as a whole, renews its commitment to "preserve and encourage" barbershop harmony.

How many potential superstars were absent last week at your chapter meeting? What have you done lately to help each of your fellow chapter members feel that they belong?

Think about it.

The cover picture on the January/February issue was provided by Jim Miller Photography and is a one-of-a-kind photo. Anyone desiring to purchase a copy of the print, which is available in various sizes, may contact the studio at (502) 454-5688.

## Society staff writer sought

The international office plans to issue a vacancy announcement for the position of staff writer in the Communications Department. Duties will include re-writing copy, proofreading and editing, composing news releases, designing *Harmonizer* feature articles and the like. Experience in graphics and layout is desirable.

Interested parties may contact the Communications Department for details.

**A treat for the ears. And eyes!**

The "HAPS" are alive and swell! And if you don't have all of their wonderful albums you're missing out on a lot of great barbershop music from these perennial gold-medal favorites.

And now they have released a stereo video of their incredible "Wizard of Oz" routine which has been enthralling audiences all over the country. When you see it you'll know why!

## In Memory

Fran Schmitt, bass of the **Schmitt Brothers** quartet, 1951 international champion, died Sunday morning, January 13, 1991 at Two Rivers Community Hospital, Two Rivers, Wisconsin. He was 74.

Fran is survived by his wife, Cleo, and eight children. His brother, Jim, who sang lead, is the only remaining member of the quartet.

YES, please send me the following albums tapes and/or videos. Albums are \$5. Audiotapes are \$8 (only \$6 each for 3 or more). Add \$2 to order for postage and handling. The video is \$25 plus \$2 for postage and handling.

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Name _____			
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	Albums	Cassettes	Price
AT EASE			
THANKS FOR THE MEMORIES			
WE'RE OFF TO SEE THE WIZARD			
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# 1990 Christmas Audio & Video Catalog

## THE VOCAL MAJORITY

5 Times Judged "Best In The World" in International Competition

Introducing . . . Our Tenth and Finest Recording.  
PLUS . . . Get A Free LP When You Purchase  
Any 3 Recordings or One Video at Regular Prices!

### "I'LL BE SEEING YOU"

Recorded in August, 1990, for the first time in a major Dallas recording studio, and using a new 16-track digital recording technique, The Vocal Majority brings you America's song favorites from the 30s, 40s and 50s. Also appearing is our new 1990 International Quartet Champion, ACOUSTIX, plus a brand new cut from our 1973 International Quartet Champions, THE DEALER'S CHOICE.

#### SONGS:

- Where Is Love
- It's A Blue World / Graduation Day Medley
- No Arms Can Ever Hold You
- Star Dust
- I'm The Music Man
- As Time Goes By
- Stormy Weather
- Harmony
- Mack The Knife
- I'll Be Seeing You

### WHY ARE WE CLOSING OUT LPS?

It's no secret that long playing records (LPs) are going the way of 8-track tapes and Nehru jackets. However, the new compact disk format is so fantastically better suited for choral and acapella singing as to make LPs virtually obsolete. With a majority of the record consumers switching to the CD format in preference to LPs, most retail chains have discontinued purchasing and stocking long playing albums. The Vocal Majority has decided to follow that trend, and we're offering you the opportunity to obtain our entire inventory of LPs at just **\$4.95 each** . . . or **get one FREE** with the purchase of any three of our audio recordings (LPs, cassettes or CDs). You may also obtain a **FREE LP** of your choice by purchasing at least one of our video albums.

This offer is good only through December 31, 1990, and only while supplies of each title last.

## VIDEO ALBUMS NOW ONLY \$19.95

Due to variances in theatrical lighting conditions, some portions of these video recordings may not be broadcast quality.

### EVERYTHING OLD IS NEW AGAIN

A celebration of the 50th birthday of the Barbershop Music Society, featuring THE VOCAL MAJORITY, CLASS OF THE 80s and DEALER'S CHOICE quartets.

#### SCENES:

- The Old Songs
- Everything Old Is New Again
- Sweet Adeline
- In The Good, Old Summertime
- Who's Gonna Love You/Who'll Take My Place Medley
- Wailin' For the Robert E. Lee
- Bring Back Those Riverboat Days
- It's A Good Day
- Old Man River
- Goodby Old Dixie
- American Trilogy
- America The Beautiful
- Give Me Your Tired, Your Poor
- God Bless The U.S.A.
- Mr. Leader Men / Strike Up The Band Medley

RUNNING TIME:  
55 MINUTES

### CHRISTMAS IS LOVE

Recorded live with spectacular stage sets & costumes during one of The Vocal Majority's popular annual Christmas shows in Dallas.

#### SCENES:

- On This December Night
- Jingle Bells / Sleighride
- Have Yourself A Merry Little Christmas
- Blue Christmas
- Toy Soldiers On Parade
- Mr. Leader Men / Strike Up The Band Medley
- I'll Be Home For Christmas
- Redhaad
- The Christmas Song
- O Come All Ye Faithful
- It Came Upon A Midnight Clear / Silent Night
- Coventry Carol / Away In A Manger
- O Holy Night
- The Secret Of Christmas
- I Wonder What You're Doing For Christmas

RUNNING TIME:  
60 MINUTES

### MEMORIES

Musical Director Jim Clancy narrates the story behind the success of The Vocal Majority, as they rise from a 35 man group to one of America's premier singing organizations. Scenes from Minneapolis, Salt Lake City, Pittsburgh, Houston and Dallas.

#### SCENES

- Introduction by Jimmy Dean
- How Could You Believe Me / It's A Sin To Tell A Lie
- On A Wonderful Day Like Today
- Swearing-In Ceremony
- The Texas Medley
- Pass Me By
- One Voice
- Rehearsals for 1982 Contest
- Redhead
- President Reagan Introduction
- An American Trilogy
- Mr. Leader Men / Strike Up The Band Medley
- The Way We Were

RUNNING TIME:  
50 MINUTES

### NO PLACE BUT TEXAS

The Vocal Majority celebrates the 150th birthday of the State of Texas with a sight and sound spectacular. Video taped before a live audience, the mood of each song is enhanced by special lighting effects.

#### SCENES

- No Place But Texas
- Bury Me Out On The Lone Prairie
- Ghost Riders In The Sky
- Home On The Range
- Texas When I Die
- The Texas Medley
- You Keep Coming Back Like A Song
- I Don't Want To Walk Without You
- Jimmy Webb Medley
- Sixteen Tons
- Buddy, Can You Spare A Dime
- God Bless America
- Texas When I Die (Reprise)

RUNNING TIME:  
52 MINUTES

### AUDIO RECORDING TITLES

TITLE	LP ALBUM \$4.95	CASSETTE \$9.50	8-TRACK \$3.50	CD \$14.95
I'll Be Seeing You	NA		NA	
For God, Country & You			NA	
The Secret of Christmas			NA	
Voices In Harmony			NA	
All The Best			NA	NA
A Decade Of Gold				NA
From Texas With Love				
Standing Room Only		NA		NA
Here's To The Winners				NA
With A Song In Our Hearts				NA

If I qualify for a free Long Playing Record by ordering a minimum of 3 audio recordings or a minimum of one video title, please send me the following LP title:

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ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

### VIDEO ALBUM TITLES

TITLE	VHS \$19.95	BETA \$19.95
Everything Old Is New Again		
Memories		
Christmas Is Love		
No Place But Texas		

SEND TO: The Vocal Majority  
P.O. Box 29904, Dallas, TX 75229  
Total Amount Enclosed or Charged:  
\$ \_\_\_\_\_

☐ My check is enclosed (payable to SOA PRODUCTIONS)  
☐ Charge to: ☐ VISA ☐ MasterCard  
Credit Card # \_\_\_\_\_  
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NOTE: Add \$5.00 processing charge on all orders outside of U.S.A.

