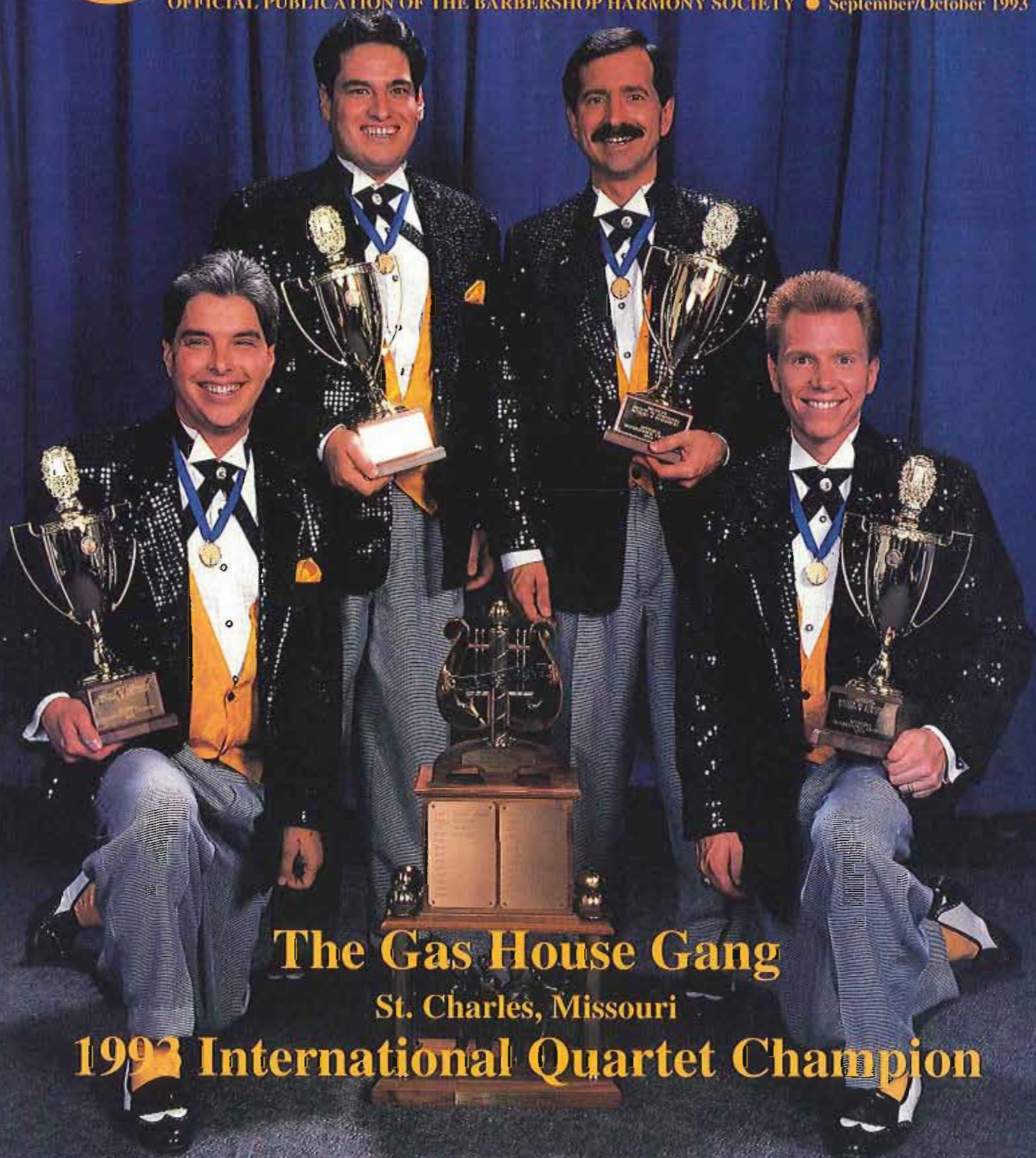




The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY • September/October 1993



The Gas House Gang

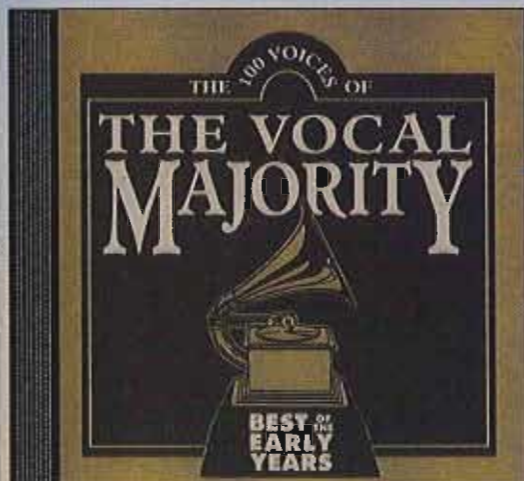
St. Charles, Missouri

1993 International Quartet Champion

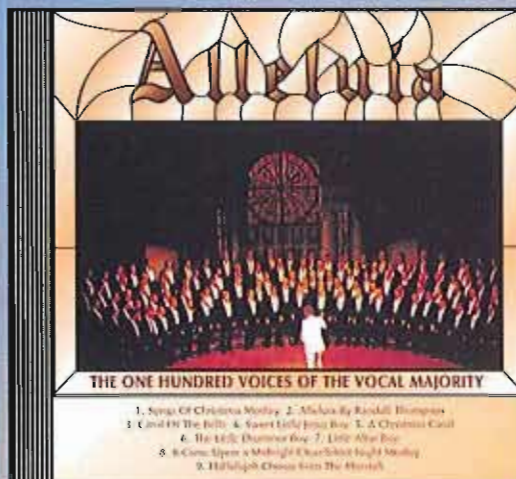
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September/October 1993
Volume LIII, No. 5

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1994 Pittsburgh, Pa. July 3-10
1995 Greater Miami, Fla. July 2-9
1996 Salt Lake City, Utah June 30-July 7
1997 Indianapolis, Ind. June 29-July 6

MIDWINTER

1994 Sarasota, Fla. January 23-30
1995 Tucson, Ariz. January 22-29
1996 Jacksonville, Fla. January 28-February 3

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The
Harmonizer

A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF
SPEBSQSA, INC. IN THE INTERESTS OF BARBERSHOP HARMONY

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On the cover

Front cover: the 1993 international quartet champion, **The Gas House Gang**, poses with the Ingraham trophy and individual ASCAP trophies. Back cover: 1993 international chorus champion **Masters of Harmony** and 1993 collegiate quartet champion **Heritage Station**.



In "Seventh" Heaven

by Joe Liles
Executive Director

"If you have any soul worth expressing, it will show itself in your singing." John Ruskin—1865

All over Calgary and throughout the week, a record number of barbershop singers gathered to lift their voices in song. It began on Tuesday night with the successful sing-along, organized and energetically run by International VP Bobby Wooldridge. The crowd exceeded our wildest expectations and included men, women and young people—families singing together—more than 1,600 people expressing themselves in two hours of solid, continuous harmony.

Foursomes were singing in lobbies, hallways, on the streets, in restaurants and on the radio and television. We had the finest media coverage ever, thanks to effective preparation by volunteers Geoff Howe, public relations officer of BABS, Ray Falk of the Calgary Chapter, and the dynamic work of Brian Lynch, our PR person on staff. This triumvirate was incomparable.

The college quartet singers thrilled the audience with superb, high-quality performances. The winner, **Heritage Station**, could well contend for a district championship. Returning to North America for the occasion, the singing presentation of **Water Street Junction**, last year's champ, was a special treat.

The AIC shows were sensational. The finale was electrifying ... a medley/collage of "Ode To Joy," "O Canada!" and "The Star Spangled Banner," arranged by Jay Giallombardo and sung by the AIC chorus with special overlays and antiphonies by **The Ritz** and **Acoustix**. The world-famous Canadian Brass participated in the second show.

The massed sing, perfectly situated in the bowl-shaped Olympic Park, must have been the largest ever—more than 7,000 people sent harmony heavenward ... the "shop" heard 'round the world?

The World Harmony Jamboree sold out early to a record attendance. The audience was thoroughly engrossed in the entertainment, with each performance being a highlight.

Those who were privileged to attend the quartet and chorus competition witnessed an awesome group of performers. As you know by now, the new chorus champ is the **Masters of Harmony (FWD)** and the quartet champ is **The Gas House Gang (CSD)**. Stirring performances!

Seventeen of the 21 choruses sang at the "A" level, and 18th-place Tampa was only four points out. Only 93 points separated 7th place from 17th place. And, the four **wildcard** choruses from Northbrook, Phoenix, Manhattan and St. Charles, finished second, fifth, sixth and twelfth respectively, making a strong point for having 20 Society choruses in the competition.

For those who enjoy singing gospel songs and hymns, the **Good News!** quartet's Gospel Sing enjoyed a record attendance of 1,400. Man! Did harmony ever ring in that place!

Community sings during the contest, singing on the trains and buses, woodshedders everywhere ... what a convention! The next one is in Pittsburgh—hope to see you there! Start making plans. In the meantime, just keep singing.

"Music produces a kind of pleasure which human nature cannot do without."
Confucius—c. 500BC

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Quality is our style

by **Ernie Nickoson**
International President

Although you are reading this in September, I am writing it in July. I have just returned from a very exciting week at our international convention in Calgary, where I witnessed "quality" performances in many ways.

First and foremost was the planning and execution by General Chairman Alan Gowans and his crew of Calgary volunteers; Chairman Alex Aikman and his Convention Management Committee; and Ken Buckner, international staff manager of conventions and meetings. It takes a lot of love and hard work to host a convention and these folks were at their best, all week. The convention enjoyed a record attendance, which had an impact on their workload. To all: Thank you very much for a memorable convention!

Before the fun started, there was business for the Executive Committee and the International Board to complete. I hope you will appreciate the time and work that these men spend in your behalf in order for you to enjoy your hobby more.

Two major items of business that were addressed were the issue of non-member chorus directors and the passing of the 1994 Society budget. The Board felt that it was in the Society's best interest to maintain our present policy of not allowing non-members to direct our choruses.

The 1994 budget was presented to the Board in three levels:

- ❖ Level 1 was a "bare bones" or static budget, which projected no membership growth, no inflation adjustments, no salary adjustments and a reduction in staff by 2.5 employees.
- ❖ Level 2 was projected from existing planned programs with a one-half percent membership growth, adjustment for

inflation and employee salaries, and a net reduction in staff of two persons.

- ❖ Level 3 was projected with zero membership growth, inflation and salary adjustments, a net reduction of two employees and a \$4 dues increase, effective January 1, 1994.

Although both levels 1 and 2 produced a positive balance, the Finance Committee deemed them fiscally unacceptable for our long-range financial health. Level 3 includes many enhancements that are considered necessary to carry our Society forward, and was accepted by the Board.

Now, I know many of you will fuss about the dues increase but, before you go off half-cocked, please contact your chapter president, district president or international board member, and get *all* the details. Believe me, the budget will give us funds for "quality" programs that are in place and on the horizon.

Many activities took place in Calgary, as will be reported upon in this issue. Highlights for me were:

- ❖ Tuesday night's gang/tag sing was a hit! Many thanks to Bobby Wooldridge for suggesting and planning the event.
- ❖ As usual, the AIC shows were first-class; this year's finale was outstanding. The national anthem medley was a masterpiece—the goosebumps are rising again as I write.
- ❖ Friday's massed sing attracted an estimated 7,000 singers. "Quality"—yes, we experienced it all week.


The Collegiate Quartet Competition was another great event. Thirteen college-age quartets gave us a fine afternoon of entertainment. This event was sponsored, in part,

by MBNA America®—a classic example of how the dollars generated through the credit card return to help us spread the gospel of barbershop harmony.

The contests were out-of-sight! "Quality" was certainly the order of the day and all performers were at their very best, each thrilling the audience with an exciting, heart-tugging or humorous performance. Congratulations to our new champions!

Even with all the scheduled activities, there was plenty of time to visit with old friends and meet new ones. I enjoyed talking with many of you and I appreciate the positive comments that were expressed to me.

If you were not in Calgary, you missed a great, inspiring, week. Plan now to go to Pittsburgh and enjoy another "quality" convention.

Until next time, be your best. 

1997 MIDWINTER CONVENTION BIDDERS

Chapters interested in bidding for the 1997 midwinter convention must submit their bid to the international office by **February 1, 1994.**

For information, contact:
Ken Buckner, Manager,
Conventions & Meetings
SPEBSQSA, Inc.
6315 Third Avenue
Kenosha, WI 53143-5199

The Gas House Gang, Masters of Harmony win gold in Calgary



The Henry brothers embraced as **The Gas House Gang** came on stage following the announcement of the quartet's first-place finish. Pictured are (l to r): Rich Knight, lead, Jim Henry, bass, Rob Henry, bari and Kipp Buckner, tenor. (Unless otherwise credited, all convention photos by Jim Miller Photography.)

Roy Wergers (center), president of the Western Hills (Cincinnati) Chapter, presented the chorus trophy to Jim Fullerton, Foothill Cities Chapter president. Looking on were members of the **Masters of Harmony** chorus, Western Hills director Jim Miller (far left) and Foothill Cities director Greg Lyne (front row, far right).



Members of the International Board of Directors met in an all-day session on Tuesday in Calgary.

International Board conducted business

The Society's International Board of Directors, our governing body, meets twice a year—at the summer international and midwinter conventions. The following actions of interest to all Barbershoppers were taken in Calgary:

1. A proposal to allow non-member chorus directors was defeated.
2. New C&J categories were approved, and will begin use with the 1993 fall contests. These categories—Music, Singing and Presentation—were discussed in a series of *Harmonizer* articles starting in the spring of 1992.
3. Beginning with the December 1993 renewals, the international office will receive payment for all U. S. members by direct remittance. This opportunity is available to Canadian chapters as well.
4. A dues increase of \$4 for 1994 was approved. A copy of the complete financial report leading to this action was sent to all chapter presidents.
5. The 1996 midwinter convention was awarded to Jacksonville, Fla.

PROBE met, made awards, elected officers

At the Public Relations and Bulletin Editors (PROBE) forum in Calgary, Jim Hendricks of Bellevue, Wash., was elected VP-PR for 1994, replacing Jim Styer. All other officers retain their 1993 positions for 1994.

Beginning in 1994, PROBE members will pay \$5 dues per year in order to improve internal financing. This action was approved by the International Board earlier in the week at the international convention.

Dr. John Sugg of Fayetteville, Ark., was named Public Relations Officer of the Year. Bill Garland of Bryn Mawr, Pa., and Joe Yuschok of Lewisburg, Pa., were awarded second- and third-place honors, respectively.



Outgoing PROBE VP-PR Jim Styer (right) presented Dr. John Sugg with awards as Public Relations Officer of the Year. Dick Stuart photo

Top three placements in the International Bulletin Contest were:

Grady Kerr Dallas Town North, Texas
Voice of the Townsman

Leo Larivee Wellesley, Mass.
Assembly Line

Buddy Myers/Fred Eckman El Paso, Texas
The Border Re-Chorder

Dick Girvin, John Morris and Jerry Coltharp (posthumous) were elected to the PROBE Hall of Honor for their years of service to the organization.



Hall of Honor member Dick Stuart (right) presented Dick Girvin with a plaque recognizing Girvin's induction into the PROBE Hall of Honor. Dick Stuart photo



Jim Hobbs (left) president of the Dundalk, Md., Chapter accepts the Music Educators National Council (MENC) award presented to Fred King in King's absence. Making the award was Dr. Will Schmid, president-elect of MENC.



Jerry Forusma, at right, was just one of many who signed up to Sing With The Champs. Here he joins **Chiefs of Staff** Tim McShane and Chuck Sisson.



At left, Wednesday night's Association of International Champions (AIC) shows opened with a western theme ...

... and closed with a medley of the U. S. and Canadian anthems, arranged and directed by Jay Giallombardo, that brought the audience to its feet. In the second show finale, the Canadian Brass (seated) joined the ensemble.



Competition was a blur

Chris Gebhardt, a bari in Tampa's **Her-alds of Harmony** chorus, decided to remove his glasses during rehearsals and the contest, in the interest of better SP. He found he could see director Joe De Rosa clearly enough, but beyond that, the world was a blur.

Following a Thursday morning rehearsal, Gebhardt and his wife, Nancy, took a stroll around town. He remarked that his eyes still hadn't focused and was concerned that he might have induced some strain. Looking closely, Nancy reported that there were no lenses in the frames.

In a panic that he might have to spend the entire convention in a state of semi-blindness, Gebhardt searched his pockets. The lenses were found in his trouser pocket, where they had become dislodged when an SP move called for the singers to slap their thighs.

For Saturday's contest, the glasses were left in the dressing room.

Gospel Sing attracted 1,400

The **Good News!** quartet's seventh-annual Gospel Sing at international conventions attracted its largest audience ever. Approximately 1,400 gathered at Central United Church in Calgary on Friday for two hours of song and fellowship.

