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### January/February 1993 Volume LIII, No. 1

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#### MIDWINTER

1993 Corpus Christi, Texas January 24-31 1994 Sarasota, Fla. January 23-30 1995 Tucson, Ariz, January 22-29



A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF SPEBSQSA, INC. IN THE INTERESTS OF BARBERSHOP HARMONY

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### On the cover

Calgary Tower rises among downtown high-rise buildings in the background. The Saddledome, foreground, will be the site for all contest events and the AIC shows. (Photo courtesy of Calgary Convention and Visitors Bureau)



# In "Seventh" Heaven

*by Joe Liles* Executive Director

he 1993 International Staff Work Plan will be reviewed by the International Board for ratification or change at the midwinter convention in Corpus Christi, Texas. If accepted, you will see some significant changes. A few have already been put into effect, by Board recommendations or approvals in 1992.

#### Music Department

The music department has a new, exciting direction-Training the Trainers. Dcveloping a network of volunteers to help chapters in music and membership matters will be the new thrust. This will develop a geometric progression of support, far exceeding what our small staff can do alone. No more chapter visits, except for newly chartered or newly licensed groups. Assistance for individual chapters will be delegated to district leadership. Public relations outreach with local media and service clubs will become a greater priority on staff trips. Staff music specialists will also be visiting local public schools in an effort to make contacts with music educators and students.

Chapter activities should be viewed and developed through the eyes of *lifeblood*: "every man, in his own way, experiencing the joy of hearing his voice contributing to barbershop harmony." A key part of this concept is "in his own way." There must be activities for the casual singer, woodshedders and quartet enthusiasts; gang singers, chorus singers, serious and non-serious singers lots of chord-ringing singing all evening! One of the hottest new programs for 1993 is HARMONY EXPLOSION (HX), the promotion of high school and college a cappella clubs. With the cooperation of Music Educators National Conference (MENC), we are seeing new movement and interest among young men. Our goal for 1993 is 100 clubs.

Bill Rashleigh is responsible for all youthoutreach programs, including HX. His backup people in the office are Pat Tucker-Kelly, Jim DeBusman and Brian Lynch (PR).

Pat and Jim will also be responsible for details concerning the COTS program. The staff will be recommending that districts eventually take over their own COTS registrations in negotiating for facilities, as they now do with the conventions and schools. The international office will assist with materials and faculty training.

#### Marketing Department

Meet the director of marketing, Gary Stamm. Gary has a MBA degree, specializing in marketing, and for six years before coming onto the staff, worked for a master marketing machine, Hanna-Barbera Productions in Hollywood. His ability to organize and create teamwork has already made an impact in this department, as evidenced in the new HARMONY EXPLOSION video that is taking Barbershoppers and educators by storm.

The Marketing Department covers public relations, communications and merchandis-

continued next page, column 3

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In "Seventh" Heaven

continued from page 2



# Quality is our style

by Ernie Nickoson International President

ike all incoming international presidents, one of my first decisions was to choose a theme or emphasis for the coming year.

I wanted something that would reflect how we can improve our barbershop lives in general, and settled on the key word "quality." As an employee of IBM, quality was a way of life for me for 30 years. At IBM, we planned, incorporated and measured quality on a regular basis.

During a conversation with Stage Presence Category Specialist Larry Ajer, I mentioned that I wanted to emphasize quality in our hobby. By coincidence, the contest and judging community had been discussing the same subject. A few weeks later Larry wrote me, suggesting "Quality is our style," and my slogan was born.

Webster's New World Dictionary offers several definitions for "quality." Principally, quality is any of the features that make something what it is; a characteristic element, an attribute, a basic nature; the degree of excellence that a thing possesses. Interestingly enough for us singers, there is a definition under acoustics: the property of a tone determined by its overtones; timbre. Under phonetics: the distinctive character of a vowel sound as determined by the resonance of the vocal cords and the shape of the air passage above the larynx when the sound is produced. How appropriate!

I believe strongly that a tremendous impact can be made on the quality of our Society by an effort at self-improvement on the part of each of us. Let's each of us take a look at our barbershop lives. Is there an area that can be identified and improved upon? Think what our Society could become if each of us picked just one item of importance, to ourselves, our chapter, our district or to the Society in general, and worked to improve it in 1993!

In looking at my own situation, I found

several areas in which I can improve-one being to work harder on learning new music. By simply doing that, I can help my chorus and reduce the workload on my director.

I believe that if we, as individuals, will work to improve our performance in any area, our chapters will hecome stronger, our programs will improve and the membership problems will begin to go away. Above all, we need to be positive in all our undertakings.

I recently read this: "The quality of a person's life is in direct proportion to a commitment to excellence, regardless of the chosen field of endeavor." Think about it. Strive to be your best.

### 1998-99-2000 INTERNATIONAL **CONVENTION** BIDDERS

Chapters interested in bidding for the 1998-1999-2000 international conventions must submit bids to the international office by June 1, 1993.

For information, contact: Ken Buckner, Manager, **Conventions & Meetings** SPEBSQSA, Inc. 6315 Third Avenue Kenosha, WI 53143-5199

ing, as well as matters in the areas of promoting music, membership and publications.

Brian Lynch is responsible for handling public relations. His news releases and writings are showing up in a variety of newspapers and publications. His experience in radio broadcasting and copy writing, including speech writing for legislators in Minnesota, and his knowledge of the computer as a public relations tool, all add to his skills in PR.

There will be an increase in articles in The Harmonizer for 1993. Direct Line, In Tune and the Quartet Newsletter will be eliminated and information that would have been in those publications will now be added to the international magazine.

Also, Ev Nau's time will be divided between the music and marketing departments. His creative ability in both areas is well proven.

### Executive area

We have developed a new secretarial support center, with three employees. Among their many duties is the management of quartets, COTS, Harmony College and Directors College registrations. They have been through a program of cross-training that will increase the speed and efficiency with which they can perform their new tasks.

New membership categories, easier duespayment plans for members, and a less financially burdensome method for new members will be proposed. Plans are also developing for some senior-outreach programs.

We will be looking for corporate sponsors for various Society activities. These and other plans, including our new judging categories for contests, make 1993 a bright star rising. We see our Society gearing up for a sure and successful launch into the 21st century. And you are a part of it. It's time for you to help our membership grow. Invite a friend to come join you in a harmonious trip into the future. 5

### Welcome to Calgary, Barbershoppers!

by Greg Schoenberg



Calgary's downtown skyline fronts a majestic view of the Rocky Mountains, as hotair balloons rise in the summer air. A revolving restaurant atop Calgary Tower (photo left-center) affords diners spectacular views of the city and its surroundings. (Photo courtesy of Calgary Convention and Visitors Bureau)

We of the Calgary Convention Committee extend a warm welcome to all those attending the 1993 international convention of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.

Calgary is a contrasting picture of gleaming cityscape against wide-open prairies and the snow-capped mountain peaks of the Canadian Rockies. This world-class destination offers both urban experiences and outdoor adventures.

The Canadian Rockies, although not accessable by **interstate**, **rival** scenery to be found anywhere and are less than a one-hour drive from Calgary. The city boasts a population of 750,000 citizens. The metropolitan area encompasses 260 square miles (670 square kilometres) at an elevation of 3,440 feet (1,048 metres) above sea level, where the average summer temperature is 68.5 F (20.3 C). Visiting barbershoppers will want to keep their water bottles handy, as the relative humidity in Calgary tends to be quite low.

#### Explore Calgary at your leisure

Downtown Calgary vibrates with activity as people flood Stephen Avenue Mall at noon. Entertainment abounds on this outdoor pedestrian mall—perfect for peoplewatchers and chord busters.

Relive the excitement of the 1988 Winter Olympic Games at Olympic venues throughout the city: Olympic Plaza and the Saddledome are downtown, while Canada Olympic Park and the Olympic Oval are in Northwest Calgary.

From shopping malls to radio stations, these events are scattered far and wide throughout the city. Visit Devonian Gardens (in Toronto Dominion Square), where winding, red-brick pathways are surrounded by greenery and crystal-clear streams. Calgary innsiders know that this is the place to go.

Browse through eclectic Kensington. Barbershop convention goers will enjoy the wide variety of cafes, bookstores, and other happiness emporiums. You are sure to find many interesting keepsakes in the antique shops. For all you side street ramblers, search for shopping delights or fantastic food on 17th Avenue S.W. and 4th Street S.W.

### Vary your dining pleasure

Calgary is home to a wide spectrum of restaurants: Scandinavian, Spanish, French, German, Chinesc, Italian, Japanese, Polyncsian, Korean, Mexican, Greek, and others as well.

And when it comes to expertise, Calgary chefs are second to none! At the World

Culinary Cup in Luxembourg, December 1990, five Calgary chefs established what they hope is a **new tradition**, winning gold medals for their superb cuisine creations.

For those visiting **Boston**, common practice is to eat seafood. Well, if you're a steak lover, when you visit Calgary, you've just got to give our Alberta beef a taste!

Afterwards, most happy fellows will find country, jazz, rock, blues, and ballroom music in nightspots where musical tastes range from rowdy to the ritz.

#### The Calgary Stampedc wild west at its best

Calgary's unique celebration began 'way back in 1886 as an agricultural fair. In 1912, a roaming trick-roper named Guy Weadick envisioned "the biggest frontier days show the world has ever seen." Weadick recruited four financial backers, and with \$100,000, a handshake, and a gentlemen's agreement, the first Stampede was born.

In 1923, this rodeo united with the agricultural fair to produce the winning combination of rodeo and livestock competitions, and the first-ever chuckwagon races. The entire spectacle was called the Calgary Exhibition and Stampede.

Jump into your cowboy duds and rustle up *free* grub at Pancake Breakfasts each morning for the 10 days of the Calgary Stampede (July 9-16, 1993). Barbershoppers just need to look out their windows in the morning, spot **four renegades** near a chuckwagon, and "git on down" for some pancakes, bacon, and coffee.

Each afternoon, spectators marvel at the rough and rugged action of saddlebronc and bareback riding, the precision of calf roping and steer wrestling, and the daring skill and strength of the most dangerous event, bull riding.

Every evening, nine thrilling chuckwagon races explode onto the track in the heats of the Stampede's "Rangeland Derby." The sight of twenty men and thirty-two horses pounding down the final stretch is one that you will never forget!

After the chuckwagon races, the grandstand crowd is treated to a musical extravaganza featuring world-renowned entertainers and the Calgary Stampede's Young Canadians. To close off each action-packed day, breathtaking fireworks burst across the evening sky.

And, if you still haven't had enough excitement, mosey on down to one of the

many country and western establishments for some hootin' an' hollerin' two-steppin' fun! (Keep in mind that the test of a true Stampedin' Calgarian is getting up the next day to do it all again!)

#### Calgary's history preserved in parks and museums

Calgary grew rapidly from a small trading post into the vibrant cosmopolitan city it is today. The city was founded in 1875, when a detachment of scarlet-coated Northwest Mounted Police arrived to establish law and order among the whiskey traders, buffalo bills, rapscallions, sidewinders, and other misfits.

Oil was discovered in 1913 at Turner Valley, and again in Leduc in 1947. As other major strikes occurred across Alberta, the city became the headquarters for the oil and gas industry. The energy industry was largely responsible for the doubling of Calgary's size between 1959 and 1979, from 218,418 to 530,816.

Barbershoppers can relive this colorful history by strolling through Heritage Park, the Glenbow Museum, and the Grain Academy. Calgary is home to many classic collections in its 15 museums.

The XV Olympic Winter Games brought new facilities to Calgary: the Olympic Saddledome, the Olympic Oval, and Canada Olympic Park. Barbershoppers are sure to enjoy the excellent **acoustix** in the Saddledome almost as much as Calgarians enjoy watching our National Hockey League Flames beat visiting **auto towners**.

The Calgary Zoo houses more than 1,400 animals and thousands of plant species. Be sure to see the lifesize dinosaur models in Prehistoric Park, a landscape of Western Canada from 65 to 225 million years ago.

Families, senior citizens, and **four teens** will enjoy old-fashioned candy sticks and riding on the paddle-wheeler at Heritage Park, a re-creation of a prairie town from the turn of the century.

Visit one of Calgary's many public parks; in particular, Prince's Island Park, situated downtown along the Bow River—walkers, joggers, picnickers, and grandma's boys enjoy these parks throughout the year.

Whether you are a **golden** stater, or from the **garden** state or mid states, we hope that you will enjoy Calgary's many attractions.

### Information about Calgary

#### Laws of the land ....

It is illegal to smoke in public buildings, in stores or on board aircraft in Canada.

Vehicle insurance is compulsory. Check with an insurance carrier about minimum liability coverage requirements. Drivers *must* wear a seat belt. It's the law, and a smart idea anyway.

Speed limits are posted in kilometers per hour. A rule of thumb for conversion is: kph multiplied by 0.6 = mph.

The minimum drinking age in Alberta is nineteen.

#### About money ....

The exchange rate is about 15%, i.e., a U.S. dollar is worth around \$1.15 Canadian. This exchange rate fluctuates daily.

The best way to receive the current exchange rate is to use your MBNA America "barbershop" credit card. The bank does the factoring when the charge is processed. Most other U. S. credit cards are valid in Canada.

U. S. currency is generally accepted by most businesses, but many may not offer the best exchange rate.

U. S. currency converted to Canadian currency should be spent in Canada. The buy-back rate at U. S. banks is generally less than the purchase rate.

There are no sales taxes in Alberta; there is, however, a Goods and Services Tax of 7%, some of which can be reclaimed upon leaving Canada, or even after return home. GST rebates can be obtained on hotel room charges and goods that are purchased and taken out of the country. Brochures will be available at the Convention Information Center on the procedures for this transaction, as well as at all Canadian Customs offices, most tourism information outlets, participating duty-free shops, major department stores and major hotels.

#### Getting in and around Canada....

U. S. citizens entering Canada must possess, and present for inspection, proof of U. S. citi-

The Wednesday night AIC Show of Champions (second show) will feature the *Canadian Brass!* Don't miss this opportunity to see and hear this worldfamous ensemble. See special insert this issue. zenship. The best and surest proof is a passport. A visa is not required for U.S. citizens.

In the absence of a passport, a birth certificate, baptismal record, certificate of naturalization or voter registration card may be presented to confirm U.S. citizenship. Note: a drivers lieense is *not* accepted as valid identification. For adults, if your primary document does not contain a photo, you may need a second piece of identification that does, such as a driver's license or military I.D. card.

One U. S. gallon is equal to 3.78 liters. Gasoline prices in Canada are quoted in liters.

The Canadian Automobile Association (CAA) provides services to members of AAA.

#### Customs stuff....

When asked for the purpose of entering Canada, all Society attendees to the international convention in Calgary should respond *only* that they are visitors attending a convention. Mention of any duties to be performed in connection with the convention may provoke an unnecessary, but time-consuming, inquiry into work permit status.

A U. S. visitor may bring into Canada, duty free: necessary personal items, including clothing; up to 50 cigars, 200 cigarettes, 1 kg (2.2 lbs) of tobacco and 1.1 liters (40 oz) of spirits or wine (24 12-oz cans or bottles of beer or ale).

Gift packages may be sent to another country duty and tax free if the value is \$50 or less.

It is illegal to bring handguns or fully automatic firearms into Canada.

Bringing a vehicle across the border is usually routine. Customs permits will be issued at the time of entry. A U. S. drivers license is valid in Canada for vehicle operation.

Drivers bringing a rental vchicle into the country should have a copy of the rental agreement in the vehicle, and it should be endorsed for entry into Canada.

#### Other useful info....

Electrical converters for small appliances are not needed in Canada.

Long distance calling cards operate in Canada. Mail cannot be sent from Canada with U. S. postage.

Pets must have proof of a rabies vaceination within the last 36 months in order to enter the country.

See a medical insurance agent about the advantages of having travelers' health insurance while in Canada.

Temperatures are given in degrees Celsius. To convert to Fahrenheit, multiply by 1.8 and add 32.

Calgary is on Mountain Time. 🛛 🐲

### Meet your new Society president—Ernie Nickoson

by Park Trammell, Louisville, Ky., Chapter

It was Emie's big moment as emcee of the Cardinal District chorus contest. Barbershop fans from throughout Indiana and Kentucky leaned forward in their seats for his announcement of the chorus contest winner. "The second-place chorus is . . . the Louisville **Thoroughbreds**. Your representative in the 1978 international chorus contest: the Indianapolis **Speed Capitol Chorus**."

As a sea of cheers and groans erupted throughout the auditorium, the chairman of the judges jumped to his feet and sprang toward the podium. Within moments, the deep, resonant voice of the emcee boomed out: "I'm sorry. I misinterpreted the sheet. Your representative in the international chorus contest will be the Louisville Thoroughbreds." Within the span of a few moments, the stunned audience had gone from cheers and groans—to shocked silence—to a reversed array of groans and cheers.

