



The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY • March/April 1996

He said he would ... and he did!



We've just made it easier

to enjoy the vibrant sound and innovative arrangements of your
1961 International Quartet Champions, the **SUNTONES!**

The Complete Works



Volume 2 (1967-1971)
Watch What Happens
Somewhere

Double album volumes of classic, digitally re-mastered music
for the price of one compact disc or tape from

ACOUSTIX
PRODUCTIONS

The Complete Works



Volume 4 (1973-1976)
Fiddler
As Time Goes By

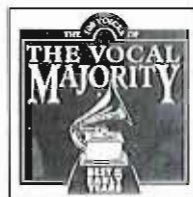
PLUS SIX OTHER GREAT CHAMPIONSHIP RECORDINGS FORM
ACOUSTIX & THE VOCAL MAJORITY



Stars & Stripes



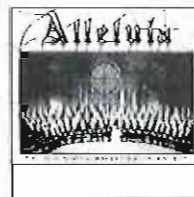
The New Science
of Sound



Best of the
Early Years



I'll Be Seeing You



Alleluia



The Secret
of Christmas

TITLE	QTY TAPE	TAPE PRICE	QTY CD	CD PRICE	EXTENDED PRICE
ACOUSTIX - Stars & Stripes		\$10		\$15	
ACOUSTIX - The New Science Of Sound		\$10		\$15	
SUNTONES - The Complete Works, Vol. 2		\$10		\$15	
SUNTONES - The Complete Works, Vol. 4		\$10		\$15	
Vocal Majority - Best Of The Early Years		\$10		\$15	
Vocal Majority - I'll Be Seeing You		\$10		\$15	
Vocal Majority - Alleluia		\$10		\$15	
Vocal Majority - The Secret Of Christmas		\$10		\$15	
N. American shipping add \$2.50	OFFICE USE ONLY			SUB TOTAL	
Outside N. America add \$5.00				SHIPPING	
Allow 4 weeks for delivery				TAX (if applicable)	
Texas residents add 8.25% sales tax	(H)			TOTAL (US \$)	

NAME _____ ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____ COUNTRY _____

VISA ☐ MC ☐ AMEX ☐ DISCOVER ☐ EXP DATE _____ ACCOUNT NUMBER _____

SIGNATURE _____ PHONE (_____) _____ ORDER DATE _____

I am interested in these SUNTONES volumes, should they become available:

VOLUME 1 1962-1966 Touch Of Gold Afterglow <input type="radio"/>	VOLUME 3 1972 Keep America Singing Touch Of Old <input type="radio"/>	VOLUME 5 1977-1982 Where Is Love My Fair Lady <input type="radio"/>
---	--	--



Check out the

ACOUSTIX

"home page" on the *World Wide Web* for detailed
information about the quartet and recordings available from
ACOUSTIX PRODUCTIONS:

<http://time.pop.upenn.edu/acoustix/acoustix.htm>

Mail to **ACOUSTIX PRODUCTIONS** - 10455 N. Central Expressway, Ste 109-128 Dallas, Texas 75231-2211 USA
Fax Credit Card orders to **214/265-9555** or call **214/265-STIX (7849)** for Booking Information. EMAIL: acoustix@airmail.net

Distribution, sale or advertising of unofficial recordings is not a representation the contents of such recordings are appropriate for contest use.

The Harmonizer (USPS No. 577700) (ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA). It is published in the months of January, March, May, July, September and November at 7930 Sheridan Road, Kenosha, Wisconsin 53143. Second-class postage paid at Kenosha, Wisconsin, and at additional mailing offices. Editorial and advertising offices are at the Society headquarters. Advertising rates available upon request. Publisher assumes no responsibility for return of unsolicited manuscripts or artwork. Postmaster: send address changes to editorial offices of *The Harmonizer*, 7930 Sheridan Road, Kenosha, Wisconsin 53143 at least thirty days before the next publication date. A portion of each member's dues is allocated to cover the magazine's subscription price. Subscription price to non-members is \$21 yearly or \$3.50 per issue; foreign subscriptions are \$31 yearly or \$5 per issue (U. S. funds only). ©1996 by the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

Society Headquarters

SPEBSQSA

6315 Third Avenue
Kenosha, WI 53143-5199
Telephone (414) 653-8440
Toll-free (800) 876-SING (7464)
FAX (414) 654-4048 or 654-5552
Office Hours: 8 a.m. - 5 p.m.
Monday-Friday (Central Time)

Headquarters Office Staff

DARRYL FLINN, Executive Director
DAN NAUMANN, Director of Music Education & Services
DNaumann@aol.com
FRANK SANTARELLI, Director of Finance & Administration
GARY STAMM, Director of Marketing
TONI BARR, Harmony Foundation Program Coordinator
RUTH BLAZINA-JOYCE, Museum Curator/Archivist
DAN DAILY, Publications Editor
DanDaily@aol.com
JIM DEBUSMAN, Music Specialist/COTS/Quartets
JimDeBus1@aol.com
LANI DIETER, C&J Coordinator/Quartet Registry
RUSS FORIS, Manager of Media Production and Services
WARREN JEISEMANN, Manager of Information Systems
BRIAN LYNCH, Public Relations Manager
prSPEBSQSA@aol.com
BETTY MADSEN, Merchandise Orders & Shipping
EV NAU, Manager of Membership Development & Outreach
BILL RASHLEIGH, Music Specialist/Youth Outreach
GREG RISMOEN, Computer Network Manager
PATRICKTUCKER-KELLY, World Harmony/Membership
PatTK1@gnn.com
DEE VESEVICK, Assistant to the Executive Director
KEN BUCKNER, Manager of Conventions & Meetings
Louisville, Ky. (502) 893-7288 FAX: 893-6691
Kconvention@aol.com
CHARLIE GHEEN, Director of Development
Minneapolis, Minn. (612) 929-0041 FAX: 929-0552

SPEBSQSA VISION STATEMENT

The Society is to be a widely recognized, ever-growing, singing fraternity of men, drawn together by their love of the four-part, a cappella, close-harmony style of music known as barbershop, whose mission is to perpetuate that style by sharing it and their love for it with people of all ages throughout the world; and to be a leader in the cause of preserving and encouraging vocal music, in our education systems and in our communities, as a lifelong recreational activity and an essential element in one's cultural well-being.

The Harmonizer

A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS
OF SPEBSQSA, INC. IN THE INTERESTS OF BARBERSHOP HARMONY

Features

- 4 **Get ready for Salt Lake City**
1996 international convention activity report
- 6 **Jacksonville was a blast!**
reports from the 1996 midwinter convention
- 8 **Music is what we're all about**
thoughts from Joe Liles' midwinter convention keynote speech
- 10 **Operation Harold Hill is off and running**
membership campaign runs out the door
- 12 **Operation Harold Hill sets up shop on the Internet**
plus other barbershop activity on the World Wide Web
- 14 **Bolton Landing 1995**
Labor Day weekend barbershop bash continues to grow in popularity
- 16 **How relationships affect leadership**
part eight in a series on chapter craft

Departments

- 15 **PR Basics**
package shows mean money and members
- 18 **Outreach**
news about our outreach activities
- 20 **Services**
Heartspring and SingAmerica/SingCanada information
- 21 **From the Archives**
Sigmund Spaeth—musicologist and Barbershopper
- 22 **Chapters in Action**
- 24 **News About Quartets**
- 26 **In Memory/Chapter Eternal, Men of Note**
- 27 **Marketing the Society**
membership service from the headquarters staff
- 28 **Barbershop Around the World**
- 30 **Letters to the Editor**
- 31 **The Way I See It ...**
interesting thoughts on music from outside the Society
- 32 **Swipes 'n' Swaps—bargains for barbershoppers**

Special Insert—center section

1996 International Convention—Salt Lake City

housing, events, tours, order forms

On the cover

Bill Kisly of the Hot Springs, Ark., Chapter (at center) is the first recipient of the Operation Harold Hill "I said I would and I did" lapel pin. Kisly is flanked by chapter MVP Frank Huggins (left) and new member Steve Campbell. See story on page 10.



Let's Harmonize!

by Darryl Flinn, Executive Director

Can you guess how it might feel to be starting the world's greatest job, working with the world's best staff at Harmony Hall, doing the world's most fun and interesting work ... and at the same time being faced with pulling the plug on what my wife, Meredith, and I used to think was a perfect life in Canton, Ohio?

Nothing comes easy, does it?

Meredith and I are both in love with what we see as a bright and fun future in Kenosha, and can't wait to see all of the pieces come together.

My dedication for this first *Harmonizer* article is to share with you my love, respect and admiration for Joe Liles and his wife, Kay. Joe's boundless enthusiasm for his work and his complete love for our universe of barbershop harmony have been remarkable.

His musical talents and contributions have been legendary. But, exceeding all of that has been his warm, gentle and approachable ways.

I'll never be able to say "thank you" long enough or loud enough for what Joe has given "my" Society. Maybe you feel the same.

My commitment is to preserve, then to build upon the integrity of what Joe and our staff in Kenosha, along with our volunteers Society-wide, have put in place for you and me.

Let's harmonize!



My next article will focus on a suspicion of mine that we are a Society of "have" and "have not" chapters. I'd like to know more about how "the rich get richer" ... wouldn't you?

What's their secret? Why do they have a steady stream of guests and new members, while others of us can't seem to attract a new member to save our chapter's life?

Stay tuned.

SPEBSQSA Officers

Executive Committee

President: Tim Hanrahan, 215 Hedgecock Court, Satellite Beach, FL 32937 THHANRISH@aol.com
Vice President/Treasurer: Ed Waesche, 6 Vista Lane, Melville, NY 11747
Vice President: Chuck Watson, 784 McCall Court, Columbus, OH 43235
Vice President: John Schneider, 3 Rip Van Winkle, Houston, TX 77024
Immediate Past President: Dick Shaw, 35 Vagabond Lane, Winter Haven, FL 33881
Executive Director: Darryl Flinn *ex officio*

SPEBSQSA Board Members

Cardinal: Philip Fisher, 100 E. Monroe, Williamsport, IN 47993
76111.2317@compuserve.com
Central States: Dale Schulz, 1845 Bristol Dr., Dubuque, IA 52001
Dixie: Charlie Rose, P.O. Box 7885, Rocky Mount, NC 27804
Evergreen: Ken Fletcher, 4241 21st West, #100, Seattle, WA 98199
Far Western: Don Gubbins, 4410 Avenline Rd., Cameron Park, CA 95682
Illinois: Gene McNish, 1208 Wakefield Dr., Springfield, IL 62704
Johnny Appleseed: Gene Courts, 2544 Madison Rd., Cincinnati, OH 45208
Land O' Lakes: Daane Hutton, Rt. 1, Box 146, Rollingstone, MN 55969
Mid-Atlantic: Merritt Auman, 2400 Wassner Dr., West Lawn, PA 19609
Nontheastern: Bill Ferrigno, 140 Sea View Ave., Wakefield, RI 02879
Ontario: Jim McDougall, 317 Carrie St., Strathroy, ON N7G 3C9

CANADA

Pioneer: Russ Seely, 7626 Barnsbury, W. Bloomfield, MI 48324
Rocky Mountain: Ivan Jensen, 464 G West Rockrimmon Blvd., Colorado Springs, CO 80919
Seneca Land: John Walker, RD #2, Box 993, Cambridge Springs, PA 16403
Southwestern: Ric Haythorn, 4124 Flintridge, Dallas, TX 75244
ric624@aol.com
Sunshine: Ned Fogler, 14928 Feather Cove Rd., Clearwater, FL 34622
and Directors-at-Large
Jim Bagby, 8714 E. 57th Terrace, Kansas City, MO 64129
Rob Hopkins, 163 Arrowhead Way, Clinton, NY 13323
Charles Metzger, 10324 145A St., Surrey, BC V3R 3S1 CANADA
cmetzger@cln.etc.bc.ca
Bob Swenson, 300 Yuma, Manhattan, KS 66502

Affiliate Organizations

AUSTRALIAN ASSOCIATION OF MEN BARBERSHOP SINGERS (AAMBS) David Russell, President, 286 William Street, Bathurst, New South Wales 2795, Australia
BARBERSHOP IN GERMANY (BiG!)
Regine Forst, President, Lange Strasse 66, 44141 Dortmund, Germany
BRITISH ASSOCIATION OF BARBERSHOP SINGERS (BABS)
Trevor James, Chairman, "Highfield," St. Michael's Close, Holbrook, Belper, Derby DE56 0TF, United Kingdom
DUTCH ASSOCIATION OF BARBERSHOP SINGERS (DABS)
Herman Feitsma, President, Klavermeen #1, Harderwijk 3844 BR, The Netherlands
IRISH ASSOCIATION OF BARBERSHOP SINGERS (IABS)
Mark Elmes, Chairman, Fir Hill House, Monkstown, County Cork, Ireland
NEW ZEALAND ASSOCIATION OF BARBERSHOP SINGERS (NZABS) Meil Eherion, President, 955a Beach Road, Torbay, Auckland, New Zealand
SOCIETY OF NORDIC BARBERSHOP SINGERS (SNOBS)
Kjell Lindberg, President, Norrängsvägen 54, S-141 43 Huddinge, Sweden
SOUTHERN PART OF AFRICA TONSORIAL SINGERS (SPATS)
Margaret Barlow, 10 Gordon Road, Kenilworth 7700, Cape Town, South Africa

Conventions

INTERNATIONAL

1996 Salt Lake City, Utah June 30-July 7
1997 Indianapolis, Ind. June 29-July 6
1998 Atlanta, Ga. June 28-July 5
1999 Anaheim, Calif. June 27-July 4
2000 Kansas City, Mo. July 2-9

MIDWINTER

1997 Sacramento, Calif. January 20-26
1998 Tampa, Fla. January 19-25

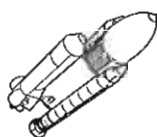
HARMONY COLLEGE/DIRECTORS COLLEGE 1996

Missouri Western State College
St. Joseph, Mo. July 28-August 4





by Tim Hanrahan, SPEBSQSA President



Launching membership to new heights ... let's pick up the count!

We have picked up the count ...

Congratulations to all of you who have signed up for Operation Harold Hill! The chapter response has been fantastic, and the January results indicate we have exceeded expectations. We are on our way to new heights for the Society.

We began the year with what might be a historic meeting in Houston, Texas, on January 6. Dick Shaw, Joe Liles, Charlie Metzger and I met with our counterparts from Sweet Adelines International: Marge Bailey, international president; Julie Kendrick, international president-elect; Betty Tracy, past international president and international board member and Sharon Green, executive director. The purpose of the meeting was to exchange information on the operation of the two societies and to discuss mutual concerns, as well as possible collaborative projects.

There was an excellent dialogue exchange on music festivals, educational activities, conventions, music for young people, membership programs, chapter development, copyright clearances, foundations, non-dues revenue and many other topics. We identified music festivals, education, music for young people and non-dues revenue as possible starting points for joint ventures during the coming year. All attendees agreed that, while the two organizations share

a similar purpose and have much in common, we are fortunate to have entirely different membership markets so there is no conflict of interest or loss of autonomy.



I would like to single out a member, Bill Biffle from Albuquerque, N. M., who has volunteered to start a project that could help our membership and youth outreach programs. We both subscribe to America Online, and a few months ago Bill sent me e-mail suggesting that barbershop alumni from the Phi Mu Alpha Sinfonia musical fraternity meet in Salt Lake City to discuss ways that they might help the above mentioned programs. We gave Bill the green light, along with an enthusiastic endorsement from the Youth Outreach Committee, and he has picked up the count. My thanks to Bill, and I eagerly await similar suggestions from the rest of you. My E-mail address is thhish@aol.com if you are in a hurry to give me input!



The Midwinter Convention in Jacksonville was a week of fun, plus a time for "hellos" and a time for "goodbye." The "hellos" were extended to the five executive director candidates who were initially interviewed by the Executive Committee. The Executive Committee

then nominated three of the candidates for additional interviews by the Society Board. The five candidates were Darryl Flinn, Drayton Justus, J. R. (Digger) MacDougall, Ev Nau and Gary Stamm. An additional candidate selected by John Schneider's Search Committee, Eric Jackson, withdrew for personal considerations prior to the final selection. In each step of the process, the selection decision was difficult as all were quality candidates. Each would have made an excellent executive director.

I thank them for applying and enlightening us on their capabilities to help guide our Society into the future. My congratulations to Darryl Flinn, our new executive director. I look forward to again working with him. Darryl was international president when I was the moderator for the district presidents and he continues to be one of my Society heroes!

My "goodbye, good luck and Godspeed" go to an all-time hero, Joe Liles. During my time on the Executive Committee, I have learned to admire and love this warm, wonderful, caring individual. He has been both mentor and friend and has always been there with his advice and counsel. We send our love and best wishes to both Joe and Kay for a long and happy retirement and, of course, a long tenure once again as a Society volunteer!



Activities abound in Salt Lake City

The 58th-annual international convention in Salt Lake City this summer will offer activities to suit every attendee. The schedule will be chock-full, with many overlapping events, so it pays to plan ahead. An order form for special events tickets is contained in the convention insert to this issue of *The Harmonizer*.

Monday

While some Society officers will spend most of the day in meetings, other early arrivals may wish to take the motorcoach tour of the city. This comprehensive afternoon tour will visit all of the historic sites of the city, and will also operate Tuesday through Friday. All tour information is contained in the convention insert to this issue of *The Harmonizer*.

Registration, Harmony Marketplace and the Exhibits area open today at 10 a.m. All of these are located in the ballroom at the Salt Palace Convention Center.

Tuesday

In addition to several daytime tours, an evening tour, including dinner, to the Snowbird Mountain Resort is available this day only. A benefit concert in support of SingAmerica/SingCanada will take place Tuesday evening at Abravanel Hall, adjacent to the Salt Palace Convention Center.

The featured performer on the concert is REUNION, a vocal trio comprised of Jim Pike and Bob Engemann, both original members of The Lettermen, popular performing and recording artists of the '60s, and Ric de Azavedo, a member of the King Family, who toured with his family for 14 years, in addition to performing on the popular *The King Family Show* TV series. For a memorable, wonderful, experience, you won't want to miss this exciting concert.

Wednesday

More tours, and in the afternoon, the MBNA America College Quartet Contest. This event will take place in the ballroom of Little America Hotel and Towers—headquarters hotel for the convention. Plan to attend and root for your favorite college-age quartet and thrill to youthful voices singing barbershop.

Wednesday night, the Association of International Champions (AIC) will present two shows at the Delta Center, which is also the venue for the international quartet and chorus competition. The second show will feature The Knudsen Brothers. Expect another extravaganza performance by the AIC Chorus—just imagine: a chorus of international quartet champion voices under the direction of Jay Giallombardo!

