



The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY • September/October 1996



Foothill Cities, California

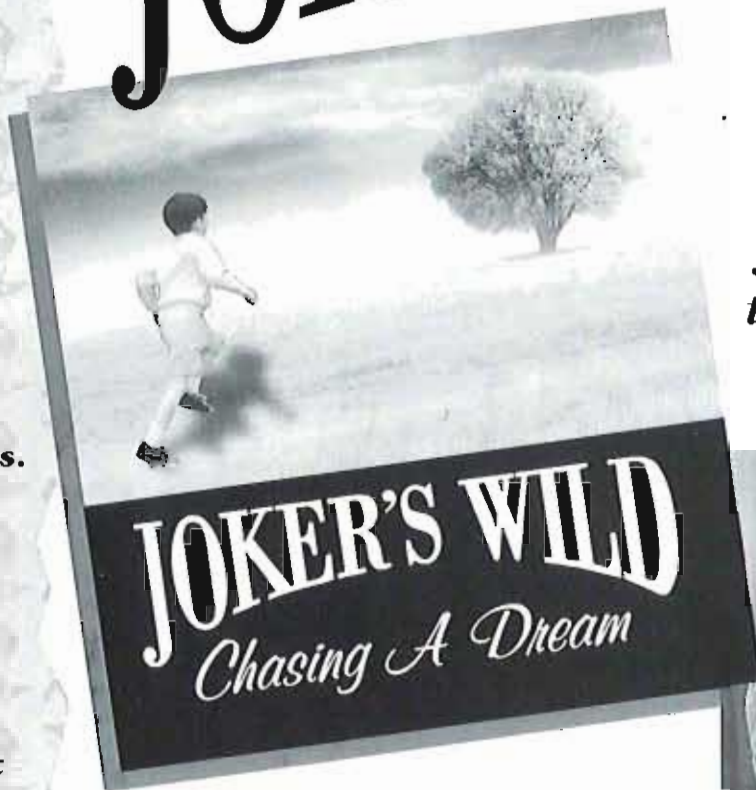
1996 International Quartet Champion

Chasing a Dream

dream (n.): An illusionary image. A fervent hope, wish, or goal. Illusion.

This is the state of mind in the conscious or subconscious where anything can occur. We all have dreams. The Joker's Wild is composed of four individuals who dream. The music, the love and the friendships we have are all a part of our dream. As we continue on our quest, we say only one thing - never stop chasing your dream.

JOKER'S WILD



This new release by Joker's Wild is sure to thrill music lovers for years to come.



Featuring the smash hit, "The Rhythm of Life" and The Tour de Force song from "The Man of La Mancha" - "The Impossible Dream". Steve Allen's rollicking "South Rampart Street Parade", The Barbershop Classic - "Love Me and the World is Mine", A new twist on the Andrews Sisters hit, "Don't Sit Under the Apple Tree", and much, much more!



JOKER'S WILD • 550 East Weisheimer Road • Columbus, Ohio 43214

Here's your chance to get wild!

Phone or fax your order
(614) 263-2121

"RIGHT FROM THE START"

- Zing! Went The Strings Of My Heart
- If You Had All The World And Its Gold
- Holly
- That's Life
- Blue, Turning Grey Over You
- Original Dixieland One-Step
- Stars Fell On Alabama
- Right From The Start She Had My Heart
- Can't You Hear Me Callin' Caroline
- Georgia On My Mind/Sweet Georgia Brown
- My Buddy
- I Didn't Want To Fall
- It Is Well With My Soul

"CHASING A DREAM"

- The Rhythm Of Life
- Don't Break The Heart That Loves You
- Afterglow
- Taint No Sin (To Dance Around In Your Bones)
- Stand By Me
- Bye Bye Blues
- Gospel Medley
- Don't Sit Under The Apple Tree (With Anyone Else But Me)
- South Rampart Street Parade
- Love Me And The World Is Mine
- The Rhythm Of Life (Reprise)
- The Impossible Dream (The Quest)

Name _____

Address _____

City _____ State _____ Zip _____

<input type="checkbox"/> Right From the Start	<input type="checkbox"/> Chasing a Dream
_____ Compact Disc/s @ \$15.00 ea.	\$ _____
<input type="checkbox"/> Right From the Start	<input type="checkbox"/> Chasing a Dream
_____ Cassette/s @ \$10.00 ea.	\$ _____
Shipping	\$ 2.00
Total	\$ _____

(Canadian and Overseas orders to be paid in U.S. Funds)

☐ Mastercard ☐ Visa

Card# _____ Exp. Date _____

Signature _____

Phone # _____

(necessary with all credit card orders)

The Harmonizer (USPS No. 577700) (ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA). It is published in the months of January, March, May, July, September and November at 7930 Sheridan Road, Kenosha, Wisconsin 53143. Periodicals postage paid at Kenosha, Wisconsin, and at additional mailing offices. Editorial and advertising offices are at the Society headquarters. Advertising rates available upon request. Publisher assumes no responsibility for return of unsolicited manuscripts or artwork. Postmaster: send address changes to editorial offices of *The Harmonizer*, 7930 Sheridan Road, Kenosha, Wisconsin 53143 at least thirty days before the next publication date. A portion of each member's dues is allocated to cover the magazine's subscription price. Subscription price to non-members is \$21 yearly or \$3.50 per issue; foreign subscriptions are \$31 yearly or \$5 per issue (U. S. funds only). ©1996 by the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

Society Headquarters

SPEBSQSA
6315 Third Avenue
Kenosha, WI 53143-5199
Telephone (414) 653-8440
Toll-free (800) 876-SING (7464)
FAX (414) 654-4048 or 654-5552
Office Hours: 8 a.m. - 5 p.m.
Monday-Friday (Central Time)

Headquarters Office Staff

DARRYL FLINN, Executive Director
DAN NAUMANN, Director of Music Education & Services
DNaumann@aol.com
FRANK SANTARELLI, Director of Finance & Administration
GARY STAMM, Director of Marketing & Membership
TOM BARR, Harmony Foundation Program Coordinator
RUTH BLAZINA-JOYCE, Museum Curator/Archivist
DAN DAILY, Publications Editor
DanDaily@aol.com
JIM DEBUSMAN, Music Specialist/COTS/Quartets
JimDeBus1@aol.com
LANI DIETER, C&J Coordinator/Quartet Registry
RUSS FORIS, Manager of Media Production and Services
WARREN LEISEMANN, Information Systems Specialist
BRIAN LYNCH, Public Relations Manager
prSPEBSQSA@aol.com
BETTY MADSEN, Merchandise Operations Manager
EY NAU, Manager of Membership Development
BILL RASHLEIGH, Music Specialist/Youth Outreach
GREG RISMOEN, Manager of Information Systems
PATRICK TUCKER-KELLY, World Harmony/Membership
PatTK1@gun.com
DEE VESEYICK, Assistant to the Executive Director
KEN BUCKNER, Manager of Conventions & Meetings
Louisville, Ky. (502) 893-7288 FAX: 893-6694
Kenvention@aol.com
CHARLIE GREEN, Director of Development
Minneapolis, Minn. (612) 929-0041 FAX: 929-0552

SPEBSQSA VISION STATEMENT

The Society is to be a widely recognized, ever-growing, singing fraternity of men, drawn together by their love of the four-part, a cappella, close-harmony style of music known as barbershop, whose mission is to perpetuate that style by sharing it and their love for it with people of all ages throughout the world; and to be a leader in the cause of preserving and encouraging vocal music, in our education systems and in our communities, as a lifelong recreational activity and an essential element in one's cultural well-being.

A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS
OF SPEBSQSA, INC. IN THE INTERESTS OF BARBERSHOP HARMONY

Features

- 4 **Salt Lake City—what a great week!**
Stories and candid photos from the 1996 international convention.
- 10 **Photos of 1996 quartet contestants**
- 20 **Photos of 1996 chorus contestants**
- 25 **Photos of 1996 college quartet contestants**
- 27 **Being in a quartet is what it's all about**
First in a series of personal reflections on the quartet experience.
- 28 **Barbershop harmony is a family affair**
Barbershop family relationships and tips on how to enjoy them more.
- 30 **From the Archives**
Theme costumes enhanced quartet performance packages

Departments

- 32 **Marketing the Society**
The Gas House Gang rocked recent a cappella summit.
- 34 **PR Basics**
Concord, Mass., Chapter hosted collegiate music group open house.
- 36 **Reaching Out**
Chapters host youthful singers in performances.
- 37 **Potpourri**
43-year director retires ... ladies' auxiliaries get together.
- 38 **Membership Matters**
Vignettes from Operation Harold Hill ... introducing Let's Make A Deal.
- 40 **Charitable Services**
Sean graduates from Heartspring...Celebrate Youth a huge success.
- 42 **Chapters in Action**
Bridgeport wins float award ... Society member sings Australian anthem ...
K. C.'s five directors in 50th anniversary show.
- 44 **News About Quartets**
NoteAbility, POPS in patriotic celebrations ... Harmony Street in *Music Man*.
- 46 **Men of Note—Chapter Eternal—In Memory**
- 48 **Swipes 'n' Swaps—bargains for barbershoppers**

On the cover

Front cover: the 1996 international quartet champion, **Nightlife**, posed with the Hugh Ingraham Memorial Trophy and individual ASCAP trophies. Back cover: 1996 international chorus champion **Masters of Harmony** and 1996 college quartet champion **Four Voices**.



Let's Harmonize!

by Darryl Flinn, Executive Director

Go ahead and ask ... why don'tcha?

If you asked me to list a few of my favorite things about this wonderful hobby and our beloved Society, you would probably hear more than you need to know. But, since you ask, "these are among my favorite things":

- singing in a good quartet
- singing in a good seniors' quartet
- singing in a not-so-good quartet
- woodshedding and tag singing
- listening to you sing in a quartet

This doesn't work for all of us. I wish it did. I truly wish that each one of our 34,287 members could say, "Quartetting is among my favorite things." But since we can't all be in a quartet, I'm sure glad that we have our choruses to take up the slack. It seems as if lots of our fellows are drawn to the risers (and for good reason), but I hear tell that there are a number of you who haven't even tried quartetted ... yet.

A recent survey done by Dieringer Research Associates and interpreted by Kane/Wilson Inc., suggests that a majority of our members want more quartet activity at chapter meetings. It also suggests that more than 25 percent of our members now sing in an organized quartet, and that an additional 25 percent say they want to sing in an organized quartet.

We've made a substantial investment to find out what we should have known from the beginning—our members want to quartet! Our leadership at every level needs to be reminded that this, indeed, is not just a chorus Society, and that more quartet activity equals more success for our chapters and our Society.

It's my intention to shine a light on the "Q" in SPEBSQSA. I've asked a number of men who are known quartetters to compose a feature article for *The Harmonizer*. I can't wait to read about the importance of quartetted, plus a few anecdotes from heroes such as "Buzz" Haeger, Gene Cokeroff, Joe Connelly, Brian Beck and a score of others. If you will check page 27 of this issue, you will find the first offering.

Our first author, Dan Daily, is a hero of mine, not necessarily for his quartet achievements, but for all he does here at Harmony Hall to help us all enjoy our hobby. Dan, of course, is the editor of *The Harmonizer*. His story gives us a good starting point.

Let us know if this feature does or does not work for you. We here at Harmony Hall have a renewed dedication towards making *The Harmonizer* the best and most meaningful magazine that it can be.

Let's harmonize (in a good quartet),
"D"



SPEBSQSA Officers

Executive Committee

President: Tim Haurahan, 215 Hedgecock Court
Satellite Beach, FL 32937 THHURISH@aol.com
Vice President/Treasurer: Ed Waesche, 6 Vista Lane,
Melville, NY 11747
Vice President: Chuck Watson, 784 McCall Court,
Columbus, OH 43235
Vice President: John Schneider, 3 Rip Van Winkle,
Houston, TX 77024
Immediate Past President: Dick Shaw, 35 Vagabond Lane,
Winter Haven, FL 33881
Executive Director: Darryl Flinn *ex officio*

SPEBSQSA Board Members

Cardinal: Philip Fisher, 100 E. Monroe, Williamsport, IN 47993
76111.2317@compuserve.com
Central States: Dale Schulz, 1845 Bristol Dr., Dubuque, IA 52001
Davie: Charlie Rose, P.O. Box 7885, Rocky Mount, NC 27804
Evergreen: Ken Fleicher, 4241 21st West, #100, Seattle, WA 98199
Far Western: Don Gubbins, 4410 Aventure Rd., Cameron Park, CA 95682
Illinois: Gene McNish, 1208 Wakefield Dr., Springfield, IL 62704
Johnny Appleseed: Gene Courts, 2544 Madison Rd., Cincinnati, OH 45208
Land O' Lakes: Duane Hutton, Rt. 1, Box 146, Rollingstone, MN 55969
Mid-Atlantic: Merritt Auman, 2400 Wassner Dr., West Lawn, PA 19609
Northeastern: Bill Ferrigno, 140 Sea View Ave., Wakefield, RI 02879
Ontario: Jim McDougall, 317 Carrie St., Strathroy, ON N7G 3C9
CANADA
Pioneer: Russ Seely, 7626 Barnsbury, W. Bloomfield, MI 48324
Rocky Mountain: Ivan Jensen, 464 G West Rockrimmon Blvd.,
Colorado Springs, CO 80919
Seneca Land: John Walker, RD #2, Box 99G, Cambridge Springs, PA 16403
Southwestern: Ric Haythorn, 4124 Flintridge, Dallas, TX 75244
ric624@aol.com
Sunshine: Ned Fogler, 14928 Feather Cove Rd., Clearwater, FL 34622
and Directors-at-Large
Jim Bagby, 8714 E. 57th Terrace, Kansas City, MO 64129
Rob Hopkins, 163 Arrowhead Way, Clinton, NY 13323
Charles Metzger, 10324 145A St., Surrey, BC V3R 3S1 CANADA
cmetzger@cln.cbc.ca
Bob Swenson, 300 Yuma, Manhattan, KS 66502

Affiliate Organizations

AUSTRALIAN ASSOCIATION OF MEN BARBERSHOP
SINGERS (AAMBS) David Russell, President, 286 William Street,
Bathurst, New South Wales 2795, Australia
BARBERSHOP IN GERMANY (BinG!)
Regine Forst, President, Lange Strasse 66,
44141 Dortmund, Germany
BRITISH ASSOCIATION OF BARBERSHOP SINGERS (BABS)
Trevor James, Chairman, "Highfield," St. Michael's Close, Holbrook,
Belper, Derby DE56 0TF, United Kingdom
DUTCH ASSOCIATION OF BARBERSHOP SINGERS (DABS)
Herman Feitsma, President, Klaverneon #1,
Harderwijk 3844 BR, The Netherlands
IRISH ASSOCIATION OF BARBERSHOP SINGERS (IABS)
Mark Elmes, Chairman, Fir Hill House, Monkstown,
County Cork, Ireland
NEW ZEALAND ASSOCIATION OF BARBERSHOP SINGERS
(NZABS) Neil Etherington, President, 955a Beach Road,
Torbay, Auckland, New Zealand
SOCIETY OF NORDIC BARBERSHOP SINGERS (SNOBS)
Kjell Lindberg, President, Norringsvägen 54,
S-141 43 Huddinge, Sweden
SOUTHERN PART OF AFRICA TONSORIAL SINGERS (SPATS)
Margaret Barlow, 10 Gordon Road, Kenilworth 7700, Cape Town,
South Africa

Conventions

INTERNATIONAL

1997 Indianapolis, Ind. June 29-July 6
1998 Atlanta, Ga. June 28-July 5
1999 Anaheim, Calif. June 27-July 4
2000 Kansas City, Mo. July 2-9

MIDWINTER

1997 Sacramento, Calif. January 20-26
1998 Tampa, Fla. January 19-25
1999 Gulfport, Miss. January 25-31

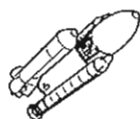
HARMONY COLLEGE/DIRECTORS COLLEGE 1997

Missouri Western State College
St. Joseph, Mo. July 27-August 3



The President's Page

by Tim Hanrahan, SPEBSQSA President



*Launching membership to new heights ...
let's pick up the count!*

July was quite a month! Salt Lake City was a blast and Operation Harold Hill rejuvenated our membership program! Congratulations to all who made it possible:

- George Beagley and his magnificent convention staff and host committee,
- the Society officers, Board members and committees who spent tireless hours in discussions on Society programs,
- our fabulous quartet and chorus competitors,
- the AIC and their super shows,
- the contest judges,
- the staff and volunteers who were everywhere in the Convention Center, the Delta Center and the hotels ...working and helping!