Few Barbershoppers have endured such an inauspicious experience. But, then again, few have enjoyed the rich, full blend of barbershopping experiences as has Ernie Nickoson, the Society's 1993 international president.

"That experience illustrates Emie's human-ness as one of the most wonderfully human people our Society has ever known," observed Bill Campbell, Cardinal District president. Campbell and others throughout the Society are redundant in their list of adjectives describing Ernie: Honest. Friendly. Dedicated. Sincere. Unpretentious. Musically and administratively talented. Unselfishly caring about his fellow man. During 29 years as a Society member, Ernie acknowledges that he had focused more energy on chorus singing and administrative involvement than on singing in a quartet. Recipient of 22 "Man of Note" awards for bringing new singers into the Society, he gets "tremendous satisfaction from helping others who also enjoy this hobby of ours."

A life-long Lexington, Kentucky, resident, Nickoson retired in 1987 from a 30year career with IBM. He has held a wide range of administrative jobs at the chapter, district and international levels serving in officer positions with both the Lexington and Louisville chapters. After moving up through the ranks to president of the Cardinal District, he served two terms as international board member. In 1990, he was elected to the international executive committee, where he chaired the ethics and finance committees and served on the Nominating Committee.

The Cardinal District has twice (1974 and 1981) honored Emie as its Barbershopper of the Year, and this past October he was inducted into the district's Hall of Fame.

In addition to singing in four Cardinal District champion choruses at Lexington, he has earned a gold, two silver and a bronze medal in international chorus competition with the Louisville Thoroughbreds.

During the early '80s, Ernie did make a brief venture into registered quartetting. He sang bass with the **Firm Conviction**, a foursome that specialized in parodies and competed in a single Cardinal District contest. "We didn't make the cut," Ernie chuck-



**Firm Conviction**, circa 1981, featured (I to r): Lou Delaney, tenor; Morey Jennings, lead; Ernie Nickoson, bass and Tom Cogan, bari.

led, "but we didn't come in last either." The quartet's "high B" stage presence scores could have been the force that later propelled Emie into the Society's judging program in the SP category. The highlight of his judging experience was his selection to serve on the 1992 international panel in New Orleans.

Barbershopping has opened many doors for Ernie. "Our hobby allows us to become involved in so many different things," he said. "First and foremost is the enjoyment of singing together. But there's also the fellowship and camaraderie—the family involvement—and the opportunity to make lifelong friendships with people throughout the world."

Someone almost as well-known to Barbershoppers as Ernie is his wife, Norma, his life-long sweetheart whom he calls his "number-one supporter." He credits Norma with backing his barbershopping interests "since day one. She's been active in both the Lexington and Louisville ladies auxiliaries and, through barbershopping, we've gotten to know so many wonderful people and their families."

Ernie admits that besides barbershopping his big love in life is his family. "I don't really have any other hobbies these days," he says, although he and Norma have long been active in their local church. Their only child, daughter Pam, "cut her teeth on a pitchpipe," growing up amidst barbershop shows, contests and social activities. Pam and husband Sam Flora have given Ernie and Norma two grandchildren, Sarah (age three) and Bryan (age one)—who already have been initiated into the world of barbershopping and are the undisputed apples of their grandparents' eyes.

During Emie's early years, music was an important focus in family life. "Shortly after the Depression, the only musical instrument our family owned was a violin. So, I took violin lessons and started singing in the church choir." His choir singing continued after a three-year stint in the Marines and marriage to Norma. Then in 1960, he got his first taste of barbershopping when he attended the Lexington Chapter's annual show, which featured the **Buffalo Bills**. Finally, after several years of persistent encourage-

continued next page

### Tim Hanrahan new Executive Committee member

Tim Hanrahan, from the Sunshine District, will be seated on the Society's Executive Committee as international vice president, beginning with the midwinter convention in Corpus Christi, Texas. Haurahan was elected at the meeting of the International Board of Directors last summer in New Orleans.

Hanrahan began serving on the International Board in 1990. In addition to holding nearly every chapter office, he was district president during 1986–87, having earlier served in numerous district offices, including bulletin editor in 1963. He has served on the international Membership Development Committee for two years and will chair that committee for 1993. During 1992, he was a member of the Society's Ethics Committee.

Hanrahan was introduced to barbershopping in El Paso, Texas, by his bridc-to-be, Pat, whose sister, Helen, is married to Lou Laurel, then director at El Paso. Hanrahan joined the El Paso Chapter in 1955 and sang with the **Border Chorders** to a fifth-place finish at the 1956 international convention in Minneapolis. A job transfer in 1958 moved him to Florida, where he helped start the Cocoa Beach Chapter, which became the Greater Canaveral Chapter in 1963.

In the business world, Hanrahan works for the Aerospace Corporation, a Los Angelesbased research and development center, as the principal director of its east range directorate. As such, his office is responsible for the technical supervision of the ground processing and launch of all space vehicles from Cape Canaveral and the Kennedy Space Center in Florida. He has served as the general chairman of the Space Congress, a week-long annual symposium on space, transportation and oceanography, and is vice president of the Missile, Space and Range Pioneers, an organization whose members were instrumental in the initial stages of the U. S. space program.

Tim and Pat Haurahan live in Satellite Beach, Fla., where they raised a son and three daughters; the couple has five grandchildren. Haurahan is active in the Catholic community in Florida and is both a lector and eucharistic minister in his church. His many Society offices and administrative duties over the years have prevented him from



Tim Hanrahan, new member of the Society's Executive Committee.

engaging in serious quartet activity, but he remains a devoted chorus singer.

Currently, Hanrahan is the chapter music vice president, serves on the district Nominating Committee and is chairman of both the Logopedics and Service Committee and Laws and Regulations Committee for the district. He was the Sunshine District Barbershopper of the Year in 1984, and was inducted into the district Hall of Fame in 1991.

### Nickoson

#### continued from previous page

ment from fellow choir member Bill Woodward, Ernie attended a chapter guest night. "After that," he confesses, "I was hooked."

Over the past three decades, Ernie has seen lots of changes in the Society. "Most notably," he says, "the quality of singing has improved dramatically. Recently, our decline in membership is an area of great concern. Yet, I'm extremely encouraged by the new strategic goals developed by our international staff. [See Joe Liles' column, page 2.] I'm very proud of our past," Ernie concludes, "and by working together toward these goals I'm confident we can build an even stronger Society."

Former International President Darryl Flinn picks up where others leave off in describing Ernie: "His quiet, determined enthusiasm and his courageous approach to the truth will steady the course just when we need a firm hand most."



President-elect Ernie Nickoson posed with his wife, Norma, in their hotel suite at the New Orleans convention last summer.

## **Directors College goes regional**

by Mel Knight, Director of Music Education and Services

"In the history of SPEBSQSA, there have been many notable firsts, and in the future many more will be recorded, but the first Chorus Directors School will not only be set down as the first of its kind, but as a true symbol of tremendous and serious interest in musical development, and a widespread desire for knowledge, aimed toward ways and means of accomplishing a greater degree of perfection in the truly American art of barbershop harmony singing."

These words were recorded in a *Harmonizer* article regarding the first attempt at chorus director development in 1958. Following that historic beginning, chorus director training spread to district schools and to Harmony College, where for many years a Chorus Directors Seminar was a part of the curriculum. But a school aimed strictly at directors, with a hody of information designed to improve their knowledge, skills and values, was missing.

In 1990, through the efforts of a blueribbon committee of the finest directors in the Society, a week-long international directors school was developed. The site was Carthage College in Kenosha. During the next three years, more than 600 directors from every comer of the world attended, gaining information and inspiration to pass along to their chapters. The school has made a difference in the skills of attending directors and has consequently improved the musical quality and performance levels of their chapters.

Did every chapter music director attend during that three-year period? Certainly not. The number of men who could spare a week from their busy lives was limited. Another consideration was the expense of travelling to Kenosha and the price of tuition, even though it was an exceptional value. But the majority of those 600 directors who did attend felt the experience changed their lives, and they are convinced that every director should have the opportunity to enjoy the experience.

What to do?

Well, if we couldn't get Mohammed to the mountain, how about taking it to him? In 1993, the International Directors College will go "on the road." Four regional sites have been selected that are close to more than half of our Society members. These are listed on the advertisement and registration form on the back of this *Harmonizer*. The schools will be shorter (three days versus a full week), the fee will be less (\$210 versus \$345), and the travel distance will be greatly reduced for most.

What *hasn't* changed is the high quality of instruction. The faculties all include outstanding directors who are veterans of the three previous schools. Classes will be offered at every level, so if you stand in front of a 10-man chorus or one of 110, there's something for everyone to learn. There will also be classes for those who are not *now* directors, but who have the barbershop background and desire to become one. And, those who have attended the week-long school during the past three years will still be able to continue their education through upperlevel classes, or as teaching assistants.

Qualified chorus directors are our Society's biggest need. How many times have you heard that expressed? In all prohability, enough times to know that it's true. Here's an opportunity for the most influential man in the chapter to raise the level of his skills. The dates are set and the locations picked. There's really no reason why every director shouldn't attend. Go for it!

### New research area for museum

Work was recently completed on a new research area for the Heritage Hall Museum of Barbershop Harmony. The facility is located in the basement of the international office building, in what was originally a laundry room.

Renovation was designed and performed by Past International President Dan Waselchuk, who is director of the museum.

In recent years, the basement space has been primarily occupied by chapter files. These files contain information of historical significance, such as licenses, charters, lists of officers and other materials. They also contain activity reports that have been prepared over the years by numerous area counselors, district officers, international staff and others.

These files have been moved to a location previously occupied by a set of laundry tubs.

The tubs have been removed, and associated piping and drains removed and/or capped.

A set of built-in cupboards, probably designed to hold laundry supplies, were removed to provide space for other files, containing district bylaws, tax records, etc. Marketing Dept. files and back issues of *The Harmonizer* also occupy this area.

The new research facility contains tables and a desk for use by students, chapter and district historians and others working with the growing Society archives. Lighting and electrical outlets have been upgraded.

A dividing wall was created between file storage and the research area by installation of a row of wardrobe cabinets containing uniforms worn by international champion quartets.

	Dreams
C	)f afl the varied creatures on this
	terrestrial ball
C	Due thing about this creature, man,
	separates him from them all.
J	For he, alone among them, has capacit to dream;
I	o plan about tomorrow, and imagin
	things unseen.
9	All of man's creations, with which
	we're now endowed
1	Vere once an evanescent dream
	behind some furrowed brow.
S	o dreams deserve much credit, in the
	world, for what we've got.
1	But without the work to make them
	true, they're not worth doodlysqua
	- Ano

### **139th Street visits the Quiet Don**

Last May, the **139th Street Quartet** visited Rostov, Russia, to repay a visit to the U.S. made by the **Quiet Don Quartet** during the 1990 San Francisco International Convention. In addition to Doug Anderson, tenor; Dan Jordan, lead; Pete Neushul, bari and Jim Kline, bass, the party also included Jim's father, Ken; Pete's wife, Caroline; and the indomitable Hal Purdy.

After attending the BABS convention in Birmingham, England, and a stop-over in Berlin, where the foursome was the first American quartet to sing at the Brandenburg Gate, the party was met with flowers and cheers at the Moscow airport by the Quiet Don Quartet. By bus, the entire group made its way to the nearby city of Columna, where the two quartets had been scheduled to give a concert at the music conservatory.

Quartet hosts for chapter shows can appreciate the fact that lead singer Yvgeny Feldman found the job not as easy as one might think. In his translated story written for *The Harmonizer*, he made the following observations.

The bus ride was very shaky, the seats were hard, there was no water, and a toilet was hard to find. There seemed to be a problem every step of the way. We arrived at Columna, where our friend was waiting for us with dinner: black fried potatoes, warm fish and fruit compote. We hardly had time to thank him, as we were in a hurry to get to the Savietskya Hotel to change clothes. We gave everyone a room with a shower, bathtub and toilet, *but no water*. So, we cleaned up as best we could, put on the costumes and ran to the conservatory.

I have to tell you, the 139th Street Quartet was very brave and selfdisciplined; whatever we told them, whatever was asked, was understood and done. The concert was great; the audience was in awe and crying from the emotional experience.

After the concert, we had a welcoming party, which was a huge success. I'm curious where they obtained the food for

the party, since it is rather difficult to obtain here. It was good that our American friends didn't ask about this, since I had no idea where the food came from.

The group spent the next morning touring the Kremlin, with the Americans buying numerous souvenirs from the many street vendors, before returning to the airport for the trip to Rostov. Yvgeny described that also.

When we arrived at the airport, we were surprised. Our reservation for the whole group had been cancelled! They wanted us to reschedule for the next day, but we were persistent and, after about an hour, the manager of the airline agreed to let us leave for Rostov.

The plane was not too crowded, so we had time and room to sit and talk. Then, a gypsy lady punched another gypsy lady across the aisle and there was a fight and lots of screaming. One of the husbands became involved and everyone on the plane was discussing the incident. I think the Americans enjoyed this passionate display.



The **139th Street Quartet** and traveling companions posed with the **Quiet Don Quartet** before an old church in the town of Columna, Russia, during a visit last May. Shown (standing, I to r): Jim Kline, bass; Ken Kline, Jim's father; Uri Vasiliev, tenor; Doug Anderson, tenor; Sergei Tarakanov, bari; Hal Purdy; Oleg Kovolenko, bass; Yvgeny Feldman, lead and Dan Jordan, lead; (kneeling): bari Pete Neushul and his wife, Caroline.

The Americans spent four days in Rostov as house guests of the Russian foursome: Uri, Sergei, Oleg, Yvgeny, and their respective wives, Ira, Ira, Victoria and Irena. To the surprise and delight of the Americans, the Russian quartet had taught their wives to sing barbershop, so one can imagine the group harmonizing that went on. However, bass singer Oleg Kovolenko wrote this about anticipating the visitors.

My wife, Victoria, was very nervous because she had never had any foreigners in her home. I tried to convince her before their arrival that the American guys are the same as we are, and that they have much confidence and can handle any situation. But, I wasted my words because I could not convince her and she was still very nervous.

When our wives met us at the Rostov Airport, they were pleasantly surprised when Dan Jordan stepped off the plane wearing a Russian winter hat on top of an American baseball cap—in 72-degree weather. He said that he had always wanted this type of hat and had purchased it at Red Square. Victoria knew at that moment that everything was going to work out.

During the Americans' stay in Rostov, they attended a concert given by Uri Vaseliev's chorus in an old Armenian church with excellent acoustics, and the two quartets gave concerts at the Rostov Theater and at the Rostov Conservatory. Writing about the latter, Oleg had the following to say.

At the Rostov Conservatory, the audience consisted solely of professional musicians. This audience really appreciated the quality of 139th Street's music. The highlight was when a member of the audience would be called to the stage to participate in a song such as "Bye Bye Blackbird" or a tag. It was very special.

The groups also enjoyed a picnic. Oleg wrote: "Thank God everyone ate at our houses since someone told us that if you wish to eat at a coffee shop or fast-food restaurants you must *provide your own food*. Most coffee shops were closed for sanitation (cleanup) day, anyway."

Finally, the moment arrived for the Americans to depart, and the Russians sent them off in the early morning "with tears in our eyes. By the next day, we missed them terribly," Oleg wrote. "We were without our American friends. We felt they really felt for and understood the Russian people and our ways. Thank you for visiting us."

### **New Music Notes**

### by Burt Szabo

It is time to look back over the year 1992 and review the arrangements which were released by the Society. The list includes both show and contest numbers.

### Harmony Heritage series

This series includes arrangements of show and contest songs which are in the public domain; that is, they were copyrighted 1916 or earlier. Ten songs were added to this series in 1992.

- "What Do You Want To Make Those Eyes At Me For?" (Stock no. 8128) A neat, challenging and contestable uptune arranged by Rob Hopkins.
- "My Mother's Rosary" (Stock no. 8132) A moderately difficult arrangement by Jack Baird and Don Gray of this classic number from the year 1915. Excellent for contest.
- "When You Wore A Tulip" (Stock no. 8133) A barbershop standard in a new, bright arrangement by Rob Campbell. Terrific for show or contest. Moderate difficulty.
- "In The Heart Of The City That Has No Heart" (Stock no. 8134) This powerful ballad was arranged by Tom Gentry. Moderate difficulty, and great for contest.
- "The Sunshine Of Your Smile" (Stock no. 8135) Ed Waesche created this fine arrangement of another barbershop classic. Moderately difficult, and fine for contest.
- "All Aboard For Dixie Land" (Stock no. 8136) A challenging song, expertly arranged by Earl Moon. A moderate-to-difficult contest/ show arrangement.
- "When You're A Long, Long Way From Home" (Stock no. 8137) Another barbershop classic that should be heard more often. Arranged by Burt Szabo for show or contest. Moderately difficult.
- "I Love The Whole United States" (Stock no. 8138)) A great patriotic song from the ycar 1913, arranged by Burt Szabo. Easyto-moderately difficult. Not for contest.
- "A Medley Of George M. Cohan Songs" (Stock no. 8139) Compiled by SPEBSQSA in an easy-to-moderately difficult arrangement. A great show number, especially as a finale. Not for contest.

