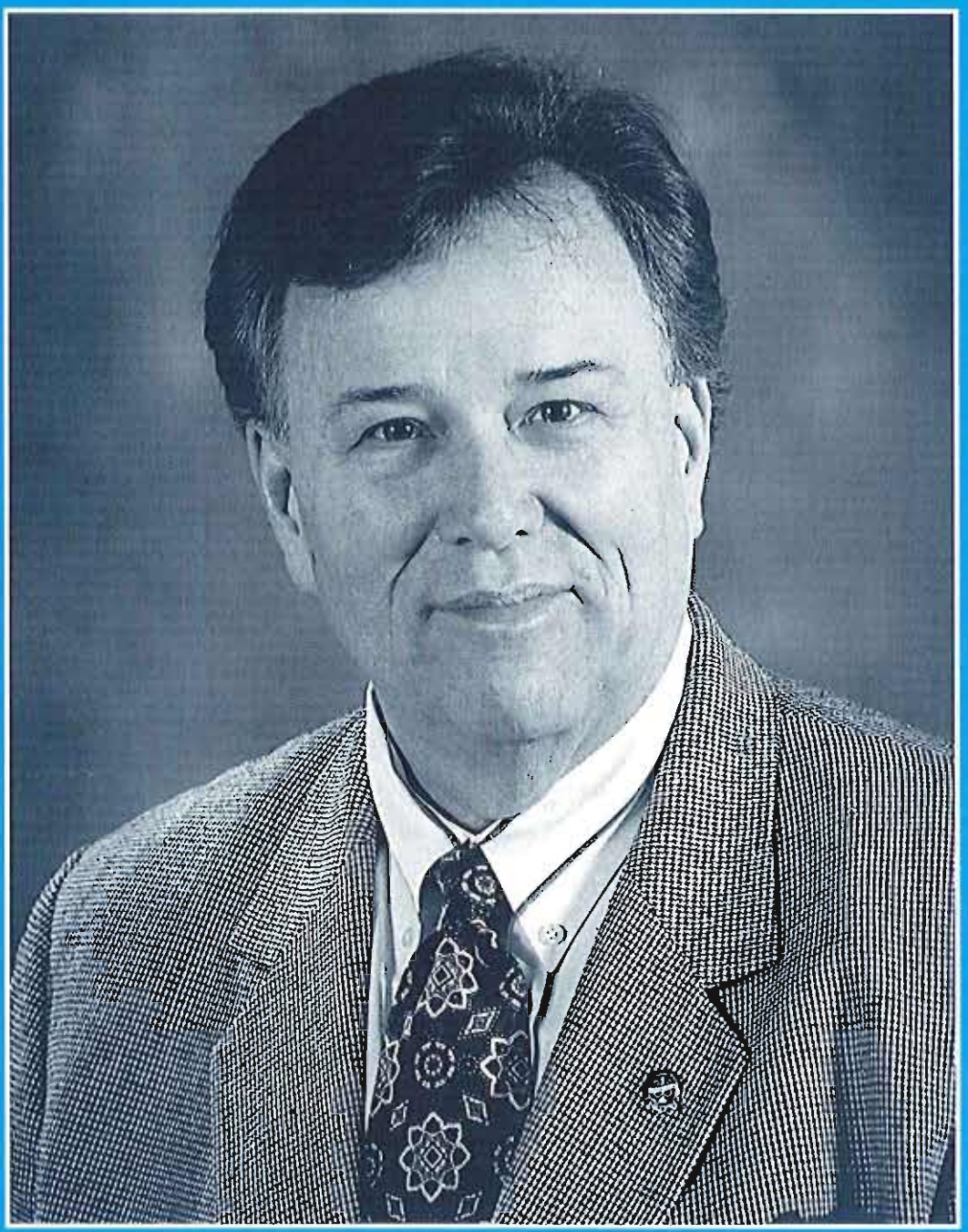
The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY • May/June 1996



Darryl Flinn
SPEBSQSA Executive Director

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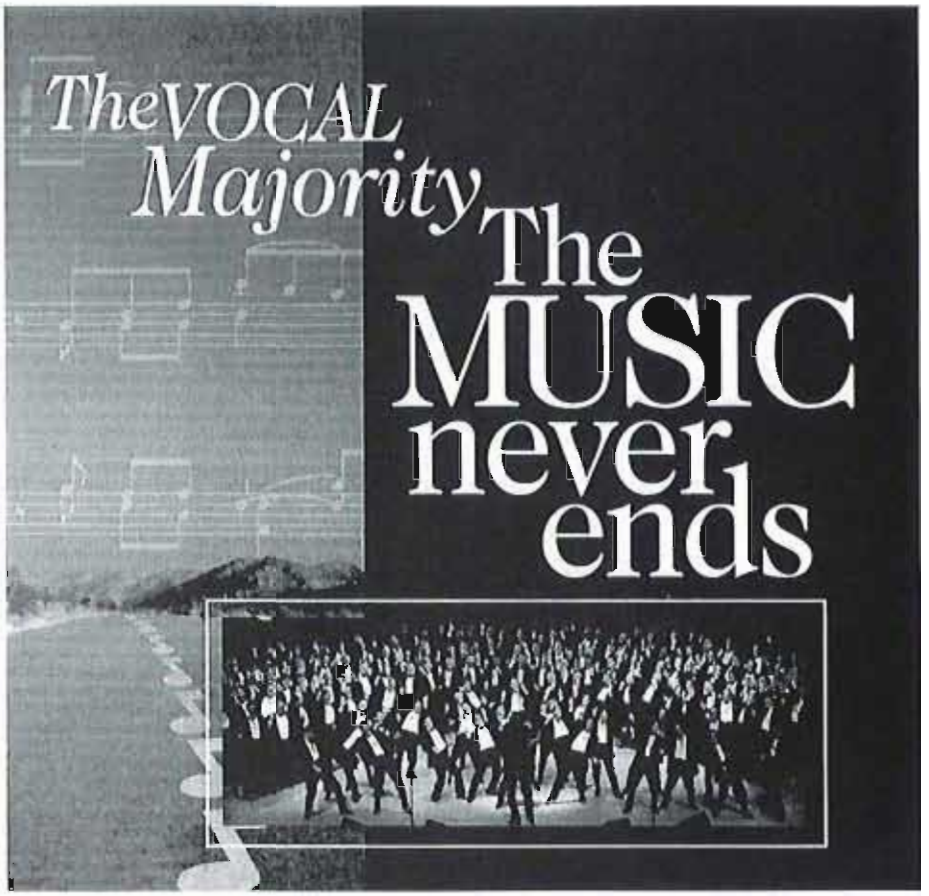

Recordings Order Form

HAR/96

TITLES	# of CD	# of Tapes
The MUSIC never ends		
Best of the Early Years		
I'll Be Seeing You		
For God, Country & You		
Voices in Harmony		
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May/June 1996
Volume LVI, No. 3

The Harmonizer (USPS No. 577700) (ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA). It is published in the months of January, March, May, July, September and November at 7930 Sheridan Road, Kenosha, Wisconsin 53143. Second-class postage paid at Kenosha, Wisconsin, and at additional mailing offices. Editorial and advertising offices are at the Society headquarters. Advertising rates available upon request. Publisher assumes no responsibility for return of unsolicited manuscripts or artwork. Postmaster: send address changes to editorial offices of *The Harmonizer*, 7930 Sheridan Road, Kenosha, Wisconsin 53143 at least thirty days before the next publication date. A portion of each member's dues is allocated to cover the magazine's subscription price. Subscription price to non-members is $21 yearly or $3.50 per issue; foreign subscriptions are $31 yearly or $5 per issue (U. S. funds only).
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SPEBSQSA VISION STATEMENT

The Society is to be a widely recognized, ever-growing, singing fraternity of men, drawn together by their love of the four-part, a cappella, close-harmony style of music known as barbershop, whose mission is to perpetuate that style by sharing it and their love for it with people of all ages throughout the world; and to be a leader in the cause of preserving and encouraging vocal music, in our education systems and in our communities, as a lifelong recreational activity and an essential element in one's cultural well-being.

The Harmonizer

A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF SPEBSQSA, INC. IN THE INTERESTS OF BARBERSHOP HARMONY

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On the cover

Darryl Flynn assumed duties on March 1,1996 as executive director of SPEBSQSA. See page 4 for a biographical sketch.

Let's Harmonize!

by Darryl Flinn, Executive Director

"Think men, think!" Professor Harold Hill atoned for his errant ways by building a boys' band ... Yes! A *boys'* band. Then he taught them how to play by using his famous "think system."

It looks as if Operation Harold Hill, our current and very successful new-member recruitment campaign, is well on the way toward being our best ever; however, we're still losing our onboard members at an alarming rate:

- New members joining our Society over the past 10 years—46,130
- Old members leaving our Society over the past 10 years—50,406

Thousands of men we have lost have told us why they voted with their feet. They tell us that chapter meetings are draining, hard work—often on two songs, mostly devoid of *quartetting* (certainly for them), that there is usually more talking than singing, and that the quality of the musical product is often poor. Mostly, our former brothers tell us that they simply weren't having *fun* and/or didn't feel included.

Let's use the Professor's "think system" as we discuss retaining our current members. "Think, men"! Think about *Lifeblood*, about COTS, about your chapter's planned retreat. Think about having an effective music team and innovative program guy. When you're thinking, you will recognize these to be just a few of the tools, ideas and resources we can use to design and produce a two- or three-hour chapter meeting that will be perfect in every way, especially the *fun* part.

Each of us can list several items that should be included in a perfect chapter meeting. A few of my *must* items are: lots more singing than talking, lots of *quartet* activity, and the chorus should sing a *minimum* of 15 songs every week. Woodshedding, tag singing and all sorts of *quartet* activity should be the buzz at the break and for an hour after the meeting is over. Mostly though, my perfect chapter meeting would have an atmosphere conducive to the celebration of our beloved brotherhood. Every man will feel included.

While you're still in the thinking mode, think, men, about how a perfect chapter meeting, 52 weeks a year, will eliminate our retention concerns. And, oh yes, guests. My best calculations suggest we've had thousands—yes, tens of thousands—of guests come for a visit, only to ultimately say "No, this is not for me." Are you thinking about how a perfect chapter meeting will change all that around?

My first *Harmonizer* article suggested that the "rich get richer" in membership terms. My next article will tell you about five of our chapters who are leading the entire Society in growth. You'll learn what they are doing to create a perfect environment for success and how to contact their key players for their "how to" secrets.

In the meantime, "Think, men"! Think about how you and your chapter will benefit from a strong finish with Operation Harold Hill. If we all "did what we said we said we were going to do" with this promotion ... Wow! I can't even *think* about that.

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Conventions

INTERNATIONAL

1996	Salt Lake City, Utah	June 30–July 7
1997	Indianapolis, Ind.	June 29–July 6
1998	Atlanta, Ga.	June 28–July 5
1999	Anaheim, Calif.	June 27–July 4
2000	Kansas City, Mo.	July 2–9

MIDWINTER

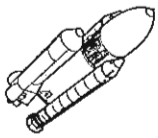
1997	Sacramento, Calif.	January 20–26
1998	Tampa, Fla.	January 19–25

HARMONY COLLEGE/DIRECTORS COLLEGE 1996

Missouri Western State College
St. Joseph, Mo. ..... July 28–August 4

The President's Page

by Tim Hanrahan, SPEBSQSA President



Launching membership to new heights ... let's pick up the count!

Our world of barbershopping is continually saddened by the death of its members. Last year, we lost close to 150 members and in January we lost another 34.

The recent passing of Earl Moon, a true giant, saddened all who knew him throughout the Society. In February, my chapter also lost a giant, yet his passing probably never made it past our chapter bulletin and the local newspapers. His name was Bob Glaeser and I would like to tell you about him, because he was not only the ideal chapter member but possibly personified many of our Society's unsung heroes.

Bob made an instant impact when he joined the Greater Canaveral Chapter about five years ago. He sang bass and became a fixture in our **Space Coast Chorus**. He was an instant volunteer for any job that needed to be done, and his wit and personality constantly drew others to volunteer with him.

He was always ready to woodshed and,of course, immediately helped organize a chapter quartet. Within a year, he was our chapter treasurer and continued in that post until his death. He was also our chapter bulletin editor and he faithfully published a big, newsy bulletin, on time, every month.

If there were posters to be made or reproduction to be done, Bob was always there. He attended the district Chorus Directors' school because he aspired to being an assistant director, "When I learn more about directing and have the time."

As he directed the closing songs at out first meeting in February, I remember thinking, "He's getting close!" We never had the chance to see him direct again.

On Valentine's Day, Bob and his wife, Debbie, were driving from their home in Titusville to the Orlando airport where they were to catch a plane to Las Vegas. The trip was an anniversary surprise for Debbie. They never made it. A heart attack ended Bob's life as they drove along the Beeline Expressway.

I thought you might like to know about Bob. You probably would have met him in future years as he moved up in the chapter and possibly the Sunshine District, but now you will never get the chance. He was a special friend who is deeply missed by our chapter. I'm sure that every chapter has one or more "Bob Glaesers." Take good care of them and try to emulate them. They are the backbone of our Society.

❖❖❖

A perfect example of other members who are the backbone of our Society occurred on the first weekend in March. More than forty members of the following committees: Executive, Marketing, Membership Development, Youth Outreach, Public Relations, Merchandising, as well as the Transition and Operations Manual Task Forces and the Chapter Support Subcommittee met in Racine, Wisconsin, with their counterpart staff members to map out the committee activities for the year and to plan the transition to the new committee structure that will take effect as part of the new Society management structure.

It was an intensive weekend for all participants, with excellent dialogues among all of the committees. It's too bad that all of you cannot witness this part of your Society in action. We see the singing side at district and Society conventions, but rarely see the staff and administrative volunteers who give up their precious weekend time to make a better Society for all of us.

There're no compensation, medals or applause for their efforts but our future belongs to these gifted individuals. We are always looking for more volunteers to help in the administrative and music committees at the chapter, district and Society level.

Step forward and accept the challenge! We don't want just a few good men. We want all of you to follow the example of Bob Glaeser.

The benefit concert scheduled for Tuesday night at the Salt Lake City convention has been cancelled. A replacement event has been planned—see stories on page 28.

2001-02-03 International Convention Bidders

Chapters interested in bidding for the 2001-2002-2003 international conventions must submit bids by **September 1, 1996.**

For information, contact:
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Conventions & Meetings
SPEBSQSA, Inc.
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Suite B-26111
Louisville, KY 40207
Fax: (502) 893-6694
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Meet Darryl Flinn, executive director

by Wilbur Sparks, SPEBSQSA Historian, Alexandria, Va.

Darryl Flinn

Darryl Flinn, the Society's new executive director, sang lead in a schoolboy quartet when he was a fourteen-year-old freshman in high school. At the same time, he was singing in the a cappella choir and the church choir.

During the seven years following high school he was busy—working full-time for Goodyear, owning a dry cleaning business, serving in the Army, where he also played all-Army football, studying in two different colleges, buying a home and becoming a father. Darryl has three children; sons Eric and Charles, and daughter Leslie.

At 25, he joined the State Farm Insurance family and moved to Canton, Ohio, where he opened his own "scratch" insurance agency, joined the Canton Chapter of SPEBSQSA, and found his first Society quartet, the **Chord-O-Roys**.

His barbershopping career was launched. He became well known as a performer—three-time Johnny Appleseed District champion, and a competitor in seven international quartet/chorus contests. He was Canton's **Hall of Fame Chorus** director for 22 years, taking it to international competition in 1988. Darryl also directed a Sweet Adeline chorus for 20 years. He is a renowned chorus and quartet coach who helped many to district and Society championships. Flinn is presently singing in a seniors quartet, **Time Of Your Life**, which finished 10th in Jacksonville. His Canton, Ohio, quartet is **QT** (a civilized quartet).

