



Revival

Foothill Cities and San Diego, California
1998 International Quartet Champion



The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY • September/October 1998

MEDAL MADNESS

THE ULTIMATE BARBERSHOP SHOW



featuring
...an incredible
lineup of Medalist
Barbershop
Quartets!

a benefit for SingAmerica / SingCanada

Revival
1998 Gold Medal SPEBSQSA Champions

Michigan Jake
1998 Second Place Silver Medalist SPEBSQSA

BSQ
1998 Third Place Bronze Medalist SPEBSQSA

Bank Street
1998 Fifth Place Bronze Medalist SPEBSQSA

...and our special guests...

Classic Edition
1998 International Quartet Champion
Sweet Adelines International

Metropolis
1998 Champion
Primarily A Cappella's Harmony Sweepstakes

Sunday • **November 15** 1998 • 2:30 pm • **One Show Only**



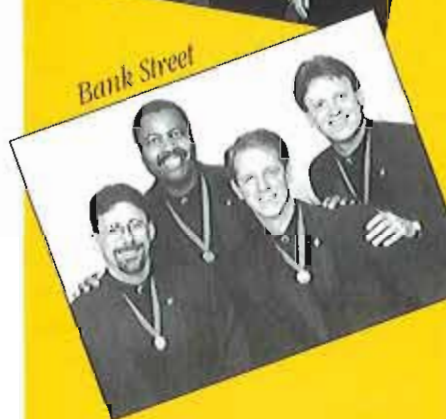
Michigan Jake



Revival



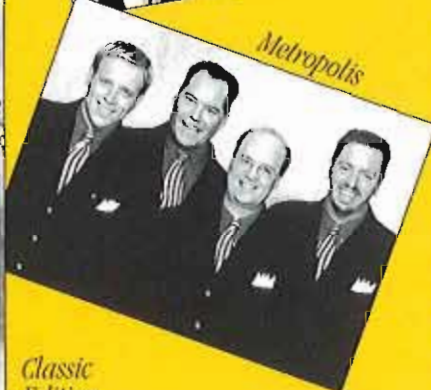
BSQ



Bank Street



Classic Edition



Metropolis

at the
Blockbuster / Sony
Entertainment Center

on the waterfront
1 Harbor Boulevard
Camden New Jersey
(across the river from
Philadelphia)

Tickets:
\$22 / \$28 / \$35
On sale August 24
through Ticketmaster
Philadelphia area
215-336-2000

Official Airline: **US Airways**
Round-trip flights
November 11-18
Lowest fares available
No Saturday stay req'd
1-800-334-8644, refer
to Gold File #47140697

Official Hotel:
Four Points Sheraton
Route 70 east at I-295
Cherry Hill NJ 08034
1-800-257-8262
\$79 single or double
mention "Medal Madness"

Rooms are being held for
Friday & Saturday,
November 13 & 14, but will
offer same rate for any days
before and after.

Stay for the whole weekend...come on
Friday and see historic Philadelphia on
Saturday, only twenty minutes from our
headquarters hotel, and then take in the

show on Sunday. The New Jersey State
Aquarium, adjacent to the theater, is a
great spot for family members who will
not be attending the show.



A portion of the proceeds will benefit the SPEBSQSA Harmony Foundation and Sing America / Sing Canada except for production costs and expenses

SPEBSQSA
Vision Statement

The Society is to be an ever-growing fraternity of barbershop-style singers, leading the cause of encouraging vocal music in our schools and communities.



Harmony Foundation



Your clearinghouse for all charitable activities, including SingAmerica, SingCanada, Heartspring, the Heritage Hall Museum, the endowment fund and memorial giving, may be reached at (800) 876-SING, ext. 8447

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Director of Finance & Administration
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Harmony Foundation Executive Director
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PATRICK TUCKER-KELLY, World Harmony/Membership
DEE VESEVICK, Assistant to the Executive Director
KIRK YOUNG, Music Specialist

Society Headquarters

SPEBSQSA

6315 Third Avenue
Kenosha, WI 53143-5199
Telephone (414) 653-8440
Toll-free (800) 876-SING (7464)
FAX (414) 654-4048 or 654-5552
E-mail (name)@spebsqsa.org
Ex: Jack Singer = jsinger@spebsqsa.org
Office Hours: 8 a.m. - 5 p.m.
Monday-Friday (Central Time)
Web Site:
<http://www.spebsqsa.org>

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The
Harmonizer

A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF SPEBSQSA, INC. IN THE INTERESTS OF BARBERSHOP HARMONY

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Special insert—COTS 2001

"It's not just for officers anymore"

On the cover

Front: **Revival** posed with the Hugh Ingraham Memorial Trophy and individual ASCAP trophies. Back cover: the **Alexandria Harmonizers** and **Prime Cut**.



Let's Harmonize!

by Darryl Flinn, Executive Director

The "hook"

Have you thought lately how it was that you became a Barbershopper? What was the "hook" that finally convinced you to become a part of our beloved society?

I ask for two reasons. First, this might be a good time to say thanks to whomever made the difference for you. Also, thinking through how you got hooked and how much we get from this wonderful barbershopping way of life may help you to "hook" a new member or two, yet this year.

When I was a teenager and in my first quartet, we would sometimes sing in our basement. We had one of those giant old conversion furnaces that a family of four could have comfortably lived in. We would notice that singing certain chords would get a fantastic response from the furnace pipes. We could also get the doorbell chimes to ring when we sang in the hall, and we could sometimes get a reaction from the dishes and glassware in my mother's china closet.

You've got to know that we didn't know an overtone from an overshoe, but we knew there was something going on that we needed to do again and again. Maybe for me, the "hook" was the phenomenon of ringing overtones or harmonics. Then again, maybe it was the fun of being a part of something that I could in no way do by myself.

As I get ready to attend my 45th high school class reunion in Akron, Ohio, I am so thankful to Miss Sprague, our young music teacher, who gave a Bourne barbershop folio to four young freshmen. She also sent along a young woman who was the best pianist in the class to be our accompanist. She suggested that we learn a song for the spring show, which we did and then some.

It wasn't until months later, when we were invited to attend an Akron barbershop chapter meeting, that we learned that barbershop quartets do not include a piano accompanist. After listening to several chapter quartets thrill and delight us, our quartet was asked to sing. I still remember it as being cruel and unusual punishment to stand up in front of that bunch of Derbytownt barbershoppers and sing our first a cappella chords. There have been many since then.

Let's harmonize.