### Songs for men series

All the songs in this series are suitable for contest and show performance.

- "Too Many Parties And Too Many Pals" (Stock no. 7305) Arranger Bob Peculski's initial arrangement for the Society. A great ballad, of moderate difficulty.
- "Sam, The Old Accordion Man" (Stock no. 7306) Earl Moon's well-known treatment of this popular song. Easy-to-moderately challenging.
- "Time After Time" (Stock no. 7306) A neat, easy ballad compiled by SPEBSQSA from several arranger's ideas.
- "It's A Beautiful Day For A Ball Game" (Stock no. 7308) A bit challenging, but Dennis Driscoll's arrangement has great potential for some showy stage presence.
- "Side By Side" (Stock no. 7309) Compiled by SPEBSQSA to fill a long-standing need for an up-to-date arrangement of this fine song. Moderately challenging.
- "That's What I Call A Pal" (Stock no. 7310) A powerful ballad from the pen of arranger Ed Waesche. Medium difficulty.
- "The Song Is Ended" (Stock no. 7311) Arranged by Russ Foris, Tom Gentry and Burt Szabo for the 1992 Harmony College show. Moderate-to-difficult.
- "Lulu's Back In Town" (Stock no. 7312) Arranged by Ed Waesche. Fun stuff, challenging music; moderate-to-quitechallenging difficulty level.
- "A Straw Hat And A Cane" (Stock no. 7313) Great vaudeville nostalgia. A fun-to-sing SPEBSQSA arrangement. Easy-to-moderate difficulty.
- "I'm A Wild And Wooly Son Of The West" (Stock no. 7314) If you are doing a western theme show, you should look at this Burt Szabo arrangement. Lots of fun, and not too difficult.
- "Back In The Good Old Days" (Stock no. 7315) A neat, up-tempo song with great lyrics. Burt Szabo's arrangement is moderately challenging and fun.
- "Dear Hearts And Gentle People" (Stock no. 7316) Rob Campbell's arrangement fills many requests for an easy-to-moderately challenging arrangement of this wellknown song.

### Show Tunes series

As the series name implies, these arrangements are not intended for contest use.

"Sleep" (Stock no. 7721) Joe Liles' version of the theme song of Fred Waring and his Pennsylvanians. An easy show number.

- "Standing In The Need Of Prayer" (Stock no. 7722) Burt Szabo's arrangement of this toc-tapping gospel number is just a bit challenging. Moderately difficult.
- "I'll Fly Away" (Stock no. 7723) Another great gospel song. Burt Szabo's arrangement is fun to sing and not too difficult.
- "There's No Business Like Show Business" (Stock no. 7724) Russ Foris created this superb arrangement for the 1992 Harmony College show. A terrific show opener and not difficult.
- "Play A Simple Melody" (Stock no. 7725) Another 1992 Harmony College song. Joe Liles' arrangement is for two choruses, or two quartets, or one quartet and one chorus. Great fun; moderately easy.
- "Radio" (Stock no. 7726) Dave Briner's arrangement brings back memories of old radio shows. Easy-to-medium difficulty.
- "They Wrote 'Em In The Good Old Days" (Stock no. 7727) Composed and arranged by **Suntones** tenor Gene Cokeroft. We have had lots of requests for this uptune. Medium difficulty.
- "Play A Simple Melody" (Stock no. 7728) Russ Foris made this arrangement for quartet alone, for chapters who may not want to use the eight-part arrangement listed above (Stock no. 7725). It is a fine show number for your quartet. Easy-to-moderate difficulty.

### Archive series

This series was created to preserve some of the "old" arrangements from the early days of the Society. They are not contest usable by today's standards, but are great fun to sing. Only one title was added to this series in 1992.

"Give Me A Night In June" (Stock no. 8404) This arrangement was sung by the **Pittsburghers** quartet when they won the international championship in 1948.

### Other publications

No doubt many of you already have acquired a copy of *A Pocketful Of Tags No. 1* ((Stock no. 6024), but did you know that there is now *A Pocketful Of Tags No. 2*, (Stock no. 6025) released during the summer of 1992? It contains twenty-nine additional tags for your singing and teaching enjoyment.

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# Marketing and the Society's future

by John Krizek, Chairman, International Marketing Committee, and Gary Stamm, Director of Marketing, international office

What is this thing called marketing? Is it the salvation of our Society, or just another buzz word for things we're doing anyway? Why do we need it?

To begin with, the Society's overall decline in membership over the past few years tells us we need to do something differently than we've been doing. We need to figure out new ways to bring barbershopping to more people, if we hope to turn that trend around and grow and thrive in the years ahead. As a result of our many efforts and educational programs over the last several years, our musical product is outstanding. But, if not enough people are buying it, who'll be around in a few years to care? driven organization. The Executive Committee agreed with that concept.

Therefore, as part of the recent international staff reorganization, Executive Director Joe Liles created a marketing departnuent, headed by Gary Stamm (formerly manager of media and performance). The department will encompass the areas of public relations, publications, merchandising, audio-visual services and endowments. Stamm and his staff, aided by advice from the International Marketing Committee— Krizak, Moreland, Frank Hrach, Steve Rafe, Dick Nyikos, Royall Geis and Stamm himself—plus input gained through market research, will formulate a marketing plan for

A marketing column will appear in every issue of The Harmonizer. Included with the article will be a want ad for some Society need. This idea came from the ever-creative mind of Barbershopper Pete Neushul.

#### WANTED

Smart corporations seeking a wholesome and energetic standard bearer. As part of the Society's marketing program we will be seeking corporate sponsorship for Society programs and events such as the Collegiate Quartet Competition, our international convention, senior outreach programs and others. We have a lot to offer a corporation in terms of image, target market and public exposure. If you have contacts in a company or corporation you feel would benefit from such a sponsorship, contact Gary Stamm, director of marketing at the international headquarters; (800) 876-SING.

Times have changed. People's approach to leisure time has changed. We have a wonderful product, but there are growing competitive pressures all around us. We've got to figure out how to be a little smarter about attracting people to our cause.

There are those who view marketing as the driving force that keeps any organization going, with public relations being a tool to help achieve marketing goals. There are others who view public relations in the broader sense of an organization's contacts with all of its publics, including its marketing contacts.

In February of 1992, the Internatioual Public Relations Committee—Bill Moreland of Dundalk, Md.; Bob Arnold of Dallas, Texas; Tom Toftey of West Towns, Ill.; Dee Paris of Washington, D.C.; and John Krizek, of Los Angeles, Calif., plus staff member Ray Heller (*ex officio*)—devoted a good portion of its meeting to these issues. Its recommendation: that the Society reorient itself from being primarily a product-driven organization to being primarily a marketing-

the Society.

This plan will look at all Society products, including membership, for potential improvement and better packaging. It will also look at pricing and promotion of those products. The plan may offer only minor modifications to what we are now doing or it may suggest sweeping changes—whatever is needed to preserve our Society and barbershop harmony for generations to come.

### Target Marketing

Some initiatives already are underway. For example, we are beginning to "target market" ourselves to specific audiences. The "product" we offer to seniors is vastly different than what we offer youth. Seniors are more likely to be interested in the recreational and health benefits of barbershopping, and less interested in the competitive aspects of the hobby. Young people are more likely to seek self-improvement, explore new horizons, and enjoy competition.

The senior market may represent a shortterm "fix" in relation to the youth market, but it is a huge and growing segment of the U.S. population. Seniors have more leisure time, more moncy to spend, and they are more likely to be familiar with our music. At the same time, everybody agrees that attracting more young people is crucial to our longterm success.

A Senior Outreach Committee is being formed, under the chairmanship of Dee Paris. This committee will be tasked with developing strategies, and recommending and coordinating programs for greater Society involvement in the senior market.

Meanwhile, a Collegiate Quartet Competition Committee has been formed, with Larry Monson of Nebraska as chairman. Bill Rashleigh has been assigned as the staff liaison for all youth outreach services. Each of our youth-oriented programs—the Collegiate Quartet Competition, the HARMONY EXPLOSION college and high school clubs, YMIH songbooks and tapes, and even elementary outreach activities—needs to be encouraged, coordinated, and guided with the Society's best interests in mind.

### We are not alone

Our Society is not alone in facing some of these issues and challenges. Service clubs and arts organizations, in general, are struggling. According to one leading consultant to musical organizations, 25 symphony orchestras in the U.S. are expected to go under in the next year. These are hard times, and some things have become expensive relics of yesteryear.

We know we're different. We know what a wonderful array of "products" we have to offer, including the barbershop lifestyle. We see it in the happy faces and the hugs and the joy shared by people of all ages at our conventions. We see it in the electricity generated at our high school and college quartet contests. We know we have something that appeals to the young, if only we can make it available to them. We see the contagious hospitality and love extended to and by barbershoppers across oceans and continents. We know how much we have that's worth preserving. The world needs us. It's time we got more sophisticated about 麛 helping it have us.

## Local contests get community support

The November/December 1992 *Harmonizer* canied a story on the Fourth-Annual Buckeye Invitational, sponsored by the Buckeye-Columbus Chapter and held last August in Columbus, Ohio. There are several similar annual events held throughout North America, featuring contests of a cappella harmony in the barbershop style, that promote not only barbershop but outstanding community relations. In the interest of offering tips on how to get such a project started in your own community, here are some background features on some of them.

### Forest Grove, Oregon

For more than 40 years, the community of Forest Grove, Ore., has held an annual ballad contest each spring. Society quartets from the Evergreen District have won most of the contests over that span.

The event, sponsored by the community itself, began as a weekend celebration of the pioneer spirit of the town. The popularity of the ballad contest soon eclipsed the other aspects of the celebration, and the community adopted the nickname "Balladtown, U. S. A." In addition to awarding a modest cash prize and a trophy to the winner, the town promotes a street parade and a show, featuring some of the competing talent.

### Reading, Pennsylvania

Long before HARMONY EXPLOSION, or even the Young Men in Harmony program, members of the **Pretzel City Chorus** of the Reading, Pa., Chapter came up with a youth outreach program of their own—a high school quartet contest involving young men from high schools of surrounding communities. In 1954, Bushy Rhoads, then director of the chorus, came up with the idea, and the contest was held for several years until Rhoads passed away.

The concept was revived in 1979 as the Bushy Rhoads Memorial Young Men In Harmony High School Quartet Contest, and has been held annually since. More than a dozen quartets from eight or nine area high schools are usually involved in the February event, now a precursor to the Mid-Atlantic District divisional and district high school quartet contests held in conjunction with the regular spring and fall conventions.

Each fall, chapter members contact interested music teachers and provide sheet music and learning tapes. Schools that do not have vocal music programs are not ignored free tickets to the annual chapter show are given to band members for distribution to other students who *are* interested in vocal music, thus extending community involvement. A chapter member is assigned to host each high school foursome that is formed for the annual contest.

### Bolton Landing, New York

One of the more recent ad hoc contests to become an annual event is the Bolton Landing Barbershop Quartet Festival, held each Labor Day weekend on Lake George in upstate New York at the small (pop. 1,500) resort community of Bolton Landing. Essentially a contest for cash prizes involving both male and female quartets, the event also offers several shows during the weekend, featuring top-notch barbershop foursomes.

The festival is the brainchild of Barbershopper Andy Pratt, a member of the Saratoga Springs Chapter, who has put the event together almost single-handedly for the past three years, sometimes defraying expenses from his own pocket. Pratt admits to having several advantages; he is a professional disc jockey, which places him in contact with other media folk. Moreover, he has access to professional lighting and sound equipment with which to stage the event in first-class fashion. Lastly, he is located in a resort area, thus affording the promise of a good latesummer audience.

The first festival attracted a crowd of 200 and featured three quartets. Last year, an audience of more than 1,000 enjoyed performances by 38 quartets from ten states and Canada. Pratt attributes the steady growth to outstanding print media coverage, especially in the past two years, in addition to him personally knocking on many doors. Community leaders from the mayor to the merchant's association have come to recognize the value of supporting the event. For example, the local rescue squad stages an arts and crafts show during the same weekend. It realized the potential for mutual benefit and now contributes to festival funding, augmenting the principal source of income—ticket sales to the two evening shows.

With such support, Pratt has been able to continue producing the event without entry fees. Moreover, he has been able to contract complimentary rooms at local hotels, arrange free air transportation, and provide free food and drink at afterglows, in addition to the cash prizes. Not only Saratoga Springs's **Racing City Chorus** members, but individuals and quartets from all over the Northeastem District now pitch in to share the administrative chores and some of the legwork.

The contest will, starting next year, be more oriented toward high school and college quartets, with top-twenty Society quartets ineligible to compete in the open division, but joining certified volunteers on the judging panel. Top-twenty quartets *are* eligible for the grand prize—a one-week trip to Hawaii, including round-trip air fare, hotel accommodations and a guided tour. Or, the lucky winner can accept \$3,000 in cash instead of the trip. So far, **Bank Street**, **Yesteryear** and **Joker's Wild** are scheduled to attend.

The following is a capsule schedule of events for the 1993 festival:

On Saturday morning, foursomes may perform as they wish along the main street. That afternoon, the groups and their spouses will be treated to a complimentary cruise on Lake George. The evening show, featuring selected foursomes, will be held in the Bolton High School auditorium. There is no admission charge to the subsequent afterglow, which will offer unlimited free food and drink.

No admission is charged to attend the Sunday afternoon contest, which is held outdoors, weather permitting. A cash prize of \$500 will be awarded to winners in each of three categories: best high school quartet, hest college quartet and best overall quartet. In addition, two dozen or more gift certificates for dinners at fine restaurants, commemorative jackets and dinner cruises will be awarded. During the festival, free shrimp cocktail will be provided for the entire crowd.

A second show will be held Sunday evening, followed by another free-food-and-

drink afterglow. At midnight, name cards of all competing/performing groups will be put in a hat for the grand prize drawing. Prominent Barbershopper Hal Purdy is scheduled to draw the winning card.

With a little inspiration and perspiration, events such as these could be established almost anywhere, bringing enjoyment to those who love barhershop harmony and spreading the barbershop experience to the general public.

#### New music notes

### continued from page 10

Also released in 1992 was *The Barberpole Cat Program and Songbook*, stock no. 6053. All of the polecat songs are collected under one cover, with suggestions for using the program in your chapter.

An Introduction To Barbershop Singing For Youth, with songs arranged by Tom Gentry, was released by Shawnec Press, Inc. Although this is not a Society publication, we want you to know about it, and to spread the word to music teachers in your area that a publication of this type is available. There are ten easy songs in this collection, all arranged in two or three parts, with an optional piano accompaniment, for young voices in the middle or junior high schools. This collection is available both from the Society and from your local school music dealer. Society stock no. 4082.

The first issue in the new HARMONY EX-PLOSION series of arrangements prepared especially for younger singers, but singable by barbershoppers of any age, is a medley of "Coney Island Baby" and "We All Fall" stock no. 8601. Many barbershoppers have asked for publication of this arrangement. Other titles to come in the HX series include "Under The Boardwalk," "Shenandoah," "Love Me Tender," "Yesterday" and "When I'm Sixty Four."

#### Music subscription

If you would like to receive each new piece of music as it comes off the presses, you may subscribe to a service which will bring each of them to you as they are printed. Just telephone the order desk at international headquarters.

Good singing to all in 1993.

**Barbershop Around the World** 

Several readers of Society publications have written suggesting that full titles of affiliate organizations be used instead of just their acronyms. Readers are reminded that a list of affiliate organizations, including full title *and* acronym, plus the name and address of the principal official, appears on page 2 of every issue of *The Harmonizer*, and are requested to utilize that reference.

### \*\*\*

The Costa Blanca Barbershop Harmony Club of Alicante, Spain, held its annual show last November. The two-night affair featured both male and female quartets and choruses, plus mixed foursomes and a combined chorus, all members of the club. The Happy Nite quartet from Sweden was the guest artist. Readers expecting to visit the Mediterranean coast of Spain may contact Colin Sunderland, secretary, at 43 Los Pinos 3J, 03710 Calpe, Alicante, Spain; telephone 5830005, for information about club meetings and performances.

#### $\diamond \diamond \diamond$

The 1992 NZABS convention was held in Wellington, New Zealand, last October. SPEBSQSA judges Ed Waesche, Steve Plumb and Ron Black assisted in the pit as Sound Connection won the right to represent NZABS in the quartet competition at the

Men of Note

1993 international convention in Calgary; David Meniman, tenor; David Martin, lead; Alastair Greet, bari and Robert Gricve, bass. Dr. Ross Gainsford was re-clected as president.

#### $\diamond \diamond \diamond$

At the annual general meeting of BinG! last fall in Coesfeld, Germany, the membership ratified the agreement to become the seventh affiliate of SPEBSQSA. The new president of Barbershop in Germany is Hans-Jürgen Wieneke, tenor of the quartet, Viertakt, that will represent BinG! at the World Hamony Jamborec in Calgary. Former president Jenny Wood accepted the post of vice president. The organization, which includes both male and female members, will hold its first national convention and competition in Cologne this March 20–21.