Darryl applied himself and found success in his insurance career during those years. Within five years after joining State Farm, he became district manager for greater Stark County, Ohio, and started to expand. He created 30 new agencies in that area, with complete responsibility for the company's growth, profit and field operation. Today this operation is the dominant multiple-line insurance business in the county—automobile, home, life, health and commercial insurance.

Darryl became a leader in the insurance industry, serving as president of both the National Association of Life Underwriters and the General Agent's and Manager's Association. He has taught dozens of seminars in the insurance field and is widely known as a teacher. His agency became a leading agency, both in Ohio and nationally, and made him well known in business circles.

In SPEBSQSA, Darryl gained a widespread reputation as teacher and coach. He was certified as a judge in Sound and Singing, served for 19 years on the Harmony College faculty, taught chorus directing in dozens of mini-HEPs and helped establish the Johnny Appleseed District school now known as the JAD Apple Corps. He was named as both his district's coach of the year and director of the year, and is in the JAD Hall of Fame.

At the Society level, Darryl has had a distinguished career: chairman of important committees, such as Future II, Future 2001, Contest & Judging, Finance and Ethics, also serving on Nominating, By-Laws study, and Harmony Services, and on the World Harmony Council.

Today he is known not only for his judging and coaching, but also for his administrative leadership. He has served as JAD president and on the Society's Board of Directors as vice president and treasurer, which led to his service as Society president in 1987. He was serving as president of the Harmony Foundation when he was named as Executive Director .

Here in the **Alexandria Harmonizers**, we have known Darryl for 14 years as coach, teacher, dual member of our chapter, and (most important) friend. Since 1982, he has coached the Harmonizers, helping us to our success in contest and show singing. We have also gained a great relationship with Meredith, his wife, who soon will be leaving her Sweet Adeline **City of Flags Chorus** in Canton and, no doubt, finding a new Sweet Adeline home. She sings bari in the **Front Page** quartet.

Now, many, many other Barbershoppers will come to realize what an asset this remarkable man is. In many ways. the future of our Society depends on his skills, his dependability and devotion. With the Society's decision of February 1 naming him as our Executive Director, how can our beloved Society miss?

Outreach takes many forms

by Gary Stamm, Director of Marketing

A big part of the Society's marketing effort is an attempt to reach out to new "publics" with our messages about the fun of singing and listening to barbershop harmony and our desire to keep recreational vocal music alive in our culture.

There are scores of ways we can spread these messages. Let me share several unique and recent examples.

The Ritz teach the children to sing

On March 6, "The World's Largest Concert" was broadcast on many PBS stations to millions of school children throughout the United States. This half-hour program is sponsored by the Music Educators National Conference (MENC). It encourages every elementary and middle music school teacher to view the program with their students.

The music (usually five to six songs) is selected in advance and sent to all teachers so that they can teach it to their students and have them sing along with the program. This year one of the songs selected for the program was "Teach The Children To Sing," written by Joe Liles and the official song of our service project, SingAmerica/ SingCanada.

To honor the song's origin and purpose, MENC requested a barbershop quartet to perform it on the program. The natural choice was **The Ritz**, our 1991 International Champion and each quartet member a professional music educator. They graciously accepted the invitation and traveled to Interlochen, Mich., last fall to tape the program.

The quartet's performance was magnificent, bringing great credit to themselves, the song and Barbershoppers everywhere. Our wonderful music reached many new ears. After The Ritz's performance the program's host, Mervyn Warren, five-time Grammy winner with the group **Take 6**, said, "I just love harmony. I can't imagine a world without harmony. Maybe, in the future, some of you will sing with a barbershop group. That's just one way you can make music a key part of your life."

Hollywood joins the cause

Many of you have seen the wonderful film, *Mr. Holland's Opus*. It is the story of a school music teacher's trials and tribulations during his career. It is told with laughter, tears and truths—truths about life in general and truths about music education in our society.

MENC president Will Schmid said about the film, "This movie has just about everything—the transforming power of music, the joy of teaching, and a coherent, clear statement of why music and the other arts are essential to the education of a whole person."

The film's ending certainly points up why the Society has adopted the SingAmerica/ SingCanada project. Richard Dreyfuss, who was nominated for a Golden Globe and Academy Award for his title role, has gone on record in *USA Today* and through an appearance on the Grammy Awards, broadcast in March, to herald the cause for strong music education. Dreyfuss said, "If we are to be sure the creative spirit engendered in our children by teachers is to flourish, we must find out what is happening with music and arts education programs in our communities and schools and ensure that this generation has the same opportunities we had when we were in school. Cutting music and arts programs is a mistake in the short run. It is a disaster for all of us in the long run."

Interestingly, the film also touches our other service project—Heartspring. Mr. Holland's son was deaf and the frustrations of normal speech communication between father and son play an important role in the story. Music bridges the gap.

The film has been extremely popular and millions of people have already seen it. Encourage your friends and relatives to rent the video when it is released. Once they have seen it, use it as a springboard to talk about our service projects and how important each is in today's world. Let them know that Barbershoppers are indeed working to be leaders in these causes. Your friends can also help by their contributions and support to our service projects.

Let them know you're a quartet man

Can you imagine owning a MasterCard with *your quartet's picture* on it? Just think what a great door opener this would be for booking quartet jobs, talking about barbershop singing or just impressing people.

The folks at MBNA America, who issue the Society credit card with the Norman Rockwell quartet portrait on the front, have just announced that they will offer a card with your own quartet on it. The picture will be a full two inches by two inches in the left three-quarters of the credit card. And this card, just like the current Society card, will have *no annual fee.*

Shortly, you'll receive a mail piece with all the information necessary to apply for this incredible card. It will include an application that you complete and send back to MBNA America. Upon approval, you'll receive the original Rockwell quartet credit card design. Soon after you receive the card, you'll get information explaining how your favorite quartet picture can appear on a uniquely tailored MasterCard—just for you! *If you already carry the Society credit card but wish to personalize, a simple phone request can make that change.*

The card will provide a combination of benefits, services and value for you *and the Society will benefit* when you open the account and every time you make a purchase. To date, SPEBSQSA has realized about $500,000 from the credit card program. Also the MBNA America College Quartet Contest is fully sponsored by MBNA America.

We can't imagine any quartet man who wouldn't want a credit card with his own pride-and-joy foursome on the front. Use it at your favorite restaurant and it's almost like "singing for your supper."

Celebrating the Garden State Quartet's 50th anniversary

Four boys from Jersey turn a pocket full of lemons into gold

by Ruth Blazina-Joyce, Curator/Archivist, Heritage Hall Museum

Ready for a day at the beach, the quartet strikes a pose (l to r): Ted Rau, tenor; Bob Freeland, lead; Jack Briody, bari and Joe Marrese, bass.

It was early 1941 when Ted Rau joined the Western Electric Company and met Jim Verdiek. The two stuck up a friendship and discovered a mutual love of quartetting. Jim mentioned that he knew a pretty good lead named Bob Freeland. The three got together, liked what they heard, and decided to look around for a bass. Jim, a member of the Garden State Glee Club, suggested they do a little scouting at the next club meeting.

They arrived in time for the gang singing. Ted was impressed when he overheard Joe Marrese hit the low notes, and persuaded him to join them for a few trial songs. Joe was quickly voted in as bass of the newly formed **Garden State Quartet.**

But World War II put the quartet's career on hold. In 1942, Bob was drafted into the Army and Jim, a former Navy man, enlisted in the SeaBees (naval engineers).

By the end of the year, though, Bob had been discharged and the quartet was on the hunt for a new bari. Recalling the scene of their earlier success, they returned to the glee club, where Joe spotted an old friend asleep in a chair. They crept up on the unsuspecting Jack Briody and shook him awake.

"Hey Jack, how're the pipes?" asked Joe. "Just as lousy as ever," was the quick response.

This little disclaimer got Jack nowhere, however, and soon he was trying out for the bari spot. Much to their mutual delight, their four voices formed a satisfying blend.

In June the quartet won a contest sponsored by the City of Newark, and in November took the "unofficial" New Jersey State Championship at Paterson.[1] There they met Society President Hal Staab, who encouraged them to compete at Detroit in June, 1944.

[1]In the Society's very early days, many local contests were not official SPEBSQSA-sponsored affairs, but to many this was a fine distinction with little meaning.

They performed a "seaside" set in turn-of-the-century bathing costumes, giving the audience a few good chuckles and receiving a fifth-place medal in return.

That fall, they again won the unofficial state championship. The following May, they qualified for a shot at the national title, held for a second consecutive year in Detroit. In June, singing before an audience of more than 6,000, they took first prize at a contest held in conjunction with the Diamond Anniversary celebration of the Boardwalk in Atlantic City.

An increasingly crowded schedule of shows and parade appearances had taken its toll, however, and the quartet dropped to a finalist position at Detroit. They vowed to work harder. But Joe's move to Pennsylvania, coupled with gasoline shortages and a strike at Western Electric, made it difficult to get together.

The quartet carried acrylic canes with this stylish costume, worn at the 1946 contest. Clockwise from left: Ted Rau, tenor; Bob Freeland, lead; Jack Briody, bari and Joe Marrese, bass.

Despite these problems, they qualified at regionals for a trip to the 1946 contest. Then bad luck struck again. Bob Freeland showed up at the train for Cleveland with a bad case of laryngitis, his pockets bulging with lemons. He had decided that the lemons would alleviate his condition and allow them to compete. And so, Bob sucked lemon halves nonstop until it was time to go on stage.

The quartet began their set a little nervously, but soon settled when it seemed Bob was singing over the laryngitis. With a mix of surprise and relief, they learned they made the cut to finals. That evening they sailed through "Where The Dreamy Wabash Flows" and "Way Down In Georgia" to take the gold.

After winning, they hurried back to the Hotel Carter, where they spent two hours singing "Roses of Morn" for a Pathe newsreel. The monotony was broken from time to time by kisses from Cleveland Sesquicentennial Queen Mary Dublin. (The whole thing was edited into a two and a half minute feature that appeared on newsreels in June and July).

Returning home, the quartet was greeted with a lavish celebration sponsored by the Jersey Chapter. It was a terrific kick-off for a gruelling championship year in which they travelled nearly 50,000 miles.

The Garden Staters remained an extremely popular and versatile quartet, offering both comedy routines and straight sets that highlighted their beautiful soft blend. They were much in demand throughout the eastern U. S. and Canada until their retirement in 1954 on the death of Joe Marrese.

Alias "The Four Jailbirds"

At 1:30 a.m. on September 28, 1947, the quartet was rounded up and carted away by the Hornell Police Department. It seems that after appearing on the Hornell Parade, the foursome was lured over to the Moose Club for a few numbers. They soon ran afoul of a Hornell ordinance requiring all noise to cease at 1 a.m. Four quartets went to their rescue, only to wind up behind bars when they began serenading the night captain. They finally wore him down around 4 a.m., when he released the captive crooners so he could get some sleep.

Celebrating its 25th anniversary

Gentlemen's Agreement, 1971 Champion, to appear in Salt Lake City

by Drayton Justus

Gentlemen's Agreement (clockwise from tower left): Glenn Van Tassell, Bob Whitledge, Al Rehkop and Drayton Justus.

In the world of barbershop quartets, **Gentlemen's Agreement** experienced a meteoric rise to stardom and popularity seldom equaled. Seven months after organizing, the "GA" became international medalists, and later the same year won the district championship in Michigan. After singing together only 19 months, the group was crowned international champion in 1971, at the convention in New Orleans.

Career paths have forced these four songsters into periods of inactivity as a quartet, yet they occasionally find opportunities to bring this unique combination together again for special appearances. *In recognition of its 25th gold medal anniversary, Gentlemen's Agreement will appear in Salt Lake City on each of the AIC's annual shows at the international convention this summer.*

AL REHKOP, tenor, earned his first gold medal with the **Auto Towners** in 1966. He is presently tenor of the popular quartet, **Shenanigans**. A talented arranger, Al has written several original songs, including "You're Not Walking Beside Me" and "In My Brand New Automobile."

DRAYTON JUSTUS, lead, hails originally from North Carolina. He has a bachelor's degree in music, a master's degree in human resource management and a doctorate in education administration. An active coach, chorus director, and quartet championship in three different districts, he has sung lead with the **Suntones**, 1961 international champion, **Center Stage**, and presently with **Chessy System**.

GLENN VAN TASSELL, baritone, is among that elite group who have won more than one gold medal, and an even smaller number who have won their championships singing different voice parts, singing lead with the **Auto Towners** in 1966. He most recently sang bari with **Center Stage** and **Shenanigans**.

BOB WHITLEDGE, bass, has coached numerous quartets and choruses, directed choruses (including a top-ten finish in international competition), and has sung with several quartets in recent years. Bob is currently active with the Western Hills (Cincinnati) **Southern Gateway Chorus**.

MASTERWORKS SERIES

Celebrate 25 Years
of the
Gentlemen's Agreement!

The Association of International Champions' latest Masterwork Series production features the **Gentlemen's Agreement**, 1971 International Quartet Champions. Listen again to many of your favorite Gentlemen's Agreement songs including *My Wife The Dreamer, My Way, Ring Out The Bells In Dixieland, Back In The Old Routine, Fidler Medley,* and many more. Don't delay – order yours today!

All of the selections on this recording have been re-engineered from original tapes using state-of-the-art technology.

Cassette – $10 Compact Disc – $15

Quantity

____ Gentlemen's Agreement CD @ $15 _____
____ Oriole Four CD @ $15 _____
____ Suntones CD @ $15 _____

____ Gentlemen's Agreement Cassette @ $10 _____
____ Oriole Four Cassette @ $10 _____
____ Suntones Cassette @ $10 _____

Shipping and Handling $2.50

Total _____

(Canadian orders mark "US Funds")

Name _____

Address _____

City/St/Zip _____

Send this order and your check today to:

Association of International Champions
Masterworks Series
533 Oakcrest Lane
Coppell, Texas 75019-4082

Society launches *Music Premiere, Free 'n' Easy*

by Rob Hopkins, Chairman, Music Publications Committee

Did you ever pick up a song published by the Society and wonder what it sounded like? Did you ever get tired of singing the same polecat songs at conventions and in your chapter meetings? If you answered "yes" to either of those questions, then the Music Publications Committee has good advice for you: take advantage of *Music Premiere* and *Free 'n' Easy*.

By enrolling in *Music Premiere*, every six months you will receive six of the Society's newest-published songs, together with a cassette tape recording of the six songs as performed by a champion, medalist, or other top quartet. And it only costs $11.95! If you enroll now, you will receive the first (dare we say premiere?) *Music Premiere* mailing, consisting of six songs in the Gold Medal Series and original performances by international champion quartets: "Nobody's Sweetheart," **Interstate Rivals**; "The Old Piano Roll Blues," **Mark IV**; "Paper Doll," **Classic Collection**; "Please Mr. Columbus," **Rapscallions**; "The River Of No Return," **Suntones** and "True Love," **Sidewinders**. You won't want to miss this music, not to mention the opportunity to sing along with some of our great international champs.

Later this year, the second *Music Premiere* mailing will include "Dream," "It's Ray-Ray-Rainin'," "Let There Be Peace On Earth," "Memories," "Ragtime Cow Boy Joe" and "Rise, Shine, For The Light Is A-Comin'." All of these great songs and great performances by top quartets are not to be missed. Why not ask the chapter board to enroll your musical director?