Lazy



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6 Vista Lane, Melville, NY 11747
Chuck Watson, Society Executive Vice President
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P.O. Box 3174, Woburn, MA 01888-2074
Charlie Rose, Society Board Member
P.O. Box 7885, Rocky Mount, NC 27804
Dale Schulz, Society Board Member
10608 Waters Forest Dr., Dubuque, IA 52003-9667
John Walker, Society Board Member
RD #2, Box 99G, Cambridge Springs, PA 16403

Affiliate Organizations

AUSTRALIAN ASSOCIATION OF MEN BARBERSHOP SINGERS (AAMBS) Steve Griffin, President, 3 Chantilly Place, Robina, Queensland 4226, Australia
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SOUTHERN PART OF AFRICA TONSORIAL SINGERS (SPATS) Glen Billson, President, 100 Entabeni Road, Paradise Valley, Republic of South Africa

Conventions

INTERNATIONAL

1999 Anaheim, Calif. June 27-July 4
2000 Kansas City, Mo. July 2-9
2001 Nashville, Tenn. July 1-8
2002 Portland, Ore. June 30-July 7
2003 Montreal, Quebec June 29-July 6
2004 Louisville, Ky. June 27-July 4

MIDWINTER

1999 Biloxi, Miss. January 25-31
2000 Tucson, Ariz. January 24-30
2001 Jacksonville, Fla. January 22-28

HARMONY COLLEGE/DIRECTORS COLLEGE 1999

Missouri Western State College
St. Joseph, Mo. August 1-8



The President's Page

by Ed Waesche, SPEBSQSA President

"Let's Grow Young Together"

This issue of *The Harmonizer* is devoted mainly to our 60th-annual convention. I'm sure those who attended will agree with me that it was an excellent one, well managed by Jim Spriggs and his convention team and Society Events Manager John Schneider and his team, and well covered by TV and print media, thanks to Public Relations Director Brian Lynch.

While each of the attendees has his own list of highlights, I suspect (with one exception) that mine and his probably include most of the same items. To begin with, there was the Tuesday night Celebrate Youth Ice Cream Social and the appearances of the Liberty Voices and the Ditchfield Family Singers and, of course, some excellent college quartets.

How about all those wonderful mixed male and female groups that entertained at the Harmony Marketplace on Wednesday afternoon? Then came the two AIC shows, with ten past champs and the largest AIC chorus ever. This is where my exception comes in—I had a ball singing with **Happiness Emporium** on the first show.

Who wasn't moved by the **Vocal Majority's** rendition of "Joshua Fit The Battle Of Jericho," as we waited for the results of an exciting chorus contest? Or delighted by the host **Big Chicken Chorus'** hilarious contest set? Or thrilled by the level of the College Quartet Contest?

How about **BABS' Grand Central Chorus** and its Sherwood Forest routine on the World Harmony Jamboree, and **SNOBS' Jambalaya** and its splendid showmanship? And, weren't those 24-year-olds in the **American BarberBoys** chorus wonderful, especially their inspiring "Ave Maria" on

Friday night? And to wrap it all up, the **Vocal Majority** and **Acoustix** were absolutely awesome in their Centennial Park performance with the Atlanta Symphony.

Oh, yes. There were some contests going on as well. And many observed there seemed to be a higher level of musicality being demonstrated on the stage than in the past. I agree. And there seemed to be more *young* people on stage as well. A great combination: musicality and youth! I'm sure the convention video will capture all the highlights mentioned above and more (with that one exception, of course), but I'm really looking forward to seeing the Georgia Public Television and Brandenburg Productions convention video. It should be airing on PBS stations sometime in March next year.

On page 26 of this issue you'll find our second annual State of the Society report. You'll read that we're doing many things quite well, but there is ample evidence that many of our members and chapters are simply not taking advantage of the volunteer and staff services and programs that have been designed to help all of us grow musically and, as a result, be a Society that attracts new members who like to sing.


Simply put, we're failing at one significant goal: to "be a Society whose membership grows at one percent per year, and provides singing, performing and fraternal opportunities that attract and retain a diverse membership." The opportunities are being provided, but they're not being as actively sought as necessary for us to reach our membership goals.

To quote from the Society's recently approved Marketing and Public Relations Action Plan: "It is critical that the Society be-

comes better known in the local community. We must aggressively move beyond the past recruiting strategies of (1) bringing a friend, (2) putting on a show, (3) advertising conventions/annual shows to the public."

Paraphrasing, the plan goes on to mention the need for human interest stories for local media as well as "trade journals, corporate and alumni magazines that can reach a primary target market: a successful, well-educated 45-year-old (or younger) male with vocal or music experience." And later, "each district could establish a festival to begin exposing nearby communities to the attractiveness of the hobby ... using entertaining groups from ... local high schools or colleges [to provide] some level of educational material and/or workshops in the style But, the major demonstration of the art form must be done by chapter quartets and choruses within their communities."

Finally, the plan says: "To be effective, all public performances must be of acceptable quality. Harmony College/Directors College, district HEP schools, Top Gun and Pop Gun schools, the Standing Ovation program, CDWI workshops and Society music staff district workshops should be increasingly used by our members and music directors. Each district can develop a plan that ensures that every registered quartet, every chapter chorus and its director (regardless of membership size) is exposed to one of these educational opportunities over the next three years."

Sounds like a winning plan to me. The tools are there. Let's use them, and *grow young together*. 

Revival, Alexandria Harmonizers win gold in Atlanta

In an exciting contest, **Revival** became the 1998 international quartet champion. **Michigan Jake** took the silver medal.

In the chorus contest, the **Alexandria Harmonizers** won its fourth gold medal in its past seven appearances. Northbrook's **New Tradition** chorus took the silver for the sixth consecutive year.

Complete scoring summaries were included with the July mailing of *Update*. The summaries are also available from our web page at www.spebsqsa.org.

College Quartet Contest winners

- 1 Prime Cut \$4,000
Emory University, Atlanta.
- 2 Station 59 \$1,500
University of Florida
- 3 4 Cryin' Out Loud \$1,200
University of Charleston, W. Va.
- 4 The Statesmen \$1,000
Ottawa University, University of Kansas, Oklahoma Baptist University
- 5 Sometimes Five \$800
Bowling Green State Univ., Ohio



1998 international quartet champion **Revival** sang its way to the gold ...



... saluted the audience with individual ASCAP trophies ...



... then succumbed to the emotion of the moment during "Keep The Whole World Singing." At left (l to r): Mike Lawton, Bari; Mike Spencer, lead; Bill Myers, bass and Royce Ferguson, tenor.



The 1998 chorus champion **Alexandria Harmonizers** provided the backdrop during exchange of the trophies. Vocal Majority Director Jim Clancy (far left) had just presented the ASCAP trophy to Harmonizers director Scott Werner as Dallas Metro President Steve Zogg (far right) presented the O. C. Cash memorial trophy to Alexandria President Alan Wile. Photos on this page by Matt Boslick



1998 MBNA America College Quartet Champion **Prime Cut** also performed during ceremonies preceding the Saturday night quartet final session. All convention photos by Miller Photography, unless otherwise noted.

PROBE announces officers, presents awards

At its meeting in Atlanta, the Society subsidiary for Public Relations Officers and Bulletin Editors (PROBE) announced the following slate of officers for the coming year:

Waldo Redekop	President
Wm. Grant Carson	VP BE
John Sugg	VP PRO
Brian Lynch	Sec/Treas
Dick Girvin	IPP

Winners of the SPEBSQSA Bulletin Contest for 1997 are:

- 1 Tom Pearce *The Old Woodshed*
Richmond, Va., Chapter (MAD)
 - 2 Sylvester Buzsta *Jubilaires Sounds*
Pottstown, Pa., Chapter (MAD)
 - 3 Dick Cole *Barbershop Clippin's*
Fullerton, Calif., Chapter (FWD)
- Fred Hinesley *Sharptalk*
Macon, Ga., Chapter (DIX)
(most improved)

The Public Relations Officer of the Year awards for 1997 were presented to Jerry Orloff, San Jose, Calif., Chapter and John Parker, Newmarket, Ontario, Chapter.