And, of course, to the 10,000-plus attendees who brought their special kind of harmony to the convention. It sure is *great* to be a barbershopper and I am most *proud* to be your president!

You have already heard that Operation Harold Hill exceeded expectations. I applaud those of you who said you would and *did!* You launched the membership to new heights in the first six months and now I challenge all of you to raise your music to greater heights for the remainder of the year! By doing so, you will guarantee that your chapter will have its greatest year ever and stron-

ger chapters always have more fun *because they sing better!* So let's all surprise our chorus directors by learning the words and music so he/she can have more fun too. You might also find that you're singing so well that you would like to try quartetting ... and then you, too, can be a "music man"!

The transition process to the new Society governing structure is moving at a fast clip. The Society Operations Manual is in its final draft and the new officer training programs are well into their development stage by the Transition Task Force and the Chapter Support and Leadership Training Committee. Some district officer training will begin in September but most district and Society leadership/committee training will occur at the expanded Leadership Forum in late October. The 1997 transition year is almost upon us.

In closing, I would like to promote a valuable resource group that is available to all chapters and districts to assist in developing your own training programs—the Leadership Training and Development Resource Group. The chairman is Steve Rafe, phone (540) 349-4367, and his group is *loaded* with talent and experience. Let them help you with your training needs ... they also *sing* while helping you! A great group! 🎵



Coming soon!

Our new Harmony Marketplace catalog for 1997, featuring great gift ideas! On your doorstep by November 1, 1996. Watch for it!

2000 MIDWINTER CONVENTION BIDDERS

Chapters interested in bidding for the year 2000 midwinter convention must submit their bids to the international office by **February 1, 1997.**

For information, contact:
Ken Buckner, Manager,
Conventions & Meetings
SPEBSQSA, Inc.
291 N. Hubbards Lane,
Suite B-26111
Louisville, KY 40207
Fax: (502) 893-6694
E-mail: kenvention@aol.com

Nightlife, Masters of Harmony win gold in Salt Lake City

Four Voices, from Lee College of Cleveland, Tenn., new college champ

For only the second time in history, the newly crowned international quartet and chorus champions hail from the same chapter of SPEBSQSA. **Nightlife** and the **Masters of Harmony** from the Foothill Cities, Calif., Chapter won gold medals at the 58th annual convention and contests in Salt Lake City in July. The **Bluegrass Student Union** and the **Thoroughbreds of Louisville, Ky.**, both won in 1978.

Nightlife, third-place medalists in 1995, prevailed over **Yesteryear**, which took the silver medal for the second year in a row. The **Masters of Harmony** bested the **New Tradition** chorus of Northbrook, Ill., which won the silver medal for the fourth consecutive year. Complete scoring summaries were mailed to each Society chapter in August.

In the MBNA America College Quartet Contest, **Four Voices** from Lee College of Cleveland, Tenn., won the top prize to end the recent domination of Bowling Green State University's young foursomes. Sixth-placed in 1995, **Four Voices** topped BGSU's **Only Four Wise Guys**, who placed second again this year.

At right, 1996 quartet champion **Nightlife** accepted trophy and awards (l to r): Jeff Baker, bari; Brett Littlefield, bass; John Sasine, lead and Rob Menaker, tenor. Unless otherwise indicated, all convention photos by Miller Photography



At left, (l to r): Director Scott Werner and President Chris Buechler of Alexandria presented the international chorus champion trophy to Director Greg Lyne and President Bob Lally of Foothill Cities.



Above, the new champion **Masters of Harmony** chorus reprised its contest set following the quartet finals on Saturday night. At right, bari Clay Hine and tenor Jared "Pookie" Carlson of **FRED** were walking on air after being announced as fourth-place medalists in the quartet competition.



More than 10,000 registrants enjoyed Salt Lake City

Warm, sunny days and pleasant nights afforded the more than 10,000 registered attendees to the Society's annual convention in Salt Lake City a wonderful environment within which to enjoy one outstanding barbershop event after another. In fact, the week was so jam-packed with events that there was always something exciting to enjoy.

Attendance exceeded expectations

Tuesday night's Celebrate Youth event, a free ice-cream social, sing-along and show sponsored by MBNA America, was a huge success in its inaugural year. Nearly 800 persons flocked to the Little America Hotel ballroom to enjoy the performances of high school and college-aged groups, eat ice cream and gang-sing several selections, including "Teach The Children To Sing," for which copies of sheet music were provided to those who needed them. A free-will offering of \$1,300 will benefit SingAmerica and SingCanada.

The MBNA America College Quartet Contest on Wednesday afternoon, also held in the Little America ballroom, played to a standing-room-only audience, as more than 1,200 persons squeezed into the 900-seat auditorium. The event had sold out a day in advance.

The AIC shows in the Delta Center on Wednesday night enjoyed record ticket sales and Friday afternoon's World Harmony Jamboree was sold out months in advance, even though the university's Kingsbury Hall seats nearly 2,000 persons.

Top left and right, newly inducted Honorary Members of SPEBSQSA Jim Pike of The Lettermen and Jerold Ottley, director of the Mormon Tabernacle choir, were presented to the audience. At right, the new members share the lead part in a song with 1996 seniors quartet champion **Fatherly Advice** members (l to r): Pike, Ottley, Bill Thurmon, bari; Dan Tangarone, tenor and Burt Staffen, bass.

Bottom photo courtesy of Burt Staffen

SPEBSQSA officers for 1997 named

The following Society officers will take office next January: (photos on page 7)

Tim Hanrahan President
 Chuck Watson Executive VP
 John Schneider VP
 Ed Waesche Treasurer
 Dick Shaw IPP

Society Board Members:

John Walker Don Gubbins
 Dale Schulz Phil Fisher
 Ric Haythorn Russ Seely
 Jim Bagby Charles Metzger
 John Krizek

Two additional Board members will be elected this fall. Paired districts now elect a single Board member and three members are elected at large, for a total of 11 men on the SPEBSQSA Board of Directors, starting in 1997.

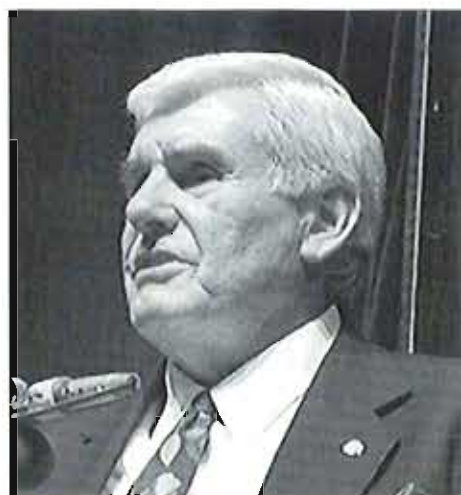
Fifty-year members honored

Fifty-five members achieved a half-century of Society membership this year. Present in Salt Lake City to receive their 50-year membership pins were:

Harry Berkshire	Walter E. Deal
John J. Gibson	Matt E. Heuertz
David Miller	H. Richard Neeley
Howard Nicholas	Tom Palamone
Pete Larkium	R. Patrick Strivers
William Wickstrom	

Honorary members selected

Selected as honorary members of SPEBSQSA and presented with appropriate credentials at the Saturday night quartet finals session were *Jerold Ottley*, director of the Mormon Tabernacle Choir, and *Jim Pike* of The Lettermen, a popular vocal group for decades.



At the AIC show "All In The Family"



At left, the children of 1995 quartet champion **Marquis** listened attentively as they were serenaded on stage by their fathers on the second show presented by the Association of International Champions on Wednesday night.

Shown below in a split photo, the AIC chorus, under the direction of Jay Giallombardo, performed on both shows.



Shown at right, the Knudsen Brothers were the featured guest artists on the second AIC show.



Above, retired Society Executive Director Joe Liles directed the AIC Chorus in "That's What Dreams Are For." Joe also received a special tribute from **The Ritz**, 1991 champion, during its segment of the second show.



1971 champion **Gentlemen's Agreement** celebrated its 25th anniversary by appearing on the early AIC show. Shown at left (l to r) are: Al Rehkop, tenor; Drayton Justus, lead; Bob Whilledge, bass and Glenn Van Tassel, bari.



Fred King and Harry Williamson as Archie and Edith in the opening skit.



Pat and Tim Hanrahan



Judy and Chuck Watson



Kate and Ed Waesche



Lucy and John Schneider



Nancy and Dick Shaw



Darryl and Meredith Flinn



Above, 50-year members received pins and congratulations from Executive Director Darryl Flinn (left) and Society President Tim Hanrahan (right).

Aramian elected as director of AHSOW

The Ancient Harmonious Society of Woodshedders (AHSOW) elected 1992 SPEBSQSA President Terry Aramian to its board of directors during its general membership meeting at the convention in Salt Lake City. Ed Hartley, Jr. was reappointed as manager/treasurer. Hartley handles all financial and membership record-keeping for the 1,191-member subsidiary organization.

AHSOW sponsors enjoyable educational activities for members of SPEBSQSA who are interested in the fun and benefits of woodshedding. For information on AHSOW's national, district, and chapter-level programs, contact: Toban Dvoretzky, President, 10222 S. Gessner, #209, Houston, TX 77071; (713) 777-4644; e-mail TBone@jetson.uh.edu.

Shown below, four past presidents of SPEBSQSA shared a moment at the convention (l to r): Merritt Auman (1982), Wilbur Sparks (1970), Bob Cearnal (1991) and Dan Waselchuk (1964).



PROBE elects officers, presents awards

At its annual meeting on Thursday, the Society subsidiary for Public Relations Officers and Bulletin Editors (PROBE) announced the following slate of officers for the coming year:

Waldo Redekop President
Dave Stock VP BE
George Broomfield VP PRO
Brian Lynch Sect'y/Treas
Dick Girvin IPP

Winners of the SPEBSQSA Bulletin Contest for 1995 are:

- 1 Alvin Ries *Overtones*
Lake County, Ind., Chapter
- 2 Leo Larivee *Assembly Line*
Wellesley, Mass., Chapter
- 3 Dale Westbrook *Knights Knots*
Bowie, Md., Chapter

The Public Relations Officer of the Year award for 1995 was presented to *Alan Wile* of the Alexandria, Va., Chapter.

1996 inductees into the PROBE Hall of Honor are:

Herb Bayles
Roger Morris
Paul Izdepski (posthumous)

At the massed sing



Mel Knight, Dan Naumann and Joe Liles (above, l to r) directed the massed sing at noon on Friday. Far left, network TV crews were above it all and near left, everyone seemed to join in the fun. Below, a composite view of the throng, which was officially counted at 10,456, including local citizens.



At the World Harmony Jamboree



Above, the Mountain Jubilee Chorus (Sweet Adelines) of Salt Lake City.



The EntertainMen of SNOBS, from Rönninge, Sweden, marched into Kingsbury Hall in full song.



At left, **Friends**, seven married couples from the Minneapolis area, formed a mixed-voice vocal group.

At right, the 1995 LABBS quartet champion, **Checkmate**, from Great Britain.



Sing With The Champs



James Curtis sang bass with 1995 champion **Marquis**.



Larry Hall sang lead with 1991 champion **The Ritz**.



Bob Bernard sang bass with 1971 champion **Gentlemen's Agreement**.

The closing ceremonies



At the conclusion of the Saturday night quartet finals, the 1996 medalists and presenters joined the audience in "Keep The Whole World Singing," directed by Dan Naumann.



A week of hard work behind them, the panel of judges also shared in singing the traditional convention-closing song, "Keep The Whole World Singing."

Afterglow at the Mormon Tabernacle



On Sunday morning, all seating in the Mormon Tabernacle was handed over to barbershoppers. Shown above, Dr. Greg Lyne directed the combined voices of the 1996 champion **Masters of Harmony** and the **Mormon Tabernacle Choir**. Inset: **Acoustix**, 1990 quartet champion, performed for the Tabernacle audience. Tabernacle photos by Burt Slaffen

1996 Quartet Finalists



Nightlife - First Place Gold Medalist
Foothill Cities, CA (FWD)

Jeff Baker, bari; Brett Littlefield, bass; John Sasine, lead; Rob Menaker, tenor. Contact: Rob Menaker, 2802 W. 145th Street, Gardena, CA 90249; (310) 327-3788 H, (818) 977-4170 B.



Yesteryear - Second Place Silver Medalist
Defiance, Elyria and Maumee Valley, OH (JAD)

Rod Nixon, bari; Randy Baughman, bass; Mark Blake, lead; Dan Trakas, tenor. Contact: Dan Trakas, 4212 Berkeley Road, Sheffield, OH 44052; (216) 934-5866 H, (216) 246-6109 B.



Standing Room Only (SRO) - Third Place Bronze Medalist
Foothill Cities, CA and Phoenix, AZ (FWD)

Russ Young, bari; Fraser Brown, lead; Joe D'Amore, bass; Gary Steinkamp, tenor. Contact: Gary Steinkamp, 2953 E. Calavar Road, Phoenix, AZ 85032; (602) 788-3292 H, (602) 265-7755 B.



FRED - Fourth Place Bronze Medalist
Marietta, GA (DIX)

Clay Hine, bari; Joe Clay, bass; Rick LaRosa, lead; Jared Carlson, tenor. Contact: Rick LaRosa, 1415 Barrier, Marietta, GA 30066; (770) 928-4284 H, (404) 980-1190 B.



BSQ - Fifth Place Bronze Medalist

Dundalk and Patapsco Valley, MD and Hunterdon County, NJ (MAD)
Rob Seay, tenor; Kevin King, lead; Al Mazzoni, bass; Jack Pinto, bari. Contact: Jack Pinto, 1324 Northampton St., Easton, PA 18042; (610) 253-3368 H.

1996 Quartet Finalists

Bank Street

Albuquerque, NM (RMD)

Tom Mullen, tenor; Toby Balsley, lead; Farris Collins, bass; Tony Sparks, bari. Contact: Farris Collins, 11724 Freeway Place NE, Albuquerque, NM 87123; (505) 298-4556 H, (505) 843-6400 B.



Backbeat

St. Petersburg, Tampa and Winter Park, FL (SUN)

Harold Nantz, tenor; Sean Milligan, lead; Randy Loos, bass; Bill Billings, bari. Contact: Harold Nantz, 1421 Hendren Dr., Melbourne, FL 32935; (407) 253-5635 H, (407) 722-6026 B.



Special Feature

Foothill Cities and San Diego, CA and Reno, NV (FWD)

Raymond Davis, tenor; Jamie Arrington, lead; William Hill, bass; Paul Olguin, bari. Contact: Paul Olguin, 415 Apple St., Reno, NV 89502; (702) 826-8276 H, (702) 826-2500 B.



Rumors

Cincinnati, Dayton Metro and Western Hills (Cincinnati), OH (JAD)

Tom Rouse, bari; Steven Sick, bass; Marco Crager, lead; Bob Moorehead, tenor. Contact: Tom Rouse, 7013 Summit Ave., Madecira, OH 45243; (513) 984-4089 H, (513) 483-8506 B.