Soon, your music director will receive *Free 'n' Easy*: five public-domain songs and a cassette recording of the songs by our 1994 International Champion **Joker's Wild**. All of the songs are in public domain, which means that your chapter can make copies for everyone in the chorus without paying a thing—that's free! All of the songs are the kind that you can learn in one night—that's easy! No doubt you will enjoy "I'm Forever Blowing Bubbles," "In The Good Old Summertime," "Silver Threads Among The Gold," "Tee-Idle Dum Dum" and "You're A Grand Old Flag." Just think: in coming years when you go to a convention, you might be able to sing several of these songs with the new friends you'll meet. Try them in your chapter. You'll find them a lot of fun.

And we want you to have fun. The Music Publications Committee's mission is to support the vision of the Society by helping our quartets and choruses select suitable arrangements and by making available a wide variety of barbershop arrangements of primarily well-known songs that are fun to sing, entertaining for audiences, and suitable for many different skill levels.

We surveyed 39 chapters of many different kinds—large, small, rural, metropolitan, etc.—throughout the Society to discover how the Society's music publication program can best meet their needs. We found that most chapters are using learning tapes at least some of the time, and most chapters choose music based on hearing other groups perform the songs. Most chapters were looking for good uptunes, and most preferred music that was rated as easy or moderate in difficulty. These findings led directly to the creation of *Music Premiere* and *Free 'n' Easy*. Take advantage now.

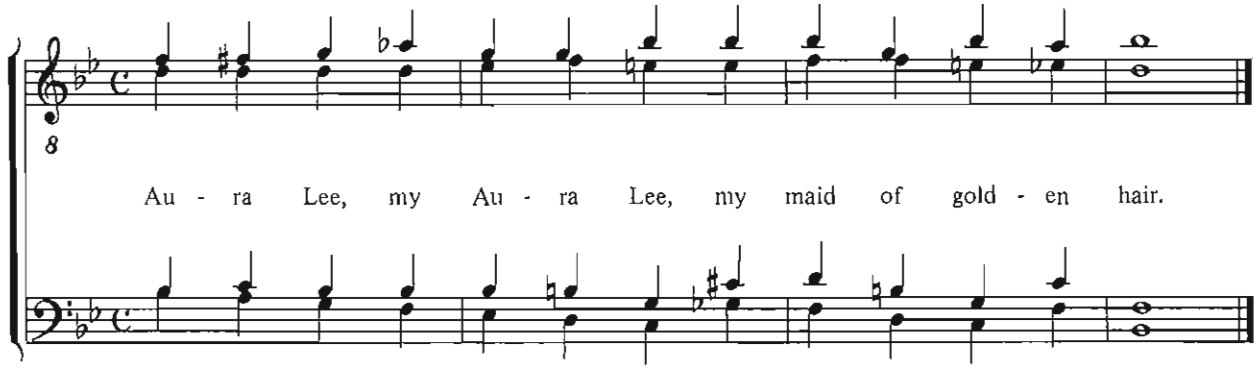
Contest for the 1997 *Free 'n' Easy* program announced

The Music Publications Committee is sponsoring a contest for the 1997 *Free 'n' Easy* program. We invite all arrangers to send in their best arrangements of songs for the 1997 program, no later than August 12, 1996, to Dan Naumann at Society headquarters. Winners will receive the two compact disks of the top 1996 international choruses and quartets. Requirements: songs and arrangements must be in the public domain or, if written by a Barbershopper, have the copyrights released to all Barbershoppers for non-commercial use. Songs must be colorful, yet easy to sing and to learn by our less-experienced choruses and quartets. Winners will have their entries distributed to all musical directors with a fully interpreted demonstration tape by a top quartet.

The tag in this issue—from *A Pocketful of Tags No. 2*—stock no. 6025

AURA LEE

As sung by the CONFEDERATES, 1957 International Champions



Chorus director development plans reported

by Dale Comer, Chairman, Chorus Director Development Committee

In July, 1994, Society President Ernie Nickoson appointed a committee to study chorus director development and training within the Society, and to prepare a report and recommendations for improvement of those areas for the Society Board. The Chorus Director Development Committee (CDDC), composed of Ron Black, Dale Comer, Jim Massey, Roger Ross, Burt Staffen and Dan Naumann, was charged to "develop innovative, workable, cost-effective strategies and programs, which produce measurable results, for the development and training of the Society's chorus directors."

Over the past two years, the CDDC has been working on its assignment, and several new and exciting programs will soon be available to the individuals who direct the Society's choruses:

Chorus Directors' Workshop Intensive

The Workshop Intensive is designed to give chorus directors one-on-one coaching on one or two directing or teaching skills of *their* choice in a setting where they can work with an actual chorus. This innovate new program for chorus director training, created and developed by Eric Jackson and Bill Rashleigh, was tested with great success in the Central States District.

Workshop Intensive sessions will be one day long, of low cost, and within driving distance for each session's participants. Faculty for this program are currently being certified, and after a further pilot study in 1996, the Chorus Directors' Workshop Intensive should become available Society-wide in 1997.

Chorus Director Certification

This program is designed to recognize and reward those directors who have achieved a certain level of expertise and training. Chorus directors who choose to participate in this program for personal enrichment will be able to take course work at Society schools or by correspondence in such areas as directing technique, vocal production and leadership-teaching skills. Provision will also be made for re-evaluating those courses over time. Satisfactory completion of course work will allow chorus directors to achieve various levels of certification, including Master Director.

Chorus Director Training

The CDDC is updating and developing Society training materials specifically for chorus directors including written materials, videotapes and the like. The CDDC hopes to develop a program available whereby individual directors can submit videotapes of their directing/rehearsal techniques for coaching by experienced directors.

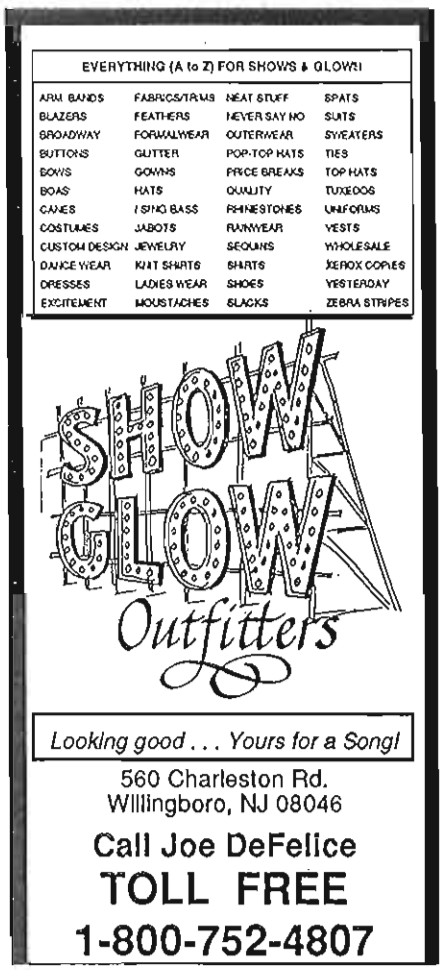
Chorus Director Recruitment/Development

The CDDC has devoted considerable time to developing ideas and programs for chorus director recruitment, both from within the Society and from musicians who are not currently members of the Society. Materials forthcoming in this area include a recruiting videotape specifically for non-barbershop musicians who might make good chorus directors, and a roster of chorus directors who might be available for renewed directing duties.

Chorus Director Newsletter

An earlier CDDC survey of Society chorus directors indicated a strong interest in a Society newsletter or publication specifically for chorus directors. As a result, the CDDC will have the first issue of the new newsletter available later this year.

In addition to these specific programs, the new Society management structure will include a Society Chorus Director Development Committee charged to implement these and other programs for chorus director development. Each district will have a new vice president for chorus director development on its district board who can act as a voice for chorus directors at the district level, and whose duties will include implementation of these and other programs for chorus director development in his district. In this way, the Society can now directly recognize and support the individual upon whom much of a chapter's success, and in some instances its survival, depends — the chapter chorus director.



What will you leave behind?

Footprints

by Charlie Green, Director of Development

Footprints. Everyone leaves footprints. Our footprints are made by the impression of our lives on the sands of time.

The weight of our character makes a mark. Our accomplishments make another mark. Kindness, compassion and generosity leave their own marks, as do our values.

The positive impressions we leave behind enhance and guide the lives of our friends and loved ones. These are footprints they can follow.

But these footprints can too easily be washed away. Just as wind and rain erase footprints in the sand, our footprints may be erased with the passing of time or the passing of those who follow us.

How then can we make our footprints permanent? How then can we make a permanent impression of our values upon succeeding generations?

Thoughtful estate planning is one way. Consider the effect of an estate plan that not only includes provisions for one's family, but provisions to support the future of barbershop harmony—an estate gift.

An estate gift makes a positive statement of your values

When you include Harmony Foundation in the final disposition of your estate, you declare to your family and friends that you believe in and care about the future of barbershop harmony and the Society. Your gift becomes a clear declaration—a clear footprint—of your personal values.

An estate gift encourages imitation

There is something about a well-planned estate gift that influences others to "go and do likewise." As family members, friends and fellow Barbershoppers plan their own estates, they may recall your generosity and thoughtfulness. Your gift may be the stimulus that prompts another Barbershopper to include barbershopping in his estate plans. Your gift may enable him to leave his own footprint.

An estate gift fulfills your philanthropic goals

Estate gifts are especially valuable because they enable you to fulfill your personal philanthropic goals. And because estate gifts tend to be larger than what you might otherwise be able to give during your lifetime, estate gifts tend to have a greater impact.

An estate gift to an endowment fund makes your footprint permanent

When an estate gift is designated for an endowment fund of Harmony Foundation, your footprint becomes truly permanent.

Endowment funds are perpetual in nature—the principal is inviolate—and only the earnings can be spent. Because you can designate your gift for a specific purpose, you can ensure it will support that part of barbershopping which is nearest and dearest to your heart.

Many Barbershoppers have already included barbershopping in their estate plans with a gift to Harmony Foundation. Some have designated their gifts to endowments with a specific purpose such as Youth Outreach, the Heritage Hall Museum or scholarships to Harmony College, among others. Most, however, have selected the Unrestricted Endowment, thus enabling the Foundation's trustees to apply the funds to the areas of greatest need.

By including barbershopping in their estate plans, they have also qualified for membership in the O. C. Cash Founder's Club. The Founder's Club recognizes and celebrates their special contributions to the future of barbershop harmony.

Their collective footprints are forming a path that future generations of Barbershoppers will follow and value.

As the Society's director of development, I can help you join with other Barbershoppers in creating a permanent footprint. I am available to provide you, confidentially, with the information and materials you need to include charitable giving in your overall estate plan. To arrange for a personal contact, or to request complimentary printed material, complete and return the coupon at left.

CLIP AND MAIL

- ☐ Please send me free information about making a planned gift to support barbershop harmony.
- ☐ Please contact me to arrange for a personal visit.
- ☐ Please send me free information about the O. C. Cash Founder's Club.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Mail completed form to:
Charlie Green, Director of Development SPEBSQSA
4405 Curve Avenue
Edina, MN 55424
(612) 929-0041 or (800) 876-7464

Tribute giving

The following gifts were through January 26, 1996:

IN MEMORY

Paul Anderson[2]
Robert M. Hockenbrough

Rollin E. Ball[1]
Joseph W. Koester

Elaine Black[8]
Ronald L. Black

Joe Blihar[7]
Hunterdon County, N. Y., Chapter

Dennis Burcher[1]
Max E. Schlesinger
Gary M. Stamm

Madalyn Butterfield[1]
Jeffrey E. Packer

Lynn Campbell[2]
Robert M. Hockenbrough

Deceased Brothers of Sage Lake[7]
Sage Lake Round-up Inc.

Bob Gall[2&7]
Joan Anderson
M/M Harrison L. Barth
Tom Buckley
M/M Robert Carrick
David R. Cox
Wade H. Dexter
M/M Merle L. Olckinson
Dicus, Oavis, Sands & Collins
M/M Jerry D. Easter
M.R. Faulwell
M/M John R. Fortino
Bill & Laura Gall
Deborah L. Gibson
Bruce S. Harrison
M/M Charles W. Harrel
M/M Duane A. Hendrickson
Robert c. Johnson
Lynn Kloberdanz
Lee's Summit North High School
M/M Gilbert Lefholz
Kimberly Lefholz
Robert C. Lund
M/M Michael A. Mathieu
M/M Harrison McCoy
M/M Darrel McCune
John W. McKinley
M/M Ray Meister
Robert Palan
Thomas F. Pearson
Donald W. Peck
M/M Ron Pleacher
William L. Rigg
Rural Route 4 quartet
M/M William J. Shackelford
Sylvan Siegler
Dr. & Mrs. Robert C. Smith
Special Touch quartet
M/M H. Edwin Steiner, Jr.
Catherine C. Stipe
M/M Fred E. Teller
M/M W.A. Wall
M/M Daniel Waselchuk
M/M Edward W. West
Clayton C. Wolfe

Dorothy Graves[2]
Thomas A. Huddleston, Jr.

Ed Hildebrand[7&9]
Santa Rosa, Calif., Chapter

Jack Hines[1]
Gary M. Stamm

Virgil (V.L.) Hooper[1]
W. Robert Brown
John F. Hammond
Houston, Texas, Chapter
Kenneth M. Pacetti
Ordie Wilkinson

Frank Kirby[9]
Barbara A. Weaver

Bernice Kritcer[2]
Robert M. Hockenbrough

George Kublin[4]
Leon Shapiro

John Loots[5]
Don C. Conner

Jerry McCulloch[1]
Richard Dove

Carol Oxley[6]
Timothy T. Frye

Bill Park[10]
Joan H. Park

Delmar Pitzer[7]
Alexandria, Va., Chapter

Leon B. Rabe[2]
Estate of Leon B. Rabe

Jerry Roland[1]
Jeffrey E. Packer

Alinda P. Wheeler[7]
Sheila M. Bunner
Blanch Cudzillo
William Fitzer
Darren A. Lewis
David W. Lewis
Pat Lewis
Thomas Taylor
Lois Wilson
John Woloszyn

Vicki Wulf[1]
Joker's Wild quartet

Troy Zook[3]
Kenneth Dimick
Anne R. Reinke
Virginia M. Zook

IN HONOR AND APPRECIATION

Robert Gage[7]
Steven Rafe

The Gaslighters quartet[7]
Jane S. Santman

Tom Gentry[1]
Joker's Wild quartet

Gifts made in memory of a Barbershopper, family member or friend, or in honor or recognition of an individual often express what words alone cannot convey. Gifts to the Keep a Melody Ringing Memorial Endowment Fund and other endowment funds of Harmony Foundation, SingAmerica/SingCanada, or to the Heritage Hall Museum help support the future of barbershop harmony.

The names of individuals are added to the *Keep a Melody Ringing Memorial* plaque when gifts in their memory are $250 or greater. For more information about tribute giving, contact:

Charlie Green
Director of Development
4405 Curve Avenue
Edina, MN 55424-0041
(612) 929-0041
(612) 929-0552 (fax)

Joe Liles[1&7]
Buckeye-Columbus, Ohio, Chapter
Ivan A. Bunker
Lynn R. Clock
Durango, Colo., Chapter
Jazz Reunion quartet
Jersey Sound Chorus
Joker's Wild quartet
Midnight Magic Ouartet
Oshkosh, Wis., Chaptor
Thomas D. Parker
Pinnacle quartet
Woodstock, Ontario, Chapter

Jim Massey[7]
Whittier, Calif., Chapter

Most Happy Fellows quartet[7]
Lee S. Franks

Lou Perry[11]
NEWCANEWENG Tribe
Stull Family Foundation
Harriet C. White

Burt Szabo[1]
James Bigler

Greg Volk[1]
Joker's Wild quartet

Ed Waesche[1]
Joker's Wild quartet
Louisville, Ky., Chapter

David Wright[1]
Joker's Wild quartet

[1]Keep a Melody Ringing Memorial Endowment
[2]Heritage Hall Museum Endowment
[3]Youth Outreach Endowment
[4]Canton Chapter Endowment
[5]John Loots Memorial Endowment
[6]A.I.C. Endowment
[7]SingAmerica/SingCanada Fund
[8]World Harmony Fund
[9]Youth Outreach Fund
[10]Heritage Hall Museum Fund
[11]Lou Perry Scholarship Fund

Heartspring is now a stop on the information superhighway

by Brenda Keeler, Director of Patron Organizations

Beginning March 1, there is a new place to find information about Heartspring: on the World Wide Web. Heartspring's home page offers literally millions of people all over the world the opportunity to learn more about Heartspring's programs and how we help children with multiple disabilities.