The foursome's members are all past champs: Jerry Fairchild, tenor from California - **Sidewinders** (1964); Joe Mazzone, lead from Florida - **Regents** (1974); Dale Deiser, bari from Texas - **Mark IV** (1969) and Jim Foy, bass from Minnesota - **Happiness Emporium** (1975). Getting together for rehearsals is rather tricky.

Are Barbershoppers too honest?

The **Schizo-Phonics**, a comedy quartet, have a unique promotional gimmick: a phony \$20 bill. Appearing to be a folded piece of currency, it is actually a clever business card.

Baritone Don Reid distributed about 500 of these items in Calgary, dropping them at various locations. About 80 percent were returned.

"Pardon me, sir, I think you dropped this." Another marketing opportunity blown! The 20 percent not returned are probably still behind potted plants in hotel lobbies or under the seats at the Saddledome.

Calgary convention was a big one

Official registrations for the 1993 international convention in Calgary totalled 11,092, a new record! With daytime temperatures in the 70s and only a couple of afternoon showers, it was a perfect week, weather-wise.

Calgary hosts, numbering more than 170 persons in all, were very well organized, and proceedings went smoothly throughout the week. International staff members who worked at the convention remarked that it was one of the better international convention operations in recent memory. Everything was either on-time or ahead of schedule.

What's in a name?

Patrick Mooney, bari of **The Accidentals**, fourth-place finisher in the Collegiate Quartet Competition, later managed to have a car run over and break his foot while crossing a Calgary thoroughfare. When last seen, Mooney was "casting about" for new adventures.

Golf tourney winners announced

The weather cooperated and 56 registrants enjoyed a day on the links at D'Arcy Ranch Golf Course. Top finishers were:
1st Emmett Bossing, Sun Valley, Calif.
2nd R. Buchler, Alexandria, Va.
3rd Clay Bockting, Ft. Lewis, Wash.

Family Feud continues

For the second year in a row, four members of the Bagby family competed in an international contest in four separate choruses. Father Jack Bagby of Oklahoma City sings with the **OK Chorale**; son Jim directs the **Heart of America Chorus** in Kansas City; son Terry is with Denver Tech's **Sound of the Rockies** and son Mike sings with the **New Tradition** chorus from Northbrook, Ill. Uncle Verne Bagby, of the South Bay, Calif., Chapter, was in the audience.

Just getting there was exciting

Raising funds for the chorus trip, the Indianapolis Chapter's annual show in June was based on a theme wherein the **Pride of Indy** members got a great deal on \$29.95 tickets on Budget Airlines, but wound up all over the world before finally arriving at Calgary on contest day. *Déjà vu!*

When the group actually arrived at the airport on Wednesday to depart for Calgary, it found that its flight had been cancelled due to a power outage at the intermediate airport stop in Denver. Three members of **Motive** quartet, due to sing the next day, managed to get a flight by 6 p.m. The remainder obtained space on an 8 p.m. flight to Chicago, where they spent the night before flying on to Calgary the next day. Airports are great places for singing.



The seven children of Leo Ives, lead of the 1943 quartet champion **Four Harmonizers**, reunited in Calgary, making the trip from Illinois, Massachusetts, Kansas, Colorado, Washington and Texas. The four boys, Herb, Alan, Norman and Gary are all active Barbershoppers. Daughters Betty, Lorraine and Eileen were thoroughly trained in woodshedding; Eileen singing with Sweet Adelines. A special tribute to the **Four Harmonizers**, in recognition of the foursome's 50th anniversary, preceded the Saturday night quartet finals. The Ives siblings and members of their immediate families are pictured above.



... finishers, **The Accidentals**, bust a good one. Then there was the Tuesday night Gang/Tag Sing, with a crowd of more than 1,600 enjoying themselves. Below, foreground ...

Singing abounded...

Everywhere one went in Calgary, there was singing. At left, Allen Caspar, Scot Cinnamon, John McCord and Curt Kimball test their tonsils. Youthful foursomes bound for the Collegiate Quartet Competition entertained passing crowds at many venues. Below, fourth-place ...



... are Al and Joyce Leonard from the Buckeye-Columbus, Ohio, Chapter. Seated just behind them are Gerry and Chris Hughes, from Bristol, England. And the best was yet to come!

Winners have no ups or downs

— by Jim Henry, bass

Standing on stage during the last chords of "Keep The Whole World Singing," the members of the newly crowned quartet champion, **The Gas House Gang**, were experiencing not only an exhilarating thrill, but were anticipating a whirlwind evening. After accepting off-stage congratulations and hugs from family and friends, we were led to a room for photos.

Jim Miller and Kathy Hawkins arranged us behind our ASCAP trophies and adjusted our medals. *Our trophies; our gold medals.* Unbelievable! "Smile," Kathy said, "this is for the cover of *The Harmonizer*." Chills.

Next on the agenda was a reception given in our honor by the Association of International Champions. We were presented with engraved champagne glasses and were surrounded by a sea of gold medals, whose wearers raised their own glasses in a toast—to us! If this was only the beginning, what would the rest of the evening have in store? It was not yet midnight.

On the way to the Chorditorium, we decided to try to get to every hospitality room at the

convention—to sing for and thank all the friends we've made during our show travels, especially for the Central States District and our home chorus, the **Ambassadors of Harmony** from St. Charles. We sang two songs at the Chorditorium and were on our way to the hospitality rooms.

First, however, we had to make an appearance at the President's Reception in the penthouse suite at the Palliser Hotel. In our celebratory mood, we didn't want to become separated from our families, so our whole group crowded into one elevator. Halfway between the third and fourth floors, it shuddered to a stop. We were stuck.

For more than an hour, we literally "sweated it out." Only those who've been stuck in a crowded elevator can appreciate the multiple discomforts. Eventually, the doors were opened and we were assisted, one-by-one, in negotiating ourselves through a small opening and down a four-foot drop to the third floor hallway.

We proceeded to the penthouse, took a few

minutes to recuperate and tell our story to the folks who had waited for more than an hour, then sang a few songs. We left the Palliser with the sad realization that our hopes for singing for all the hospitality rooms had gone right down the elevator shaft. Our own chorus had been informed of the situation, and stayed up through the wee hours until we could celebrate with them.

By the time we left our hometown friends, the only room we found still going strong was the famed Purdy's Corral. Thus ended the bittersweet adventures of our championship night.

The purpose in relating this story in *The Harmonizer* is to explain and sincerely apologize for our absence to all of you who awaited our arrival at your hospitality rooms, especially those at our own Central States room. We wanted so much to sing for you and thank you for your applause and cheers. Believe us, our spirits were willing but the elevator cable was weak.

At the massed sing ...



While the throng was singing "Let Me Call You Sweetheart" at the massed sing, Arnie Johansen, president of the Bakersfield, Calif., Chapter, proposed marriage to Jan Dodenhoff—and she accepted. Noting this, Pat Tucker-Kelly of the international staff invited the couple on stage, and the crowd serenaded the newly betrothed with "The Story Of The Rose" (Heart of My Heart).



Retiring Director of Music Education and Services Mel Knight directed his last massed sing.



With Calgary Tower looming in the background, International President Ernie Nickoson directed a song.



A throng of up to 7,000, shown here being sworn in as honorary Calgarians, enjoyed the weather, the beautiful location, and, of course, joining in song.

World Harmony Jamboree was a sell-out

By Tuesday of convention week, there were no more tickets available for Friday's World Harmony Jamboree. The 2,700-seat Jubilee Auditorium was filled as 11 barbershop groups from around the globe strutted their stuff. Performers included ...



Swing Street, 1991 Sweet Adelines International Queens of Harmony ...



... **Capital Connection**, 1991 chorus champion of the Ladies Association of British Barbershop Singers (LABBS) ...



... **Viertakt**, 1993 quartet champion of Barbershopping in Germany (BinG!) ...



... and **Vocal 6**, who stepped out of the ranks of the **Helsingborg Barberboys** (SNOBS).

Meanwhile, on the international stage, Pat Murray of MBNA America®, presented the winner's check to the 1993 Collegiate Quartet Champion, **Heritage Station** ...



... and Executive Director Joe Liles (front, left) joined a bunch of happy medalists and some past champions in "Keep The Whole World Singing," as the 1993 international convention drew to a close.



1993 Quartet Medalists

The Gas House Gang - First Place Gold Medalist

St. Charles, Missouri (CSD)

Rob Henry, bari; Jim Henry, bass; Rich Knight, lead; Kipp Buckner, tenor. Contact: Rich Knight, #5 San Camille, St. Charles, MO 63303; (313) 925-1925. *I'm In Love Again/Them There Eyes-Medley; Wedding Bells Are Breaking Up That Old Gang Of Mine; Bright Was The Night; Shine/Roll Them Bones-Medley; Where The Southern Roses Grow; All Aboard For Dixieland*



Joker's Wild - Second Place Silver Medalist

Buckeye-Columbus, Ohio and Shenango Valley, Pa. (JAD)

Steve Legters, bari; Dave Kindinger, bass; Mark Green, lead; Steve Iannacchione, tenor. Contact: Mark Green, 4813 Powderhorn Lane, Westerville, OH 43081; (614) 890-4909. *I Didn't Want To Fall; If You Had All The World And Its Gold; Can't You Hear Me Callin' Caroline? The Original Dixieland One-Step; My Buddy; Right From The Start She Had My Heart*



Nightlife - Fourth Place Bronze Medalist

Foothill Cities, California (FWD)

Rob Menaker, tenor; Brett Littlefield, bass; John Sasine, lead; Jeff Baker, bari. Contact: Rob Menaker, 614 Cherry Street, Brea, CA 92621; (714) 255-1251. *It Must Be That Look In Her Eyes/Them There Eyes-Medley; Roses Of Picardy; Just Because/Shine-Medley; Love's Old Sweet Song; Those Roarin' '20s; Mother's Boy*



The Naturals - Third Place Bronze Medalist

WesternHills (Cincinnati), Ohio (JAD)

Bob Moorehead, tenor; Randy Chisholm, lead; Jim Gentil, bass; Jay Hawkins, bari. Contact: Bob Moorehead, 9682 Rosewood Ct., Loveland, OH 45140; (513) 583-1940. *Let Me Sing And I'm Happy; If You Were The Only Girl In The World; Oh, What A Pal Was Mary; Loading Up The Mandy Lee; Who'll Dry Your Tears When You Cry? Rock-A-Bye Your Baby With A Dixie Melody*



Special Feature - Fifth Place Bronze Medalist

Reno, Nevada (FWD)

Raymond Davis, tenor; Jamie Arrington, lead; William Hill, bass; Paul Olguin, bari. Contact: William Hill, 4460 Mira Loma Dr., Reno, NV 89502; (702) 826-4132. *I Don't Remember Her Name; I Just Want To Call You Mine; Lora-Belle Lee; You Are The One I Love; Who Told You? An Old Fashioned Girl (In A Gingham Gown)*

1993 Quartet Finalists



139th Street Quartet

Whittier and Indian Wells Valley, Calif., and Frank H. Thome (FWD)
Jim Kline, bass; Dan Jordan, lead; Doug Anderson, tenor; Pete Neushul, bari. Contact: Pete Neushul, 125 South Irena Avenue, Redondo Beach, CA 90277; (310) 543-1902. *Swanee; Lulu's Back In Town; Ivory Rag; Wait Till The Sun Shines, Nellie; Daddy, You've Been A Mother To Me; Crazy Words—Crazy Time*



Standing Room Only (SRO)

Phoenix, Arizona (FWD)

Russ Young, bari; Fraser Brown, lead; Joe D'Amore, bass; Gary Steinkamp, tenor. Contact: Gary Steinkamp, 2953 E. Calavar Rd., Phoenix, AZ 85032; (602) 788-3292. *Broken Hearted; Oh! You Beautiful Doll; From The First Hello To The Last Goodbye; 'Deed I Do/Put Your Arms Around Me, Honey—Medley; You Keep Coming Back Like A Song; Nobody's Sweetheart/Just A Girl That Men Forget—Medley*



The Tulsa Tradition

Tulsa, Oklahoma (SWD)

Tim Ambrose, tenor; Curt Angel, lead; Doug Crowl, bass; Don Conner, bari. Contact: Tim Ambrose, 4554 S. Louisville, Tulsa, OK 74135; (918) 747-1643. *Chase The Rain Away; I Never Miss The Sunshine; Aura Lee/ Love Me Tender—Medley; Hard Hearted Hannah; The Rose Of No Man's Land; Don't Tell Me The Same Things Over Again/Lies—Medley*



Yesteryear

Elyria and Maumee Valley, Ohio (JAD)

Rodney Nixon, bari; Randy Baughman, bass; Dan Trakas, tenor; Mark Blake, lead. Contact: Rodney Nixon, 6020 Oberlin Rd., Amherst, OH 44001; (216) 233-5036. *Let The Rest Of The World Go By; Shine On, Harvest Moon; That's What I Call A Pal; Smile, Darn Ya, Smile/Let A Smile Be Your Umbrella—Medley; There Never Was A Gang Like Mine (Parody); Side By Side (Parody)*



Bank Street

Albuquerque, New Mexico (RMD)

Toby Balsley, lead; Tom Mullen, tenor; Tony Sparks, bari; Farris Collins, bass. Contact: Farris Collins, 201 Harvard St. SE, Albuquerque, NM 87106; (505) 255-3237. *At The High Brow Babies Ball; I'm Lonesome For You, Dear Old Pal; The Story Of The Rose; Please Don't Talk About Me When I'm Gone/Coney Island Baby—Medley; Dust Off That Old Pinaua; Let The End Of The World Come Tomorrow*

1993 Quartet Semifinalists

Ricochet

Western Hills (Cincinnati) and Dayton Metro, Ohio (JAD)

Dale Fetick, tenor; Marco Crager, lead; Brian Doepeke, bass; Paul Gilman, bari. Contact: Paul Gilman, 5815 Bluespruce Lane, Cincinnati, OH 45224; (513) 541-6495. *I Don't Know Why I Should Cry Over You; Rain (When ya gonna rain again)/Rain (Let us cuddle in the rain)-Medley; Yes Sir, That's My Baby/Ain't She Sweet-Medley; Song For Mary*



Great Stage Robbery

Dallas Metro and Gtr. East Texas, Texas, and Gtr. New Orleans, La. (SWD)

Keith Houts, tenor; Art Swanson, lead; Brian Beck, bass; Nick Papageorge, bari. Contact: Nick Papageorge, 1114 Ranchwood Pl., Diamond Bar, CA 91765; (909) 860-2999. *Mr. Piano Man; I Don't Know Why I Should Cry Over You; A Song Like Daddy Used To Play; That Old Gang Of Mine*



Northwest Spirit

Bellevue and Sea-Tac, Washington (EVG)

Dan Tangarone, tenor; Wes Sorstokke, lead; Tom Wilkie, bass; Chuck Landback, bari. Contact: Chuck Landback, 20809 SE 123rd, Issaquah, WA 98027; (206) 226-4662. *When The Midnight Choo-Choo Leaves For Alabam'/Alabamy Bound-Medley; You Didn't Want Me When You Had Me; Got My Thumb Out; I'm Lost In The Heart Of My Own Home Town*



Backbeat

St. Petersburg, Tampa and Winter Park, Fla. (SUN)

Harold Nantz, tenor; Sean Milligan, lead; Randy Loos, bass; Bill Billings, bari. Contact: Randy Loos, 2986 Cielo Circle N., Clearwater, FL 34619; (813) 799-1515. *Till We Meet Again; Eve Wasn't Modest (Till She Ate That Apple); All The World Will Be Jealous Of Me; All I Need Is Just A Girl Like You*



Rhythm and Rhyme

San Gabriel Valley and South Bay, Calif. (FWD)

Craig Ewing, tenor; Dean Waters, lead; Tim McDonald, bass; Leslie Dergan, bari. Contact: Craig Ewing, 7297 Cherokee Circle, Buena Park, CA 90620; (714) 521-8221. *The Lonesome Girl In Town; Take Me To The Land Of Jazz; When I Wore My Daddy's Brown Derby; There's A Rainbow 'Round My Shoulder*

1993 Quartet Semifinalists



Echo Lane

Elgin, Lombard, Northbrook and Springfield, Ill. (ILL)

Chuck Sisson, lead; Joel Lancaster, tenor; Dick Kingdon, bari; Doug Smith, bass. Contact: Doug Smith, 475 S. Belmont #3, Elgin, IL 60123; (708) 697-7583. *Broken Hearted; Oh! You Beautiful Doll; Chase The Rain Away; Rain Rain Go Away/Let A Smile Be Your Umbrella—Medley*



Power Play

Macomb County, Michigan (PIO)

Don Slamka, tenor; Mike Slamka, lead; Jack Slamka, bass; Mark Slamka, bari. Contact: Mike Slamka, P.O. Box 42, Pioneer, OH 43554; (419) 737-2477. *The Best Times I Ever Had; The Little Boy; For Me And My Gal; For Sale, One Broken Heart*



HarmonyWorks

Hilltop, Minnesota (LOL)

Bill Wigg, tenor; Dean Haagcnsou, lead; Gary Eliason, bass; David Nyberg, bari. Contact: David Nyberg, 3381 Sumter Ave. South, St. Louis Park, MN 55426; (612) 936-9656. *Lulu's Back In Town; You Must Have Been A Beautiful Baby; The Kiss That Made Me Cry; How 'Ya Gonna Keep 'Em Down On The Farm?*