Thursday

Thursday's tours are scheduled so that attendees may partake of one and still make at least one of the quartet quarterfinal contest sessions. On Thursday morning, the Alexandria Harmonizers, 1995 international chorus champion, will present a Masters Class in the Little America ballroom.

There will be two quartet quarterfinal sessions, instead of three, on Thursday. Times will be shown in the convention program. See the new quartet qualification rule explanation on page six.

For all contest sessions, a Barbertots Room will be available at the Delta Center, where parents may take fussy toddlers. The room has a view of the stage, will have an audio feed, and be equipped with chairs and a changing table.

For those of you who can't get enough of barbershop singing, the Chorditorium opens tonight at the Little America Hotel and con-

tinues each night through Saturday, following evening contest sessions.

Friday

AIC's "Sing With The Champs" starts today in the Salt Palace ballroom, near the Harmony Marketplace and Registration area. This event offers shoppers and passers-by a chance to observe some great quartet singing.

The Ladies' Brunch, formerly a breakfast, will be held at the Little America Hotel.

At noon on Friday, the Massed Sing will be held on the Salt Palace Ballroom Plaza. This is an outdoor venue on the same level as the ballroom. Friday afternoon features the World Harmony Jamboree VII. This ever-popular event will offer performances by 14 barbershop groups from around the globe. Proceeds are used to further world harmony.

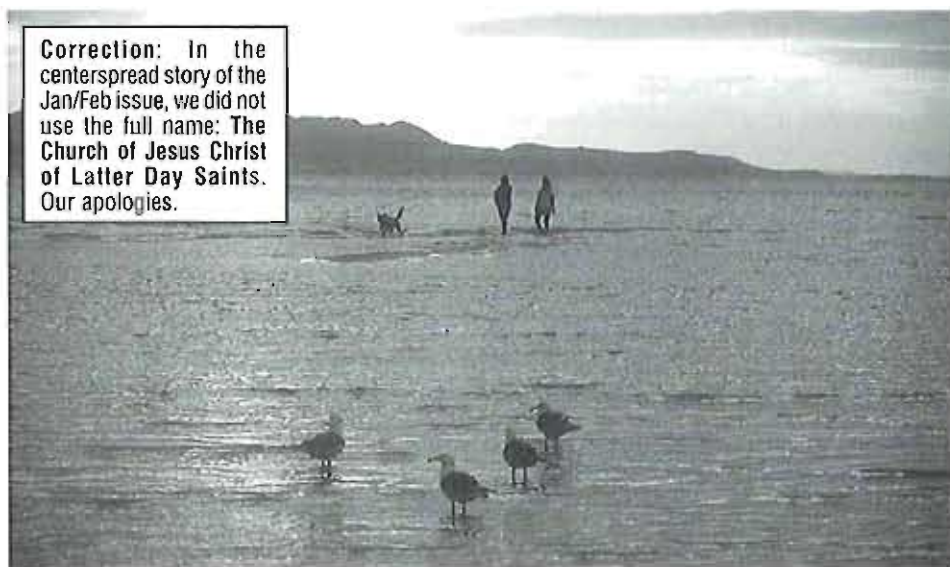
The site for WHJ VII is Kingsbury Hall, on the campus of the University of Utah, about two miles from downtown. Shuttle bus service will be provided.

Friday night, the quartet semifinal session takes place in the Delta Center.

Saturday

Plan to start the day at the Heartspring Breakfast in the Little America headquar-

Correction: In the centerspread story of the Jan/Feb issue, we did not use the full name: The Church of Jesus Christ of Latter Day Saints. Our apologies.



The Great Salt Lake has plenty of shallow spots that are ideal for cooling off one's feet, whether feathered, furred or just friendly—especially in July.

ters hotel ballroom. "Sing With The Champs" continues this morning.

The international chorus competition begins before noon at the Delta Center. The quartet finals take place in the evening.

Other activities

In addition to formal deliberations among Society officers during the week, various groups will be convening for meetings, breakfasts, luncheons and reunions. The times and places for these activities will appear in the pocket program provided to each registered attendee, as well as in the convention daily bulletin.

The Ancient and Harmonious Society of Woodshedders (AHSOW) will hold meetings and have an audition room open until late hours during the week. Check for times and places in your program or bulletin.

New this year is a reunion of Barbershoppers who are also current members or alumni of Phi Mu Alpha Sinfonia, a professional music fraternity. The purpose of this get-together is to form a Society subset to promote barbershop activities at the college level, and music education in general, such as SingAmerica/SingCanada. The event is scheduled for 4 p.m. to 5:30 p.m. on Thursday in the Flagstaff Room of the Little America Hotel. [See ad on page 32]

Transportation

In Salt Lake City, there are seven city blocks to a mile—as opposed to 12 blocks to the mile in most other U. S. cities. Hence, distances on a street map may be deceiving. Take a look at the hotel map in the center spread of this issue. For example, from the Salt Palace Convention Center to the Little America headquarters hotel is just under one mile.

A shuttle bus service will be provided from all convention hotels (those listed in the centerfold of this issue), with the exception of those that are very close to the events locations, to the Salt Palace, Delta Center and Little America Hotel. A detailed schedule will be contained in the pocket program and in the daily convention bulletins.

RV parking has been relocated to a full-service campground about two miles west of the Delta Center. The contact person for further information remains the same as shown in the Jan/Feb *Harmonizer*.

See you in Salt Lake City!

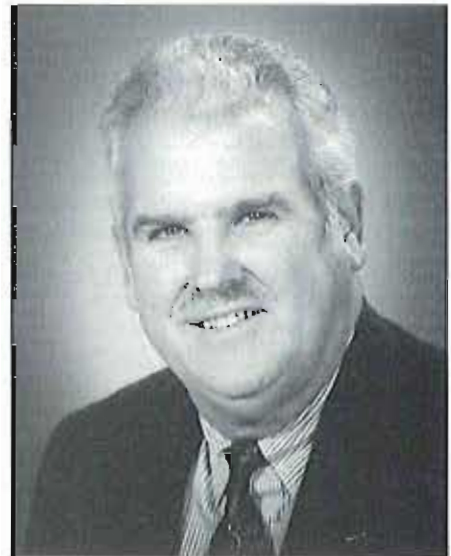


John Schneider now on Executive Committee

The Society Executive Committee welcomes John Schneider to its 1996 ranks. Schneider, a 23-year Barbershopper, was a member of the SPEBSQSA Board of Directors for 1989 and 1995. He has held several offices in the Houston, Texas, Chapter, including president and show chairman, and every Southwestern District office except treasurer. He has been named SWD Barbershopper of the Year and was inducted into the district Hall of Fame.

Schneider served on the Executive Director Search Committee and currently serves on the Transition Task Force and Society Laws & Regulations Committee. As a lead singer, he has earned six medals with the Houston *Tidelanders* chorus.

An attorney in the area of general civil law, Schneider was elected to and served three terms as a Bunker Hill Village City Councilman. He and his wife, Lucy, reside in Houston.



John Schneider
SPEBSQSA Vice-President

At the 1995 Sweet Adelines convention



Shown at left, 1995 Society President Dick Shaw presented a plaque to Sweet Adelines President Marge Bailey at the 1995 convention of Sweet Adelines International in New Orleans last October. The plaque recognized the 50th anniversary of Sweet Adelines International. Photo by Holly Romine

Shown at right, then Society Executive Director Joe Liles presented a plaque from SPEBSQSA to Renee Craig, in recognition of her many accomplishments in furthering vocal harmony throughout the world. Photo by Jon B. Petersen Photography, Inc.



Midwinter convention wrap-up

Darryl Flinn new executive director

The SPEBSQSA Board of Directors selected Darryl Flinn from a field of more than 40 applicants as SPEBSQSA executive director. The position oversees the operation of the headquarters staff in Kenosha, Wis. Flinn brings to the job a wealth of experience in barbershop singing and administration, as well as business skills.

Look for a profile article on this 39-year Barbershopper, Society president in 1987, in the May/June issue of *The Harmonizer*.

Quartet qualifications for international contests modified

Beginning with the 1996 spring preliminaries, one quartet will be selected to represent each district; however, such foursomes *must* achieve a minimum qualifying score of 1,560 points (double panel), an average of 65 points per judge per song.

Additional SPEBSQSA quartets may qualify by achieving a minimum preliminary score of 1,824 points (double panel), an average of 76 points per judge per song. Affiliate organizations will send quartets to the Salt Lake City convention under current agreements.

The overall effect of this change will be to reduce the number of Society quartet competitors to about 40, plus affiliates, permitting two quarterfinal sessions, instead of three as in the past. There will be one afternoon and one evening session on Thursday in Salt Lake City—times to be announced in the convention program.

In a related action, the Board voted to limit the chorus contest to 16 district representatives, plus four Society wildcard groups. Up to four affiliate choruses may also participate, bringing the maximum to 24 competitors.

Convention prices restructured

Beginning next year, international convention registrations obtained prior to January 1 will be at the current level of \$75; registrations ordered after that date will be \$90 and registrations purchased on-site at the convention will cost \$100. Commensurate junior registrations (under age 12) at half-price will apply.

Qualifying quartets may order up to 16 registrations at the \$75 price up to June 1.

Other actions taken by the Board

The Board voted to make "We Sing That They Shall Speak" the official song for



The SPEBSQSA Board of Directors is shown in session (above), dealing with a full slate of business at the midwinter convention in Jacksonville. Convention Photographs by Miller Photography.

Heartspring, with modification to the voice-over text. SingAmerica/SingCanada will have "Teach The Children To Sing" as its official song.

Members of affiliate organizations will not need to hold Society membership in order to compete in international contests, as was proposed. Criteria for obtaining affiliate status will be modified for future applicants.

SPEBSQSA Statement of Policy on the operation of games of chance, such as Bingo, as a fund-raising method was modified. Chapters and districts may now sponsor or operate games of chance if permitted under applicable laws and all registrations and permits are obtained. Under the revised policy, in keeping with the Society's non-profit and tax-exempt status, no more than one-third of the annual gross income or other financial support of the chapter or district may

be obtained from the sponsorship or operation of games of chance.

In budgetary matters, the requirement that the Society's Contingency Fund be adequate to provide six months of operation was reduced to five months, in keeping with other industry standards. The fund currently stands at the revised level, so future budget surpluses need only maintain the capability.

Funding for a PBS special on barbershopping approved

SPEBSQSA will underwrite \$50,000 toward funding of a PBS special on barbershopping. Production will be in concert with Sweet Adelines International, whose directors have approved a matching \$50,000 to the enterprise. Airing of the show is expected to begin with PBS pledge drives this August.



The Food For Thought Breakfast at the Jacksonville midwinter convention was well attended. Shown above are (left foreground) Past President Dan Waselchuk and (l to r): SPEBSQSA President Tim and Pat Hanrahan; Sylvia and Society Board Member Jim McDougall; Jan and Randy (lead of Marquis) Chisholm.

Fatherly Advice is 1996 seniors champ

Representing the Evergreen District, **Fatherly Advice** won the 1996 Seniors Quartet Contest at the midwinter convention in Jacksonville this month. More than 1,000 persons attended the midwinter convention.

1. Fatherly Advice (EVG)	872
2. The Alumni (JAD)	866
3. Tri-County Reclamation Project (ILL) ...	854
4. The Fortunaire (BABS)	825
5. AARP Angels (SLD)	822
6. Saturday's Heroes (SUN)	792
7. Senior Statesmen (SWD*)	773
8. Casablanca (ONT)	771
9. The Main Street Four (MAD)	760
10. Time Of Your Life (none**)	753
11. Ladz of Autumn (CAR)	751
12. The Bamberger Express (RMD)	733
13. Aged To Perfection (NED)	687
14. The Very Idea (PIO)	683
15. Rounding Third (JAD*)	671
16. Modern Maturity (LOL*)	652
17. Senior Class (DIX)	647
18. Gay Nineties (LOL)	634
19. Over Easy (JAD*)	631
20. Harmony Shop (SUN*)	604
21. Rocky Butte Boys (FWD*)	604
22. Hals 'n' Pals (MAD*)	459

* At Large entry from this district

** At Large entry from more than one district



Fatherly Advice - 1996 International Seniors Quartet Champion from the Evergreen District (l to r): Dan Tangarone, tenor; Dick Bek, lead; Burt Staffen, bass and Bill Thurmon, bari.



The Alumni - 1996 International Seniors Quartet Silver Medalist from the Johnny Appleseed District (l to r): Don Scheetz, bari; Alfred Kolesar, bass; George Kosak, lead and Leo Sisk, tenor.



Shown above harmonizing in the hotel lobby are (l to r): Al Rehkop and Bob Whittedge of **Gentlemen's Agreement**, Ken Buckner and Jim Miller of the **Citations**.



Tri-County Reclamation Project - 1996 International Seniors Quartet Bronze Medalist from the Illinois District (l to r): Jim Foley, bari; Bob Squires, lead; John Jordan, bass and Dave Cowen, tenor.

Music is what we are all about

by Joe Liles, retiring Executive Director of SPEBSQSA



Music brought us together in the first place. Lifelong friendships are a result of having harbors of harmony we call "the chapter," "the chorus," "the quartet" and more temporary harbors, such as conventions, cruises, inter-chapter meetings, weekend gatherings and schools.

Recapping a career

Back in the fall of 1967, my ship sailed into the port occupied by the San Antonio Chordsmen. In that first chapter meeting, I was invited to woodshed the tenor part to "I Want A Girl" with three members of the Mark IV quartet—which went on to be international champ in 1969. The chords were ringing and bathing my body and soul with waves of ecstasy, baptizing me in a pool of heavenly harmony. I said to myself in that moment of incredible gratification, "I want to do this for the rest of my life!"

Thus began my new world of happiness. About two months later, I became chorus director and soon afterwards began singing baritone in a quartet. Soon, I was involved in coaching quartets and choruses and teaching in district schools and Society harmony colleges. I started doing arrangements, and our chorus was performing 30-35 shows annually.

In 1975, I got a call from Bob Johnson, then director of music education and services, asking me if I'd like to barbershop full time. I said, "I already am!" He replied, "No, I mean as a career." I said, "You mean they pay someone to do that?" He said, "Yes, but not very much!" Well, in August, Kay and I and two of our four kids (the other two were in college) headed for Kenosha.

After seven years of field work, I became director of music education and services, and was made executive director in 1987. I am grateful for the opportunity, and to the outstanding international presidents, Boards of Directors, key committees and a network of outstanding volunteers who have helped to guide the Society in improving our image and products, while challenging us with visions for the future.

Facing new challenges

We are living in a new kind of world today. We can, we must, we *will* meet the chal-

lenge. The good 'ole boy clubs are falling by the wayside. There are fundamental changes in attitudes toward work, leisure, and the roles of American men. Added responsibilities give less time for chapter activities. Television, a comfortable chair and an evening at home have a strong appeal to lots of folks. The Society office processes more than 200 address changes per week—10,500 changes of residence, nearly a third of our membership, annually!

Also gentlemen, more and more of our members are singing with spouses and female friends and having loads of fun! We need to welcome, encourage and support these harmonizers. Let them sing on our shows and afterglows. Would mixed quartets enjoy competition? Maybe. It could happen.

Sweet Adelines International just had the largest barbershop convention ever in New Orleans—more than 13,000 attended. On the Thursday night Queens of Harmony show, their spouses were invited to join them in a smashing finale that brought the audience out of its seats for an extended standing ovation. It was a memorable performance.

We will have a mixed group of barbershoppers from Minneapolis on the World Harmony Jamboree in Salt Lake City. They are husbands and wives singing as friends.

We *must* face up to the issue and go with the flow or simply become archaic and die. I think there must be a strong, collaborative effort between *all* barbershop organizations, and in particular the two largest, SPEBSQSA and Sweet Adelines International. One of my goals has been to bring about better understanding and cooperation between all of us. We need to develop a sharing of coaches, teachers, talent and materials.

A meeting this January between SPEBSQSA and Sweet Adelines International was the beginning of some great cooperative ventures that will benefit the whole world of barbershopping, that is, all male *and* female barbershoppers. A community in which *all* barbershoppers focus their efforts in membership drives, shared performances and educational activities is bound to create a synergistic happening!

Wouldn't it be great for us to sponsor a world a cappella festival in the near future? Just think what that would mean in terms of supporting our vision of world harmony. I believe we could, and should do so.

Harmony means more than just music

Another goal I've had is to bring more understanding and cooperation between our special interest groups. We have those that swear our founders supported only quartet singing—that they would be opposed to group and chorus singing. There are those who are focused on preserving a certain style of barbershop singing or arrangements, proponents of casual woodshedding, chorus devotees, contest-oriented choruses and quartets, people who like gospel or modern songs ... you name it, we've got it!

Unfortunately, many members of special interest groups feel only they are right and all others are wrong. It is time for a new kind of harmony. A *social* harmony where chords resonate love and support for each barbershopper doing his or her own thing.

What O. C. really said

In response to some of these special-interest claims, let me offer a few quotes from our founder, O. C. Casb, himself:

"The brothers at Macomb, Illinois, invited me to their recent parade and it was a dandy. The work of the chorus impressed me especially, and the nice thing about it was that in the 100 men comprising it, all ages were represented—high school boys and great-grandfathers—all singing close harmony for the sheer love of singing. What a wholesome influence on our way of life it will be when such groups are organized in every village, town and city in the land! ...

"Do you brothers realize that at the Milwaukee convention, we had four choruses in attendance? At our first convention in Tulsa we had only 10 or 12 quartets. At the Oklahoma City convention next year I hope we have that many choruses. I suggest we arrange to have these various choruses put on a 15-30 minute recital. We may have to allot an extra day to get this all on the program. It will not be many years until we will have to set aside an entire week, mak-



Liles' keynote speech was greeted with enthusiastic applause and emotion. Shown at left are (l to r): Past President Ernie Nickoson, Executive Director Darryl Flinn, Past President Dan Waselchuk and SPEBSQSA Historian Emeritus Dean Snyder.

ing it a 'barbershop harmony festival,' as well as a national convention and contest. ... "The parade at San Gabriel was a well-planned and extremely entertaining event. Of particular interest to me was the splendid performance of the chorus. I have not heard very many of the choruses throughout the country, and I must not indicate any preference, but the singing of this group thrilled me to my toes. ...

"Even though it is burlesqued, I am always impressed with this operatic stuff that some of the quartets indulge in occasionally. I heard a group on the air the other day sing "Beyond The Blue Horizon." It was strictly a glee-club arrangement, but it was so pretty, and I thought how much better my proposed chorus could have done the number. I like *any* kind of singing if done by Barbershoppers, and they are the guys that can do it. ...

"With interest and choruses continuing to develop, we should make provision for more activity of this kind at our annual conventions. So, begin thinking of an annual meeting of six or seven days duration to provide outlet for all phases of harmony singing. With a full week of harmony of various kinds, the devotee of any variety could come and go as he pleased. Of course, most of us would have to take in the whole 'shootin' match.' ...