#### $\diamond \diamond \diamond$

Bob Walker remains the chairman of BABS as the British affiliate re-elected its Executive Committee for another term at its annual general meeting last September. BABS has enrolled its first Scottish club, based in Aberdeen—the Granite City Chorus. The affiliate's quartet in the 1993 international contest in Calgary, Quattro, will also appear at the World Harmony Jamboree.

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Members with 21 or more credits who earned additional credits in the third quarter of 1992. Total credits show in the third column.

namė	chapter	total	new		
	Cardinal				
Ganter, Fred	Glasgow, KY	21	1		
Limerick, Earl	Mishawaka, IN	24	1		
Ce	entral States				
Griffith, Jim	Papillion, NE	21	1		
	Dixie				
Buttler, Frank	Birmingham, AL	. 23	1		
	Evergreen				
Bandel, Art	Olympia, WA	21	1		
Far Western					
Hammer, Hank	Kailua, HI	59	1		
Monnich, John	Modesto, CA	40	2		
	Illinois				
Cearnal, Bob	Mascoutah, IL	45	1		
Schlesinger, Joe	Evanston, IL	31	1		
•					

Johnny Appleseed				
Bushong, Lane	Lima, OH	24	1	
Dudash, Dick	Sherrodsville, OH	26	1	
Williamson, Sam	Boyers, PA	25	1	
No	ortheastern			
Austin, John	Burlington, VT	22	1	
Bernard, Lucien	Plattsburgh, NY	26	1	
Krodel, Robert	Norwich, CT	28	2	
Menard, Ron	Nashua, NH	32	1	
	Pioneer			
McCann, Andy	Tecumseh, ON	29	2	
Rocky Mountain				
Brown, Calvin Sa	It Lake City, UT	21	2	
Southwestern				
McCain, J <b>o</b> e	Austin, TX	24	2	
Richardson, Bob	Duncan, OK	38	1	
Sunshine				
Bridgham, George	e Cocoa, FL	34	1	
Warshaw, Bert	Tamarac, FL	42	1	

### **1992 District Quartet Champions**



### Cardinal Backstage Pass

South Bend/Misawaka, Lake County and Frank Thorne, Ind. Ken Limerick, tenor George Harper, lead Gaylord Miller, bari Tom Kentish, bass

Gaylord Miller, 25189 Aqua Dr., Elkhart, IN 46514; (219) 262-8254



Evergreen Seattle Sound Bellevue, Wash.

Steve Barclay, tenor Neal Booth, lead Bob Gray, Jr., bari Matt Rice, bass

Neal Booth, 1500 Eastlake Seattle, WA 98102; (206) 323-5508



### Central States Sound Legacy

Cedar Rapids, Des Moines and Waterloo, Iowa

John Vaughn, Sr., tenor Chris Johnson, lead Randall Weir, bari John Hayden, bass

Chris Johnson, 100 1st Ave., NE #2401, Cedar Rapids, 1A 52401; (319) 365-3492



Far Western Standing Room Only Phoenix, Ariz.

Gary Steinkamp, tenor Fraser Brown, lead Russ Young, bari Joe D'Amore, bass

Joe D'Amore, 342 Annendale Lane, Azusa, CA 91701; (602) 899-4439



Dixie Talk of the South Atlanta and Marietta, Ga.

John Ward, tenor Dave Philo, lead Rick Word, bari Jeff Selano, bass

Dave Philo, 2024 Eagle Glen Rd., Alpharetta, GA 30202; (404) 993-0550



Illinols Fascinatin' Rhythm Champaign, Ill.

Scott Brooks, tenor John Muir, lead Mike Brooks, bari Andy Isbell, bass

Andy Isbell, 1901 Plains Ct., Urbana, IL 61801; (217) 384-2093

### **1992 District Quartet Champions**



### Johnny Appleseed Ricochet

Dayton Metro and Western Hills (Cincinnati), Ohio and Gtr. Indianapolis, Ind. Dale Fetick, tenor Marco Crager, lead Paul Gilman, bari Brian Doepke, bass

Paul Gilman, 5815 Bluespruce Lane, Cincinnati, OH 45224; (513) 541-6495



Northeastern New Day Saratoga Springs, N. Y. and Frank Thorne

Pat Gilgallon, tenor Randy Frost, lead Scott Varley, bari Davey White, bass

Scott Varley, 120 West Avenue, Saratoga Springs, NY 12866; (518) 584-6430



Land O' Lakes People's Choice

Fargo/Moorhead, N.D.

Brent Gerber, tenor Gary Jacobson, lead Mark McLaurin, bari Gordon Moe, bass

Gary Jacobson, 1417 S 21st St., Fargo, ND 58103; (701) 280-2597



### Ontario

### The Max

London, St. Thomas, Scarborough and Woodstock, Ontario Andrew Morden, tenor Brian McDougall, lead Bill Charlton, bari Dale Locke, bass Brian McDougall, 38 Westgate Ave., Strathroy, ON N7G 3TI CANADA (416) 245-5747



### Mid-Atlantic Doubletake Montclair, Rahway Valley and Sussex

*County, N.J.* Jamie Carbone, tenor William Stauffer, lead

Bobby Rund, bari Anthony Carlini, bass

Anthony Carlini, 3 Tulip Lane, Monroe, NY 10950; (914) 782-5883



Pioneer Opening Night Grand Rapids and Lansing, Mich., and Frank Thorne

Jim Johnson, tenor Clay Shumard, lead Ken Gibson, bari Norm Thompson, bass

Clay Shumard, 11605 Rock Dr., Middleville, MI 49333; (616) 795-7365

### **1992 District Quartet Champions**



Rocky Mountain Boys Next Door

Denver Tech, Colo.

Peter Donohue, tenor Ernest Smith, lead Edward Martinez, bari Jim Muller, bass

Ernest Smith, 14278 W 69th Pl., Arvada, CO 80004; (702) 747-7594



*Sunshine* Shenanigans

Fort Myers, Sarasota and Tampa, Fla.

Al Rehkop, tenor Dave La Bar, lead Glenn Van Tassell, bari Tim Brozovich, bass

Glenn Van Tassell, 735 Birdsong Lane, Sarasota, FL 34242; (813) 922 0056



Seneca Land Gold Rush

Jamestown, N. Y. and Warren, Pa.

Jerry Pask, tenor Skip Berenguer, lead Paul Mahan, bari Jeff Mahan, bass

Jeff Mahan, 10 Central Avenue, Warren, PA 16365; (814) 723-6113



Southwestern The Texans Austin, Houston, New Braunfels and San Antonio, Texas Ken Litman, tenor

Peter Cogswell, lead V. J. Lowrance, Jr., bari Brian Telle, bass

Peter Cogswell, RR 1, Box 281 X, Wimberly, TX 78676; (512) 847-3341

### Lou Perry Harmony College Scholarships announced

Attention, all barbershop arrangers: the competition for the 1993 Lou Perry Harmony College Scholarships is now open! Novice-toexperienced arrangers who would like to expand their skills by attending Harmony College in 1993 are encouraged to enter. Two or three scholarships per year are awarded, depending on revenue earned from the Lou Perry endowment fund; winners are given a full-tuition grant to attend Harmony College.

Submit four copies of your best barbershop arrangement, plus four copies of a brief statement explaining why you are interested in receiving a scholarship, to:

Don Gray, Arrangement Category Specialist 9 Filson Place

Cincinnati, OH 45202

Entries will be judged by Gray and the Arrangement Category Board of Review. Deadline for submissions is March 15, 1993.

### **Calgary Convention Schedule of Major Events**

Tuesday, June 29	Gang-singing and Tag-singing Party Macleod Hall, Convention Centre
Wednesday, June 30	Collegiate Quartet Competition
Thursday, July 1	Quartet Quarterfinal Sessions
Friday, July 2	Sing With The Champs       Exhibit Hall, Convention Centre       9 a.m.         Massed Sing       Olympic Plaza       12 noon         World Harmony Jamboree       Jubilee Auditorium       2 p.m.         Quartet Semifinal Session       Saddledome       7:15 p.m.
Saturday, July 3	Sing With The Champs

Registration, special event and tour ticket pick-up information

Convention registrations, special event and tour tickets may be picked up in the registration area located in the Exhibit Hall, Calgary Convention Centre. Registration will open at 10 a.m. on Monday, June 28, and thereafter at 9 a.m. each day; registration closes each day at 6 p.m. Tickets for Monday's tours will be mailed, provided the orders have been received prior to to June 15, 1993. All attendees arriving with next-day tours should make special arrangements for ticket pick-up by calling (800) 876-SING no later than June 15, 1993.

### Calgary International

			Nickname
and the second second			Nickname
City		State	
Quantity	Туре	Rate	Total (US funds)
	Adult	\$75.00 ea.	\$
	Jr. (under 19)	\$37.50 ea.	\$
Postage an	id handling cost	\$ 3.00	\$
c		TOTAL	\$
General de	nearby reserved s	seat for a compa ap	nion
	Name Spouse/gue Address City Telephone Quantity  Postage an	Name Spouse/guest name Address City Telephone Bus. ( ) Quantity Type Adult Jr. (under 19) Postage and handling cost	Name

### **1993 CONVENTION ONLY**

For office use

convention insert

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Harmonizer

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### Calgary map and hotel locations

- 1 Palliser Hotel (Headquarters)
- 2 Skyline Plaza Hotel
- 3 Calgary Convention Centre
- 4 Delta Bow Valley Hotel
- 5 The International Hotel
- 6 Westin Hotel
- 7 Prince Royal Inn
- 8 Quality Hotel Downtown
- 9 Ramada Hotel Downtown
- 10 Westward Inn
- 11 Marlborough Inn
- 12 Sheraton-Cavalier Hotel
- 13 Chateau-Airport
- 14 University of Calgary
- 15 Village Park Inn
- 16 Highlander Hotel
- 17 Hospitality Inn

### **Hotel Information**

- Although the age limits may vary, all hotels allow children to stay free in same room with parents.
- All rates shown are subject to taxes and fees.
- \* Hotel rates are in Canadian dollars.

SGL - 1 person/1 bed DBL - 2 persons/1 bed DBL/DBL - 2 persons/2 beds SUITES - Starting Rates EX. PER. - Extra person charge BR - bedroom PKG - parking

light rail	transit	(LAT)	station
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Saddledome is the site for all contests

	HOTEL	SGL/DBL	DBL/DBL	EX.PER.	SUITES	POOL	PKG.
1.	Palliser Hotel (HQ)	\$ 95	\$ 95	\$15	\$115	NO	\$9.75
2.	Skyline Plaza Hotel	110		\$20		YES	9.00
4.	Delta Bow Valley Hotel .	108				YES	6.00
5.	The International Hotel**						
6.	Westin Hotel-Main	105				YES	
7.	Prince Royal Inn*		)80 (2 BR	)0	N/A	NO	FREE
8.	Quality Hotel Downtown						
9.	Ramada Hotel Downtown						
10.	Westward Inn				N/A	YES	FREE
11.	Marlborough Inn					YES	FREE
12.	Sheraton-Cavalier Hotel.						
13.	Chateau-Airport				129	YES	1.50
14.	University of Calgary (do						
	Kananaskis Hall		pancy/\$18 double	occupancy - per	person, per nigl	nt	
	Norquay Hall		occupancy/\$22-25				
	Olympus Hall	\$31-46 single of	occupancy/\$21-28	double occupancy	- per person, p	er night	
15.	Village Park Inn						FREE
16.	Highlander Hotel				N/A	YES	FREE
17.	Hospitality Inn-Main					YES	FREE
	-Tower Atri	um 89		5			
*All	suites, NOT air-conditioned	**All s	uites, air-condition	ned			



# SPEBSQSA 1993 International Convention Official Housing Request Form



### Instructions

Complete and return this form by mail, or fax (403) 262-3809 to: Calgary Convention & Visitors Bureau SPEBSQSA Housing Service 237 - 8 Ave., S.E., Calgary, AB T2G 0K8 Canada

NO RESERVATIONS CAN BE ACCEPTED BY PHONE. IF YOU REQUEST RESERVATIONS BY FAX, DO NOT MAIL A DUPLICATE!

- Please complete all sections below.
- All requests must be made in writing to the Housing Bureau.
- Room assignments are made in order of receipt.
- Be sure to list definite arrival/departure dates and times, and all room occupants.
- Reservations will be held only until 4 p.m., unless guaranteed by credit card, check or money order. Details will be outlined in the hotel confirmation. Do not send check or money order deposits to the Housing Bureau.
- Reservations must be made by May 28, 1993.

### A: Confirmation (please type or print)

Confirm reservations to: Name	After receipt of confirmation, all changes (arrival/departure dates and cancellations) should be made in writing to the – Housing Bureau.			
Street or box	Within 30 days of the convention date, all changes must be			
City State Zip	made directly with the hotel.			
Telephone ( )	Acknowledgement will be sent from the Bureau and confirmation from the hotel will follow.			
You may guarantee your rooms by completing the t	ollowing:			
UVISA D MasterCard D AMEX Card No.				
Signature	Exp. Date			
B: Hotel choices (list three choices	in order of preference)			
1st	Arrival date Hour a.m./p.m.			
0.4	Departure date Hour a.m./p.m.			
3rd	La the sumt assessmediations are not available in the batels of using above and			
C: Room type (indicate number of r	ooms and type required)			
	ol/dbl room Parlor suite persons/2 beds) (□ one or □ two bedrooms)			
	ROOM—please bracket names of those sharing)			
D. Names (list occupants for EACH I	Toom please bracket names of those sharing)			

## **IMPORTANT TRAVEL INFORMATION**

For all SPEBSQSA Members and Guests

**INTERNATIONAL CONVENTION - CALGARY** 

JUNE 27 - JULY 4, 1993

### CALL 1-800-877-5444\*

Mention your Special Access Code: C-4030

ACT NOW! LIMITED availability for the lowest airfares - this is a peak travel period! CALL our trained staff to learn about Transportation Package Options!

### TRANSPORTATION

- Pre/Post Convention Arrangements.
- Cash Rebates on ALL Airline Tickets.
- Air/Rail Combination from Vancouver or Calgary.
- Air/Motorcoach & Air/Train Trips.
- Ask about Group Packages for your Chorus.

### PACKAGES MAY INCLUDE:

- Canadian Rockies Air/Rail.
- Banff, Lake Louise, & Jasper.
- Columbia Icefield/National Parks.
- Vancouver, Calgary & Victoria.
- Call for Brochure and Details.

### **Camelot Travel Services, Ltd.**

The Official Travel Agency for SPEBSQSA CALL: 1-800-877-5444 or FAX: (303) 843-0900

\* Call 7 a.m. to 6 p. m., MST • Monday - Friday



## **World Harmony Jamboree**

### 

from West Yorkshire, England from Cologne, Germany from Pa Veere, The Netherlands from Ottawa, Ontario from West London, England from Natal, South Africa from Calgary, Alberta from Florida from Helsingborg, Sweden from Rönninge, Sweden from Ypsilanti, Michigan from Toronto, Canada

### PRESENTING

Quattro1993 BABS QUARTET REPRESENTATIVEViertaktMENS QUARTET FROM BinG!CoastlineChorusCapitalChordettes, Inc.LADIESCHORUS FROM DABSCapitalConnectionChorusLADIESLADIESCHORUSChorusLADIESChorusCHORUSCapitalConnectionChorusLADIESChorusLADIESCHORUSFROM LABBSGiltEdgeEdgeMENSQUARTETFROM SPATSStampedeCityChorusHOSTCHAPTERCHORUSFROMSPEBSQSAKeepsake1992SPEBSQSAINTERNATIONALQUARTETREPRESENTATIVEFROMSNOBSTheLastEdition1993QUARTETREPRESENTATIVEFROMSNOBSSwingStreetSysteet1992SWEETADELINESINTERNATIONALQUARTETTECHAMPIONGeorgeShieldsMASTEROFCEREMONIES

### Admission \$12 (U.S.)—all seats reserved!

Proceeds to benefit world harmony education

### CALGARY SPECIAL EVENTS

Gang-singing and Tag-singing Party: Tuesday, June 29, 7:30-10:30	o.m., Macleod Hall, Convention Centre. FREE admissionno-host (cash) bar
Collegiate Quartet Competition: Wednesday, June 30, 1 p.m., Macleod	Hall, Convention Centre. Event 21\$7 (US)
AIC Show of Champions: Wednesday, June 30, 6 p.m. and 9 p.m. at the	e Saddledome, featuring the Canadian Brass (second show only). See ad on last page of this insert.
Golf Tournament: Friday, July 2, D'Arcy Ranch Golf Club. A beautif includes luncheon, cart, awards, bag tag, ball, marker, range and pra they won't soon forget. Ladies are invited. Buses leave downtow	ctice facilities. The first 72 players will have a golfing experience
Ladics Breakfast Buffet: A special breakfast buffet prepared by the Pal a fashion show, a gift for each lady and two special door prizes. A quartet champion. 9 a.m. Friday, July 2, Palliser Crystal Ballroom	All this, plus a guest appearance by Keepsake, 1992 international
World Harmony Jamboree: This show is rapidly becoming a highlight harmony featuring quartets and choruses from around the globe.	
Logopedics Breakfast: Enjoy a genuine Canadian breakfast and cham Palliser Hotel.	pionship barmony by Keepsake. 9 a.m. in the Crystal Ballroom, Event 61\$12 (US)
ORDER I Advance orders for special events must be received in Kenosha by A limited number of tickets will be available for purchase durin Calgary Convention Centre.	June 15, 1993. Refunds cannot be processed after that date.
Mail this form to         Collegiate Quartet Competition        21 @\$7 (US) each \$         Golf Tournament        31 @\$80 (US) each \$         Ladies Breakfast Buffet        41 @\$15 (US) each \$         World Harmony Jamboree        51 @\$12 (US) each \$         Logopedics Breakfast	with credit card information, check or money order for the tal amount, made out to SPEBSQSA, Inc., to: SPEBSQSA Special Events 6315 Third Avenue Kenosha, WI 53143-5199 Money Order VISA MasterCard Exp. date
Total \$ Telephone (	StateZIP

convention insert

Harmonizer

### **CALGARY -- THE STAMPEDE CITY**

The Perfect Spot for a Convention

Calgary - a city brimming with good old-fashioned hospitality, skyscrapers rising tall from the plains. Yet, a few miles away are honest-to-goodness cattle ranches, Indian reservations and one of the most spectacular scenic areas in the world, the Canadian Rockles-an absolute must destination for all visitors to Calgary.