Western Union

Foothill Cities, Rancho Bernardo and San Diego, Calif. (FWD)

Dave Garstang, tenor; Mike Spencer, lead; Mike Lawton, bari; Terry Monks, bass. Contact: Mike Lawton, 14353 Sandhill Dr., Poway, CA 92064; (619) 679-7032. *Don't Cry, Joe; At The High Brow Babies Ball; The Captain Of The Toy Brigade; Let's Do It Again*



Shenanigans

Sarasota and Tampa, Florida (SUN)

Al Rehkop, tenor; Dave LaBar, lead; Tim Brozovich, bass; Glenn Van Tassell, bari. Contact: Dave LaBar, P.O. Box 16232, Clearwater, FL 34629; (813) 786-6040. *You Better Keep Babyin' Baby; Pretty Baby (Parody); Memphis Gal; Have A Nice Day*

1993 Quartet Quarterfinalists

By Design

Kitchener-Waterloo and Scarborough, Ontario
and Frank H. Thorne (ONT)

Jim McKnight, tenor; Scott McCarthy, lead; Al Baker, bass; Ron Mason, bari. Contact: Al Baker, 12 Swayze Ct., Thorold, ON L2V 4Y9; (416) 227-5031. *Give My Regards To Broadway; Sweet Georgia Brown*



Excalibur

Hilltop and Bloomington, Minn. (LOL)

John Moksnes, tenor; Greg Dolphin, lead; John Korby, bass; Greg Volk, bari. Contact: John Korby, 4533 River Crossing Ct., Savage, MN 55378; (612) 454-4283. *My Little Silver Lady; The Original Dixieland One-Step*



Classic Ring

Chamapign-Urbana, Chicago #1 and Lombard, Ill. (ILL)

Kirk Wood, bari; Scott Kitzmiller, bass; Paul Fernando, lead; Rick Anthony, tenor. Contact: Kirk Wood, 1866 N. Brookfield, South Bend, IN 46628; (219) 289-1405. *Sweet Georgia Brown; All The World Will Be Jealous Of Me*



Seattle Sound

Bellevue, Washington, (EVG)

Steve Barclay, tenor; Neal Booth, lead; Matt Rice, bass; Bobby Gray, Jr., bari. Contact: Neal Booth, 1500 Eastlake, Seattle, WA 98102; (206) 323-5508. *Good-bye Boys/I Do-Medley; I'm Always Chasing Rainbows*



Chairmen Of The Boards

Western Hills (Cincinnati), Ohio (JAD)

Don Gray, tenor; Mike Harrison, lead; Gil Storms, bass; Don Jennings, bari. Contact: Don Gray, 9 Filson Pl., Cincinnati, OH 45202; (513) 421-2413. *You Always Hurt The One You Love; Red Roses For A Blue Lady*

1993 Quartet Quarterfinalists



Arcade

Bowie and Gtr. Baltimore, Md.,
and Alexandria, Va. (MAD)

Dave Hinman, tenor; Bob Disney, lead; Bill Cody, bass; Rick Taylor, bari. Contact: Bob Disney, 4030 Hidden Hill Dr., Huntingtown, MD 20639; (410) 535-1275. *All Alone; Swanee*



FRED

Marietta, Ga. (DIX)

Clay Hine, bari; Joe Clay, bass; Rick LaRosa, lead; Jared Carlson, tenor. Contact: Rick LaRosa, 1415 Barrier, Marietta, GA 30066; (404) 928-4284. *Let's Go Strolling Down Harmony Lane (Parody); The Darktown Strutters' Ball (Parody)*



Heyday!

West Portland, Ore., and Frank H. Thorne (EVG)

Paul Krenz, tenor; Bob Swanson, lead; Clay Campbell, bass; Matt Campbell, bari. Contact: Bob Swanson, 2526 NE 131st Ave., Portland, OR 97230; (503) 253-1143. *Lulu's Back In Town; Something To Write The Folks About*



Renaissance

Bloomington, Peoria and Rock Island, Ill. (ILL)

Andy Sauder, bari; Dennis Reed, lead; Joe Krones, bass; Pat Burghgrave, tenor. Contact: Dennis Reed, 5012 W. Ancient Oak Dr., Peoria, IL 61615; (309) 693-3825. *Yes Sir, That's My Baby; Sing Me That Song Again*



Harmonix

Potton, England (BABS)

Tony Bylett, tenor; Jim Catt, lead; Geoff Unwin, bass; Phil Watson, bari. Contact: Jim Catt, 11, The Ridgeway, Potton, Sandy, Beds SG192PS, England. *Hello! My Baby; The Church Bells Are Ringing For Mary*

1993 Quartet Quarterfinalists

Denver City Limits

Denver Tech, Colo. (RMD)

Scott Delude, tenor; Rob Baltensberger, lead; Scot Cinnamon, bass; Doug Kastman, bari. Contact: Rob Baltensberger, 6475 South High Circle, Morrison, CO 80465; (303) 697-9721. *What Ever Happened To The Old Songs? Are You Lonesome Tonight?*



Sound Standard

Knox County Metro, Tenn. (DIX)

Mike Tipton, lead; Jeff Archer, bass; Jim Phifer, tenor; Mark Beeler, bari. Contact: Mark Beeler, 6024 Ridgeview Rd., Knoxville, TN 37918; (615) 687-2299. *So Long, Sally; The Darktown Strutters' Ball*



Inside Track

Houston, Texas, and Frank H. Thorne (SWD)

Clay Lipscomb, tenor; Tracy Shirk, lead; Tom Pearson, bass; Lloyd Erickson, bari. Contact: Lloyd Erickson, 1609 Capstan, Houston, TX 77062; (713) 488-5873. *Pal Of My Cradle Days; Maggie Mine*



New Day

Saratoga Springs, N. Y., Nashua, N. H., and Frank H. Thorne (NED)

Scott Varley, bari; Randy Frost, lead; Matt Mercier, tenor; David White, bass. Contact: Scott Varley, 120 West Ave., Saratoga Springs, NY 12866; (518) 584-6890. *Sunny Side Up; Midnight Rose*



Backstage Pass

South Bend-Mishawaka and Lake County, Ind., and Frank H. Thorne (CAR)

Ken Limerick, tenor; George Harper, lead; Tom Kentish, bass; Gaylord Miller, bari. Contact: Gaylord Miller, 25189 Aqua Dr., Elkhart, IN 46514; (219) 262-8254. *I'd Fall In Love With Me; Little Home Sweet Home*

1993 Quartet Quarterfinalists



Hijinx

Alexandria, Va. (MAD)

Gary Plaag, tenor; Will Cox, lead; Chip Guffey, bass; Howard Hull, bari. Contact: Gary Plaag, 5604 Light Infantry Dr., Burke, VA 22015; (703) 503-5279. *Yes Sir, That's My Baby/Ain't She Sweet—Medley; Each Time I Fall In Love*



PrimeTime

Hilltop, Minn. (LOL)

Jim Halvorson, tenor; Steve McDonald, bass; Larry Halvorson, lead; Bob Albachten, bari. Contact: Bob Albachten, 16593 Flagstaff Way, Rosemount, MN 55068; (612) 291-0925. *Little Pal; Strolling Down Harmony Lane*



The Bayside Boys

Erie, Pa. (SLD)

Aaron Praetzel, bari; Brian Praetzel, bass; Jon Zimmerman, lead; Daron Praetzel, tenor. Contact: Daron Praetzel, 5717 Wattsburg Rd., Erie, PA 16509; (814) 825-3114. *The Moment I Saw Your Eyes; Do You Really, Really Love Me?*



Motive

Evansville and Gtr. Indianapolis, Ind. (CAR)

Virgil Sauls, tenor; David Sauls, lead; Chris Gregory, bass; Donald Sauls, bari. Contact: Virgil Sauls, 618 S. Green, Henderson, KY 42420; (502) 826-5027. *Last Night On The Back Porch; That's An Irish Lullaby*



Bungee Chords

Marietta and Stone Mountain, Ga. (DIX)

Steve Dziki, tenor; Mark Schlinkert, lead; Dwight Carter, bass; Brad Hine, bari. Contact: Mark Schlinkert, 3250 Sweetwater Rd., Apt. 120, Lawrenceville, GA 30244; (404) 717-0531. *Hard Hearted Hannah; The Darktown Strutters' Ball*

1993 Quartet Quarterfinalists

California Forte

Fresno, Calif. (FWD)

Doyle Pope, tenor; Richard Nielsen, lead; Mike Alfaro, bass; Chris Brown, bari. Contact: Doyle Pope, 5413 W. Damsen, Visalia, CA 93291; (209) 733-7576. *No One Loves You Better Than Your M-A-Double M-Y; Nobody Knows What A Red-Head Mamma Can Do*



The Texans

Houston and San Antonio, Texas (SWD)

Ken Litman, tenor; Peter Cogswell, lead; Brian Telle, bass; V. J. Lowrance, Jr., bari. Contact: Peter Cogswell, RR 1, Box 281-X, Wimberley, TX 78676; (512) 847-3341. *The Sweetheart Of Sigma Chi; Do You Really, Really Love Me?*



Nebraska Compromise

Fremont, Neb. (CSD)

Ken Von Seggern, bari; Curt Johnson, lead; Dave Pinkall, bass; Jamey Nygren, tenor. Contact: Curt Johnson, 1321 N. Hancock, Fremont, NE 68025; (402) 721-7937. *Don't Put A Tax On The Beautiful Girls; Send Me Away With A Smile*



Full Chord Press

Lansing and Gratiot County, Mich. (PIO)

Simeon Esper, tenor; Jamie Carey, lead; Scott Whipple, bass; Dave Gillingham, bari. Contact: Dave Gillingham, 1507 East Broadway, Mt. Pleasant, MI 48858; (517) 772-4183. *Wait Till The Sun Shines, Nellie; The Masquerade Is Over*



Hullabaloo

East York and Scarborough, Ontario (ONT)

Rob Scott, tenor; John Mallett, lead; David McEachern, bass; Grant Wilson, bari. Contact: John Mallett, 84 Glengarry Ave., Toronto, ON M5M 1C9; (416) 481-7382. *Take Me To The Land Of Jazz; I Will Love You 'Til The End Of Time*

1993 Quartet Quarterfinalists



The Edge

New Westminster and Vancouver, British Columbia (EVG)
Ed Dempsey, tenor; Dave Warkentin, lead; Tom Metzger, bass;
Mark Metzger, bari. Contact: Mark Metzger, 10324 145 A St.,
Surrey, BC V3R 3S1; (604) 581-1423. *It All Belongs To Me; That's
The Recipe For Making Love*



Prodigy

Birmingham and Tuscaloosa, Alabama (DIX)
John Buttler, tenor; Charles Foster, lead; Ed Wharton, bass; Keith
Jennings, bari. Contact: John Buttler, 2765 Acton Pl., Birmingham,
AL 35243; (205) 967-7549. *The Church Bells Are Ringing For
Mary; I'm Sitting On Top Of The World*



The Right Stuff

Manhattan and Western Suffolk, N. Y., and
Montclair and Teaneck, N. J. (MAD)
Tom Brucia, bari; Jim Mallett, bass; Dane Marble, tenor; Steve Peterson,
lead. Contact: Tom Brucia, 607 Clemons St., Bellmore, NY 11710; (516)
783-6241. *When The Midnight Choo-Choo Leaves For Alabam'/
Alabama Bound-Medley; Oh, You Million Dollar Doll*



Riverside Rascals

Poughkeepsie, New York (NED)
Dan Driscoll, tenor; Ed Hilligas, lead; John Hadigan, bass; Greg
Howard, bari. Contact: Greg Howard, 373 W. Rd. H66, Pleasant
Valley, NY 12569; (914) 635-1872. *Jeanie With The Light-Brown
Hair; Bill Bailey, Won't You Please Come Home?*



Family Ties

Rock Valley, Wisconsin (LOL)
Paul Harris, tenor; Keith Harris, lead; John Lowell, bass; Roger
Harris, bari. Contact: Roger Harris, P.O. Box 3, Waunakee, WI
53597; (608) 849-8169. *Take Me To The Land Of Jazz; This Little
Piggie Went To Market*

1993 Quartet Quarterfinalists

Local Edition

Geneva, New York (SLD)

Art Maeske, tenor; Peter Covert, lead; Ernie Carlson, bass; Keith Langdon, bari. Contact: Keith Langdon, 2219 Lester Rd., Phelps, NY 14532; (315) 781-2008. *I May Be Gone For A Long, Long Time; The Darktown Strutters' Ball*



Last Edition

Rönninge, Sweden (SNOBS)

Olle Nyman, tenor; Hans Söderström, lead; Lars-Erik Bonnedahl, bass; Göran Edenberg, bari. Contact: Hans Söderström, Barrstigen 1, S-14462 Rönninge, Sweden; +46853252227. *That Tumble-Down Shack In Athlone; A Shine On Your Shoes*



Quattro

Bradford and Leeds, England (BABS)

Dave Arran, tenor; David Brown, lead; Martin Ford, bass; Tim Braham, bari. Contact: Tim Braham, 67 Park Ave., Kirkthorpe, W Yorkshire WF1 5TG England. *Peg O' My Heart; The Sweetheart Of Sigma Chi*

The tag in this issue — from *A Pockeful of Tags No. 3* — stock no. 6026

RAINBOWS IN THE SKY

There will be rain - bows in the sky some - day.

OFFICIAL SCORING SUMMARY
INTERNATIONAL QUARTET CONTEST
Calgary, Alberta, July 1-3, 1993

	SND	INT	SP	ARR	ADJ	TOTAL
1 The Gas House Gang	1645	1657	1626	52	824	5804
2 Joker's Wild	1558	1573	1572	18	780	5501
3 The Naturals	1526	1585	1555	33	764	5463
4 Nightlife	1536	1540	1583	25	769	5453
5 Special Feature	1533	1516	1535	36	767	5387
6 139th Street Quartet	1498	1502	1530	32	750	5312
7 Standing Room Only	1470	1525	1531	22	735	5283
8 Yesteryear	1477	1517	1528	14	739	5275
9 The Tulsa Tradition	1502	1509	1494	-6	752	5251
10 Bank Street	1481	1483	1496	38	741	5239
11 Ricochet	983	976	986	23	492	3460
12 Great Stage Robbery	963	979	1002	30	482	3456
13 Backbeat	961	977	981	15	481	3415
14 Northwest Spirit	973	940	982	23	487	3405
15 Rhythm and Rhyme	957	953	989	18	479	3396
16 Echo Lane	954	945	996	10	478	3383
17 Power Play	894	990	1026	19	448	3377
18 HarmonyWorks	937	934	987	21	469	3348
19 Western Union	936	943	970	12	468	3329
20 Shenanigans	892	964	979	-27	447	3255
21 By Design	461	469	464	18	231	1643
22 Excalibur	457	463	457	0	229	1606
23 Seattle Sound	451	451	473	4	226	1605
24 Classic Ring	463	431	461	14	232	*1601
25 Chairmen Of The Boards	462	450	453	5	231	*1601
26 Arcade	460	467	443	-1	230	1599
27 FRED	440	472	465	-5	220	1592
28 Renaissance	456	438	454	7	228	1583
29 Heyday!	451	429	452	15	226	1573
30 Harmonix	444	441	454	10	222	1571
31 Denver City Limits	462	446	421	6	231	1566
32 Sound Standard	461	442	421	9	231	1564
33 Ininside Track	472	437	410	7	236	1562
34 New Day	446	424	433	25	223	1551
35 Backstage Pass	466	433	411	5	233	1548
36 Hijinx	452	436	428	-4	226	1538
37 PrimeTime	435	433	440	11	218	1537
38 The Bayside Boys	450	415	445	-1	225	1534
39 Motive	456	426	422	-2	228	1530
40 Bungee Chords	439	425	433	0	220	1517
41 California Forte	440	420	421	13	220	1514
42 The Texans	450	418	422	-6	225	*1509
43 Nebraska Compromise	430	441	427	-4	215	*1509
44 Full Chord Press	445	440	379	7	223	1494
45 Hullabaloo	439	429	401	4	220	1493
46 The Edge	436	419	412	-3	218	1482
47 Prodigy	443	408	400	-5	222	1468
48 The Right Stuff	416	427	404	5	208	1460
49 Riverside Rascals	429	404	412	-7	215	*1453
50 Family Ties	420	404	424	-5	210	*1453
51 Local Edition	423	410	392	9	212	1446
52 Last Edition	409	414	416	-11	205	1433
53 Quattro	407	404	412	-16	204	1411

*Ranking tie broken by scores in Sound - Article 27 of Official Contest Rules

55th INTERNATIONAL CHORUS CONTEST

Calgary, Alberta, July 3, 1993

	SND	INT	SP	ARR	SND	INT	SP	ARR	ADJ	SCORE	MEN
1 Foothill Cities, California Masters of Harmony	271	275	281	4	279	277	283	5	275	1950	121
2 Northbrook, Illinois New Tradition	262	269	286	-1	270	277	286	6	266	1921	92
3 Alexandria, Virginia Harmonizers	269	274	273	7	269	272	282	-1	269	1914	128
4 Hilltop, Minnesota Great Northern Union	265	265	265	6	255	259	277	1	260	1853	100
5 Phoenix Saguaro, Arizona Phoenicians	255	268	262	-3	254	263	276	5	255	1835	89
6 Manhattan, New York Big Apple Chorus	245	266	271	11	243	261	267	10	244	1818	75
7 Lombard, Illinois West Towns Chorus	253	257	259	7	257	255	254	4	255	1801	84
8 Scarborough, Ontario Dukes of Harmony	255	258	262	4	246	245	262	9	251	1792	100
9 Bellevue, Washington Northwest Sound	242	248	261	9	241	249	265	8	242	1765	95
10 Denver Tech, Colorado Sound of the Rockies	254	259	242	6	247	248	249	4	251	1760	104
11 Buckeye-Columbus, Ohio Singing Buckeyes	247	241	255	5	250	246	255	9	249	1757	78
12 St. Charles, Missouri Ambassadors of Harmony	246	254	241	-1	250	256	252	9	248	1755	74
13 Marietta, Georgia Big Chicken Chorus	248	251	254	8	239	234	260	5	244	1743	76
14 Kansas City, Missouri Heart of America	247	248	244	7	239	249	254	10	243	1741	78
15 Helsingborg, Sweden Helsingborg Barberboys	251	246	238	-1	244	240	253	6	248	1725	44
16 Oklahoma City, Oklahoma OK Chorale	237	245	251	9	243	255	246	-3	240	1723	75
17 Motor City Metro, Michigan City Lights	250	240	235	-1	247	245	239	4	249	1708	67
18 Tampa, Florida Heralds of Harmony	245	243	228	1	235	240	236	8	240	1676	52
19 Indianapolis, Indiana Pride of Indy	231	227	231	4	224	220	233	7	228	1605	65
20 Nashua, New Hampshire Granite Statesmen	227	221	223	2	220	219	225	6	224	1567	49
20 Rochester, New York Chorus of the Genesee	221	216	207	8	222	217	207	7	222	1527	57

Lifeline®, the Society's long-distance service, will be conducting a telemarketing solicitation to all members sometime after September 1. It's a good service, but if you're not interested, simply tell the operator up front and the call will be terminated.