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## I LOVE YOU THE BEST OF ALL

# *Harmony Heritage Songs*

of the

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA**

INCORPORATED

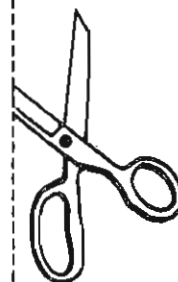


**MARK IV**

1969 International Champions  
San Antonio, Texas

Franklin Spears, Tenor  
Allan Koberstein, Lead      Morris Rector, Bass  
Dale Delser, Baritone

*Keep America Singing*



# I Love You the Best of All

( 1915 )

Words and Music by TELL TAYLOR  
(1896-1937)

Arrangement by SPEBSQSA, Inc.

**VERSE:**

Tenor Lead

Baritone Bass

8

1 2 3 4

Dar - ling, the sun - shine grows bright - er - er

5 6 7 8 9

when you are by my side. You make my

10 11 12 13 14

trou - bles seem light - er, no mat - ter what - e'er may be -

15 16 17 18 19

tide. When days were dark and so drear - y, drear



20 21 22 23 24

sor - row and care.

y, You shared my sor - row and care. sor - row and care.

25 26 27 28 29

And ev - 'ry night when I kneel to pray, I re - mem - ber you,

## CHORUS:

30 31 32 33 34

love, in my pray'r. I love the sil - ver

35 36 37 38 39

in your hair; I love the gold that lin - gers

40 41 42 43 44

there. I love to see your sweet smil - ing face, for

45 46 47 48 49

there's no one else can take your place. I love your

50 51 52 53 54

eyes, your fin - ger tips; I love to kiss your

55 56 57 58 59

dear sweet lips. I love to hold you close to my

60 61 62 63 64

heart, for I love you the best of all.

TAG:

65 66 67 68

Yes, I love you the best of all. I love you best of, best of all.

Order 3 LPs,  
Cassettes or Compact  
Discs -- or any one of our  
four video albums -- and  
receive any available LP  
absolutely FREE!

## LPs, CASSETTES & COMPACT DISCS

LPs.....\$4.95  
CASSETTES.....\$9.95  
COMPACT DISCS.....\$14.95

### THE SECRET OF CHRISTMAS

A collection of unique, custom Vocal Majority arrangements featuring both traditional and contemporary Christmas holiday favorites. For three straight years, the album has been the top selling Christmas record in Texas.

#### SONGS:

- O Come All Ye Faithful
- Have Yourself A Merry Little Christmas
- Jingle Bells / Sleighride Medley
- I'll Be Home For Christmas
- Coventry Carol / Away In A Manger
- The Lord's Prayer
- Silent Night, Holy Night
- Blue Christmas
- The Christmas Song
- I Wonder What You're Doing For Christmas
- O Holy Night
- The Secret Of Christmas

AVAILABLE IN LP,  
CASSETTE &  
COMPACT DISC

### FOR GOD, COUNTRY & YOU

A wonderful mix of inspirational, patriotic and love songs recorded digitally to capture all the richness of the fabulous Vocal Majority sound.

#### SONGS:

- God Bless The USA
- Waitin' For The Robert E. Lee
- Ave Marie
- You Keep Coming Back Like A Song
- Girl Of My Dreams
- Who's Gonna Love You / Who'll Take My Place Medley
- Mr. Leader Man / Strike Up The Band Medley
- Last Night Was The End Of The World
- Old Man River
- America The Beautiful
- Give Me Your Tired, Your Poor
- God Bless America

AVAILABLE IN LP,  
CASSETTE &  
COMPACT DISC

### FROM TEXAS WITH LOVE

A mellow tribute to the home state of The Vocal Majority. The album features Jim Clancy's popular 10-minute arrangement of "The Texas Medley", a particular favorite with convention groups from throughout the world who visit Dallas and want some real down-home Vocal Majority harmony.

#### SONGS:

- It's A Most Unusual Day
- From The First Hello To The Last Goodbye
- The Texas Medley
- Polkline
- Ten Feet Off The Ground
- An American Trilogy
- For A Little While, So Long

AVAILABLE IN LP,  
CASSETTE &  
COMPACT DISC

### A DECADE OF GOLD

This album celebrates the first ten years of award winning harmony for The Vocal Majority, and was recorded during a West Coast tour hosted by Barbershop & Sweet Adeline groups in San Francisco, Los Angeles & Denver. The album also features performances by THE SIDE STREET RAMBLERS and CLASS OF THE 80s quartets.

#### SONGS:

- A Nightingale Sang In Berkeley Square
- On A Wonderful Day Like Today
- It's A Blue World
- Everybody Loves A Lover
- Put Your Arms Around Me, Honey
- The Intermision Song
- You Can Have Every Light On Broadway
- Redhead
- This Is All I Ask
- Chordbuster's March
- The Jimmy Webb Medley

AVAILABLE IN LP &  
CASSETTE ONLY

### VOICES IN HARMONY

Recorded Live in Salt Lake City's renowned Mormon Tabernacle, The Vocal Majority shares the album with the Mormon Tabernacle Choir in a collection of inspirational and religious songs. Many of the songs by both groups were arranged especially for this unique joint concert event.

- How Great Thou Art
- Ode To Music
- Sweet Hour Of Prayer
- The Long Day Closes
- I'll Walk With God
- Suddenly You're Older
- Nearer My God To Thee
- Love At Home
- I Walked Today Where Jesus Walked
- The Windows Of The World
- One Voice
- The Lost Chord
- Danny Boy
- Home On The Range

AVAILABLE IN LP,  
CASSETTE &  
COMPACT DISC

### ALL THE BEST

A special collection of songs borrowed from actual International Barbershop Society stage performances by The Vocal Majority on the road to winning 5 Gold Medals. Featured on one side is the landmark 16-minute "Tribute To O.C. Cash", a salute to the Barbershop Society's founder with a medley of songs made famous by some of the Society's top quartets.

#### SONGS:

- A Tribute To O.C. Cash
- I Never Know / You Were Meant For Me Medley
- Who'll Take My Place When I'm Gone
- You Can Have Every Light On Broadway
- How Could You Believe Me / It's A Sin To Tell A Lie Medley
- I'm Looking At The World Through Rose Colored Glasses

AVAILABLE IN LP  
& CASSETTE

### WITH A SONG IN OUR HEARTS

A great variety of custom arrangements from The Vocal Majority chorus repertoire, with additional selections from all of the VM's most entertaining quartets, the BEAU JESTERS, SIDE STREET RAMBLERS, DEALER'S CHOICE and THE FOLKEL MINORITY.