1997 inductees into the PROBE Hall of Honor are: Harry Gault, New London, Conn., Chapter, and Lowell Shank, Mammoth Cave, Ky., Chapter.

Convention schedule adjustments

The chorus contest for 1998 took place on Friday, to avoid conflict with civic Fourth of July celebrations; it will return to Saturday in 1999. Also in 1999, quartet quarterfinals will begin on Wednesday, and the AIC shows will be on Friday night. Check next spring's *Harmonizers* for other schedule changes.

Society officers for 1999 elected

The following were named to take Society office in 1999:

Ed Waesche	President
Chuck Watson	Executive VP
Ken Fletcher	Treasurer
Bill Cody	Board Member at Large
Tim Hanrahan	Immediate Past President
J. P. LaMontagne ..	Harmony Foundation Trustee



Above left, Tom Pearce was presented his award as top chapter bulletin editor of 1997 by PROBE President Waldo Redekop.

AHSOW meets, selects notable new members

The Ancient Harmonious Society Of Woodshedders (AHSOW), is a subsidiary of SPEBSQSA. Representatives of the group, now with nearly 1,300 members, met in Atlanta. Among those qualifying for membership in Atlanta were: Glenn Van Tassell, 1966 and 1971 gold medalist, and all four members of *The Management* and *Studio One* quartets, who competed in Atlanta as well.

Board actions noted:

- The Member Services Committee was charged to develop a telemarketing campaign, as a pilot project in 1999, to recruit new members for the Society.
- Future *Harmonizer* issues will continue to report information about fellow organizations such as the Music Educator's National Conference, the American Choral Directors Association and the Contemporary A Cappella Society.
- A plan will be in place at year end that has the capability to do business in Canadian dollars based on a quarterly exchange rate. A member may issue a check for Canadian dollars and the check will be deposited in a Canadian bank avoiding individual conversion fees for each transaction.
- The Marketing & Public Relations Committee action outline was approved to be used in guiding future action plans.
- Both the 1999 Strategic Framework and Planning Guidance for 1999 Programs developed by the Planning & Program Development Group were approved.
- A joint meeting of the District Presidents, Operations Group and Planning & Program Development Group was held. Communication flowed and a number of issues were clarified between these vital Society groups.
- A contract has been signed with MBNA America to offer term life and accidental death and dismemberment insurance coverage at special group rates for Society members.

The Board Management Council also delivered a *State of the Society* message, which appears in this issue beginning on page 26.

About the contest venue

We never did intend to hold our '98 international quartet and chorus contests in the Georgia Dome. The Atlanta folks tore down the Omni (basketball) Center and did not complete work on the new Omni in time for our use. Thus, we were relegated to the Georgia Dome (a football stadium) without enough time to change cities.

There was a seven-second time delay or echo, which was impossible to deal with. Even though we tried our best, there were still some folks who really did not hear well. To those of you affected, we sincerely apologize.

It seems that basketball and hockey arenas are just the ticket for our size of a crowd and our delicate sound needs. We're all set throughout the year 2004 (unless someone gets ambitious and tears down another arena). Thanks for your patience and understanding.

DARRYL FLINN
EXECUTIVE DIRECTOR

Tuesday's "Celebrate Youth" Ice Cream Social



Among the acts performing at the Tuesday night "Celebrate Youth" Ice Cream Social were (above) the **Metro Atlanta Youth Singers** and (top right) the **Ditchfield Family Singers**. At right, five of the Society's best-known arrangers enjoyed the event (l to r): Don Gray, Steve Delehanty, Rob Hopkins, Ed Waesche and (in front) Walt Latzko. Photo by Connie Delehanty



At the World Harmony Jamboree



Grand Central Chorus • BABS



Soundwave • Harmony, Inc.



Jambalaya • SNOBS



Song of Atlanta • Sweet Adelines International

At the massed sing



The massed sing was held Wednesday noon in the atrium lobby of the Hyatt Regency Hotel. Although it was early in the week, there was a good turnout, and people obviously enjoyed the event.

At the AIC shows

COME WITH THE WIND SONG



The AIC chorus, directed by Jay Giallombardo, performed in the setting of *Song With The Wind*, starring Forry Haynes as Scarlett and Freddy King as "Frhett" [inset], and featuring:



The Ritz • 1991



Chicago News • 1981



Marquis • 1995



Dealer's Choice • 1973



Happiness Emporium • 1975



Acoustix • 1990



Joker's Wild • 1994

with Tommy Palamone, lead of the Pittsburghers (1948), who was also recognized from the contest stage on this 50th anniversary.



Yesteryear • 1997



Nightlife • 1996



The Gas House Gang • 1993

At the Harmony Marketplace - a mixed harmony showcase ...



Wednesday morning, a mixed harmony showcase took the stage in the Harmony Marketplace. Above, **Friends**, from Minneapolis.



Philharmonix, from Philadelphia



Nextime, from Northport, N.Y.



Kindred Sprits, from Michigan

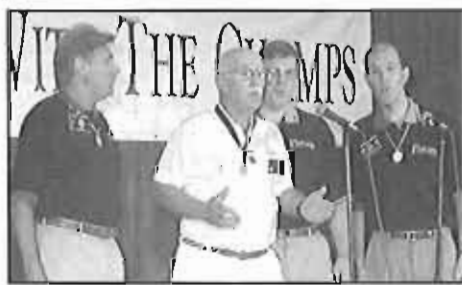


Side by Side, from Nashua, N.H.

... and Sing With The Champs



Stan Dickenson sang tenor with **Marquis**



Earl Truax sang lead with **Marquis**



Fred King sang lead and bari with **Marquis**



Joan Andess sang bari with **Nightlife**



Michelle Mahone sang lead with **Acoustix**



David Bertram sang tenor with **Nightlife**

Also on the *big* stage



Nearly 50 men received their 50-year membership recognition on stage in Atlanta.



The **Alexandria Harmonizers** performed an instantaneous on-stage costume change during the segue between "Always/In The Wee Small Hours Of The Morning" and "Everybody Loves My Baby/Steppin' Out With My Baby."



Harmonizers maestro Scott Werner was pleased with the result.



At left, 1948 champion **Pittsburghers** lead Tommy Palamone represented the group at the recognition of its 50th anniversary by performing with **Joker's Wild**.



Music Educators National Conference representative James T. McRaney (above, left) presented the 1998 MENC Award to Dr. Greg Lyne.



In photos above, medalist quartets and past champs obviously enjoyed singing "Keep The Whole World Singing," as much as the more than 9,500 in the audience, during the closing ceremonies of the 1998 SPEBSQSA convention (cw from top left: **Michigan Jake**, **BSQ**, **FRED** and **Bank Street**).