"We haven't heard so much about the Texas brothers. They were a little late in getting started in barbershop activities, but you can rest assured that they have some fine quartets and some splendid choruses. While they are terribly good, those of you who know anything about Texas will understand they are not nearly so good as they say they are, in fact, they are only about as good as the rest of us. ...

"For a long time, I have had an idea that, while emphasis should be laid upon barbershop harmony and choruses, each group should have in its repertoire a few selections of a more-or-less classical nature. Have you heard Bob Ising's Louisville gang sing the 'Summertime' thing? That's not barbershop, but it simply 'curls your hair.' These numbers should be performed occasionally just to show the audience that

barbershoppers 'came up the hard way'; that is, they mastered these high-brow pieces and this type of music preliminary to graduating into barbershop choruses. I think we ought to give our audiences a taste of typical glee club, classical or operatic music just to show them that barbershoppers can sing anything, and sing it well. Too, it will help those men who have spent a lifetime singing this so-called 'long-hair' type music to realize that their time has not been entirely wasted. Applying themselves assiduously, they can still hope to progress upward and maybe get into one of our choruses and have some fun yet before they die."

We suffer from people who have a cause putting words in the mouths of others. We also suffer from misinformation and guesswork that finds its way onto the Internet!

We should live and let live

Those who feel that quartet singing is the only way to go and chorus singing is a waste of time should be helped and encouraged to sing in a quartet. The local chapter should support this preference for any of their members. Start a quartet-only chapter! The Society headquarters staff will help you get going. It only takes four to get started and you have a year to put together three quartets and you have a quartet chapter.

Let's live and let live and don't worry so much about the music. The contest venue is the perfect medium for preserving the barbershop style and guiding the evolution of it. The barbershop style itself is strong enough to endure. Singers who stray away and have some fun with other styles and harmony invariably come back to one of the chestnuts that produce the awesome ringing sound. Let's learn to enjoy the enjoyment of others. If you honestly can't do that, then leave 'em alone. Just enjoy what pleases you. I will say, there are some of us who love *all* of it. Let's hear it for harmony.

Music has a power of its own

As I began this moment with you, I said, "Music is what we are all about." There is power in music and harmony. Music is the expression of the soul and the all-embracing language of the world.

My mom taught me to sing and play the ukulele before I ever attended grade school.

I started making up songs at age six. There was always singing at home and church with family and friends. Music has been a golden thread throughout my life, and I can vouch for its power of communication.

Early last spring, I visited my mom in a rest home in San Antonio. She now has Alzheimer and Parkinson's diseases; she can no longer hold a conversation and has difficulty recognizing anyone. The attendants placed her in a wheelchair and we rolled her to a large room that has a piano. I sat down and played some songs for her, trying to reach out in some way.

Residents of the home gathered around and I led them in a songfest of secular and sacred songs. I stopped for a minute and explained that I was the son of Bernice, that she was the greatest singer I had known as a child, and of how she had inspired me and taught me to love music. Her favorite gospel song is "His Eye Is On The Sparrow." I began to play it for them and sing it.

No sooner were the first few words, "Why should I feel discouraged ..." sung, when I heard a sweet voice behind me. My mom had lifted her head and started singing in a small voice, not with the power of her youth, but right on pitch.

"Why should the shadows fall, why should my heart be lonely and long for heaven and home ..." "right on to the chorus. Her voice began to gather in strength, and I could no longer see the keyboard.

She continued, "I sing because I'm happy, I sing because I'm free, for his eye is on the sparrow and I know he watches me. His eye is on the sparrow and I know he watches me."

Her radiant face soon dropped to her chest again and she faded back into her own world. For a few magical, powerful moments, Mom and I were communicating.

I'm grateful to music. That's why I say we *must* teach the children to sing and teach all people to sing and keep the whole world singing.

As I complete my task as your executive director and pass the torch on to Darryl, I can say, "Been there, done that"—but to paraphrase a quote from Johnny Carson when he retired, "If I could somehow, magically, make the clock run backwards, I'd like to do the whole thing all over again." 🐾



COVER STORY

Operation Harold Hill already counting successes!

by Ev Nau, Manager of Membership Development and Outreach

It didn't take long!

Our first recipient of the lapel pin that says "I said I would, and I did!" is Bill Kisly of the Hot Springs, Ark., Chapter. Bill, pictured on our cover with new member Steve Campbell and MVP Frank Huggins, is the very first man to live up to his promise of recruiting at least one new member. The presentation was made on January 13 at the chapter installation banquet, where Bill received his pin and a letter from me acknowledging his feat.

But, the best part of the story is this: his new member has enrolled in Operation Harold Hill with a pledge form of his *own* and is busily looking for a new member himself! Does anyone want to bet against his being successful in finding one?

Remember, *there is no deadline to enroll for the lapel pin*. If you have not already done so, please call the office today for an enrollment form. You'll feel even better recruiting that new man if you know that you have fulfilled a promise to yourself and others, and the Society as a whole will be richer for it.

Congratulations to Bill, his new member, Steve, and to Frank Huggins for making it all happen so quickly.

Other chapters report in

Another Arkansas success story comes to us from Little Rock where Terry Mercing reports: "Harold Hill is alive and well! We had our first membership event. Forty of our own were on the risers along with 25 singing guests. My assistant director and a chapter quartet taught the guests 'Heart of My Heart' by the quartet teaching method. We made a chorus of them and had them sing it to the rest of us, and they did wonderfully well."

And this just in from Grant Carson of Dallas Big "D" Chapter via Harmonet: "I produced two guests from my company who brought their wives and sang and had lots of fun, even into the afterglow. One of the ladies reported that her face hurt from laughing so much. Next meeting, I will bring them again and two more men, who will also bring



Bill Kisly, right, first Society recipient of the Operation Harold Hill "I said I would and I did" award, received his lapel pin from Frank Huggins, Hot Springs Chapter membership VP.

their wives. Then, I can advertise those four and their wives having fun, which will cause more to come with their wives and have fun, too. Hey, this Harold Hill thing isn't so hard!"

Let's not forget our first gold-medal-winning chapter—Easton, Md. These men accomplished the task early by becoming the first new chartered group in the Society for

1996 and bringing an additional 16 members into the Society. Congratulations! (By the way, they're still growing.)

To grab your share of the fun and build your own success stories, try some of the items from the Menu for Success. If you have lost or misplaced your copy, please give us a call and we'll gladly send a replacement to you. Or, if you're on the information superhighway, use the Internet to access the appropriate information at [HTTP://WWW.MJMCOMM.COM/MJM/HHILL/LIBRARY/OHHINFO/OHH.HTML](http://WWW.MJMCOMM.COM/MJM/HHILL/LIBRARY/OHHINFO/OHH.HTML) (whew!). Some chapters have had amazing success adapting our ideas to their needs. [See the sidebar story] That's what Operation Harold Hill is intended to do: give every chapter an opportunity to experience success at its own level and in its own way.

Winter relief

Recent weeks have seen some terrible weather conditions that made it difficult for many chapters to meet. Consequently, many of you have been denied the opportunity to

see Success, next page



Shown at ceremonies at the Hot Springs, Ark., Chapter's recognition of the first Society member to receive the Operation Harold Hill "I said I would and I did" award are (l to r): Frank Huggins, MVP; Chuck Hanna; SWD division VI VP; recipient Bill Kisly; Dwayne Brobst, SWD executive VP; new member Steve Campbell and Ernie Haydan, chapter president.

Flint uses telemarketing technique

Led by Membership Vice Presidents Ed Wracan and Don Wills, the Flint, Mich., Chapter implemented the following plan to find some singers, with phenomenal results.

The team identified organizational headings in the Yellow Pages of the local phone book. Under the heading "Social," they found card clubs, couples clubs, dancing clubs, etc. Under the heading "Military & Professional," they located veterans groups, work associations, unions, etc. They continued through educational, religious, recreational, fraternal and other groups to identify associations and clubs who would have member bases.

They then called the contact name for each group and used the following script: "Hi! My name is ____ and I am with the Flint Arrowhead Chorus. We are a men's chorus that sings four-part harmony. I understand you're affiliated with the ____ (choir, club, assoc.) We are looking for men that may have an interest or background in singing. Do you know *anyone in your organization* who might be interested?"

If the answer was "no," they thanked the contact for his time. If the answer was "yes," they asked how to contact the potential singer.

A second call was then made to the singer: "Hi, (person's name), my name is _____. I am a member of the Flint Arrowhead Men's Chorus that sings four-part harmony. Your name was given to me by _____, who said you might be interested in singing. (Pause for a response. If the response was negative, ask for names of others who may be interested.) The purpose of my call is to invite you to attend an open house on January 23rd. We will be giving lessons on four-part harmony. May I have the correct spelling of your name and address so we can send you an invitation?"

Invitations were mailed to each of the prospects and followed-up with another phone call to ensure the attendance of the invitee. The chapter had all of its forms ready to use, and prepared for the big night.

Results speak for themselves

How did it turn out? The chapter identified more than 140 singers who were willing to be invited to an open house. More than 100 of them agreed to attend during the follow-up call. The night itself was met with an ice storm which had radio and TV announcers informing folks to stay home and not travel, yet 30 qualified singing guests showed up anyway! Two of them left the meeting with applications for membership, four asked if they could return with friends, and all of them agreed that the evening was well worth their trip.

Ed Wracan reported that one chapter member who doubted the plan would work tried it anyway and was able to personally invite 11 guests! The chapter is preparing to do it again, and why not?

Isn't it worth *your* time to try this idea in April to celebrate our Society's birthday? Thanks, Ed and Don, for sharing an easy-to-implement idea that will help us all win one, for a change!

Success, from previous page

get the applications for new members to us and feel a bit frustrated. Director of Membership Development Greg Swann and DVP Frank Riddick of Johnny Appleseed District have suggested that we provide some relief for you folks, and we agree.

In order to win a Marathon Award, a chapter must recruit one new man in each of the six months and meet its minimum requirement. We are amending that slightly to include the following: If your chapter, for whatever reason, failed to show a new member in January or February (in one, but not both, of those months), then you may recruit more than one new member in March and have the extra new member count for the month that you missed.

Natural disasters should not count against you. We want everyone to have the opportunity to win an award, especially the Marathon Award. Call it the Forgive and Forget Rule.

VISA

MasterCard

Tuxedo Wholesaler

Free 40 page Color Catalogue
call toll free (800) 828-2802.

NEW BLACK TUXEDO

In Polyester
\$99.00

***NEW *NEW *NEW *NEW ***

New Wing Collar Shirt	\$15.75
New Laydown Collar Shirt	\$15.75
Tie & Cumberbund Set in Poly/Satin	\$8.95
Tie & Cumberbund Set in Lamé	\$12.95
Bow Tie Poly/Satin	\$3.00
Bow Tie in Lamé	\$5.00
Men's Tuxedo Pant (ex. waist, black)	\$24.00
Men's Tuxedo Pant (ex. waist, black)	\$36.95
Shawl lapel full back Vest*	\$22.50
Shawl Lamé lapel full back Vest*	\$29.50
V Neck Lamé Vest	\$36.00
Suspenders all colors	\$5.00

Prices subject to change without notice

*Vests come in Red, Royal
and Black with black lapels

Call a Sales Representative today
(800) 828-2802



Free Catalogue
Samples Available
(Please secure with a
credit card.)

Tuxedo Wholesaler
7750 E. Redfield Rd.
Scottsdale, AZ 85260

AMERICAN
EXPRESS

DISCOVER



Harold Hill sets up shop on the Internet

by Glynn Fluitt and Brian Lynch

"Friends, listen! May I have your attention please . . . attention please! I can deal with trouble, my friends, with a wave of my hand . . . this very hand! Please observe me, if you will. I'm Professor Harold Hill . . . and I'm here to organize a River City Boy's band!"

Most Barbershoppers thrill to those immortal words from Meredith Willson's *Music Man*, and can almost hear that drum rolling: "Brdrdrdrdrdrdrdrdrdr DUM!" Well, Professor Harold Hill's set up shop again, and this time it's in cyberspace.

Coinciding with the Society's massive Operation Harold Hill recruitment campaign, the charming little town of River City has opened its gates to the World Wide Web community. With just a few key-strokes, you'll find yourself at the front door of River City Town Hall.



From the front steps, you can look around the town square and see a rich variety of resources for Barbershoppers that will help you recruit new singers, learn more about your hobby, and mingle with other singing citizens of River City. It's all just a few mouse clicks away.

River City grew out of a brainstorming session among subscribers to the Harmonet, the barbershop discussion group/mailling list on the Internet (see sidebar). Under the leadership of Glynn Fluitt, the team collaborated on page design and concept, and built the entire River City Web site via e-mail, ftp, and IRC. In fact, most of the seven founding fathers of River City Chamber of Commerce have never met face-to-face!

Visit a busy little town

There's plenty to keep you busy in River City—and there's more coming every few days!

Outside the *River City Auditorium* you'll find a Calendar of Events, where chapters from all over the Society have listed their show dates and guest performers. You will find ticket information and contact names for shows, conventions, and gatherings throughout the year.



To reach River City Town Hall, type: [HTTP://WWW.MJMCOMM.COM/MJM/HHILL](http://WWW.MJMCOMM.COM/MJM/HHILL)

The *River City Post Office* features the e-mail addresses for an ever-growing list of Barbershoppers across the world. Have a question about an arrangement? Refer to the list of SPEBSQSA certified judges and get the e-mail address for an "on-line" judge from the Music Category. The Library is also the place to go for a list of all the chapters in the Society and where they are located.

The *River City News* runs stories from such Barbershoppers as Todd Wilson, tenor for *Acoustix*. His tongue-in-cheek account of a "Weekend On The Road" is a light-hearted look into the life of a champion quartet. Or you could read about the New Year's weekend bash in New Zealand featuring **Keepsake**.



If you are working in Windows and you've been looking for music notation software, you can download an excellent shareware program from the *River City Music Parlor*.

Best of all, if you just want to know "What the heck is Operation Harold Hill", you find all the information and all the forms and articles in the Harold Hill Room!

River City continues to grow

This is all great . . . but what's down the pike? What can you expect from River City over the next several months. Well, get ready! Things you can look for in the near future:

- wonderful new tags for learning and teaching in the River City Music Parlor
- reference material on vocal production and vocal exercises in the River City Library
- convention reporting and items of interest in the *River City News*, and much more.
- The *River City Ice Cream Parlor* will open soon for bulletin board discussions on topics ranging from woodshedding to wind chimes!
- Compact Discs and cassettes of your favorite quartets and choruses will be listed in the *Wells Fargo Depot* along with supplies and materials that you might need to order from Harmony Hall.

River City is a World Wide Web site where current Barbershoppers can visit, where new barbershoppers can learn, and where non-barbershoppers will be introduced to the wonders of this hobby that the rest of us thrill to know.



Internet buzzes with barbershop activity

The Operation Harold Hill Web Site is just one of many barbershop resources online — and more are on the way.

What's a "Harmonet"?

In 1991, three Barbershoppers employed by Cray Research in various parts of the country began corresponding regularly via e-mail, sharing ideas and stories. Under the nurturing of David Bowen of the Hilltop, MN chapter, Paul Yankowskas of London, Ontario, and Tom Arneberg of Chippewa Falls, that group has grown into the Harmonet, an e-mail discussion group with more than 1,300 subscribers. Recent topics include dealing with vocal problems, Singing Valentines and contest rule changes.

Anyone with an e-mail address can subscribe to the Harmonet. At no charge, you can choose among three basic service options:

1. You can subscribe to the Harmonet in "real-time," receiving each individual message as it is sent.
2. You can subscribe to a daily digest, which delivers a single message to you with all the messages accumulated in the last 24 hours.
3. You can choose not to receive any messages at all, but have your name listed in the e-mail roster.

Getting started

Get a text file of Frequently Asked Questions (and answers!) about the Harmonet and related barbershop mailing lists on the Internet, via automatic return email. Just address your e-mail to "toma@mcs.com", and set your *subject* line to "SEND BBSHOP FAQ". It doesn't matter what's in the body of your message; it won't be read by a human.

Harmony Hall Online

The staff at Harmony Hall is beginning to use the Internet in a number of ways. Some staff members use e-mail in the same way as the telephone, the fax or the U.S. Postal service: as a convenient way to stay in touch, correspond, or transmit information. Their e-mail addresses are listed in the masthead of every issue of *The Harmonizer*.

At this point, the technology is not in place to process "official" documents or orders for the Harmony Marketplace, but routine inquiries can be handled this way.

A few SPEBSQSA publications and resource materials are already available from the Harmony Hall Home page. It includes resources and pointers to:

- The monthly *Update* newsletter
- The SPEBSQSA Online Press Kit, which includes the standard news releases, fact sheet and background materials distributed in Harmony Hall media kits
- Biographies and photos of all travelling staff men.

Visit Harmony Hall Online on the World Web! Point your Web browser to <http://users.aol.com/prSPEBSQSA/>

Task force to study future of barbershop technology

SPEBSQSA President Tim Hanrahan has appointed an Information and Educational Technologies Task force to study the future uses of the Internet for SPEBSQSA, including:

- Improved communications and service functions
- Training at the Chapter, District, and Society level
- Convention and Event Reporting
- Live Internet events, including broadcasts of shows and conventions, educational events, and more.

The Operation Harold Hill Web site is a service of the

River City Chamber of Commerce

"Serving the Web community since late 1995."

Founding Father

Glynn Fluitt, New York City

Aldermen

Charlie Davenport, Wilkes-Barre, Penn.

Bill Novak, Racine, Wis.

Paul Cowley, London, Ontario

Greg Brooks, Whittier, Calif.

Walt Miller, Columbus, Ohio

Ken Adams, Lafayette, Ind.

Tom Arneberg, Chippewa Falls, Wis.

Video tour of Harmony Hall now available



Main entry to Harmony Hall, SPEBSQSA headquarters in Kenosha, Wisconsin.

A video tour of Harmony Hall has been produced by the Society Archives Committee. Professionally videotaped and edited, this 17-minute tour of Society headquarters' magnificent mansion on the shore of Lake Michigan in Kenosha is a real treat for the eyes of any Barbershopper.

Even if you've actually visited and toured the building, *A Walk Through Harmony Hall* offers vistas and close-up details of beautiful architectural features not normally seen on "live" tours. The video also explores the Society's rich history and explains a wide range of member services. Musical accents are provided by some of the Society's top quartets.

It's a great way to visit Harmony Hall and get an inside view of your headquarters at work. Its 17-minute length makes it ideal for a variety of chapter programs and public relations events.

A Walk Through Harmony Hall is available for \$14.95, plus \$2.50 for shipping and handling. Please make checks or money orders payable to Heritage Hall Museum and send your order to:

Heritage Hall Museum
6315 Third Avenue
Kenosha, WI 53143

Bolton Landing 1995—great fun!