Michigan Jake

Louisville Metro, KY (CAR)

Chris Hale, tenor; Mark Hale, lead; Greg Hollander, bass; Gary Davis, bari. Contact: Mark Hale, 628 Darmouth #2, Clarksville, IN 47129; (812) 282-7331 H, (812) 288-6665 B.

1996 Quartet Semifinalists



The Great Stage Robbery

Dallas Metro, and Tyler, TX and Gtr. New Orleans, LA (SWD)
Keith Houts, tenor; Brian Beck, bass; Art Swanson, lead; Nick
Papageorge, bari. Contact: Keith Houts, Route 1, Box 599, Ben
Wheeler, TX 75754; (903) 963-7995 H, (903) 963-5377 B.



Seattle Sound

Bellevue, Sea-Tac and Tacoma, WA (EVG)
Bob Hodge, tenor; Neal Booth, lead; Tom Wilkie, bass; Bobby Gray,
Jr., bari. Contact: Neal Booth, 1500 Westlake Ave., #102, Seattle,
WA 98109; (206) 850-8048 H, (206) 285-1350 B.



Excalibur

Hilltop, MN (LOL)
John Moksnes, tenor; Greg Dolphin, lead; John Korby, bass; Greg
Volk, bari. Contact: John Korby, 4533 River Crossing Court, Sav-
age, MN 55378; (612) 440-5165 H, (612) 831-8843 B.



The Tulsa Tradition

Tulsa, OK (SWD)
Tim Ambrose, tenor; Curt Angel, lead; Doug Crawl, bass; Don
Conner, bari. Contact: Tim Ambrose, 4554 S. Louisville, Tulsa,
OK 74135; (918) 747-1643 H, (918) 747-4828 B.



Revival

Foothill Cities and San Diego, CA (FWD)
Royce Furguson, tenor; Bill Myers, bass; Mike Lawton, bari; Mike
Spencer, lead. Contact: Mike Lawton, 14353 Sandhill Rd., Poway,
CA 92064; (619) 679-7032 H, (619) 451-9500 B.

1996 Quartet Semifinalists

Rhythm and Rhyme

Foothill Cities, San Gabriel Valley and South Bay, CA and Phoenix, AZ (FWD)
Craig Ewing, tenor; Dean Waters, lead; Ron Black, bass; Les Dergan, bari. Contact: Craig Ewing, 7297 Cherokee Circle, Buena Park, CA 90620; (714) 521-8221 H, (310) 903-0305 B.



The Bay Rum Runners

Alexandria, VA and Lancaster-Red Rose, PA (MAD)
Ed Cazenias, tenor; Lynn Conaway, lead; Steve White, bass; Barry Galloway, bari. Contact: Barry Galloway, 8864 Eagle Rock Lane, Springfield, VA 22153-1723; (703) 912-5751 H.



Conyon Ground

Northbrook, IL (ILL)
Gregg Peters, tenor; Jeff Lathom, lead; Doug Smith, bass; Jim Larson, bari. Contact: Gregg Peters, 66 Shorewood Dr., Glendale Heights, IL 60139; (708) 871-9525 H, (708) 241-6932 B.



Uptown Sound

Buckeye-Columbus, Canton and Maumee Valley, OH (JAD)
Jeff Archer, tenor; David Calland, lead; Stephen Denino, bass; Steven Kovach, bari. Contact: Jeff Archer, 3204 13th Street NW, Canton, OH 44708; (216) 456-1411 H, (216) 484-1924 B.



Free Trade Agreement

Alexandria, VA, Chester County and Lancaster, PA and Frank H. Thorne (MAD)
Rick Taylor, tenor; Jay Butterfield, lead; Al Baker, bass; Ron Knickerbocker, bari. Contact: Ron Knickerbocker, 315 Horseshoe Lane, Downingtown, PA 19335; (610) 269-0267 H, (610) 269-4400 B.

1996 Quartet Quarterfinalists



Freefall

Beatrice, NE and Kansas City, MO (CSD)

Jim Clark, tenor; Byron Myers, Jr., lead; Darin Drown, bass; Scott Spilker, bari. Contact: Byron Myers, Jr., 2100 Cougar St., St. Joseph, MO 64506-2515; (816) 279-5484 H, (816) 232-0568 B.



HarmonyWorks

Hilltop, MN (LOL)

Bill Wigg, tenor; Dean Haagenon, lead; Mel Eliason, bass; Dave Nyberg, bari. Contact: Dave Nyberg, 3381 Sumter Ave. So., St. Louis Park, MN 55426; (612) 936-9656 H, (612) 426-9882 B.



Premiere

Alexandria and Centreville, VA and Dundalk, MD (MAD)

Rick Savage, tenor; Fred Womer, lead; Bill Clark, bass; Dennis Malone, bari. Contact: Rick Savage, 5734 Harrier Dr., Clifton, VA 22024; (703) 818-9479 H, (703) 466-3200 B.



Late Night Barbershop

Bakersfield, Foothill Cities and Long Beach, CA (FWD)

Rich Hasty, bari; Greg Lapp, bass; Mark Feiner, lead; Ken Potter, tenor. Contact: Greg Lapp, 1500 Camino Sierra, Bakersfield, CA 93306-4118; (805) 871-9041 H, (805) 588-8601 B.



139th Street Quartet

Indian Wells Valley, South Bay and Whittier, CA and Frank H. Thorne (FWD)

Doug Anderson, tenor; Jim Kline, bass; Peter Neushul, bari; Dan Jordan, lead. Contact: Peter Neushul, 125 S. Irena Ave., Redondo Beach, CA 90277; (310) 543-1902 H, (310) 639-4920 B.

1996 Quartet Quarterfinalists

Vintage Blend

Los Angeles and South Bay, CA (FWD)

Brad Cole, bari; Max De Zemplen, bass; John Whitener, lead; Chris Venuti, tenor. Contact: Max De Zemplen, 200 W. 37th St., Long Beach, CA 90807-3250; (310) 989-9765 H, (310) 439-9761 B.



Dallas Knights

Dallas Metro, TX (SWD)

Steve DeCrow, tenor; Michael Borts, lead; Graham Smith, bass; John Spaulding, bari. Contact: John Spaulding, 6562 Ellsworth Ave., Dallas, TX 75214-2724; (214) 828-4576 H, (214) 521-1294 B.



Harmonic Tremors

Kitsap County and Mt. Baker, WA and Frank H. Thorne (EVG)

Ralph Scheving, tenor; Doug Broersma, lead; Clay Campbell, bass; Matt Campbell, bari. Contact: Ralph Scheving, 411 Veneta Ave., Bremerton, WA 98337; (360) 479-3125 H, (360) 476-2244 B.



Tabasco Cats

Louisville and N. Kentucky, KY, Columbus-Greenwood, IN and Frank H. Thorne (CAR)

Todd Buckner, tenor; Mike Harrison, lead; Brian Doepke, bass; Brian Zink, bari. Contact: Brian Doepke, 7429 Nutmeg Court, Indianapolis, IN 46237; (317) 882-2445 H, (317) 780-4317 B.



Critic's Choice

Anacortes, Bellevue and Mt. Baker, WA (EVG)

Matt Yorkston, tenor; Wes Sorstokke, lead; Stan Boon, bass; Chuck Landback, bari. Contact: Wes Sorstokke, 28124 Tolt Hill Rd., Carnation, WA 98014; (206) 333-4507 H, (206) 392-8400 B.

1996 Quartet Quarterfinalists



PrimeTime

Hilltop, MN (LOL)

Bob Albachten, bari; Larry Halvorson, lead; Steve McDonald, bass; Jim Halvorson, tenor. Contact: Larry Halvorson, 7724 Shingle Creek Drive, Brooklyn Park, MN 55443; (612) 569-9918 H, (612) 425-0557 B.



By Design

Burlington and Kitchener-Waterloo, ON and Frank H. Thorne (ONT)
Jim McKnight, tenor; Scott McCarthy, lead; Ted Church, bass; Ron Mason, bari. Contact: Jim McKnight, 2451 Overton Dr., Burlington, ON L7P 4B6; (416) 332-5767 H, (519) 767-4057 B.



Chicago Nights

Chicago #1, Lombard and Northbrook, IL and Frank H. Thorne (ILL)
Rick Anthony, tenor; George Harper, lead; Scott Kitzmiller, bass; Dennis Stern, bari. Contact: George Harper, 8642 Durbin Lane, Crown Point, IN 46307-1536; (219) 736-4998 H, (219) 322-5585 B.



Renaissance

Springfield, Peoria, and Rock Island, IL (ILL)

Doug Brooks, tenor; Dennis Reed, lead; Joe Krones, bass; Andy Sauder, bari. Contact: Dennis Reed, 5012 W. Ancient Oak Drive, Peoria, IL 61615; (309) 693-3825 H, (309) 675-9519 B.



Downstate Express

Mankato, Rochester and Winona, MN (LOL)

Warren Hettinga, bari; Bruce Odell, lead; Gary Rogness, bass; Edward Wirtz, tenor. Contact: Gary Rogness, 4119 7th Place NW, Rochester, MN 55901; (507) 288-0606 H, (507) 254-0970 B.

1996 Quartet Quarterfinalists

The Arrangement

Houston, TX (SWD)

Lloyd Erickson, bari; Tracy Shirk, lead; Rob Smith, bass; Jason Pinkall, tenor. Contact: Rob Smith, 7026 River Garden Dr., Houston, TX 77095-2553; (713) 855-8988 H.



12th Street Rag

Topeka, KS and Kansas City, MO (CSD)

Rick Kready, tenor; Mark Fortino, lead; John Fortino, bari; Keith Schweer, bass. Contact: Keith Schweer, 9623 Lowell, Overland Park, KS 66212; (913) 648-0121 H, (816) 242-5941 B.



ONYX

Motor City Metro, MI and Frank H. Thorne (PIO)

Bruce LaMarte, tenor; Craig Pollard, lead; Brian Kaufman, bass; Mike Woodruff, bari. Contact: Craig Pollard, 37164 Chesapeake Rd., Farmington Hills, MI 48335; (810) 474-1485 H, (810) 471-1775 B.



The Real Deal

Maumee Valley, OH and Frank H. Thorne (JAD)

Sean Oliver, tenor; Eric Kauffman, lead; Dave McCutcheon, bass; Gary Lewis, bari. Contact: Eric Kauffman, 722 Morse Ave., Apt. C, Dayton, OH 45420; (513) 253-6150 H.



Genuine Blend

Battle Creek, Grand Rapids, Holland, and Kalamazoo, MI (PIO)

Butch Lievensen, tenor; Mark Garlock, lead; Dan Doctor, bass; Kirk Wood, bari. Contact: Kirk Wood, 36702 49th Ave., Paw Paw, MI 49079-9342; (616) 657-7300 H.

1996 Quartet Quarterfinalists



Harmonix

Potton, England (BABS)

Tony Bylett, tenor; Jim Catt, lead; Geoff Unwin, bass; Phil Watson, bari. Contact: Geoff Unwin, 43 Judith Gardens-Potton, Mid Beds, SG19 2RJ UNITED KINGDOM.



Ready Or Not

Erie and Warren, PA (SLD)

Rich Bresenhan, tenor; Jonathan Zimmerman, lead; Drew Tepe, bass; Jeff Mahan, bari. Contact: Rich Bresenhan, 342 W. 21st St. #2, Erie, PA 16502; (814) 459-7731.



FIREPOWER!

Gratiot County and Lansing, MI and Frank H. Thorne (PIO)

Mark Wilson, tenor; Jamie Carey, lead; James Hawkins, bass; Jeff Marks, bari. Contact: Jeff Marks, 333 N. Waverly Road, Eaton Rapids, MI 48827; (517) 663-8158 H, (517) 694-8700 B.



The Management

Portland, ME and Providence, RI and Frank H. Thorne (NED)

Michael Martin, tenor; Lawrence Bean, lead; Kirk Young, bass; Chris Peterson, bari. Contact: Lawrence Bean, 34 Ocean Park Rd. #7, Saco, ME 04072; (207) 283-0642 H.



Nickelodeon

Essex, England (BABS)

Steve Grace, tenor; Martin Baker, lead; Mark Grindall, bass; Jim Mullen, bari. Contact: Mark Grindall, 18 Victoria Dr., Leigh-on-Sea, Essex SS9 1SF UNITED KINGDOM.

1996 Quartet Quarterfinalists

Old Spice

Stockholm, Sweden (SNOBS)

Bengt Thaysen, tenor; Mikael Wikström, lead; Torbjörn Backlund, bari and Karl Ramström, bass. Contact: Bengt Thaysen, Alstroemergatan 45, S 112 47, Stockholm SWEDEN; 46 8 650 58 80.



Members Only

Vlissingen, The Netherlands (DABS)

Rob Imanse, bass; Jan Francois, lead; Kor de Vos, bari; Ger Zijnen, tenor. Contact Ger Zijnen, Postbus 63, 4330 AB Middleburg, THE NETHERLANDS.



Aristocrats

Auckland, New Zealand

Tony Roberts, bass; Gary Taylor, lead; Warren Fleming, bari; Ian McMahon, tenor. Contact: Gary Taylor, 28 Marsden St., Takapuna, Auckland 1309, NEW ZEALAND.

The tag in this issue — from *A Pocketful of Tags No. 2* — stock no. 6025

THAT OLD IRISH MOTHER

mine. _____

That old I - rish moth - er of, sweet I - rish moth - er of mine. _____

mine. _____

1996 Choruses



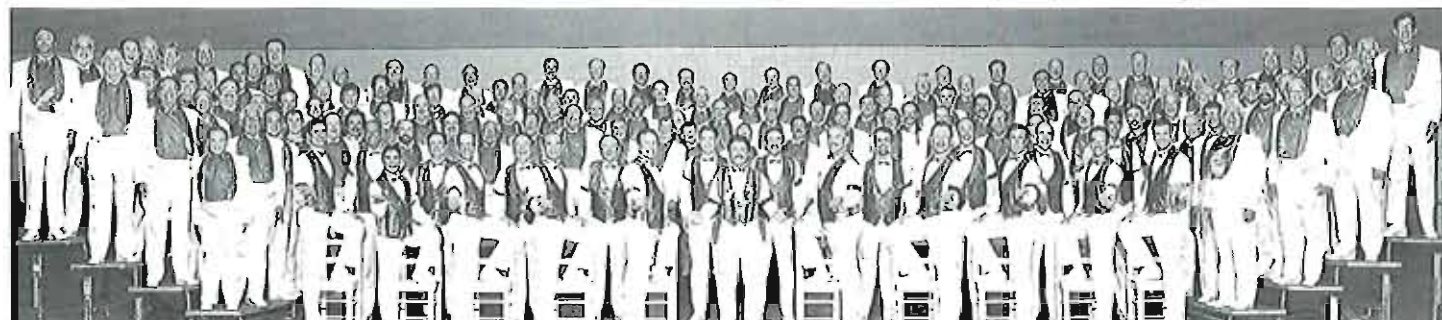
First Place Gold Medalist • **Masters of Harmony** • Foothill Cities, Calif. (FWD) • Greg Lyne, Director



Second Place Silver Medalist • **New Tradition** • Northbrook, Ill. (ILL) • Jay Giallombardo, Director



Third Place Bronze Medalist • **Ambassadors of Harmony** • St. Charles, Mo. (CSD) • Jim Henry, Director



Fourth Place Bronze Medalist • **Phoenicians** • Phoenix Sagauo, Ariz. (FWD) • Gary Steinkamp, Director



Fifth Place Bronze Medalist • **Southern Gateway Chorus** • Western Hills (Cincinnati), Ohio (JAD) • Bob Mucha, Director

1996 Choruses



Great Northern Union • Hilltop, Minn. (LOL) • Roger Williams, Director



Big Chicken Chorus • Marietta, Ga. (DIX) • Clay Hine, Director



Thoroughbreds • Louisville, Ky. (CAR) • Ken Buckner, Director



The EntertainMen • Rönninge, Sweden (SNOBS) • Lars-Eric Bonnedahl and Jan Alexandersson, Directors



Heralds of Harmony • Tampa, Fla. (SUN) • Tony De Rosa, Director

1996 Choruses



Tidelanders • Houston, Texas (SWD) • Betty Tracy, Director



Mainliners • Bryn Mawr, Penn. (MAD) • Rick Serpico, Director



Big Apple Chorus • Manhattan, N. Y. (MAD) • Eric Jackson, Director



West Towns Chorus • Lombard, Ill. (ILL) • Robert Stone, Director



Dukes of Harmony • Scarborough, Ontario (ONT) • Ray Danley, Director

1996 Choruses



Narragansett Bay Chorus • Providence, R. I. (NED) • Kirk Young, Director



Gentlemen of Fortune • New Westminster, British Columbia (EVG) • Charles Metzger, Director



Shannon Express • Potton, England (BABS) • Jim Catt, Director



New Mexi-Chords • Albuquerque, N. M. (RMD) • Farris Collins, Director



Great Lakes Chorus • Grand Rapids, Mich. (PIO) • James Pollard, Director

1996 Choruses



Chorus of the Genesee • Rochester, N. Y. (SLD) • Don Morgan, Director

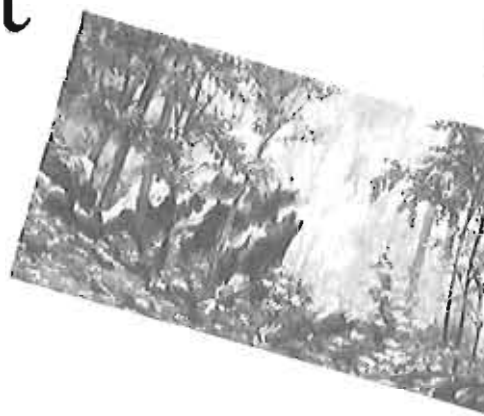


Heart of Holland • Nieuwegein, The Netherlands (DABS) • Tom de Rooij, Director

When does sight improve sound?