1998 Quartet Finalists



Revival - First Place Gold Medalist

Foothill Cities and San Diego, CA (FWD)

Mike Lawton, bari; Mike Spencer, lead; Bill Myers, bass; Royce Ferguson, tenor. Contact: Mike Lawton, 14353 Sandhill Rd., Poway, CA 92064-2352; (619) 679-7032 H, (619) 624-9525 B. lawton@cts.com



Michigan Jake - Second Place Silver Medalist

Louisville Metro, KY (CAR)

Chris Hale, tenor; Mark Hale, lead; Greg Hollander, bass; Joel Wilson, bari. Contact: Mark Hale, 628 Dartmouth #2, Clarksville, IN 47129; (812) 282-7331 H, (812) 288-6665 B. mhale@iglou.com



BSQ - Third Place Bronze Medalist

Dundalk and Patapsco Valley, MD and Alexandria, VA (MAD)

Rob Seay, tenor; Kevin King, lead; Alan Mazzoni, bass; Rick Taylor, bari. Contact: Rick Taylor, 1557 Star Pine Dr., Annapolis, MD 21401-5427; (410) 626-8058 H, (410) 268-2222 B. rtaylor188@aol.com



FRED - Fourth Place Bronze Medalist

Marietta, GA (DIX)

Clay Hine, bari; Joe Clay, bass; Rick LaRosa, lead; Jared Carlson, tenor. Contact: Thom Hine, 174 Threecchop Dr., NW, Marietta, GA 30064-5107; (770) 419-7405 H&B. thine83039@aol.com



Bank Street - Fifth Place Bronze Medalist

Albuquerque, NM (RMD)

Tom Mullen, tenor; Toby Balsley, lead; Farris Collins, bass; Tony Sparks, bari. Contact: Tony Sparks, 6608 Renee Ave., NE, Albuquerque, NM 87109-3638; (505) 822-9091 H, (505) 284-4291 B. ykraps@juno.com

1998 Quartet Finalists

Excalibur

Hilltop, MN (LOL)

John Moksnes, tenor; Greg Dolphin, lead; John Korby, bass; Greg Volk, bari. Contact: John Korby, 4533 River Crossing Ct., Savage, MN 55378-2972; (612) 440-5165 H, (612) 933-2135 B.



Standing Room Only (SRO)

Phoenix, AZ (FWD)

Nick Papageorge, bari; Russ Young, bass; Fraser Brown, Lead; Gary Steinkamp, tenor. Contact: Russ Young, 7235 E. Laguna Azul Ave., Mesa, AZ 85208-4925; (602) 654-0215 H, (602) 982-1110 B. srobari@aol.com



Uptown Sound

Buckeye-Columbus, OH (JAD)

Jeff Archer, tenor; Dave Calland, lead; Steve Denino, bass; Steve Kovach, bari. Contact: Jeff Archer, 1701 Harvard Ave. NW, Canton, OH 44703-1315; (330) 456-1411 H, (330) 455-9995 B. getaloan@sss.com



Bayside Edition

St. Petersburg and Tampa, FL (SUN)

Jim Billings, tenor; Sean Milligan, lead; Tim Brozovich, bass; Bill Billings, bari. Contact: Sean Milligan, 5060B Riverfront Dr., Bradenton, FL 34208-5255; (941) 748-3634 H, (941) 341-5125 B. sjmilligan@sprintmail.com



Rumors

Western Hills (Cincinnati), OH (JAD)

Tom Rouse, bari; Steven Sick, bass; Marco Crager, lead; Gary Ellerhorst, tenor. Contact: Tom Rouse, 7013 Summit Ave., Madeira, OH 45243-2515; (513) 984-4089 H, (513) 483-8506 B.

1998 Quartet Semifinalists



Power Play

Gratiot County and Macomb County, MI (PIO)
Mark Slamka, bari; Don Slamka, tenor; Mike Slamka, lead; Jack Slamka, bass. Contact: Mike Slamka, 1582 Hillcrest Ct., St. Clair, MI 48079; (810) 326-0620 (H). live4shop@aol.com



Metropolis

Santa Barbara and Foothill Cities, CA (FWD)
James Sabina, tenor; Brian Philbin, bass; Bob Hartley, lead; Mike McGee, bari. Contact: Brian Philbin, 104 N. Helberta Ave. #4, Redondo Beach, CA 90277-3117; (310) 376-7524 H. metropolis@harmonize.com



The Tulsa Tradition

Tulsa and Central Cities OK (SWD)
Tim Ambrose, tenor; Curt Angel, lead; Jeff Veteto, bass; Don Conner, bari. Contact: Tim Ambrose, 4554 S. Louisville Ave., Tulsa, OK 74135-2739; (918) 747-1643 H, (918) 747-4828 B. ambrose@ix.netcom.com



Premiere

Alexandria and Centreville, VA (MAD)
Dennis Malonc, bari; Bill Clark, bass; Fred Womer, lead; Rick Savage, tenor. Contact: Rick Savage, 5734 Harrier Dr., Clifton, VA 20124-0910; (703) 818-9479 H, (202) 466-3200 B. rsavagejr@juno.com



Sharper Image

Champaign-Urbana and Northbrook, IL (ILL)
Opie Lancaster, tenor; Jeff Lathom, lead; Tom Kentish, bass; Kirk Wood, bari. Contact: Jeff Lathom, 12124 Cooney Dr., Woodstock, IL 60098; (815) 334-1527 H, (847) 523-5691 B. whwl01@css.mot.com

1998 Quartet Semifinalists

The Svelte Brothers

Stone Mountain, GA (DIX)

Ryan Fuller, bari; Drew McMillan, bass; Tim Brooks, lead; Keith York, tenor. Contact: Tim Brooks, 2075 Carlyle Park Lane, Lawrenceville, GA 30044; (770) 513-1074 H, (770) 449-0999 B. TBrooks@TJBSales.com



Freestyle

Bay Area Metro and Sacramento, CA (FWD)

Travis Maslen, tenor; Richard Brunner, lead; Andy Wallace, bari; Bruce Morgan, bass. Contact: Andy Wallace, 3605 W. Island Ct., Elk Grove, CA 95758-7416; (916) 683-3457 H, (916) 372-1434 B. awallace@wallace-kuhl.com



Turning Point

Buckeye-Columbus, Western Hills (Cincinnati), Maumee Valley, OH and Frank Thorne (JAD)

Joshua Van Gorder, tenor; Chad St. John, lead; Dave Jarrell, bass; Brody McDonald, bari. Contact: Dave Jarrell, 320 Patrick Avenue, Urbana, OH 43078; (937) 652-3606 H, (937) 964-1324 B. turningpoint@harmonize.com



Great Stage Robbery

Dallas Metro, and Tyler, TX and Gtr. New Orleans, LA (SWD)

Keith Houts, tenor; Art Swanson, lead; Graham Smith, bass; Brian Beck, bari. Contact: Keith Houts, Route 1, Box 599, Ben Wheeler, TX 75754-9752; (903) 963-7995 H, (903) 963-5377 B. thouts@iamerica.net



Gotcha!

Foothill Cities and San Jose, CA (FWD)

Alan Gordon, bari; Scott Wilson, bass; Chris Vaughn, lead; Garry Texeira, tenor. Contact: Scott Wilson, 8200 E Blackwillow Cir., #204, Anaheim Hills, CA 92808 (714) 685-9155 H, (888) 572-3997 B. scwilson@aol.com

1998 Quartet Quarterfinalists



The Bay Rum Runners

Alexandria, VA and Lancaster-Red Rose, PA (MAD)
Ed Cazenias, tenor; Lynn Conaway, lead; Steve White, bass; Barry Galloway, bari. Contact: Barry Galloway, 8864 Eagle Rock Lane, Springfield, VA 22153-1723; (703) 912-5751 H, (703) 569-1381 B. bayrum4@aol.com



Riptide

Marietta and Stone Mountain, GA (DIX)
Eric King, tenor; Tim Reynolds, lead; Jeff Selano, bass; Dylan Oxford, bari. Contact: Eric King, 175 River Circle Rd., Lawrenceville, GA 30043-7504; (770) 513-0182 H, (770) 238-1518 B. planetek@bellsouth.net



Buck Thirty-Nine

Foothill Cities and South Bay, CA (FWD)
Ken Potter, tenor; Jim Kline, bass; Dean Waters, lead; Peter Neushul, bari. Contact: Peter Neushul, 125 S. Irena Ave., Redondo Beach, CA 90277-3425; (310) 543-1902 H, (310) 639-4920 B. rdi@rdi-inc



Freefall

Beatrice, NE (CSD)
Byron Myers, Jr., bari; Darin Drown, bass; Scott Spilker, lead; Jim Clark, tenor. Contact: Byron Myers, Jr., 2100 Cougar St., St. Joseph, MO 64506-2515; (816) 279-5484 H, (816) 364-1501 B.