The Bolton Landing Barbershop Festival has affected many barbershoppers, both male and female, for the past several years, but none so much as the participants in the event—the people who come to sing, take a boat ride, or sing at the free afterglows with the best of the best. The best part is that most of the weekend events are either free or very inexpensive.

The contest on Sunday is free; the afterglows are free; hotel/motel rooms are in the \$40 to \$60 range and the shows are only \$15 each or \$40 for all three.

Cash prizes of \$500 are awarded to the best high school quartet, best college quartet and best overall quartet. Grand prize is an all-expense-paid trip for four to Hawaii.

For more information, contact Andy Pratt for your participation in the events at (518) 644-9762 and the Bolton Landing Chamber of Commerce at (518) 644-3831 for room availability.

Shown at right performing at Bolton Landing are (l to r): Sally Briner, bari; Pam Pison, lead; Bonnie Sherburn, bass and Gerry Papageorge, tenor—**Panache**, 1990 international champion quartet, Sweet Adelines International.



Still singing as well as ever, the **Suntones**, 1961 international champion, performed at the Bolton Landing Quartet Festival. Shown above are (l to r): Bill Cain, bass; Harlan Wilson, bari; Drayton Justus, lead and Gene Cokeroff, tenor.



The Ritz, 1991 international champion, enjoyed the Bolton Landing weekend, despite Nic's toothache. Shown at left are (l to r): Jim Shisler, tenor; Doug "Nic" Nichol, lead; Ben Ayling, bass and D. J. Hiner, bari.



Package shows mean money and members

by Jeff Pipkins, Communications VP, Spring, Texas, Lone Star Statesmen

Each year, most chapters work their hearts out learning words, notes, scripts, routines, etc., then, hire the best hall, quartets, sound, light & stage people their budgets can afford — all for one “annual” show.

What can they do with their musical “leftovers”? They can have a *sale*!

The dynamic, reborn chapter in Spring, Texas, really understands this concept. In just a couple of years, the Lone Star Statesmen have grown from 12 discouraged men to more than 90 active, motivated performers. A big part of this astounding growth is the result of *packaged shows*. Initially, the chorus, repertoire and budget were just too small to support a “real” show, so the men created opportunities to take their best songs to the public.

Go where the people are, and get involved

Where did they sing? Everywhere potential members and fans might be found: Grand Openings—from a mom & pop video store to a 200,000 square foot electronics hyperstore, from church dinners to corporate banquets, from flea markets to posh boutiques. Their list is endless, and whether paid or gratis, every performance became a source of new members and paid shows.

“It’s not what we do,” said Statesmen PR man Bill Vogel. “it’s how we do it! For example, shopping malls are always promoting special events which can be enhanced by good entertainment. That’s really important, because the better we sing, the greater our opportunities become. Like the huge mall that paid us to perform on Father’s Day. We had a 20-man VLQ singing three-song sets to draw a crowd.”

“That’s when the fun begins,” said MVP Marshall Farley. “When a set is over, we quickly disperse into the crowd; handing out brochures and asking people: ‘Who do you know who loves to sing?’ Everybody knows somebody who is a good singer, so, if you ask enough people, you’re bound to get a bunch of good prospects. Can you believe a mall paid us \$300 to recruit 29 singers? Gosh, it’s fun!”

Even when a mall doesn’t offer cash, a chorus appearance can be very rewarding. When Vogel heard that another mall was promoting a Taste of Texas Charity Night, he contacted the mall’s events coordinator and suggested a Statesmen show. “They already had spent their entertainment budget,” he explained, “so I negotiated meals for 21 men. The mall closed to general traffic at 5 p.m., then nearly 100 restaurants and food merchants set up booths in the walkways. At 7 p.m., the doors opened to thousands of curious party-goers. We performed 40-minute sets at each end of the mall and sang one-song ‘commercials’ to vendors.”

Farley couldn’t restrain himself. “The crowd was milling around, noshing noisily; there was no sound system, the acoustics were terrible, a fire bell clanged in mid-performance and children wandered on stage as we sang. It was just awful!” he laughed. “But, we were there to sell our best product: the Statesmen chorus. So we sang well, conducted ourselves with style and everyone had fun. The audience not only loved it, many of them stepped into the chorus for the sing-a-long! Result: we got a bunch of excellent prospects, plus a list of new fans and corporate sponsors for future shows.”

Find people who need entertainment

“Last year we developed a relationship with the county’s Senior Services people,” he continued. “Given a three-month advance notice, they will promote a show in their regular mailings and public service announcements, they will sell the tickets from their offices and they will deliver the audience to our show. They may even provide the auditorium!”

All we have to do is help the seniors from the buses to their seats, put on a two-hour show (which includes chorus, quartets and sing-a-longs), provide cookies, drinks and small talk, then help them back on the buses. Every county has a program like this and, if you ask nicely, you can do two or three each year!”

On a roll, Farley continued, “Our total time, including setup and teardown is about

Recruiting essentials

You’ve developed a package. You’ve lined up a performance. Now, how are you going to recruit?

1. **Sing for people who can become your members.** Nothing sells barbershop better than barbershop. *Put the hay where the horses eat!*
2. **Involve your audience in the fun of singing.** Give them a taste of what it’s like to make some of those big juicy barbershop chords. Include a sing-a-long in the performance. Invite men to come up on stage and teach a one-note tag for them to sing with you.
4. **Sell the basic message: Barbershop is easy, it’s fun, and you can do it, too!**
3. **Meet the audience up close.** After your performance, get out in the crowd and shake hands, develop relationships, and *close the sale*.

five hours per show. And, what’s in it for us?” he grinned. “None of the normal show costs or hassle, great fun singing to and talking with people who love our music. And, we net \$3 to \$5 per ticket!”

Turn contacts into patrons

“Do you want our secret? *We talk to strangers!* Would you believe, all of these lovely people know other people who are likely prospects for future tickets, shows or membership?” Every Statesman is a ‘card-carrying’ chapter member, so we mingle, chat, involve strangers in tag singing—and ask everybody to fill out the questionnaire portion of our business card. This gives us their name, address and phone numbers and indicates their specific interest in the Statesmen: singing valentines, cabaret shows, theater shows, private performances and/or membership. Talking to strangers is fun, and it really works! Since May, we’ve averaged more than one new member per week!”





Part Eight in a series on leadership situations and skills

How relationships affect leadership

by Steve Rafe, Chairman, Leadership Task Force

Relationships and the mutual respects that go along with them—both are essential to effective management. This piece of contemporary thinking was not put forth this year, or even in this decade. It was suggested in the 1920s by a woman who was considered one of the best management consultants of her time. Mary Parker Follett¹ was a management theorist in the 1920s whose guidance was widely sought by business both here and abroad. Her views on such significant and timely issues as authority, conflict, control, leadership, and power, are just as valid today as they were then. Her view applies to all organizations.

It particularly applies to the Barbershop Harmony Society, where affiliation is one of the most attractive reasons members cite for joining and staying. Our Society is built on relationships, because so many of the traditional techniques for motivation and leadership don't work in volunteer groups—at least not for long.

Yet, while fellowship is important to our success, it's not without its problems. Where camaraderie prevails as a motivator, members may go out of their way to avoid disagreement and discord. This can be a problem when officers have to address any issue that has elements of conflict or controversy. Often, they find it easier to postpone decisions than to risk troubling even one member.

A look inside

Let's visit the Board meeting of a chapter. "We've been talking about it for two years now," said the President, "so, should we have the car wash this year, or not?" "I don't think we'll get enough members out," said one Board member. "We can't even get them out to meetings," said another. "They'd be more receptive to an event that puts more time into singing, not scrubbing," added a third.

"Well let's give it some more thought," said the President. "Tell you what," he added, as though coming up with an original concept, "let's talk about it next month." "Good," said a Board member. And the discussion was ended.

Problem thinking

Aside from the obvious, there are several problems with that kind of thinking. Its only value is that it does preserve affiliation. No one can be offended by that decision. Nosirree!

We would all agree that in any organization, volunteer or otherwise, it's important not to offend people. However, there are two sides to that.

Let's consider the car-wash proposal. The people who proposed the car wash will now be offended because, for the third year in a row, nothing was done. A variation on this is "Good idea, let's look into it." Another variation is, "Okay, but we've got a lot on our plate right now. Perhaps after the first of the year we can talk about it further." To the person with the idea, this really means: "Let's put this off as long as we can."

Healthy conflict

Perhaps we need to recognize that conflict has a positive, healthy side, and that avoiding conflict can pose more problems than it resolves. Fred, like many volunteer leaders, thought that engaging in conflict meant that he would end up offending someone, or being offended by them. "Who needs that," he once remarked. "I can get enough of that at work."

Fred didn't realize there is more than one way to deal with conflict. The first technique is to anticipate it and defuse it before it happens. If decision-making is difficult for volunteer groups, decide what kind of situations are likely to pose problems when decisions are called for. Are people more likely to be the concern? Or is it money? Or scheduling? Or something else? Consider your chapter's own past year or two and see whether you can come up with a pattern.

Next, ask what is likely to be at the root when decisions are postponed? Is it the fear of decision-making itself? Is it reluctance to make commitments? Is it an unwillingness to obligate others? Is it a concern about not wanting to offend anyone? Is it a desire to avoid controversy? If any of these reflect

the chapter's state of affairs, keep in mind that not making firm decisions can cause just as many problems.

Fearing anxiety

Fear of making decisions creates even more anxiety when postponed decisions finally have to be faced, or when opportunities are lost. Failure to commit puts groups in limbo, never setting and sticking to goals that will help the chapter go forward. Obligating others can be dealt with by asking others to obligate themselves—and then holding them to their commitments.

Trying to avoid offending one or more people when making a decision can end up offending many more. Staying away from controversy only produces frustration since controversy can exist in all we do.

A technique that works

Conflict and controversy can be healthy states of affairs—as long as they are dealt with. The beauty of the democratic system is that the majority rules. Thus, you can employ the "safety-in-numbers" technique. Invite all members to provide input that will help set your chapter's goals for the year. It will take three weeks, and it's well worth the time invested.

The first week, ask them to think about this question: "When the year now beginning has ended, what will it need to have accomplished or achieved for you to consider this chapter a success and worth your time and involvement?" Also ask them to consider what goals and objectives they would like to include in the chapter's plan for the coming year. Tell them you will ask for their input on these questions at the next meeting.

The next week, hand them each a piece of paper that asks them to finish this statement first: "When the year now beginning has ended, I will consider this chapter a success and worth my time and involvement if it: ____"

The rest of the sheet should ask them to list their answers to this statement as a list: "In the coming year, I would like to see the

Salt Lake City Convention Schedule of Major Events

Tuesday, July 2	REUNION Abravanel Hall 8 p.m. SingAmerica/SingCanada Benefit Concert
Wednesday, July 3	MBNA America College Quartet Contest Little America Ballroom 1 p.m. AIC Shows Delta Center 6 p.m. and 9 p.m.
Thursday, July 4	Masters Class with Alexandria Harmonizers Little America Ballroom 9 a.m. Quartet Quarterfinal Sessions Delta Center (times to be announced)
Friday, July 5	Sing With The Champs Salt Palace 9 a.m. Massed Sing Salt Palace Ballroom Plaza 12 noon World Harmony Jamboree Kingsbury Hall 1:30 p.m. Quartet Semifinal Session Delta Center 7:15 p.m.
Saturday, July 6	Sing With The Champs Salt Palace 9 a.m. Chorus Contest Delta Center 10:45 a.m. Quartet Finals Delta Center 7:15 p.m.

Registration, special event and tour ticket information

The convention registration area will be located in the ballroom at the Salt Palace, 100 South West Temple. Registration opens at 10 a.m. on Monday, July 1, and thereafter at 9 a.m. each day. Registration closes Mon-Fri at 6 p.m. and at noon on Sat. Convention registrations, special event and tour tickets will be mailed to the address shown on the order forms, provided receipt is prior to June 15, 1996. All orders received after June 15 will be held and may be picked up at the convention registration booths at the Salt Palace.



JAMBOREE VII



KINGBURY HALL
UNIVERSITY OF UTAH

Friday 1:30 p.m. July 5, 1996



Presents ...

Potton, United Kingdom	HARMONIX 1993, '94 '95 Silver Medalist (BABS)
Vlissingen, The Netherlands	MEMBERS ONLY 1995 Quartet Champion (DABS)
Stockholm, Sweden	OLD SPICE 1995 Quartet Champion (SNOBS)
Rönninge, Sweden	THE ENTERTAINMEN 1995 Chorus Champion (SNOBS)
Nieuwegein, The Netherlands	HEART OF HOLLAND CHORUS 1995 Chorus Champion (DABS)
Potton, United Kingdom	SHANNON EXPRESS CHORUS 1995 Chorus Champion (BABS)
Liverpool, United Kingdom	CHECKMATE 1994 Quartet Champion (LABBS)
Chicago, Illinois	VILLAGERS 1977 Quartette Champion (Harmony, Inc.)
Salt Lake City, Utah	MOUNTAIN JUBILEE CHORUS International Medalist (Sweet Adelines International)
Alexandria, Virginia	ALEXANDRIA HARMONIZERS 1995 International Chorus Champion (SPEBSQSA)
Calgary, Alberta	WESTERN HOSPITALITY CHORUS (SPEBSQSA)
Cincinnati, Ohio	MARQUIS 1995 International Quartet Champion (SPEBSQSA)
Auckland, New Zealand	ARISTOCRATS 1995 Quartet Champion (NZABS)
Ham Lake, Minnesota	FRIENDS Mixed Voices Group (SPEBSQSA/Sweet Adelines International)
Lincoln, Nebraska	KAREN KOCH Presenter (Sweet Adelines International)

ADMISSION \$15 All seats reserved
BOB BISIO Producer - San Francisco, California

SALT LAKE CITY SPECIAL EVENTS

REUNION - The trio, REUNION, will be featured in a benefit concert, the proceeds of which will be used to promote the SingAmerica/SingCanada program. REUNION is comprised of two members of The Lettermen and one of the famous King Family singers. Don't miss this opportunity to hear the group perform many of your favorite songs, and to contribute to a worthy cause. Tuesday, July 2 at 8 p.m. at Abravanel Hall.

Event 21 \$15

MBNA America College Quartet Contest - The fifth annual competition. These young contenders for the collegiate title offer an exciting afternoon of barbershop harmony. Wednesday, July 3, at 1 p.m. in the Little America Ballroom. Open seating

Event 31 \$5

AIC Show of Champions - Two great shows again. This year featuring the **Knudsen Brothers** as guest performers (second show only). Wednesday, July 3, 6 p.m. and 9 p.m. at the Delta Center. Transportation will be provided from convention hotels.

See ad on page 8 of this insert

Ladies' Brunch - Little America's culinary staff is preparing a special menu for this occasion. Many surprises are being planned by the Salt Lake City ladies, along with a special appearance by **Marquis**, 1995 International Champion. Friday, July 5 at 10 a.m. in the Little America Ballroom.

Event 41 \$15

World Harmony Jamboree - This show, in its seventh year, has enjoyed sold-out status at previous conventions. Enjoy an afternoon of global harmony in the beautifully renovated Kingsbury Hall on the University of Utah campus. All seats reserved. Transportation will be provided from convention hotels. Show time is 1:30 p.m., Friday, July 5.

Event 51 \$15

Heartspring Breakfast - Start the day off with a good breakfast, good fellowship, good harmony and for a good cause. Drawings for the fantastic district prizes, four front-row seats at next year's convention in Indianapolis and a guest appearance by **Marquis**. 8:30 a.m. Saturday, July 6, in the Little America Ballroom.

Event 61 \$10.50

ORDER FORM

Advance orders for special events must be received in Kenosha by June 15, 1996. *Refunds cannot be processed after that date.* A limited number of tickets will be available for purchase during convention week in the registration area—Ballroom at the Salt Palace.

Mail this form with credit card information, check or money order for the total amount, made out to SPEBSQSA, Inc., to:

SPEBSQSA Special Events
6315 Third Avenue
Kenosha, WI 53143-5199

REUNION Benefit Concert

___ 21 @ \$15 each \$ _____

MBNA College Quartet Contest

___ 31 @ \$5 each \$ _____

Ladies' Brunch

___ 41 @ \$15 each \$ _____

World Harmony Jamboree

___ 51 @ \$15 each \$ _____

Heartspring Breakfast

___ 61 @ \$10.50 each \$ _____

Total \$ _____

☐ Check ☐ Money Order ☐ VISA ☐ MasterCard

Exp. date _____

Name _____

Street/Box _____

City _____ State _____ ZIP _____

Telephone () _____



Salt Lake City Hotel Specifics

Airport Hilton—Located just three minutes from the airport. Restaurant, pool and spa. Lakeside patio, paddle boats and putting green. Free parking.

Best Western Olympus—Walk-out balconies for every room. Outdoor pool, jacuzzi and fitness center. Two restaurants and 24-hour room service. Free parking.

Comfort Inn - Airport—Located near the airport. Complimentary continental breakfast. Indoor pool, hot tub and outdoor patio. Free parking.

Crystal Inn—An all-suite hotel with microwave and refrigerator in every suite. Complimentary breakfast included. Indoor pool, jacuzzi and fitness center. Free parking.

Doubletree Hotel—Deluxe rooms. Located in downtown Salt Lake City, adjacent to the Salt Palace and Delta Center. Pool and restaurant.

Embassy Suites—An all-suite hotel. Luxurious two-room suites are standard. Indoor pool, whirlpool, sauna and fitness center. Complimentary cooked-to-order breakfast and evening social hour. Free parking.

Holiday Inn - Downtown—Courtyard with tennis courts, putting green, year-round pool and jacuzzi. Restaurant on site. Free parking.

Holiday Inn - Airport—Newly renovated. Full service restaurant. Outdoor pool, hot tub and exercise room. Free parking.

Howard Johnson—Full-service hotel located adjacent to the Salt Palace and Delta Center. Outdoor pool and hydro-spa jacuzzi. Located next door to the genealogical library. Free parking.

Inn at Temple Square—European ambiance near downtown. Complimentary breakfast. Valet parking, free local calls and an elegant restaurant. 100-percent smoke-free environment.

Little America Hotel and Towers—Headquarters hotel for the convention. Oversized guest rooms. Located on a lovely landscaped property. Two fine restaurants and shopping arcade. Outdoor pool and free parking.

Marriott Hotel—A full-service luxury hotel located across the street from the Salt Palace and within walking distance of the Delta Center. Indoor/outdoor pool, health club, whirlpool and sauna.

Peery Hotel—A National Historic Site. Each room uniquely decorated with antiques and luxurious furnishings. Two restaurants and whirlpool-exercise room. Complimentary continental breakfast. Free parking.

Quality Inn City Center—Located on six acres in downtown Salt Lake City. Two restaurants, heated pool and free parking.

Ramada Inn—Indoor recreation center with an indoor pool and hot tub, sauna, exercise room and game area. Full service restaurant and lounge. Free parking.