"We wanted to give people easier access to learning more about us," said Belinda Decker, Heartspring director of public relations. "At the same time, we want to take advantage of current technologies and not be bypassed."

Developed by Barite Voice Systems, Inc., the opening screen of the home page welcomes viewers to "our home" and asks, "If you could give your child anything in the world ... what would it be?" Viewers have five places they can go to learn more about Heartspring: All about Heartspring, Heartspring School, Development Department, Employment Opportunities and The Dialogue Newsletter. Each place offers several informative articles about Heartspring programs.

All About Heartspring includes organizational information, such as a brief of history of Heartspring, a message from Heartspring President Jack Andrews, information about the new campus, Heartspring's mission statement, vision statement, and guiding principles, and a guest book in which people can leave names and addresses to receive more information.

Heartspring School outlines the different benefits children at Heartspring School can receive, including new-found communication, independence knowledge, growth, confidence, and individuality. Development Department offers viewers information about the many different ways of giving to Heartspring, identifies current supporters, and provides a giving card.

Employment Opportunities details professional and program management opportunities available in the human services field, as well as other management opportunities at Heartspring and how to apply for them. The Dialogue Newsletter includes articles from recent issues of Heartspring's national newsletter, the Dialogue, including a focus on one Heartspring student's program, how sensory integration therapy helps children in the Assessment & Treatment Center, and an overview of training programs and manuals written by Heartspring's department of psychological services.

"The residential school is highlighted most because we do more local advertising for the Heart Center and Assessment & Treatment Center," Decker said. "We felt that to reach more people for the school, using the World Wide Web was the best idea.

"This is a nonthreatening way for people to get information," she added. "If they want more information, they have that choice to contact us."

Those who have access to the World Wide Web can find Heartspring's home page at http://www.heartspring.org/heartspring. For more information about Heartspring or its home page, call Belinda E. Decker, director of public relations, at (316) 262-8271, ext. 239.

Friends in Harmony, a quartet from the Arlington and Fort Worth, Texas, chapters, has reached a milestone in donating $50,000 to charities, including Heartspring. All proceeds from the group's 700 performances over the past eight years have been donated to worthy causes. Shown above are (l tor): Johnny Fliton, bari; Jerry Lux, bass; Jack Richmond, lead and Glenn Hutton, tenor.

Image is everything! Shown above with a display to encourage contribution of Campbell's product labels to Heartspring are Paul Schmidt and Bob Silverman of the San Diego Chapter. The shirts were purchased from Campbell's and the big soup can was found at a yard sale. Other display items were put together from various sources. Silverman is service chairman for the chapter.

SINGAMERICA/SINGCANADA

Some very positive ideas are starting to come in on how to actively support SingAmerica/SingCanada. Here's what two of our chapters have done:

Kelowna, British Columbia, Chapter

by Ken Ross, Music Director

When the November/December issue of *The Harmonizer* came out, our chapter was in the midst of planning our February show. With the emphasis in that issue on the featuring of singing amongst youth, we brainstormed for ideas that would work in our community. We have a fairly active arts community, and a lot of emphasis placed on instrumental and vocal jazz in the schools of our area.

Nevertheless, choral singing among young people is not widely emphasized. Our problem, if you like, was to find a way to let existing choral groups know that we were very interested in their work, and we hope, by extension, to foster interest in the formation of other groups, whether barbershop or otherwise.

During a discussion between our president, Gary Day, and our assistant music director, Keith Richmond, Gary suggested the idea of sponsoring a kind of competition between the various school choral groups in our area. Subsequently, Gary contacted every school in the area, including private schools, and told them that on January 30, 1996, we would hold a contest between choral groups, with cash prizes going to the school music programs.

We offered three prizes in the amounts of $300, $200, and $100. The three winning schools were also invited to perform on our show in February. In the end, we had three schools compete and each of the three subsequently took part in our show.

It proved impossible to get all three together for the adjudication, so we had to travel to each school. Keith and I went as adjudicators, and two other members of our group, Gary Day and Gordon McBean, went along as observers. We had specified that groups were to sing two numbers of their own choosing, not necessarily barbershop, but a capella. There were two secondary and one elementary school choruses. As each group sang, Keith and I made notes and compared them, in order to form a placement. We gave a short critique to each group after its performance with lots of encouragement and positive reinforcement.

The Ogopogo Chorus is a small group, mainly of older men, but is quite active. From our latest effort we have gained some interest, with four prospective members starting to attend regularly—one is 15 and another is in his mid-20s.

Our outreach to the schools in the fashion described has given a kind of legitimacy to our work in the eyes of school authorities and parents. We have offered to coach school groups in the craft.

❖❖❖

Concord, New Hampshire, Chapter

by Eric Ruthenberg, Music Director

We are making plans to host an interchapter concert to benefit SingAmerica/SingCanada. I originally thought that just getting all the New Hampshire choruses together for one night would be fantastic enough. Then it was suggested that we involve the schools directly in the show. My committee and I decided to have two high school festival choruses sing at the show as well—one chorus of boys, and one chorus of girls. This would make eight choruses in total, all raising their voices in song for the benefit of vocal music in the public schools.

I spoke with Mike Martin about the idea, and while giving me some well needed advice, he offered **The Management** quartet's services for the show. I also wrote Renee Craig and asked her to direct the girl's chorus. She agreed! We are still looking for a place to hold the festival, as well as narrowing down possible dates. Late February and early March of 1997 are being considered. I have written the New Hampshire Music Educators Association to help get a date that works for as many kids as possible.

I can't wait for this to happen! Being a middle and high school chorus teacher myself, I think supporting SingAmerica/SingCanada is something toward which we should devote a lot of energy. This benefit concert will not only be a blowout, but it will be a shining example of what this organization stands for.

❖❖❖

These are two great ideas that raise money for SingAmerica/SingCanada or the school music program, involve the young people as performers on our stages, bring community attention to our efforts and involve our members. This is truly the spirit of our new service project. Congratulations to the Kelowna and Concord chapters!

What have you done as an individual, quartet, chorus or chapter? Send us your accomplishments or ideas and we will share them with the rest of the Society. Together we can truly make SPEBSQSA a leader in this important cause.

Shown at left, the Minnetonka, Minn., **Clippers** performed on a joint show with the Thunder Bay Chapter; proceeds, dedicated to SingAmerica/Sing Canada, went to respective high school music departments.

Ball State University will host the first HARMONY EXPLOSION Camp

by Dan Naumann, Director of Music Education and Services

Two years ago, a group of dedicated volunteers and headquarters staff were tasked to develop a SingAmerica/SingCanada project that would involve Barbershoppers, youth and music educators equally. The Youth Outreach Committee came up with an ideal solution.

After two years of research and development, the first ever HARMONY EXPLOSION (HX) camp will be launched at Ball State University in Muncie, Ind., on July 18-20. Designed as an a cappella music camp for high school boys and their music teachers, the camp is off to a roaring start, with chapters committed to sponsoring more than 180 registrants. This youth festival will reach out to participants drawn from all or parts of *five* SPEBSQSA districts.

Mark Brymer, nationally-acclaimed choral composer/arranger and clinician, will be one of the guest clinicians for the camp. Brymer is music director of Six Flags Show Productions, a production group creating live entertainment for the seven Six Flags theme parks.

Gary Swartzhoff, director of choral activities at the University of Wisconsin at Eau Claire, is another of the HX camp's featured clinicians. In great demand due to his expertise in the field of male choral singing, Swartzhoff will offer a tremendous musical experience to the young campers and their teachers. Joining Swartzhoff and Brymer will be two veteran SPEBSQSA clinicians: Dan Naumann, director of music education and services, and Youth Outreach Coordinator Bill Rashleigh.

Male high school students will have the opportunity to gain a great musical experience and enjoy the fellowship of young men from all over the multi-state area. Besides sharing in this great experience with their students, the music educators will have the opportunity to read through new music just published, in sessions called "reading clinics," and benefit from a number of educational courses designed just for them.

In addition to barbershop, other music styles planned will include spiritual and traditional male glee club. All this is being made available to the students and the teachers *at no cost to themselves or their schools* because of the generosity of Barbershoppers. That is the real beauty of this unique project.

SPEBSQSA chapters in the Ball State University area (roughly within a 300-mile radius of the school) were contacted by letter and by telephone, asking them to consider sponsoring four students, with their music teacher, to attend the HARMONY EXPLOSION camp. After realizing the dramatic impact this project could have on the students and teachers—not to mention the potential public relations bonanza for the sponsoring chapter—many chapters are eagerly jumping at the chance to help; and yes, this is credited as a donation to SingAmerica/SingCanada.

As the word about the camp spreads among the chapters in the Muncie area, more of them will undoubtedly want to be a part of this unique project. We expect to easily reach our enrollment limit of 250 participants, most of whom will have their tuition paid by barbershop chapters.

SPEBSQSA public relations manager Brian Lynch often says, "Public relations is doing good things, then getting credit for them." Everyone in our Society wants to help our youth get excited about singing—especially barbershop singing. The HX Camp sponsoring chapters have seen the opportunity before them in the form of grateful teachers, students, schools and communities.

The many possibilities are exciting. Maybe next year, other area music teachers will ask local barbershop chapter to sponsor their kids. Maybe a music teacher will return the favor, offering to help the chapter in some way—maybe even as a new member.

The young men, their teachers and the sponsoring barbershop chapters all stand to gain tremendously from the HARMONY EXPLOSION camp. This proposition isn't just "win-win" ...

It's win-win-win!

In 1997, we hope for as many as three HARMONY EXPLOSION camps. Keep yours eyes and ears open ... one may be coming to your area! Call Bill Rashleigh at Society headquarters for more information on this most exciting, most important SingAmerica/SingCanada project.

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JERRY L. CORNELIUS

The San Fernando Valley, Calif., Chapter staged a barbershop event in March at the Center Court of Universal Studios' popular Southern California attraction, Universal CityWalk. Local merchants donated prize money to attract top quartets from the area and Universal Studios handled the publicity.

Among the 13 quartets appearing were **Rhythm & Rhyme, Vintage Blend** and the **139th Street Quartet**—all qualifiers for competition in Salt Lake City this summer, so one may conclude that the caliber of performance was high. San Fernando's **Valleyaires** chorus and the River Oaks Sweet Adelines Chorus also entertained an audience of thousands. The chapter hopes to make this an annual event, and already has approval for 1997.

In addition to a panel of certified SPEBSQSA judges, the audience was invited, through the program handout, to vote for a People's Choice Award. Interestingly, the audience voted **Generation Gap**, a college quartet from Glendale City College, as its favorite quartet in the People's Choice category. The foursome hopes to qualify for the MBNA America College Quartet Contest in Salt Lake City this summer.

❖❖❖

In March, Ben Ayling, bass of 1991 champion **The Ritz**, took his Northview High School A Cappella Choir on a concert tour of New York City. Ayling is the choral director at the Sylvania, Ohio, school. The group decided to have lunch at NYC's famed Hard Rock Cafe, during which **Looney Tunes**, a barbershop quartet of choir members, entertained the diners.

Each year, a men's and women's quartet is formed from the 60-voice choir. "They are the best high school quartet I've heard since the Harrington Brothers," said Ayling.

The audience voted **Generation Gap**, a college quartet from Glendale City College, as its favorite quartet at the barbershop invitational sing-off held in Universal City, Calif., in March. Shown are: Russ Squires, Jesse King, Terry Ghiselli and Joey Gabra.

Don Ribeiro led the community sing during San Fernando Valley's barbershop invitational sing-off at Universal Studios' Universal CityWalk Center Court in March, while Contest Administrator Dick Girvin (foreground) collected score sheets from the judging panel.

Looney Tunes, a quartet from Northview High School in Ohio, performed during lunch at the Hard Rock Cafe in New York City in March. Members of the foursome are from the school's A Cappella Choir, who were on a concert tour. The choir is directed by Ben Ayling, bass of **The Ritz**. Shown at right are (l to r): Nate Haase, Tony Ward, Rick Hostettler and Jeff Meyer.

Part Nine in a series on leadership situations and skills

When leaders stall

by Steve Rafe, Chairman, Leadership Task Force

Nice guys in leadership posts sometimes drag their feet, stall a project, bog it down, drown it in paperwork, and frustrate others in the process. Strongly motivated by the approval of others, they are generally pleasant people who get along well. For the most part, they're only a problem to those in the organization who feel it's the job of leaders to get things done.

Not offending

It's not that decision making is a time-consuming, complex task for them. Their reason for not making decisions is that they hope that, through avoidance, the problem will go away. The motivation behind this is almost always their concern about possibly offending someone.

In the discussion stages, they listen to all you have to say, and ask questions that encourage your further input. Their faces and body language even seem to indicate agreement. However, once you think you have their support, or even a mandate, things change. Either nothing happens or they stifle your follow-through efforts with further questions, minor criticisms and sometimes even objections. Further discussion may seem to achieve resolution; however, over time, you will find that things haven't changed.

If you press for a decision, they become annoyed with you. If you press the issue in front of other affiliators, even they will become annoyed with you. Since barbershopping is heavily comprised of affiliators, it's easy for an achievement-driven member to get caught in this trap. Soon your frustration can lead to anger and resentment, and others may even begin to portray you as the villain for "not getting along" or "rocking the boat." Even the ones who might benefit from the actions you advocate may become uncomfortable around you.

Doing what's best

Unlike persons who agree with everything because they fear disapproval, the ones who can't or won't make decisions usually don't want to offend anybody. They believe they are trying to do "what's best for everybody." Comfort levels are a higher motivator than accomplishment and success. In the process, of course, their indecisiveness and inaction often harms individuals and organizations alike. As a result, what seems good for the majority over the short run is actually detrimental over the long haul.

Approval? Or not?

Quite often, the leader who stalls will appear cordial but non-committal. "It sounds good to me." "Sure makes sense from here." "Let's see how it goes." To an achiever, these sound like approval statements—marching orders to proceed. To a staller, these are nothing more than placating comments designed to postpone a firm decision.

Off the hook

Those who practice indecisiveness seem to know that when they fail to act, the passage of time often removes the need to make a decision. Especially where decisions are linked to a timetable, a leader who stalls can often get off the hook by doing nothing, while appearing to be caring and supportive. When others make decisions that affect him or her, the staller will frequently avoid the situations for a while, until the passage of time has weakened anyone's recollection of what was decided.