#### SONGS:

- On A Wonderful Day Like Today
- With A Song In My Heart
- Bye Bye Blackbird
- How Deep Is The Ocean
- Y'all Come Back Saloon
- The Secret Of Christmas
- The Lord's Prayer
- Give Me A Good Old Mammy Song
- It's A Blue World
- Daddy's Little Girl
- If I Ruled The World
- For Once In My Life

AVAILABLE IN LP  
& CASSETTE ONLY

### HERE'S TO THE WINNERS

A celebration of The Vocal Majority's five International Chorus Gold Medals. In addition to the chorus, the album also features four of the quartets that helped the VM acquire the musical excellence that has helped project the 100-voice chorus to the top of its field.

#### SONGS:

- Sleep To The Rear
- Danny Boy
- How Could You Believe Me / It's A Sin To Tell A Lie Medley
- 1927 Kansas City
- Ain't No Way
- Who'll Take My Place When I'm Gone
- One Voice
- Have A Little Talk With Myself
- I Don't Know Enough About You
- When That Great Day Comes
- First Day In Heaven
- Their Hearts Were Full Of Spring
- Pass Me By
- Here's To The Winners

AVAILABLE IN LP  
& CASSETTE

### STANDING ROOM ONLY (Limited Quantities Available)

A live recording at one of The Vocal Majority's rollicking cabaret style "Good Time Music Shows" in Dallas. You can hear the interaction of the audience with the singers as they are entertained by the VM and their popular quartets, the STAGE DOOR FOUR, DEALER'S CHOICE & FOLKEL MINORITY.

#### SONGS:

- On A Wonderful Day Like Today
- Delia Dawn
- A Little Bit Of Happiness
- Today
- South Rempert Street Parade
- Country Roads
- All His Children
- Who's In The Strawberry Patch With Sally
- The AirTrens Song
- Didn't We Almost Make It
- If You Could Read My Mind
- Sweet Gypsy Rose

AVAILABLE IN LP ONLY



## GUARANTEE

If you are dissatisfied with your purchase in any way, you may return it for a prompt and full refund. (We work too hard perfecting our recordings for even one person to be unhappy with the quality of any of our albums.) All orders are processed promptly, and notification will be sent in case of delay for any reason. Shipment is guaranteed within 60 days for domestic U.S. locations. Charge card orders are subject to approval. If you experience problems or delays in receiving your order, please call (214) 960-0606.

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# Tucker-Kelly, Foris, Barr join international staff



Pat Tucker-Kelly

Patrick Tucker-Kelly plays a dual role as coordinator for membership development and for the contest and judging program in the Music Department at international headquarters. A fifteen-year Society member, he has been an active quartet and chorus participant.

Tucker-Kelly is currently a member of the award-winning **Singing Buckeyes** chorus of Columbus, Ohio. His quartet, **Bowery Boys**, was the 1989 Johnny Appleseed District champion. A native Ohioan, he was director of his hometown chorus in Medina for three years in the early 1980s. He has also served in a variety of chapter and district administrative offices and was the 1989 JAD Barbershopper of the Year.

With a background in non-profit administration, Tucker-Kelly served as executive director of the Ohio Injured Workers Association. He is currently pursuing certification as an Arrangement judge. He lives in Gurnee, Illinois, with his wife, Linda.

Working part-time at the international office, as a media production coordinator in the Music Department since 1989, Russ Foris joined the full-time staff last month.

A life member since 1974, Foris first joined the Society in 1957. He is a certified Arrangement judge and has composed and arranged numerous barbershop songs, sometimes in collaboration with his wife Nancy, who is a full time employee in the Music Department and a three-time Harmony, Inc., quartette champion.



Russ Foris

Foris was baritone of the **Lucky Day** quartet, 1986 Illinois District champion, and has been the music director for the Elgin, Oak Park and Lombard, Ill., chapters. He was the assistant director of the latter when the **West Towns Chorus** won the international championship in 1987.

A former public-school music educator, Foris is also a professional piano-service technician; however, for fifteen years, he was a recording engineer and producer for

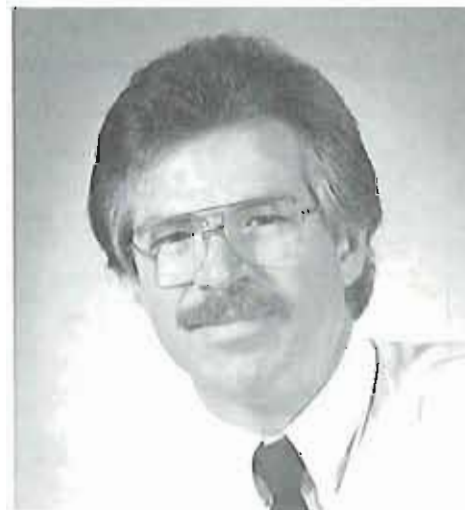
Delta Records in Chicago. Currently, he is the owner of a custom audio-production company, Fortissimo Enterprises.

Russ and Nancy live in Kenosha with sixteen-year-old daughter, Joanna, also a member of Harmony, Inc.

Kenosha native Tom Barr works part-time in the Old Songs Library, where he and librarian Ruth Marks sort, catalog and file a sheet-music collection second-only in size to that at the Library of Congress. Currently, the outmoded card-file system is being converted to computer data base, an estimated five-man-year project.

Barr is a professional musician and plays guitar four nights a week in the Milwaukee area with two different bands. He has also studied flute under the auspices of the Milwaukee Symphony Orchestra.

Barr, his wife, Barbara, son, Jeremy, 15, and daughter, Jamie Lynn, 13, reside in Kenosha.



Tom Barr

## *craft*

### So, you want to be a judge ...

by Larry Deters, Sound Judge

The following events are real; only the names and places have been omitted to protect the guilty. The judges of our Society donate hundreds of hours, including most of their vacation time, lots of dollars and a great deal of sleep to staff your contests.

#### *Friday:*

You get up at 6 a.m., pack your bag and leave home at 7 a.m. in order to reach the local airport 30 minutes before the flight. Fortunately, it's on time and you fly to

airport #2, where you have a two-hour layover. You arrive at airport #3 at 2:30 p.m. and are met by your host. You then wait another hour for other members of the panel to arrive, because the host chapter has arranged for a van to take the judges the last 35 miles to the convention site.

You arrive at 4:40 p.m. and check into your hotel room, hurrying because you're scheduled to have dinner with several district officers in a nearby restaurant at 5 p.m. You're a little late getting downstairs and,

when you arrive at the restaurant, dinner is nearly over. Worse yet, you only have a few minutes before the van must leave for the contest site and the 6:30 p.m. contestant briefing.

The 30-quartet contest starts at 7 p.m. and is over by 11:30 p.m., however, it is followed by two rounds of A&Rs that you finish at 1:30 a.m. When you arrive back at your hotel at 2 a.m., the hotel restaurant is closed and so are the hospitality rooms.