Don't forget to register for the Midwinter Convention

Sarasota, Florida
January 23-30, 1994

See article and photos in last month's *Harmonizer*

A registration form may be found
on page 31 of this issue

1993 Choruses



First Place Gold Medalist
Masters of Harmony
 Foothill Cities, California (FWD)
 Greg Lyne, Director
*I Had Someone Else Before I Had You/
 Who's Sorry Now—Medley;
 You Keep Coming Back Like A Song*



Second Place Silver Medalist
New Tradition
 Northbrook, Illinois (ILL)
 Jay Giallombardo, Director
*There's Something About A Soldier;
 Just A Baby's Prayer At Twilight*



Third Place Bronze Medalist
Alexandria Harmonizers
 Alexandria, Virginia (MAD)
 Scott Werner, Director
*Gone;
 Get Me To The Church On Time/
 For Me And My Gal—Medley*



Fourth Place Bronze Medalist
Great Northern Union
 Hilltop, Minnesota (LOL)
 Dean Haagenson, Director
*You Can Have Every Light On Broadway;
 Broadway Star/I'm A Star/Happy Feet—
 Medley*



Fifth Place Bronze Medalist
Phoenicians
 Phoenix Saguaro, Arizona (FWD)
 Gary Steinkamp, Director
*There Goes My Heart;
 Play A Vaudeville Song For Me Tonight*

1993 Choruses

Big Apple Chorus

Manhattan, New York (MAD)

Scott Brannon, Director

*Forty-Five Minutes From Broadway/The
Yankee Doodle Boy/All Aboard For
Broadway—Medley;*

*By The Beautiful Sea/On The Boardwalk
In Atlantic City—Medley*



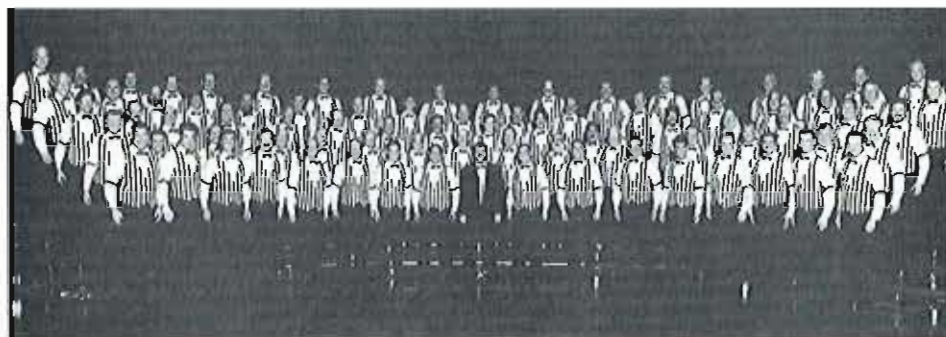
West Towns Chorus

Lombard, Illinois (ILL)

Joe Caulkins, Director

*Sailing Down The Chesapeake Bay/On
The Old Dominion Line—Medley;*

The Masquerade Is Over



Dukes of Harmony

Scarborough, Ontario (ONT)

Ray Danley, Director

Kiss Me One More Time;

*Let A Smile Be Your Umbrella/Rain—
Medley*



Northwest Sound

Bellevue, Washington (EVG)

Bobby Gray, Jr., Director

Goodbye, Dixie, Goodbye/Sailin' Away

On The Henry Clay—Medley;

Waiting For The Robert E. Lee



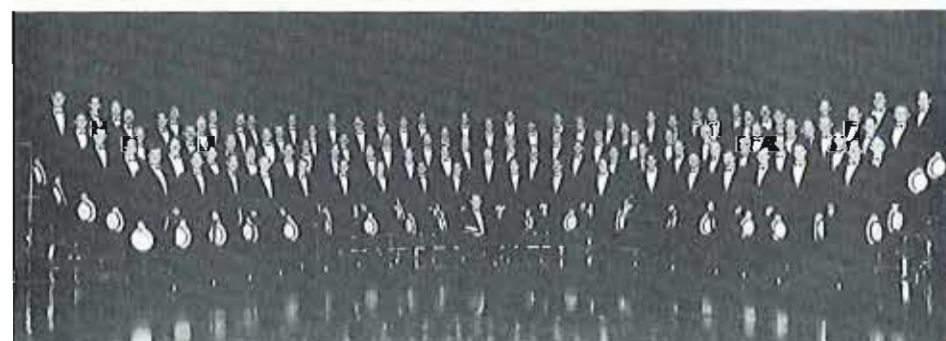
Sound of the Rockies

Denver Tech, Colorado (RMD)

Larry Wilson, Director

Broadway Rose;

Play A Vaudeville Song For Me Tonight



1993 Choruses

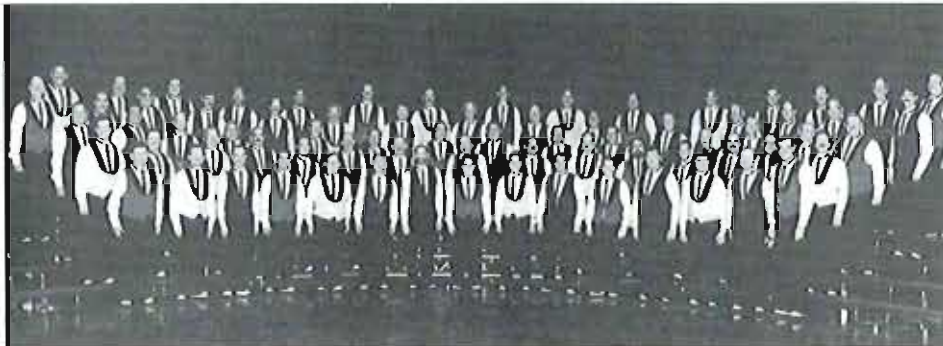


Singing Buckeyes

Buckeye-Columbus, Ohio (JAD)

Doug Smeltz, Director

*There's Something I Like About
Broadway/Broadway USA-Medley;
Roll On, Mississippi, Roll On/On The
Mississippi-Medley*



Ambassadors of Harmony

St. Charles, Missouri (CSD)

Jim Henry, Director

*Each Time I Fall In Love;
I'm In Love Again/Them There Eyes-
Medley*



Big Chicken Chorus

Marietta, Georgia (DIX)

Clay Hine, Director

*My Mother's Eyes;
When The Midnight Choo-Choo Leaves
For Alabam'*



Heart of America Chorus

Kansas City, Missouri (CSD)

Jim Bagby, Director

*My Mother's Eyes;
Loading Up The Mandy Lee*



Helsingborg Barberboys

Helsingborg, Sweden (SNOBS)

Jan Olsson, Director

*From The First Hello To The Last
Goodbye;
Red-Head*

1993 Choruses

OK Chorale

Oklahoma City, Oklahoma (SWD)

Jim Massey, Director

Wait Till The Sun Shines, Nellie;

The Story Of The Rose



City Lights

Motor City Metro, Michigan (PIO)

Bob Whittedge, Director

Song Of The South;

Flag That Train



Heralds of Harmony

Tampa, Florida (SUN)

Joe De Rosa, Director

An Old Fashioned Girl (In A Gingham Gown);

A Friend Of Mine Told A Friend Of Mine



Pride of Indy

Indianapolis, Indiana (CAR)

Tom Gentil, Director

Who'll Dry Your Tears When You Cry?

Listen To That Dixie Band



Granite Statesmen

Nashua, New Hampshire (NED)

David Patterson, Director

When Day Is Done;

When The Red, Red Robin Comes Bob-Bob-Bobbin' Along



Chorus of the Genesee

Rochester, New York (SLD)

Mike Morgan, Director

We Are The Boys Of The Bowery/Coney

Island Baby/Down In The Heart Of The

Gas House District/Down on 33rd and

3rd/The Sidewalks Of New York-Medley;

Gee, But I Hate To Go Home Alone



Collegiate Quartet Competition prize winners announced

The top five placements in the contest received cash awards from a contribution by MBNA America®, plus trophies and plaques. Each performer also received a certificate of participation.

Although scores for the college contest are not published, many knowledgeable Barbershoppers remarked that the top scorers could have held their own in international competition. As in the past, all contestants below the top five were awarded sixth place; their photos are in order of appearance at Calgary.

An audience of approximately 1,400 was treated to an exciting afternoon of youthful, exuberant, four-part harmony. Make plans to attend next year's competition in Pittsburgh.



Heritage Station (JAD and CAR) First Place - \$4,000
Marshall University, Huntington, W.V.,
and Ohio University, Athens, Ohio
Chad A. Bennett, tenor; Aaron B. Stratton, lead; Paul P. Hesson, bass; Philip Wilcox, bari



Secret 4-mula (EVG) Second Place - \$1,500
Springfield High School and
University of Oregon, Eugene, Ore.
Brian Jardine, bari; Gabe Caretto, bass; Nick Larson, lead;
Josh Cox, tenor



Quartech (DIX) Third Place - \$1,200
Georgia Institute of Technology, Atlanta, Ga.
Jerry Parker, tenor; Dylan Oxford, lead; Stan West, bass;
Ryan C. Fuller, bari



The Accidentals (LOL) Fourth Place - \$1,000
University of Wisconsin-Whitewater, Whitewater, Wis.
David Binder, tenor; Michael Evenson, lead; Steve Schoultz,
bass; Patrick Mooney, bari



The Bookends (LÖL) Fifth Place - \$800
Concordia College, Morehead, Minn.
Russ Svenningson, tenor; Pete Scheif, lead; Shaun Ganyo,
bass; Paul Achter, bari



Varsity Drag (LOL)

Mankato State University
Mankato, Minn.

Gabriel Boehme, tenor; Derek Spear, lead; Peter Benson, bass; Jay Norenberg; bari



G. Q. (PIO)

Livonia Stevenson High School and
Henry Ford Community College
Dearborn, Mich.

Kevin McRey, tenor; Toby Shaver, lead; Wally Krause, Jr., bass; Rob Facione, bari



Har-MEN-ization (CSD)

Kansas Newman College
Wichita, Kan.

Parker Lawrence, tenor; David Harris, lead; Keith Brown, bass; Greg Epperson, bari



The Touch Tones (SLD)

University of Rochester
Rochester, N.Y.

George Azzam, tenor; D. J. Segler, lead; Derek Peterson, bass; Amin Azzam, bari



The Limestone Tonz (DIX)

Limestone College
Gaffney, S.C.

Donnie Brown, tenor; Jonathan Moss, lead; Joe Jones, bass; Tony Warren, bari



3 Men and a Melody (CSD)

Northwest Missouri State
University, Maryville, Mo.

Darin Parker, tenor; Brian Bellof, bass; Michael Troyer, lead; Brad Stephens, bari



The Lost Boys (FWD)

Fresno State College
Fresno, Calif.

Jim Fox, tenor; Dave Condon, lead; Paul Borrud, bass; Scott Randolph, bari



Pennmanship (MAD)

Pennsylvania State University
University Park, Pa.

Matt Newman, bari; Aaron Jacoby, bass; Matt Yoder, lead; Dan Wertz, tenor



Look for future Keepsake performances in the following cities:

1993	1994
August	January
6, 7 Harmony College, St. Joseph, MO	22 Spring Hill, FL
20, 21 Buckeye Invitational, Columbus, OH	29 Hilltop, MN
September	February
4 Freemont, NE	5 Warren, PA
5 Labor Day Jamboree, Tarpon Springs, FL	26 Fresno, CA
11 Masters of Harmony, Los Angeles, CA	March
25 Bay Area Metro, San Francisco, CA	5 St Petersburg, FL
October	12 Denver Tech, CO
2 Waterville, ME	19 Wichita, KS
15, 16 Sunshine District Convention	April
23 Hutchinson, KA (SA)	8 Westchester, NY
November	16 Sioux Falls, SD
13 Beaver Valley, PA (SA)	23 Huntsville, AL
20 Portland, OR	May
December	7 Jackson, MS
4 Bloomington, MN	13 Holland, MI
5, 6 Ritz Carlton Hotel, Atlanta, GA	14 LaCross, WI
	20, 21 Elyria, OH

For show bookings: contact Joe Connelly 813 / 968-4737

Keepsake is proud to be your 1992 International Quartet Champion. Throughout this past year Roger, Joe, Tony and Don have enjoyed meeting and singing with many of you at shows throughout the U.S.A. and Canada.

On a two week tour of Italy, France, and Switzerland with 60 friends and family, we enjoyed spreading barbershop harmony, highlighted by the singing of "The Lord's Prayer" inside St. Peter's Basilica in Rome.

Keepsake would like to thank all family and friends for their love and support throughout this past incredible year and look forward to making beautiful music together for many years to come!

Keepsakes' first recording "Once Upon A Time" is still available and their second recording is in production with a proposed Fall 1993 release date. Order yours now!



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Woodshedding notes

by Phil McCabe

Adapted from Smoke Signals, Seneca Land District Bulletin

Most of us have been at social gatherings where there is piano background music. You hear it, but you aren't really listening. If the pianist plays a chord that doesn't seem to fit into the song, your attention may be abruptly drawn to the piano. Instead of background music, it becomes a focal point of your concentration. You start to listen more critically, wishing you could mentally urge the player into better sounding chords that would enhance or embellish the song with a more appropriate pattern of harmony.

We do the same thing in woodshedding. It's like playing the piano by ear, listening to what we feel the implied harmony ought to be. Believe me, we hear (or feel) chords or harmony in woodshedding, but we can sing only one note of the chord at a time. The harmony or chord progression follows a pattern which the ear and brain learn to identify. We assume that the chord pattern is felt by the other partners in the quartet and that each will contribute an appropriate note in his voice part to fulfill the anticipated harmony.

Similarly, each individual voice part also tends to have a pattern and will use certain notes in the chord progression. As we gain experience and become proficient in our individual voice parts, we begin to feel what's going to happen as we anticipate the harmonic progression of a particular song. We learn what each voice part contributes to the chord, and sing the note in our own part that we feel will do the job.



Now, the question of memorizing begins to enter the picture. When your chapter members are given a written barbershop arrangement, everyone learns the same notes and words (we hope) in their respective parts. By repetition and retention, we gradually memorize what we each need to do to sing the song in concert with one another. There is no requirement to understand harmonic progression in this situation; we simply follow the lead or director and sing our parts by rote and as interpreted by agreement.

Woodshedders memorize *patterns* rather than individual notes, and they have a bit of freedom to develop their arrangements by ear as they sing along the path of a song. So, if a lead singer knows the melody of a song, and it is at least somewhat familiar to the harmony parts, the chances are that some fairly decent harmony will be produced. There are cases where even an unfamiliar melody can be used to create good harmony because the harmony parts can sense what is happening.

Can this sense of woodshedding be developed? Yes, I believe it can, in most cases. There are, however, some people who never seem to be able to woodshed. I ponder this with some frustration, because often they are quite good as musical technicians. I wonder if we'll someday better understand the ear-brain-voice link.