Steps to take

When you're confronted with the "Do nothing and it will go away" mentality, here are some steps you can take to keep your chapter moving forward:

- Try to build a consensus of support before asking for a decision. Even then, recognize that affiliators in public may back away from positions they have privately agreed to with you.
- Ask—but courteously, "I sense a reluctance to make a decision here. What's at the root of the conflict?" Or, you might say, "I know the Board would like to do what is right for the membership. I understand everyone's desire to make sure it's the right decision. What do we need to do in this case to move forward?"
- Deal from facts. Emotions and feelings—theirs and their concern for others'—frequently prevail in affiliators. Help them to address the concrete and specific details.
- Read moods carefully. Stallers often shift moods rapidly when they feel pressed. If you see a change in posture, hear a shift in voice tones, or detect the start of any attitudinal shift, get discussion back to an area of comfort again. When stallers act from anger, everyone suffers.
- Probe for information. Keep asking for specifics. When someone says "I'm not sure it's such a good idea," ask what part they're not sure of. Don't prompt them. Let them tell you whether they're referring to the cost, the concept, the colors, or whatever, specifically. Help them get to the root of their indecision by asking for information you feel is missing.
- Point out values. Show why a specific decision is best.
- Set limits. Give indecisive people choices, but the fewer the better. Help them rule out the least desirable alternatives before asking them for a final decision.
- Give feedback. When you believe you have managed to get a clear and firm decision, restate it and ask whether you have understood correctly.
- Provide reassurance. Affiliators often need to be reminded and persuaded that they have done the right thing by making a decision—any decision. Frequent reassurance will help keep their actions from unraveling as you move forward.

Value added

The problems exist in almost all volunteer, non-profit organizations today. Try working through this process—it will help you gain new negotiating skills, it will help your organization achieve success, and it will help ensure the future of our hobby for everyone.

You said you would. Here's how you *can!*

by Brian Lynch, Public Relations Manager and Operation Harold Hill sub-committee member

Operation Harold Hill is well on its way to being the most successful recruiting campaign in SPEBSQSA's recent history. The success is due to a unified effort at all levels, but most importantly, because 3,898 men have made *a personal commitment* to recruit. As of this writing, 381 men have made good on their promise and received the "I said I would and I did" pin.

With two months left in the campaign, there's still time for you to become one of those heroes who will carry SPEBSQSA into the 21st century.

Remember the basic recruiting message:

- **Barbershop is easy**
- **Barbershop is fun**
- **You can do it, too!**

Deliver this message every time you talk about barbershopping.
This appiles to ALL contacts:

- **personal contacts**
- **media interviews**
- **print promotional pieces**
- **public performances**
- **guests at meetings**

Tailor the recruiting message to the prospect

See which of the major SPEBSQSA personality types he falls into — **affiliator, competitor, leader, achieving hobbyist** — then tell him why barbershop harmony is fun for him.

AFFILIATOR "Barbershop is fun because... **we have a great group of guys here,** a lot of fellowship every week, and lots of activities that involve our wives and families. It's a great way to get together with friends every week."

COMPETITOR "Barbershop is fun because... **we work as a team to improve** every time we go to a contest. It's like being part of a great double-play combination."

LEADER "Barbershop is fun because... **you can do so many different things as a leader.** You can plan membership campaigns, edit or judge bulletins, direct a chorus, coach a quartet, sit on the board of directors for your chapter, district or Society."

ACHIEVER "Barbershop is fun because... **you can go as far as you like as a musician.** Through education programs, manuals, schools, Harmony College and local coaching, you can develop as a singer at your own pace, and receive objective measurement of your progress at contest. You can develop as much or as little as you choose—the only limits are your time and level of interest."

3 KINDS OF PEOPLE IN THE WORLD

1. people you know
2. people you don't know
3. people who know people

- which group is largest?
- which group have you already approached?
- how are you going to meet the others?

Everyday, you deal with people of one sort or another. Here's how to meet more of them, and how to tell them about barbershopping.

How individuals can recruit

Don't wait for your chapter to do something. You've made a **personal** commitment to recruit. Don't wait for the chapter—shake some trees all by yourself!

- **Leave your chapter business card** with every tip in a restaurant.
- **Dial some wrong numbers.** Cold-calling trains you to talk about barbershopping. When someone says, "no," hang up and *dial another number immediately.*
- **Make the commitment to talk about barbershop to three people today.** "Just for today, I'm going to do this. Tomorrow, who knows, but today, I'm going to fulfill my pledge and tell three people about barbershop."
- **Open your phone book.** Call anyone named Harold Hill, and ask him if he's ever sung barbershop harmony. Ask him if he's familiar with his namesake from *The Music Man.* Ask him to try singing with you. Do the same with the names of other famous barbershoppers, such as Robert Preston, Owen Cash, and Joe Connelly.
- **Walk the mall.** Do some window shopping at your local mall, and discover how easy it is to tell every salesperson that you're a Barbershopper. Example: office supply store. "Hi, I'm looking for an accordion folder big enough to hold all my music. What kind? Oh, I sing in a barbershop chorus. Do you know anybody who likes to sing?" Electronics store: "I'm looking for a handheld tape recorder. It has to be good for recording singing. Why? I sing in a barbershop quartet. Who do you know who likes to sing."

- **Learn from your practice.** What opening lines seemed to work best? What closers were most effective? Make use of these techniques in daily conversation.

More ideas for chapters

- **Call your school board.** Ask them if they'd like to appear on your next show as the barbershop quartet school board from *The Music Man.*
- **Hand out those flyers you got for nothin'!**
- **Call every guest** from the past year. Make sure he has received a follow-up thanking him for his interest. "Maybe your schedule kept you from coming back immediately. Well, we're still here, and still having a great time ringing those barbershop chords...."

Districts wave the baton for Operation Harold Hill

- **District officers: get in touch with your chapters!** Divvy up the entire district among your top men, get them in the field and help them recruit!
- **Help chapters near one another conduct joint membership drives.** Have local choruses and quartets cover a region on a single day, and meet up for a joint afterglow, party where they can bring their recruits for a pizza and a tag.
- **Mobilize the Harmony for Lunch Bunch** in your city to recruit. Have them visit a service club en masse for a surprise songfest.

Quartets recruit, too

SPECIAL! If your quartet recruits a new member, each ~~man~~ in the quartet is eligible to receive the "I SAID I WOULD AND I DID" pin.

There are nearly 2,000 quartets in our organization — nearly 25 percent of our membership. Quartets are typically the most active performing ensembles in a chapter. Boys, GO OUT THERE AND GET SOME MEMBERS.

- **Stand on a street corner** with a sign reading "Can you help our baritone learn his part?"
- **Book extra performances** at service clubs to promote barbershop. Use the script offered through Operation Harold Hill.
- **Place a classified ad** seeking a tenor, baritones and bass to form a new singing group. Bring the guys together, and launch them as a new quartet — maybe mirroring your repertoire to start, singing as a VLQ with you, or subbing in voice parts when you can't make a gig.
- **Carry SPEBSQSA recruiting materials** to all your performances, including hospitals/senior centers/ nursing homes.
- **Find opportunities to sing** for your hosts when you're together socially or dining after a performance. (Keep Canon 6 in mind, of course.)

TEAR OUT THE NEXT PAGE OF THE HARMONIZER

You have to read an article from a friend, right? Personal referral is a powerful attention-getter. Let's use that same technique to introduce people to barbershopping!

1. Tear out the next page, from the non-existent magazine *Executive Decision.*
2. Pick a name from your prospect list. This should be **SOMEONE YOU DON'T KNOW.** This little tool is your way of getting to know him. Choose a show patron, school teacher, mayor, a business leader in the community, fire chief, store manager, personnel officer— let your imagination run wild. **Pick someone who is busy, and likely to be under stress. You're going to help him learn to relax with barbershop harmony.**
3. Affix a sticky note like the one shown here, and *mail in a plain envelope without return address.*
4. Follow up in two weeks. "Jack, I sent you that article because you're going to enjoy relaxing with barbershop harmony."

Unwinding with harmony leads barbershop singers to healthier, happier lives

The pressures of our daily business lives can take their toll on us all. The battle to get ahead and stay ahead often rewards us with exhaustion, ill health and a grouchy disposition.

Recreation time offers no respite. "Relaxing" has come to mean vigorous exercise in the weight room, running track or tennis court, or the converse, slumping in the recliner with a stiff drink and "leisure reading" that is merely an extension of the office.

But for more than 64,000 Americans, relaxing means gathering with a few pals to sing out the rich, four-part harmony called barbershop.

Most barbershop singers in the U.S. belong to one of three organizations. The largest and oldest of these is the men's group, the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA), with a membership of about 32,000 men in the U.S. and Canada. Two separate organizations exist for female singers, Sweet Adelines International and Harmony, Incorporated, which have a total membership of approximately 32,000 singers. Through education services, publishing, public performance and competition, these groups endeavor to keep the whole world singing.

"MUSIC HAS CHARMS TO SOOTHE A SAVAGE BREAST." — William Congreve, 1697

Good old-fashioned harmony is a great way to relax — and it still works today! *by Dan O'Brien*

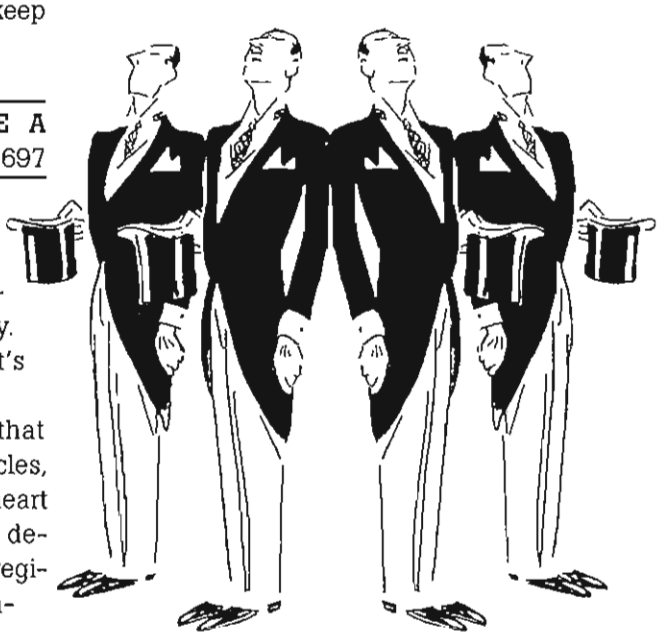
In an age when most music comes from computers and studio wizardry, the joys of homemade vocal harmony have an innate ability to soothe the mind and body. This is an important benefit of singing: it's good for your heart.

Medical studies have demonstrated that singers can develop stronger chest muscles, better heart-pumping capacity and lower heart rates. While most barbershoppers do not develop the proficiency of opera singers, any regimen of vocal exercise and practiced breathing techniques is beneficial.

The mental health benefits of singing are equally important. Barbershoppers maintain that no one can be unhappy while singing, and that dissolving the day's frustrations in a well-tuned chord reduces stress. High stress levels are often linked to high blood pressure, headaches, cardiac disease and general fatigue, which in turn lower the body's resistance to disease.

Jim Bagby sings baritone in the 1986 international champion quartet, the **Rural Route 4,** and directs the Kansas City **Heart of America Chorus.** He finds barbershop singing a valuable outlet for releasing the tensions of his high-stress job:

> As a broadcast editor for the Associated Press, I face at least one deadline every hour. The job is interesting, challenging, and pressurized. At the end of what's often a draining day, it's a tremendous lift to be able to go sing with three of your best friends, or to be rejuvenated by a chorus that greets you with fellowship, fun and music, or go to perform for people who applaud the product of a wonderful hobby.



A UNIQUE BOND OF FRIENDSHIP SPANS BOUNDARIES OF AGE, OCCUPATION

Few hobbies embrace a broader spectrum of individuals than does barbershopping. In a recent international championship competition, for example, one top quartet was comprised of a pastor, a programmer, a printer and an artist; another quartet was made up of a dentist, a mailman, a banker and a nursing home administrator. This diversity of acquaintances enriches and broadens the perspective of the participants.

By way of contrast, compare a barbershop chapter with a bowling or softball team. Chances are, the majority of players will work in the same industry or even the same building, versus a much wider geographic and occupational spread in a barbershop group.

As with a sporting team, barbershop singers form a close bond with their peers. But few team sports can match the tight coordination and teamwork displayed by a quartet or chorus in top form, closely matching words, rhythm, tone color and harmonics to create a sound that can become greater than the sum of the four individual voice-parts.

CAREER TRACKS IMPROVED THROUGH BARBERSHOPPING

In addition to the direct physical and emotional benefits they enjoy, many of these singers report that barbershopping has enhanced their careers in a variety of ways. SPEBSQSA provides training in management skills necessary for successful chapter operation, including budget management, motivation and leadership, being a good trainer, and coordinating the activities of a large number of people.

John Miller, Vice President of Advertising and Promotion at NBC Television, is a two-time quartet gold medalist. Miller sang bass in **Grandma's Boys**, the 1979 champs, and **The New Tradition**, 1985 champion. He attributes at least some of his corporate success to his barbershop hobby:

> "My work requires me to make a number of presentations before groups of five to fifty people. These can be real pressure cookers, and you have to be able to think on your feet. My experience singing in quartets in front of crowds of five hundred to ten thousand people, and ad libbing when needed, has helped me build confidence to handle that sort of situation a lot better."

Many opportunities exist for barbershoppers to develop skills far outside their normal career roles: a former FBI agent, for example, edits his chapter's monthly bulletin and has gained renown throughout the Society as a poet and limericist.

But although barbershopping provides a wealth of career and personal growth opportunities for men and women, the most important facet of the hobby will always be the simple pleasures the craft holds for the singers. Reaching the last chord of a song, shivers chasing down spine, the barbershopper enjoys the sweetest sound this side of heaven. Everybody needs to feel that good now and then.

•

IT'S EASY ! IT'S FUN! YOU CAN DO IT, TOO!

The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., has more than 800 chapters throughout North America, menaing there's probably one near you.

You can locate the chapter nearest you by calling SPEBSQSA headuarters at (800) 876-SING. Or, look in your local Yellow Pages under "Clubs," "Fraternal Organizations," "Entertainers" or "Music."

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If you register for more than one person, please furnish *complete* information for each person on a separate sheet and attach to this order form.

All registrations received prior to June 1, 1996 will be mailed. Those received after that date may be picked up at the convention registration area beginning Monday, July 1, 1996. Mailings will be made during the month of May 1996.

Make checks payable to SPEBSQSA. When you receive confirmation, please keep it as your receipt.

Registrations may be transferred to another person, but they are* NOT *refundable.

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AMERICAN EXPRESS DISCOVER

Milwaukee Chapter helps "Teach The Children To Sing"

by Jim Rapp, President, Milwaukee Chapter

On Tuesday, March 4, the Milwaukee **Festival City Chorus** performed with more than 400 students of Rawson Elementary School of South Milwaukee. The concert had already been scheduled to coincide with Music in Our Schools Month, and to advance the "World's Largest Concert" broadcast on PBS.

Festival City Chorus Director Joe Liles, the composer of "Teach The Children To Sing" had been invited to be an honored guest. With typical modesty, he never mentioned it to anyone in the chapter until the preceding Thursday. We immediately recognized the opportunity for the Milwaukee Chapter to show its support for music education in our city, and pursued a chorus tie-in.

The music educator, Sherry Cummisford, was at first a bit hesitant, fearing that we might upstage her students in what was, after all, *their* show. We explained that the Milwaukee Chapter wanted to demonstrate to the community that what she was doing is vitally important to the future of our children, and that we would participate in a manner that would shine the light on the kids, not ourselves. She agreed—and boy, was she happy with the results.

The concert ran about an hour, during which our chorus rehearsed in an isolated area of the building, so the kids wouldn't know we were there. Several ensembles performed "Teach The Children To Sing." After the last song by the fifth graders, the Festival City Chorus came marching in, resplendent in dazzling white tuxedos. You should have seen the children pointing and asking what this was all about!

"I told the children that we would be fortunate to have the composer of the song with us," said Ms. Cummisford. "I guess Joe decided to bring a few friends with him!"

With that, we launched into the verse of the song. The crowd of 800-plus was rapt—even more so when the 400-plus children joined in on the chorus!