After a short discussion with your roommate, a fellow judge who is known to snore loudly, you sort out your clothes and hope that the hotel operator will be able to wake

continued on page 21



# Sunshine District sizzles music educators

*Found in Shop-Notes, Naples, Florida,  
chapter bulletin*

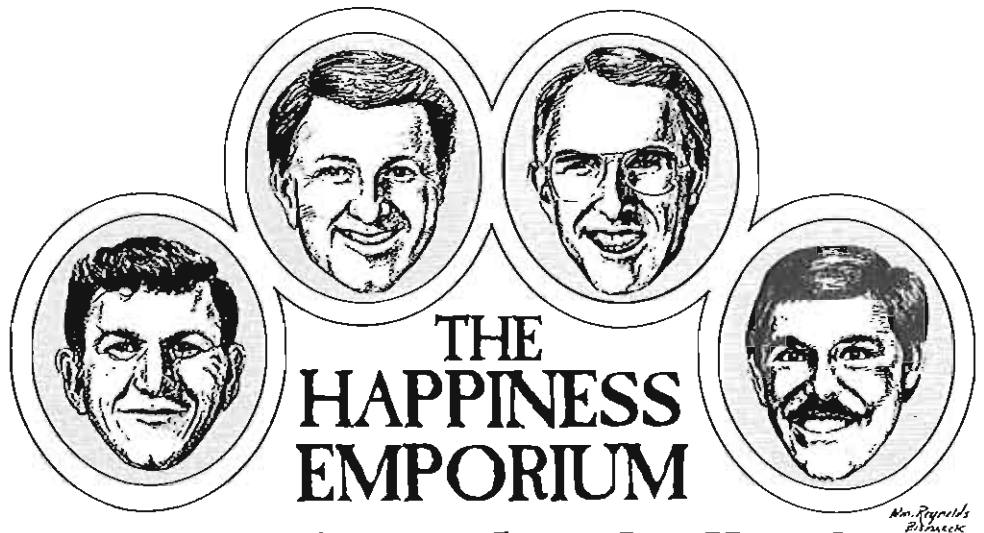
*In preparing for the Sunshine District SIZZLE (mini-Harmony Education Program) last June, the Tallahassee Chapter invited four music educators from the School of Music at Florida State University to attend. Chapter member Fred Anton accompanied them to the SIZZLE. Portions of a letter written to the dean of the school, Bob Ross, by one of the educators, Timothy Molyneux, read as follows:*

This letter is in reference to this past weekend's wonderful experience, better known as the SIZZLE Experience. I consider myself lucky to have been chosen to attend this fun-packed event. On the way down there, the four of us (five, including Fred Anton), tried to read through familiar tags. It didn't take me long to realize that this talent takes an incredible ear.

Once we arrived at our destination, we were received very warmly. I was overwhelmed by the unanimous feeling of enthusiasm of the men of the district toward this mesmerizing barbershop sound.

When the assembled group started singing some familiar songs, I was in awe. The sound of a few hundred men, locked into incredible chords, sent chills to all parts of my body—basses with a rich, full, warm sound; the tenors cutting through with the most beautiful resonance. I could do nothing but smile as I was engulfed by this wash of sound. I cannot put into words how I felt when those chords came together. I truly believe that every person, musical or not, must experience those sounds and feelings before they pass through this life.

That night, groups of men stood in corners, hallways, dorm rooms, bathrooms or wherever they could get a quartet together. The four of us had to try it, so we started working on a song. Even with the luxury of a piano, it seemed impossible. Here we were, all supposedly musicians, three of whom want to be teachers, and we couldn't make it click. No text book can teach how to sing this type of music. It takes non-cerebral, emotional feeling. You have to live the music. I believe the experience showed us how to be real musicians.



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Now & Then	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
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I honestly never realized how difficult barbershop music really is. The ear has to be tuned so perfectly. It seems so elusive, yet so rewarding. I would recommend a barbershop experience for every musician. Even if one has no musical talent whatsoever, the experience of hearing chords lock in and ring throughout your entire being is almost supernatural. God created music but I don't think that the musical experience could be complete until one has experienced this incredibly beautiful and, regrettably, unfamiliar to many, art form.

Thank you for allowing me to attend "SIZZLE 90."

The Sunshine District is encouraging all its chapters to sponsor the attendance of at least one local music educator at future SIZZLES. This is a nifty idea for all districts to adopt. Ed.

*The Sunshine District is encouraging all its chapters to sponsor the attendance of at least one local music educator at future SIZZLES. This is a nifty idea for all districts to adopt. Ed.*

## Practical joke produces profits

Last October, Jack Pitzer, a member of the Alexandria **Harmonizers**, attended a convention of one of his professional organizations, the American Agricultural Editors Association, in Kansas City. On the Sunday morning, an auction was held to raise money for a foundation to support scholarships and other professional improvements for the membership.

About halfway through the proceedings, the emcee announced, "I think we should auction a chance to hear Jack Pitzer sing." Pitzer was stunned, but assumed it was just a one-liner gag until the bidding actually began. By the time the amount had reached \$60, Pitzer was called to the microphone to "give 'em a sample." Pitzer obligingly hummed a couple of notes and the bidding jumped to \$100!

As Pitzer, realizing that he was now committed, tried to remember the words to "Happy Birthday To You," the emcee said, "We all know Jack is most comfortable singing in a quartet. Are there any volun-



An impromptu barbershop quartet auctioned off songs at a professional association convention last October in Kansas City. Left to right: Gene Bowers, tenor; Hank Knaack, lead; Jack Pitzer, bass and Jim Bagby, bari. The event was a set-up gag on Pitzer, an association member attending from Alexandria, Va.

teers to come up and sing with him?" The back door to the hall opened and in walked three members of the Kansas City Chapter: Gene Bowers, Hank Knaack and Jim Bagby. Friends later told Pitzer that the look on his face, alone, was worth \$100.

The foursome concluded "My Wild Irish Rose" to cheers and cries for more. The auctioneer said, "No way! Ya gotta pay for another song." Someone bid \$50 and the quartet sang "Coney Island Baby."

It turned out that the auction committee, knowing of Pitzer's involvement with barbershop, had set up the whole gag. They had called his wife, who called Wilbur Sparks at Alexandria, who called Jim Bagby in Kansas City. Apparently the gig was the hit of the convention, as the editors talked throughout the rest of the meeting of this example of fun, sportsmanship, fellowship and entertainment.



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you in time for a cup of coffee and a discussion with your judging partner about any discrepancies before the 8 a.m. A&R session.

#### Saturday:

By the time the A&R finishes at 10 a.m., you feel somewhat tired and a bit out of sorts but you only have 15 minutes to go upstairs and get dressed for the judges' brunch at 10:30 a.m. At 11 a.m., it's back on the van for the ride to the contest site for the chorus briefing at 11:30 a.m. The chorus contest begins at noon, followed by A&Rs for the first 20 contestants.

You finish at 5:30 p.m. and arrive at the hotel with 15 minutes to wash, change clothes and be in the lobby for the van ride to the judges' dinner. You arrive at the fancy restaurant on time, but don't get served until 30 minutes after ordering and you have to rush through a fine meal to catch the van at 7:30 p.m., in order to reach the hall for the 8 p.m. quartet contest.

The contest, with only eight competitors and a mike tester, is over at 9:45 p.m. but the announcement of the results is delayed while a myriad of awards are presented, next year's board is introduced, a drawing for logopedics is held, the host chapter sings, last year's winning quartet does its swan song and the current chorus champion does a couple of songs.

Finally, the new champion quartet is announced and is introduced for a few numbers. At 11:30 p.m., the proceedings are finished and the panel makes the 30-minute ride back to the hotel. You, your judging partner and a candidate adjourn to your room to begin the duty of comparing scores from the finals. You finish at 2:30 a.m. and hit the sack. You are awakened when your roommate arrives, about 15 minutes later, and you have a short but courteous conversation.