TOUR A - GEMS OF THE CANADIAN ROCKIES - Lake Louise and Banff. One of the most glorious treats in the world, the Canadian Rockies offer breath-taking natural wonders. Feast at a gournet buffet luncheon in the plush dining room of Chateau Lake Louise, overlooking massive Victoria Glacier reflected in the lake. Cruise on Lake Minnewanka, visit a buffalo preserve and shop in the resort town of Banff. Tour includes deluxe buffet lunch and scenic cruise. 9 hours -\$79.00 per person; children under 12 - \$59.00. Depart 7:45 a.m. Monday, Tuesday, Wednesday, Thursday and Friday.

TOUR B - CALGARY CITY SIGHTS - 'Stampede City' is noted for its dynamic history and friendliness. This tour features Fort Calgary, the original post of the North West Mounted Police, forerunner of the Royal Canadian Mounted Police; Scotsman Hill, for a panoramic view of the city and Stampede Park; the downtown area; Canada Olympic Park, the \$62 million sports facility created for the 1988 Calgary winter Olympics; the University of Calgary; and residential areas. 3 hours - \$23.00 per person; children under 12 -\$13.00. Depart 1:00 p.m. Tuesday, Wednesday and Friday.

TOUR C - BARBERSHOP LUNCH AT HERITAGE PARK - Calgary's premier historic attraction, Heritago Park, features more than 100 restored buildings and exhibits, with 400 costumed stall to serve you. We begin with a nostalgic coalburning railroad ride around the park. Smell the aroma of oldfashioned cinnamon buns and sourdough bread baking as we sit down to a delicious lunch, after which we'll gather at a turnof-the-century band shell where all barbershoppers will be invited to join in the entertainment with a short concert. Also included will be the great harmonies of a championship quartet. Next, we'll all board a paddle-wheeler for a relaxing cruise, after which we'll have time to explore the many exhibits in the park. 5 hours - \$39.00 per person; children under 12 - \$29.00, includes transportation, lunch, train rido, barbershop concert, paddle-wheel cruise and entrance to most exhibits. Depart 12:00 noon Tuesday, Wednesday and Friday.

TOUR D - STROLLING TOUR OF CALGARY - Feel the pulse of this dynamic city. Our tour begins with a panoramic view of the city at the top of Calgary Tower, 762 steps high (but we'll use tho elevator). After visiting shopping areas, we'll see Olympic Plaza, with its superb Olympic sculptures and historic City Hall. Next, it's on to relaxing Devonian Gardens, two acres of thousands of imported and native plants to photograph and admire. 2 hours - \$15.00 per person includes admission fees. Depart 12:30 and 3:00 p.m. Tuesday and Wednesday, 10:00 a.m. and 12:30 p.m. Friday.

TOUR E - DERRICKS, DRUMHELLER AND DINOSAURS - Traveling east of Calgary, we pass oil derricks where wildcatters drill for black gold in the rich oil fields of Alberta. In this area, North America's greatest palaeontological artifacts were discovered; now contained in the world famous Royal Tyrrell Museum of Palaeontology. Here, you'll find Drumheller, the area's largest town. We will also visit Horseshoe Canyon for our first view of the Alberta Badlands; Horsethief Canyon, with its strange clamshell beds; Hoodoos (erosional remnants from millennia past); and the quaint swinging bridge used by coal miners a century ago. A fascinating way to spend a day. 8 hours - \$45.00 per person. Depart 8:30 a.m. Tuesday only.

TOUR F - MUSIC STAMPEDE, BARBERSHOP STYLE -Most of us will not be in Calgary at Stampede time so we're putting on a stampede of our own on an authentic ranch. A scenic drive to the foothills of the Rockies brings us to the Rafter Six Ranch where real cowboys will be waiting to take us on an old-fashioned hayride. Next, gather at the rodeo grounds for a fun-time rodeo with audience participation. Horseback riding, horseshoe pitching and nature walks are also available. After a lunch of steak, baked potato, ranch beans, salad, pie and beverage, we'll enjoy some Westernstyle musical entertainment and great barbershop harmony. 8 hours - \$59.00 per person; children under 12 - \$42.00. Price includes transportation, hayride, barbecue, games, fun-time rodeo and entertainment. Depart 8:30 a.m. Wednesday only.

TOUR G - POWWOW DINNER AND SHOW - Along with the bullalo, the Sarcee Indians, who belong to the Blackfoot Confederacy, were the early inhabitants of this area of Alberta. Tonight, we feature the music and dance of these native Canadians. The young braves will celebrate the spectacular hoop dance; the young ladies portray a moving statement for the environment. Then, we'll all be invited to join the circle of friendship in the Round Dance. We'll also have some barbershop harmony, including a special appearance by the Chiefs of Staff. These Chiefs don't wear feathers but they sing up a storm! A delicious dinner, including bannock (a special Indian bread), barbecued chicken, ranch baked beans, garlic toast, salad, bulfalo meat sampler, vegetable (corn on the cob), hot coffee or tea, is included. Tour includes Indian dinner, barbershop entertainment and native Canadian entertainment. 5 1/2 hours - \$49.00 per person; children under 12 - \$35.00. Depart 5:30 p.m. Monday only.

TOUR H - POST-CONVENTION TOUR - Canadian Rockies In-Depth and the Calgary Stampede. Sunday, July 4th to Thursday, July 8th. If you can spare the time, spend four magnificent days with fellow barbershoppers in the Canadian Rockies. Tour includes relaxing visits to all the sites in Tour A above plus stops at Castle Mountain, Crowloot Glacier, Bow and Peyto Lakes, then onward to Jasper National Park and the Columbia Icelields, where we shall take a Snocoach Ride on Alhabasca Glacier. We will also be visiting Moraine and Emerald Lakes. Return to Calgary airport or the Holiday Inn in Calgary. (Noto: The Calgary Stampede begins on Friday, July 9. The Stampede Kick-off Parade, secondmost famous parade in North America, will feature a SPEBSOSA lloat, and barbershoppers are invited to sing in the parade. (Extended 3-day package to Calgary Stampede available.)

TOUR I - POST CONVENTION TOUR - Canadian Rockles, Vancouvor and Cruise to Alaska. What a

fantastic way to end the convention! On Sunday morning, you'll depart Calgary and travel through Banff National Park to Lake Louise. From there, we travel westerly through Glacier National Park to Kamloops, where we'll enjoy an ovoning barbershop bash with barbershoppers from England and Canada. On Monday, we continue through the Canadian Rockies to vibrant Vancouver, one of the world's most beautiful and pristine cities. Here we'll meet the Vancouver Barbershoppers who will show us more of what Canadian hospitality is all about. On Tuesday, after sightseeing Vancouver, we'll board the fabulous cruise ship Nieuw Amsterdam for a week-long doluxe cruise through the Inside Passage, north to Ketchikan, Juneau, Sitka and beautiful Glacier Bay. Depart Sunday, July 4, 9:00 a.m. from headquarters hotel. Return to Vancouver Tuesday, July 13.

TOUR J - PRE-CONVENTION TOUR - Rocky Mountaineer Railroad Ride. If you want a unique railroad experienco, join fellow barbershoppers as they view the scenic wonders of this two-day rail tour over moro than 600 miles of one of the most spectacular regions of the world. From your spaciously comfortable seat, complete with footrest, you'll see lush coastal forests and interior uplands, roaring river canyons and the glistening peaks of the Canadian Rockies. Tour begins in Vancouvor on Tuesday morning, June 29, and onds in Calgary on Wednesday afternoon, June 30, across the street from headquarters hotel.

For brochures and complete details on tours H, I and/or J, please contact Windsor Travel, Ltd. at 312-581-4404 or 1-800-648-7456.

NOTE: ALL TOURS DEPART FROM CONVENTION CENTRE, 9TH AVENUE ENTRANCE. (EXCEPT TOUR J).

### **TOURS ORDER FORM**

Please indicate the number of tickets desired for each tour:

TOUR A: Gems of the Canadian Rockies - 9 h \$79.00 (\$59.00 under 12 years of age) A-1. Monday, June 28th, 7:45 a.m. A-2. Tuesday, June 29th, 7:45 a.m.	Durs -         TOUR E: Derricks, Drumheller and Dinosaurs - 8 hours           - \$45.00 (\$35.00 under 12 years of age)          E-18. Tuesday, June 29th, 8:30 a.m.          TOTAL:
A-3. Wednesday, June 30th, 7:45 a.m. A-4. Thursday, July 1st 7:45 a.m. A-5. Friday, July 2nd 7:45 a.m. TOTAL:	TOUR F:         Music Stampede Barbershop Style - 8 hours           -         \$59.00 (\$42.00 under 12 years of age)           -            -            -            -         \$59.00 (\$42.00 under 12 years of age)           -            -            -            -            -            -            -            -
TOUR B: Calgary City Sights - 3 hours - \$23 (\$13.00 under 12 years of age) B-6. Tuesday, June 29th, 1:00 p.m. B-7. Wednesday, June 30th, 1:00 p.m. B-8. Friday, July 2nd, 1:00 p.m. TOTAL:	00         TOUR G: Pow Wow Dinner and Show - 5 1/2 hours -           \$\$49.00 (\$35.00 under 12 years of ago)           \$G-20. Monday, June 28th, 5:30 p.m.           \$\$           \$\$           \$\$
TOUR C: Barbershop Lunch at Heritage Park hours - \$39.00 (\$29.00 under 12 years of ageC-9. Tuesday, June 29th 12:00 noonC-10. Wednesday, June 30th, 12:00 noonC-11. Friday, July 2nd, 12:00 noonTOTAL:	NOTE: For Tours H, I and/or J please contact Windsor Travel, Ltd. at 312-581-4404 or 1-800-648-7456 for brochures with complete details. TOUR H: Canadian Rockies in Depth and the Calgary
TOUR D:       Strolling Tour of Calgary - 2 hours         (\$10.00 under 12 years of age)       D-12. Tuesday, June 29th, 12:30 p.m.         D-13. Tuesday, June 29th, 3:00 p.m.       D-14. Wednesday, June 30th, 12:30 p.m.         D-15. Wednesday, June 30th, 12:30 p.m.       D-15. Wednesday, June 30th, 3:00 p.m.         D-16. Friday, July 2nd, 10:00 a.m.       D-17. Friday, July 2nd, 12:30 p.m.         D-17. Friday, July 2nd, 12:30 p.m.       TOTAL:	Stampede Post Convention Tour - 5 days, departs         \$ \$15.00       Sunday July 4th.         \$       TOUR I: Post Convention Tour through the Canadian         \$       Rockles, Vancouver and Cruise to Alaska - 10 days,         \$       departs Sunday, July 4th.         \$       TOUR J: Pre-Convention tour - Rocky Mountaineer         \$       TOUR J: Pre-Convention tour - Rocky Mountaineer         \$       Railroad Ride - departs Vancouver Tuesday, June         \$       29th.
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International Quartet Champion



### The new Singing Category explained

by Ron Black and Rob Hopkins

Next January, the International Board will decide whether to adopt a new judging system with three equally-weighted scoring categories: Music, Presentation, and Singing. Ron Black heads the team that is developing the new Singing Category; Rob Hopkins is the International Contest & Judging Committee chairman.

Of all the changes in the new categories, it seems that we could have left the Sound Category alone, right? After all, if one looks at the Singing Category description, most of the terms are familiar. We've heard of singing in tune before, with good quality, and generating expanded sound and all that stuff. So, why not still call it the Sound Category? For one thing, "sound" alone will not make great barbershop. It takes good singing. Four coyotes howling at night generate lots of sound, but it's not great barbershop singing! There's more than just a change in name involved.

In the Sound Category, the score is based on the degree of *expanded sound*, a term coined at the time that the judging categories of Harmony Accuracy and Balance & Blend were combined. Expanded sound has also been called ring, or locking chords, or even "goosebump time"! It is not peculiar to barbershop, but it is this ringing sound that attracted most of us to our hobby, and attracts our audiences today.

Over the last twenty years, barbershop singers discovered that the degree of expanded sound was enhanced by increasing the amount of overtones produced, especially those sung by the guys with lots of the roots and fifths of chords, such as basses. We discovered that increased vocal resonance (you know, that stuff that opera singers do) and just plain good-quality singing maximized the overtone content. We learned to match vowel sounds and voice timbres better and better, as those generated even more overtones. It appears that our best singers borrowed skills and techniques from the rest of the music world, and the rest of us average singers feel pressure to follow their lead.

### Performances improved, scores haven't

Today, the performance of a quartet that earns a Sound score of 60 is dramatically better than one of twenty years ago. Yet, intensive efforts to improve may result in only a few additional points in score. The Singing Category gives us a great opportunity to change this situation, and provides us with the musical tools to continue our growth as barbershop singers for the next twenty years.

As the skill level of competitors has inereased, Sound scores have tended to be bunched into about a 35-point range, roughly 50 to 85. Singing judges will use a wider scoring range, which means that a given amount of improvement in singing will result in a larger increase in score than before, thereby rewarding you more for your work. A wider range of scoring also means that you mustn't compare tomorrow's Singing scores with today's Sound scores.

For example, an average Singing score is 50, but an average Sound score is 58. It's best to compare your new Singing scores to the descriptions on the scoresheet. A "B" score (61-80), for example, is frequently in tune, has pleasing vocal quality, is frequently a unit, and demonstrates frequent expansion and artistry.

### New category points defined

The Singing category evaluates three overall singing skills: singing in tune, vocal quality, and ensemble unity, plus the two effects of those skills: expansion of sound and artistry.

Singing in tune has been the hallmark of our barbershop style. The Singing Category will focus on in-tune singing and encourage us all to sharpen our ears. Two aspects of intonation will be noted: *melodic*—our ability to maintain the melody of the song true to key without flatting or sharping, and *harmonic*—our ability to tune the chords correctly and therefore enhance expanded sound.

*Vocal quality* has increasingly affected our style. We hear more and more "traditional" vocal production used in good quartets and choruses, and we like it. More and more, we seek out men with vocal training to teach us. We should never have to apologize for our vocal style as "amateurish" ... meaning unskillful. We certainly can stand with the rest of the musical world in our singing skills.

The Singing Category will encourage the best quality singing. When we woodshed in

the corner, that's for ourselves only, not for any listeners. But, when we put barbershop singing on stage for an audience, we want good, better, best singing. Judges will, much more than ever before, be trained in the skills of teaching voice and helping with vocal problems. Also, whereas a Sound judge did not specifically pay attention to the contribution of an individual singer's quality, the Singing judge will.

Unity is a relatively new term to describe all of the factors that make up the sense of being "together" in a quartet or chorus. The barbershop style demands unity in vocal production, vocal timbre, word sounds, balance, articulation, pronunciation and enunciation. (Wow!) The listener enjoys hearing great individual vocal skills, such as limited use of lead vibrato, but still wants to hear overall unity among the singers without being distracted by too much individuality. The Singing judge will evaluate unity in the ensemble, while also recognizing the ability of a performer to retain his singular voice color, diction and style.