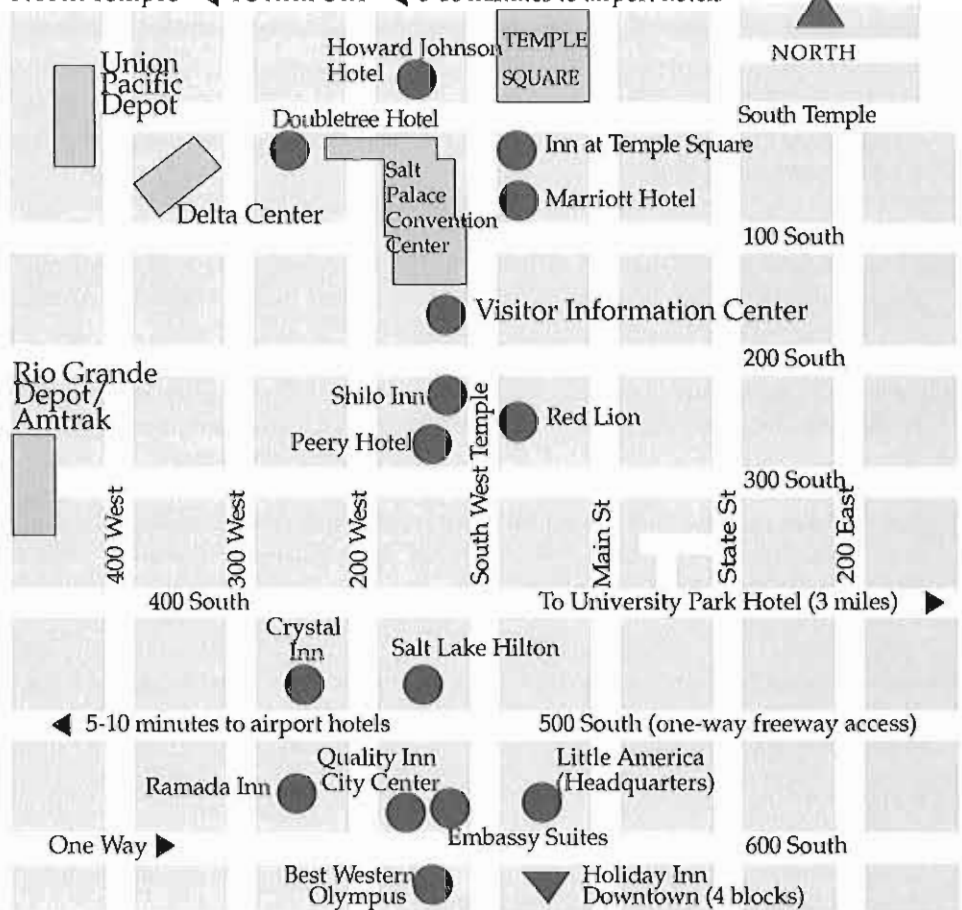
Red Lion Hotel—Full-service luxury hotel. Located across from the Salt Palace and near the Delta Center. Indoor pool, sauna, spa and fitness center.

Salt Lake Hilton—Resort atmosphere in city center. Three restaurants and lounge. Outdoor pool and indoor hot tub. Free parking.

Shilo Inn—Newly refurbished. Microwave, VCR and refrigerator in each room. Complimentary continental breakfast. Pool, jacuzzi, sauna, fitness center, restaurants and lounge. Free parking.

University Park—Luxurious accommodations provide a commanding view of downtown Salt Lake City. Indoor pool, hot tub and fitness center. Restaurant and lounge. All rooms equipped with refrigerator. A few minutes drive from the downtown area. Free parking.

North Temple ◀ TO AIRPORT ◀ 5-10 minutes to airport hotels



Salt Lake City Hotel Information

Free shuttle-bus services will serve hotels and the Convention Center all week. On contest days, the Delta Center will be added to the routes.

HOTEL	SGL/DBL	Ex.PER.	SUITES	POOL	PKG
Airport Hilton	\$85	\$10	\$150-180	Y	free
Best Western Olympus	76	10	125-200	Y	free
Comfort Inn - Airport	64	-0-	N/A	Y	free
Crystal Inn	76	7	N/A	Y	free
Doubletree Hotel	89	10	159	Y	\$5
Embassy Suites	103	15	150*	Y	free
Holiday Inn - Downtown	81	10	159	Y	free
Holiday Inn - Airport	62	7	62	Y	free
Howard Johnson	86	-0-	165	Y	free
Inn at Temple Square	95	10	N/A	N	free
Little America Hotel (HQ)	89	10	N/A	Y	free
Marriott Hotel	92	-0-	267-372	Y	\$5
Peery Hotel	76	-0-	94	N	free
Quality Inn City Center	66	-0-	99-119	Y	free
Ramada Inn	66	-0-	N/A	Y	free
Red Lion Hotel	91	10	125-200	Y	\$5
Salt Lake Hilton	89	10	120-200	Y	free
Shilo Inn	79	-0-	179-310	Y	free
University Park	70	-0-	90	Y	free

SGL/DBL - Rate is for 1 or 2 persons with 1 or 2 beds

Ex.PER. - Charge for each extra person more than two

SUITES - Suite rates are ranges for a parlor and 1 bedroom. Most hotels have a limited number of suites.

For additional information on suites, call (801) 521-9025 or 521-2822. * 2-bedrooms, limited quantity.

All hotel rates are subject to state and local taxes



THIS IS THE PLACE *Salt Lake*

Located in a lush valley, 4,200 feet above sea level in between two majestic mountain ranges, is Salt Lake City. It is a lovely montage of historic sites, commercial centers, fine restaurants, classic old buildings, modern shopping malls and friendly hospitable people. You're sure to feel welcome and at home here.

PLEASE NOTE: ALL TOURS DEPART FROM THE EAST ENTRANCE OF THE CONVENTION CENTER (SALT PALACE).

TOUR A - Salt Lake City Tour and Old Mormon Trail

This guided tour offers a comprehensive air conditioned motorcoach visit to all the famous sites of this unique city. We begin with Temple Square and a view of the Mormon Temple that took 40 years to build. (Organ recital at the temple grounds is included.) See the historic mansions, the state capital and other government buildings, University of Utah, Federal Heights, Fort Douglas and Pioneer Trail State Park and Trolley Square, over a trolley barn and now Salt Lake's major shopping mall. \$15.00 per person (\$10.00 for children under 12). Tour includes roundtrip air-conditioned motorcoach transfers and entry fees. Monday, Tuesday, Wednesday, Thursday & Friday. July 1 - 5. 3½ hours. Depart at 1:30 p.m. Return 5:00 p.m.

TOUR B - Guided Walking Tour of Salt Lake City

This is the only way to get the real pulse of a city. We walk a total of about 2 miles covering downtown Salt Lake. We'll spend sufficient time at the Family History Center and Family History Library, which will enable you to search out your family roots. Containing in excess of 200 million entries, the Library has the world's most complete microfilm collections of births, deaths, church records, civil registrations, emigration records and census records. \$15.00 per person (children under 12 - \$10.00) Tuesday, Wednesday, Thursday & Friday. July 2, 3, 4 & 5 - 3 hours. Depart at 8:30 a.m. Return 11:30 a.m. **Note:** Anyone signed up for the tour who wishes to do in-depth research into their family's history should write to Windsor Travel, 5935 South Pulaski Rd., Chicago, IL 60629, for forms to complete before arrival in Salt Lake. This service is free of charge.

TOUR C - Utah Copper Mine & Great Salt Lake

One of the world's modern man-made wonder, the Bingham Copper Mine is the world's largest excavation. It measures 2-1/2 miles across and is so deep it was recognized by astronauts in space. You'll see how copper ore is mined and futuristic equipment at work. After a stop at the House of Copper, you'll visit Saltair, an entertainment Pavilion on the shores of Salt Lake, where you'll be able to purchase light lunches, shop for souvenirs, and if desired, visit their private beach and dip your toes in Salt Lake. Tuesday, Wednesday & Thursday, July 2, 3 & 4 - 4 hours. Depart 9:30 a.m. Return 1:30 p.m. \$25 per person (\$15 children under 12).

TOUR D - Park City & Big Cottonwood Canyon Guided Tour

To the east of Salt Lake City lies the Wasatch Mountain Range, one of the southwest's scenic gems. Park City, once a famous mining boom town, is now a mecca for vacationers and sports enthusiasts. Its' unique and colorful historical Main Street is set amid century old architectural treasures. After a bit of time to shop and enjoy lunch time on your own at one of the many fine inexpensive restaurants located on 19th-century, western style Main Street, you will travel through scenic Big Cottonwood Canyon back to Salt Lake. \$30.00 per person (children under 12 - \$20.00). Tuesday, Wednesday & Friday. July 2, 3 & 5 - 5 hours. Depart 10:00 a.m. Return at 3:00 p.m.

TOUR E - Wendover Junket

120 miles directly west of Salt Lake on I-80 on the Nevada/Utah border is Wendover. Of course, on the Nevada side of the town are located many excellent casinos. This tour provides roundtrip bus transportation to Wendover and included in the package at Stateline Casino is \$11.00 cash back, 2 luck bets, 2 keno tickets, 2 free drink coupons and \$2.00 food coupon. \$25.00 per person. Tuesday & Wednesday, July 2 & 3 - 9 hours. Depart at 8:00 a.m. Return 5:00 p.m.

TOUR F - Sundance & Wasatch Mountains Scenic Drive

About an hour's ride out of Salt Lake is Sundance, Robert Redford's unique rustic resort high in the spectacular Wasatch Range. The resort features rental cottages, mountain cabins, stables, restaurants, hiking trails, and in winter, excellent skiing. Also, on premises, the Sundance Institute conducts training classes in TV and other media. We'll have a privately guided tour of this unique and beautiful facility. Lunch of deluxe hamburger and fries will also be included at Sundance. \$45.00 per person (children under 12 - \$35.00). Wednesday & Friday, July 3 & 5 - 4½ hours. Depart 9:00 a.m. Return 1:30 p.m.

TOUR G - Snowbird Mountaintop Resort and Sunset Western Barbecue

This tour features a bus ride to Utah's largest ski resort with a deluxe western barbecue, overlooking 11,000 foot peaks. Featured on the tour will be a performance by our current champs, MARQUIS, a ride to the summit on Snowbird's famed cable car and a menu of all-you-can-eat baby back ribs, barbecued chicken and all the trimmings. \$55.00 per person (children under 12 - \$40.00) including transfers, deluxe dinner, cable car ride and barbershop entertainment. Tuesday evening only - July 2. 5½ hours. Depart 5:30 p.m. Return 11:00 p.m.

TOUR H - Majestic Southwest Barbershop Post-Convention Tour featuring **THE ROARING 20's**, the fabulous finalist quartet noted for its comedy and singing expertise. Tour includes the **Grand Canyon, Las Vegas, Zion National Park, Lake Mead, Hoover Dam, Snow Canyon, Cedar Breaks National Monument and a performance at Tuachan.** Sunday, July 7 to Saturday, July 13. Depart Salt Lake City, Sunday, July 7 at 9:30 a.m. Return to Salt Lake City on Saturday at 5:30 p.m. (Stops will be made at Salt Lake City Airport and downtown Salt Lake.) \$795.00 per person includes deluxe air-conditioned motorcoaches, deluxe breakfasts and dinners daily, entrance fees, barbershop entertainment featuring The Roaring 20's and 6 nights at the plush Players Island, which features golf, tennis, casino, superb swimming pool, sauna and a full service spa.

TOURS ORDER FORM

Please indicate the number of tickets desired for each tour:

TOUR A: Salt Lake City Tour - 3½ hours - \$15 (\$10 under 12 years of age)

☐ A-1. Monday, July 1st, 1:30 p.m. \$ _____
☐ A-2. Tuesday, July 2nd, 1:30 p.m. \$ _____
☐ A-3. Wednesday, July 3rd, 1:30 p.m. \$ _____
☐ A-4. Thursday, July 4th, 1:30 p.m. \$ _____
☐ A-5. Friday, July 5th, 1:30 p.m. \$ _____
TOTAL: \$ _____

TOUR B: Guided Walking Tour of Salt Lake City - 3 hours - \$15 (\$10 under 12 years of age)

☐ B-6. Tuesday, July 2nd, 8:30 a.m. \$ _____
☐ B-7. Wednesday, July 3rd, 8:30 a.m. \$ _____
☐ B-8. Thursday, July 4th, 8:30 a.m. \$ _____
☐ B-9. Friday, July 5th, 8:30 a.m. \$ _____
TOTAL: \$ _____

TOUR C: Utah Copper Mine & Great Salt Lake - 4 hours - \$25 (\$15 under 12 years of age)

☐ C-10. Tuesday, July 2nd, 9:30 a.m. \$ _____
☐ C-11. Wednesday, July 3rd, 9:30 a.m. \$ _____
☐ C-12. Thursday, July 4th, 9:30 a.m. \$ _____
TOTAL: \$ _____

TOUR D: Park City & Big Cottonwood Canyon Guided Tour - 5 hours - \$30 (\$20 under 12 years of age)

☐ D-13. Tuesday, July 2nd, 10:00 a.m. \$ _____

☐ D-14. Wednesday, July 3rd, 10:00 a.m. \$ _____
☐ D-15. Friday, July 5th, 10:00 a.m. \$ _____
TOTAL: \$ _____

TOUR E: Wendover Junket - 9 hours - \$25

☐ E-16. Tuesday, July 2nd, 8:00 a.m. \$ _____
☐ E-17. Wednesday, July 3rd, 8:00 a.m. \$ _____
TOTAL: \$ _____

TOUR F: Sundance & Wasatch Mountains Scenic Drive - 4½ hours - \$45.00 per person.

☐ F-18. Wednesday, July 3rd, 9:00 a.m. \$ _____
☐ F-19. Friday, July 5th, 9:00 a.m. \$ _____
TOTAL: \$ _____

TOUR G: Snowbird Mountain Top Resort & Sunset Western Barbecue - 5½ hours - \$55 (\$40 under 12 years of age)

☐ G-20. Tuesday, July 2nd, 5:30 p.m. \$ _____

TOUR I: Majestic Southwest Barbershop Post-Convention - Departs Sunday, July 7th - 7 days, returns July 13th.

NOTE: For Tour I, please contact Windsor Travel, Ltd. at 312-581-4404 or 1-800-648-7456 for brochure with complete details.

Mail completed form with credit card information or check (in the amount of \$ _____), made payable to SPEBSQSA, and mail to SPEBSQSA SALT LAKE CITY TOURS, 6315 Third Avenue, Kenosha, WI 53143-5199.

☐ VISA ☐ Master Card ☐ Check ☐ Money Order

Card # _____ Expiration Date _____

NAME _____

STREET or P.O. BOX _____

CITY _____ STATE _____ ZIP: _____

TELEPHONE () _____

All in the Family.

AN A CAPPELLA REUNION

AN A CAPPELLA REUNION

AIC Presents
Two great shows at
the Delta Center
Wednesday
July 3rd

6:00 pm show:
Joker's Wild,
Keepsake,
Classic Collection,
The Gas House Gang

9:00 pm show:
The Ritz,
Acoustix,
Marquis
and *Special Guests:*
"The
Knudsen Brothers"



Both shows will
feature the
spectacular
AIC Chorus
and introduce
"All The
Kings Ladies"

Send your check or money order payable to AIC,
(International orders- send International
Money Order in US Funds or give credit
card information.)
to: AIC Tickets, 533 Oakcrest Lane,
Coppell, TX 75019

To order by phone (MasterCard or VISA only),
call the AIC Hotline at
1-800-877-6936

International Headquarters will not take
AIC ticket orders.

Tickets will be mailed via first-class mail
beginning May 1, 1996.

Orders received after June 10, - pick-up at
the AIC ticket booth in Salt Lake City.

Seats

Front Row*
Next Best
Real Good

Super Ticket

☐ \$80 both shows
☐ \$40 both shows
☐ \$25 both shows

* Limited quantities

-or- choose from either column

☐ \$50 first show ☐ \$50 second show
☐ \$25 first show ☐ \$25 second show
☐ \$15 first show ☐ \$15 second show

quantity	total
.....	\$.....
.....	\$.....
.....	\$.....

Postage and handling \$ **1.50**

Total Order \$

Name Phone

Address

City..... State..... Zip..... Country.....

☐ MC ☐ Visa Account No..... Exp Date.....

chapter focus on the following goals and objectives." Then follow that with several blank lines they can write within. When they are finished, ask them to put a star beside any goal they would like to help work on. Have them put their names at the top of the sheets and collect them.

Follow-up

Before the next meeting, compile their responses into one list. Keep track of who said they'd like to work on what. Type out the list and put the numbers 1 through 5 beside each goal or objective.

The third week, hand out the edited lists. Tell the members you need them to help you cut down the goals to a manageable number and gain some sense of their priorities. Ask them to rank each goal or objective according to how important they feel it is. One is high priority; five is low priority. Again, collect their responses. Take them home and collate them.

It's their list

Now you have all you need for making a list that has their blessings. It will be *their* list of their priorities. They created it. They prioritized it. You have asked and received answers to one of the most important questions a volunteer, non-profit organization can ask: "Where do you—the members—want to go?"

Your Board now has the members' approval to develop a plan. Now you have another opportunity to beat the procrastination bug without offending anyone.

De-bugging

Ask the Board to look at copies of the list for a week or more and be prepared to discuss these questions at its next meeting: What is your interpretation of each goal and objective? How do the goals and objectives interrelate? How will each of the items on the list be achieved? How are we going to get there? What is the sequence? What is the timetable? How should events flow so they support and reinforce one another without conflict? Who will do what part of each task? What parts of the job will which people do together? What resources—budget and manpower—will they need?

Ask each officer for his input for each goal on the list. Tell him you would like to hear his specific recommendations for achieving each goal. Remind him that some goals and objectives will require input from

more than one officer and he should come to the Board meeting prepared to discuss how that should be accomplished.

At the meeting, announce that the goals and objectives are a reality, not an item for discussion. The only issue on the floor should be the development of a plan to achieve each one. Then bring up the items in sequence, and ask each man around the room for specific input.

An illustration

As an illustration, let's consider: "Have more fun." Now, we need to talk about what "fun" means. Is it more recreational singing? Is it more breaks? Is it improving one's skills in entertaining ways? Is it chapter visitations? Is it guest quartets? The destination must be clear, if you want to develop the proper route.

Before the Board meeting, ask the individual or individuals what they had in mind, specifically. If they say they don't know, help them. Instead of providing them with a list, however, say this to them: "Describe for me the most 'fun' situation you've had in barbershopping over the past year or so." Then listen carefully.

Once again, you've gained their input. The care and consideration you've shown will also earn their respect. Further, you've reinforced their roles as players, which makes it more difficult for them to criticize when decisions are made and actions taken.