#### Sunday:

At 8 a.m., you are in the lobby to get a bite to eat before the final A&Rs. Since you have only the top eight quartets and top eight choruses to provide A&Rs for, the two sessions finish at 10 a.m. Then, you and your partner listen to, and evaluate, three A&Rs by the candidate and fill out your evaluation forms on his performance. It is now 11 a.m. and you still have to check out of the hotel and catch the van to the airport for your 1 p.m. flight.

You arrive at airport #2 at 2:45 p.m., grab a sandwich and catch your 3:45 p.m. flight. At 6 p.m., you arrive at your home airport, get your luggage, climb in your car and make the 45-minute drive to your house. When you arrive, at 7 p.m., dinner is over, so you have a cold sandwich and try to settle down for some sleep. Tomorrow's the first day of a work week.

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## YMIH takes to the north

by Gary Stamm and Bill Rashleigh

"Eh?" Our Canadian friends are often heard to use this expression. After a trip to the Saskatchewan Music Educators Association (SMEA) conference, international staff men Bill Rashleigh and Gary Stamm say, "Eh-Okay!"

The Society's Young Men In Harmony program has been endorsed by the MENC (Music Educators National Conference) in the U.S. for more than a decade and has been featured in ACDA (American Choral Directors Association) workshops for almost as long. The SMEA Conference held in Regina, Saskatchewan, however, was the first YMIH venture to officially present our musical art form to Canadian music educators.

Regina Chapter barbershopper, Tom Harris, who had been working hard to promote YMIH in the province, saw the SMEA conference as an excellent way to get to a lot of music educators, all at once. He did most of the leg work, coordinating between us and executives of the SMEA, in advance of the conference.

The Esprit de Corps quartet, 1989 Land O'Lakes District champion from the Greater St. Paul, Minn., Chapter, traveled with us for the three-day convention, held last October. It is an excellent show quartet, featuring four young gentlemen who are perfect examples of YMIH.

The convention did not get off to a very good start for us, however. Upon arrival at the Saskatchewan Trade & Convention Centre, we discovered that the materials, shipped for the display booth and presentations—nine boxes in all, had not arrived. After a series of phone calls, it was determined that eight boxes were sitting in Minot, North Dakota, and the ninth was in Little Rock, Arkansas. Don't ask us how or why, that's just part of the fun and games of shipping, especially across international borders.

Convention Chairperson Kathy McLean, who was extremely busy with many other details at that point, jumped right in and made things happen. She arranged for a trucker to drive overnight to Minot, some 200 miles (325 kilometers), pick up the material and return in time for us to set up our booth the next day.

The rest of the conference was smooth sailing. We presented three one-hour sessions, during which we covered such topics as: definition of barbershop harmony, differences between barbershop and glee-club styles, tuning and balancing techniques, song "visualization," vocal techniques, chord vocabulary of the style, interpretation, a brief history of the Society and, of course, information about the Young Men In Harmony program.

Esprit de Corps demonstrated the topics, as we presented them, and did a bit of entertaining, as well, at all three sessions. In addition, the quartet was the featured entertainment at the conference's Friday night banquet. The foursome's proficiency, talent and charm really warmed the music educators to our style of singing. It was the talk of the conference.

One highlight of the weekend was presenting a session to the students at Thom Collegiate high school. We arrived to find 280 students in the choir (that's right, *two hundred and eighty*). They immediately took a break from their rehearsal for some barbershop (it turned out that their director is a former barbershopper). Esprit de Corps was a big hit, received a standing ovation and the members were asked to sign autographs at the end of the session. Our demonstration included having Stamm conduct a short stage-presence coaching session. We also taught the students a tag, using the quartet teaching method. What a thrill for them and us.

The barbershop harmony and YMIH program seeds, planted in Canada last fall, should blossom and spread. We're already lined up for the Canadian Music Educators Association meeting in Vancouver, B.C., in May.

During the past several years, the increased emphasis on the YMIH program at the international office has included workshops and demonstrations at about a dozen state and regional meetings each year. A lot of music educators are learning about, and being turned-on by, barbershop harmony.

Our thanks to Esprit de Corps, Tom Harris and Kathy McLean for helping us open up the Great North to Young Men In Harmony.

## A PR strategy that works

by John Ward

PRO, Albuquerque, N.M.

Chapters often have difficulty "getting a foot in the door" in developing recognition of barbershop activities within the local community. One ploy that can work is to join forces with another group that has already achieved recognition. As Edward Bernays, an early architect of public relations put it: "Find something socially significant and associate with that group supporting it."

Last year, the Albuquerque Chapter's New Mexi-Chords chorus won the right to compete at the international level at the San Francisco convention. Not only that, but both Rocky Mountain District quartets qualifying for the international quartet competition, **Bank Street and Route 66**, were also from the Albuquerque Chapter.

From past experience, the chapter knew that efforts to publicize this achievement in the local media would result, at most, in a couple of column-inches on a back page of the Sunday supplement. It was time to use Bernay's advice.

For some time, the Albuquerque Philharmonic Symphony orchestra had garnered loads of press coverage due to its financial difficulties—problems potentially serious enough to cause the community to lose the orchestra entirely. What if the chorus could put on a benefit performance for the symphony as a San Francisco send-off event for the chorus and quartets?

The symphony associate director was wildly supportive of the idea. Co-incidentally, the symphony board of directors had planned to declare a City Symphony Week to appeal for funds the very week before the Society's international convention.

Within two days, we had a radio sponsor and commitments from two other stations for public service announcements and interviews. The major newspaper set up a meeting to discuss a feature story. One TV station asked for color slides to use with video public service announcements. A commercial graphic designer provided free services and a local printer donated the printing of 5,000 flyers for a mailing. A local radio personality volunteered to introduce the emcee, the symphony associate director. The university offered its theater for use as a dress-rehearsal facility.

"A San Francisco Send-off to benefit the Albuquerque Philharmonic" played to a packed house. The price of admission was a donation to the symphony. The orchestra received much-needed dollars, the media was supplied with local interest news and the chapter received recognition and visibility in the community—visibility likely to attract further community interest, new members and new audiences.

Associating with a socially significant event works!



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## INSTITUTE OF LOGOPEDICS



Photographed during the Institute of Logopedics Patron Conclave last October in Wichita, Kan., are (l to r): Stephen Parnell, music director of the Wichita Chapter; Susan Dey, national spokesperson for the Institute; Bob Cearnal, 1991 SPEBSQSA international president; and Myron Hultgren, international board member from the Central States District.

### Quartet's donations increased

Friends of Harmony, a quartet from the Fort Worth, Texas, Chapter, donated \$5,125 to the Institute of Logopedics in 1990, bringing the foursome's three-year total to more than \$10,000!

Last October, the group performed at the Broadway Plaza Retirement Center in Fort Worth and, as usual, included a brief talk about the Institute during the presentation. Three days later, one of the attendees, Colonel Charles Westpheling, contacted bass Jerry Lux to express appreciation for the singing and to obtain more information about the Institute. Westpheling was put in contact with Janet Wright of the Institute staff.

Westpheling, who happens to be blind, then invited the quartet to sing for the West Side Optimist Club installation banquet. During the ceremonies, he presented the Friends of Harmony with a West Side Optimist Club check, made out to Harmony Foundation, in the amount of \$1,000.