### Quality encouraged

Singing in tune with good vocal quality and good ensemble unity, together with wellchosen barbershop chords, all sung with the proper relationships of root, third, fifth, and seventh, creates the effect of *expanded sound*. We cannot forsake the expanded sound of our style, or we lose a significant element of the style, an ingredient that makes barbershop sound better than four good singers singing a barbershop arrangement. Ringing a chord is, and always has been, the single most important driving force in propelling an audience to its feet.

Artistry is tough to define, but it is easy to tell when it is present. Essentially, artistic singing glorifies the song, always supporting and never detracting from its message. Artistry blends the singers' skills into a real work of art, something more than the sum of the skills themselves. Sometimes individual singers will create this; sometimes the ensemble will. The audience will always recognize it and respond accordingly.

The Singing Category will evaluate a performance much the same way an audience does. We listen, then decide how much we like what we hear.



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### Happiness Emporium announces impending retirement

The **Happiness Emporium**, 1975 international quartet champion, will hang up the pitchpipe after more than 20 years of bringing harmony to hundreds of chapter shows and to stages world-wide. Its final performance is planned for the AIC Show at the international convention in Calgary in July.

The original foursome, consisting of Bob Dowma, tenor; Rod Johnson, lead; Bob Spong, bari and Jim Foy, bass, was formed in December, 1972 and won the Land O' Lakes district championship the next year. Coached by Don Clause, the quartet won the international championship in 1975. Dick Treptow took over the bari spot from 1984 to 1987, and Rick Anderson has filled that position since.

The quartet has recorded a double video and six record albums. A seventh audio recording, "That's Life," is now available.

The announcement, on behalf of all six members, expressed the quartet's long-standing goal that no audience would ever feel inclined to ask the question, "Why don't they retire?" Their hope is that a consistently high standard of performance over the years will prompt people to ask, "Why would they want to retire *now*?"

Between now and July, the quartet will be fulfilling its remaining show schedule. The announcement ends, "Thank you, all our many fantastic barbershop friends, for making our quartet career so complete and rewarding."

### Collegiate quartet champion hired to work in Germany

The 1992 Collegiate Quartet Competition champion, Water Street Junction, was ehosen over a number of other groups for a one-year stint in a Berlin, Germany, music hall. As part of a production termed "a show of many colors," the foursome will present a 10-minute perfomance in the first act, sing "Lida Rose" in the finale, and provide interact entertainment between a chorus line, blues singers, banjo players and other American-style acts.

The opportunity arose when a New York casting agent called the international office in search of a youthful quartet who could spend a year in Germany. Having just graduated college, the members of Water Street Junction seemed ideal and were interested. When the agent asked to see some footage of the foursome in action, a copy of the HARMONY EXPLOSION promotional tape was forwarded. The agent pronounced the video one of the best promotional pieces of its kind she had ever seen, and was very impressed with the quality of barbershop singing.

The quartet was flown to Cleveland, Ohio, in late November to meet with the show's agent, who was equally impressed with their talent and offered them the job. They leave for Berlin on February 10 for a year's work.

### Lotsa swapping goin' on amongst quartet veterans of the international stage

A new foursome, the Great Stage Robbery, is comprised of Art Swanson, lead,

### South Texas quartets perform at nation's newest theme park

Fiesta Texas opened in San Antonio last spring—200 acres of exciting rides, theaters, street entertainment and parks in four family-oriented theme arcas. One area, Crackaxle Canyon, especially lends itself to strolling vendors of barbershop harmony, and several quartets from SPEBSQSA and Sweet Adelines International have been contracted to perform.



At right, San Antonio's **Westwinds** ring a chord at Fiesta Texas as "The Rattler," the world's tallest, fastest, wooden roller coaster, looms in the background in the nation's newest theme park. Shown (I to r) are: Jan Scofield, tenor; Brad Adams, bass; Bill Hogan, lead and Bill Wilkinson, bari.

from New Orleans and late of the **Basin Street Quartet**; Nick Papageorge, bari, from Los Angeles and formerly with the **California Gentry**; Keith Houts, tenor, from Ben Wheeler, Texas; and Brian Beck, bass (yes, bass) from Dallas—both from the **Side Street Ramblers** (and you think *you* have a problem getting your quartet together for rehearsal). They will compete under the Southwestern District banner.

Three members of **Starlight Express**, from the Sunshine District, have taken on a new name along with a new lead; Al Rehkop, Glenn Van Tassell and Tim Brozovich have enticed Dave LaBar, late of the **Sidekicks**, to join them in **Shenanigans**. Meanwhile, the other three Sidekicks, Harold Nantz, Bill Billings and Randy Loos, have found a new lead in the person of Sean Milligan, formerly tenor of **One Shot Deal**, and their group will now be known as **Backbeat**. Got all that?

Society quartets such as The Texans, 1992 SWD champion, Westwinds and Lone Star Sound regularly entertain visitors to the park. "As an authentic American art form, barbershop was a natural musical style to be part of the Fiesta Texas experience," said Fiesta Texas spokesperson Winter Prosapio. "Even more important, though, is that barbershop harmony is fun and makes people smile; that's what Fiesta Texas is all about," she added.

> At left, The Texans, 1992 SWD champions, provide close harmony "Streetmosphere" for Fiesta Texas visitors in Crackaxle Canyon, one of the new San Antonio theme park's areas. Shown (I to r) are: Ken Litman, tenor; Pete Cogswell, lead; Brian Telle, bass and V. J. Lowrance, bari.



#### $\diamond \diamond \diamond$

Hourglass, a quartet from the Butler, Pa., Chapter, put in a three-hour stint at Three Rivers Stadium in Pittsburgh last June, entertaining Pittsburgh Pirate fans waiting in line to participate in the Pirate Charities Third-Annual Pirates Autograph and Auction Party. Ron Brooks, lead; Tom Harwell, tenor; Reid Joyce, bass and Joe LoBue, bari; donated their time to bring barbershop music to the thousands of fans awaiting the chance to purchase autographs from their favorite players and bid on Pirate memorabilia proceeds to benefit six local charities.

#### $\diamond \diamond \diamond$

When the Salt Lake City Chapter's Copper Tones quartet went to last fall's Rocky Mountain District competition, Lady Luck must have been looking the other way. Their party of 13 persons arrived safely, but the quartet members were assigned rooms on the hotel's 13th floor—including room 1313. When they found they would be singing 13th on Friday the 26th (double 13), and considering the fact that one of their members has 13 toes, John McDonald, tenor; Javier Rodriguez, lead; Larry Kent, bari and Scott Perkins, bass, felt resigned to their fate when the quartet placed—you guessed it—13th.



Spice of Life, a foursome of retired businessmen who belong to the Beverly, Mass., Chapter, was formed in late 1989, expressly to perform at nursing homes in the greater Boston area. As of last October, the group has averaged more than 100 performances per year, not only at nursing homes, which now represent only about 50 percent of their gigs, but at numerous private, public and corporate functions that tend to occur during business hours. It pays to advertise, according to Fran Heiligmann, lead; George Small, tenor; Bob Triplett, bass and Dan Tremblay, bari, pictured (I to r) above.



Performing at ceremonies in Hampton, Va., last July, recognizing the 75th anniversary of NASA Langley Research Center, was the **Norfolk Express** quartet from the Norfolk, Va., Chapter. Pictured are (I to r): Jeff Sylvia, bari; Chris Parsons, bass; Phil Watson, lead and Sam Mayberry, tenor.



When **Paragon**, a quartet from the Fostoria, Ohio, Chapter was contracted to perform for the centennial celebration of the nearby community of Arlington, little did its members know that their choice of repertoire and attire would be dictated by the Secret Service, and that their admittance to the infield of the local ballpark would require scrutiny by a metal detector. It turned out that Arlington is on the railroad line that George Bush's campaign train would be passing on the very same day, and that the President had accepted an invitation to the celebration. Shown performing, in their Secret Service-approved outfits, are (I to r): Fred Schmidt, tenor; Todd Hanes, lead; Tom Granata, bass and Bill Businger, bari.



After singing for a wedding reception last September, Finders Keepers, a foursome from the Palomar-Pacific, Calif., Chapter, found that patrons of the La Jolla Beach and Tennis Club were willing to be treated to a little more barbershop. Pictured at the piano bar are (I to r): John Hulbert, bass; Jeff Condit, lead; Anders Madsen, bari and Tim McDonough, tenor.



Featured entertainment for 1892–1930-era section of the Stanley Cup Centennial Celebration, held as part of the 1992 Hockey Hall of Fame Induction Ceremony and Show in Toronto's Roy Thomson Hall last September, was the **Studio Four** from the Markham, Ontario, Chapter. Pictured in action are (I to r): Dave Streeter, bari; Dave Feltrin, bass; Ken Hawkins, lead and Cam Black, tenor.

### **Quartet Notes**

### by Jim DeBusman

As some readers may know, the *Quartet* Newsletter, a quarterly publication for registered quartets, has been discontinued. In replacement, this regular column in *The* Harmonizer will offer a series of craft and information articles for all Society members, with some emphasis on active, performing quartets.

Have yon ever asked yourself either of the following questions: "If I get into a quartet, what will be expected of me?" or "How does a quartet organize, plan rehearsals and prepare for performances?" Both of these questions, and many more, are answered in the *Information Manual for the Barbershop Quartet*.

This manual, automatically distributed to each new quartet as part of its registration package, contains some excellent information that may be valuable to non-registered quartets, or to men who are considering a quartet experience, as well. Call the Order Department and ask for stock no. 4093. The price is only \$2. Every chapter should have at least one in its library.

Have you ever considered forming a quartet-only chapter? A couple of groups have already done so; they offer an opportunity for local dyed-in-the-wool quartetters to attend an all-quartet bash once or twice a montb, while maintaining their regular chapter affiliations. Quartets have the chance to perform for other quartets. Interested Barbershoppers having difficulty finding three other guys within their local chapters can make contacts at these meetings. The prenuise is to provide an opportunity to anyone who wishes to fulfill his desire to sing in a barbershop quartet, even if just for the evening. For further information on this type of quartet chapter format, write: **Front Range Barbershop Quartet Company**, c/o John Allen, 8168 Benton Way, Arvada, CO 80003-1810.

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Attention, comedy quartets! Ralph Gazely, from the Central Oregon Chapter, has suggested that the international office archive video recordings of comedy quartet routines. He writes: "I just hurt when I think of the quartets that I know of that I will never see. As a quartet member, I know how much time and effort goes into a polished performance, and the thought of so much creativity and audience enjoyment literally vanishing into thin air depresses me so much I can hardly find B flat on my pitchpipe."

Such archival tapes are perfectly legal, and storage and handling at the international office are no problem; however, quartets would have to make their own arrangements for recording and defray the costs thereof, which can be considerable for a quality suitable for archiving. Video tapes from the archive library, like those recorded at international contests, are available to members on a loan basis only; they cannot be copied for distribution.

The international staff can provide information on such a project, including cost estimates; contact Russ Foris.

#### $\diamond \diamond \diamond$

**Yesterday's Boys**, a senior quartet from the Elgin, Ill., Chapter lays claim to being the oldest active registered quartet in the society. The members total 303 years in age, ranging from 72 to 80. They perform regularly on chapter shows and make public performances throughout the year. Any challengers to their claim should contact Jim DeBusman at the international office.



### Fourth person singular

by John Gallagher

found in Ripples on the Wabash, Terre Haute, Ind., Chapter bulletin; Dick Pierard, editor

I've had such a good time lately, I feel I just have to say something about it so the rest of you ean get in on it as well. 1 am talking about my experience singing as part of a new quartet.

I came into the chorus this summer with an aversion to making public appearances. When I auditioned for membership, I stated, "I love to sing, but hate to perform." I have always been terribly uncomfortable being out front, center stage, or in the spotlight.

When Tom Hakeem approached me about being in a quartet for our Christmas show, I shook my head and told him that I get nervous and tense on stage. He explained that three guys had already committed to it; all they needed was a baritone. "Well, I won't say no, at least not now," I told him, leaving myself an "out" in case I needed it later.

Tom introduced me to Dave Cala, our tenor, and also a new member of the chorus; and Art Palfredy, our "Olde English" bass. I raided the music files and pulled out all the Christmas songs I could find. We chose "Let It Snow!" and sang through it a couple times that Tuesday night.

We knew we had a long way to go if we were going to be ready in time to perform on the show, so we agreed to get together at least twice a week and give it our best shot. We got right to work, marking possible trouble spots, trying out different phrasing and breathing, adjusting tempo and dynamics, correcting some pitches along the way. In the process, we discovered what each of us had to contribute. Our enthusiasm grew with our sense of unity.

After a few practices, we seemed to have reached the limits of our collective knowledge, so I suggested we look for a coach. Don Nelson was available and eager to work with us, so we put ourselves under his tutelage. He gave us lots of encouragement, as well as the basics of quartet singing.

Since none of us had any previous quartet experience at that point, we were glad to get all the instruction we could. Don's positive attitude quickly dispelled any discouragement we might have felt creeping in.

It wasn't long before the coaching and our progress started to show, and a few more

veterans became interested enough in us to offer their suggestions. Ron Farlin went to the hall with us after the ehapter performance at Hulman Center, and made some additional comments, while Don Nelson beamed, "You guys don't sound like just a pick-up quartet any more. You're really starting to blend!" I began to believe for the first time that we really could make a go of it as a quartet.

In subsequent practices, we received help from Donn Jones, who gave us an important suggestion about carrying out phrases. Con Harrold had some ideas that enhanced our stage presence. John Rector gave up much of dress rehearsal to work with us on interpretation.

Even though our brains were approaching "overload status," and we needed reminders of what we had already been taught, we continued to improve and absorb subtle, invisible hints from our coaches. I guess some things are better "caught" than "taught."

At last came the night of the show and the debut of Another Four. I was actually looking forward to it. We had prepared ourselves well, taken in as much as we could from our coaches, and rehearsed every aspect of our presentation, from the first breath (literally) to the final bow. Now, we had to put it all together and have a good time.

We did! I can't tell you what I was feeling during the time I was in front of the microphone—I was so caught up in the singing and the acting (and tossing the artificial snow!) that I'm not sure I could have told you my name right then. However, I know the four of us were having fun in a way that isn't possible individually.

Singing in this quartet has been the most rewarding barbershop experience I have had since joining the **Banks of the Wabash Chorus**. I found out how much work is required to make a quartet successful, but I also discovered how many other guys are glad to give us their help when we ask.

I have been more diligent in rehearsals, and have tasted the sweet fmit that such effort produces. I have experienced the thrill of ringing barbershop harmony in a way I never had before. I don't know if singing in a quartet would be as powerful an experience for you as it is for me, but I'm sure of this: if you haven't done it, you're missing out on something. You owe it to yourself to round up three other guys and give it a try!

As for our own future plans, we intend to stay together as a quartet. I face another dilemma—the other guys are talking about going to the quartet contest next spring. One part of mc is excited (the better we get, the more fun I have), yet another part of me still resists the pressure involved.

Just the thought of singing in front of judges makes me tense. I don't want to commit myself to that so soon. I want to tell the guys, "I won't say no, at least not right now."

Last time I said that, look what happened!





The Scottsdale, Ariz., Chapter again participated with other area barbershop groups in sponsoring the second-annual Barbershop Month at the Phoenix Public Library last October. Also, the chapter presented its first Award of Harmony to Owen "Geno" Chesley on the occasion of his retirement as transportation coordinator for the Center for the Blind in Phoenix.

Chesley volunteered to organize and lead a coed barbershop singing group from among clients at the center. With the help of learning tapes provided by the Scottsdale Chapter, a group of about twelve blind harmonizers, called the Visionaires, learned a repertoire of songs and has been performing throughout the Phoenix area. Members of the Phoenix and Scottsdale chapters continue to work with the Visionaires, one of whom has joined the Scottsdale Chapter; another has been a member since 1984.

#### $\diamond \diamond \diamond$

Last August, the St. Croix Valley, Minn., Chapter was contacted by Minnesota Big Dads, Inc., to participate in a fund-raiser for the Cerebral Palsy Foundation, to be held in Stillwater, Minn., home of Big Dads, Inc. Featuring the Croix Chordsmen Chorus, the event attracted an audience of 300 and raised \$1,800 for the foundation. Plans are in effect for another concert next year.

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For the fifth consecutive year, Barbershoppers from the Jacksonville, Fort Walton Beach, Pensacola, Tallahassee and Panama City, Fla., chapters, as well as members of the Mobile and Dothan, Ala., chapters, have gathered for a retreat at Camp Timpoochee, a 4-H facility near Fort Walton. Craft sessions in vocal production, vowel matching, stage presence and sight reading, was well as coaching sessions for chorus groups and quartets, were conducted by barbershop experts from around the area.

A Young-Men-in-Harmony chorus of 21 students from Crestview, Fla., High School joined the Barbershoppers at the 1992 event, which featured a chorus and quartet contest on Saturday night of the weekend retreat. Upon learning that barbershop sheet music and music department funds are both in short supply at the high school, the Barbershoppers chipped in and presented its choral director with \$100 to purchase YMIH songbooks.