Countdown

Foothill Cities, CA and Frank Thorne (FWD)
Jerry Lovell, bari; James Hawkins, bass; Kelly Shepard, lead; Tom Moore, tenor. Contact: Jerry Lovell, 7317 Genesta Ave., Van Nuys, CA 91406-2605; (818) 776-1929 H, (213) 385-2222 B.

1998 Quartet Quarterfinalists

Vintage Blend

Foothill Cities and Los Angeles, CA (FWD)

Brad Cole, bari; Dale Vaughn, bass; John Whitener, lead; Chris Venuti, tenor. Contact: Chris Venuti, 20834 Betron St., Woodland Hills, CA 91364; (818) 992-4365 H, (310) 201-7826 B. cvenuti@bear.com



Counterpoint

New Westminster, BC (EVG)

Marty Lovick, tenor; Mark Metzger, lead; Tom Metzger, bass; Charles Metzger, bari. Contact: Marty Lovick, 2650 Delahaye Dr., Coquitlam, BC V3B 7E7; (604) 464-1120 H, (604) 520-4326 B. mlovick@infoserve.net



Hijinx

Alexandria, VA (MAD)

Gary Plaag, tenor; Will Cox, lead; Chip Guffey, bass; Howard Hull, bari. Contact: Gary Plaag, 5604 Light Infantry Drive, Burke, VA 22015-2138; (703) 503-5279 H, (703) 503-4446 B. hijinx@erols.com



Road Show

Asheville, NC and Knox County Metro, TN (DIX)

Jack Donaldson, tenor; Chuck Greene, bass; Mike Tipton, lead; Bob Eubanks, bari. Contact: Bob Eubanks, 4632 Simona Dr., Knoxville, TN 37918-4532; (423) 688-2979 H, (423) 544-6376 B. eubanks@usit.net



Late Night Barbershop

Bakersfield, Foothill Cities and San Fernando Valley, CA (FWD)

Gregg Bernhard, bari; Mark Feiner, lead; Greg Lapp, bass; James Pepper, tenor. Contact: Greg Lapp, 1500 Camino Sierra, Bakersfield, CA 93306-4118; (805) 871-9041 H, (805) 588-8601 B. lappers2@aol.com

1998 Quartet Quarterfinalists



Jambalaya

Stockholm, Sweden (SNOBS)

Romy Karlsson, tenor; Örjan Hedene, bass; Richard Öhman, lead; Joacim Stappe, bari. Contact: Richard Öhman, EkBacksvägen 6, S-141 30 Huddinge, Sweden; +46 (0)8 711 22 67 H.



Heartland Vocal Band

Kansas City, MO and Lincoln, NE (CSD)

Rick Kready, tenor; David Krause, lead; Dale Comer, bass; Matt Moore, bari. Contact: David Krause, 7319 NW Eastside Dr., Kansas City, MO 64152-1843; (816) 587-1315 H, (816) 452-7900 B. David_Krause@Juno.com



Free Trade Agreement

Chester County, Lancaster and Lansdale, PA (MAD)

Chuck Lower, tenor; Jay Butterfield, lead; Al Baker, bass; Ron Knickerbocker, bari. Contact: Ron Knickerbocker, 315 Horseshoe Ln., Downingtown, PA 19335-1609; (610) 269-0267 H, (610) 269-4400 B.



The Arrangement

Houston, TX (SWD)

Lloyd Erickson, bari; Tracy Shirk, lead; Jason Pinkall, tenor; Rob Smith, bass. Contact: Tracy Shirk, 7726 Del Rey Ln., Houston, TX 77071-1417; (713) 771-3146 H&B. tjslead@aol.com



By Design

Burlington and Kitchner-Waterloo, ON (ONT)

Jim McKnight, tenor; Scott McCarthy, lead; Ted Church, bass; Ron Mason, bari. Contact: Jim McKnight, 2451 Overton Dr., Burlington, ON L7P 4B6; (416) 332-5767 H, (519) 767-4057 B.

1998 Quartet Quarterfinalists

Sound Legacy

Cedar Rapids, Des Moines, Iowa City, IA and Frank Thorne (CSD)
Randy Weir, bari; ; John Hayden, bass; Chris Johnson, lead; John
Vaughan, tenor. Contact: Chris Johnson, 100 1st Ave., NE #2401, Ce-
dar Rapids, IA 52401-1109; (319) 365-3492 H, (319) 365- 5597 B.



Casino

Alexandria, VA and Patapsco Valley, MD (MAD)
Mike Wallens, tenor; Scott Disney, lead; Mike Kelly, bass; Michael
Gellert, bari. Contact: Mike Kelly, 8221 Sandy Stream Rd., Lau-
rel, MD 20723-1080; (301) 776-3585 H, (410) 573-6237 B.



High Cotton

Greater Baton Rouge, LA (SWD)
Mitch Reeves, tenor; Chip Davis, lead; Paul Melancon, bass; Pete Rizzo,
bari. Contact: Chip Davis, 12243 Warwick Ave., Baton Rouge, LA 70815-
6763; (504) 275-6803 H, (504) 291-7323 B. davisc@iamerica.net



Done Deal

Plantation and Tampa, FL and Frank Thorne (SUN)
Jeff Finney, tenor; Thomas Ball, bass; John Wilshusen, lead; Daniel
Rubin, bari. Contact: John Wilshusen, 207 S. Lockmoor Ave., Temple
Terrace, FL 33617-6333; (813) 987-9009 H, (813) 984-1496 B.



K'MOTION

Bryn Mawr and Lansdale, PA (MAD)
Allan Ziegler, tenor; Thomas Halley, lead; Rick Serpico, bass; Mark
Sanders, bari. Contact: Mark Sanders, 107 Old Airport Rd.,
Douglassville, PA 19518-1023; (215) 385-7166 H, (610) 320-4245 B.

1998 Quartet Quarterfinalists



Studio One

Bellevue and Mt. Baker, WA and New Westminster, BC (EVG)
David Warkentin, tenor; Doug Broersma, lead; John Rae-Grant, bass; Rich Hasty, bari. Contact: Rich Hasty, 230 Pollman Cir., Lynden, WA 98264-9633; (360) 398-8710 H, (360) 398-8710 B. Rich_Hasty@prodigy.com



Jackpot!