When you combine your quartet's sound with the reasonably-priced, high-quality *painted backdrops, draperies, lighting,* and *special effects* from the professionals at Tobins Lake Studios. Tobins Lake Studios has helped quartets like yours look good for the past 50 years.

Call (810) 229-6666 today & ask for our free catalog.
*You'll find everything you need at Tobins Lake
to meet your scenic needs.*



1996 MBNA America College Quartet Contest prize winners announced

An overflow audience of approximately 1,200 was treated to an exciting afternoon of youthful, exuberant, four-part harmony. Make plans to attend next year's competition in Indianapolis.

As a matter of Youth Outreach Committee policy, score sheets for the college contest were not published, but were made available to the contestants.

The top five placements in the contest received cash awards from a contribution by MBNA America, plus trophies and plaques. Each performer also received a certificate of participation.



First Place • Four Voices • \$4,000

Brandon Guyton, Chad Guyton, Jayson VanHook, Lester Recter
Lee College, Cleveland, TN



Second Place • Only Four Wise Guys • \$1,500

Garrett Hilsinger, Dave Jarrell, Charles Johnson, Jason Cohorn
Bowling Green State University, Bowling Green, OH



Third Place • Bungee Chords • \$1,200

Duane Lawson, Nathan O'Donnell, Jason Elam, Scott Evan Wiederstein
Northwest Missouri State College, Maryville, MO



Fourth Place • Harmony Express Quartet • \$1,000

Chad Richins, Todd Welker, Mike Bradley, John Davies
Eastern Arizona College, Thatcher, AZ



Fifth Place • The Roundabouts • \$800

Tony Conning, Kenneth Kopolovicz, T. J. Carollo, David J. Moriarty
Five Towns College, Westbury, NY



Sometimes Five

Jim Koenig, Matt Safford, Robert Stricklen, Mark Van Luvender
Bowling Green State University, Bowling Green, OH



Tag-Alongs

Steve Gleason, Jared Rosenblum, John Negron, Fernando J. Sicilia
Five Towns Colleges, Dix Hills, NY



Kings of the Hill

Dan DiFilippo, Joshua A. Theilan, Mike Cating, Bob Neiner
Case Western Reserve University, Cleveland, OH



The Acafellas

Adam Rohler, Ryan Colburn, Tad Beckwith, Brian Mittge
Seattle Pacific University, Seattle, WA



"What's Yer Pleasure?"

Robb Carrington, Josh Day, Jeremy Remley, Ben Edwards
Appalachian State University, Boone, NC

Being in a quartet is what it's all about

by Dan Daily, Publications Editor and better singer than writer

When I accidentally fifth-wheeled myself, at a party, into an invitation to join SPEBSQSA, I didn't realize that one could be a member of the Society and *not* be in a quartet. I thought it was obligatory to get into a quartet as soon as possible.

My chapter liked to sing tags during breaks and always asked newcomers to try it. My very first meeting night, I was taught the bass part to "When It's Sleepy Time Down South," about as easy as they come. I think the guys were tickled to hear so much bass from such a little feller, because they taught me some more. I was hooked.

Take the plunge

By comparing the chapter roster to a city map, I chose the names of three parts singers at random, based on their living close by, which would make rehearsals more convenient. That was my sole criterion. I didn't really know these guys, much less how well they could carry a part. I figured if they had passed the chapter audition, they must be quartet men.

Remarkably, all three answered yes to my phoned question, "Wanna form a quartet?" As it turned out, only one, the tenor, had ever sung in a registered quartet, and he was a reformed baritone, at that. Only our baritone could read music, but we all had good ears for harmony and guessed at the intervals between written notes with considerable success. Memorizing the lyrics was the toughest part of learning a song, I thought.

So there we were, an engineer, a lawyer, a financier and a federal agent, ready to take on the world. The tenor had some old charts, and we started out singing some really strange stuff, but it was fun. One night, an assistant chorus director heard us practicing "All Dressed Up With A Broken Heart" and asked, "What is *that*?" He glanced at the sheet music and said, "The chords are all upside-down." Further examination revealed it to be a Sweet Adelines arrangement! We hadn't known any better, we just pitched it comfortably and reveled in the chords.

That was no contest

It was axiomatic that we would enter the next division contest—we thought compe-

tition was a natural extension of being in a quartet. Wearing our chorus uniforms and registered as the *East Shore Four*, we strode upon the stage and confidently rendered "Last Night On The Back Porch" and "Melancholy Baby" for a sympathetic panel, who placed us next to last in the rankings.

We must have shown some promise, however, because one of the judges invited us to his room for a little coaching after the contest. He said, "Now, sing me something you know well and enjoy singing." We sang the Sweet Adelines arrangement, and he liked what he heard. "You guys are pretty good for being so new at the game. Get someone to coach you."

Then he turned to me and said, "You need to open your mouth more. Show me how wide you can open your mouth." I gave him my best gape. "Wider," he said. I stretched to my utmost. "Taller, more vertical," he commanded. Alas, what was gained in the vertical was lost in the horizontal. "It's hopeless," he winked at the other three. "Get a new bass."

Take advantage of learning opportunities

The next year, we attended the district quartet clinic and received coaching from some of the best. Just an hour with Brian Beck, Paul Graham and Greg Lync, among others, broadened our quartet horizons much more than we had expected. We got more out of that weekend than a year's worth of rehearsals could have produced.

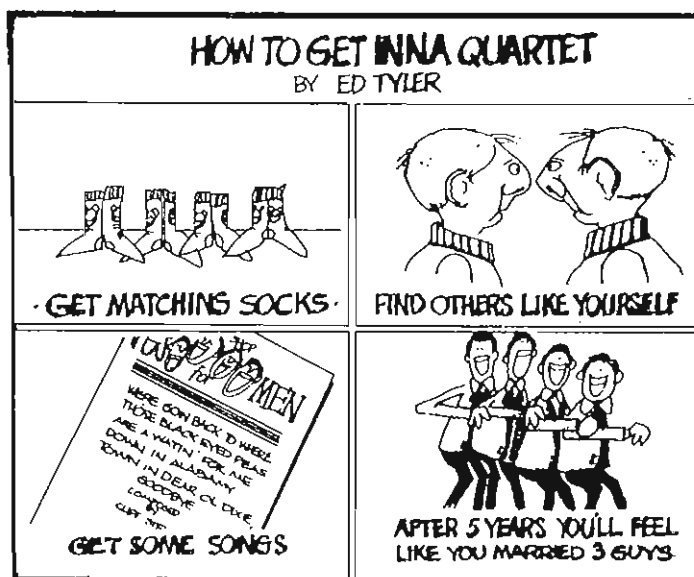
The next year, work schedules precluded our attendance as a quartet, but I got permission to attend alone and proctor Lou Perry's sessions with other quartets. I still have my notes—what an experience!

Lou related to more than one group that the 1980 champion *Boston Common* sometimes learned a new song by singing the melody in unison until the members felt satisfied that they were properly presenting the composer's intent, something that could take weeks, before going to work on the harmony. Occasionally, they resisted breaking into parts because the unison version was too good to "spoil." Lou later confided to me, "I didn't really coach the Boston Common—I just refereed."

Breaking up is hard to do, but it happens

My first quartet sang together for several years, forming bonds of friendship that can never be severed and enjoying the pure pleasure of ringing chords as only those who sing together regularly can. We had a good time ... all the time. Rehearsals always ended with some tag singing ... heck, we used favorite tags for warm-ups.

Just before career moves sent us on our separate ways, we sought the advice of a vocal coach. He had us sing a simple phrase, then told the top three voices to switch parts. After a few switches, he told us that our best voice match was with the lead singing tenor, the bari singing lead and the tenor singing bari. If we'd only known that in the first place! 🐸



Barbershop harmony is a family affair

by Laurel Peterson, Summer Intern at Harmony Hall

It's no secret that barbershop harmony can be a family affair. For years barbershoppers have been attending shows, afterglows, and conventions with their parents, wives, sweethearts, and children. Barbershop is probably a social activity just as much as it is a musical activity, and there are plenty of ways that families can benefit from this hobby.

Research shows that there may be a real correlation between family and barbershop. A marketing survey conducted in 1993 shows that 76 percent of SPEBSQSA members are married with only 3.8 percent being divorced, yet just 62 percent of people in the general population are married with 7 percent being divorced.

Have you ever stopped to realize just how many opportunities there are for you to enhance your family life through barbershop harmony? First of all, singing barbershop

And believe it or not, that night away from home can also do wonders for your family. As the daughter of a Barbershopper, I can attest to the fact that my mother and I probably got a lot more done around the house on Tuesday nights while Dad was out singing than we did most other nights of the week. I think we enjoyed having that "night off" almost as much as he did.

Barbershop may even make you seem more human to your kids. When children see their dads all dressed up and prancing around on the stage at a barbershop show, they see a completely different side of "Dad" than they normally do...they may even see a *real person*.

Also, think of all the memories that your family has of attending barbershop shows and afterglows and conventions with you. Barbershop is great family entertainment. Not only is the music "G-rated", but barbershop activities are more interactive and

In some cases, you may even be able to experience the joy of singing with your family in a quartet. There are several father-son combinations who have enjoyed singing together in quartets—but you can also sing with your daughters. Ken Gibson, lead of the medalist quartet **Vagabonds**, now enjoys singing in a mixed quartet with his wife, Vicki, and his two daughters. They perform together in churches, on barbershop shows, and have even appeared in Australia and New Zealand with Vicki's Sweet Adelines chorus. Ken says that singing barbershop as a family has given his kids more opportunities to sing and to meet a lot of the friends that he and Vicki have made over the years.

Ken also sings in **All The Queens Men**, which is a chorus of the husbands and sweethearts of Sweet Adelines quartet champions. This ensemble, and their AIC counterpart, **All the Kings Ladies**, are good examples of how barbershop can influence your mari-



The theme of the AIC shows at the Salt Lake City convention was "All In The Family." Shown at left, family members joined the SPEBSQSA quartet champions on the stage in singing "Do You Hear The People Sing," directed by Renee Craig.

can help you be a positive role model for your children. By becoming involved in a chorus or a quartet, you're teaching your kids that it's important to get out and be part of the community. Along with that, you're showing them that even though family and work are important, it's also important to take care of yourself and do something for yourself that *you* enjoy.

In fact, reserving that time for yourself to relax and have fun can help you better focus on your family *after* rehearsal. As a very wise coach once said, "When you get to rehearsal, leave your problems in the trunk of your car ... trust me, they'll be there when you get back!" Barbershop is the perfect way to lose your worries for a few hours as you revel in the sounds of close harmony and the friendships barbershop creates.

social than many other forms of entertainment, such as going to a movie or watching TV.

If they are musically inclined, barbershop can also provide the opportunity to sing with your children. Mike Esser, who sings in the St. Charles **Ambassadors of Harmony** chorus with his sons, says, "It's total fulfillment as a parent because you know that you're giving your children more than just material things—you're giving them the gift of a real appreciation of music that they'll have all of their lives." For him, singing with his sons is what makes being in the chorus so special. He admits that he wouldn't be able to justify the time commitment of singing in the chorus if it meant spending more time away from his family. Instead, being an AOH member gives him an opportunity to spend *more* time with his sons.

tal life as well. But you don't have to be an international champion to enjoy this connection. Many SPEBSQSA members have shared the stage with wives who sing in Sweet Adelines or Harmony, Inc.

Even if your spouse has no interest in barbershop, it can *still* add to the health of your marriage. There's some inherent truth in that myth about a man in uniform, you know. For a woman to see her special someone in the spotlight having fun and acting a little crazy and looking good can be incredibly rewarding, not to mention attractive. Think about it this way; if singing barbershop makes you happy, then most likely your significant other will want you to keep on doing something that makes you happy.

This hobby is part of your life, but it's important to realize that it's part of your family's life too. As a Sweet Adeline, I'm

very thankful that my father is a barbershopper. If I hadn't grown up seeing my dad in a barbershop chorus, I never would've even realized that this hobby existed. Even though I didn't show any interest in barbershop for the first 18 years of my life, I eventually realized that this hobby wasn't just a part of him—it was a part of me too.

However, I'm also thankful that my dad always put his family first. As dedicated as he is to this hobby, he never put being a

barbershopper before being a family man. Your family can only respect you as a SPEBSQSA member *after* they respect you as a family member. So as the daughter of a Barbershopper, I urge you to go out and enjoy your hobby for all that it's worth—and let your family in on the fun, too. Don't overdo it and don't force it down their throats, but don't stop asking and inviting. The rewards that you can get are memories that you'll be able to share for the rest of your life.

Ways to make barbershop more enjoyable for your family

Show them how good barbershop can sound

- Invite them to a variety of barbershop shows (including any shows in your chapter, of course) and be sure to expose them to top-notch musical and comedic performances.
- Take them to an international convention when the convention is close-by or in an area that the family wanted to visit anyway.
- Buy recordings of the great quartets and choruses and let your family listen to them. If they like it, buy a copy for them. If they don't want to hear it, don't break the code of ethics and force our music on unsympathetic ears.

Expose them to the fun, social aspects of barbershop

- Go to afterglows after shows and performances
Take them to some of the more festival-oriented barbershop events (Bolton Landing, Harrisburg, Buckeye Invitational, etc.).
- Encourage your wife and kids to make friends with other barbershop wives and kids.
- Make a vacation out of travelling to shows or conventions—visit other attractions along the way and do other things that your

family members enjoy so that they can have their own fun and not feel as if they're being *forced* to see some barbershop.

- Have a quartet (preferably one in which you sing) perform for your family on birthdays and for Valentine's Day or Christmas.

Expose them to ways that they can become involved

- Make Sweet Adelines and Harmony Inc. accessible for wives and daughters.
- Let your kids come to rehearsal with you every now and then (if they're old enough to take care of themselves and sit still through a whole rehearsal).
- Invite your family to sing tags with you.