Affiliators don't like to rock the boat. They don't want to make waves. But in the absence of a plan, it's difficult to make the interim decisions needed for majority support and participation. Since barbershopping is so heavily affiliation-oriented, make it easier for everyone to be comfortable with the course you take. Involve your members in the planning and decision-making from the start.

Get them to participate in achieving the objectives they have helped outline. Then involve everyone in the process of getting to where they said they want to go. Soon, you'll have both good leadership and good relationships—and a healthier chapter. 🐞

¹Mary Parker Follett—Prophet of Management: A Celebration of Writings from the 1920s. *Pauline Graham, Editor. (Harvard Business Press, 1995).*

AIC Winter Weekend 1996 held in San Jose

*by Earl Hagn, Winter Weekend Manager,
Association of International Champions*

The Association of International Champions (AIC) holds an annual winter weekend meeting to gather for business and fellowship, since outside influences at international conventions permit little time to do so. For the past three years, the event has been hosted by a Society chapter, to the mutual benefit of the chapter and the AIC.

The 1996 Winter Weekend was held in January, hosted by the San Jose, Calif., Chapter. By all accounts, it was a successful event, both for the chapter and for the AIC.

In hosting an AIC Winter Weekend, a chapter agrees to pay the expenses of the AIC Board of Directors and those of the active championship quartets that attend. In return, the quartets will perform for the chapter. Usually, this takes the form of a special show for the public that the chapter organizes and promotes. Any proceeds over expenses go into the chapter treasury. The 1992 weekend hosted by the Bellevue, Wash., Chapter added \$16,000 to the chapter coffers!

Of course, it takes good organization and plenty of advance planning to achieve that kind of success. The San Jose Chapter was already planning an annual show for the time period, and so added a special evening performance, featuring *Classic Collection*, *Aconstix*, *The Gas House Gang* and *Joker's Wild*. It played to a large and enthusiastic audience, many members of which also attended the afterglow.

The AIC thanks the members of the *Garden City Chorus* for being such great hosts. Particular thanks go to the two men who organized and chaired the weekend: Dick Wenzel and Chuck Hunter.

If your chapter would be interested in hosting an AIC Winter Weekend, contact Earl Hagn, Winter Weekend Manager, 1217 Stratford Drive, Richardson, TX 75080. A complete information packet will be sent to you. 🐞



The Huntsville, Ontario, **Muskoka Music Men** joined with the Huntsville High School Chorale and the Huntsville Community Choir to present an evening of music to local citizens. Shown above, a combined mixed ensemble of more than 90 voices entertained a large and enthusiastic audience.

An open "Thank You" letter to Barbershoppers everywhere

I've never sung in a quartet or chorus, but I've been a barbershopper all my life. This is a long overdue thanks to all of you who made it possible.

Growing up as a Barbershopper's daughter might sound like somewhat of a deficit to those of you sons and fathers of sons who have shared the experience. But there was nothing like it, and the memories are priceless.

Memories of early childhood and falling asleep to the repeated songs of many a quartet practice down the hall in our home. While other toddlers were singing their ABCs and favorite television theme songs, I was singing the tenor part of "In The Good Old Summertime."

Memories as a child of helping my daddy, who wore the hat of master of ceremonies for many a Columbus **Singing Buckeyes** chapter show, pull the winning door prize ticket at intermission. I loved the excitement and glamour of the shows, and looked forward to proudly harmonizing along with "Keep America Singing" as the curtain closed.

Memories of growing up without stage fright, from being "volunteered" for needed "extra" parts on chapter shows—flapper, indian princess, Christmas singer, and more. Nowadays, my own children occasionally find their place on that stage.

Memories of my barberteen years. While my friends looked forward to their family vacations, I did too, but the best ones were those that incorporated an international contest in some new city. Hotels filled with singing in the lobby, elevators, restaurants, or any other unoccupied corner, meeting up again with barberteen friends, decorating our nametags with mementos of our favorite quartets and roaming the hotel filled with only "family." And the hospitality rooms—nothing could match the feeling of squeezing into those crowded rooms till the wee hours listening to the best of the best

Memories of contests. The excited anticipation of my favorite competitors and that breathless prayer that lasted from the emcee's "May I have the doors closed please" to that last synchronized step off stage. I remember thinking I could hear every note of every part. I knew more about balance and blend than most kids knew about rock and roll. And finally, the wild and proud cheers of relief and appreciation.

Memories of family life. I have grown to understand, respect, and be thankful for my parents' choice to become and continue being involved with an organization that stressed family and wholesome entertainment for a wonderful cause.

And even though it is long past due, I want to take this opportunity to thank my father, Chuck Wilson, the special Barbershopper in my life and the rest of you that make up our SPEBSQSA family for

giving me a lifetime love of music and barbershopping. May the joy and memories you've given me come back to you tenfold. Keep America Singing.

Linny Wilson
Dover, Ohio



Huntsville stages community sonfest

Last November, the Huntsville, Ontario, Chapter decided to follow up on a visit by one of the headquarters staff to the Huntsville High School, which was well received. Joe Merritt, chapter president, and Roy Prichard, director of the **Muskoka Music Men**, met with Louis Tusz, head of the high school music department, to discuss doing a combined show for the people of Huntsville. Tusz is the director of the High School Chorale and the Huntsville Community Choir. "Huntsville Sings" was born.

The show format included sets by each of the three groups in the first half. The second half included a barbershop quartet, an all-male ensemble (using barbershop arrangements), and an all women's ensemble. The finale featured a combined mixed ensemble of more than 90 voices.

For the the SATB arrangements, the Muskoka Music Men had the leads and tenors sing tenor and the baritones and basses sing bass. It worked like a charm! The Barbershoppers enjoyed the novelty of the different sound, and the audience loved the variety of singing material. Members of the

audience, performers and planners agreed that this was an excellent cooperative approach, worthy of repetition.



Houston reaches out to local high schools

For the past five years, the Houston Tidelanders have been very active in Youth Outreach programs throughout the Houston area. These programs began with the help of Jim Casey, a choral clinician highly regarded by the high school educators in the area. Tracy Shirk, assistant director of the Tidelanders, also a high school choral director, has been instrumental in keeping the connection between barbershop and the music educators alive and well.

Four shows were produced in 1995 at Alief High School District, CyFalls High School, CyFair High School, and Pasadena High School District. Two shows were scheduled for January 1996 at Katy High School District and Kingwood High School District.

During a recent quartet performance, Second Nature chose to sing David Wright's arrangement of "Friends." At the conclusion of this song, the high school boys led the audience in a standing ovation, which is pretty remarkable—it hit a nerve with them! Chapter members commented that they were glad to see that our music can still touch the youths of today.

One idea introduced in 1995 was to form a chorus of the boys' fathers. The choir directors picked an easy song, met with the fathers, and they combined with their sons to sing together and close out the show. It was very successful, and added a nice touch.



Mascoutah promotes public sing-a-long

Here's a great idea to promote community singing, especially in small towns. Chapters may wish to approach similar sponsors in their own locale.

For the fourth year, the city of Mascoutah, Ill., held a public sing-a-long in December to promote the holiday spirit in the community. The event is sponsored by the Mascoutah Rotary Club and *The Mascoutah Herald*, and the song leader is Past Society President Bob Cearnal.

A half-page advertisement appeared in *The Mascoutah Herald* in late November, inviting the public to "join us for one of the best of holiday traditions—sharing the special meaning of Christmas by joining with

friends and neighbors in singing favorite holiday songs. We want every member of the community to come together and be part of the Mascoutah holiday spirit!"



SING AMERICA/ SING CANADA



**The Lord-Lieutenant of Greater London,
Field Marshal The Lord Bramall**
KG, GCB, OBE, MC, JP.

YOUTH MUSIC of the WORLD
&
The SCOPE Charity

**Would like to thank and congratulate
the following choruses for their
participation in the
New Year's Gala Concerts at Wembley
as part of the
LONDON PARADE & MUSIC FESTIVAL**

The Operation Harmony Chorus
Greensboro, North Carolina

&
The Greater Richmond Sweet Adelines Chorus
Richmond, Virginia
1995-1996

The Chorus of the Chesapeake
Baltimore, Maryland
1994-1995

The Virginians Chorus
Richmond, Virginia
1993-1994

For information regarding the London Parade & Music Festival and other European Musical events, please contact the U. S. Representatives Office,
5707 Grove Ave., Suite 203 • Richmond, VA 23226
Toll Free: 1-800-934-8090 • Tel: (804)282-1557 • Fax: (804) 288-3811

Supporting SingAmerica/SingCanada in the community

The special SingAmerica/SingCanada section in the November/December issue seemed to answer many questions from our members regarding our additional Unified Service Project. Barbershoppers are quickly understanding that there are two ways that individuals, chapters and quartets can support this important cause.

- Money contributed to the fund will be used to help support vocal music education and recreational singing causes. Once the fund has gotten off the ground sufficiently, notice will be given that the Harmony Foundation is accepting requests for grants, special projects, scholarships, etc. that further the goals of SingAmerica/SingCanada. Some of these may be directly barbershop-related, but many will be used to further other types of vocal music. It is important for the fund to grow as quickly as possible to make this part of the new project a reality.
- The second side of SingAmerica/SingCanada deals with the hands-on encouragement you can provide directly to vocal music in your area. Your individual and collective voice is important to keeping music education strong in your community. Also, you can help a local school or community group achieve its goals by financial support or just some good old-fashioned encouragement. In fact, you

can even give them a showcase for their talent on your shows.

An example of local support

The Present And Past Presidents of Your Society (PAPPYS), an organization from the Sunrise Division (Canadian Atlantic Provinces) of the Northeastern District, has taken a positive position and initiated Sing/Sunrise. This is its mission statement.

Sing/Sunrise will endorse the Barbershop Harmony Society's SingAmerica/SingCanada service project during 1996, the 50th anniversary of organized barbershop harmony in Atlantic Canada, and in subsequent years during which the program remains active. Funds raised through singing by community groups will be used to support the preservation and encouragement of vocal music in our schools and communities.

Sing/Sunrise is intended to support the broad goal of encouraging vocal music education and community singing through assisting in establishing scholarships designed to help train teachers of vocal music and choral directors.

This program is being established because:

- *we live in a fast-paced society in which singing and self-entertainment take a back seat to overwhelming, passive entertainment choices;*


- *budget pressures on schools and universities have led to the reduction or elimination of arts education, including music programs;*

- *and a growing world of young people are not establishing vocal traditions.*

Through Sing/Sunrise our Barbershoppers will join with other music-related groups to establish and perpetuate vocal harmony in the communities of Atlantic Canada.

PAPPYS will be launching Sing/Sunrise through a gala music celebration in Halifax, Nova Scotia on May 25. It plans to stage a chorus of 100 or more Barbershoppers as well as quartets and octets. It also has commitments from other vocal music groups in the area. The goal is to raise more than \$10,000 as the basis for a continuing music scholarship at Dalhousie University. We wish Sing/Sunrise the best of luck.

Send us your ideas

What are your plans to support our new service project? If you have information on what you have done for either of our Unified Service Projects or even a good idea you haven't yet tried, send it to Harmony Hall to Gary Stamm's attention. If the event is noteworthy enough it might well be included in *The Harmonizer* (send a picture, if possible). In any event, it will be shared with your fellow Barbershoppers. 

Heartspring close to reaching its \$12 million goal

by Brenda Keeler, Director of Patron Organizations

A brighter future for children ... building on our heritage is a campaign for the world's most special children.

As the needs of Heartspring students have expanded, our facilities have become outdated, inadequate, and in some cases, even unsafe. Our new campus will allow us to carry existing programs into the future as well as meet the crucial needs of those children currently beyond our capabilities. The fulfillment of this dream begins with the continued financial support of Barbershoppers.

Presently, we have total gift commitments of \$10,300,000 toward our goal of \$12,000,000. Heartspring is confident that the goal will be reached and our anticipated move date will be June, 1997.

Our current campus has been purchased by the city of Wichita. Cessna Aircraft plans to develop a training center for unemployed individuals and to construct a sub-assembly plant that will employ successful graduates


of the training program. They will be razing several buildings at the front of our campus for that construction, including our guest apartments. Housing will be provided for trainees in four of the remaining courts on campus. Our main building will be converted to office space for community agencies such as Urban League, Big Brothers-Big Sisters, Senior Citizens, Health Clinics, and the like.

Our architects have completed the development-design phase and are now working on the construction documents. Excavation and site preparation have already begun on the new site. The site will be cleared, the land will be graded, the existing lake will be drained and filled, and a new lake will be dug. This process will be completed by April, at which time actual construction should have already begun.

For many years, as you should know, we have been able to provide guest apartments and the use of our conference center for vis-

iting Barbershoppers, other patrons, and parents. After January 31, we will no longer be able to provide guest apartments for visitors.

We feel very fortunate to have found a buyer for this property and to see it used in such a beneficial manner. The inconvenience for staff and patrons seems minor when we consider the ultimate benefits to the children we serve. The \$12 million goal is more than just an investment in buildings. It's an investment in today's children, tomorrow's children and the continuing heritage of Heartspring.

We are extremely grateful for the continued support of Barbershoppers. Even though we are raising a lot of money in one-time gifts for the construction of a new campus, we could not possibly be successful without the ongoing scholarship support provided by our barbershop friends. 



Sigmund Spaeth—musicologist and Barbershopper

by Ruth Blazina-Joyce, Curator/Archivist, Heritage Hall Museum

Being the second in a series of articles, suggested by Historian Emeritus Dean Snyder, on men whose impact, while neither champions nor presidents, is still reflected in the Society we know today.

What do you do when you find out that nice new song book you've just printed contains not song lyrics, but copyright violations? In its youth, SPEBSQSA found a firm friend and ally in Sigmund Spaeth, one of the most popular and widely known musicologists of his day. When the fledgling Society naively printed a booklet of song lyrics without proper copyright permissions, Spaeth helped to reconcile the problem with ASCAP.

Spaeth's career as a composer, author, and music educator spanned nearly sixty years. His love of music encompassed sentimental Victorian ballads to grand opera. He wrote many of his books and articles for a general audience, exploring the stories behind popular songs, revealing the mysteries of the symphony orchestra, uncovering the stories told by opera.

He was much in demand as a lecturer, and became a popular radio and television personality through appearances on the Metropolitan Opera Quiz and as "The Tune Detective" on NBC. As a composer and lyricist, his song credits include "The Old Barber Shop" and "I Want To Harmonize."

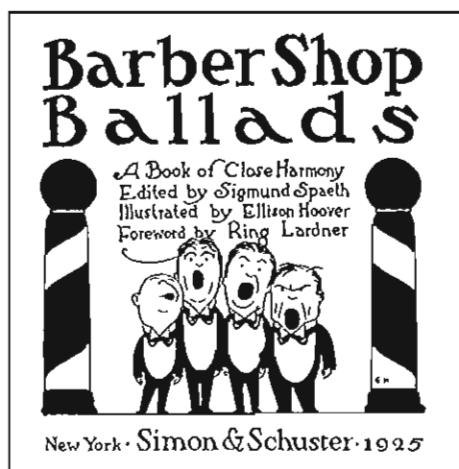
Sig meets the Society

Spaeth had published a book on barbershop harmony, and served as a judge for the New York Parks Department's popular American Ballad Contest—long before the Society made its appearance. It was through his barbershop book that Spaeth first made the acquaintance of a Tulsan by the name of O. C. Cash.

In 1939, Spaeth travelled to Tulsa, where he and O. C. engaged in a little photo opportunity. Spaeth became a Society board member (1939-1941) and a charter member of the Manhattan, N. Y., Chapter. He was instrumental in linking the Society's 1940 contest with the New York World's Fair, and also served as a contest judge.

When his barbershop book was reprinted in 1940, Spaeth added a section about the Society, and included similar references in his later books on popular music, as well as in articles and radio shows. Spaeth collaborated with Society arrangers throughout the '40s and early '50s in preparing several song folios published by Mills and Remick. From 1944 to 1955 he wrote the "Old Songsters" column for *The Harmonizer*, a "not necessarily coherent medley of nostalgic paragraphs dealing with personalities responsible for the words and music that barbershop quartets still love to sing."

While Sig Spaeth retired from his Society career in the early 1960s, the support and love of barbershop the helped the Society grow and flourish can still be found in *Barbershop Ballads*, a volume that still thrills barbershoppers who stumble upon it in used bookstores today.



Woodshed arrangements become Barbershop Ballads

In 1925, *Barbershop Ballads: A Book of Close Harmony* hit the bookstores. It contained the scores and lyrics of twelve songs, along with all kinds of hints and suggestions for wringing the maximum amount of harmony from each. Two records, tucked into the endflaps, accompanied the book, and a carefully worded note suggested that "readers who have heard Sigmund Spaeth in concerts ... may be able to tell which part in the quartet is sung by the author himself."



Dr. Sigmund Spaeth

Spaeth wrote that the idea for the book came to him one day when the quartet met for lunch. Realizing that the answer to "Isn't there a book that can teach us about harmony?" was "No!" he decided to write one.

A list of favorite barbershop songs was whittled down to thirty-five. The quartet chose twelve of them at random. Then they took the words and harmonies used by actual quartets and played around. Each song was tested and fine-tuned. The results, "though sticklers for harmonic routine may frown on some of the chord progressions," became *Barbershop Ballads*.

Spaeth also included commentary and advice to prospective quartets. The lead, he said, should always remember his duty to keep the melody going, singing out with confidence and strength. The tenor should be sweet and light. The baritone should possess a good ear and a mellow and sympathetic voice. The bass should be rich, full, and sonorous—a steadfast foundation.

Spaeth hoped that quartets would have fun learning the arrangements, but find even more in adding their own ideas and interpretations. "You will find a thousand and one ways ... to startle and enchant your neighbors [and] please your own musical soul You have joined the vast army of quartetists [sic], harmonizers, barber-shoppers—the world is yours."

In December, the Alexandria, Va., Chapter sponsored a holiday song festival, with local actor Nat Benchley as emcee. The show included an audience sing-a-long of holiday favorites and performances by the Gospel Truth Choir of the Meade Memorial Episcopal Church; Vocal Express, a 13-member group specializing in popular music; selections by members of Opera Americana, a chamber opera company, and barbershop as presented by the 1995 champion **Alexandria Harmonizers** chorus.

During the show, the chapter presented its annual Award of Harmony to Carolyn Griffin, in recognition of her long association with and many contributions to the arts in Alexandria. A glowing account of the event was carried in the *Mount Vernon Gazette* a few days later.

The Alexandria Harmonizers chorus is sponsored by the Department of Recreation, Parks and Cultural Activities for the City of Alexandria and receives financial support from the Alexandria Commission for the Arts. It is a member of the Cultural Alliance of Greater Washington; many of its local performances are free and open to the public. These are good examples of how a Society chapter can establish ties of mutual benefit within a community.