When members and their wives of the Lancaster, Pa., Chapter toured England last year, visiting many affiliate clubs, one of the highlights was having its **Red Rose Chorus** officially "twinned" with the **Red Rose Chorus** of the Preston, England, Club; the two groups now refer to themselves as "Red Rose West" and "Red Rose East." In another highlight, Chapter President Ron Hill (above, at left) exchanged presentations with The Right Worshipful, the Mayor of Lancaster, Councillor Henry Towers in his chambers in Lancaster, England.



Scottsdale, Ariz., Chapter President Leon Acton (left) presented the chapter's first Award of Harmony to Owen "Geno" Chesley. Chesley, now retired as transporation coordinator for the Center for the Blind in Phoenix, orgainized a coed barbershop group from among clients at the center. Learning from tapes provided by the chapter, the Visionaires perform regularly in the Phoenix area.



Members of the Milwaukee, Wis., and Rockford, Ill., chapters appeared in joint concert last September as part of a fund-raising effort sponsored by the Rockford school district to construct a playground in memory of a six-year-old victim of an automobile/pedestrian accident in Rockford. The boy was the grandson of a Milwaukee member. Pictured above, Rockford Director Bill Doll conducts the joint chorus; Milwaukee members are at photo left.

At right, twenty-one members of the Crestview, Fla., High School YMIH chorus joined with 47 Barbershoppers from various chapters in the Florida panhandle area for a weekend retreat near Fort Walton last year.



Media VP Jules Blazej (left) and Chapter President George Frye posed at a sign identifying a portion of highway adopted by the Winchester, Va., **Apple Capital Chorus** for cleanup as part of the state's "Adopt a Highway" program.



Each year for the past 11 years, Illinois District Barbershopper Rod Hupach has hosted a brat bash for Northern Division chapters at his home in Joliet. Last summer, more than 80 participants, including District President Earl Meseth and Northern Division VP John Gayden, enjoyed brats, gang-singing, quartetting and a Logopedics fund-raising raffle. Chapters represented were Aurora, Elgin, Joliet, Kankakee, Kishwaukee Valley, Pottowatomie Territory, "Q" Suburban and Sandwich. Shown above, host Rod Hupach (center) supervises the grill with his wife, Arlene, while son Reid performs chef duties.



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The distribution, sale, or advertising of unofficial recordings is not a representation N that the contents of such recordings are appropriate for contest. **R** eading Daryl Flinn's article "Future II and Lifeblood" in the September/October Harmonizer tickled my memory about something I had previously read pertaining to lifeblood. After searching my library of chapter and district bulletins with no success, I begin paging through my Harmonizers dating back to the early '70s. As I turned to page 28 of the May/June issue of 1974, pow! There it was; an article written by Steve Shannon of the Greater St. Paul, Minn., Chapter, cntitled, "The Lifeblood of the Soeiety."

*Lifeblood*, of the '90s, is defined as: "Every man, in his own way, experiencing the joy of hearing his voice contributing to barbershop harmony." Steve had a way of putting that into perspective some 17 years before, and I think it worthy of reprint! Written under the "As The Stomach Turns Department," Steve penned the following:

I just received a notice apparently written to encourage choruses and quartets to enter a division contest. In spite of the implied intent to encourage, I had great difficulty reading beyond the second paragraph, which boldly proclaimed, "Competition is the lifeblood of the chapter ... competition is what barber-shopping is all about!"

As I read and reread those statements, my stomach said, *horsefeathers*! As a participant, chorus director and quartet coach, I have observed the effects of more than 30 barbershop contests on the participants and their families.

Here's what I see as an average district competition: one quartet (four men) basking in the glory of having put it all together for ten minutes at least once in their career; one chorus (40 to 80 men) doing the same thing. Twenty-four quartets, (96 men) desperately salvaging shattered egos, justifying nine months of preparation to themselves and their wives, vainly searching for reasonable answers for their failure-some men quitting outright, others driven to get a better bari, lead, tenor or bass. Friendships strained to the point of non-repair. Ten choruses (600-plus men) anointing their wounds at a myriad of hospitality rooms, and trying not to think of all the extra rehearsals held to "bring home the bacon."

Sixty-four winners, and nearly seven hundred who see themselves as losers,

not to mention their families, equals *life-blood?* Horsefeathers!

Now, what do *I* think about competition? Put it in appropriate perspective, and I love it. It's a great way to build selfconfidence, to measure one's progress, to meet other singers, to hear a variety of quartets and choruses, and to share some really fun times with one's wife and friends. But, good grief, competition *per se* is but a small fraction of what barbershopping is all about. Barbershopping, to me, is four guys, 40 guys, or 4,000 guys having fun by singing as well as they can, *and* sharing the joy of close harmony with as many human beings as they can.

The *lifeblood* of a Society? That's you and every other member who cares enough to Keep America Singing.

I don't know Steve Shannon personally, but I feel we have a lot in common. Jack Martin

Orlando, Fla.

Shannon is currently a member of the Houston, Texas, Chapter. Ed.

**M** any of my cx-quartet members have switched their allegiance to chorus singing. The strict requirements for membership in the chorus takes all of their energy and time. They have told me that they simply don't have time for a quartet, too.

I make no secret (nor apology) for my lack of enthusiasm for chorus singing. But I have been attending and helping the several choruses I have belonged to out of a feeling of obligation and, selfishly, to help find replacements for my quartets.

We have a number of super-chorus chapters in the Society for those who get a kick out of this super dedication. They would rather have one of those gold-plated ornaments dangling from their chests than be bathed in the golden tones of a quartet, of which they were once a key part. I say, "Go to it, guys," but please don't infect the small chapters around you and contribute to ignorance of quartetting already so prevalent.

I have a gold(en) medal that has given me many happy evenings and helped me meet many new friends. It is engraved "AHSOW," and announces my considered ability to provide a respectable harmony part to hundreds of barbershop songs. I truly am sorry for the many super-chorus members who can only sing their part to a handful of chorus songs. I wouldn't dream of trading my ability and experience for one of those gold medals!

I have talked to many of my old quartet members who have dropped their membership in the Society simply because the chapters spent all of their time polishing songs and working on choreography, with very limited time for socializing.

Most of my AHSOW friends feel, as I do, that if the Society would just encourage quartet fun and woodshedding, our membership goals would be met and we would all be a lot happier. ("If you haven't tried it, don't knock it.") It's not likely a coincidence that membership continues to drop as more and more emphasis is placed on choruses.

Randy Conner

Oceanside, Calif.

A s a senior member of our Society, I am filled not only with justifiable pride and astonishment at our incredible musical progress, but also with pleasant memories that subject me to pensive moods as the years go by.

Long arduous years have gone into the making of our Society. Counting all our problems, interruptions, coping with controversial issues, membership headaches, et al., we are now aware that nothing in progress can rest on its original concept. At times, we became fearful of change, which only brought about a temporary "brake" in our progress.

We must learn to continue upgrading our music, which is our prime attraction. "Comball" presentations of the past must be seriously evaluated chapter by chapter. Greater effort must be made to educate ourselves toward a proper format as we present ourselves to the public. Like "musical Boy Scouts," we must be prepared.

Gradual betterment should be our prime requisite in each of the wonderful chapters that make up our Society. Active negativism should be curbed before it reaches an uncontrollable stage. Our Code of Ethics should be stressed more often by officers. Chapters should periodically analyze their "do's and don'ts." Leadership should instill pride among its membership. Many more things can be mentioned for a gradual bettennent. This responsibility is the duty of the officers of every chapter-not the international headquarters at Kenosha. Headquarters will most certainly give assistance when called upon, if humanly possible.

Learn what is offered at our headquarters. Remember, the less we know about what we should do only makes it that much harder to do it. Don't expect headquarters to solve all your problems.

Progress takes time, effort, understanding and patience. Optimism must be prevalent among the members. Each of us surely remembers the genuine feelings we had when we were first introduced to this great singing Society. We all were absorbed in a "blind faith" for a musical adventure that I believe has no equal. We all found that even a simple, untrained voice could be molded into a pleasant sound. The musical thrill of creating something from within ourselves added a new perspective to a once dreary and

routine life. How fortunate we are in being a part of such a wonderful organization.

Like every large organization, we have our share of rumor mongers, those who find fault with administration, and who get their "gossip" wound up in order to run somebody down. When this ugly thing happens in our singing Society, we would do well to contact the instigator and shut up the negative harm so childishly displayed. Rumor and gossip are monsters with more arms than an octopus. Our music stands alone ... and most certainly does not need for the ugly head of jealousy or vitriolic condemnation to be raised by any member in our Society. Perhaps it would be wise to add this into our Code of Ethics. We have run into some members with an "open mind" and feel that they should be closed for repairs.

Progress is defined in many ways. For us, as members, the most simplistic form of progress is for each member to bring in a young man who will help perpetuate the greatest singing Society the world has ever known. This "gift of God," needs our constant loyalty and attention. At least, that's the way I see it.

**Rudy Hart** 

Michigan City, Ind.

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Warehouse, Software City, Waldensoftware, & others.



### YMIH now called Youth Outreach

by Bill Rashleigh, Youth Outreach Coordinator

The times, they are a-changin'. The YMIH program, in existence for more than 20 years, is now new and improved, under a new name—Youth Outreach. This term replaces YMIH as the overall program title, and YMIH henceforth will refer only to the songbook and learning tapes carried in the *Barbershoppers' Emporium* catalog. Included in the new structure are the following areas of concentration:

Music Teacher Education includes our continued presentations to the Music Educators National Conference (MENC) and American Choral Directors Association (ACDA) conventions, developing a cadre of Society members who are also music teachers to establish a network of support for music education, and expanding our presentation in school districts. We will develop course offerings for music teachers at Harmony College and Directors College. We will also increase our presentations to elementary school students.

Collegiate Quartet Competition will continue in full swing. After a successful competition at the international convention in New Orleans, Water Street Junction (the first collegiate winners) participated in a promotional video. A Collegiate Quartet Competition Committee has been established to standardize the event in future years. We will scek financial assistance from corporate sponsors for this event. We will also track future Society membership stemming from participation in this event.

Youth Outreach Chairmen Training has been established and will continue at the international level. We will continue the Youth Outreach Chairman Seminar; the first was held prior to Harmony College 1992.

We have job descriptions and qualifications for Youth Outreach chairmen at the chapter, division and district level, and are developing a method of tracking youth involvement to Society membership. We will continue to promote Youth Barbershop Festivals and High School Quartet Contests.

### High school and college clubs forming

A special new program, entitled HAR-MONY EXPLOSION, involves sponsoring the formation of high school and college barbershop clubs. In order to present the very best examples of our style, initial sponsorship materials were provided to the ten top-scoring quartets and choruses in each district, and other selected individuals. For recordkceping purposes, these folks have been designated as Top Notch Talent (TNT). Promotional brochures have also been made available to music educators. Clubs were formed within weeks of the program's introduction last September [see sidebar article].

In addition to a brochure, a fantastic 12minute video, featuring Water Street Junction and clips of The Gas House Gang, Knudsen Brothers, Second Edition, Bank Street, Special Feature, Family Ties and Keepsake, was produced to promote the club concept. Each District Music Educator, District Mcmbership Developer, District Communications Officer, and Youth Outreach Chairman has a copy. We are developing an HX scries of songs of a more "popular" nature and will publish between six and twelve new arrangements a year.

If you or your chapter is interested in becoming a sponsor for a club in your area, contact Bill Rashleigh at the international office for details. Copies of the promotional video are available for rental (\$8) or purchase (\$15) through the order desk at the international office; ask for stock no. 4010.

### Collegiate Quartet Competition in final planning stages

Divisional, district or international preliminary quartet contests prior to May 10, 1992, will scrve as collegiate quartet preliminaries for the Collegiate Quartet Competition finals, to be held in conjuction with the 1993 international convention in Calgary. Entry forms, fact sheets and posters for publicizing the contest are available from the international office; contact Bill Rashleigh, youth outreach coordinator, for these materials and additional information.

The final contest will require entrants to sing two songs in the barbershop style before a panel of certified Society judges. Judging will be according to the same standards as those used for international quartet competition. A first prize of \$4,000 will be awarded to the winning quartet, with additional cash prizes awarded to quartets finishing in second through fifth places. There is a nominal entry fee at the preliminary level.

### First HARMONY EXPLOSION college club established by Jim Kissack Northeastern District IBM

Several other HARMONY EXPLOSION clubs are in the process of formation in high schools, as well as colleges, but the Society's *first* club has been certified at Norwich University in Northfield, Vt. Having been associated with the formation and administration of a regional alumni association of Norwich University, my alma mater, for several years, it was natural for me to pursue the formation of a college club there.

Ever since last January, when Greg Elam, chairman of the Society's Membership Development Committee, presented the concept of barbershop clubs in high schools, colleges, on military bases and among seniors, several of us have been excited about the concept, which holds so much promise for infusion of barbershop music into the lives of so many. Bill Rashleigh, responsible for youth outreach activity at the international office, has been working with other staff members to coordinate the effort and develop a program for orderly implementation.

With coordination between me, Rashleigh, Northeastern District DMD Ron Menard, Pat Tucker-Kelly and others in Kenosha, Major Jim Bennett, director of bands at Norwich, attended both Directors College and Harmony College As the result, Bennett last summer. joined the Society's Frank H. Thorne Chapter and, through his efforts, Norwich formed its HARMONY EXPLOSION club. Plans have been finalized to have a show in late February at the school, with several Society units participating, and to present the club with its certificate at that time.

Because it was so important to me, I personally provided financial sponsorship to the club; financial help accelerates the formation process. It would be superb if every club could be sponsored financially, as well as administratively, by our districts, divisions, chapters or even individual Barbershoppers.



### Logopedics & Service

Barbershop chapters are being encouraged to support worthwhile local charities, particularly those related to communication disorders, as well as continuing to support our Unified Service Project, the Institute of Logopedics. The Detroit-Oakland, Mich., Chapter, of the Pioneer District, has been doing just that for the past two years. In October, 1991, the chapter did a benefit show for the Stroke Survivor Unit at Beaumont Hospital in Royal Oak, Mich., because a former member had suffered a severe stroke, with subsequent loss of speech, and received therapy from the Stroke Survivor Unit. In October, 1992, Detroit-Oakland did a benefit show for the Communication Disorders Center at Children's Hospital of Detroit. Mich., where children receive therapy similar to that given at the Institute of Logopedics. The show raised \$1,150 for the unit.

#### $\sim \sim \sim$

The Willmar, Minn., Chapter's Kandi-O-Hi-Lo Chorus sang a benefit performance last year in support of a local youth, afflicted with Downs Syndrome, who spent two months at the Institute of Logopedics during the summer. The performance at the Raymond Christian Reformed Church was held in coordination with the Aid Association for Lutherans. Contributions from the congregation totalled more than \$1,300.

#### $\diamond \diamond \diamond$

In appreciation for the services of international staff members Gary Stamm and Bill Rashleigh, in providing technical expertise for its Show of Champions at the 1992 New Orleans international convention, the Association of International Champions made a donation in each staffer's name to the Institute of Logopedics.

 $\sim \sim \sim$ 

### Dear Editor,

Our husbands, who are members of the Westchester County, N. Y., Golden Chordsmen, all tunned fifty years old this year. We decided to throw a "fifties" birthday party for them. The birthday boys are Steve Delehanty, Doug Chapman, and Nick Hodnett. We invited family and friends, many of whom are Barbershoppers. Because so many of the guests were friends of all three men, we thought it would be unfair for them to have to buy three gifts. We suggested on the invitation that friends could donate to Logopedics instead. Please find enclosed an envelope with checks totaling \$540. The party was a great success with lots of singing, a '50s trivia contest, a baby picture contest, and some rock 'n' rolling. But the real icing on the cake was the generosity of our friends giving to Logopedics.

Connie Delehanty Marilyn Chapman Jan Hodnett Westchester County, New York

#### Music at the Institute

As a music and vocational teacher at the Institute of Logopedics, Verlene Warner deals with children with a number of disabilities in a variety of situations and environments. Music in special education provides an emotional release, personal satisfaction and feeling of success for students at the Institute.

"The hardest part of the job is not the kids," Verlene said, after a moment's thought. "The most frustrating aspect is getting people to understand that in spite of the kids' mental or physical inadequacies, there are always ways to reach them. You just have to try." Verlene knew her calling was to share music with children who needed it as a way to communicate as well as something to enjoy. "My heart is working with kids," she said. "I cherish what abilities they have and work to strengthen their abilities."

In addition to music, Warner teaches Prevocational III, a class that teaches prevocational skills in a simulated job setting; she was instrumental in developing the curriculum. The class works on skills such as staying on task and following directions that include assembly, sorting and packing.

Verlene also coordinates the annual Christmas program. Every student participates in the pageant, whether it's singing in the choir or marching down the aisle as a drum major. Warner also directs the musical portions of graduation ceremonies and Awards Day. In addition, she is the director of the choral group **Sensations**, the Institute's singing and signing choir.