Treat them like your family, not potential members

- Welcome and encourage their participation, but don't recruit your family to join a barbershop chapter. If they want to join, they should join of their own free will.
- Let them get a rest from barbershop—if they don't want to get involved in the hobby, don't force the issue.

** Laurel Peterson worked this summer as an unpaid assistant in the public relations office at Society headquarters. She is a senior-to-be at Alma College and a member of the Heart of Michigan Chorus of Mt. Pleasant, Mich.*

No matter what your travel needs may be...

Camelot Travel Services

is here to fit all the pieces together for coordinated, smooth and carefree travel.

It all adds up to an easy choice...

No membership fees or dues.

\$150,000 travel insurance on airline tickets.

Discounted rates on cruises, tours, cars and hotels.

Fly for less anytime. Special promotion with major air carrier.

Cash rebates on airline tickets, cruises, tours, Amtrak and senior citizen coupon books.

Camelot Travel Services is here for all your travel needs, especially for the SPEBSQSA Mid-Winter Conference in Sacramento, January 20 - 26, 1997

Call toll free: 1-800-877-5444, and mention your access code SPEB,
Monday through Friday, 7:00 AM to 6:00 PM, MDT



CAMELOT
TRAVEL SERVICES



"Puttin' On The Ritz"—Part II

by Ruth Blazina-Joyce, Museum Curator and Archivist

A style of costuming as undying as the Gay '90s theme is the character costume, popular with quartets and audiences for more than five decades. Why this longevity? Character costumes let a quartet promote its image. They can be tremendously enjoyable and a lot of fun for wearers as well as watchers.

Unlike most other costuming styles, the character costume must dovetail with a song,

set into a well-integrated presentation. Some sets are built around particular characters, as with *The New Tradition's* homage to the Marx Brothers. Others are more generic and serve to highlight the songs, as when the *Garden State Quartet* donned bathing costumes for their seaside set.

But putting together the perfect character set is no bowl of cherries. A desperate gleam of madness creeps into the quartetter's

eye as he haunts the second-hand shops, searching for that last elusive bit of costuming. And, as the thesaurus falls from numbed fingers at 2 a.m., he curses the day he said, "Hey, don't worry, a song parody will be *easy*."

Character sets and their costumes offer a unique way to show off the best of barbershopping—a blend of hard work, fun, and creativity.



Chordiac Arrest as hapless pilots with "Darkness On A Delta" (parody) and "5-0-2."



The Mid States Four just "Bummin' Around."



The Pittsburghers delivered "I Wish I Could Hide Inside This Letter."

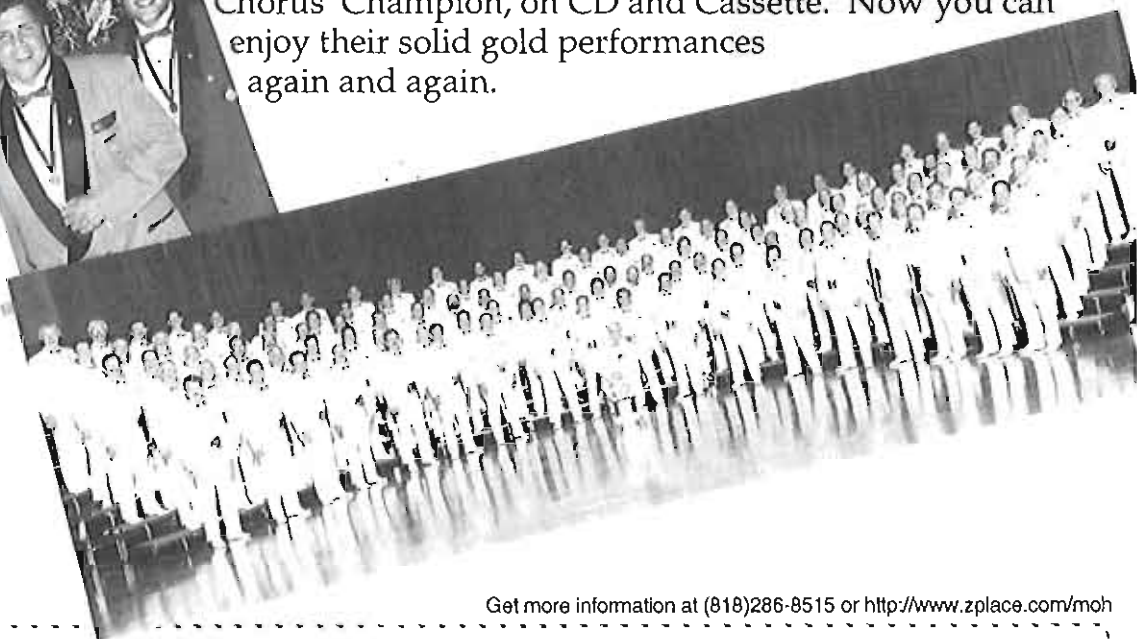


Grandma's Boys as toy soldiers in "Toy Soldier March" and "All The Little Toy Soldiers."

Stake your claim in the 1996 California Gold Rush.



Presenting **NIGHTLIFE**, 1996 Gold Medal Quartet Champion, and **MASTERS OF HARMONY**, 1990, 1993, 1996 Gold Medal Chorus Champion, on CD and Cassette. Now you can enjoy their solid gold performances again and again.



Get more information at (818)286-8515 or <http://www.zplace.com/moh>

NIGHTLIFE RECORDINGS:

"Songs At Twilight"..... CDs @ \$15 = _____
 Featuring: *Roses Of Picardy, Young And Foolish,*
Love's Old Sweet Song, Unforgettable and more. _____ Cassettes @ \$10 = _____

Nightlife's Soon-To-Be- Released Album..... CDs @ \$15 = _____
 Featuring: *You're As Welcome As The Flowers In May,*
Basin Street Blues, Beautiful Dreamer, Stars Fell On
Alabama, Cross The Mason-Dixon Line and more. _____ Cassettes @ \$10 = _____

MASTERS OF HARMONY RECORDINGS:

The Masters' Soon-To-Be- Released Album.. CDs @ \$15 = _____
 Featuring: *Love Me And The World Is Mine, All Aboard*
For Dixie Land, a Porgy And Bess Medley, Brother Can
You Spare A Dime, an Alexander's Band Medley and more. _____ Cassettes @ \$10 = _____

"Masterpiece"..... CDs @ \$15 = _____
 Featuring: *a Jerome Kern Medley, Puttin' On The Ritz,*
You Keep Coming Back Like A Song, Deep River and more. _____ Cassettes @ \$10 = _____

Shipping & Handling \$2.50

TOTAL ENCLOSED _____

Make check or money order payable to: **Masters of Harmony.**
 Mail to Russ Johnson, 9201 Gaymont Ave., Downey, CA 90240

Please charge Credit Card:
☐ VISA® or ☐ MasterCard®
 Card # _____
 Expiration date: _____

Your Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____

Authorized Credit Card Signature _____

Foreign orders, please mark your check or money order for "U.S. Funds" and include an additional \$1.00 for shipping and handling. The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are suitable for contest use.



The Gas House Gang rocks A Cappella Summit

the contemporary
a cappella society
of america



1850 union st. suite 1441 san francisco ca 94123 • phone (415) 563-5224 • fax 921-2834 • email: casa@casa.org

June 27, 1996

Gary Stamm, Director of Marketing
SPEBSQSA
6315 Third Avenue
Kenosha, WI 53143-5199

Dear Gary,

As it is your goal to help spread the joys of barbershop harmony to the four corners of the globe, I thought I'd share with you an experience I recently had with a few of your most successful ambassadors.

It was my pleasure to co-host The Gas House Gang at the East Coast A Cappella Summit last weekend, and I wish to gleefully report to you that they took the event by storm.

Their first splash occurred during the daytime seminars. Jim Henry shared with an enraptured room of more than 100 arrangers the secrets behind his delightful "Eine Klein NOT Music." Then the group led a seminar entitled "This is not your Grandfather's Barbershop" in which they showed the progression of barbershop from its earliest roots to its current incarnations, and concluded by teaching the entire room a tag.

Then, at the Saturday night headliners concert, they blew the roof off the place! Multiple standing ovations erupted during their set, and the group's personality and musicality were infectious. They may have been a little worried before their set, as they were sharing the stage with some of the nation's finest contemporary groups, ranging from pop and rock to doo-wop and gospel, but after their first song the audience erupted with such overwhelming enthusiasm that it was clear that the group was every bit as revered as the Persuasions and Rockapella.

Finally, at the afterglow, not only did they share a few more tunes with a circle of new fans, but they even let members of the audience step in and take over a part. A jubilant cry of "I just sang with The Gas House Gang" was heard repeatedly during the evening. By the end of the afterglow, at 2 a.m., the group left as heroes, having made new barbershop converts of a very diverse audience.

I'm writing this for no other reason than to put a smile on your face. If you've ever been worried that contemporary a cappella fans weren't going to accept barbershop, I'd like to take this opportunity to wipe that thought from your mind. I'm looking forward to the next chance we'll get to involve a barbershop group in an event.

In Harmony,
Deke Sharon
President





THE GAS HOUSE GANG

OUR LATEST RECORDING...



Face The Music

NOW AVAILABLE

Strike Up The Band Medley
 Wedding Bells
 Brother, Can You Spare A Dime
 Muskrat Ramble
 Where The Southern Roses Grow
 Above My Head
 The Erie Canal
 All Aboard For Dixie Land
 Don't Be A Baby, Baby
 Some Lucky Day
 Old Hymns Medley
 Alleluia

SPBSQSA
**INTERNA
 CHAMPI**

HAVE YOU HEARD THESE GAS HOUSE GANG RECORDINGS?

"A Little Night Music"



Wonderful Day Medley
 The Moment I Saw Your Eyes
 I Still Can't Say Goodbye
 O.C. Cash/The Flat Foot Four
 Shine
 The Music Of The Night
 Sit Down, You're Rockin' The Boat
 No More Sorrow
 Bright Was The Night
 Eine Kleine NOI Musik
 Love-Eyes Medley
 Sometimes

"Our Rough And Tumble Best"



Bowery Medley
 Sixteen Tons
 So Long, Mother
 K.P.
 When I Look In Your Eyes
 Pass The Apples Medley
 Liar Medley
 Old St. Louis
 My Old Man
 The Chemical Elements
 Sweet Hour Of Prayer
 William Tell Overture

Visit us on the Internet-- <http://linc.pop.upenn.edu/gashouse/ghg.html>

Order Form

		Qty	Amount
"OUR ROUGH AND TUMBLE BEST"	Compact Disc	15.00	
	Cassette	10.00	
"A LITTLE NIGHT MUSIC"	Compact Disc	15.00	
	Cassette	10.00	
"FACE THE MUSIC"	Compact Disc	15.00	
	Cassette	10.00	
	Shipping		\$2.00
TOTAL			

Foreign orders specify U.S. funds

Send check or money order to:

The Gas House Gang 138 College Drive St. Charles, MO 63301 (314) 946-6394

Name (Please Print) _____

Address _____

City, State, Zip _____ Phone _____

Master Card _____ Visa _____ Acct.# _____

Expiration Date _____ Signature _____



Night of harmony celebrates young singers

by Scott Domaratius, Membership VP, Concord, Mass., Chapter

The Sounds of Concord (Concord, Mass., Chapter) and Women of Note (Hudson, Mass., Chapter of Harmony Inc.) co-hosted the "Collegiate Music Group Open House," which we've now enthusiastically dubbed to be the first annual.

We billed it as "An Evening of Fun & Song," and invited male, female, and mixed college and high school vocal music groups. The evening was designed to be an informal gathering of college and high school vocal music groups, with an opportunity to interact with the host community choruses, and the overall emphasis on *fun*. The event attracted a variety of a cappella groups: three high school groups and four college groups.

The guest groups, the two host choruses, two Sounds of Concord quartets, and a Women of Note quartet each performed two songs for the rest of the attendees. Next, we taught "Lida Rose" to the guys, and the "Dream of Now" obligato to the women, and performed it all together. We then split into smaller groups, taught some tags, and then finished the evening with refreshments and informal singing.

It was an evening of fun for all. All of the performing groups did a fine job, and

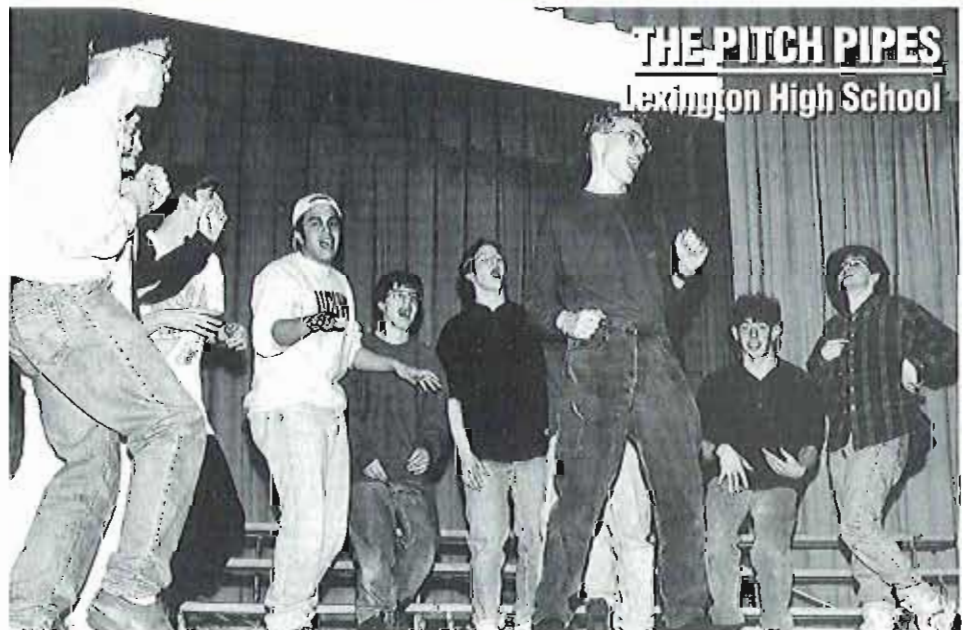
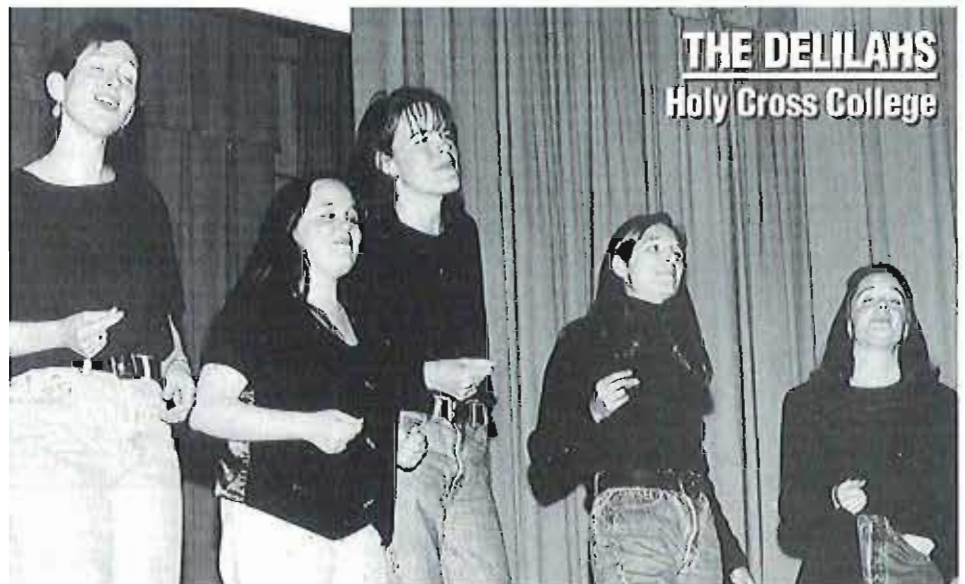
the program emphasized that all-important message ... there *is* music after college.