As a fund-raiser, the Fairfax, Va., Chapter purchased a mobile hot dog stand, also known as the "Weenie Wagon," which it sets up at local crafts fairs, parades, festivals and other such affairs, often in exchange for a performance of the **Fairfax Jubil-Aires** chorus during the event. The wagon is usually manned by a quartet, and singing for the crowd is done at the expense of lost business, although the wagon is an excellent money-maker. Shown above is the **James Gang** (l to r): Drew Fuller, tenor; Bill James, lead; Pat Varre, bass and Bryce Hopkins, bari.

In the communities around Danbury, Conn., local sponsors offer a way for citizens to bring in the New Year with revelry—but no alcoholic beverages. Performing groups of all sizes and types may be found at several venues, and some 4,000 people are entertained from 4 p.m. to midnight. Danbury's **Mad Hatters Chorus** performed three half-hour shows to standing-room-only audiences at St. James Church, one of the venues last December 31, and the group received good coverage in the *Danbury News-Times*.



For the first time, the Miami, Fla., Chapter had its own float in the Orange Bowl Parade. Member Gene Cokeroff, director of production for the parade, arranged for the loan of an unused float from the King Orange Float Co., and the chapter took on the task of decorating it and the tow vehicle—60 feet long, in all—for the occasion. Shown above in just one of the float's features (l to r), Dominic Lamberti, Bob Feinglass, Chet Grajko and Bert Warshaw simulate the Norman Rockwell illustration. The float won the "Festival of Lights" award.



Shown at left (l to r), President Glen Higgins, Marketing VP Herb Florance, Secretary Don Stevenson and Board Member Al Jaeger admire the more than 400 letters received from local school children in response to quartet performances by members of the Bay Area Metro, Calif., Chapter. Local educators invited the groups to demonstrate the barbershop style during school assemblies as part of a general music education program. The chapter's **Pot O' Gold Chorus** has dedicated its 1996 community performance efforts to the betterment of music education in the area.



When the Hartford, Conn., Chapter realized that it had engaged the services of the top *two* Society quartets for its December show, awards were made the show theme. Shown above, with emcee Mike Maino providing perspective, is one of the two eight-foot-tall trophies, designed and constructed by member Harry Arnini, that were presented to **Marquis** and **Yesteryear**. The trophies provided the primary set decoration for the quartet performances.

A wedding ceremony took place on stage between the matinee and evening Christmas shows presented by the Dallas Metro, Texas, Chapter's **Vocal Majority**. Shown at right, chorus member Peter Maddeaux, who commutes from Taylor's Falls, Minn., was wed to Jamie Vaughn. Officiating was chorus member Prentice Barnett, a retired minister. Men of the **Vocal Majority** applauded the occasion.



Members of the Bucks County, Penn., Chapter who are retired or work nights or weekends have formed a second chorus. The **Leisure Time Singers**, shown above, schedules performances for weekdays, so as not to compete with the **Country Gentlemen** chorus, with which most of the members also perform. The eight-year-old LTS chorus has performed for more than 20,000 persons.



As part of its November show, the Hastings, Neb., Chapter's **Chorus of the Plains** (at left, top photo) shared the stage with the Hastings College Men's Chorus (bottom photo). The idea was to incorporate elements of the SPEBSQSA Vision Statement into the event, such as an audience community sing, inclusion of an outside a cappella group, details of Heartspring and SingAmerica/SingCanada in the show program, and the performance of "Teach The Children To Sing."



News About Quartets



Proving that being in a barbershop quartet is more fun than a barrel of monkeys, **Crowning Touch**, a foursome from the Concord, Mass., Chapter, performed at a cookout in August for "Helping Hands, Monkey Helpers for the Disabled." Capuchin monkeys are specially trained as assistance animals for quadriplegics and are provided free of charge to the disabled person. Young monkeys are raised and socialized by foster parents, at the foster parents' expense, until mature enough for training, which takes about a year, after which they are placed with a quadriplegic. Shown at left at the cookout for about 50 monkeys and their foster parents are (l to r): Jim Curley, tenor (with Jimmy); Larry Coyle, bari; Larry Horwitz, lead and George Bouchard, bass (with Elvis).



The 1992 Seniors Quartet Champion **One More Time** entertained the Governor of Utah and other dignitaries at the celebration of the state's centennial year, held in Salt Lake City. This was also a chance to promote SPEBSQSA's international convention in that city this summer. Shown at left are (l to r): Jim Wheeler, tenor; Ron Rumel, bass; Milt Christensen, lead and Bob Evans, bari.

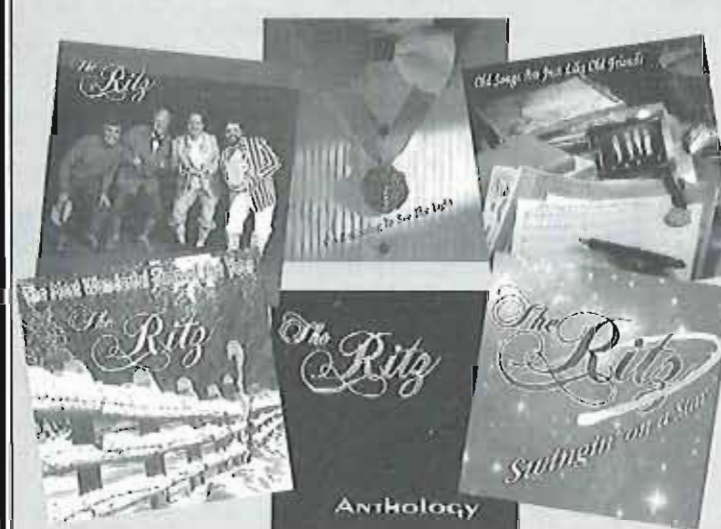


After headlining the Alexandria, Va., Chapter's "Fall Extravaganza" over the Veterans Day weekend, 1992 International Champion **Keepsake** serenaded Senator and Mrs. John Glenn in the lobby. The senator is a barbershop fan and regularly attends local chapter shows. Shown at left are (l to r): Roger Ross, tenor; Joe Connelly, lead; Don Barnick, bass and Tony De Rosa, bari.

Perfect Match, a quartet from the Winston-Salem, N. C., Chapter, was one of 25 contestants in a field of 245 to win a spot to sing the U. S. and Canadian anthems at a home game of the Charlotte Hornets NBA basketball team. The group performed November 11 at a game between the Hornets and the Toronto Raptors. Shown at right are (l to r): Rob Alexander, tenor; Al Braye, lead; Hugo the Hornet, home team mascot; Dennis Eaton, bass and Dick Franklin, bari.



In December, **Rave Revue** made its final performance, due to a job change and relocation for lead Jim Zeigler. Rave Revue authorized the Society to use a stylized image of the quartet as generic quartet clip art (at left), which has appeared in numerous SPEBSQSA publications. Shown are (l to r): Mark Courtney, tenor; Jim Zeigler, lead; Bud Fair, bass and Breck Martyn, bari. Thanks, fellows.



Would you like **The Ritz** to sing for you in your own home? How about a command performance in your car on the way to work? Well, with Ritz Recordings you can hear your favorite International Champion any time you feel that barbershop urge. Choose any of the classics from **The Ritz** and you'll be on your way to 7th heaven.

Remember, **The Ritz** now accepts MasterCard/VISA. Use the order form or simply call toll free 1-800-555-2324.

The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.

The Most Wonderful Time of the Year		
CD @ \$15	=	
Cassette @ \$10	=	
The Ritz Anthology		
CD @ \$49	=	
Cassette @ \$33	=	
The Ritz Swingin' On A Star		
CD @ \$15	=	
Cassette @ \$10	=	
Old Songs Are Just Like Old Friends		
CD @ \$15	=	
Cassette @ \$10	=	
I'm Beginning To See The Light		
CD @ \$15	=	
Cassette @ \$10	=	
The Ritz on Moonlight Bay		
CD @ \$15	=	
Cassette @ \$10	=	
Sub total	=	
Shipping & Handling	=	\$2.00
Amount Enclosed	=	
MasterCard/VISA #	_____	
Signature	_____	
Name	_____	
Address	_____	
City, St. Zip	_____	
Send this order form and your check made payable to :		
The Ritz (foreign orders specify "US Funds")		
Ritz Recordings • Box 126 • Oakwood, OH 45873		

In Memory

AL BURGESS, Pioneer District president in 1964-65 and SPEBSQSA Board Member 1966-67, passed away on December 7, after an extended illness. He was 72. Al also directed the [then] **Port City Chorus** of Muskegon, Mich., to fourth place in the 1959 and 1961 international chorus contests.

BOB GALL, SPEBSQSA president for 1969, died suddenly and unexpectedly of a heart attack on December 15. He was 70. A member of the Kansas City Chapter, he sang bass in a number of quartets, most famously, the **Merry Mugs**—for many years a leading Society show quartet and a regular on USO tours overseas.

JACK HINES, of Hemet, Calif., a SPEBSQSA Board Member in 1977, passed away on August 12 following a long illness. He was 64. Hines was the Stage Presence Category Specialist for several years during the '70s and served many times on the faculty of Harmony College.

RIK OGDEN, of Miami, Fla., died on October 16 of a sudden heart attack. He was 63. Ogden, a graphics art designer, produced the Society's international convention logos for many years. His talents will be missed.

Chapter Eternal

During the fourth quarter of 1995, the following members were reported to the International office as deceased.

Dixie		Mid-Atlantic	
Baker, Robert	Augusta, GA	Keegan, Frank	Greater Atlantic City, NJ
Cormack, Bruce	Hilton Head Island, SC	Onida, Frank	Staten Island, NY
Crawford, Lloyd	Huntsville Metropolitan, AL	Tomann, Wilfrid	Roanoke Valley, VA
Evergreen		Northeastern	
Moore, Allen	Snohomish County, WA	LeLievre, Dominic	Bedford-Sackville, NS
Far Western		Pioneer	
Kilgore, Mahlon	Frank Thorne	Burgess, Alden	Muskegon, MI
King, Edmond	Fullerton, CA	Seneca Land	
Pape, Albert	San Luis Obispo, CA	Smith, Elliot	Erie, PA
Ridings, David	Carson City, NV	Southwestern	
Johnny Appleseed		Lindquist, Karl	Greater Fort Smith, AR
Boscarino, Paul	Alle Kiski, PA	Sunshine	
Douthitt, Joseph	Greater Uniontown Area, PA	Clow, Donald	Martin - St Lucie, FL
Mahoney, John	Pittsburgh North Hills, PA	Gillette, James	Miami, FL
Mendenhall, Donald	Warren, OH	Ogden, Richard	Miami, FL
		Rogers, Sherman	Palm Beach County, FL



Men of Note

Listed below are the Men of Note with 20 or more credits who added to their totals during the fourth quarter of 1995. Total credits are shown in the center column.

Cardinal		Illinois	
Limerick, Earl	28	Schlesinger, Joseph	37
Nief, Thomas	20	Johnny Appleseed	
Central States		Tucker-Kelly, Pat	23
Griffith, Jim	30	Mid-Atlantic	
Evergreen		Richardson, Jere	37
Huish, Burt	21	Northeastern	
Olson, Charles	23	Church, Charles	31
Far Western		Houpis, C. N.	28
Ewing, Marv	20	Ontario	
Hammer, Henry	63	Drew, Douglas	21
Hunter, Charles	59	Rocky Mountain	
Orloff, Jerry	119	Wiese, Fred	35
		Southwestern	
		Clark, Mark	21

The Tag in this issue

SAY YOU'LL BE MINE

Say you'll be mine for - ev - er and ev - er, I love no one but you.

John Hill, 1950s



Membership service and the HQ staff

by Gary Stamm, Director of Marketing

Just a short time ago, an all-staff meeting was held at Harmony Hall to discuss customer service. To the headquarters staff, "customer" equals "member." One of our top priorities is providing service to our members to make their barbershop hobby easier and more enjoyable. During the meeting, we concentrated on telephone service.

The telephone is the major means of contact between us at SPEBSQSA headquarters and our members. We feel that it is very important to provide the best possible service whenever on the phone and to make the call a positive experience for the caller. The following are some of the ideas we discussed and agreed to stress in our everyday contacts.

- Answer the telephone in a positive, helpful manner.
- Jot down the name of the person and other key information immediately.
- Try to respond to the caller's *needs* rather than just answering the question.
- If a caller's question cannot be answered during the call, make arrangements to get back to the caller with the information, *and do it!*
- Make every attempt to provide the service needed yourself, rather than shuttling the call. If you are unable to do so, transfer the call to the appropriate person, and stay on the line until connected with the next staffer. Briefly explain to that person what the caller needs.
- If the staff person you are trying to reach is not available, tell the caller that the call will be going into that staff person's voice mail.
- Always *listen* when you are on the phone. You may pick up a good idea.
- Occasionally, we receive calls of criticism. Don't argue, don't contradict—*listen*. If you perceive that the caller has discovered a legitimate problem, admit that there has been a mistake—don't make excuses. The bottom line is to try to ensure that the problem is rectified, and to thank the caller for bringing it to our attention.

We all have problems; we all have bad days, but our callers shouldn't know this from their phone conversations with us. Some members think "Kenosha" is a magical place where barbershop reigns supreme and it is always sunny. We want to help them keep this image.


You can help us

Every time you call here, we'll try to answer your questions and solve your problems. When you hang up, you should smile and think: "That was easy ... and painless." We can do that simply through our attitudes and our willingness to go the extra mile.

That's the kind of service we're going to try to provide you. But, all coins have two sides. You can help us provide better service on the telephone in the following ways:

- Keep the calls as short as possible. The 800-876-SING number is convenient to use, and that's the way it should be. But, please don't over-use or abuse it. For example, let me save some time and answer one often-asked question: "How's the weather?" November through April, Kenosha is cold and cloudy; June through September, it's warm, but cooler by the lake; on May 21 and October 5 we have pretty nice weather. Seriously, be prepared with your question or order. If it's an order, have your membership and chapter number handy.
- Chapter secretaries *only* are authorized to place chapter-billed orders.
- Have your *Harmony Marketplace* catalog handy when you call, *and not just for merchandise orders*. We may be able to answer your question by pointing you toward some educational or informational materials already available to you.
- If you leave a voice mail message for someone (and we really do answer them), leave your name (clearly), your phone number (slowly) and an idea of what you need, so we can research the answer and have it ready when we call you back.
- Be patient if we need to transfer you to someone who can better help you. And, remember, our staff is relatively small and

somewhat specialized. The person who may best be able to answer your question may be on the phone, out on a trip or otherwise unavailable. He or she will get back to you as soon as possible.

Many members have commented that calling Kenosha for help is a pleasant experience. Of course, every once in a while the communications process goes a bit afoul for one reason or another. We will do everything possible to avoid any phone problems. The barbershop hobby should be fun, easy, and something anyone can do. Let's all keep that spirit while using Mr. Bell's grand invention. 

2001-02-03 INTERNATIONAL CONVENTION BIDDERS

Chapters interested in bidding for the 2001-2002-2003 international conventions must submit bids by **September 1, 1996**.

For information, contact:

Ken Buckner, Manager,
Conventions & Meetings
SPEBSQSA, Inc.

291 N. Hubbards Lane,
Suite B-26111

Louisville, KY 40207

Fax: (502) 893-6694

E-mail: kenvention@aol.com



Barbershop Around the World

AUSSIES, KIWIS HOLD NATIONAL CONVENTIONS

Three SPEBSQSA judges traveled "Down Under" last October to judge the AAMBS and NZABS national contests; Jim Richards, Singing Category; Saul Schneider, Presentation Category and Greg Volk, Music Category. The conventions were held in the cities of Canberra and Hamilton, respectively.

Australia fielded 34 quartets and 13 choruses. The **Gold Coast Banana Blenders** chorus and **High Five** quartet were the winners. In New Zealand, 13 quartets and 4 choruses entered competition. The **Aristocrats** quartet and **City of Sails Chorus** prevailed.


While in Canberra, the judges attended a small reception to welcome His Excellency, Rear Admiral Peter Sinclair, Governor of New South Wales and Acting Administrator of the Commonwealth of Australia at the time. The Governor sang a tag with the judges, and a good time was had by all.



Shown above (l to r): His Excellency, Rear Admiral Peter Sinclair, Governor of New South Wales and then Acting Administrator of the Commonwealth of Australia; Saul Schneider, Presentation judge; Jim Richards, Singing judge and Greg Volk, Music judge. The Society judges, visiting Australia to adjudicate the AAMBS national contest, attended a reception for the Governor and had him sing a tag with them.

BARBERSHOP IN SWITZERLAND REPORTED

Two Barbershoppers from the Minnetonka, Minn., Chapter are also members of the Peace Presbyterian Church Choir, one of 12 choirs from America that took part in the 12th Annual International Music Festival, held in Bern, Switzerland, last June. Garry Garrison and Lyle Smerud recruited a tenor and lead to make up a barbershop quartet to perform, if given a chance, and rehearsed "Let There Be Peace On Earth" and "A Medley."

As it turned out, a talent contest was being held at the famous Kornhauskeller after an evening concert, and the emcee asked the quartet to perform. They did, and received generous applause. The foursome also sang for the choir's farewell banquet, at the end of the subsequent European tour, in Oberammergau, Austria. 



A barbershop quartet formed from the ranks of the Peace Presbyterian Church Choir, which took part in the 12th Annual International Music Festival in Bern, Switzerland, last June, performed on a late-evening talent show. Shown above are (l to r): Kent Hall, tenor; Louis "Zak" Zakariasen, lead; Garry Garrison, bass and Lyle Smerud, bari. Garrison and Smerud are members of the Minnetonka, Minn., Chapter.



After singing together for more than 32 years, the members of the **Chordial Four** quartet, from the Sarnia and St. Thomas, Ontario, chapters, decided to celebrate their wedding anniversaries (all are in June) by taking their wives on a singing holiday to Ireland and Scotland. Shown above on the grounds of Holyrood Palace in Edinburgh, Scotland, are (l to r): Myrtle and Bill Boyington, bass; Marg Madill; June Campbell, tour guide; Ron Madill, tenor; Mary and Melvin Murphy, lead and (in front) Muriel and Bruce McCallum, bari.



After attending the 1995 NZABS convention, Jerry Orloff, of the San Jose, Calif., Chapter, extended his visit for a little fishing. He landed a 16-pound rainbow trout (shown at left) and decided to have it mounted. When local taxidermist Terry Jacobs inquired what had brought Orloff to New Zealand, discussion turned to barbershop. Orloff, possibly the Society's top recruiter with more than 100 Man-of-Note credits, soon had Jacobs "hooked." Jacobs is now a member of the Canterbury Plainsmen chorus.

Leonard Feather, *Los Angeles Times* says: "Five years ago I said 'Mel Tormé is the consummate jazz/pop vocal master of our time'...it still stands true today."