Friends of Harmony, from Ft. Worth, has donated more than \$10,000 to the Institute of Logopedics over the past three years. (l to r): Glenn Hutton, tenor; Jerry Lux, bass; Johnny Fliton, bari and Tom Savage, lead.

### Chapter sponsors patient

Except for those Barbershoppers who have visited the Institute of Logopedics, our unified service project is a worthy, but sometimes remote, destination for contributions. Members of the Palm Beach County, Fla., Chapter decided to try to participate in a more personal way when they heard of a local youngster who might qualify for therapy at the Institute.

Brian was five years old in 1987, when a near-drowning accident left him severely brain-damaged. After three years of physical therapy, he was able to walk, with assistance, but could not speak. The Coastmen arranged for a preliminary examination that determined that Brian was an excellent candidate for the kind of speech therapy available at the Institute. The chapter voted to underwrite the expenses for Brian's travel and initial evaluation and treatment.

Working with the Jupiter Inlet Sertoma Club, arrangements were made to repeat an

already successful chapter show in the community of Jupiter, in order to reach an audience that had not been exposed to the original Disney Theme production. Headline quartets donated their services and the Sertoma Club assisted with publicity. As a result, show proceeds and donations easily exceeded the \$2,500 goal and Brian is now at the Institute. The Palm Beach County Chapter further arranged to have all its 1990 Logopedics contributions earmarked for Brian.

### Institute to host reception

Fall, 1990, ushered in several important events at the Institute of Logopedics. September brought a record-breaking fall enrollment in the Institute's residential school, and the announcement that Dr. Kleffner will retire as CEO in the summer of 1991. Susan Dey made a return visit in October, spending a weekend with students, staff, and representatives of the Institute's nine patron organizations.

But, most importantly, fall meant a milestone in the Institute/SPEBSQSA relationship. Society financial support to the Institute topped the \$10 million mark!

In recognition of, and thanks for, this achievement, the Institute is planning some special activities for the 1991 international convention in Louisville. From 3 to 5 p.m., Wednesday, July 3, the Institute staff will host a get-acquainted thank-you reception for *all convention attendees* at the Galt House Hotel. Dr. and Mrs. Kleffner; Dr. June Davis, Vice President for Development; Janet Wright, Director of Patron Organizations, and the newly-announced CEO will greet Society members and extend their thanks.

The Logopedics booth in the convention display area will also have a new look. In addition to raffle items, the booth will be extended to include information about the services provided at the Institute, with an Institute representative present to answer questions.

Of particular interest to chapter logopedics chairmen will be the Logopedics Breakfast Saturday morning. Hosted by the International Logopedics and Service Committee and the district logopedics chairmen, the program will recognize outstanding chapter achievement in support of the Institute. See the special-events page in this issue of *The Harmonizer* for reservations.



A special video presentation by the children at the Institute will be shown on Saturday during the chorus contest. Don't miss this expression of thanks from those for whom your support means the most.

#### President Kleffner hospitalized

Last September, Dr. Frank R. Kleffner, president and CEO of the Institute of Logopedics, was in Colorado Springs for a board meeting of NAPSEC, the National Association for Private Schools for the Exceptional Child, but what was supposed to be a three-day meeting turned out to be a three-week sojourn for Dr. Kleffner.

During the meeting, he experienced chest pains and was taken to Penrose Hospital, where he underwent triple-bypass heart surgery.

Typically, the third to sixth post-surgery days are when patients feel lowest. The Pikes Peak Achord, a quartet from the Colorado Springs Chapter, decided to visit during that period to give Dr. Kleffner some barbershop music therapy. Chapter



Dr. Frank Kleffner, president of the Institute of Logopedics (center), posed with Pikes Peak Achord five days after bypass surgery in a Colorado Springs hospital. Members of the quartet are (l to r): Mark Kasuboski, tenor; Gene McHugh, lead; Don Gibas, bass and Jerry Rand, bari.

President Taylor Stoneman and Rocky Mountain District Executive VP Ivan Jensen also visited.

According to Dr. Kleffner's subsequent

letter of appreciation to the chapter, the shot of barbershop harmony was just what he had needed at that time.

**Don't forget to register for Louisville!**

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## Are we Ambassadors of Harmony or “ugly Americans”?

by Joe Rogerson

World Harmony Council member

**I**t has come to the attention of the international office and the World Harmony Council that we need to address some of the “do’s and don’t’s” of our visits abroad. Our concern is brought about by several factors, including some embarrassing incidents that would not have happened if the people involved had simply abided by the Society’s Code of Ethics.

As increasing numbers of Barbershoppers combine the pleasures of overseas travel with barbershop harmony, our affiliates are frequently reaching the point of saturation. The international office and World Harmony Council have received appeals for assistance from officials in nearly every affiliate organization.

The Society sponsors a number of visits by coaches, judges and performing groups who have well-established credentials. At the same time, privately organized tour groups have arrived, unannounced, in various countries, expecting to be housed and amused, without regard to the disruptive and financial burdens they might impose on our foreign friends.

Having no way of knowing otherwise, the affiliate organizations assume that all groups or individuals, holding themselves out to be Barbershoppers, are representatives of the Society and are travelling under the auspices of the international office. When there has been, in fact, no coordination, confusion and resentment result.

### Affiliates report problems

For example, Phil Jones, chairman of BABS, has asked that all barbershop travelers to Great Britain, regardless of destination, be referred through Tom Gentry, international office worldwide liaison, who is the communications link to Ed Waesche, chairman of the World Harmony Council. Jones writes: “Society members are always assured of a warm welcome in Britain, but they are no longer a novelty! In fact, we are having to be selective in order to avoid overkill on some occasions.”

Jones would like travelling Barbershoppers, who can offer coaching and/or administrative help, to channel these services through Gentry, who will coordinate them with the director of music services or director of membership development, depending on the type of assistance offered.

In New Zealand, some unthinking Barbershoppers allowed themselves to be videotaped while singing in a shower, nude from the waist up, and topped that off with a stint in a jacuzzi. The tape appeared on nationwide television during media coverage of the NZABS convention. Not only was this episode in poor taste, but it presented the New Zealand public-at-large with a terrible image of barbershopping.

In Holland, the DABS people were very embarrassed by visiting Society members who put on a slap-dash show, featuring some very poor barbershop singing. The Dutch felt that prospective DABS members in the audience were driven away by the performance.

Performances while on tour should be of the same quality as you put forth in a contest. Our foreign affiliates have heard champion quartets over the years, so they know quality barbershop. If you don’t have it all together, save your host, your tour packager and yourselves a lot of work and expense by not performing. Just enjoy your vacation. And, *please*, don’t try to come across to your hosts as experts on barbershop (most of us aren’t). All of our affiliates have received expert help from some of our best coaches as well as from the Kenosha music staff.

American barbershoppers seem to think that, because our foreign friends speak English, they understand our colloquialisms, idioms, and sense of humor. Wrong! In Sweden, “put-down” humor, such as making fun of the bari section, disparaging remarks about masculinity or flip remarks regarding the female gender, is unacceptable. Think like a diplomat ... weigh your remarks carefully before making them.