Here's how you can do it, too

There are dozens of musical organizations right in your community that could be a part of a night like this.

1. Advertise *fun*— and deliver on your promise. It's not a "rehearsal," not a "show"—just a jam session among various musical groups.

- 2. Don't recruit. Listen. Enjoy. Share.** Nothing sells barbershop better than barbershop. If your guests like what they see and hear, they'll ask.
- 3. Be sure to sing *with* your guests.** Don't just sing *at* each other—lift your voices in song together, the more the merrier!
- 4. Share the fun with the community.** Invite families, friends, and others to share the excitement.



Tuesday, October 1, 8:00 p.m.
Greater Ft. Lauderdale/Broward County Convention Center...

See the Stars by the Sea in
SHOWCASE
1996



The Incomparable
Mel Tormé



WEEKEND EDITION
1996 International
Champion Quartet



ENCORE 4
Young Women
in Harmony
Quartet



Sound of Sunshine Chorus
Region 9 Champion Chorus



PANACHE
1990 International
Champion Quartet

Reserved seating \$15. Tickets available at the Sweet Adeline ticket office located
on the 3rd floor of the Convention Center, or in the lobby at show time.
Call 1-800-992-7464 for more information.

Proceeds from Showcase 1996 benefit the Young Women
in Harmony Program and the Young Singers Foundation.



Reaching Out

Honolulu's **Sounds of Aloha** chorus sponsored a "Teach The Children To Sing" concert in May to promote music education in the community's public schools, which are facing budget cuts, as in most states. The event received good coverage in the press.

The chorus had previously established relations with local music educators by performing at conferences held by the Hawaii Chapter of the Music Educators National Conference (MENC). As an outgrowth of this contact, two of the chapter quartets had performed for elementary school classes and festivals.

The 120 elementary school students, grades one to five, that performed in the May concert were from lower-income families in school districts that were facing social problems of gangs and drugs. It is hoped that music will provide an alternative outlet for these youngsters in the years to come.

The children were members of an after-school program called the Music Academy, founded by a state music specialist. For the concert, they wore specially designed T-shirts provided by the chorus as souvenirs of the event.

Before the concert, the chorus treated the children and teachers to pizza. Hawaii's Lt. Governor donated and personally served the ice-cream dessert. The Governor, who grew up in the district, sent a congratulatory message to be read during the concert.



Dan Ross, a high school member of the Greater Brunswick Area, N. J., Chapter, and three other chapter members formed an ad hoc quartet to perform for students at Ross' school last March. As a result, the school's vocal music director reported that at least one barbershop quartet has formed among the students. The chapter is offering further support and encouragement, as requested.



The Springfield, Ill., Chapter sponsored a high school barbershop contest last March. Seven groups, both male and female, from local high schools entered the competition.



Above: directed by Scott Turnbull, Honolulu's **Sounds of Aloha** chorus backed up 120 grade school singers in "Teach The Children To Sing" during a concert to support music programs in community schools. The children wore souvenir T-shirts provided by the Honolulu Chapter.



"Fitt's Finest" is a barbershop chorus from Carl Sandberg Middle School in Langhorne, Penn. Shown above under the direction of Ellen Fitt, the group performed in the convention hall of Cape May, N. J., in June during a day trip sponsored by the Cape May Chapter. The 90-minute concert included performances by four quartets from the chorus. Additional free barbershop concerts in Cape May by local SPEBSQSA and Sweet Adeline groups were part of a summer series.



Twin-City Harmony, from Kenai and Soldotna, Alaska, took top honors in the third-annual Harmony Explosion quartet contest sponsored by the Anchorage Chapter. The April event included an evening showcase featuring the Cheechako Chorus of Sweet Adelines and the chapter's **Midnight Sons** chorus. Shown at left are (clockwise from left): Ruben Boudreaux, lead; James McCubbins, tenor; Josh Dunn, bari and Jeff Draper, bass.

Houpis ends 43-plus years as director



Last May, following the Keene, N. H., Chapter's 44th-annual show, "Dino" Houpis (above) retired as director of the **Cheshiremen** chorus, ending more than 43 continuous years of service. photo by *The Keene Sentinel*

Some 50-odd years ago, the director of the Boston University symphony orchestra berated a freshman violinist for talking too much during rehearsals. The freshman decided to trade his violin for the glee club, where he could mix music with sociability.

After graduation and a stint in the Army, the fiddler-turned-singer returned to his home in Keene, N. H., to work in his family's Main Street restaurant. A customer invited him to attend the organizational meeting of a fledgling singing group, and Constantine "Dino" Houpis became a member of SPEBSQSA.

Houpis was director of the **Cheshiremen** chorus of the Keene Chapter since its founding. In May, following the chapter's 44th-annual show, he retired as director, bringing to a close more than 43 years of continuous service.

The Keene Sentinel carried a feature story on Houpis' life and accomplishments. Among the many vignettes, the name of the symphony director whose ridicule had stimulated Dino Houpis to a lifetime of singing was mentioned—Arthur Fiedler, who went on to become the legendary head of the Boston Pops.

The New Science Of
Pitch

CYBER-TUNE
Classic

CYBER-TUNE *Classic*

THE NEW ELECTRONIC PITCH PIPE

Maintains pitch with computer accuracy, never squeaks and still delivers that familiar reed pipe sound.

CYBER-TUNE *Classic* fits comfortably in your hand and is powered by a 9 volt battery. Avail. F, C, and Eb keys.

\$34.95
(plus \$5.00 S/H)

INDEMAC, INC.
Computer Products Div.
6644 St. Vincent Ave.
Shreveport, LA 71106

Call: (318) 865-4681

Potpourri



Traverse City, Mich., member Ed Carlson sent us a photo of his 1945 membership certificate (shown at left), signed by O. C. Cash, Phil Embury and Carroll P. Adams, luminaries of the early Society. Inset, Carlson enjoyed singing a tag at the 1993 midwinter convention in Tucson.



Stemming from a chance meeting on the Harmonet between two computer afficiandos oceans apart, the members of two ladies' barbershop support groups gathered to share breakfast and ideas while attending the Salt Lake City convention. Shown above are members of the Supporters Club of the **Shannon Express** chorus of Potton, England, and members of the Alexandria Harmonettes, ladies' auxiliary of the 1995 champion **Alexandria Harmonizers** chorus.



Membership Matters—So long, Harold ...

From the files of Operation Harold Hill



Dakota Pick-up, a quartet from the Minneapolis Chapter, displayed its Operation Harold Hill pledges during a performance at the Richfield Optimist Club (l to r): Clary Reinhardt, bari; Fritz Herring, bass; John Kowalke, lead and Rudy Stenson, tenor.



New members recruited to the San Jose, Calif., Chapter through Operation Harold Hill included a father-son combination. Shown above (l to r) are: Jerry Orloff, sponsor; David Haedtler; Chris Hebert, chorus director; Patrick Haedtler and Mike Regan, membership VP.



Operation Harold Hill recruits to the Santa Cruz, Calif., Chapter by Jerry Orloff formed a quartet, **HH-Cubed**, and competed in the Nor-Cal East Division contest in May, achieving the highest novice quartet score. Shown above (l to r) are: Ed Bejarana, bari; Jerry Orloff, bass; Chris Kamalani, lead and Robin Wolfe, tenor.



The three-year-old Smith Mountain Lake, Va., Chapter welcomed 22 visitors to its April 1 guest night. Seven returned for a second visit and six have joined the Society. Shown above, Chapter President George Fisher (left) and Area Counselor Len Kubiak stood by to welcome visitors during the guest night.



As part of its Operation Harold Hill campaign, the Fort Myers-Estero, Fla., Chapter sponsored a booth at Expo '96, a harborside convention event. Distribution of promotional materials not only produced visitors to the chapter meeting, but was a boost for the annual show. Shown above (l to r) at the booth are: Al Kirms, Bob Furrow, Clayton Seeley, Dick Steele, Charlie Sutter and Don Seagren

Let's Make A Deal!

by Ev Nau, Manager of Membership Development

Now that Operation Harold Hill has ended, it's time to play Let's Make A Deal! Yes, the new campaign promises more fun and excitement. But before we leave Operation Harold Hill altogether, let's take a moment to thank all of the 2,906 new and reinstated members of our Society who joined as a result of the Society's most successful membership drive.

Let's also congratulate Mike Harris of Durham, Calif., who won the drawing for the front row seats at Indianapolis next year, plus hotel room and transportation. Mike tells us that he will be celebrating his twentieth wedding anniversary at the convention! We also congratulate our four winners of Harmony College tuition to next year's school: Edwin Stancik of Seven Lakes, N.C., Richard Forrester of Long Sault, Ontario, Gerry Alvarez of Las Vegas, Nev., and Jerry Orloff of Aptos, Calif., the Society's premiere recruiter.

The fall membership campaign, Let's Make A Deal! begins September 1 and runs through entries postmarked December 9, 1996. The campaign retains many of the features of Operation Harold Hill. However, chapters must have registered by August 31, 1996 to be eligible. Chapters will not compete with each other for awards, but will be able to choose the level of involvement that they wish.

A chapter commits to a goal of new members during the campaign, then chooses the appropriate "door" based on its size as of June 30, 1996. When successful, the chapter will receive the appropriate award: Door #1 winners will receive a \$50 gift certificate from Harmony Marketplace, Door #2 winners will receive a \$100 gift certificate and Door #3 winners will receive a \$200 gift certificate.

A chapter will only be awarded a prize if it has committed to it!

If a chapter commits to Door #1 and recruits more new members than it committed to, it will receive *only* a \$25 increase per member over its commitment; e.g., a level C chapter commits to four new members and brings in six, they receive a \$50 gift certifi-

cate plus two more \$25 gift certificates, not a \$200 gift certificate. If a chapter commits to Door #3 or Door #2 and recruits fewer than their commitment, but equal to a lower level (Door #1 or Door #2), *the chapter receives nothing*. Once the chapter has met its objective, "Monty" Nau will give the chapter leaders a call to see if they want to

make an additional deal. Then the real fun will begin!

Individual members will receive lapel pins for new recruits which read, "It's a done deal!" This time, there will be no advance pledge forms required. Are you ready? Let's make a deal!

HERE'S HOW IT WORKS:

Chapter size	Goals					
	A (1-11 members)	B (12-25 members)	C (26-50 members)	D (51-75 members)	E (76-100 members)	F (101+ members)
Door #1	2 new members	3 new members	4 new members	5 new members	6 new members	7 new members
Door #2	3 new members	4 new members	5 new members	6 new members	7 new members	8 new members
Door #3	4 new members	5 new members	6 new members	7 new members	8 new members	9 new members

CHORUSES AND QUARTETS

RAISE MONEY!
GENERATE INTEREST!
INCREASE EXPOSURE!
PRESERVE YOUR MUSIC FOREVER!

Make a CD!

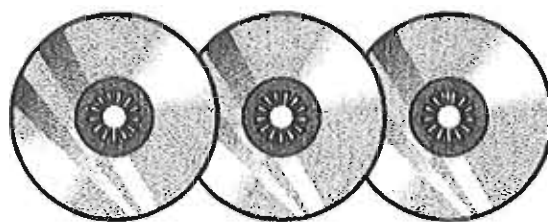
Packages start as low as \$2.00 per CD
All packages include CDs, CD cases, artwork, assembly and poly-wrap
Your group can have its own CD! At Triple Disc, we pride ourselves on providing quality CDs on time and at reasonable prices. Avoid the middle man, call Triple Disc today! Call for our free brochure!

Triple Disc

1-800-414-7564

Quality CDs for the Common Man

PH: 1-540-899-3981 FAX: 1-540-373-3902
4521 Vicky LN Fredericksburg, VA 22408



Parents praise Heartspring

by Brenda Keeler, Director of Patron Organizations

Our son, Sean's, last school day at Heartspring was May 13, officially concluding his career in Heartspring's excellent program. Sean spent five years of his life at Heartspring, and during those years he gained skills we never dreamed were possible. We are grateful for the hard work and dedication of Heartspring's fine staff. They exerted every effort to aid, teach, and guide Sean into as much independent living as he is able. They worked hard at developing innovative methods fashioned for Sean's specific needs. We are grateful not only for the professional approach they had in doing their jobs, but also for their dedication and caring attitude.

Alan, Linda and Sean

Sean enrolled at Heartspring when he was 15 years old. His doctors were unable to give a prognosis because his condition is so rare. Sean has an uncommon chromosome abnormality that results in autistic-like behavior. When he first arrived at Heartspring, he had to wear a protective helmet because he was hitting his head almost 300 times a day. After Sean had been at Heartspring for three-and-a-half years, hitting his head had been reduced to only about 10 times a day and those were just light taps. He was able to wear a baseball cap and wasn't harmed when he did hit his head.

Sean's mother was very pleased with his progress at Heartspring. She has shared, "Sean is a happier person. At Heartspring

he was allowed to be a person. Before, he was just trapped inside his body."


While at Heartspring, Sean frequently enjoyed getting out into the community. He roller skated, swam, and attended outdoor activities. One favorite activity for Sean was horseback riding, in which he participated once a week.

One of Sean's successes at Heartspring was gaining the independence to walk to school alone. Sean's teacher indicated that Sean had a mind of his own—when he decided to do something, he got busy and did it.

With the help of Heartspring, Sean learned how to survive and manage his life. He took on more responsibility and learned to do more things for himself. With the fi-

nancial support provided by Barbershoppers, Sean was given the opportunity to gain the self-confidence he needed to become independent. He was exposed to a variety of activities and was allowed to get out and be a part of the world.

Sean's success is your success. Barbershoppers have cared enough to contribute to the development, enrichment, and happiness of the children at Heartspring. We want you to know how grateful we are for your interest and support.

Thank you once again for all that you do to help make Heartspring a special place for special children ... like Sean. 

Celebrate Youth a huge success!

By Gary Stamm, Director of Development—SingAmerica and SingCanada

We continue to discover that Barbershoppers love to hear and see young people perform. I'm no psychologist, but I think there are a couple of obvious reasons for this. First of all, it reminds us of our younger days, when we discovered and enjoyed new songs and new sounds and thrilled to singing for the pure joy it brought us (some of us still experience this). Secondly, we know that music and singing are too important to our culture—to our very well being—to ever lose and we know that it's the next generation that will keep the flame burning.

The flame was burning brightly on Tuesday night at the Salt Lake City convention. Celebrate Youth, an ice cream social with sing-alongs and performances by talented young singers to demonstrate the cause of SingAmerica and SingCanada, was a success beyond anybody's wildest dreams. The event was sponsored by our friends at MBNA America and came off spectacularly, but not without a few anxious moments.

Approximately 45 minutes before the

event was scheduled to begin, the power went down at the Little America Hotel. Lights were out, elevators were stopped and the air conditioning ceased to cool the 85-degree outside temperature. This certainly did not deter good Barbershoppers from gathering, however. We expected about 300 folks, and nearly *three times* that number showed up.


Miraculously, about five minutes before the event was supposed to begin, the power came back on. We had lights, but we really didn't have cool air all night. We did have melty ice cream, however. More importantly, we had wonderful music from a bunch of talented young people.

The evening started with a show choir from the Taylorville, Utah, High School. They sang wonderfully and moved about the stage with boundless energy. They were followed by nine of the quartets on hand to compete in the MBNA America College Quartet Contest the following day. We heard a lot of barbershop, some spirituals and even a little doo-wop. It was great fun. The last

group on stage was a high school quartet from Salem, Oregon. These young men displayed the future of barbershop as well as vocal music in general.

Master of Ceremonies Lloyd Steinkamp skillfully wove community singing throughout the evening and everyone joined in the SingAmerica theme song, "Teach The Children To Sing" to cap off a very special night.