Greendale, WI (LOL)

Mike Lietke, tenor; Tim Zielke, lead; Kirk Hyder, bass; Grant Wilson, bari. Contact: Grant Wilson, 572 Pewaukee Rd., Unit A, Pewaukee, WI 53072; (414) 691-2499 H, (414) 607-1321 B. jackpotqt@aol.com



12th Street Rag

Kansas City, MO and Papillion, NE (CSD)

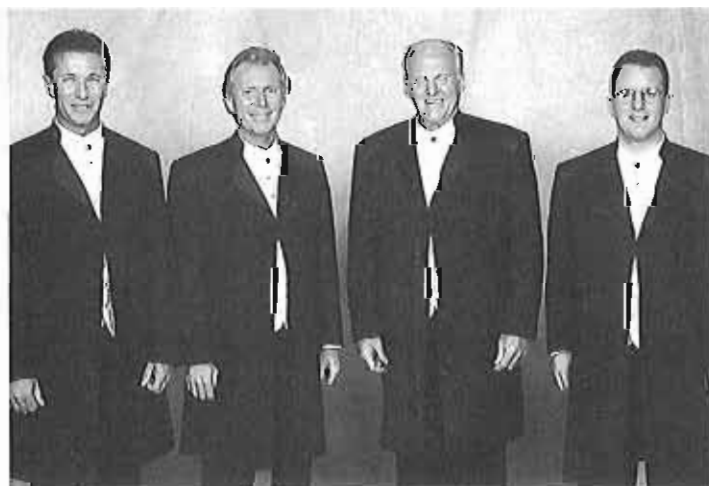
Micah Jeppesen, tenor; Mark Fortino, lead; Keith Schweer, bass; Jolun Fortino, bari. Contact: Keith Schweer, 9623 Lowell Ave., Overland Park, KS 66212-3305; (913) 648-0121 H, (816) 242-5941 B. caschweer@aol.com



ONYX

Motor City Metro and Rochester, MI and Frank Thorne (PIO)

Bruce LaMarte, tenor; Craig Pollard, lead; Brian Kaufman, bass; Michael Woodruff, bari. Contact: Craig Pollard, 37164 Chesapeake Rd., Farmington Hills, MI 48335-1141; (248) 474-1485 H, (800) 292-0520 B.



Doc Holiday

Bangor-Pen Argyl, PA; Dundalk, MD and Frank Thorne (MAD)

David Hinman, tenor; Bob Disney, lead; Barry Brown, bass; Jack Pinto, bari. Contact: Barry Brown, 2917 Suffolk Ln., Fallston, MD 21047-1209; (410) 557-6195 H, (410) 557-6195 B. bebassor@erols.com

FIREPOWER!

Grosse Pointe and Lansing, MI (PIO)

Mark Wilson, tenor; Jamie Carey, lead; Michael McClary, bass; Jeff Marks, bari. Contact: Jeff Marks, 333 N. Waverly Rd., Eaton Rapids, MI 48827-9773; (517) 663-8158 H, (517) 694-1800 B. jmarks@voyager.net



The Management

Hudson, MA; Portland, ME and Frank Thorne (NED)

Mike Martin, tenor; Lawrence Bean, lead; Kirk Young, bass; Christopher Peterson, bari. Contact: Lawrence Bean, 34 Ocean Park Rd. #7, Saco, ME 04072-1630; (207) 283-0642 H, (207) 985-2912 B. lbean@clinic.net



Cambridge Blues

Cambridge, United Kingdom (BABS)

Ian James, tenor; Bob Croft, lead; David Farmer, bass; John Palmer, bari. Contact: David Farmer, 35 Warren Way-Digswell, Welwyn-Hertfordshire, UK AL6 0DQ; +44 (0)1438 716566 H.



New York News

Batavia, Binghamton and Onondaga County, NY (SLD)

Eric Saile, tenor; Pete Carentz, lead; Gerald O'Neil, bass; Keith Langdon, bari. Contact: Gerald O'Neil, 109 Patio Dr., Endwell, NY 13760-1577; (607) 754-4708 H, (607) 754-5662 B. gerryo@stny.rrn.com



1998 Choruses



First Place Gold Medalist • Alexandria Harmonizers • Alexandria, Va. (MAD) • Scott Werner, Director



Second Place Silver Medalist • New Tradition • Northbrook, Ill. (ILL) • Jay Giallombardo, Director



Third Place Bronze Medalist • Ambassadors of Harmony • St. Charles, Mo. (CSD) • Jim Henry, Director



Fourth Place Bronze Medalist • Southern Gateway Chorus • Western Hills (Cincinnati), Ohio (JAD) • Jean Barford, Director



Fifth Place Bronze Medalist • Big Chicken Chorus • Marietta, Ga. (DIX) • Clay Hine, Director



Louisville Times • Louisville Metro, Ky. (CAR) • Mark Hale, Director



The Phoenixians • Phoenix-Saguaro, Ariz. (FWD) • Gary Steinkamp, Director



Great Northern Union • Hilltop, Minn. (LOL) • Roger Williams, Director



Saltaires • Wasatch Front, Utah (RMD) • John Sasine, Director



Heralds of Harmony • Tampa, Fla. (SUN) • Tony De Rosa, Director

1998 Choruses



American BarberBoys • St. Joseph, Mo. (CSD) • Byron Myers, Sr., Director



Big Apple Chorus • Manhattan, N. Y. (MAD) • Eric Jackson, Director



Singing Buckeyes • Buckeye-Columbus, Ohio (JAD) • Doug Smeltz and Gary Wulf, Directors



Senate-Aires • Salem, Ore. (EVG) • Steve Morin, Director



Heart of America Chorus • Kansas City, Mo. (CSD) • Jim Bagby, Director



Heart of Texas • Central Texas Corridor, Texas (SWD) • Eddie Martinez, Director



Dukes of Harmony • Scarborough, Ontario (ONT) • Barry Towner, Director



Granite Statesmen • Nashua, N. H. (NED) • Steve Tramack, Director



Chorus of the Genesee • Rochester, N. Y. (SLD) • Maggie Swift, Director



Grand Central Chorus • East Midlands, England (BABS) • Mark Burnip, Director

1998 Choruses



Great Lakes Chorus • Grand Rapids, Mich. (PIO) • Ann Jarchow, Director



(Mike Tester) • General Assembly Chorus • Research Triangle Park, N. C. (DIX) • Chris Slacke, Director



Shown at left, the **Vocal Majority** presented its master class, led by director Jim Clancy, on Thursday. In this annual event, the retiring chorus champion presents organizational tips for other chapters.

ROSES I BRING TO YOU

As sung by the Easternaires

Tenor melody to you.

1 2 3 4 5 6 7 8

Tenor Lead

Sweet- heart I bring — ros- es; Ros- es I bring to you. —


Bari Bass

Bob Bohm, 1969

1998 MBNA America College Quartet Contest prize winners announced

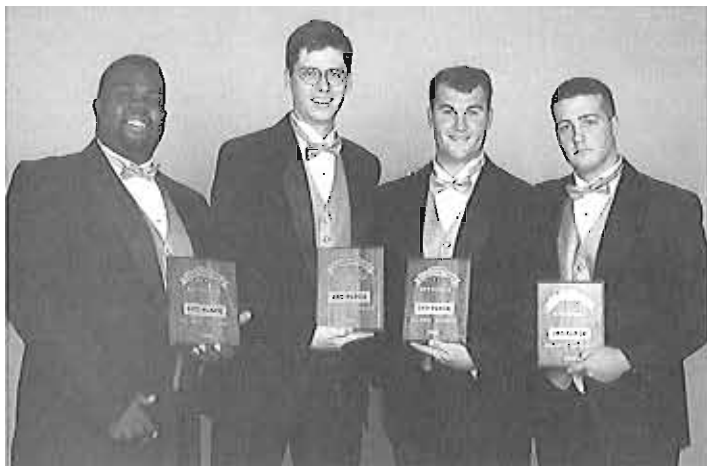
A total of 20 young quartets participated in the finals of this year's MBNA America College Quartet Contest. An overflow audience of approximately 1,700 was treated to an exciting afternoon of youthful, exuberant, four-part harmony. Make plans to attend next year's competition in Anaheim.