For now, try this: practice listening to your barbershop tapes or records for total harmony only. Do not try to pick out your particular voice part. Listen for the chords and chord progression. Try to tell when harmonic changes occur and what they sound like overall. Try to feel what the harmonic patterns are and then see if you can anticipate and discriminate when they happen. Try some melodies in your head (mental singing) and see if you feel the harmony with the melody.



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If you register for more than one person, please furnish *complete* information for each person on a separate sheet and attach to this order form.

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The Society's new marketing position—preserving our cultural heritage

by Gary Stamm, Director of Marketing

How did barbershopping start? No one knows for sure, but several theories exist. There is one common element with all the theories, however: wherever and whenever the harmonies developed, they developed in an atmosphere of casual, recreational singing by ordinary men and women.

In the 1920s, our favorite form of harmony almost disappeared. The reasons most often cited are the advent of radio and the increased popularity of dance music. In short, people were not enjoying recreational singing as much as they had earlier.

The key to "our" form of music has always been the simple joy of casual, recreational singing. As in most cultures, singing has always been important and enjoyable to North Americans. But look around. Casual singing is disappearing—gradually, but steadily. Singing for fun is the key to both our past and our future. It is for this reason that the International Marketing Committee has recommended that the Society adopt a new market focus.

In his comments to the International Board, Marketing Committee Chairman John Krizek said, "For fifty years the Society grew and matured, secure in the knowledge that there were plenty of men out there who love to sing and who would love to join us, if only we would ask; if only we would provide the right programs, the right music. And so we worked hard to improve our musical product, to awesome levels. 'If we build it, they will come.'"

"But look at the hard facts: families do not sing around the piano; nationally there is one music teacher per 500 students (and it is much worse in many areas); 25 percent fewer band instruments are being sold in the U. S. than ten years ago; high school and college choirs that used to have forty-fifty boys are now lucky to have ten to fifteen. When school budgets are cut, the arts are first to go.

"We cannot wait to funnel more of our charitable and political energies into support for the cause of music education, and for the rejuvenation of recreational, community singing in our society.

"By reaching out to work with others and support music education, we do not suggest that we bastardize the barbershop style—rather that we use our strength as a barbershop organization to provide leadership in this cause. Nobody else has the organization and infrastructure we do. Our cause is self-preservation."

Vision and leadership are vital

We must accept a leadership role in keeping recreational vocal music alive and strong in our culture. To this end, the committee recommended, and the International Board approved, an addition to the Society's vision statement. The statement now reads as follows, with the addition in italics:

"The Society is to be a widely recognized, ever-growing, singing fraternity of men, drawn together by their love of the four-part, a cappella, close-harmony style of music known as barbershop, whose mission is to perpetuate that style by sharing it and their love for it with people of all ages throughout the world; and to be a leader in the cause of preserving and encouraging vocal music, in our education systems and in our communities, as a lifelong recreational activity and an essential element in one's cultural well-being."

The original vision statement was probably perfect for the 1940s, '50s, '60s and maybe even the '70s. Ironically, it was not adopted until the mid-'80s. The simple fact is, we are not "widely recognized" or "ever-growing." Part of the reason we are failing in these two areas is that in the 1990s we may be perceived as too limited by some of the other words in our statement, namely: "singing fraternity of men," "close-harmony style of music known as barbershop" and "whose mission is to perpetuate that style."

But that is exactly what most of our membership wants: to perpetuate and preserve barbershop, and to do that as a singing fraternity of men. It is important that we retain these fundamentals while finding ways

to become widely recognized and ever-growing.

Marshalling our forces

The Society has approximately 34,000 members organized into 800-plus local chapters in communities all over North America. We have between 1,200 and 2,000 performing units (choruses and quartets) who are in front of the public on a fairly regular basis. Also, consider that among our members we have all types of professionals, including industry leaders, teachers, government officials, doctors, lawyers, etc. Realize that we have a network of communications from the international office down through districts and chapters that can disseminate information fairly quickly. And, do not forget that we have schools and conventions where we can focus ideas and draw attention. Gentlemen, these are forces, but more importantly, this is a *collective* force!

We have used our forces individually and in various combinations for short periods of time. But have we ever really used this collective force? With a new focus, we can gain a strength of purpose that will solidify our membership, attract new members, draw a great deal of positive attention to us from musicians, music educators, community leaders and the media and, most importantly, help insure our Society's future.

But it cannot be approached half heartedly! It must be infused into everything we do. We must have it be the cornerstone of our Youth Outreach programs (a natural). It must be the cornerstone of our Senior Outreach programs (a natural). It must be incorporated in themes for international conventions. It must extend to community outreach programs, especially in minority areas. It must be incorporated into quartet and chorus performance programs (singouts) and show programs.

It must become a major charitable cause for our organization. Just think what we could do with \$300,000 to \$500,000 per year. We could create several major, national, music educator scholarships. We could honor minority choirs or individuals in the vocal pursuits. We could sponsor a national music festival. The possibilities are limitless.

This thinking can and should be incorporated into a new, non-singing membership category. We can attract large numbers of men and women as support members of SPEBSQSA if part of the membership fee helps strengthen vocal music in our communities, schools and homes. As an illustra-

tion, if \$10 or \$15 of a \$25 fee were used directly to help youth, senior and community outreach, it would greatly strengthen these programs and give the associate member a real sense of helping a worthwhile cause, not just supporting our organization.

While the expanded vision statement gives a mandate for our new outreach, it is only a start. A full implementation plan will be developed by the International Marketing Committee, the Society's Marketing Department and the rest of the Harmony Hall staff over the next several months.

Some ideas are already being developed by the committee, the staff, and visionaries such as Eric Jackson and others:


- increase our support of music education in our schools, both nationally and locally.
- create music education scholarships.
- invite school and community vocal groups to perform on annual chapter shows.
- create student scholarships.
- help fund school music events.
- promote community singing in clubs, shows, senior events, youth events and other community organizations. Along these lines, we have just published a Sing-Along Collection).
- sponsor music festivals.
- become involved with music therapy and much, much more.

It's more than a program—it's a mission

We can become a very respected and effective organization that is saving an American institution—not just barbershop harmony, but recreational singing. This seems a strong position from which to sell our organizational message. We must make people take our organization seriously.


We can do so by reaching out to pockets of social need. At the same time, we will be building a stronger member base—regular members from the singers we nurture and cultivate, and associate members from those who want to help us accomplish our larger goals.

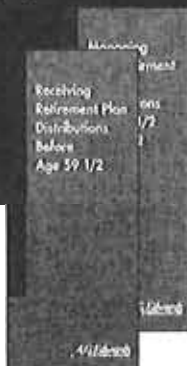
If you have ideas to fuel the fire, send them to me at the international office. All of us need to become involved with this major, positive move. Plenty of ideas will be forthcoming from the committee and staff on how individuals, chapters, choruses and quartets can become involved.

This new vision is exciting, it makes sense, and it is our future. 

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Singing Valentines—a program whose time has come

This is the time of year for chapters to begin planning for a Singing Valentines program next February. You really can't start too soon.

Judging from articles gleaned from chapter bulletins and some submitted directly to *The Harmonizer* by individuals, the 1993 Singing Valentines program was a big success for all involved and an increasing number of chapters are participating in some form of this event. It's fun, and it's a great fundraiser.

As with almost any endeavor involving a number of people, the keys to success lie in promotion, planning and participation.

Many stores and businesses have Valentines Day specials, so the commercial world is geared up for promotion already—and that includes the media. With a little leg-work, chapters can take advantage of the situation, perhaps obtaining discounts on flowers, candy, cards or other accompanying gifts, and getting free coverage (advertising) in print or over the air. Contacts made once can be used annually, so it's worth an effort.

An important part of planning for the event is coming up with a convenient method of taking orders and collecting payment. Filling the orders involves scheduling, transportation and communication. A central "command post" and personnel to handle those facets is imperative.

Every chapter member can participate in some way; in addition to those doing the singing, chauffeurs, order takers, schedulers, card writers, gift wrappers and phone handlers are a big plus. Many chapters obtain help from the wives or ladies' auxiliary.

Be sure the whole gang is up-to-snuff on at least two Barberpole Cat ballads of your choice and try to involve as many as possible in the singing. Don't forget to inform inactive members of the event—they represent a source of qualified singers and many will jump at the chance.

Besides the unique appropriateness of barbershop ballads as valentines, these are performances in which it is literally true that it's the thought that counts. Organized quartets may sing with a little more polish, but their efforts won't be received more warmly than those of any put-together foursome.

Herewith, in no particular order, are some capsules from 1993 Singing Valentines. Many offer valuable tips.



The **Just 4 Fun 4 Quartet** delivered 51 of the Phoenix Saguaro, Ariz., Chapter's 85 singing valentines for a first-time chapter effort that netted \$2,700 (l to r): Fred Hilchey, bari; Marv Peterson, bass; Mel Turner, lead and Bob Crossley, tenor.

It's all in the numbers

Four quartets from the **Macon, Ga.**, Chapter performed in person for 76 recipients Saturday night and Sunday (Valentine's Day) and an additional 19 sweethearts were serenaded by telephone. A story and photo in the *Macon Telegraph* on February 9 accounted for 30 orders, followed by 24 as the result of a follow-up on AM 940. Gross receipts were nearly \$2,000.

Tulsa, Okla., netted \$4,500 with an additional \$700 for 20 valentines yet to be collected. That translates to nearly 150 performances.

Eight quartets from the **Sea-Tac, Wash.**, Chapter delivered 61 valentines over the weekend. Local newspapers provided good promotion, but 40 orders resulted from flyers and personal contacts. As it was, about 30 calls came in Friday night that had to be transferred to other area chapters, because Sea-Tac's groups were fully booked. \$333 of the \$1669 net was donated to Heartspring.

The **Papillion, Neb.**, Chapter used three quartets to deliver 34 valentines over the weekend for a net profit to the chapter coffers of \$636. A husband-and-wife team ran the schedule.

The **Denver Mountaineers** and **Denver Mile-Hi** chapters combined forces and split the profits. Substitute singers filled in when a quartet member had a schedule conflict.

Six Whittier, Calif., quartets delivered a total of 63 valentines over the weekend. One performed more than 20 times on Friday and a second did 26 gigs Saturday and Sunday.

The **Elgin, Ill.**, Chapter raised more than \$1,000 toward its uniform fund by fielding six quartets for singing valentines. Three schedulers were used and a number of singers agreed to be on standby in case of need.

Despite getting a late start in planning, good scheduling enabled quartets from **Inland Cities, Calif.**, to deliver nearly 60 singing valentines. The effort garnered \$1,400 for the chapter treasury.

Nineteen members of the **El Paso, Texas**, Chapter delivered 102 singing valentines over a four-day period. Others stood by if and when needed. One of the wives did the dispatching.

The **San Angelo, Texas**, Chapter set up "Valentine Central" at a men's shop in a shopping center, where five members manned the phones over a three-day period. West Central Cellular donated three mobile phones for the travelling quartets. Portions of the proceeds from 85 valentines were donated to the West Texas Rehab Center and to Heartspring.

In addition to involving about 80 percent of the active membership, the **Santa Barbara, Calif.**, Chapter called upon some inactive members to form nine quartet combinations. More than \$1,600 was raised through 60 valentine deliveries over the weekend. One member arranged for the donation of roses and helium balloons, while another provided his business equipment to permit acceptance of credit card orders—very handy in this day and age. A call to a local radio station was all that was needed to record a

couple of songs and a brief interview ending with "operators are standing by to take your calls." Aired at 5:15 p.m., the spot generated at least 10 immediate orders, some of them from car phones.

Atlantic City, N. J., once again fielded a single sextet to deliver 20 singing valentines. Profits, after a donation to Heartspring, paid for a year's worth of learning tapes and sheet music for the chorus.

Nineteen singers from **Bellevue, Wash.**, delivered 60 valentines. This was a three-fold increase from 1992. Arrangements through a florist for delivery of roses was a big plus.

Snohomish County, Wash., quartets delivered 70 singing valentines. A husband-and-wife team organized and scheduled the performances.

The **Tucson, Ariz.**, Chapter promoted its Singing Valentines program with a press release to 33 newspapers, 500 flyers distributed during mall singouts, a TV plug on the local PBS outlet and a full-page ad in its show program.



Bay Area Metro, Calif., Chapter's **Pacific Heights** delivered singing valentines for three hours on KFRC-FM's morning commute show on February 12, jamming the station's telephone lines (l to r): Ed Ford, Al Zemsky, Roger Bates and George Dort.

More than 90 singing valentines were delivered by members of **Eugene, Ore.** One member and his wife not only coordinated services, but allowed their home to be "Valentine Central," where another member had provided helium and balloons. Another member provided use of his VISA machine for credit card orders.

The **Martin-St. Lucie County, Fla.**, Chapter used six pickup quartets to fill 31 engagements in a two-day singing valentines event. The chapter coffers were swelled by nearly \$700.

Eight foursomes of the **Albuquerque, N. M.**, Chapter delivered 129 singing valentines over a three-day period. Two quartets worked all three days.

Twenty-five members of the **Appleton, Wis.**, Chapter sang, drove or took pictures as four quartets delivered more than 50 singing valentines. A squib in the local paper's fundraising column generated eight jobs alone. Still, by Tuesday, Feb. 9, only 25 orders had been taken. Wednesday and Thursday brought 25 more, which indicates that much of the coordination and scheduling is often a last-minute affair. Proceeds were split with the American Heart Association.

West Portland, Ore., grossed \$3,365 from 109 singing valentines delivered over the weekend. While her husband sang for 34 recipients, one wife ran the show as organizer, phone operator and dispatcher, assisted by several chapter members.

Thirty-one members, in one combination or another, formed seven quartets to cover Brevard County for the **Melbourne, Fla.**,

end. They could have done more except for a limited number of tenors.

Out of 26 total members, **Pueblo, Colo.**, formed four quartets to deliver 94 singing valentines for a net profit of more than \$1,200. TV, radio and newspaper spots were arranged, many in exchange for a "freebie" valentine in the station or newsroom.

Racine, Wis., members delivered more than 80 valentines for a profit in excess of \$1,200. Society Director of Marketing Gary Stamm, a chapter member, is looking into the interesting possibility of a nationwide network, which would not only help smaller chapters cover an area, but could lead to national PR opportunities.

Nine foursomes from **Palomar-Pacific, Calif.**, covered north San Diego County with 76 singing valentines. Presentations were down about 25 percent from 1992, when information was disseminated by newspaper articles and ads. This year, the chapter mailed fliers to past show customers instead. Lesson learned.

Unusual vignettes recounted

One quartet from **Boise, Idaho**, covered 390 miles in delivering 48 singing valentines over a four-day period. Another sang through the slot in the doors for two ladies who were stuck in an elevator; apparently misunderstanding the situation, the ladies vowed to "get even" with whomever had sent the foursome.

As a quartet from **Plano, Texas**, was exiting a performance delivered to a first-grade teacher in her classroom, one little girl got up from her desk, grabbed the bass around the waist and gave him a big hug. Will he participate next year? You bet!

One of the quartets from **Rochester, N. Y.**, had a full day on Sunday, but responded nonetheless to a last-minute request to sing for the mother of a chapter member's wife when the scheduled quartet had to cancel. The foursome arrived at 5 p.m. and put on a one-hour show.

One quartet from **Greater Canaveral, Fla.**, learned the value of organization the hard way. Approaching the out-of-town location of the first gig, the group realized that its carefully inventoried supplies had been left behind. A quick stop at a candy store remedied the immediate need.

One of the nine valentines delivered by a **Tualatin Valley, Ore.**, quartet was to the

continued next page

county jail. Once started, the only way out was to sing to everyone in the building.

Reflecting on sloshing around in adverse weather on Friday, one **Carroll County, Md.**, quartet found that: "The working conditions are poor, the days are long, the pay is low, but the memories are sweet as can be."

While performing at a local hospital, a foursome from **Bismarck-Mandan, N. D.**, was asked to perform a special valentine for a very ill person. Coincidentally, the recipient was the aunt of a member of the **Chiefs of Staff**, headliner quartet of the chapter's upcoming spring show.

After singing for a lady in a downtown restaurant around lunchtime, a **San Angelo, Texas**, foursome decided to sit down for a bite to eat. The proprietor not only treated the group to burgers, but threw in cheesecake for dessert.

An **Austin, Texas**, quartet found itself victimized by a lady who contracted for the group to sing for her husband at a certain address, stressing that the recipient be told up front who the valentine was from. The spokesman made the announcement, and the door was rudely slammed in his face. It seems the husband was visiting his girl friend at the time.

First time efforts worked, too

Three quartets from the **Ft. Worth, Texas**, Chapter delivered 37 singing valentines. Now that they know how, they vow to knock 'em dead in '94.

Oak Lawn, Ill., had 15 men involved in 18 appearances, delivering singing valentines in the chapter's first such venture. The treasurer reported income equivalent to two paid chorus performances. The chapter is thinking about Secretary's Day, Mother's Day and maybe even the Day of Quigley's Bonfire. "Any time the nation gets sentimental, we could be out busting chords."