The message from the performers was clear, "We like singing; it's important to us." The message from the audience was clear, "We like your singing and understand the importance in supporting you in it." There was no admission charge to the event, but a free-will offering gathered more than \$1,300 for our new service project.

Will we do it again? You bet. Plans are already underway for 1997 in Indianapolis. We've learned some lessons. We'll have plenty of seats, plenty of ice cream and plenty of young, energetic voices. We'll also have plenty of good Barbershoppers to support SingAmerica and SingCanada! 

Indianapolis International Convention Registration • June 29–July 6, 1997

INSTRUCTIONS

Complete order form and mail with payment to: **SPEBSQSA, 6315 Third Avenue, Kenosha, WI 53143-5199.**

Registration fee includes a convention badge, a reserved seat at all contest sessions and a souvenir program.

If you register for more than one person, please furnish *complete* information for each person on a separate sheet and attach to this order form.

All registrations received prior to **June 1, 1997** will be mailed. Those received after that date may be picked up at the convention registration area beginning Monday, July 1, 1997. Mailings will be made during the month of May 1997.

Full registrations purchased during the convention week are \$100 for adults and \$50 for juniors (under age 12).

Make checks payable to **SPEBSQSA**. When you receive confirmation, please keep it as your receipt.

Registrations may be transferred to another person, but they are **NOT** refundable.

Date _____ Chapter name _____


Name _____ Nickname _____

Spouse/guest name _____ Nickname _____

Address _____

City _____ State _____ Zip Code _____

Telephone Bus. () _____ Res. () _____

Quantity	Type	Rate	Total (US funds)
	Adult (Postmarked by 12/31/96)	\$75.00 ea.	\$
	Adult (Postmarked after 1/1/97)	\$90.00 ea.	\$
	Jr. under 12 (Postmarked by 12/31/96)	\$37.50 ea.	\$
	Jr. under 12 (Postmarked after 1/1/97)	\$45.00 ea.	\$
	Add \$3 P&H for each 8 registrations ordered. (Example: 1-8, \$3; 9-16, \$6; etc.)		\$ 3.00
	TOTAL		\$

☐ Please check here if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted by a staff member to discuss your specific needs.

☐ MasterCard ☐ VISA Exp. date: mo _____ year _____

Account No. _____

Midwinter Convention Registration • Sacramento, Calif. • Jan. 20–26, 1997

INSTRUCTIONS

Complete order form and mail with payment to: **SPEBSQSA, 6315 Third Avenue, Kenosha, WI 53143-5199.**

A housing application and information regarding convention events and tours will be sent to you following receipt of this registration form.

If you register for more than one person, please furnish *complete* information for each person on a separate sheet and attach to this order form.

All show and tour tickets may be picked up in the convention registration area at the Hyatt Hotel after 1 p.m., Tuesday, January 21, 1997.

Make checks payable to **SPEBSQSA**. When you receive confirmation, please keep it as your receipt.

Registrations may be transferred to another person, but they are **NOT** refundable.

For office use

1997 CONVENTION ONLY

Date _____ Chapter name _____

Name _____ Nickname _____

Spouse/guest name _____ Nickname _____

Address _____

City _____ State _____ Zip Code _____

Telephone Bus. () _____ Res. () _____

☐ Please check here if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted by a staff member to discuss your specific needs.

Please accept my order for:

Quantity	Total (US funds)
Registrations @ \$40.00 each	\$

☐ MasterCard ☐ VISA Exp. date: mo _____ year _____

Account No. _____

WHAT'S INCLUDED:

Registration package includes a personalized convention badge, a reserved seat for the Friday and Saturday Night Shows, admission to the Saturday Night Afterglow, admission to the Seniors Quartet Contest and a ten-percent discount on all purchases at the midwinter Harmony Marketplace. More than a \$50 value overall.



Chapters in Action



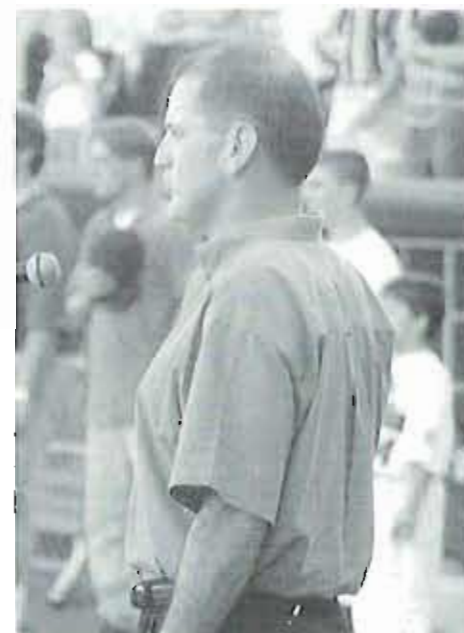
On July 4, **Yesterday's Sound**, the chorus of the Crawford County, Penn., Chapter, performed the national anthem at the Friendship Bowl, a contest between American boys and Russian youths who play American-style football.



During formal celebrations of its 50th anniversary, the San Diego, Calif., Chapter inducted the late Marv Yerkey, **Sun Harbor Chorus** director 1965-1977, into the chapter Hall of Fame. Above, Don McAvoy presented a plaque in recognition of the event to widow Judy Yerkey.



In celebration of its 50th anniversary, the Bridgeport, Conn., Chapter designed, decorated and entered the above float in the annual Barnum Festival Parade. Covered in gold glitter paper and representing 485 man-hours of labor, the design won the parade's Best Musical Float award.



Shown above, John Herlihy performed the Australian national anthem, "Advance, Australia Fair," solo and a cappella, before an Olympic Exhibition baseball game between Team USA and Australia in San Antonio. Herlihy, from Wagga Wagga, New South Wales, is a member of the Australian Air Force on assignment in San Antonio, where he is a member of SPEBSQSA and sings with the **Chordsmen** chorus.

Keep A Song In Your Heart.
Join Wilmington's
Barbershop Chorus.

Call (302) 369-3063

The Society's bank card provider, MBNA America, has several community-service billboards on its property in New Jersey that display suggestion for improving the quality of life. In response to the chapter's request, one carried the above message in April.

Having completed performing tours of Australia (1992) and Central Europe (1995) and planning to visit Great Britain in 1998, the Snohomish County, Wash., Chapter's **Windjammers** chorus has scheduled a really long trip ... to the planet Saturn! When the JPL's Cassini Project launches its Saturn probe in October, 1997, the signatures of 33 Windjammers will be on board, and are scheduled to go into orbit around Saturn sometime in 2004.



Shown above, more than 300 choristers, representing seven barbershop choruses, three choral groups, quartets and octets, joined in singing the "Battle Hymn Of The Republic" and "Teach The Children To Sing" in Halifax, Nova Scotia last May. Details of the event were reported in SPEBSQSA President Tim Hanrahan's article on page 3 of the July/August issue of *The Harmonizer*.



The **Peninsulaires** chorus of Salisbury, Md., was presented the Roy Ressegue Memorial Award for special achievement in division contest. Shown above, are (l to r): Bud Adler, chapter president; Tom Sterling, MAD president; Joe Pollio, chorus director; Mary Ressegue and Dorance Smith, chapter past-president.



At the Kansas City Chapter's 50th anniversary show, the five men who have directed the **Heart of America Chorus** since 1957 took part. Shown above (l to r) are: Steve Leone, Associate Director David Krause, Don Webb, Director Jim Bagby and Dan Henry Bowser.



Tuxedo Wholesaler

*Free 40 page Color Catalogue
call toll free (800) 828-2802.*

NEW BLACK TUXEDO

*In Polyester
\$99.00*

***NEW *NEW *NEW *NEW ***

New Wing Collar Shirt	\$15.75
New Laydown Collar Shirt	\$15.75
Tie & Cummerbund Set in Poly/Satin	\$8.95
Tie & Cummerbund Set in Lamé	\$12.95
Bow Tie Poly/Satin	\$3.00
Bow Tie in Lamé	\$5.00
Men's Tuxedo Pant (ex. waist, black)	\$24.00
Men's Tuxedo Pant (ex. waist, black)	\$36.95
Shawl lapel full back Vest*	\$22.50
Shawl Lamé lapel full back Vest*	\$29.50
V Neck Lamé Vest	\$36.00
Suspenders all colors	\$5.00

Prices subject to change without notice

**Vests come in Red, Royal
and Black with black lapels*

**Call a Sales Representative today
(800) 828-2802**



*Free Catalogue
Samples Available
(Please secure with a
credit card.)*

**Tuxedo Wholesaler
15636 N. 78th St.
Scottsdale, AZ 85260**

**AMERICAN
EXPRESS**

DISCOVER



News About Quartets



NoteAbility performed on Flag Day, June 14, in front of Independence Hall in Philadelphia. Afterward, the members posed with other participants in the celebration hosted by Mayor Edward Rendell. Shown at left are (l to r): Bob Ramsey, tenor; "George Washington"; Don Farrell, lead; Dick Gray, bari; "Betsy Ross"; "Ben Franklin" and Bob Weiner, bass.

POPS, aka the Past Our Prime Singers, performed at a 4th of July party hosted by the headquarters staff of Supreme Allied Commander Atlantic (NATO) in Norfolk, Va. Shown at right (l to r) are: Bill Bishop, bass; Keith Willyard, bari; Misty Jurgens as Betsy Ross; Pat Patrick, lead and Gene Hanlin, tenor.



Harmony Street took the part of the school board quartet for a production of *The Music Man* in Hamilton, Ohio, in May. Shown at left are (l to r): Ted May, tenor; Jerry Craft, lead; Bob McFadden as Professor Harold Hill; Leanne Day as Marian the Librarian; Brad Scott, bass and Marcus Knecht, bari. McFadden is the director of Cincinnati's **Delta Kings Chorus**.



Would you like **The Ritz** to sing for you in your own home? How about a command performance in your car on the way to work? Well, with Ritz Recordings you can hear your favorite International Champion anytime you feel that barbershop urge. Choose any of the classics from **The Ritz** and you'll be on your way to 7th heaven. Remember, **The Ritz** now accepts MasterCard/VISA. Use the order form or simply call toll free 1-800-555-2324.

The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for ecotext use.

The Most Wonderful Time of the Year

CD @ \$15 = _____
Cassette @ \$10 = _____

The Ritz Anthology

CD @ \$49 = _____
Cassette @ \$33 = _____

The Ritz Swingin' On A Star

CD @ \$15 = _____
Cassette @ \$10 = _____

Old Songs Are Just Like Old Friends

CD @ \$15 = _____
Cassette @ \$10 = _____

I'm Beginning To See The Light

CD @ \$15 = _____
Cassette @ \$10 = _____

The Ritz on Moonlight Bay

CD @ \$15 = _____
Cassette @ \$10 = _____

Sub total = _____

Shipping & Handling = **\$2.00**

Amount Enclosed = _____

VISA/MC # _____ Exp Date _____

Signature _____

Name _____

Address _____

City, St, Zip _____

Phone (_____) _____

Send this order form and your check made payable to :

The Ritz (foreign orders specify "US Funds")

Ritz Recordings • Box 126 • Onkwood, OH 45873

YESTERYEAR



Randy, Mark, Rod and Dan announce the release of their first recording, **"Let the Rest of the World Go ... Buy!"** Yesteryear invites you to enjoy all of their crowd-pleasers, such as, **"Shine On Harvest Moon," "Let The Rest Of The World Go By,"** and their famous **"Wild Irish Rose"** Victrola routine, while they ... **"keep it barbershop!"**

Please send me: Order date _____

____ Compact Disc(s) @ \$15 each \$ _____

____ Cassette(s) @ \$10 each \$ _____

Shipping \$ **2.00**

Total \$ _____

Name: _____

Address: _____

City/State/Zip: _____

Send this order form and your check made payable to:

Relics of YESTERYEAR

P.O. Box 142

Elyria, OH 44036

(Foreign orders specify U. S. funds)

Listed below are the Men of Note with 20 or more credits who added to their totals during the second quarter. Total credits are in the center column.

Cardinal			Johnny Appleseed			Rocky Mountain		
Perkins, Douglas	23	1	Buffington, Frank	35	1	Biffle, Bill	20	1
Central States			Stuart, Richard	28	1	Bull, Russell	21	1
Bagby, Jim	29	2	Tucker-Kelly, Patrick	27	4	Johnson, Douglas	27	2
			Land O' Lakes			Southwestern		
Booker, Larry	22	1	Gall, Robert	22	1	Huggins, Frank	22	1
Duerksen, Monty	21	3	Mid-Atlantic			Hutton, Glenn	61	1
Myers Sr, Byron	38	1	King, Fred	24	1	McCulley, Lowell	26	1
Nugent, James	28	1	Northeastern			Richardson, Robert	42	1
Stibor, Paul	21	4	Andrews, Alex	35	2	Scott, Bob	30	4
Evergreen			Houpis, C. N.	29	1	Thomas, Leroy	22	1
Frost, William	20	1	Ontario			Sunshine		
Mondau, Stephen	26	1	Drew, Douglas	22	1	Warshaw, Bert	44	2
Strub, Charles	24	1	Pioneer					
Far Western			Bateson, Frank	23	1			
Mau, Albert	25	12	Hedges, Henry	20	1			
Monnich, John	67	1						
Orloff, Jerry	131	5						
Raffety, Thomas	21	1						

Chapter Eternal

During the second quarter of 1996, the following members were reported to the international office as deceased.

Cardinal
 Whaley, Harrold Terre Haute, IN

Central States
 Bacon, Raymond Kearney, NE
 Bristow, Robert St. Joseph, MO
 Canny, Andrew Ottumwa, IA
 Graf, Charles McPherson, KS
 Struve, Don Fort Dodge, IA
 Zink, Bruce Hutchinson, KS

Dixie
 Berry, Robert Roswell, GA
 Niede, Bernie Metro Mobile, AL
 Tate, Donald Grand Strand, SC

Far Western
 Kolb, Karl Sacramento, CA
 Lightenburger, Charles Ukiah, CA
 Mosteller, Gerald Pasadena, CA
 Sanborn, Francis Tucson, AZ
 Sexton, Harry Stockton, CA
 Southern, James Folsom, CA
 Swicord, Donald San Luis Obispo, CA
 Van Dien, Charles Tucson, AZ
 White, Wayne Sierra Vista, AZ

Illinois
 Tinnes, Clarence Bureau County, IL

Johnny Appleseed
 Feldhouse, Harold Warren, OH
 Hoch, Hubert Marion, OH
 Padgett, Richard Cincinnati, OH
 Shreffler, Herbert Akron, OH
 Tate, Donald Frank Thorne
 Waugaman, William Greater Pittsburgh, PA

Land O' Lakes
 Albertson, Stanley Bloomington, MN
 Borresen, Robert Menomonee Falls, WI
 Fenner, Henry Little Falls Area, MN

Hartmann, Stephan .. Menomonee Falls, WI
 Stary, Edward Greater St Paul Area, MN
 Wachholz, Raymond Oshkosh, WI

Mid-Atlantic
 Bauer, Harold Westchester County, NY
 Bird, Russell Scranton, PA
 Burr, Charles Charles Town, WV
 Dawson, Richard Hunterdon County, NJ
 Dickstein, Max Rockland County, NY
 Ehrman, Charles ... Lancaster Red Rose, PA
 Elliott, Brantley Harrisburg, PA
 Galicia, Charles Red Bank Area, NJ
 Henn, William Alexandria, VA
 Leedy, James Hanover, PA
 Maher, Walter Roanoke Valley, VA
 Meagher, William Princeton, NJ
 O'Malley, Robert Teaneck, NJ
 Olsen, Henry Honesdale, PA
 Silvain, Albert Lewisburg, PA

Northeastern
 Christiansen, Robert Nashua, NH
 Dubrey, William Schenectady, NY
 Keating, William Cape Cod, MA
 McGivern, John Saratoga Springs, NY
 Philbrick, William Concord, NH
 Presby, Abbott Concord, NH

Ontario
 Coker, Norman Huntsville, ON
 Cornick, Sidney Barrie, ON

Pioneer
 Martin, Robert Boyne City, MI
 Sanborn, Francis Traverse City, MI
 Scranton, Donald Traverse City, MI

Rocky Mountain
 Munroe, Philip .. Denver Mountainaires, CO
 Van Dien, Charles Denver, CO
 Williamson, Keith Longmont, CO

Seneca Land
 Steele, Robert Binghamton, NY
 Stickle, Jay Auburn, NY

Southwestern
 Delaney, Harry Lubbock, TX
 Mishler, Jim Fort Worth, TX
 Peterson, Richard Coleman, TX
 Roof, Roger Town North Dallas, TX
 and Dallas Metro, TX
 Spears, Franklin Chordsmen, TX
 Williams, Billy Acadiana, LA

Sunshine
 Bauer, Milton Palm Harbor, FL
 Brunk, David Panama City, FL
 Carlson, George Greater Jacksonville, FL
 Edgar, Hugh Englewood, FL
 Hansen, Art Polk County, FL
 Lohn, George Venice, FL
 Pollock, Henry Sarasota, FL
 Welker, Ralph Fort Myers, FL
 Wickman, Clair Orlando, FL

In Memory

JIM HASSEL.