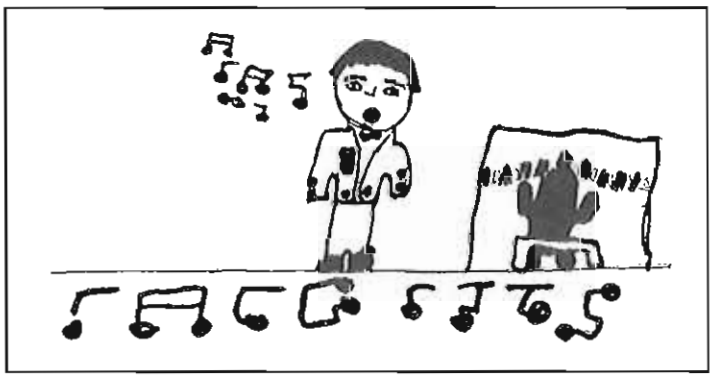
With the chorus coming back to the verse on "loo," the narration was performed with a slight modification in the last paragraph that really set the room a-tingle:

"It is the right of every man, woman and child to experience the joy of singing. Music is the expression of the soul and the all-embracing language of the world. The Barbershop Harmony Society pledges to put a melody on every lip, a smile on every face, and a song in every heart. We join our voices with these voices to keep the whole world singing!"

The kids came back in for the chorus and the tag. The crowd was on its feet before we finished! I'm getting goose bumps re-telling the story—but that's nothing compared to actually being there.

It was a great hit for barbershopping, a wonderful expression in honor of Joe Liles, and a great show of support for school music.

Many people came to us afterward and thanked us for being there for their kids. Sherry Cummisford said she wants to do a show with us soon! Everyone wins when we help others!



One of the students at Rawson Elementary sent the above thank you drawing after the Milwaukee **Festival City Chorus** performed "Teach The Children To Sing" with the school assembly.

Ten ways to preserve and encourage quartets in your chapter

Adapted from The GUBOQS Gazette, *Casey Parker, editor*

1. Publish the quartet business card or personnel names and contact person *free* in every chapter bulletin.
2. Invite them to sing on all shows and performances; consider an expense payment.
3. Publicize their performances and charitable donations/free singouts in the chapter bulletin.
4. Establish quartet-of-the-month/year awards, for example, for delivering the most Singing Valentines.
5. Invite all chapter quartets to sing, on a rotating basis, at least once each meeting night.
6. Thank quartets publicly for announcing chapter shows and inviting prospective members.
7. Survey the chapter and publicize names of prospective quartetters.
8. Conduct quartet workshops for voice matching and other quartet activities.
9. Provide a rotating "booking service" for your quartets through a chapter phone contact.
10. Give a positive message about this quartet program to every prospective new member.

Computer programmer needed at Society headquarters

After serving more than 12 years on the Society staff, Warren Leisemann left on May 1 to pursue a new opportunity. We thank Warren for his service and dedication to our organization.

His departure creates an opening at SPEBSQSA headquarters in Kenosha, Wis., for a computer programmer with expertise in Oracle Forms 3.0 and Report Writer to handle membership, accounting and music library databases, and future Oracle Internet projects. Experience should include five years in data processing. A background in relational data base and SQL is required.

Society membership is not required for this (or any) position on the headquarters staff. There are probably many talented Barbershoppers, among other qualified candidates, who have the necessary requirements and would welcome the challenge to join the staff.

For further information, phone Greg Rismoen at (800) 876-SING, or email GRismoen@ix.netcom.com as soon as possible.

GOOD NEWS!

Gospel Music in Barbershop Style

Tenth Annual Gospel Sing

Friday, July 5, 1996

at

the Historic Assembly Hall on Temple Square,
Salt Lake City, Utah

9:30 - 11:30 a.m.

Admission FREE - Public Invited
proper attire required

Special Music this year from "Friends", a Barbershop Ensemble of seven married couples, all Barbershoppers and Sweet Adelines.

In response to many requests to sing at local churches and gospel shows, GOOD NEWS! is now available to accept your invitations.
For information, contact:
Jim Foy • 819 NE 49 1/2 Ave. • Columbia Heights, MN 55421 • 612-571-0829

Volume	Learning Tapes $10 each: Tenor	Lead	Bari	Bass	$6 each: Folio	Sub Total
Please indicate desired voice part						
I						
II						
III						
IV						
V						
Just For Listening I *Includes Album I & II*					$12	
Just For Listening II *Includes Album III & IV*					$12	
Just For Listening III *Includes Album V only*					$10	
Postage & Handling						$2.00
TOTAL						

Name _____

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City, St., Zip _____

Make checks payable to GOOD NEWS!
Foreign orders specify U.S. Funds. Send to:
Jerry Fairchild • 671 W. Cypress • Redlands CA 92373
Please allow 4-6 weeks for delivery.

Flint Chapter offers communications tool

The Flint, Mich., Chapter has come up with an inexpensive and handy tool to keep chapter members informed on just about every aspect of every activity—a portable bulletin board. Not only does it provide the answers to frequently asked questions and reduce the business portion of chapter meetings, but everything is in writing. No excuses about not hearing announcements.

The director and Music Committee are responsible for keeping the **Arrowhead Chorus'** repertoire portion of the board up-to-date, including numbers that will get special attention during the current and following weeks' meetings. The center section of the board lists chapter officers and various committees, holds chapter board meeting minutes and features calendars for the current and following month that are maintained by the program vice president.

The bulletin board, the brainchild of chapter president Paul Smith, contains notices of shows, schools, conventions and the like around the district and the Society, plus news clippings and many other handy features, too numerous to mention here. For additional information, such as a blueprint or materials list, contact Paul Smith, 2845 Reese Road, Ortonville, MI 48462.

❖❖❖

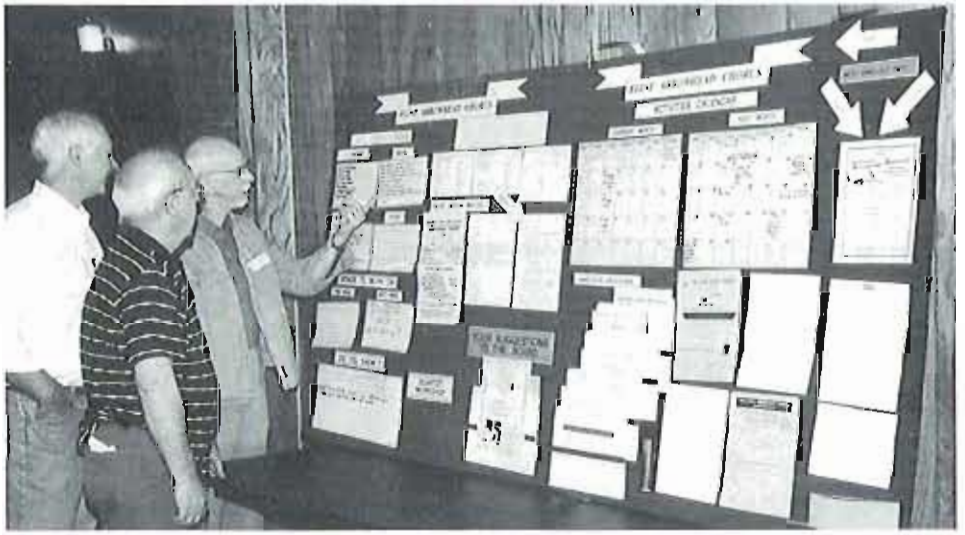
The Marion, Ohio, **Marionaires** chorus fills the Palace Theater each year for its annual show. Shown above is the marquis for last year's show, but the growing chapter and its three quartets are anything but old and grumpy about barbershopping.

"Barbershop in the Barn"
a November event

For the second year, members of the Maumee Valley and Black Swamp, Ohio, chapters and the Monroe North and Motor City Metro, Mich., chapters joined the River Raisin Sweet Adelines for a November evening of fun and fellowship at Wilbert and Peg Matthes' Evergreen Farm in Ida, Mich., for "Barbershop in the Barn." More than 175 persons enjoyed a hayride, a pot-luck dinner and an "entertain ourselves" program.

Following a spirited novice quartet and tag contest, each chorus performed, and then a massed chorus sang a set. Quartets included **Uptown Sound**, **The Real Deal** (1994 College Quartet Champion) and **Power Play**, perennial international competitor.

A massed chorus, under the direction of Chuck Drouillard, performed at the second-annual "Barbershop in the Barn" last November. Hosted by the Ida, Mich., Matthes Evergreen Farm, the evening featured a hayride, a pot-luck dinner and an evening of barbershop for 175 members and escorts from five nearby barbershop groups.



Shown (l to r), Jack Lewis, Tony Zyber and Don Hall, discuss the list of tunes to be learned for the **Arrowhead Chorus** spring show. The Flint, Mich., Chapter's bulletin board tells members everything they ever wanted to know about their organization and their hobby.

Shown at left, the Terre Haute, Ind., **Banks of the Wabash Chorus** peformed at Disneyland in Tokyo, Japan, during a visit to Terre Haute's sister city of Tajimi last November. The chapter raised approximately $100,000 over a two-year period to fund the trip.

Shown at right, the Westchester County, N. Y., **Golden Chordsmen** gave a holiday performance in the East Room of the White House on December 9. The group, directed by Pete Turner (with hat), was limited by White House restrictions to 25 members. Two quartets, **Our Favorite Pastime** and the **Westchesteraires**, stepped from the ensemble to sings as foursomes. Photo by Connie Delehanty

The Gaylord, Mich., **Harmonie Meisters** chorus gave its first public performance last December for the Chamber of Commerce banquet. The fledgling chapter, just licensed in January, gained three new members and five more holiday gigs for its efforts. The group is directed by Hank Hedges. Photo by Bud Palin Photos

1995 NED seniors champion **Aged to Perfection** performed recently at a Connecticut press corps gathering at the mansion of Governor John Rowland. Shown at left are (l to r): Gene Gerity, tenor; Joe Ciriello, lead; Governor Rowland; Ron Mead, bass and Jim Jensen, bari.

Rare Rendition, the Tallahassee Chapter's only registered quartet, can be heard singing the new "Super Lube" commercial over radio stations throughout Alabama, Florida and Georgia. Shown in the photo at right are (l to r): Dave Berrien, bass; Chuck Green, lead; Steve Jacobsen, bari and Skip Rowley, tenor.

Marquis traveled to Japan in January to take part in a week-long celebration of the rebirth of the city of Kobe, one year after the devastating earthquake of 1995. Shown on the front row in the photo at left, flanking the quartet, are hosts Yuko and Mitsukazu Suwaki. Others in the photo are members of the Hyogo Phoenix Chorus of Kobe. At far right is Japanese barbershopper Tetsuo Kanno, who rode nine hours on a bus to attend one of the quartet's concerts.

Chords-R-Us entertained at the Rock Island Arsenal National Prayer Breakfast in February. The event is a gathering of workers in various military installations in the quad-cities area on the Illinois/Iowa border. Shown at right (l to r) are: Robert Bloxham, tenor; Larry Hinzman, lead; David Haase, bass and Amos Glanz, bari.

Noteworthy entertained the patrons of Etcetera, an Oakville, Ontario, restaurant, on five Monday evenings during February and March. The restaurant sponsored a fund-raiser for five local charities, one on each evening. A steak dinner was free with a donation to the evening's charity. Shown at left are (l to r): Grant Goodfellow, tenor; Peter Richardson, lead; Eddie Tsang, owner of Etcetera; George Reizgys, bass and Rod Sheoherd, bari.

Ed Sembor, a New Haven, Conn., Barbershopper, had been a widower for seven years when he decided to embark on one of the cruises advertised in *The Harmonizer,* joining 1992 international champion **Keepsake** on a winter cruise to Australia and New Zealand. That he had a good time can be seen from the photo at right. Shown are (l to r): Roger Ross, tenor; Joe Connelly, lead; Sembor; Don Barnick, bass and Tony De Rosa, bari.

Extra! Extra! 1995 Evergreen District champion, participated in a Barbershop Extravaganza performance at the Washington State MENC Convention in February. In addition to singing, the foursome also interacted with music educators in the audience and at the Sweet Adelines International Young Women in Harmony booth at the event. Shown at left are (l to r): Mike Langthorpe, tenor; Bob Swanson, lead; Forrest Lamotte, bass and Roger Haag, bari.

The **Late Bloomers** senior quartet was invited to perform at the Ohio State Capitol in Columbus at the celebration of the 20th anniversary of the Golden Buckeye Card—a program sponsored by the state's Department for the Aging. Shown at right are (l to r): Edwin Durschlag, tenor; William James, lead; Governor and Mrs. George Voinovich; Walter Ogrean, bass and Robert Aurand, bari.

convention update

Acoustix, Masters of Harmony to join Sunday service in Salt Lake City

The 1990 international quartet champion **Acoustix** and the 1993 international chorus champion **Masters of Harmony** will join the Mormon Tabernacle Choir in a special ecumenical sevice on Sunday, July 7, 1996, following the international convention in Salt Lake City. The service will take place from 10:30 a.m. to 12:30 p.m. in the Mormon Tabernacle. There is no admission charge; however, tickets for admission will be issued on request at the convention registration booths. Seating will be first-come, first-served.

Arrangements for this event were not concluded until late March, so an earlier announcement could not be made. Acoustix will also participate with the Mormon Tabernacle Choir in the regular Sunday radio broadcast at 9:30 a.m., preceeding the open service.

convention update

World Harmony Jamboree sold out!

The World Harmony Jamboree VII on Friday afternoon in Salt Lake City has been completely sold out. Incoming ticket requests are now being processed for refunds.

Convention registrations to date are apace with those of the 1994 convention in Pittsburgh, one of the highest attendances in recent years. Get your registrations in now—see registration form on page 21.

convention update

REUNION Concert cancelled

Due to unforeseen events, the REUNION trio benefit concert scheduled for Tuesday night at the Salt Lake City convention has been cancelled. Refunding for tickets already purchased is in process. A replacement event has been planned—see story below.

convention update

Free Tuesday night event in Salt Lake City to showcase youth

Haven't we all delighted and thrilled in seeing young voices sing, be it barbershop or just about any wholesome ensemble singing? That is, of course, one of the emotions that inspired the adoption of SingAmerica/SingCanada as our newest Society Service Project. On Tuesday night at the Salt Lake City convention we will have a chance to once again experience the joy of young voices singing.

When the Reunion concert had to be cancelled, a suitable event was sought to put in its place as one of the opening attractions for our convention. An idea was quickly hatched to showcase young voices in a fun, casual atmosphere.

Celebrate Youth will be a combination youth show/ice cream social/sing-along. It will take place in the Little America Hotel Ballroom and will begin at 8 p.m. Admission is free and we have ordered ice cream for three hundred persons, free-of-charge, first come-first served. The event will more than likely have a sponsor to cover the costs and free-will donations will benefit SingAmerica/SingCanada.

Many of the contestants for the MBNA America College Quartet Contest will already be in town and will be featured as performers. Working plans are to also include youth vocal-music groups from the Salt Lake City area. The other aspect of SingAmerica/SingCanada, preserving recreational music in our communities, will also be a part of this event. A sing-along, including rounds, tags and other "goodies" will be part of the fun. This will all be masterfully emceed by Lloyd Steinkamp.

The event may grow into an annual convention feature for our newest service project just as the raffle and Saturday morning breakfast at the convention benefit Heartspring. Come join the fun of the first Celebrate Youth!

In Memory

EARL MOON

Earl Moon

Earl Moon passed away on March 4 of complications following cardiac surgery. He was 67.

A Society member since 1945, Moon was an Arrangement judge and a regular member of the Harmony College faculty. Many of his arrangements have been published by SPEBSQSA.

An international medalist as both chorus director and quartet member, Moon will perhaps be remembered best as the most prolific tag teacher and tag singer the Society has known. The family has asked that memorials be made in the form of donations to Heartspring.