Featuring the incomparable **Mel Tormé**

...headlining
an extraordinary
Showcase lineup,
plus Sweet
Adelines
performers and
a Young Women
in Harmony
quartet.

limited
seating in the
judges' pit
\$50

limited
preferred
seating
\$25

reserved
seating
\$15

**Tuesday,
October 1
curtain at
8 p.m.**

The Greater
Ft. Lauderdale/
Broward County
Convention Center

Call
**SWEET ADELINES
INTERNATIONAL at
1-800-992-7464**

to reserve your seats today!

The 1996 **SHOWCASE**

VISA or Mastercard charges
accepted by phone. Tickets will be
mailed beginning in August.
Tickets are not refundable but are
transferrable to another person.

Proceeds from Showcase 1996 benefit the
Young Women in Harmony Program and the
Young Singers Foundation.



Letters to the Editor

BARBERSHOP IS LOVE

Last year, I attended the Seneca Land District fall convention and competition for the first time. I had decided to go with my dad, who was competing as a member of the **Warsaw Chordbusters** chorus, simply because I thought that it would be nice to get out of town for the weekend. As things turned out, it only took that one weekend to get me hooked on the music that had surrounded me as a young child.

One month later, my father and I attended an annual chapter show within our district. I was reunited with many of the friends that I had met at the district, and I met the guys in **The Gas House Gang**.

At the show's afterglow, I was joking with one of my friends about becoming the first female member of SPEBSQSA and throwing the Society into an uproar, when a gentleman seated behind me asked me if I would become an international champion tenor. After introductions, that gentleman, two other men and I sang a tag together. I couldn't believe that complete strangers could be united through a love of music.

I am genuinely impressed, not only with barbershop music, but with everything the Society has come to stand for. I believe that God's gift to us all is our talent, and that what we do with that talent is our gift back to God.

May I congratulate all members of SPEBSQSA for concentrating their talents toward a common cause and for their support of wonderful service projects. My Christmas gift to my dad (and myself) is a trip to Salt Lake City for the international convention. I'll see you all there!

Christina Fuest - age 16
Warsaw, N. Y.

A BARBERSHOP REMEMBRANCE

The story by Darryl Flinn in the Nov/Dec *Harmonizer* reminded me of a favorite memory of mine.

In 1948, with the encouragement of a wonderful high school teacher, Mr. Cecil Armitage, I sang in a barbershop octet in Canton, Ohio. One of the other guys in the octet, Virgil Hiller, still sings today with the Canton Chapter, while I am a member of the Elyria Chapter.

Six years later, while serving in the army, I sang in a 12-man GI chorus, doing popular and Broadway songs in a variety show for Special Services and touring the USO circuit in the Far East. Of all places, I found a barbershop arrangement of "Oh Joe" in a service club in Inchon, Korea. "Oh Joe" was a big song for the **Flat Foot Four**, 1940 champion. I got three other guys from the chorus and we put "Oh Joe" into the show package.

After returning to civilian life, I didn't find the Society until moving to Cleveland in 1965. But, I still have that sheet music to "Oh Joe" and treasure the memories it brings. I reminisce about my inspiring high school teacher and look forward to seeing Virgil at barbershop gatherings.

Thanks for your editorship and a great story.

Stan Ebin
Independence, Ohio

SINGAMERICA/SINGCANADA RECONSIDERED

[Originally published as an editorial in the December 1995 issue of Knight's Knots, bulletin of the Bowie, Md., Chapter. Reprinted by permission]

I hope that all of you have read the special SingAmerica/SingCanada insert in the Nov/Dec 1995 issue of *The Harmonizer*. I believe it is one of the best conceived and produced pieces that the Society has promulgated in the 25 years that I've been a member.

I, like many of you perhaps, at first thought SingAmerica/SingCanada was a self-serving concept that was designed solely to perpetuate the Society (and barbershopping along with it). Also, I objected to the possibility that it might take away our Society's ongoing monetary support of Heartspring. After thinking about it for a while, and after reading that insert, I feel a lot differently about it. I think it deserves our support.

We can still take up our usual collection for Heartspring at the end of our meetings. We can still collect Campbell's labels for them. In that respect, our support for the children in Wichita need not diminish.

However, now is our chance to do more, especially within our own community. We can now help in an official way to bring formal and informal vocal music back into our national consciousness. For instance, it cost the **Knights of Harmony** [chorus] nothing to appear on the Benjamin Tasker Middle School Chorus's benefit show on Nov. 28. We did, however, donate \$50 to their cause, giving them a total of \$400. It is just these kinds of things that the Society envisions us doing to support the SingAmerica/SingCanada program.

I would like to see our chapter board of directors come up with some other specific ways in which the Bowie Chapter can support music in our community during the coming year.

Dale Westbrook
Bowie, Md.

Be On "Pitch" Everytime With
Quartet & Chorus Photographs
from
CORNELIUS PHOTOCRAFT
(918) 622-6106

P.O. Box 52900 • Tulsa, OK 74152



JERRY L.
CORNELIUS



Nothing new under the sun

by Ian Robb, excerpted from *Sing Out!* magazine, Nov/Dec '93/Jan '94
reprinted by permission

There is a well-known phenomenon in the contra dance community called center-set syndrome, in which good dancers (or at least those who think they're good) gravitate to the set in the middle of the hall, hoping to find there a predominance of likewise skilled and experienced dancers and a dearth of neophytes.

How to deal with this kind of elitism has been the subject of countless articles, letters and discussions among callers and dance organisers, most of whom are smart enough to realise that this is no way to welcome and nurture new dancers, and thus not in the interest of the social aims of contra dancing. I am one of those to whom developing the art is more important than bringing people together.

Returning to singing, it seems to me that anyone who sings a song to others,


professional or amateur, singing in Carnegie Hall or in someone's living room, should try to give their very best to that song and to their audience. It doesn't make sense to do otherwise. It doesn't have to be technically polished, but it should be the result of committing effort to the song. Singers owe it to their audience, paying or not.

Now I'm sure there are some out there who feel that musical standards are irrelevant to participatory, amateur activities such as song circles, that as long as we are friendly and nonexclusive, how well we do things doesn't matter. My answer to this argument is this: *If music is so incidental to your social activity, why are you pretending to be a music-focused group?* The truth is usually that music is not incidental, and that the stronger the music, the more attractive and successful the group. And I mean success-

ful socially. The secret to nurturing and maintaining a social group is in working together to achieve goals.

This is not an argument about who should sing and who shouldn't; of course people should sing if they want to. But what rewards are there in singing a good song poorly, just because you haven't bothered to do your homework? You don't do yourself justice, you don't do the song justice, and most important of all, you do nothing to nurture the group, most of whom will be staring at the floor trying to think of something polite to say.

Please, spare me the "lighten up" nonsense; the idea that people who take their music seriously have less fun with it than those who don't is pure piffle. The more energy you put into it, the more you'll get out. Doing it well doesn't mean that you have to be pompous, supercritical or disappointing to your song mates.

Everyone has their own reason for wanting to sing, and I guess nobody should assume that their concept of group singing is the only one. Including me. 

Research findings show music can enhance key component of human intelligence

Public Affairs Office, American Psychological Association


According to a news release last August, music lessons, and even simply listening to music, can enhance spatial reasoning performance. The new findings were presented at the 102nd Annual Convention of the American Psychological Association in Los Angeles and will have considerable potential to reverse the commonly held view of music education as essentially irrelevant to intellectual development.

Spatial intelligence is the ability to perceive the visual world accurately, to form mental images of physical objects, and to recognize variations of objects.

Test results show that the spatial reasoning performance of 19 preschool children who received eight months of music lessons far exceeded the spatial reasoning performance of a demographically comparable group of 15 preschool children who did not receive music lessons.

Researchers had earlier found that listening to ten minutes of Mozart's Piano Sonata K 448 increased spatial IQ scores in college students, relative to silence or relaxation instructions. In a later experiment replicating the effect, findings showed no increase in spatial skills after subjects listened to ten minutes of

either a composition by Philip Glass or a highly rhythmic dance piece, suggesting that hypnotic musical structures will not enhance spatial skills.

Researchers suggest that these two complementary studies have serious educational and scientific implications. "We hope our research will help convince public school administrators of how crucial music instruction is to all children," they explained. 



Swipes 'n' Swaps

Swipes 'n' Swaps listings are non-commercial ads only, published as a service to readers. Rate: \$25 per column inch or portion thereof. All ads subject to approval by the publisher.

CHORUS DIRECTOR WANTED - SPEBSQSA

Charlotte, N. C., Chapter seeks director of proven district championship caliber. Qualified candidates please contact Rich Donham, (704) 846-5774 (H); (803) 366-8331 (B).

The Sioux Falls, S. D., Chapter **Sioux Emperians Chorus** is seeking a dynamic chorus director. South Dakota is the pheasant-hunting and walleye-fishing capital of the world. The variety of seasons provides an opportunity for many leisure-time activities. For more information, please contact: Don Hennies, (605) 334-4358 (H) or (605) 357-9920 (B).

Harbor City Harmonizers of the Melbourne, Fla., Chapter seek a director with a strong, proven background in barbershop harmony. Goal is to progress from second place to district chorus champion. Application deadline: June 30, 1996. Send resumé/information to Don Anderson, 1012 Montclair Road, Cocoa, FL 32922; (407) 636-1751.

UNIFORMS FOR SALE

For sale: 72-76 all-white tuxes, jacket sizes 38-54, trouser sizes 30-52. Outfit consists of: jacket, trousers, tie, vest, shirt and shoes—\$60 each. Contact Bob Pautz, 1028 Hennes Ct., Kaukauna, WI 54130; (414) 766-0455 or fax (414) 766-5201.

UNIFORMS FOR RENT

FOR RENT—World War I replica uniforms (60) complete with helmet, belt and wrap leggings. Will rent smaller quantities. Super-successful show theme or contest package. Ideal for quartet/chorus. Contact: Terry Johnson, 309 Tioga St., Catasauqua, PA 18032; (610) 264-3533 24 hrs.

UNIFORMS WANTED

Wanted to buy: several large-size navy-blue After Six tuxedos—size 48 and larger jackets and waist size 40 and larger trousers. Contact Charles L. Rus, 1165 170th St., Pella, IA 50219; (515) 628-3408.

REUNION PLANNED

ATTENTION, SINFONIANS! All Barbershoppers who are current or alumni members of Phi Mu Alpha Sinfonia are invited to a reunion at the international convention in Salt Lake City. We will meet in the Flagstaff Room of the Little America Hotel from 4 to 5:30 p.m. on Thursday, July 4, 1996. Anyone who has a fraternity songbook (referred to as "the red book" or "Sinfonia Sings") should bring it to the meeting, so we can sing together, too! For further information or to confirm attendance, contact: Bill Biffle, 405 Laguna SW, Albuquerque, NM 87104; (505) 246-9090 (H), (505) 344-4334 (B), (505) 344-5792 (FAX) or email: BBiffle001@aol.com—Hail Sinfonia!

MISCELLANEOUS

PACKRATS UNITE! Clean out that old closet, garage, attic and donate that old barbershop stuff! Start a chapter archive, or donate it to your district historian. I'm accepting pre-1960 *Harmonizers*, pre-1975 convention patches, int'l quartet champ photos, and buttons. Grady Kerr, SWD Historian, 8403 Manderville Lane #1072, Dallas, Texas 75231; (214) 369-5893.

PUBLISHER'S STATEMENT

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF THE *HARMONIZER* published in January, March, May, July, September and November at Kenosha, Wisconsin, for October 1, 1995.

1. The names and addresses of the publisher, editor, managing editor and business addresses are: Publisher, Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 7930 Sheridan Road, Kenosha, Wisconsin 53143-5199; Editor, Dan Daily, 6315 Third Avenue, Kenosha, Wisconsin 53143-5199, Managing Editor, None; Business Manager, Frank Santarelli, 7930 Sheridan Road, Kenosha, Wisconsin 53143-5199.

2. The owner is: (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 6315 Third Avenue, Kenosha, Wisconsin 53143-5199.

3. The known bondholders, mortgagees and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (if there are none, so state.) None.

4. Paragraphs 2 and 3 include, in cases where the stockholders or security holder appears upon the books of the company as trustees or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statement in the two paragraphs shows the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders, who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceeding the date shown above was: (this information is required by the act of June 11, 1960, to be included in all statements regardless of frequency of issues) 33,623.

Dan Daily, Editor



Harmony Tours Worldwide

2 New Park View, Farsley,
Pudsey, West Yorkshire,
England LS28 5TZ

Tel & fax 011 44 113 257 3538



Presents

THE GLORIOUS GARDENS OF BRITAIN

TOURS FOR 1996 - 15 DAYS (13 NIGHTS)

Departures: 6th June, 11th July, 15th August, 19th September.

Excellent hotels
Harmony Tours Host
British Garden experts and guides
Sightseeing and private gardens
Barbershop Bashes
Air conditioned coaches

Inclusive cost for land tour: UK £1,250.00

Supplement for single room: UK £270.00

To avoid disappointment reserve your place **TODAY!!**

Itineraries and further details from **Gentle Journeys London.**

Toll free: 1-800-873-7145.

Payment by Visa/Mastercard or Bank transfer.

Deposit UK £150.00 per person.

For lowest Airfares and Insurance call
Camelot Travel Services,

Toll free: Access code **SPEB**, 1-800-877-5444.
(7am/6pm Mon/Fri - Mountain time.)



The Tradition Continues With *Shenandoah* JUST RELEASED!

4 TIME INTERNATIONAL FINALISTS

The Tulsa Tradition

a collection of audience favorites including:

<i>Ain't Misbehavin'</i>	<i>Lullaby in Ragtime</i>
<i>Aura Lee / Love Me Tender</i>	<i>Just An Old Time Love Song</i>
<i>When I Look In Your Eyes</i>	<i>Just A Matter Of Time</i>
<i>Hard Hearted Hannah</i>	<i>Alleluias, May All Our</i>
<i>My Father, My Friend, My Dad</i>	<i>Rose Of No Mans Land</i>
<i>I Will Never Pass This Way Again</i>	<i>Shenandoah 1826</i>

CLIP AND MAIL YOUR CHECK OR MONEY ORDER TODAY!

"Shenandoah"
"First Hello"

TAPE	QTY.	CD	QTY.
\$10		\$15	
\$8		NA	

Add \$2.00 shipping and handling
for each Tape or CD.

TOTAL \$ _____

S & H @ \$2 ea. _____

Amount Enclosed \$ _____

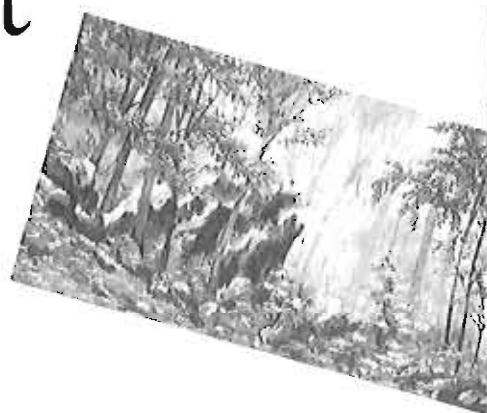
FOR PERFORMANCE INFORMATION CONTACT:
WINSTON ASSOCIATES
4349 E. 57th Street • Tulsa, OK • (918) 494-9933



When does sight improve sound?

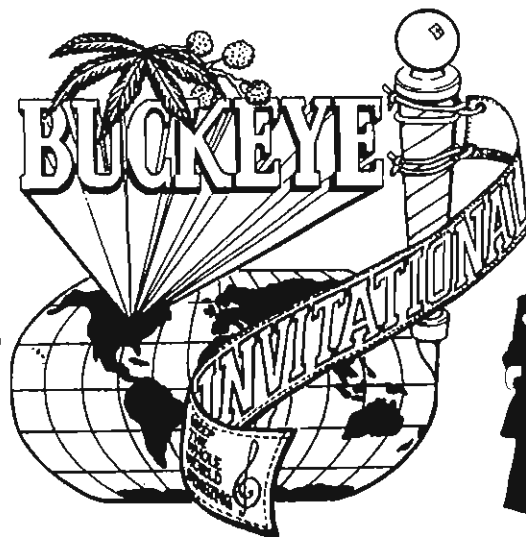
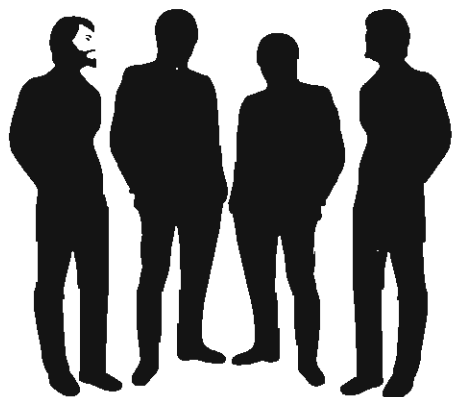
When you combine your quartet's sound with the reasonably-priced, high-quality *painted backdrops, draperies, lighting,* and *special effects* from the professionals at Tobins Lake Studios. Tobins Lake Studios has helped quartets like yours look good for the past 50 years.

Call (810) 229-6666 today & ask for our free catalog.
*You'll find everything you need at Tobins Lake
to meet your scenic needs.*



Choruses from coast to coast
at the historic Palace Theatre!

Quartets from
around the world!



Stars of the Night featuring top
barbershop performers!

Funny Bone
Comedy Quartet Contest!



Buckeye Invitational VIII

August 15-18, 1996
Columbus, Ohio

BE A PART OF BARBERSHOP HISTORY!

This year we introduce an unprecedented pairing of male and female barbershoppers in competition against each other for the very first time!

WEEKEND EVENTS PACKAGE:

Kickoff Cookout, *Stars of the Night*, Croonin' Cruise, Show of Champions, and Sunday Pancake Breakfast.

BE A JUDGE:

"Best Part of the Buckeye Invitational!" Entertainment Category judged by audience members with special seating.

Please print or type all information.

Buckeye Invitational Order Form

Name (Mr., Ms.) _____

Street address _____

City _____ State _____ ZIP _____

Daytime phone (____) _____

Make checks payable to:

Buckeye Invitational

Mail with self-addressed stamped envelope to

Kim Ryan, 400 Dublin Ave., Suite 250, Columbus, OH 43215

Friday: Stars of the Night

___ General Admission @ \$10

Saturday Show Package

___ Regular Seats @ \$22

___ Premier Seats @ \$27

___ Entertainment Judge @ \$32

Weekend Events Package

___ With Cruise @ \$29

Cruise Preference: [] 1:00pm

[] 2:00pm [] 3:00pm

[] 4:00pm [] 8:30pm

___ Without Cruise @ \$20

Palace Chorus Show

___ Regular Seats @ \$12

___ Premier Seats @ \$15

___ Entertainment Judge @ \$17

Palace Quartet Show

___ Regular Seats @ \$12

___ Premier Seats @ \$15

___ Entertainment Judge @ \$17

**Additional
Information
(614) 221-4480**