As the result of local media acceptance, and free promotion of, news releases about the program, the **North Brookhaven, N. Y.**, Chapter delivered 64 singing valentines and raised approximately \$2,200. Not bad, for a first try.

The **Marin, Calif.**, Chapter fielded three regular and three make-up quartets in a first-time singing valentines program. One four-some even traversed the Golden Gate Bridge to make a delivery in San Francisco.

Singing valentines were a new experience for the men of the **Ocala, Fla.**, Chapter, whose three quartets raced around, often trying to be in two places at once. **Miami, Fla.**, organized two quartets for a first effort

and netted \$150. Both chapters feel that, with proper advertising and planning, the event could become a major fund-raiser.



The \$750 net proceeds of **Sarasota, Fla.**, Chapter's singing valentines was donated to the Sarasota Boys Choir, a group of 10- to 12-year-old singers, who responded by putting on a show at a chapter guest night. Shown above, Chapter President Larry Swan presented the check to Choir Director Julie Rohr.

Lou Perry scholarship awards announced

Lou Perry Scholarships to Harmony College were awarded to three Barbershoppers in recognition of excellence in arranging barbershop songs:

Cary Burns Scottsdale, Ariz.
Bruce Forman, Tacoma, Wash.
Phil Horrell McKeesport, Penn.

The awards are made from a scholarship fund in the name of noted barbershop arranger and composer Lou Perry, a.k.a. "The Tucson Troll."

In his letter of congratulations, Perry noted, "I was most touched to learn that Phillip Horrell is not sighted, which gives him an advantage over the rest of us." Incidentally, Lou and Frank Buffington recently received an award of \$100 each from ASCAP for their song "Day Dreamin'."

Contributions to the Lou Perry Scholarship fund are tax-deductible.

Barbershopping: musical and social harmony

A new book about barbershopping has just been released by Associated University Presses. This 149-page hardback volume, edited by Dr. Max Kaplan, grew out of the Future II Committee's reexamination of SPEBSQSA's basic purposes and organization, both socially and aesthetically.

Five scholars (both musicologists and sociologists) plus Dr. Kaplan were invited to research barbershopping as it related to a specific discipline. Each contributes a chapter dealing with such topics as woodshedding, becoming a barbershop singer, the leisure framework, SPEBSQSA's future, tradition, and innovation, and more, providing a fascinating and provocative overall look at barbershopping.

The volume starts with a historical and descriptive overview by Society Historian Emeritus Dean Snyder. The book, stock no. 4071, at \$29.50, may be ordered by calling the Order Desk at (800) 876-SING. Dr. Kaplan has graciously assigned all royalty income to the Society.

Chapter Eternal

During the first quarter of 1993, the following members were reported to the international office as deceased.

Cardinal District
Leibundguth, Henry Evansville, IN
Rice, Byron Lake County, IN

Central States District
DeMier, Opel Joplin, MO
Enoch, Frederick St. Louis Suburban, MO
Pollock, Harold Dubuque, IA

Dixie District
Franks, David Wilmington, NC
Huson, James Wilmington, NC

Evergreen District
Mitchell, Paul Sea-Tac, WA
Sommers, Russell Coos Bay, OR
Witherspoon, Gerry Eugene, OR

Far Western District
Bajema, Herbert Pomona Valley, CA
Bassett, Donald South Bay, CA
Bennewitz, Robert El Cajon, CA
Coburn, John San Gabriel Valley, CA
Medley, Harold Hemet, CA
Savvyer, Edwin Fullerton, CA

Stratigos, Alexander San Mateo County, CA
Wall, Richard Whittier, CA

Illinois District
Brink, Gerald Okaw Valley, IL
Hannah, Harold Mt. Vernon, IL
Weier, Lawrence South Cook, IL

Johnny Appleseed District
Badenhop, Harold Defiance, OH
Laird, James Butler, PA
Lawson, James Lima Beane, OH
Majeski, Stanley Lawrence County, PA
Roberts, Richard Maumee Valley, OH

Land O' Lakes District
Deneau, Arthur Greater St. Paul Area, MN
Weiss, Robert Appleton, WI

Mid-Atlantic District
Biles, Daniel York, PA
Clarke, Joseph Jamaica, NY
Lahr, Chris Bryn Mawr, PA
Marnell, Joseph Bryn Mawr, PA
Rogers, Alton Ocean View, DE

Northeastern District
Cirie, Nicholas New Haven, CT
Freeman, Cecil Halifax, NS
Stock, Regis Springfield, MA

Ontario District
Gray, Bob Stoney Creek, ON

Pioneer District
Gibb, William Macomb County, MI
Powell, Ted Lansing, MI

Rocky Mountain District
Butler, Morris Pocatello, ID
Karlson, Harold Denver Mountaineers, CO
Rostel, Henry Albuquerque, NM

Seneca Land District
Peterson, Richard Mark Twain, NY
Learned, Al Geneva, NY

Southwestern District
Callaway, Ross Hot Springs, AR
Kringel, Kenneth Hot Springs, AR
Morgan, Ernest Tulsa, OK
Wright, William Town North Dallas, TX

Sunshine District
Baile, Charles Tampa, FL
Bealand, Edwin Palm Harbor, FL
Dominy, Wilfred Palm Harbor, FL
McKinney, James Zephyrhills-Dade City, FL



Men of Note

Members with 21 or more total credits who earned additional credits in the first quarter. Total is shown in the second column.

Cardinal
Limerick, Earl 25 1
Central States
Easter, Jerry 21 2
Loewen, Bill 21 2
Stewart, Bob 21 4
Dixie
Bowman, Anthony 27 6
Conway, Paul 37 1
Miquelon, John 24 1
Evergreen
Mondau, Stephen 22 1
Wynne, Lee 25 2
Far Western
Anderson, Brent 26 2
Diamond, Stephen 62 1
French, Stanley 27 1
Gurule, John 27 1
Hammer, Henry 60 1
Johnson, William 31 3
Monnich, John 44 3
Smith, Ronald 43 1
Illinois
Clark, James 24 1
Mulkin, John 33 1
Schlesinger, Joseph 33 1
Woodall, Tom 24 1

Johnny Appleseed
Bushong, Lane 25 1
Williamson, Samuel 27 2
Land O' Lakes
Fuller, Jerome 21 1
Liles, Joe 44 9
Wickenheiser, Thomas 43 2
Mid-Atlantic
Gape, Raymond 22 1
Paton, William 26 1
Speicher, Russel 36 1
Northeastern
Houpis, C. N. 24 1
Krodel, Robert 29 1
Larivee, Leo 24 1
Pioneer
Chirgwin, Martin 22 1
Fricker, Albert 41 2
Olger, Reese 30 1
Rocky Mountain
Burgener, Robert 28 1
Peterson, Carroll 25 2
Wiese, Fred 34 1
Seneca Land
Eldridge, James 24 1
Sunshine
Bridgham, George 35 1
Scalise, Ray 23 2

In Memory

WILFRED L. "BUCK" DOMINY passed away July 21 at the age of 86 in Tarpon Springs, Fla. A 43-year member and former certified judge, Dominy was a Society vice president in 1964.

BYRON RICE, 70, of Naples, Fla., died July 18 at his summer home in Munster, Ind. At the time of his death, he was serving as vice president-bulletin editors for PROBE.

BOB WEISS, 63, died June 23 in Muncie, Ind. A three-time Cardinal District quartet champion, he directed the Indianapolis **Pride of Indy** chorus in six international contests between 1974 and 1982.

AL LEARNED, 85, passed away in Geneva, N.Y., on July 1. A 47-year member and former certified judge, he was coaching quartets bound for the Calgary convention.

Harmony Hall—what's in the future?

In the early '50s, with a membership approaching 20,000, purchase of a permanent headquarters building seemed feasible. It was the dream of the planners to provide offices for an efficient staff, classrooms for a judges' school, a studio where barbershop recordings could be made, a library to house sheet music, and a printing plant for music and educational publications.

An appeal for members to voluntarily contribute to a Headquarters Fund was instituted. During the mid-'50s, this became an Expansion Fund, to provide expanded membership services as well as purchase of a permanent "home." Meanwhile, a building search committee came upon a gem. An 18,000-square-foot mansion on the shore of Lake Michigan in the community of Kenosha, Wisconsin, was standing empty. The asking price was \$75,000, a bargain if there ever was one.

Harmony Hall was purchased in 1957. By 1959, the Expansion Fund had reached its goal of \$260,000 in receipts and pledges, and the mortgage was ceremoniously burned on stage at that summer's international convention in Chicago. This, from a membership only three-quarters of today's size.

The Alford mansion, now Harmony Hall, was constructed between 1928 and 1933 at a cost of half-a-million Depression-years dollars. Built to last by master craftsmen, the brick-granite-marble-bronze-copper-slate exterior has withstood more than 60 bitter Wisconsin winters and the ravages of countless storms. The unique and ornate features of the interior place it on the National Registry of Historic Places. The investment of Barbershoppers of the late '50s was well spent.

In 1975, burgeoning merchandise and printing operations exceeded the space available in the Harmony Hall basement, and a good deal was found on a vacant supermarket about two miles away. The Sheridan Road property was acquired and those activities, among others, moved there. Extra space was leased to commercial enterprises, paying off that mortgage and turning the building into a revenue-producer.

Barbershoppers can be justly proud of the properties they own. Harmony Hall is toured nearly every day by visiting members and commercial tour groups. Stairway and upper hallway walls are adorned with portraits of all championship quartets and choruses. The Old Songs Library, a collection of sheet music second only in size to that of the Library of Congress, occupies what was originally the master bedroom. The basement of



Harmony Hall today houses the Heritage Hall Museum of Barbershop Harmony and the audio-visual production facilities. The Society's "home" is one-of-a-kind.

Nothing lasts forever

For 60 years, Harmony Hall has been relatively maintenance-free. But the relentless freeze-thaw cycles of Wisconsin winters and gale-force winds off the lake have taken their subtle toll. Lightning strikes and tornadoes have attacked the steep slopes of the roof, damaging flashing and occasionally dislodging one of the foot-square, 3/4-inch-thick slate shingles. The Society's operating budget has permitted only the most immediate and necessary repairs.

Even though originally constructed of the highest quality materials, the plumbing system—and it is an extensive one; there are nine bathrooms and a steam-heat recirculating system—is reaching its life-limit. Each time the water must be shut off for a repair, the surge when it is turned back on will very likely cause another worn and corroded pipe or fitting to spring a leak. The fortress-like nature of the mansion's construction does not lend itself cheaply to major repair, such as replacement of a plumbing system or asbestos removal. Putting Harmony Hall into condition as a safe and efficient workplace will be a major expenditure, and it cannot be postponed much longer.

What's to be done?

Faced with the inevitable, the International Board charged the International Headquarters Committee to evaluate three options:

1. Renovate Harmony Hall to acceptable standards as a workplace.
2. Sell Harmony Hall and move all operations to Sheridan Road.
3. Sell both properties and relocate the international headquarters.

In its report to the International Board, distributed at the convention in Calgary, the committee recommended that all reasonable efforts be exerted to retain Harmony Hall as the international headquarters, if economically feasible. The staff is to obtain estimates and prepare a prioritized list, beginning with the most urgent and immediate problem. Where's the money going to come from?

The Society *does* have a contingency fund—eked out painstakingly over the years when budgets finished in the black—but it is intended to provide a few months of continued operation in the face of a major disaster, such as a nation-wide economic collapse. Attaching this fund for another purpose would require some real soul-searching.

As a historic building, Harmony Hall *might* be eligible for some sort of grant. This will be explored.

A number of members feel strongly that the Society should keep Harmony Hall as its headquarters. In the past, members have made contributions toward funding Society property; most recently, donations from members contributed to early retirement of the mortgage on the Sheridan Road building.

Give it some thought. It's *your* property. If you have any ideas, communicate them to John Shadden, chairman of the International Headquarters Committee, P.O. Box 623, Hillsboro, OR 97123.

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An even dozen former members of the Fairfax, Va., **Jubilaires** met in Palm Harbor, Fla., in June for their second-annual Florida reunion, trading stories of events past, including singing to a fifth-place finish at the 1960 Dallas international convention. Plans are underway for a third get-together next year. Interested former members may contact Lou Rollman; (904) 854-0103.



The Maumee Valley, Ohio, **Seaway Commanders** performed as part of "Music Under the Stars," an annual event held in the Toledo Zoo amphitheater in July. The group also sang the national anthem before a July Toledo Mudhens baseball game. The chapter also formed a Sunday barbershop choir of 18 to 20 men to fill in for choirs at various churches during summer vacation time.



The Grand Rapids, Mich., Chapter was recently involved in the Grand Rapids Arts Festival, thought to be the largest all-volunteer arts festival in the U. S. Over three days, the **Great Lakes Chorus** and chapter quartets performed for an estimated 500,000 people, while grossing \$11,000 in operating a food booth.



The Overland Park, Kan., Chapter responded to a request to perform May 8 at the American Legion Post #21's 20th-annual pilgrimage to lay wreaths on the grave of former President Harry S. Truman in Independence, Mo. The **Overland Stage Chorus** sang "America," "Shenandoah" and "The Star Spangled Banner" for an audience of veteran's groups from around the U. S.



The 20-man **Northern Lights Chorus** of Nepean, Ontario, staged an extravaganza for its spring show, "Jukebox Saturday Night." Emcee Bob Knapp, formerly of CBC TV, took the audience through a musical journey in time as the chorus, decked out in appropriate period costumes, performed songs from different eras in several acts, including "Take Me Out To The Ballgame," voiced over by Senator Royce Frith's recitation of "Casey at the Bat."



The Norwich, Conn., Chapter borrowed a vacant store space in Norwichtown Mall to recreate a "Harmony Hall" museum of chapter history memorabilia. A merchant donated a TV and VCR so the group could display barbershop videos to passers-by, in addition to passing out flyers and pamphlets on the hobby. The week-long display ended with the chapter holding its regular meeting night in the location, including a performance by its **Rose City Chorus**.



Sixty-five Barbershoppers representing 11 Illinois chapters braved a forecast of bad weather to attend Aurora Chapter Rod Hupach's 12th-annual Brat Bash in June.



Four members of the Dartmouth, Nova Scotia, Chapter are also members of the Royal Canadian Mounted Police (l to r): Superintendent David Bain, Inspector Donald MacRae, Constable Keith Brumwell and Inspector Gary Carlson. Formerly the chapter's music director, MacRae was recently appointed Dartmouth chief of police. He and assistant director Bain sing in the current division champion quartet; Brumwell's quartet won the division's 1991 novice award.



The Hartford Conn., **Insurance City Chorus** performed during the three-day "Taste of Hartford" in June. More than 100,000 persons attended the function, which benefits the homeless.



Winner of the second-annual Bryn Mawr Comedy Quartet Night was **The Jingle Singers**, whose barbershop arrangements of popular jingles were provided by Harmony College graduate Ted Byrne. A total of 16 unique foursomes entered the fray. Shown are (l to r); Bill Shellington, tenor; Joe Spampinato, lead; Ted Byrne, bass and Ken Ives, bari.



Members of the Oshawa, Ontario, Chapter carried singing valentines a step further with "Mom-O-Grams" on Mother's Day. The enterprise garnered good media coverage and more than \$1,400 for the Harmonize for Speech Fund. Shown serenading a Mrs. Pearson are (l to r): Milt Rainey, Cal Rumanek, Bob Peters and Len Clement. Photo by Oshawa-Whitby *This Week*



On the occasion of the chapter's Ladies Night, the Sault Ste. Marie, Ontario, Chapter unveiled a hand-crafted trophy showing its Barbershopper of the Year awards since 1965. Shown holding the trophy are Jean and Ray Haines, wife and son of the late Eugene Haines, for whom the memorial trophy is named.



Identical twins Jack and Joe Rowland of the Greater Ft. Smith, Okla., Chapter tied for the honor of Barbershopper of the Year, so the chapter had to come up with identical jackets. Charter members, the brothers are involved in many chapter activities.



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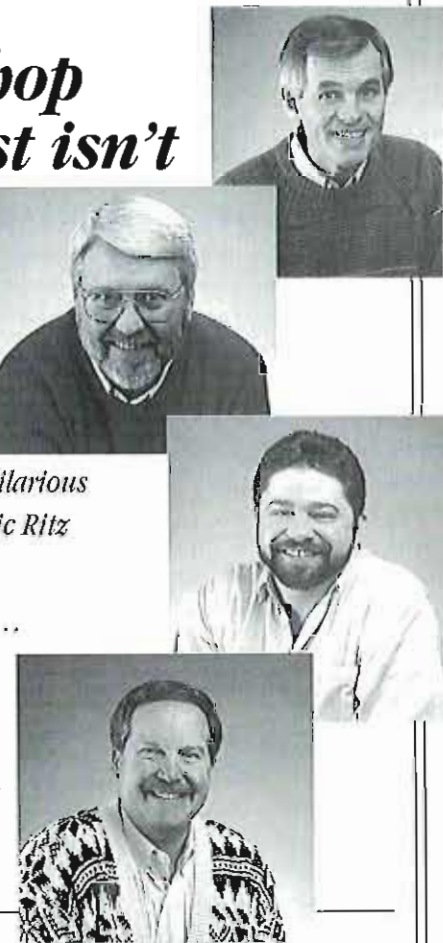
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Youth Outreach

Dateline: Jan 23, 1993

Location: Oswego Apalachin Middle School

Activity: Young Men in Harmony Barbershop Music Festival

On January 23rd, a concert program was performed by eight participating schools in the surrounding area of Vestal, N. Y. The Barbershop Festival Chorus, under the direction of Jerry Schmidt, consisted of not only high school students, but junior high and elementary students as well. Lee Decker and the Binghamton Chapter have been helping teachers and students share the experience of barbershop harmony, and it is paying off in excited students who enjoy singing barbershop.