### Kenosha can help

Here are some guidelines to follow before planning an overseas singing-and-sightseeing tour:

- Allow yourself a two-year lead time for visits. Your host promoter needs at least a year’s lead time for booking halls and finding sponsors.
- Don’t ask to be housed by your hosts—if they can handle it, they will offer it.
- If you are traveling to two or more countries, be careful not to schedule too many shows. Jet lag, nightly afterglows, long bus rides and not enough rest affect performance, not to mention personal health.
- Give Harmony Services a chance to bid on your tour package. You’ll find the service to be not only competitive in price, but the agency is one of the few to include experienced tour guides to accompany your group and provide mid-tour schedule flexibility.
- Of prime importance is communications with Tom Gentry at Kenosha, who provides liaison between the World Harmony Council and our affiliates. You should let Gentry be your contact broker with the country you wish to visit. He will be able to inform you if there are conflicts for the dates you have in mind and coordinate compatible alternative dates. The World Harmony Council might also want you to perform some function for them, if your personnel are qualified.

The World Harmony Council is in the process of preparing a visitors’ guide, with specifics regarding all our affiliates. It will be available from Kenosha as soon as it is put together.

The goal of the international staff and the World Harmony Council is to promote worldwide harmony. Our success can only be achieved through Ambassadors of Harmony that are well-informed, well-prepared and sensitive to the customs of our fellow barbershoppers around the world.

Bon Voyage!



Last December, the Racine, Wis., Dairy Statesmen chorus raised \$6,000 for a local project that benefits children with acute speech and hearing disorders. The contribution resulted from "Holly-Days In Harmony," a concert presented in conjunction with speech pathologists from the Racine Unified School District.

Funds from the event will be used by the school district to purchase specialized equipment that aids in determining hearing loss in children. This was the third "Holly-Days" concert; the Barbershoppers have raised more than \$18,000 for the speech and hearing program since it began.



The marquee pictured above with the "sold out" sign represents the dream of many chapter treasurers. This one happens to grace the Murphy Theater, built in 1918 in Wilmington, Ohio, where the Dayton, Springfield, Middletown and Xenia chapters have enjoyed sell-out crowds for a combined Christmas show for two years in a row. The four-chapter show was also presented at two area high schools.

In the past sixteen years that the San Diego Sun Harbor Chorus has put on Christmas shows, ticket prices have risen 100 percent—from \$2.50 to \$5.00. At that still-modest price, the 1990 show cleared \$8,000! Through a series of arrangements, production costs are limited and the chorus relies on the talents of chapter members Jim Maguire and Paul Schmidt to script a show around the music.

Although a variety of plots involving and resolving conflict have been used, such as "Reindeer on strike," "Santa arrested for B&E," "Real Santa mistaken for shopping

continued on page 28



The Staten Island Barbershop Chorus, Glenn Rochle, director, paused between numbers in a performance last September for the Richmond Town Historical Society Founders Day celebration.



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continued from page 27

mall hiree" and the like, the second act has been, for years, a representation of Santa's workshop, with the chorus dressed as elves. The costumes, made by the individual members, have been such a local hit that they were worn recently when the chorus sang at the opening of the \$165-million San Diego Convention Center and on the fifty-

yard line at a Chargers vs. Broncos game.

The chorus gets all its show music from Kenosha, tells its members to be imaginative with their costumes and starts rehearsals no earlier than October each year.

San Diego would be happy to share information about its Christmas shows with other chapters. Contact Stan Christman at (619) 222-2686 any Sunday evening.



Left, Santa's reindeer pose at the San Diego Christmas show (l to r, back): Ed Witek, Bob Debol, Thom Smith, John Huffman, (front): Stan Christman, Chuck Inman, Dennis Schnelzer and Bob House. At right, San Diego chorus members model innovative Christmas-show costumes (l to r); Jim Watt, Don Blankenship, Bill Beacom and Don Renz.



When the Coles County, Ill., Chapter found that many of its newer members had singers of the feminine gender in their families, the decision was made to include the ladies on the winter show. The mixed chorus, pictured above, performed three Christmas songs. The ladies, most of them members of female singing groups, remarked that it was a real treat to hear their soprano/alto parts supported by 38 men singing bass and tenor. The chapter also fielded six quartets and an octet for the show, in addition to its full barbershop chorus.



Pictured at the Markham, Ontario, Civic Center is the **Suburbanaires** chorus. The mini-chorus is comprised of retired Barbershoppers from chapters in the Toronto metropolitan area. The idea is to perform at Seniors' Homes and hospitals during the work-week hours, when it is otherwise difficult to field a chapter chorus. Members treat this activity as strictly extra-curricular and continue to support their respective home chapters. Roy Keyes, a retiree himself, is the director.



## Letters to the Editor

Dear Sir:

A letter captioned "The Younger Generation Speaks" in the January/February issue has a few of us checking our attitudes for premature fossilization. The writer blames the exclusion of modern pop and rock music from barbershop repertoire for lessening our appeal to younger members.

As usual, there is another side to this story. The chapter of which this person was a member was formed in September of 1988. When it chartered in March, 1989, there were, in its ranks, a grand total of six men who had ever sung barbershop. The two co-directors (neither of whom had "front-line" experience), with musical excellence as their stated goal, taught these new singers harmony-singing, vowel formation, proper vocal techniques and visual and vocal performance skills. They did so, using as vehicles *good square barbershop songs*.

Two and one-half years later, this chapter has a thriving and accomplished chorus, which is, at present, in the process of expanding its membership by 33 percent. Although the repertoire has diversified since the beginning, the chorus still sings mostly Tin-Pan-Alley-era songs. The reason for this is the same as it was then: to give the singers the experience of singing wonderful, strong melodies surrounded by spine-tingling harmonies. Why? Because the barbershop style of music *works best* that way! They made the correct decision.

As a judge, I often see inexperienced choruses attempting songs or performing techniques which are beyond their capabilities. Why do that to yourselves? Consider the "Liar Medley." More notes per second than the lead guitarist of STYX, and about as easy to harmonize to! How about a twenty-man front row stretched right across the very edge of the apron, dancing up a storm? Not when there are only twenty men in the chorus! Imagine what that does to your unit sound.

What have these examples to do with repertoire? Simply this: new or inexperienced choruses need to give themselves every opportunity to succeed. Singing square barbershop is a smart place to start. If you feel the need to diverge from the style, learn to sing in the style first. Then, when you decide to sing "Rock Around the Clock" or "Lady in Red," you will at least understand

the differences. Otherwise, your audiences may get the same feeling I often get when I hear Placido Domingo or Maureen Forrester singing folk songs: that the performances are somehow stilted or slightly out-of-context with the natural setting of the song.

We, in the Society, seem to have a knee-jerk reaction to the idea of attracting younger members. Raise the subject and someone will invariably insist that we need more kids among us. Much as I would love to see it, I believe the jury is still out on that issue. As I travel throughout the organization, I see few chapters whose average age is lower than the chapter I refer to—about 35 to 40 years old. There may be good reasons for that. After all, we cannot be all things to all people, and one of the things we are is a Society dedicated, in part, to preserving a style. The style evolves, to be sure, but it remains recognizable as a style.