"Music is universal," Warner said. "With music, you can express your thoughts and ideas. It's more than words. It's another language."





Sir:

I have avoided writing this letter for some time. Simple fear kept me from writing it; fear of alienating men I admire; fear of harming a hobby that I love. As the Christian holidays approached once more, however, and as I reflected on our Society's international status and well-meant motto, I can avoid it no longer.

I object to our sponsorship of "Christmas Shows." As an international organization, we encompass men of many different cultures and faiths. Jews, Hindus, Islamics, and Buddhists sing with us. Atheists and agnostics, too, swell our ranks and join their voices with their religious friends in our wonderful hobby.

All of these men are non-Christian. Most of them tolerate yearly chapter celebrations of a God not their own with varying degrees of discomfort and good grace. Some "grin

Dear Editor:

I am reminded of an episode of "M\*A\*S\*H" wherein a young soldier, a concert pianist in civilian life, is wounded such that he loses dexterity in his right hand. Perhaps you have seen this episode; it is one of my favorites. Toward the end of the program, Major Winchester wheels him before a piano in the officers' club and presents him with the music to a piece written by Ravel for left hand only. In an eloquent speech, Winchester explains, "I have the gift of a surgeon; in my hands I can make a scalpel sing. But, all my life I've wanted to play. Sure, I can hit the notes but I cannot make music because I do not have the gift. You have that gift."

For many years, entire barbershop careers for some, we have been singing notes—sometimes even the right ones. We have a variety of talent within our Society, but very few of us possess the gift. Those who have the gift are born with it, but that does not mean the rest of us cannot strive for artistry. It is merely more of a challenge for some than for others.

We must understand the attitude of each song and make it our own. More specifically, we must believe in the story within each song, become that eharacter, and tell it from the heart. If we can do this, the audience will believe in us and will become involved. This is the artistry we must strive for.

David Melville Savage, Minn. and bear it." Some simply "sing for the chords" and suffer the tacit prejudice of the chorus event. Their tolerance neither mitigates that prejudice nor validates that event. Their discomfort should not be instigated, cannot be ignored, and must not be silently condoned by an international brotherhood. To do so smacks of a sort of unconscious bigotry that would appall and anger most Barbershoppers.

Note that I do not mean that SPEBSQSA should *caveat* against religious songs. Very few of our non-Christian members would object to a few spurituals in an otherwisc secular show. However, when an entire performance focuses on one religion's interpretation of universal truths, other religious and anti-religious men must demur. And, supposedly non-denominational organizations must respect and support that demurral.

Dear Mr. Daily:

I would like to express my gratitude for the love and support I've received since my husband, Jim Grant, died of a heart attack on May 22, 1992. Almost six months have passed and I'm still receiving letters, cards, tapes and telephone calls. Nothing can take away the pain of losing Jim, but the support I've received has comforted me more than one can know. It's wonderful to know he was loved by so many.

It is said that Barbershoppers are one big family and I now know that it is fact. It's been proven by the entire Society, and especially by Jim's closest barbershop families, **Arcade** and the **Oriole Four**, his beloved quartets. Diz, Rick, Dave, Fred, Bob and their families have been there for me in every way, while also enduring the pain of losing Jim. They have my everlasting love and will always be family to me.

Nothing made Jim happier than singing and making someone else happy in the process. I know Jim would want to say to you all: "Never stop singing. Strive to be the best you can be, don't give up, and wonderful things can happen!"

With love and deep gratitude, Betty Grant Baltimore, Md. So, how to solve this. One way would be to ignore it as we have for many years. I think that unacceptable, and I suggest this alternative. Chapters should advertise and promote such shows as "Winter Shows" (not "holiday" shows; many religions have no holidays at this time of year). Chapters should also avoid religious Christmas songs or sprinkle them very sparingly among such secular tunes as "Sleigh Ride," "Winter Wonderland," and "Jingle Bells."

This is not a rigorous solution. In fact, it's a cop-out—of course, most of our members and audiences will still call such shows "Christmas" shows. It does, however, represent a "first step" that SPEBSQSA chapters need to take so that they can more appropriately sponsor such events.

Gary A. Markette Massillon, Ohio

### Dear Editor:

Three of us members of the Erie, Pa., Chapter were driving home from the Seneca Land District fall contest when we spotted a motor home bearing a Society emblem parked on the berm of the interstate just east of Geneva, N. Y. Thinking the troubled vehicle might be that of a fellow chapter member who has such a rig, we stopped to render assistance.

As it turned out, the driver was a member of the Roehester, N. Y., Chapter, whose chorus has just beaten us by 60 points for the right to compete in Calgary. He had encountered severe engine trouble and a wrecker had been called to tow him in for repairs.

Upon learning that we had all four parts represented, he invited us to partake of a little quartet activity while he waited for the wrecker. We accepted, and a good time was had by all.

What a hobby! Louis Hartman Wesleyville, Pa.

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### **Chapter** Eternal

During the second and third quarters of 1992, the following members were reported to the international office as deceased.

#### Mid-Atlantic

Cardinal	
Beltemacchi, George	Logansport, IN
Graham, Richard	
Central Sta	
Enoch, FrederickSI	. Louis Suburban, MO
Frederickson, Ray	Viborg, SD
Greenman, Richard	Cedar Rapids, IA
Kopf, Harold	Lexington, NE
Dixie	-
Hayward, Royal	Raleigh, NC
Milburn, George	
Mobr, Ad	Macon, GA
Young, Richard	Birmingham, AL
Evergree	1
Balconi, Jack	Seattle, WA
Gilmore, Bryan	Tualatin Valley, OR
Maxson, John	Ellensburg, WA
Robison, Don	Fugene OR
Wolf, Oril	
Far Weste	
Etheredge, William	Tueson AZ
Hanks, Kenneth	Nana Valley CA
Hildebrand, Edward	Santa Rosa, CA
Neumann, Charles	
Sawyer, Edwin	
Speake, Harold	
Watson, John	Palomar Pagifia CA
Illinois	ratomai-racine, CA
Anderson, John	Polyin II
Johnny Apple	seed
Altenbernd, Donald	Cleveland East OH
Barnes, Wendell	Columbus OH
Edsinger, Charles	
Golembiesky, S. W.	Allo Kielri DA
Gority, James	
Mension Fruit	Man Mallan DA
Mangino, Ernie	COL: Col valley, PA
O'Harra, John Heart o	
Steele, Robert	Cauton, OH
Templeton, Robert	Wheeling Metro, WV
Land O' La	
Balsiger, Carl	
Deneau, Arthur Grea	
Eiles, Mark	
Maier, Eugene	
Satre, Orvis	
Sibley, Sonny	Burlington, Wl

Bihr, Robert	Ocean City, NJ
Cawley, Joseph	Scranton, PA
Crist, Louis	Greater Atlantic City, NJ
Eckes, Charles	Patapsco Valley, MD
Freshour, Beryl	Arlington, VA
Hall, G. W.	Arlington, VA
Haves. Russell	Philadelphia, PA
Hubbel, Graham	Westchester County, NY
	Hazleton, PA
Torrible. Colin	District of Columbia
North	eastern
	Nashua, NH
Gourd, William	Norwich, CT
McNeill Kon	Bedford-Sackville, NS
	Laconia, NH
	Lincoln, RI
	Bridgeport, CT
Whitman Russell	
	lario
Parroll Ralph	Huntsville, ON
Pio	neor
	Jountain
	Boulder, CO
Senec	
Boyce Don	Monroe County West, NY
	Bulfalo, NY
Orwat Stauley	Butfalo, NY
	western
	Chordsmen, TX
Colloway Ross	
Chambers Jimmy	
Margan Emeri	
Deindeuter Jahn	Big "D," TX
Williams Dalaha	Enid, OK
	shine
	Palm Harbor, FL
MICCORNICK, Harry	St. Petersburg, FL
williams, Kenneth	Tampa, FL

### **Bob Hafer**

Robert G. Hafer, the first executive director of the Society, passed away on October 11 after a long illness. He had been residing for some years in a care center in his home town of Canton, Ohio. He was 73.

Hafer joined the international staff in 1949 as associate international secretary, and became the international secretary in 1953. He was appointed executive director in 1958, shortly after the staff moved to Kenosha, Wis., and set up shop in Harmony Hall, and served in that post until 1963.

An active civic leader, Hafer was listed in the 1958 edition of "Who's Who," and was a member of the Chamber of Commerce, Rotary Club, Elks Lodge and a committeeman of the Boy Scouts of America.

### **Bob McDermott**

Bob McDermott, a prominent Pioneer District Barbershopper, died on September 30 after a year-long bout with cancer. He was 62.

A past district president, McDermott was for many years an active member of PROBE. He had served in a number of offices, including president, and edited both his chapter and the district bulletin. In 1992, he was named to the PROBE Hall of Honor.

McDermott, a member of the Pioneer District Hall of Fame, was featured last August when his home chapter, Detroit-Oakland, Mich., hosted a special night in his honor. Friends and associates from around the district attended to pay tribute to his many accomplishments.

### Swipes 'n' Swaps

Swipes 'n' Swaps listings are non-commercial ads only, published as a service to readers. Rate: \$10 per column inch or portion thereof. All ads subject to approval by the publisher.

### CHORUS DIRECTOR WANTED

Bloomington, Illinois' Sound of Illinois chorus is looking for an inspiring, dynamic director to help us build on our sturdy foundation. Our 50-year-old chapter offers an active membership of 75 men, strong musical and administrative support staff, and a history of success. We traditionally produce one of the finest annual shows in the Society and consistently place among the top three choruses in district competition. The twin cities of Bloomington and Normal provide two universities; a strong, stable economy; plentiful employment possibilities and numerous social and cultural opportunities. This is your invitation to join a high-callber chapter in an excellent community. Contact Jack Aldridge, 12 Striegel Ct., Normal, IL 61761; (309) 452-4251.

The Reading, Penn., Chapter's Pretzel City Chorus, Mid-Atlantic District chorus competitor, is seeking a director. Our 50-man chorus is looking for an energetic, knowledgeable director to assist us in improving our performance level. The chapter is located in the center of Pennsylvania Dutch Country, an area noted for its hospitality, and you can be sure of excellent cooperation from the chapter board and members. Give us a try. Contact John Rickenbach, 2254 Northmont Blvd., Reading, PA 19605; (215) 929-8636.

The Sunshine State beckons you to West Palm Beach, Florida. The **Royal Palm Chorus** of Sweet Adelines International seeks a director for an enthusiastic and energetic, 70-member, three-time regional championship chorus. Contact Marilyn Hardin, 8772 S.E. Duncan St., Hobe Sound, FL 33455; (407) 546-0136.

New! A learning tape for Pocketful of Tags #1 has been prepared. Call the Order Desk and ask for stock no. 4879. Price is \$5.



### UNIFORMS FOR SALE

Uniforms for sale: 25 beautiful After Six light-blue tuxedos, trimmed in navy blue; light-blue pants— \$25 each. Contact Carroll Stevenson, 856 Buckingham Cone Rd., Severn Park, MD 21146; (410) 647-8776.

For sale: more than 60 period-style tuxedos; red, with black piping; white, ruffled dickies; black vests; black velvet bow ties and other accessories. Best offer takes the tot. Contact Bernard Ferracane, uniform chairman; (516) 277-0121 (leave message) or (516) 277-3675 evenings.

### UNIFORMS FOR RENT

FOR RENT- World War I replica uniforms (60) complete with helmet, belt and wrap leggings. Will rent smaller quantities. Super-successful show theme or contest package. Ideal for quartet/chorus. Contact: Terry Johnson, 309 Tioga SI., Catasauqua, PA 18032; (215) 264-3533 24 hrs.

FOR RENT- World War II uniforms in quantilies up to 50. Includes show neckties and hats. Contact Ray Devereaux, Uniform Chairman, 2702 Logan Street, Camp Hill, PA 17011; (717) 737-8393

### UNIFORMS WANTED

Tux uniforms wanted for chorus in British Columbia, Canada. Looking for 20-30 outlits, sizes 38-50. Would prefer black, but will consider gray. Call Bernie Lerner at (604) 493-0351 evenings.

### MISCELLANEOUS

NOT QUITE SO DESPERATE. Thanks to all who have donated memorabilia over the past five years. To help make room, we're offering near-complete sets of *The Harmonizer* for a \$250 donation to the Heritage Hall Museum of Barbershop Harmony. If you lack a few copies to complete your set, write me: Grady Kerr, SWD Historian, 8403 Manderville Lane #1072, Dallas, TX 75231 or call (214) 369-5893.

In desperate need of midwinter convention programs and related memorabilia, prior to 1986. Desire cloth convention patches, 1974, '75 '80, '81; 1955 Miami quartet contest score sheets. Don't throw *anything* away that is Society memorabilia. Call or send to me. Will pay postage. Wm. B. Watson, 201 Maple Ave., La Porte, IN 46350; (219) 362-8992.

Barbershop records and videos for sale. The 50 or more records date from 1948 to present. The eight videos are from the 1980s. If interested, please contact Larry Koewter, 1125 S. Lincoln Park Dr., Evansville, IN 47714; (812) 473-3220

### Look as good as you sound!

For that professional look in travel and informal uniforms, embroidered shirts and jackets will convey the image you want to project. Outfit your quartet or chorus with professionally designed and embroidered shirts, caps and jackets from Pro-Ag Softwear.

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Embroidery adds a touch of class!



I now have more than 3,200 cards in my collection. Sadly, I don't have one of the Buffalo Bills, although an inquiry a few years ago led to an exchange of correspondence with Vern Reed—even *he* didn't have one! My collection will eventually be donated to the Hentage Hall Museum of Barbershop Harmony in Kenosha. If you would like your quartet or chorus represented, why not send me your card?



# WARNING! Don't try this with any other riser.



Is it any wonder the Tourmaster is the number one choral riser in the world? For years it's been a proven traveler. And now it works even better. There's no heavy lifting needed to set up the NEW 1993 Tourmaster. Just unfold it and step



down on the redesigned frame. This leverage practically sets the riser up for you. A final pull clicks the double-locking mechanism into place. Voilà! You're done in less than 10 seconds. A new foot pedal releases the mechanism and makes take-down effortless, too. Nothing could be easier.

Except ordering a set for your group. Just call and we'll ship factory direct within 72 hours. Each grey, four-foot, three-step riser costs \$340 plus shipping. We recommend you add the new fold-up traveling backrails, \$138 each. Extra fourth-step addition and six-foot risers are also available.

Only the Tourmaster can do all this, year after year...after year...**Call 1-800-733-0393**, **Dept. 56R**. (International: I-507-455-4100.)

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## **REGIONAL DIRECTORS COLLEGES FOR 1993**

### the mountain comes to Mohammed

Before every great chorus stands a great director just ask one. And *behind* every great director are years of training, a music degree, and a few years at Julliard—ideally.

Unfortunately, most Barbershoppers hold down daytime jobs in the business world. Most who get a chance to direct a chorus aren't formally trained musicians—just guys with a pretty good ear and an enthusiastic desire to help their chapters. They need Directors College.

If this sounds like you, and maybe you couldn't afford the time or money to attend the highly successful week-long schools that have been held in Kenosha the last three years, and have wished that there was a school of comparable caliber closer to home ... and a little less expensive—have we got news for you!

In 1993, the International Directors College will be going regional. There are four locations that will be convenient to at least 13 of our 16 districts. At each, classes will begin on a Thursday evening and close at noon on the following Sunday. Each will feature a faculty consisting of the top directors, coaches and teachers in the Society. Classes in Directing Techniques, Sound Management, and Theory will be taught at several levels to satisfy the needs of everyone—beginner through gold medalist. Elective courses will also be offered. Whether you have attended the week-long school in the past or are a "freshman," there's something for every attendee.

The cost is only \$210, which includes room, board, T-shirt, briefcase and educational materials. And remember, it's a legitimate chapter expense. You owe it to yourself and your chapter to take advantage of this great offer; closer to home, less expensive, quality instruction, and all the fun, too!

Just fill out the registration form below and send it to the international office, accompanied by payment of \$210 in check, money order or credit card form (U. S. funds only). Registration forms must be received at least 30 days prior to the opening date of each school, and a penalty of \$100 must be charged for cancellations after those same dates.

Directors College is offered to members of the Society and its affiliates. Non-members may attend for a higher fee. For information, call (800) 876-SING.

Send to: SPEBSQSA, Directors College, 6315 Third Avenue, Kenosha, WI 53143-5199

NameMember No		
Street Address		
City, St./ProvZIP/Post. Code		
Chapter Name Chapter No		
Phone (home)(w	one (home)(work)	
Check one:	Here is my \$210:	
Missouri Western State College May 20-23	Check Money Order	
Alfred University, Alfred, N.Y June 17-20	Chapter Charge	
Carthage College, Kenosha, WisJuly 15-18	VISA MasterCard	
Heritage House, Albany, GaNov. 18-21	Card #	
	Exp. Date	