Youth Outreach Chairman Decker has organized a support system for music education in his area: the chapter and its quartets perform for contributions that are used to fund the Youth Outreach program; there is no cost to the schools or students. With the musical help of Bob Young, assistant director of the chorus, two ensembles have been regularly active in two elementary schools. Peggy Mehl, director of the Clayton Avenue Elementary School music program, has eleven students who perform on a regular basis, including a quartet that sings four-part harmony. Kathy Whitehead, music director for Oswego Elementary school, has 16 elementary students with the promise of more. They sing four-part harmony and love it.

Dateline: July 30 - Aug 1

Location: Northwestern Missouri State College

Activity: Youth Outreach Seminar


Because more than 300 national guard troops had occupied the campus of Missouri Western State College, the pre-Harmony College seminar for district Youth Outreach Chairmen was moved about 40 miles north to the campus of Northwestern Missouri State in Maryville, Mo. All but one of the districts were represented—a total of 18 Society chairmen, plus two guests from the British Association of Barbershop Singers.

The seminar covered product knowledge, COTS curriculum, and review of a proposed Youth Outreach Manual. Youth Outreach has expanded into eight major areas of involvement:

- HARMONY EXPLOSION Clubs
- College Quartet Contests
- High School and Elementary School Activities and Contests
- Music Teacher Education
- Festivals and Clinics
- MENC/ACDA Music Coalition Advocacy
- Youth Outreach Chairman Training
- Music in the Community

There are districts that have a high percentage of involvement in many of these areas. NED is active in the HX club program. MAD and FWD are hard at work developing the High School Quartet contests. SLD has pioneered work in the elementary schools. SWD has been active for years in Festivals and Clinics.

The purpose of the seminar was to bring everyone up to date on strategies for the Youth Outreach program in the near and distant future, and to share with one another the successes that have occurred and to help establish a network of support for the music educator through our Society efforts.

It was a good weekend with all objectives met. International President Ernie Nickolson has appointed a Youth Outreach Committee, chaired by past International President Bob Cearnal, who is developing the methodology the committee will use to further the efforts of the entire program. 



The Louisa-Muscatine High School Barbershoppers performed at the Grandview, Iowa, Veterans Memorial as part of the Fourth of July celebration. Dan Warschauer, director and vocal music teacher at the school assisted in the tenor section. Dan is also the Youth Outreach Chairman for the Central States District and director of the **Chordbuster Chorus** in Davenport, Iowa. Shown are (l to r): Chris Neels, Shaun Reynolds, Travis Christy, Jason Warschauer, Jeremy Edwards, Mike McGill, Henry Hoopes, Jason Miller, Duane Erickson, Dan Warschauer. Photo by Irene Warschauer

The Bookends remember the College Quartet Contest in Calgary

by Paul Achter, baritone

What an experience it has been. In about five months you have expanded all of our musical tastes into barbershop music, which we've found challenging and rewarding. Our trip to Calgary came by winning the district competition in March ... the 20-hour road trip did not look pretty, especially since our lineup includes a 6'7" tenor, 6'6" baritone, and a lead who tends to take up a lot of space. But, after many miles and an unplanned stop in Fort Macleod, Alberta, where we were unable to purchase gas, we pulled into rainy Calgary, tired but ready to sing. The contest was one day away.

The next afternoon, we confidently strode out in front of a couple thousand folks at the Calgary Convention Centre, sang "Take Your Girlie to the Movies" and "I Wonder Who's Kissing Her Now," and waited for the results. Plaques and cash went out to the top five quartets, and after tabulation, we were named fifth-place recipients (800 bucks!).

Of course, we had set our goals higher but, considering the talent of the other groups, we were pleased with fifth.

We hung around the convention for another three days, taking in the AIC Show (Wow!), one of the sets of the quartet quarterfinals, the quartet semifinals, and the chorus contest. On behalf of the quartet, I must say that it was the highlight of our college summers.

None of this would have been possible without the widespread support of the district, not only in terms of money, but in making the college contest possible and encouraging us to give it a try. We plan to continue ringing chords for at least another year and maybe we'll see you at next year's international in Pittsburgh.

[Editor's note: The Bookends, from Concordia College in Morehead, Minn., represented the Land O' Lakes District.]

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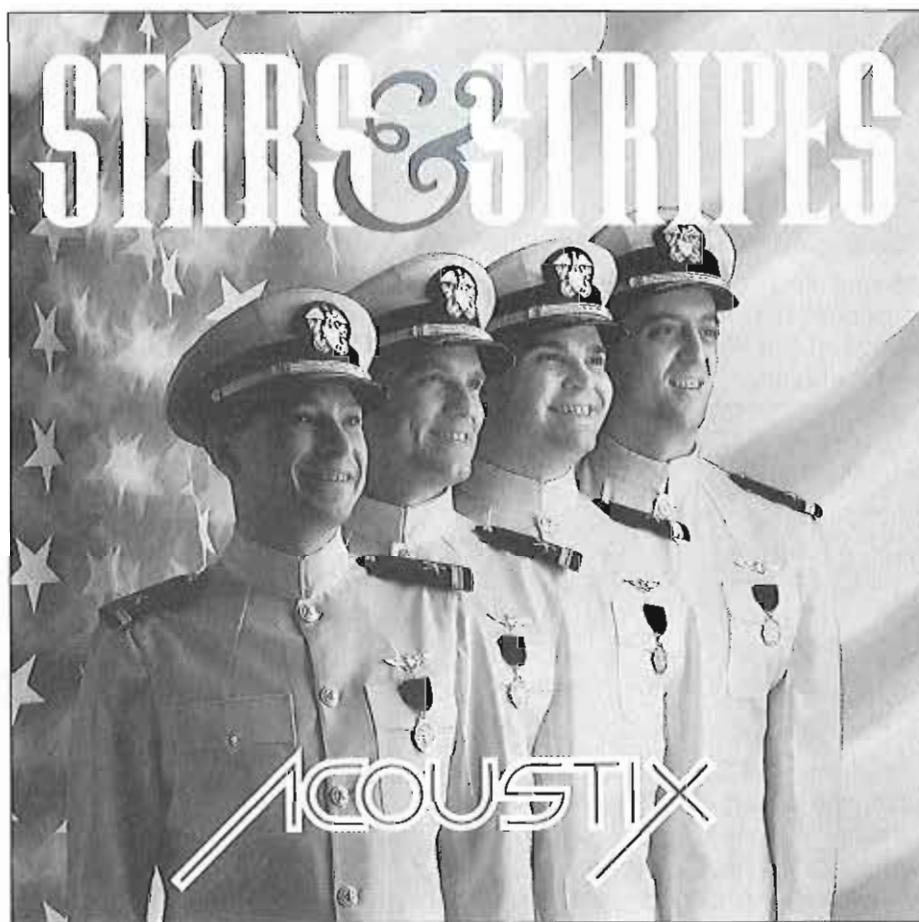
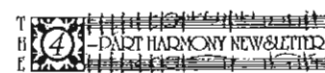
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The **Main Street Four** of Montclair, N. J., is back in business after a hiatus of 26 years. Mid-Atlantic District champion in 1962 and international competitor over the next four years, the quartet disbanded in 1967 due to an out-of-state business transfer of one of its members. Reunited this past May, Fred Kirberger, tenor; Dave Mittlestadt, lead; Bob Royce, bari and Dick Floersheimer, bass, are available for chapter shows beginning this fall. Contact Dave Mittlestadt, (201) 377-2429



After 25 years, lead Dick DeVany has retired from the **Notewits** comedy quartet. John Fotia of Westchester County, N. Y., has taken over the spot. Contact remains Ed Keller, 147 Oakview Ave., Maplewood, NJ 07040.



Just before leaving for Calgary, a micro-chorus from the Manhattan Chapter performed at a benefit dinner for the Deafness Research Foundation, held in the 50th-floor executive dining room of the Equitable Life Insurance Company. The ten-man group was composed of two quartets, **Variety Pak** and **Crabgrass Student Union**, abetted by two additional singers.

Academy Award-winning actress Louise Fletcher was emcee and the star-studded audience included Garth Brooks, Lionel Hampton and Tony Randall. After performing as a chorus, the Barbershoppers split into their quartet components and sang from table to table. When **Variety Pak** sang for Lionel Hampton, he provided a percussion accompaniment to "Lulu's Back In Town," using spoons, knives and forks!



When **The Gas House Gang** performed at a Flood Relief Concert and Dance in St. Charles, sponsored by the Salvation Army Flood Relief Program, proceeds were part of the "Ross Perot Challenge." Mr. Perot has agreed to contribute \$1,000,000 when an equal amount has been raised by citizen groups around the country. This is in addition to the \$1,000,000 he has already contributed.



Ontario's **Town & Country Squires**, upon "hanging up the pitchpipe," highly recommend the quartet experience. The group, organized with the thought of just singing for fun, has performed at many local social gatherings, as well as for weddings and at service clubs, and contributed \$500 to a local speech therapy unit. Shown are (l to r): Dave Buttars, Ted Trumper, Bob Eakins and Bob Climo, who think it's great to have been part of three other guys' lives for 11 years.



Appearing in a 13-week, 52-city national tour of the Musicals America, Inc. production of *The Music Man* this year were four real-life Barbershoppers (l to r): Ted Fijak, tenor; Larry Wright, lead; Mike Maino, bass and Tom Gentry, bari—the **Rhode Island Ramblers**.



On Flag Day, **The Sentimental Gentlemen**, from the Montgomery County, Md., Chapter, performed at a cookout at the home of Senator John Glenn. Glenn, who had third-row tickets to the opening night of *The Music Man* on Broadway, has been a barbershop fan since. Shown are (l to r): Senator Glenn; Lou Chacos, tenor; Frank Snyder, lead; Larry Connery, bari and Don Wood, bass. Photo by Maurice Fitzgerald



When **Excalibur**, one of LOL's international contestants, appeared on the Rapid City, S. D., Chapter show in May, it had an opportunity to share the stage with the internationally acclaimed Lettermen trio. As a result, Tony Butala, last of the original Lettermen, is helping produce Excalibur's first album. Shown are (l to r): Letterman Donovan Scott Tea; Greg Volk, Bari; Letterman Bobby Poynton; Greg Dolphin, lead; Letterman Butala; John Moksnes, tenor and (kneeling) John Korby, bass.



Rennaissance, an ILL representative at Calgary, was the featured entertainment for the national convention of the American Cut Glass Association. Shown joining the foursome for a song is Leon Torline, a director of the association and member of the Dodge City, Kan., Chapter (l to r): Andy Sauder, bari; Dennis Reed, lead; Joe Krones, bass; Torline and Pat Burghgrave, tenor.



Gadabout, a foursome from Alexandria, Va., was invited to perform for the annual Harrisburg Penn State Alumni Reunion in late July. Lieutenant Governor (then acting Governor) Mark Singel opened up his back yard for the affair, and insisted on singing a few numbers from the '60s while the quartet woodshedded some harmony accompaniment. Shown are (l to r): Tom Griffith, tenor; Larry Silva, lead; Lt. Governor Singel; Jack Stevens, bass and Jim Shoenhard, bari.



Because **Motive**, one of the Cardinal District's competitors in Calgary, wanted to be one big happy family, adoption papers were drawn up on bass Chris Gregory. Shown during the decree presentation ceremony are (l to r): Virgil Sauls, tenor; Dave Sauls, lead; Gregory and Don Sauls, bari. Gregory promised to dye his hair red to match, but hasn't done so as yet.

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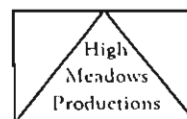
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Barbershop Around the World

Bernard Mullin, PRO for the Blackpool & Flyde Barbershop Harmony Club in England, writes that The Village, a hotel and leisure complex on the outskirts of the city of Blackpool, has opened for business. Rene Brunet, the manager, is a barbershop fan, and has adorned the walls of the restaurant and bar with photos of past American quartets and associated sheet music covers, all beautifully framed. Quartets are engaged to perform tableside barbershop for Saturday evening patrons. [Editor's note: Mr. Brunet contacted Harmony Hall last year to obtain suitable art for framing. His request was filled through the efforts of Ruth Blazina-Joyce, curator of the Heritage Hall Museum of Barbershop Harmony, and Ruth Marks, librarian of the Old Songs Library.]



While roving around singing for the *League of Cities* at the Three Rivers Stadium picnic area, the **Daytimers** quartet of the Greater Pittsburgh Chapter received enthusiastic response from a group of visitors from Africa. One man requested more information, and furnished an address where a set of Barberpole Cat music and learning tapes could be sent. It seems that Simon M. Chikwavaire, His Worship, the Mayor of Harare, Zimbabwe, intends to form a barbershop quartet.



Visiting Malta? Bob Gibson, a transplanted Canadian with 20 years of experience singing with Scarborough, Ontario's **Dukes of Harmony**, issues a blanket invitation to barbershoppers residing in or visiting Malta to join his fledgling group of singers:

Bob Gibson, Flat 4, 70 Charles Court, Tigne Street, Sliema, Malta; 320553.



Fergus Cronin of the Orangeville, Ontario, Chapter wrote an interesting and informative article about barbershopping that was published in the *Algarve News* in Lagos, Portugal. Cronin furnished his name and address,

promising readers who contacted him with material and advice on how to start a barbershop group.



Cliff Jones, PRO for the Mold Barber-shop Harmony Club in North Wales assures visitors of a warm welcome by calling him at 0352 754845.



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Letters to the Editor

Dear Editor:

I have a couple of questions:

1. My chapter has won the district's small-chorus contest twice and was not mentioned in *The Harmonizer*. Why not?
2. My novice quartet entered a divisional contest. Afterward, a man from another chapter approached our director and asked him why he let such a bad quartet compete. I say, "It's not the director's choice and it's none of your business!" Am I right?
3. If some people think certain ensembles aren't good enough to compete, why not have a non-competing-but-judged category at divisional contests?

Roger Williams

Lubbock, Texas

1. I have an unwritten agreement with district bulletin editors not to poach in their territories, which is why division and district contests results are not reported in the magazine. I do run a photo spread in January of district quartet champs as a service to chapters who are looking for quartets for their shows.

2. Absolutely! It's your right to compete in any contest for which there is no preliminary qualifying round. No one can deny a chorus or quartet that right. How else are you going to get the experience of being on stage in a pressure situation? It may interest you to know that the *Schmitt Brothers* and the *Rural Route 4* finished dead last and next-to-last, respectively, in their first contests.

3. Because there's no such thing as "not good enough to compete." A group may enter a divisional contest and ask to be scored as a non-competitor. That's up to the Contest Administrator (formerly Chairman of Judges) for that contest. I don't see any point in doing so. Might as well get the benefits as well as the lumps.

—Editor

Geoff Howe, BABS National PRO, sends the following message:

"The members of BABS wish to convey to their fellow barbershoppers and their families in those districts affected by the recent terrible floods our sympathy and prayers. Our hearts go out to you with the hope that normal day-to-day operations will soon be restored."

Editor's notes: Most of the letters received recently had to do with experiences at the Calgary convention. Space does not permit reprint in entirety, but the central thoughts are encapsulated in the following:

Several letters were received from attendees to the Calgary convention who had the misfortune to incur medical problems. Their praise for the care and attention rendered at Calgary hospitals was universal, as well as their thanks for the support and assistance of barbershoppers. Among these were: Jim Styer of Battle Creek, Mich., who spent Friday night and most of Saturday at Holy Cross Hospital with a temporary infection and Bob Kressley of Wilkes-Barre, Pa., who checked in to a clinic shortly after registering on Wednesday, was transferred to Holy Cross and there diagnosed as having a pulmonary embolism in one lung and a blocked femoral artery in one leg. Having spent the next eight days on blood thinners and antibiotics before recovering enough to be air-ambulance home to Pennsylvania, and thus missing all the singing, Kressley plans to order the convention video and try again next year in Pittsburgh.

On a happier note, Jim McAbee of the Spartanburg, S. C., Chapter reported that as attendees were leaving the massed sing, several paused to have their photos taken with a Royal Canadian Mounted Police sergeant who had been observing the proceedings. The sergeant was heard to remark that, in all his experience, he had never encountered such a friendly and courteous group of people. "If everyone were like all of you barbershoppers, there'd be no need for me, and I'd be out of a job," he stated.