When Mr. Boland defends rock and pop music in his letter, his words no doubt spring from his enjoyment of all forms of music. We need to consider being equally eclectic in our appreciation of other forms, but that does not necessarily mean we have to put a musically square peg into a round hole. There are very good musical reasons why we sing few rock songs or modern pop songs. One of the most important is the difference between our a cappella style and the instrumentally-accompanied style of pop music. Ask any of our arrangers how much time they spend when arranging modern music, in duplicating the musical and rhythmic accompaniment of that style of song, and where it leaves the melody line as a result. In our form of music, of course, the melody and lyric line enjoy a special place of prominence.

Finally, lest I sound as calcified as Boland claims, let me state unequivocally that I believe *performance*, not just singing songs in barbershop style, is what we are about. Good performances that incorporate energy, color, emotion and focus will sell to old and young alike, whether they are audiences or prospective members.

Brian Kerr  
Certified Interpretation Judge  
Perth, Ontario



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Jim Foy has joined the **Good News** quartet as the new bass. He is only on loan, however, since he still carries an active schedule as bass of the **Happiness Emporium**, 1975 international champion. Foy will make his debut with Good News at the Louisville convention when the foursome presents its fifth-annual gospel sing-along. Foy will assist the group in continuing to present gospel in four-part harmony and making that music available to Barber-shoppers through learning tapes and folio arrangements, a concept originated by former bass Mo Rector. Contact man for merchandise, including inquiries on previous orders, and possible appearances should be directed to Jerry Fairchild (see advertisement, opposite page).

After nearly six years together, the members of the **Sidekicks** have decided to disband at the end of the 1991 show schedule. While the Florida foursome made the top ten in each of the five years it entered international competition, the highlight was in Kansas City in 1989 where, although there was "no water at the Hyatt," the group was awarded a bronze medal. Harold Nantz, Dave LaBar, Bill Billings and Randy Loos express thanks to the chapters who afforded them the opportunity to appear on chapter shows and thus make many new friends across the country.

It was one of *those* days for members of **As Time Goes By**, a quartet from the Ottawa, Ontario, Chapter. Scheduled to sing the national anthem, plus a couple of barbershop numbers, before the start of a Canadian Football League game last August, they were informed that the sound system was not set up for live performances. They prepared a tape, including introductions, to be played over the loudspeakers while Rod McGillivray, tenor; Jim Whitehead, lead; Dave Forrester, bari and John Batson, bass, were to lip-synch into a dead mike.

When the quartet arrived at the stadium, the skies were threatening and, by the time they had changed into their outfits, rain was pelting down. The organizer suggested that the quartet perform from a covered position but, since the local team's cheerleaders, the Rough Riderettes, were on the field, dancing in the pouring rain, the four decided to brave the elements.

On cue, they dashed onto the field and began their routine, just as the thunder and lightning arrived, and the crowd began "oohing" and "aahing," not so much for the music as for the spectacular ethereal display. Thoroughly soaked, the foursome struggled on beneath two umbrellas someone brought to the 50-yard line.

Suddenly, a deafening clap of thunder heralded the arrival of hail, being driven horizontally by a howling gale. The quartet broke for cover, as the strains of "Darktown Strutters Ball" continued to blare from the loudspeakers. To say that "their cover was blown" would be putting it mildly and the local newspapers had a field day, comparing the quartet to Milli Vanilli, New Kids on the Block and other famous lip-synchers.

**New Dimensions**, a quartet from the Rochester, N.Y., Chapter sang, for the second year, on CBS Television's "Holiday Harmony" show, which aired on WROC-TV, in prime time, last December 20. The foursome shared the ninety-minute bill with school, church and civic choirs, plus the local chorus of Harmony International (formerly Sweet Adelines). Members of the quartet are: Jerry Pethic, tenor; Keith Mullen, lead; Bill Evans, bari and Jim Read, bass.



"Let Me Call You Sweetheart" was the song selected to entertain stage-and-screen legend Helen Hayes at a pre-90th-birthday party to raise money for a hospital in West Haverstraw, N.Y., that bears her name. Members of the **Suffern Cats**, from the Rockland County, N.Y., Chapter, garnered a kiss each from Miss Hayes for their efforts. (l to r): Ralph Clark, Dan Borufaldi, Frank Comito and Richard Kurkisko. (Photo by Vincent DiSalvio, Nyack Rockland Journal-News)



The **Caddy Shack Four**, a quartet from the Miami, Fla., Chapter, helped entertain some 8,500 visitors at a "Sunday in the Park with Art" program that raised more than \$20,000 for college scholarships for high-school seniors in southern Dade County last November. (l to r): Bill Ward, Gerald Kelly, Bernard Bastacky and Steve Keating.



Visiting the Governor's Palace in Guadalajara, the **OK 4** hams it up, as usual. Clockwise from upper left are Brian Hogan, bari; Gaylon Stacy, bass; Jim Massey, lead and Ken Witten, tenor. The foursome traveled to Oklahoma City's sister city last fall under the auspices of the U.S. Information Services and the Arts Council of Oklahoma.



Pictured aboard the *Little River Queen*, a side-wheeler operating from Cocoa Beach, Fla., are members of **That Old Gang of Mine**, a quartet from the Melbourne Chapter. The men perform, not only as a quartet, during the three-hour cruise, but three of them are also members of a six-piece Dixieland band that compliments the on-board entertainment. The four, who also present a harmonica routine, have accompanied Saturday-night cruises for more than three years. (l to r): George Liacopoulos, tenor and tenor banjo; Wes Kirby, lead and pocket trumpet; Bob Howell, bass and Jim Grover, bari and drummer.

At right, members of **Acoustix**, current international champion, made a new friend while visiting the Institute of Logopedics recently. Photographed with Lena are (l to r): Todd Wilson, tenor; Jason January, bari; Jeff Oxley, bass and Rick Middaugh, lead.



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This announcement is to inform all Barber-shoppers and their wives that the St. Catharines, Ontario, Chapter **Singing Saints** will recognize their 40th anniversary in 1991.

To celebrate the occasion, the chapter will host a dinner/show on Saturday, June 8, 1991 at the CAW Hall, 124 Bunting Road, St. Catharines, Ontario. The event will feature dinner, favours, doorprizes, a memorabilia room and entertainment by local, district and guest quartets and choruses. Admission will be \$22.00 per person.

If you can be in our area, reserve this date now and plan to join us for a fun-filled evening of barbershop nostalgia. Former Singing Saints, now residing outside the Ontario District, are particularly invited and should contact Bob Barnes, 16 Woodcrest, St. Catharines ON L2T 2Y3, (416) 684-9309 or George Nicholson, 9 Jasmin, St. Catharines, ON L2T 2B9, (416) 682-4663.

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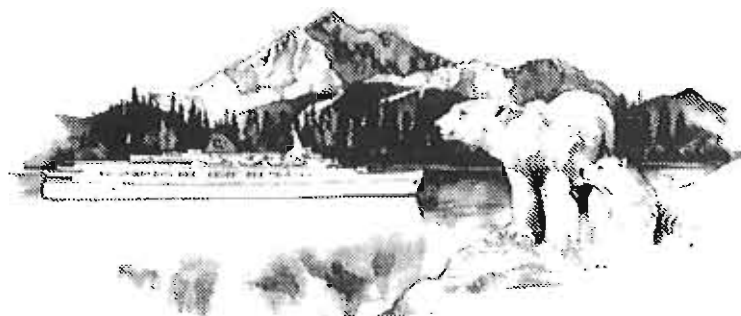
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