As a matter of Youth Outreach Committee policy, score sheets for the college contest were not published, but were made available to the contestants.

The top five quartets in the contest received cash awards from a contribution by MBNA America, plus trophies and plaques. Each performer also received a certificate of participation. 



First Place • Prime Cut • \$4,000
Mark Lamback, Stuart Ambrose, Eddy Sattah, Willie Mays
Emory University, Atlanta, Ga.



Second Place • Station 59 • \$1,500
Reginald Mobley, Chris Coffee, Michael O'Neill, Scott Norman
University of Florida



Third Place • 4 Cryin' Out Load • \$1,200
Demetrice Baker, Scott Young, Benjy Cox, Jeremiah Beard
University of Charleston, W. Va.



Fourth Place • The Statesmen • \$1,000
Ty Abrahamson, Randy Umstead, Jonathan Thomas, Matt Harader
Ottawa University, University of Kansas and Oklahoma Baptist University



Fifth Place • Sometimes Five • \$800
James Cohorn, Robert Stricklin II, Joe Diehl, Matt Safford
Bowling Green State University, Ohio

State Of The Society Report - July 1998

This 1998 *State of the Society* report is the second of a continuing series of annual reports prepared by the Society's Board Management Council for approval by the Society Board at the Society's annual convention. The report follows the format used in the Society's Strategic Framework document, with an opening section added to give readers an overview of the Society's overall mission and purposes, and is intended to give the current status on the progress made toward achieving the goals set out in that document in support of our mission and vision.

Our Mission

The Society's mission is to: preserve the old American tradition of the barbershop quartet; promote the education of its members and the public in music appreciation; hold quartet and chorus contests; promote public appreciation of barbershop singing, and; promote and participate in charitable projects and establish and maintain music scholarships.

In the area of singing and performing, our "A"-level quartets and choruses have demonstrated, through nationally broadcast TV shows and spectacles, that they are unparalleled in their ability to perform in the a cappella style of singing. However, only 30 percent of our chapters have demonstrated that their choruses can sing at the mid-C (average) or above level. This is a cause for concern as it relates to the public appreciation of barbershop singing.

In the area of education, the Society provides a broad range of music education courses and workshops for arrangers, judges, chorus directors, quartets and individual singers, both at the Society and district levels. However, it has only a limited effort ongoing with music educators directed toward its mission of promoting public education of the style.

In the area of charities and scholarships, the Society's members and chapters, through Harmony Foundation, give generously to HeartSpring for use in its residential student school for children with severe, multiple mental and physical impairments. This base of charitable giving has increased in its support for SingAmerica and SingCanada grants and scholarships to further community music education projects, as well as for community charities.

Our Vision

The Society is to be an ever-growing fraternity of barbershop-style singers, leading the cause of encouraging vocal music in our schools and communities.

After 16 consecutive months of improvement in total membership, when compared with monthly figures a year earlier, we've had a series of monthly year-to-year declines since last July. In spite of this negative trend, membership is about the same as it was four years ago. We are beginning to make headway in our objective of being recognized as a leader in the cause of encouraging vocal music in our schools, and have increased the exposure of our style to music educators and students through an increasing number of district- and Society-sponsored music clinics.

Youth harmony camps have multiplied, attracting hundreds of high school-aged boys and their teachers for weekends of education and singing in the barbershop style. However, we have much work remaining to educate the public in appreciation of the style.

Our Goals

The Musical Experience: Ensure that every current and prospective member has the opportunity for a satisfying barbershop musical experience in quartets and choruses.

- Our competing quartets continue to get better. All but one of our districts are conducting, or have planned, Top Gun quartet schools. However, more than half of our members do not attend any Society conventions, let alone compete, either at the division, district or international level. Even fewer attend Society and district sponsored harmony education programs to improve their musical abilities. Exposure to quality performances and enjoyment of the camaraderie that these events provide would go a long way toward providing more satisfying musical experiences for these members.
- The "show package" trials held last fall resulted in mixed reviews, so more trials will be held this fall.
- Our Music and Performance Committee is selecting and publishing a wide range of easy to moderately difficult arrangements in the new Free 'N' Easy and Music Premiere series, and we're beginning to convert selected legal but unpublished arrangements on file with the Old Songs Library to computer-generated manuscripts.
- The Music and Performance Committee has developed a Standing Ovation program for reviewing and evaluating chorus and quartet performances and recommending improvements so as to enhance their quality. It has been used in three districts this year.

- The Music and Performance Committee has completed its Society and District Faculty Roster.
- We're nearly doubling the number of high school and Youth Outreach festivals and camps this year.
- The Chorus Director Development Committee is publishing *Direct-ly Involved* on a regular basis.
- Ten Chorus Director Workshops Intensive have been held since the beginning of the year, and fourteen more will be held by year-end.

Membership and Support Services: Be a Society whose membership grows at one percent per year; and provides singing, performing and fraternal opportunities that attract and retain a diverse membership.

- Society membership stood at 34,000 at the end of 1997, down from a high of 38,000 in 1983 but at the same level it was in 1972 and 1993. Turnover in membership is rather low, averaging about 12 percent each year.
- We continue to be an aging Society, with an average member age of 58 years, so we must concentrate our member recruitment efforts on mid-40s and younger men if we are to reverse this trend.
- Membership recruitment is running at about 20 percent below the rate targeted for the year, and our retention rate is projected to be about one percent lower than it was last year. Clearly, member recruitment must be dramatically increased if we are to achieve our year-end membership goal.
- We continue to charter and license new chapters, and now have 804 chapters, 10 percent of which are in Canada.
- At the end of 1994, we had 58 chapters with a membership of 12 or less. Now we have only 40. However, while we had 105 chapters with 19 or fewer members at the end of 1994, we now have 133.
- The Society operates an excellent home page on the World Wide Web, including a membership site and a Society-wide events calendar, and all our districts have their own home pages. A membership report, *Re: Members*, is being published on a regular basis.
- The Leadership Task Force continues to serve districts with its leadership training programs.
- By the end of March, the Chapter Support and Leadership Training Committee had trained 151 chapter coach candidates, and is about three-quarters of the way toward reaching the goal of one chapter coach for every four chapters.

COTS 2001

It's not just for officers anymore

The new Chapter Operations Training Seminar—COTS 2001—offers something for everyone. Consider this your continuing education in barbershop. Now, you can study about specific functions within a chapter that interest you, receive a basic course in an office that deals only with the bare facts, study a multitude of subjects from a multitude of instructors, learn from a totally new Chapter Management Guide and follow a track of allied classes, as you wish.