Jim Hassel, Society Board Member 1990-91, passed away July 17. He was 63.

WAYNE FOOR

S. Wayne Foor, Society president in 1962, passed away August 2. A member of the Naples, Fla., Chapter, he was 81.



Shenanigans



Actual Photo

You'll die laughing!
And painlessly!
J. Kevorkian

More exciting than
a bucking Bronco!
O. Simpson

These guys
are dynamite!
T. Kaczynski



By far, the greatest
show quartet on Earth!
FRED

They certainly
work cheap!
K. L. Gifford

They're a gas!
But I didn't inhale.
B. Clinton

Front Row: Al Rehkop and Dave LaBar
Back Row: Keith Hopkins

These are four of the nicest guys you'll ever meet.
Ask anyone... of them. Not only are they hilarious,
they also sing well too, and they're very funny also!
Unlike other great quartets like the Suntones and the
Buffalo Bills, these guys are still available for shows.

127 combined years (not all Al's) as chorus and
quartet singers, medalists, district champions,
chorus directors, coaches, judges, arrangers,
composers, teachers, M.C.s, DMEs, AIC (just Al),
International Staff, AHSOW, blah, blah, blah...

Contact: Dave LaBar • 813-786-6040 • 2618 6th Ct., Palm Harbor, FL 34684 • E-Mail: kh@juno.com

Here is to wild, wild women



THE OPPORTUNITY TO ORDER THE ENTERTAINMEN'S NEW CD

Name

Address

City State ZIP

Qty @ 15\$ = Master Card ☐ VISA ☐

Account No:

Exp. date: mo year

Signature:

It will be mailed to your door during October 1996
Price \$ 15.00 plus postage and handling

MAIL YOUR ORDER TO:
The EntertainMen,
Toredalsvägen 35
SE-144 63 RÖNNINGE,
SWEDEN

Fax: +46 8 681 26 26, E-mail: etxrual@kkpc.erlsson.se



Swipes 'n' Swaps

Swipes 'n' Swaps listings are non-commercial ads only, published as a service to readers. Rate: \$25 per column inch or portion thereof. All ads subject to approval by the publisher.

CHORUS DIRECTOR WANTED - SPEBSQSA

The **Pride of Iowa**, an 80-man, growing chapter located in the Des Moines Metro area (pop. 400,000) is seeking a director who is interested in guiding our chorus to higher levels of competition and performance. Our excellent administration and strong music team are committed to improving our singing and performance capabilities. Interested individuals should have experience in barbershop chorus directing and be willing to relocate. The area has excellent job opportunities in insurance, sales, software development and education (Drake University, Iowa State). Help is available to assist with job search. Contact Gene Lutz, Music VP, 120 8th St., SE, Altoona, IA 50009; (800) 350-4213; (515) 967-4213 F; lutzrx@aol.com.

The Arlington, Va., Chapter is looking for a new music director. We have 40+ members with about 25 active, and are interested in growing into a larger group with more musicality. We are also trying to enlist younger singers and are looking for someone to help us develop that program. The selected person will provide musical leadership for the chapter, with responsibility for directing each rehearsal, working with the music team and helping to build better singers ... someone to lead us into the 21st Century. The successful applicant will have a dynamic personality, be able to lead others with enthusiasm, and be an experienced choral director, vocal coach, and teacher. The applicant will be able to teach a variety of choral music to the chorus. A working understanding of barbershop music is a plus. Some experience with other barbershop organizations would be helpful, but not necessary. If you are looking for a challenge and would like to join us in building a bigger and better chapter, please send your resume to: Tom Wiener, 2403 Lisbon Lane, Alexandria VA 22306; (703) 768-9522 H; (703) 516-7405 W; (703) 522-6108 (F).

The **Southern Gateway Chorus** is looking for a full-time director. If you are in a position to relocate to Cincinnati and possess the desire and musical qualifications to direct a championship chorus, please call or send your resume to: Roy B. Wregers, 8681 Mockingbird Lane, Cincinnati, OH 45208; (513) 522-4392.

CHORUS DIRECTOR WANTED - SWEET ADELINES INTERNATIONAL

Jet Cities Chorus (Seattle area; 70 members) seeks musically strong, enthusiastic director. Goals include musical excellence, increased membership, good fellowship. Frequent regional medalist; five trips to international contest. Inquire immediately to Ramona Balint (206) 536-0501.



Don't forget to register for the midwinter convention—see page 41.



Kathy Hawkins
and
Jim Miller

Remember the gang that sang . . . with a photo.

- Official convention photographer for S.P.E.B.S.Q.S.A., Inc.
- Groups of 4 or 400 - Our specialty



Miller Photography

The Loop Mall
2216 Dundee Road
Louisville, KY 40205-1881
(502) 454-5688 • 454-5689
1-800-846-7522



UNIFORMS FOR SALE

For sale: 30 powder blue After Six tuxedos. Notched collar jacket, adjustable trousers, vest, bowtie and ruffled shirt. \$450 for batch or make offer. Contact Ken Nartker, (217) 877-2376; (217) 362-8067 F.

For sale: 53 tan tuxedos with brown piping, matching vest and accessories. \$25 for the lot. Contact Dan Shelles (607) 734-4713.

UNIFORMS FOR RENT

FOR RENT- World War I replica uniforms (60) complete with helmet, belt and wrap leggings. Will rent smaller quantities. Super-successful show theme or contest package. Ideal for quartet/chorus. Contact: Terry Johnson, 309 Tioga St., Catasauqua, PA 18032; (610) 264-3533 24 hrs.

FOR RENT- World War II uniforms, complete with hats, ties and web belts. Contact Roy Devereaux, 2702 Logan St., Camp Hill, PA 17011; (717) 737-8393.

FOR RENT- Irish leprechaun costumes, include pointed shoes, ruffled shirts, green coat and pants. Contact Craig Nouinger, 202 W. Ridge Rd., Dillburg, PA 17019; (717) 432-9055.

MISCELLANEOUS

For sale: collection of 62 barbershop records, including the Peerless Quartet (1901-03) and American Quartet on 78 rpm that were Rupe Hall's private collection. Others include the Flat Foot Four, Pittsburghers, Schmitt Bros., Buffalo Bills, Confederates, and more. All are in mint condition. \$1,000 firm includes professional packing and insured shipping. Call or send SASE for a complete listing. Jimbo Lewis, 1790 Sea Isle Rd., Memphis, TN 38117; (901) 685-6894.

DIRECTOR OF MUSIC EDUCATION- SPEBSQSA

The Society is searching for a new member of the leadership team in Kenosha. This position requires a person who has complete knowledge of our Society and the barbershop quartet style of singing. He should have quartet and/or chorus-directing experience. He should have an advanced degree in music or its equivalent. He should also be a known leader, a visionary and an administrator. The position requires relocation to Kenosha, some travel, and good IBM computer skills. Please forward your complete resume, *personal and confidential* to: SPEBSQSA, attn: Darryl Flinn, Executive Director, 6315 Third Avenue, Kenosha, WI 53143.

Be On "Pitch" Everytime With Quartet & Chorus Photographs

from

CORNELIUS PHOTOCRAFT

(918) 622-6106

P.O. Box 52900 • Tulsa, OK 74152



JERRY L.
CORNELIUS

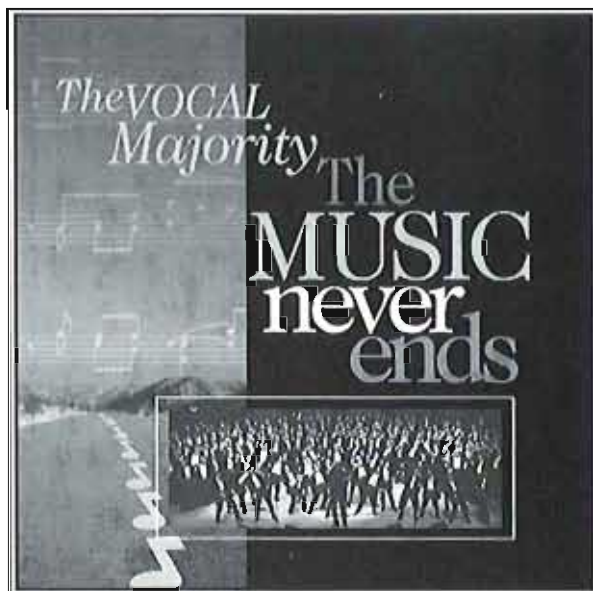


ACOUSTIX PRODUCTIONS



NOW OFFERS A MUSIC LIBRARY OF NINE INTERNATIONAL CHAMPIONSHIP RECORDINGS

including a new release from



Featuring 51 minutes of glorious music from
one of the premiere choral groups in the world.
Arrangements by: Jim Clancy, David Wright and Greg Volk
Featured performers include: ACOUSTIX,
The Brian Piper Trio and soloist Abby Anderson Holmes.

The Vocal Majority

The Music Never Ends

SONGS:

Harmony
Runnin' Wild
I'm The Music Man
Beatles Celebration
If I Give My Heart To You
The Nat King Cole Medley
That Wonderful Mother Of Mine
This Is The Moment (ACOUSTIX)
How Do You Keep The Music Playing



Check out our web pages on the INTERNET to find out more about ACOUSTIX and recordings available.

<http://timc.pop.upenn.edu/acoustix/acoustix.htm>

<http://www-caip.rutgers.edu/~porter/acoustix/acoustix.html>



TITLE	QTY TAPE @ \$10	QTY CD @ \$15	TOTALS
ACOUSTIX - Star & Stripes			
ACOUSTIX - The New Science of Sound			
SUNTONES - The Complete Works, Vol. 2			
SUNTONES - The Complete Works, Vol. 4			
Vocal Majority - The Music Never Ends			
Vocal Majority - Best of the Early Years			
Vocal Majority - I'll Be Seeing You			
Vocal Majority - Alleluia			
Vocal Majority - The Secret Of Christmas			
Orders Must Be Paid In US Funds			
N. American shipping add \$2.50		Sub-total	
Outside N. America add \$5.00		Shipping	
Texas residents add 8.25% sales tax		Tax	
Allow 4 weeks for delivery		GRAND TOTAL	

Name _____

Address _____

City _____ State _____

Zip Code _____ Country _____

(Method of Payment - Circle One)

Visa Mastercard American Express Discover Check Money Order

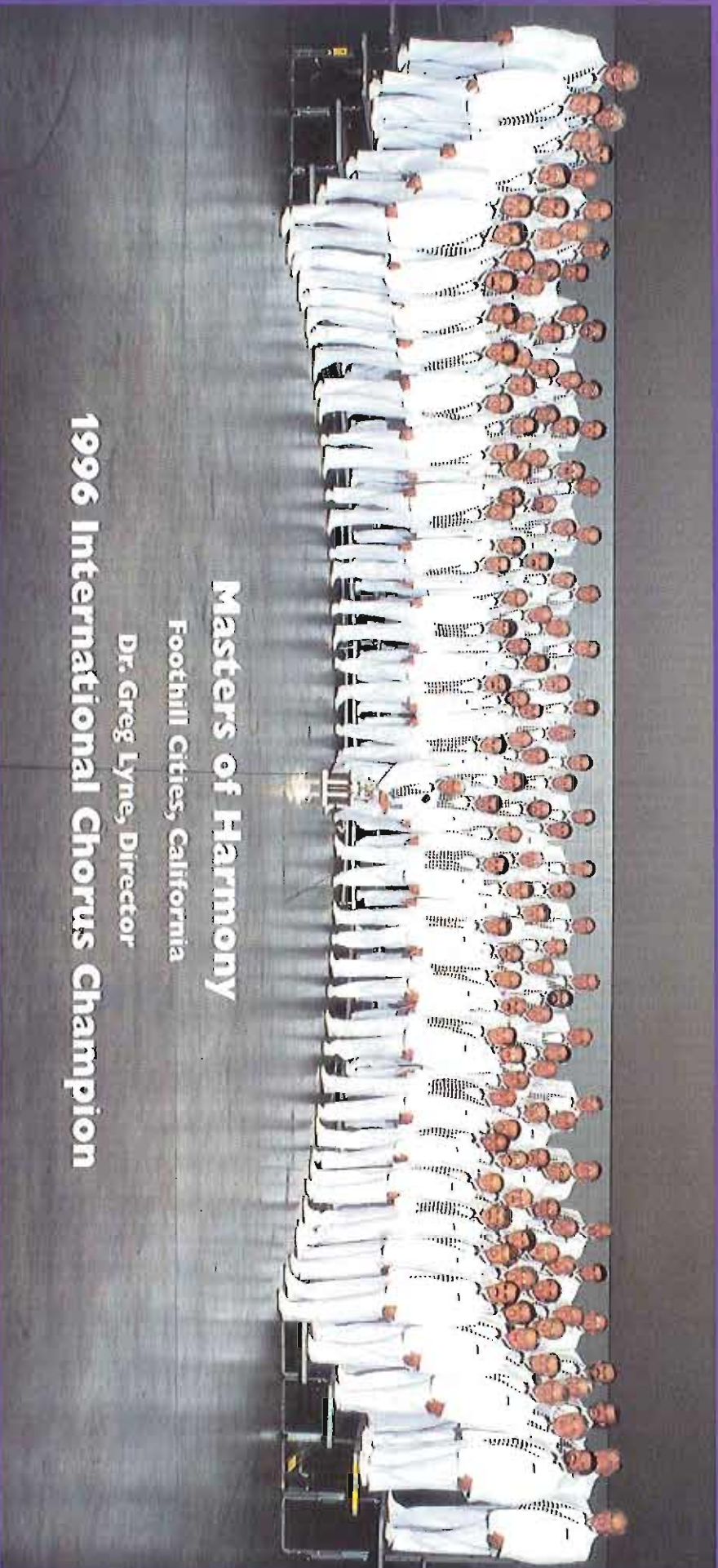
Account Number _____

Expiration Date _____ Phone # (____) _____

Signature _____ Order Date _____

Mail to **ACOUSTIX PRODUCTIONS** - 10455 N. Central Expressway, Ste 109-128 Dallas, Texas 75231-2211 USA
Fax Credit Card orders to 214/265-9555 or call 214/265-STIX (7849) for Booking Information EMAIL: acoustix@airmail.net

Distribution, sale or advertising of unofficial recordings is not a representation the contents of such recordings are appropriate for contest use.



Masters of Harmony

Foothill Cities, California

Dr. Greg Lyne, Director

1996 International Chorus Champion



Four Voices

Lee College • Cleveland, Tennessee

1996 Champion

MBNA America College Quartet Contest