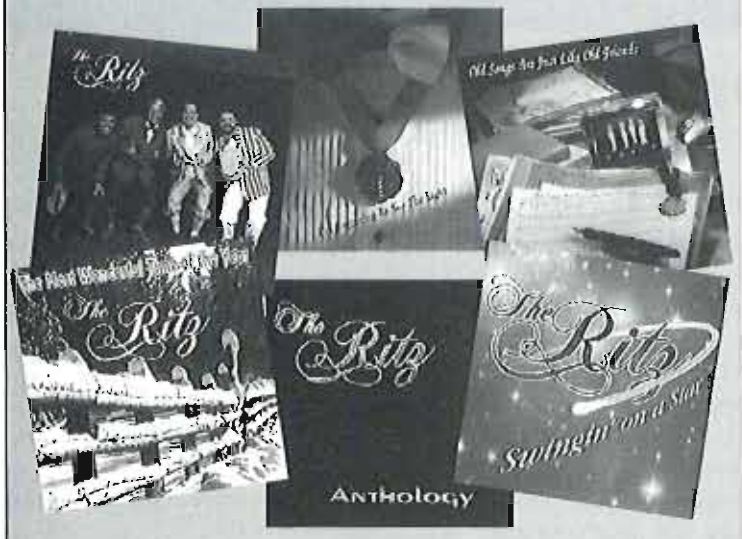
CHARLES MERRILL

Charlie Merrill

Charles Merrill, Society president in 1947, passed away on March 29 at his San Francisco home. He was 88.

Schooled as a lawyer, Merrill later was appointed a federal judge on the First Circuit Court of Appeals. First elected to the Society Board of Directors on 1944, Merrill founded the Reno, Nev., Chapter and was its music director when he took office as Society president.

Charlie sang for many years in the **Hard Rock Harmony Four** quartet and was the arranger of many songs published by SPEBSQSA in the *Songs for Men* books, such as "Honey That I Love So Well," "Jingle Bells," "Daises Won't Tell" and many more.



Would you like **The Ritz** to sing for you in your own home? How about a command performance in your car on the way to work? Well, with Ritz Recordings you can hear your favorite International Champion any time you feel that barbershop urge. Choose any of the classics from **The Ritz** and you'll be on your way to 7th heaven.

Remember, **The Ritz** now accepts MasterCard/VISA. Use the order form or simply call toll free 1-800-555-2324.

The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.

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If your drops look like Lake Wobegon, Come to Tobins Lake.

For over 50 years, the professionals at Tobins Lake Studios have helped quartets like yours look as great as they sound. *Painted backdrops, draperies, lighting,* and *special effects* from Tobins Lake Studios make the difference.

Call (313) 229-6666 today for a free catalog & stop looking woe-be-gone. ***Team up with Tobins Lake and start playing the right side of the tracks.***

tobins lake studios

Now, where do I find the words?

by Peter Baum, PR Officer, Centreville, Va., Chapter

Maybe you are an experienced public relations person, or maybe you are like me. I joined a brand new chapter, had absolutely no experience in either barbershopping or public relations, and was asked to take over the position.

My chapter president gave me a copy of the Society's latest edition of *Pattern News Releases and How to Use Them.* The package is full of helpful fill-in-the-blanks releases that cover just about every type of news story you're likely to encounter. In no time at all, the average PR officer can create an eye-catching article. The news release is the life blood of the PR guy in your chapter.

Each of the pattern releases follows the basic rules for creating good copy. They use the five Ws (Who, What, When, Where, Why) to get the point across, and contain examples of "boilerplate," such as where and when you meet. The package is broken down into chapters that deal with basic news releases, shows, open houses, contests, and other important events in the chapter.

After the Mid-Atlantic District Quartet Preliminary contest in early March, I pulled out the pattern release on winning/placing in contest, "filled in the blanks" and sent the article (Figure 2) out to my standard contact list. The whole process took about an hour.

The best way to measure success in this world is getting a positive answer to the question, "Did the story run?" In this case, our local paper picked up the story and ran it the next week.

Pattern News Releases and How To Use Them is a great tool for any PR officer who wants to tell his chapter's story to more audiences, but doesn't have the time to craft a work of genius from scratch. Add this tool to your bag of tricks soon!

Pattern News Releases and How to Use Them is available from Harmony Marketplaee in hard copy—stock no. 4112, $4; on floppy disk (WordPerfect for Windows and plain ASCII text—stock no. 4113, $4; or both for $6. Or, download the entire file and other official news releases from the Harmony Hall Online Press Kit at http://users.aol.com/prSPEBSQSA.

CONTACT: Name
Address
Telephone number

Local Quartet [Wins] [Scores High] In Contest

(Type Your Chapter's Town Name Here)—The barbershop harmony quartet, [quartet name], returned home from the district competition in [city] this week, earning [number] place from among [number] of quartets that competed. [name] District which covers state, states and provinces] . There are [number] quartets in the district eligible for this contest.

"We're pleased
"We're even m

[name] , lead;
many audienc

[if this pattern

The top-scorin
at [city] early
against quarte
and quartets f

CONTACT: Peter J Baum
(My Address)
Clifton, VA 22024
(My Phone Number)

Local Quartet Scores High In Contest

CENTREVILLE, VA—The barbershop harmony quartet, **Premiere**, returned home from the district competition in Reston this week, earning third place from among 34 of quartets that
tions of seven states, has

"We're pleased with ou
foursome. "We're even m
added.

Rick Savage, lead; Fre
bass, only recently joined

The top-scoring quarte
tion at Salt LakeCity, Uta
ability will be judged aga
United States and Canada

Centre View March 21-27, 1996 page 6
Worth Noting

Quartet earns 3rd place

The barbershop harmony quartet, **Premiere**, returned home from the district competition in Reston this week, earning third place from among 34 quartets that competed. The Mid-Atlantic District, which covers portions of seven states, has more than 230 quartets eligible for this contest. The group is made up of Rick Savage, lead; Fred Womer, tenor; Dennis Malone, baritone; and Bill Clark, bass.

YESTERYEAR

Randy, Mark, Rod and Dan announce the release of their first recording, ***"Let the Rest of the World Go ... Buy!"*** *Yesteryear invites you to enjoy all of their crowd-pleasers, such as,* ***"Shine On Harvest Moon," "Let The Rest Of The World Go By,"*** *and their famous* ***"Wild Irish Rose"*** *Victrola routine, while they ... "keep it barbershop!"*

Please send me: Order date _____

____Compact Disc(s) @ $15 each $ _____

____Cassette(s) @ $10 each $ _____

Shipping $ 2.00

Total $ _____

Name: _____

Address: _____

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Send this order form and your check made payable to:
Relics of YESTERYEAR
P.O. Box 142
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(Foreign orders specify U. S. funds)

Indianapolis International Convention Registration • June 29–July 6, 1997

INSTRUCTIONS

Complete order form and mail with payment to: **SPEBSQSA, 6315 Third Avenue, Kenosha, WI 53143-5199.**

Registration fee includes a convention badge, a reserved seat at all contest sessions and a souvenir program.

If you register for more than one person, please furnish *complete* information for each person on a separate sheet and attach to this order form.

All registrations received prior to June 1, 1997 will be mailed. Those received after that date may be picked up at the convention registration area beginning Monday, July 1, 1997. Mailiugs will be made during the month of May 1997.

Full registrations purchased during the convention week are $100 for adults and $50 for juniors (under age 12).

Make checks payable to SPEBSQSA. When you receive confirmation, please keep it as your receipt.

Registrations may be transferred to another person, but they are NOT refundable.

Date _____ Chapter name _____

Name _____ Nickname _____

Spouse/guest name _____ Nickname _____

Address _____

City _____ State ____ Zip Code _____

Telephone Bus. ( ) _____ Res. ( ) _____

Quantity	Type	Rate	Total (US funds)
	Adult (Postmarked by 12/31/96)	$75.00 ea.	$
	Adult (Postmarked after 1/1/97)	$90.00 ea.	$
	Jr. under 12 (Postmarked by 12/31/96)	$37.50 ea.	$
	Jr. under 12 (Postmarked after 1/1/97)	$45.00 ea.	$
	Add $3 P&H for each 8 registrations ordered. (Example: 1-8, $3; 9-16, $6; etc.)	☞	$ 3.00
		TOTAL	$

❑ Please check here if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted by a staff member to discuss your specific needs.

❑ MasterCard ❑ VISA Exp. date: mo _____ year _____

Account No. | | | | | | | | | | | | | | |

REGISTRATIONS MAY BE ORDERED BY MAIL OR FAX ONLY

Harmony College/Directors College

The quintessential barbershop harmony event

by Dan Naumann, Director of Music Education and Services

Quintessence, n. *1. The pure and concentrated essence of a substance. 2. The most perfect embodiment of something.*

Part revival meeting, part "sitting at the feet of the masters," part summer camp—Harmony College/Directors College may be the *quintessential* barbershop harmony event. It's difficult to imagine how one could find a greater educational, fraternal experience. Former Director of Music Education and Services Bob Johnson was fond of saying, "Being at Harmony College is like being 'dipped in hot barbershop.'"

We're ba-aack...

The 1996 schools will take place July 28-August 4. For the 22nd-consecutive year, the site will be Missouri Western State College in St. Joseph, Mo. A new dormitory building has just been completed, which will ease the crowded situation we've experienced in recent years. Harmony College veterans will be happy to know that the food service management has been alerted that complaints rose quite sharply last year. Management had only been on board a month at that time, and wasn't sufficiently prepared. They are very apologetic, and have assured us that improvements will be made.

Hey, Directors!

An exciting new teacher training track has been added to Directors College. Beginning and intermediate level directors, "How to Teach What You Know" is designed just for you. Brilliantly conceived and taught by master teacher/director Charlie Metzger, this course is a must for every chorus director and every assistant director. Speaking of master teachers, Eric Jackson's stunningly effective "The Master Teacher" is being taught at Directors College for the first time. Available to experienced, advanced chorus directors by application only, this course is designed to provide opportunities for "breakthrough" experiences. The classes will be led not only by Eric and Charlie, but also by another consummate teacher trainer, Ron Black.

General sessions combined

By popular request, all groups—Harmony College students, Directors College students and quartets—will once again be combined to take part in the morning warm-up/general sessions led by the Society's best and brightest.

Quartet college

There is really a third college at St. Joe—the "Quartet College," if you will. The quartet coaching "pod" system continues to receive rave reviews from attending quartets. Where else can one receive a full week of quartet coaching from the best in the world? And how else could the average quartet possibly afford it? Mind-boggling!

"An Hour With..." class and Tuesday-Thursday Nite Choruses return

Our most successful new offerings last year were the "An Hour With..." class and the "Tuesday-Thursday Nite Choruses." So, we're not going to fool around with success—you bet we're offering them again! On Monday and Friday evening, you can choose to spend an hour each with four of the Society's greats. Upon registration on Sunday, everyone (except quartets) will be assigned to one of six choruses that will meet on Tuesday and Thursday nights. Led by some of the Society's best, most dynamic directors, these choruses were a huge hit with the students last year.

And, of course, ice cream...

Many of the Harmony College traditions remain which have helped make this school legendary among barbershoppers all over the world.

Hmm... *quintessence.*

Yes, that about says it all...

Kathy Hawkins
and
Jim Miller

Remember the gang that sang . . . with a photo.

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- Groups of 4 or 400 - Our specialty

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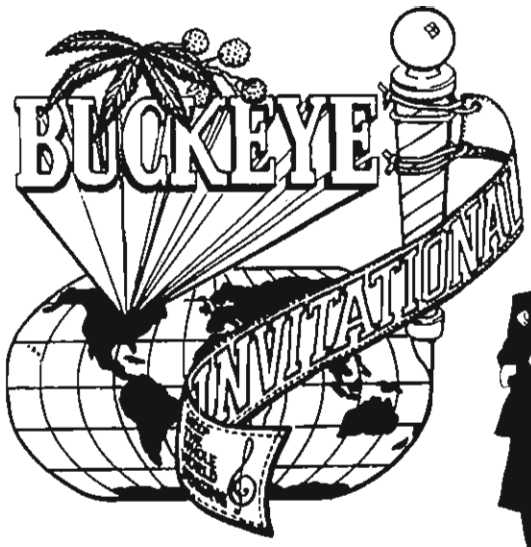
See advertisement on the back cover of this issue. For complete registrations forms, see the November/December 1995 issue special insert, or call Lani Dieter at (800) 876-7464.

Choruses from coast to coast at the historic Palace Theatre!

Quartets from around the world!



Stars of the Night featuring top barbershop performers!

Funny Bone Comedy Quartet Contest!

Buckeye Invitational VIII

August 15-18, 1996
Columbus, Ohio

BE A PART OF BARBERSHOP HISTORY!

This year we introduce an unprecedented pairing of male and female barbershoppers in competition against each other for the very first time!

WEEKEND EVENTS PACKAGE:
Kickoff Cookout, ***Stars of the Night***, **Croonin' Cruise, Show of Champions,** and Sunday Pancake Breakfast.

BE A JUDGE:
"Best Part of the Buckeye Invitational!" Entertainment Category judged by audience members with special seating.

Buckeye Invitational Order Form

Please print or type all information.

Name (Mr., Ms.)_____

Street address _____

City _____ State ___ ZIP ____

Daytime phone (____) _____

Make checks payable to:

Buckeye Invitational

Mail with self-addressed stamped envelope to

Kim Ryan, 400 Dublin Ave., Suite 250, Columbus, OH 43215

Friday: *Stars of the Night*
___ General Admission @ $10

Saturday Show Package
___ Regular Seats @ $22
___ Premier Seats @ $27
___ Entertainment Judge @ $32

Weekend Events Package
___ With Cruise @ $29
Cruise Preference: [ ] 1:00pm [ ] 2:00pm [ ] 3:00pm [ ] 4:00pm [ ] 8:30pm
___ Without Cruise @ $20

Palace Chorus Show
___ Regular Seats @ $12
___ Premier Seats @ $15
___ Entertainment Judge @ $17

Palace Quartet Show
___ Regular Seats @ $12
___ Premier Seats @ $15
___ Entertainment Judge @ $17

Additional Information (614) 221-4480

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated
Assets

Current Assets	
Cash and cash equivalents	$847,031
Accounts receivable (net of allowance for uncollectible accounts of $500)	
Chapters	100,342
District and Subsidiaries	281,264
Harmony Foundation	43,504
Other	170
Accrued interest receivable	19,006
Inventories	486,084
Prepaid expenses	93,506
Total current assets	1,870,907
Investments	
US Treasury notes	190,000
Certificates of deposit	1,677,000
	1,867,000
Property and Equipment	
Land	94,400
Buildings and improvements	715,774
Furniture and equipment	1,504,619
Automobiles 54,828	
	2,369,621
Less accumulated depreciation	1,502,288
	867,333
Total Assets	**$4,605,240**
Liabilities and Net Assets	
Current Liabilities	
Accounts payable and accrued expenses	$534,797
Accrued pension contribution	62,462
Deferred revenues	
Membership dues	842,237
Future conventions	402,098
Other	263,659
Total current liabilities	2,105,253
Long-term Liabilities	
Deferred life membership income	49,457
Total liabilities	2,154,710
Commitments and Contingencies	0
Net Assets	
Unrestricted 2,379,273	
Temporarily Restricted	71,257
Total net assets	2,450,530
Total Liabilities and Net Assets	**$4,605,240**

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated
Statement of Activities Year Ended December 31, 1995