Chuck Hill of the Oshawa, Ontario, Chapter dropped his wallet sometime between the chorus contest and the Saturday night quartet finals. Upon reporting the loss, he received immediate response from the Calgary hosts, the Saddledome Lost & Found, the Palliser Hotel, the police and even the RV park where he was staying. On Monday, Lost & Found reported that the wallet had been found in the Saddledome Restaurant and turned in, but the restaurant had been closed Sunday and thus the delay in reporting. Chuck and his wife, Helen, asked that this special "thank you" be printed in *The Harmonizer*, hoping that whoever found and turned in the wallet, intact and complete, might receive the acknowledgement.

Finally, first-time convention-goer Lisa Zahlmann of Missoula, Mont., described the event as "five days of non-stop indescribable joy. To be among so many other barbershop addicts was a dream come true." Zahlmann has started saving loose change toward attending her next convention.

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Decade of decline derailed!

by Patrick Tucker-Kelly, Membership Development Coordinator

After ten years of continuous membership decline, the Society has grown in both quarters of 1993. A first quarter growth of 73 members was bolstered by a gain of 92 members in the second quarter. Not since 1983 has the Society posted two consecutive quarterly membership gains.

The *Gold Rush '93* membership sweepstakes shows that there are some chapters champing at the bit to grab a hunk of gold. Currently 147 chapters are on a gold medal pace (10% annual growth or better) in the *Gold Rush '93* membership sweepstakes, as shown in the adjacent columns:

Cardinal District (7)

Bloomington, IN	11%
Terre Haute, IN	12%
Kokomo, IN	13%
Fort Wayne, IN	14%
Valparaiso, IN	17%
Muncie, IN	23%
Lafayette, IN	28%

Central States District (6)

Elkader, IA	10%
Overland Park, KS	10%
Manhattan, KS	13%
Mitchell, KS	13%
Topeka, KS	27%
Omaha, NE	46%

Dixie District (10)

Wilmington, NC	11%
North East Tennessee, TN	13%
Mobile, AL	15%
Greenville Area, NC	16%
Macon, GA	25%
Outer Banks, NC	26%
Research Triangle Park, NC	28%
Birmingham Metro, AL	38%
Grand Strand, SC	45%
New Bern, NC	67%

Evergreen District (11)

Coos Bay, OR	10%
Great Falls, MT	10%
Helena, MT	12%
Snohomish County, WA	13%
Calgary Foothills, AB	15%
Spruce Grove, AB	18%
Rogue Valley, OR	19%
West Portland, OR	20%
Boise, ID	28%
Chilliwack, BC	67%
Centralia, WA	800%

Far Western District (14)

Crescenta Valley, CA	10%
Fullerton, CA	14%
Nevada-Placer, CA	15%
Oakdale, CA	15%
San Francisco, CA	15%
Apple Valley, CA	18%
Folsom, CA	21%
Merced, CA	24%
Santa Rosa, CA	24%
Ukiah, CA	28%
Carson City, NV	29%
El Cajon, CA	32%
Modesto, CA	37%
Placerville, CA	40%

Illinois District (7)

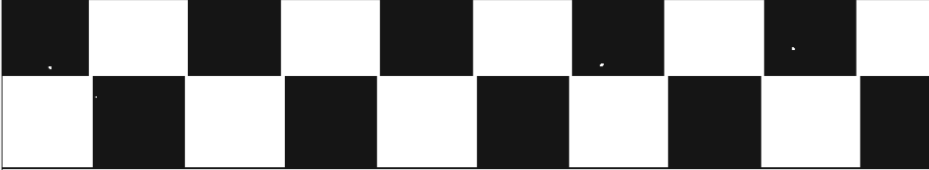
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Sterling Rock Falls, IL	14%
Collinsville, IL	20%
Macomb, IL	24%
Kankakee County, IL	25%
Sandwich, IL	60%

Johnny Appleseed District (10)

Newark, OH	10%
Butler, PA	12%
Defiance, OH	12%
Kanawha County, WV	13%
Loganairre, OH	13%
Lima Beane, OH	15%
Upper Ohio Valley, OH	15%
Salem, OH	17%
Shenango Valley, PA	18%
Zanesville, OH	18%

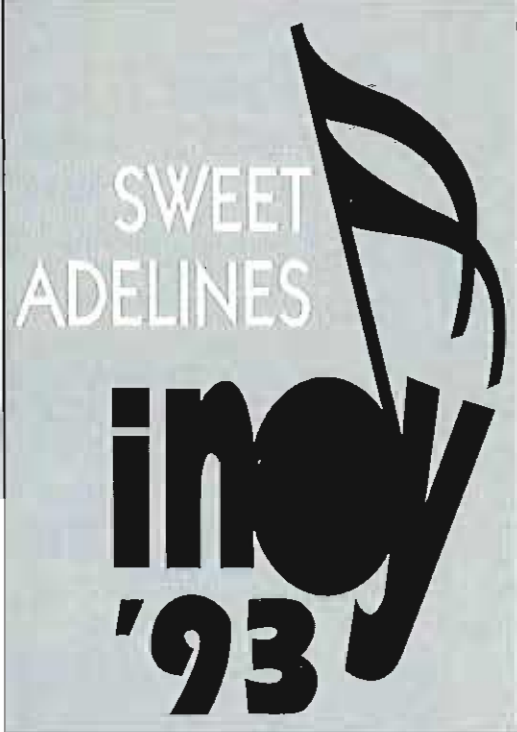
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Wausau, WI	11%
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Mid-Atlantic District (16)

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Prince William County, VA	10%
Bowie, MD	11%
Lansdale, PA	11%
Somerset County, PA	11%
Salisbury, MD	13%
Tunkhannock Area, PA	13%
Norfolk, VA	17%
Columbia-Montour County, PA	19%
Hagerstown, MD	19%
Altoona, PA	22%
Philadelphia, PA	22%
Dover, DE	28%
Fredricksburg, VA	32%
Carroll County, MD	38%
Hunterdon County, NJ	44%

Northeastern District (9)

Hanover, NH	11%
Pittsfield, MA	11%
Brunswick, ME	13%
Waterbury-Derby, CT	13%
Bedford-Sackville, NS	18%
Rockville, CT	21%
Halifax, NS	22%
Danbury, CT	24%
South Shore, PQ	26%

Ontario District (7)

Burlington, ON	10%
Sarnia, ON	15%
Mississauga, ON	16%
Barrie, ON	17%
Peterborough, ON	19%
Brockville, ON	50%
Midland, ON	467%

Pioneer District (9)

Gratiot County, MI	10%
Battle Creek, MI	13%
Huron Valley, MI	13%
Muskegon, MI	13%
Monroe North, MI	14%
Traverse City, MI	14%
Motor City Metro, MI	21%
Swan Valley, MI	28%
Alpena, MI	32%

Rocky Mountain District (3)

Casper, WY	15%
San Juan County, NM	30%
St. George, UT	77%

Seneca Land District (7)

Crawford County, PA	11%
Olean, NY	11%
Binghamton, NY	12%
Auburn, NY	14%
Oswego, NY	14%
Venango County, PA	14%
Mark Twain, NY	21%

Southwestern District (12)

Corpus Christi, TX	10%
Dallas Metro, TX	11%
Northwest Arkansas, AR	12%
Big "D", TX	16%
Plano, TX	16%
Oklahoma City, OK	19%
Fort Worth, TX	20%
Sherman, TX	21%

Alamogordo, NM	24%
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Sunshine District (11)

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Charlotte County, FL	18%
Pasco County, FL	19%
Ocala, FL	20%
Tallahassee, FL	20%
Daytona Beach, FL	21%
Venice, FL	23%
Panama City, FL	47%
Melbourne, FL	51%

Great! Just imagine how many Silver and Bronze chapters we have out there! Incidentally, many of the chapters listed in this article are using the *Class of '93* program to help orient their new members to the barber-shop music style. The *Class of '93* program is outlined in the *1993 Membership Vice President Manual*. Ask your membership vice president to get a fall membership drive underway now using the *MEmpership Begins With Me!* and *Class of '93* programs. Let's keep up the good work. 🎵

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Bill Tully has made a career out of giving

by Susan Barnes, Communications Specialist

Some 15 or 20 years ago, a friend, Bill Luchini, asked Bill Tully to work in his restaurant. Tully agreed, but under one condition: that instead of giving Tully a salary, Luchini was to send the money to Heartspring. Luchini agreed and, through the arrangement, Tully has made Heartspring the recipient of more than \$20,000. For the month of April, Tully sent in a total of \$285, compiled from donations and his restaurant salary.

"I'm probably doing my maximum," Tully said. "(Bill) also lets me put a jug by the cash register to take donations. I keep a little sign on it and change it about every three months." Tully's sign currently reads:

"Some kids can't speak
Some kids can't hear
Any child with a handicap
Is so precious and dear
Oh God, forgive me, when I whine
I can speak, and I can hear, and the
world is mine."

Tully found the last two lines on a handwritten note tacked to a bulletin board, but the first are his own, illustrating another love of his—poetry. One of his poems was published by the magazine series, *Ideals*.

Tully has been a Barbershopper for some 30 years. He began in Altoona, Pennsylvania, then transferred his membership to the Huntington, West Virginia, chapter. He now is a member of the **Springfield Chordsmen** of Springfield, Massachusetts.

But in all that time, Tully had never visited Heartspring. He recently was given the chance.

"In honor of your tireless efforts and monetary contributions over the past 20 years, Heartspring (formerly the Institute of Logopedics) would like to extend an invitation to you to visit our facilities," read the letter from Heartspring director of patron organizations Brenda Keeler.

"We want to give you an opportunity to see first-hand how your contributions are helping children with disabilities reach their potential. Your dedication and support for children with disabilities is greatly appreciated by all at Heartspring and we would very

much like to thank you in person." Included was a round-trip ticket to Wichita, Kansas.

Tully made his visit in May and met many Heartspring students and staff members during the two days.

"It's just beautiful," Tully said of Heartspring and its programs. "Heartspring has always been special because my first child was handicapped and died at the age of three. Seeing this puts a whole new light on my giving."

Back at home, Tully can be found behind the cash register each day at Luchini's between noon and 1 p.m., the busy time. He and his wife live nearby, in an apartment building Tully takes care of in exchange for a rent-free apartment. A fairly unassuming life, not at all what one would expect of the 1992 Barbershopper of Distinction for the Northeastern District.

"I didn't even know they were going to give me that," Tully said. "I had been on stage to accept the Rancourt Award for our chapter. That's the award for raising the most money per member—we've won it seven years in a row. I accepted the award and went back to my seat, when someone comes up to me, whispering, 'Come back.' I told him I already had the award, but he kept waving at me and saying 'Come back,' so I went backstage with him. I was standing there listening to them talk about the next award winner. When they said he had been a member of Altoona Chapter and then with Huntington in West Virginia, I remember thinking, 'Hey, I should know this guy.' But

I never figured it was me until they read my name."

Winning awards shouldn't be new to Tully, who was honored in Huntington as the Johnny Appleseed District's Bulletin Editor of the Year and several times as Barbershopper of Distinction for that district. He also has received community awards from the United Way, the Veterans of Foreign Wars and the American Legion. But Tully thinks more about what he can do for others than what accolades his service brings him.

"As long as I'm physically able, I'll keep working and sending (my salary) to Heartspring," he said. "If I get laid off from the restaurant, I'll go over to the supermarket and get another job under the same conditions."

Jack Andrews, President of Heartspring, has announced that a Memorial Fund has been established in memory of Reddie Wright to acknowledge his support of Heartspring School over the years. Reddie was instrumental in having the Institute of Logopedics (now known as Heartspring) named as the Society's Unified Service Project in 1964. Acknowledgements of memorial contributions in Reddie's name will be sent to the family directly from Heartspring.

New Music Notes

by Burt Szabo

The ninth release in the HARMONY EXPLOSION series is "All I Have To Do Is Dream." SPEBSQSA's arrangement (stock no. 8609) of this 1958 song is easy to sing and retains much of the flavor of the well-known Everly Brothers recording.

There is one new title in the Songs For Men series, "That Tumble Down Shack In Athlone," stock no. 7319. This SPEBSQSA arrangement is pure and classic barbershop, a fun-to-sing audience-pleaser.

All tag singers will enjoy *A Pocketful Of Tags No. 3*, stock no. 6026, compiled by Burt Szabo. Almost all of these tags are brand spankin' new, created especially for this booklet, which carries the HARMONY EXPLOSION logo indicating that the tags are a bit easier to learn and not too demanding vocally. There are 30 tags in the collection; that's one new tag per week for 30 weeks. Try them. Your chapter and chorus will love 'em.

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INSTRUCTIONS

Complete order form and mail with payment to: **SPEBSQSA, 6315 Third Avenue, Kenosha, WI 53143-5199.**

Registration fee includes a convention badge, a reserved seat at all contest sessions and a souvenir program.

If you register for more than one person, please furnish *complete* information for each person on a separate sheet and attach to this order form.

Registrations may be picked up at the convention *or* obtained in advance by mail. If you would like to have your contest tickets mailed, please add \$3.00 postage and handling cost to your order. Mailings will be made during the month of May.

Registrations are transferable but not refundable. Make checks payable to SPEBSQSA. When you receive confirmation, please keep it as your receipt.

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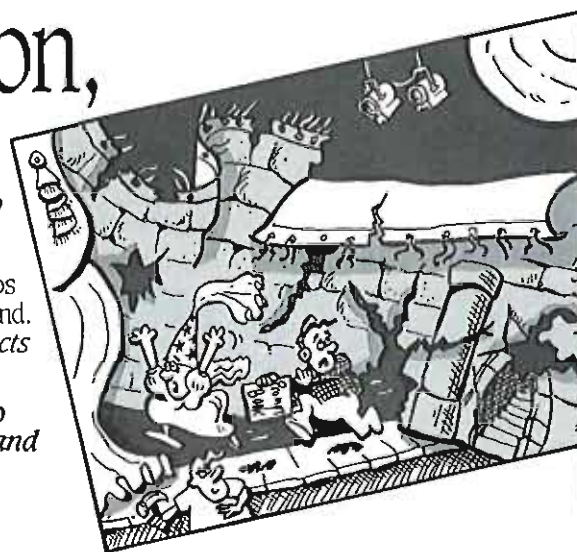
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Swipes 'n' Swaps

Swipes 'n' Swaps listings are non-commercial ads only, published as a service to readers. Rate: \$10 per column inch or portion thereof. All ads subject to approval by the publisher.

CHORUS DIRECTOR WANTED

DYNAMIC, ENERGETIC DIRECTOR WANTED for 90-member **Spirit of Detroit** chorus, a Sweet Adelines chorus meeting in Redford, Michigan. We are headed for international competition in Reno in 1994 and want to continue developing musical excellence. If interested, contact K. Moran, 44763 Charnwood Dr., Plymouth, MI 48170; (313) 459-4218 or Shirley Oliphant (313) 541-6760.

DIRECTOR WANTED FOR SWEET ADELINES INTERNATIONAL CHORUS. **Song of Atlanta Chorus**, Atlanta, Ga., seeks experienced director to continue program of musical excellence. We number 75 members and are current regional champions and four-time international competitors. Contact Jo Anne Chappell, 5523 Leather Stocking Lane, Stone Mountain, GA 30087; (404) 934-3191.

UNIFORMS FOR SALE

For sale: 53 Bentley tuxes in excellent condition. Light-blue jacket, contrasting vest and slacks. White, ruffled-front shirt and bowtie. All sizes. Only \$25 but price negotiable. Picture on request. Contact Bill Parkinson, N85 W17421 Ann Avenue, Menomonie Falls, WI 53051; (414) 255-1319.

70 white tuxedos for sale. Includes red-trimmed dickies and white patent-leather shoes. \$750 or best offer for the lot. Contact Jim Pierce, 1357 South Glenstone, Springfield, MO 65084; (417) 881-9943.

World War I replica uniforms for sale. Make an offer and pay freight. More than 60 units, complete with helmet, gold Sam Brown belt, shirt with epaulet shoulders and leggings. Ideal for WWI song package for show or contest. Contact Dean Kruse, 29925th Ave., SW, Cedar Rapids, IA 52404; (319) 364-1703.

40 excellent, two-tone blue, tuxedo-style uniforms with vests and ties. \$40 each. Contact Wm. DiGioia, 104 Leanne Rd., New Egypt, NJ 08533; (908) 928-4431.

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MISCELLANEOUS

HELP, I NEED SOMEBODY to donate: a 1974 Medallion, a 1990 convention patch, pre-1978 convention patches. Also, old quartet and chorus buttons and int'l convention programs from 1941, 1942, 1944, 1947, 1952, 1955, 1963 through 1972, and 1977. Please contact Grady Kerr, SWD Historian, 8403 Manderville Lane #1072, Dallas, TX 75231 or call (214) 369-5893.

For sale: record collection of barbershop quartet international contest winners from 1951 through 1988. \$3 per album, plus shipping costs. Al York, 1717 South Olive, Pittsburg, KS 66762.

Your 1994 merchandise catalog will soon be in the mail. In keeping with the Society's new marketing position, the catalog name has been changed from

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to

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