	Unrestricted	Temporarily Restricted	Total
Revenue and Support			
Membership services	$1,637,065	$0	$1,637,065
Conventions	725,879	0	725,879
Recruitment	25,421	0	25,421
Communications	126,756	0	126,756
Outreach to schools and communities	34,853	0	34,853
Enhancing the musical experience	269,714	0	269,714
Leadership development	37,665	0	37,665
Non-dues income	1,403,228	0	1,403,228
Administration	271,532	0	271,532
Archival Display	0	18,976	18,976
Lou Perry Scholarship	0	2,084	2,084
World Harmony	0	17,818	17,818
Net assets released from restrictions:			
Satisfaction of program restrictions	52,419	(52,419)	0
Total revenue and support	4,584,532	(13,541)	4,570,991
Expenses			
Program services			
Conventions	769,703	0	769,703
Communications	357,810	0	357,810
Outreach to schools and communities	182,881	0	182,881
Enhancing the musical experience	626,681	0	626,681
Leadership development	300,972	0	300,972
Administration of temporarily restricted programs	52,419	0	52,419
Total program services	2,290,466	0	2,290,466
Supporting services			
Membership services	395,301	0	395,301
Recruitment	248,679	0	248,679
Non-dues expense	1,155,397	0	1,155,397
Administration	271,532	0	271,532
Total supporting services	2,070,909	0	2,070,909
Total expenses	4,361,375	0	4,361,375
Change In Net Assets	**$223,167**	**($13,541)**	**$209,616**

Harmony Foundation, Inc.
Statement of Financial Position
December 31, 1995

Assets	
Current Assets	
Cash and cash equivalents	$275,305
Accrued interest receivable	11,159
Promises to give receivable, net of allowance of $2,000 for uncollectible amounts	33,743
Prepaid expenses	252
Total current assets	320,459
Investments, Operating	
Certificate of deposit	100,000
U.S. Government and other investments	379,683
Total investments	479,683
Other Assets	
Promises to give receivable	16,100
Cash surrender value of life insurance, net of $800 loan	16,236
Temporarily Restricted Investments	22,801
Endowment Investments	215,567
Total Assets	**$1,070,848**
Liabilities and Net Assets	
Current Liabilities	
Heartspring	$264,387
Accounts payable - S.P.E.B.S.Q.S.A., Inc.	43,504
Accounts payable - other	33
Total current liabilities	307,924
Net Assets	
Unrestricted	524,554
Temporarily restricted	22,801
Permanently restricted	215,567
Total net assets	762,922
Total Liabilities and Net Assets	**$1,070,846**

Harmony Foundation, Inc.
Statement of Activities
December 31, 1995

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Revenue and Support				
Dividends	$ 13,530	$ 0	$ 0	$ 13,530
Interest	26,824	0	0	26,824
Income on endowments	5,747	5,404	0	11,151
Arrangement and reproduction income	51,370	0	0	51,370
Contributions	142,674	19,167	50,464	212,305
Miscellaneous	31,193	0	0	31,193
Harmony Associates	930			930
Gain on sale of investments	103,722	0	0	103,722
Net assets released from restrictions:				
Satisfaction of program restrictions	29,147	(29,147)	0	0
Total revenue and support	405,137	(4,576)	50,464	451,025
Expenses				
Program Services				
Old Songs Library	61,439	0	0	61,439
SingAmerica/SingCanada	26,226	0	0	26,226
Charitable services	22,541	0	0	22,541
AIC	2,771	0	0	2,771
John Loots	150	0	0	150
Total program services	113,127	0	0	113,127
Supporting Services				
General and administrative	21,972	0	0	21,972
Fund-raising	35,138	0	0	35,138
Harmony Associates	8,377	0	0	8,377
Trust administration	4,684	0	0	4,684
Total supporting services	70,171	0	0	70,171
Total expenses	183,298	0	0	183,298
Change In Net Assets	**$221,839**	**$(4,576)**	**$50,464**	**$267,727**

In accordance with the bylaws of the Society, our accounts have been audited by Lang+Associates of Bethesda, Md., for the year ended December 31, 1995. The financial statements and audit report have been presented to the Board of Directors and copies are on file at the headquarters offiee in Kenosha. Notes (not shown here) are an integral part of the statement. A copy of the complete audit report is available to members who provide a stamped, self-addressed envelope.

Letters to the Editor

A done deal done

My niece, Jessica, is a freshman at Cornell University. In February, she was stricken with a rare form of meningitis, taken to Rochester, N. Y., and put on life support. We were told that she probably would not make it, but thanks to modern medicine, she slowly began recovering.

It was just before Valentine's Day, so I called the Rochester Chapter and asked if someone could visit her and sing a couple of songs. Ed Rummler called me back and said it was a done deal. He and his quartet arrived at a really low point for Jessica, and did a complete job of it. Now, I'm the hero of the whole family.

My problem is that Ed has followed up by calling Jessica to check on her recovery. I'm afraid she'll find out that I really didn't do anything and that Ed and his guys are the *real* heroes. Ain't barbershopping grand?

Thanks, Rochester, and to Ed and his quartet.

Peter Neushul
Redondo Beach, Calif.

Reflections on a woodshedding weekend

This was my sixth year at the annual "Dan Cuthbert Memorial Woodshed Weekend," held as usual in Baltimore, Md., February 23–25. For those of you who have only heard a vague reference to the term woodshedding, it is, in reality, the absolute essence of our barbershopping heritage. In the early days, before the ready availability of printed arrangements, *all* Barbershoppers started out this way.

It is simply the art of someone singing a known melody and three other guys filling in the harmony parts by ear. No written music and no memorized arrangements are allowed. Any old song will do, because "old" songs are the easiest to harmonize to. Of the 460 song titles on our woodshed weekend list, the oldest was "Home, Sweet Home" (1823), and the newest was the "Whiffenpoof Song" (1936).

Thankfully, there are many who still try to perpetuate the basic principles of barbershop singing. You may speak long and loud of the value of chorus rehearsals for competition and public performance—and rightly so—but the "Q" in our Society name still stands for "Quartet." There are many influential members who are beating the drums for more involvement in this basic unit, and more time for experimentation with the basic principle of "ear-singing."

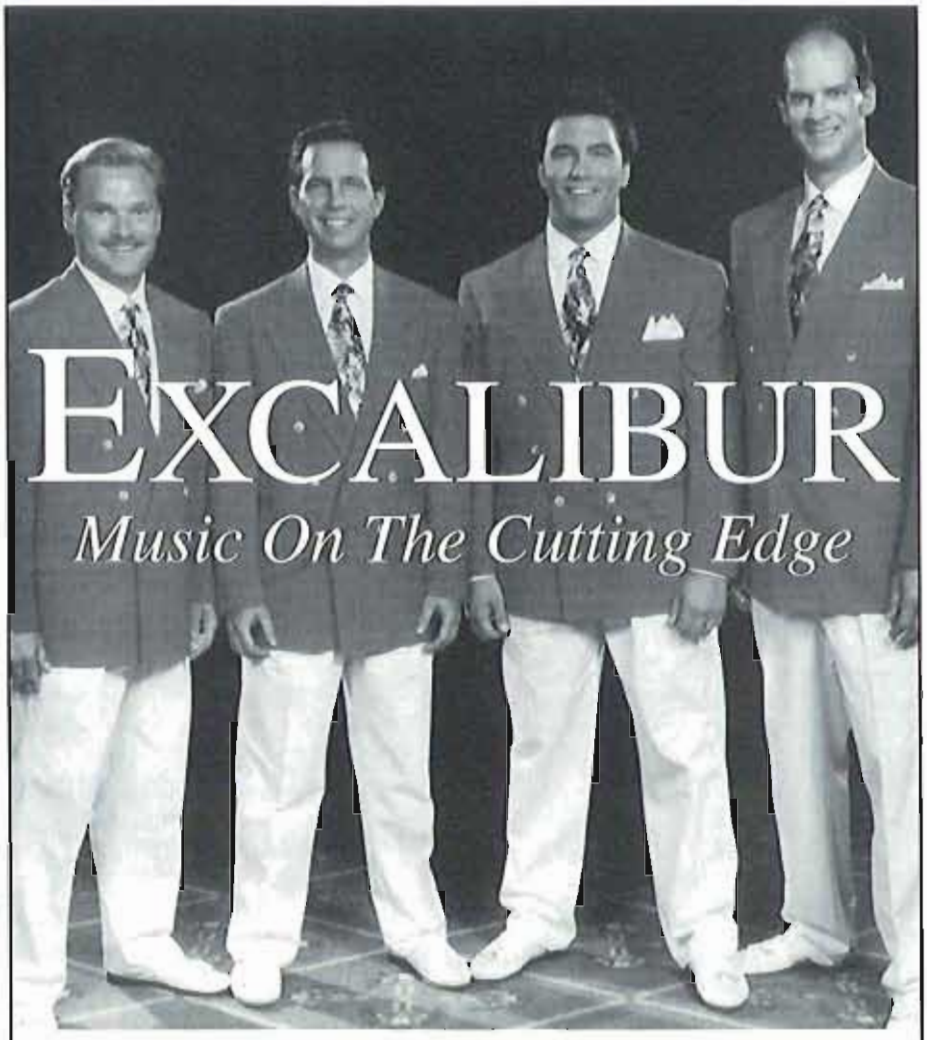
I'll tell you, if you haven't tried it, don't knock it! It's an experience that surpasses all formal rehearsal time, anywhere! Seek out your local woodshed leader and ask how you can be part of this fascinating aspect of barbershopping.

Jack Macgregor
Trumbull, Conn.

Likes *The Harmonizer*

This comes under the heading of positive feedback from out of the blue. I think your publication, *The Harmonizer*, is excellent, and I read the whole thing, every issue.

David Heitzman
Janesville, Wis.



The 1995 International Finalist Quartet now offers two exciting recordings featuring the unique arrangements of our own Greg Volk. Experience the sound that has the Society buzzing.

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UNIFORMS FOR SALE

For sale: 75 two-tone gray After Six Silver Hampton tuxedos. Outfit consists of a notched collar jacket, adjustable contrasting trousers, vest and bow tie. Batch sale only. For details and picture, contact D. Brengle, P.O. Box 202, Middletown, MD 21769.

For sale: 75 tuxes, ecru w/dark brown, sequinned trim. Ecru ruffled shirts; reversible dark brown/ecru vests; brown patent-leather shoes; bow ties. Extra coats, shirts and shoes. Lot sale $1,500. Contact Gene Ealy, 6525 Sunnyside Rd., Coeur d' Alene, IO 83814; (208) 765-3498.

For sale: 65 red polyester jackets with yellow piping, yellow double-knit washable polyester slack, white 3-stud tuxedo shirts, yellow washable bow ties, yellow belts. All in good-to-excellent condition in a wide variety of sizes. Also, three wide bolts of red material for coats and one bolt yellow for slacks—enough for many more outfits. El Paso **Border Chorders** asking $2,000 for the works. Contact Dave Meier, 8201 Turquoise St., El Paso, TX 79904; (915) 751-9617.

For sale: 105 tux coats and pants, plus 2 coats w/tails. Light gray w/satin-finish collar. Pants have stripe to match. 80 silver sequin vests; 74 pair of slip-on, gray patent-leather shoes. Lot sale $1,500. Contact Robert Yale (713) 668-4444.

For sale: 60 handsome light blue tuxes with navy collars and piping. Coats, pants and wing-tip collar shirts. $900 for the lot. Picture available. Contact Bob Echols, 114 Fairway Place, Swquim, WA 98382; (360) 683-1895.

For sale: 35 tuxedos, ecru jackets with gold sequinned lapels, brown striped trousers, white ruffled shirt and brown vest with sequinned matching bow tie; brown patent-leather shoes. 10 additional jackets w/out sequins. Additional trousers, shirts, vests and shoes. $750. Contact Charles Lamontagne, RFD 1, Box 471, Rumney, NH 03266; (603) 786-9010.

REUNION PLANNED

ATTENTION, SINFONIANS! All Barbershoppers who are current or alumni members of Phi Mu Alpha Sinfonia are invited to a reunion at the International convention in Salt Lake City. We will meet in the Flagstaff Room of the Little America Hotel from 4 to 5:30 p.m. on Thursday, July 4, 1996. Anyone who has a fraternity songbook (referred to as "the red book" or "Sinfonia Sings") should bring it to the meeting, so we can sing together, too! For further information or to confirm attendance, contact: Bill Biffle, 405 Laguna SW, Albuquerque, NM 87104; (505) 246-9090 (H), (505) 344-4334 (B), (505) 344-5792 (FAX) or email: BBiffle001@aol.com—Hail Sinfonia!

The Teaneck Blue Chip Chorus is holding its 50th Anniversary Show Nov. 15-16, 1996. We are seeking the whereabouts of any former members so they may be included/recognized during the festivities. Please contact George Feldner, 109 Walnut St., Westwood, NJ 07675; (201) 666-8592.

CHORUS DIRECTOR WANTED - SPEBSQSA

The **Tucson Sunshine Chorus** seeks a director to lead us to the next level of performance and competition. Chapter average attendance is 73. Supportive board; dedicated, knowledgeable Music Leadership Team; membership willing to work. Received divisional Most Improved Chorus award '94 and '95. Potential: pretty darned good! Contact Bruce Silvey (520) 744-6603 or e-mail SwamiBruce@AOL.com.

MISCELLANEOUS

PACKRATS UNITE! Clean out that old closet, garage, attic and donate that old barbershop stuff! Start a chapter archive, or donate it to your district historian. I'm accepting pre-1960 *Harmonizers*, pre-1975 convention patches, int'l quartet champ photos, and buttons. Grady Kerr, SWD Historian, 8403 Manderville Lane #1072, Dallas, Texas 75231; (214) 369-5893.

UNIFORMS FOR RENT

FOR RENT- World War I replica uniforms (60) complete with helmet, belt and wrap leggings. Will rent smaller quantities. Super-successful show theme or contest package. Ideal for quartet/chorus. Contact: Terry Johnson, 309 Tioga St., Catasauqua, PA 18032; (610) 264-3533 24 hrs.

CHORUS DIRECTOR WANTED - SWEET ADELINES INTERNATIONAL

Far Hills Chorus, a central New Jersey Sweet Adeline chorus, is actively seeking a music director. We are dedicated, hard-working singers, eager to move forward and improve our vocal skills. We are looking for an enthusiastic, motivated, goal-oriented person with excellent leadership abilities. Barbershop experience is preferred, but not necessary. The successful candidate would have to be willing to learn the barbershop craft through Sweet Adelines International's high-quality educational program.

Ready, Set and Growing Sweet Adelines chorus searching for dynamic-barbershop-oriented director with good vocal-production teaching skills. 40-plus chorus located in Maryland between Chesapeake Bay and the Atlantic Ocean. Mail/fax resumé to Roni Gapetz, 905 Evergreen Ave., Salisbury, MD 21801; (410) 742-9141 (H), (410) 546-7784 (F).

UNIFORMS WANTED

Growing chorus needs 70 fancy dress vests to go with black tux pants. Will pay cash or swap for blue tuxes in the for sale ad this page. Contact Bob Echols, 114 Fairway Place, Squim, WA 98382; (360) 683-1895.

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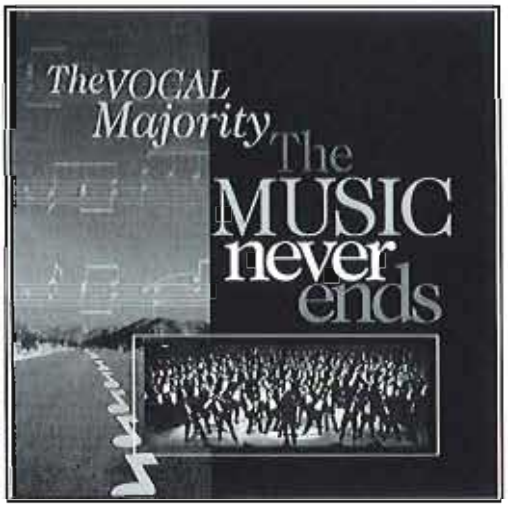

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