General sessions will address topics such as: (1) Something for everyone—the member as your customer, (2) Youth Outreach Overview, (3) Chapter Services—What are they? (4) Chapter Challenge and (5) Previews of next year's COTS class offerings.

Saturday	Saturday
2-hour classes 1–2:50 p.m. 1A-1 New President Basics 1A-2 New Treasurer Basics 1A-3 Secretary Forum 1A-4 Basics of PR & Marketing 1-hour classes 1–1:50 p.m. 1B-1 Quartet Support & Development 1B-2 Directors: Build a Healthy Relationship with Your Board 1B-3 Developing Sources of New Members 1B-4 The Chapter Coach: Your Guide to Resources 2–2:50 p.m. 1C-1 Youth Outreach 1C-2 CDDC Programs for Directors 1C-3 Available Society Membership Resources 1C-4 A Guide to Chapter Surveys	1-hour classes only 8:30–9:20 p.m. 3A-1 Conflict Resolution & Problem Solving 3A-2 Standing Ovation Program 3A-3 Director Rehearsal Techniques 3A-4 Chapter Budget Preparation 3A-5 Chapter Communications To and From the Society Office 3A-6 Solving the Three Most Common Chapter Problems 3A-7 Planning a Successful Guest Night 3A-8 Dealing with the News Media
2-hour classes 4–5:50 p.m. 2A-1 New Secretary Basics 2A-2 Treasurer Forum 2A-3 Basics of Recruiting and Retention 2A-4 Basics of Music & Performance 1-hour classes 4–4:50 p.m. 2B-1 Developing Effective Leadership Skills 2B-2 Director Rehearsal Techniques 2B-3 Creative Marketing Ideas 2B-4 Solving the Three Most Common Chapter Problems 5–5:50 p.m. 2C-1 Developing the Chapter Vision and Mission Statement 2C-2 Directing Techniques 2C-3 Importance of a Chapter Bulletin 2C-4 So, You Wanna Be a Chapter Coach?	Sunday
	2-hour classes 8:30–10:20 a.m. 4A-1 Secretary Forum 4A-2 Treasurer Forum 4A-3 Chapter Coach Forum 4A-4 Chorus Director Seminar 1-hour classes 8:30–9:20 a.m. 4B-1 Developing Effective Leadership Skills 4B-2 Youth Outreach 4B-3 Developing Sources of New Members 4B-4 Internal Public Relations 9:30–10:20 a.m. 4C-1 Singing Valentine Program 4C-2 Conducting New Member Orientation 4C-3 Creative Marketing Ideas 4C-4 Running an Effective Board of Directors

BASICALLY, THERE ARE FOUR CLASS SESSIONS. SESSIONS 1, 2 AND 4 OFFER A CHOICE BETWEEN ONE TWO-HOUR CLASS OR TWO ONE-HOUR CLASSES. YOU WILL BE FREE TO MAKE WHATEVER CHOICES YOU WISH. THOSE STUDENTS WISHING TO FOLLOW A PARTICULAR TRACK MAY WANT TO CONSIDER THE FOLLOWING:

The President's track:

- 1A-1 New President Basics: Learn the basics of being a chapter president. The two-hour class is specifically designed for first-time chapter presidents.
- 2B-1 Developing Effective Leadership Skills: Maximize your strengths as you strive to make the most of your resources to accomplish the year's objectives as a leader in your chapter. (Also offered as 4B-1)
- 2C-1 Developing the Chapter Vision and Mission Statement: Learn some specific skills and assistance in capturing the membership's desires and priorities in a way that defines their chapter's uniqueness.
- 3A-1 Conflict Resolution and Problem Solving: Develop some "how-tos" for dealing with strong personalities in a chapter in this forum for problem solving ideas.
- 4C-4 Running an Effective Board of Directors: Discover a prescription for running efficient, productive board meetings. This track allows you to select at least one elective from the 2B or 4B classes. Remember, presidents are free to choose whatever courses they like and are not bound by this track.

The Secretary's track:

- 1A-3 Secretary Forum. Discuss the various forms you'll be using to conduct business with the Society and district offices. This two-hour class is open to all secretaries and secretary/treasurers.
- 2A-1 New Secretary Basics. Learn the basics of being a chapter secretary. This two-hour class is specifically designed for the first-time chapter secretaries.
- 3A-5 Chapter Communications To and From the Society Office. Discuss in-depth strategies for bettering the communications between your chapter and the Society headquarters. Open to all secretaries.
- 4A-1 Secretary Forum. A continuation of the forum begun in 1A-3. The two-hour class will be open to new arrivals, however.

This track allows no electives. Remember, secretaries are free to choose whatever courses they like and are not bound by this track.

The Treasurer's track:

- 1A-2 New Treasurer Basics. Learn the basics of being a chapter treasurer. This two-hour class is specifically designed for the first-time chapter treasurers.
- 2A-2 Treasurer Forum. Participate in an in-depth review of unusual accounts. Chapter treasurers are encouraged to bring unusual examples to this two-hour class which is open to all treasurers and secretary/treasurers, new and experienced.
- 3A-4 Chapter Budget Preparation. Explore the details of developing your chapter's annual budget. Three techniques will be presented to the class of new and experienced treasurers.

- 4A-2 Treasurer Forum. A continuation of the forum begun in 2A-2. The two-hour class will be open to new arrivals, however.

This track allows no electives. Remember, treasurers are free to choose whatever courses they like and are not bound by this track.

The Music and Performance track:

- 1B-1 Quartet Support and Development. Focus on ideas to help chapters prepare their members to sing in quartets as well as motivate them to become part of a quartet.
- 1C-1 Youth Outreach. Discuss ideas to support vocal music in schools, establish young barbershop groups in schools, raise awareness among teachers that barbershopping is a viable art form and provide performance opportunities for youth groups. (Also offered as 4B-2.)
- 2A-4 Basics of Music and Performance. Learn the basics of being a chapter music and performance vice president, especially the development of a music team. This two-hour class is specifically designed for the first-time chapter vice presidents of music and performance.
- 3A-2 Standing Ovation Program. Learn how to implement this newest program to increase your chorus' public performance ability. Encourage your chapter chorus and quartets to take advantage of this opportunity.
- 4C-1 Singing Valentine Program. Develop a program for your chapter, regardless of chapter size, that will enable you to benefit from one of the Society's most successful programs. This track allows you to select at least one elective from the 1C or 4B classes. Remember, music and performance vice presidents are free to choose whatever course they like and are not bound by this track.

The Chorus Director track:

- 1B-2 Directors: Build a Healthy Relationship with Your Board. Open productive avenues with the administrators to ensure successful chapter music programs.
- 1C-2 CDDC Programs for Directors. Learn what's available to help you from the Chorus Director Development Committee (CDDC) in four major areas: training, recruiting and development, certification, and Chorus Director Workshop Intensive (CDWI).
- 2B-2 Director Rehearsal Techniques. Add to and develop your rehearsal techniques tool kit. Improve your chorus' performance skills. (Also offered as 3A-3.)
- 2C-2 Directing Techniques. Work on your physical conducting skills, both hand skills and body language.
- 4A-4 Chorus Director Seminar. Discuss problems common to all chorus directors with your peers during this two-hour session.

This track allows you to select at least one elective from the 2B or 3A classes. Remember, chorus directors are free to choose whatever courses they like and are not bound by this track.

Marketing and Public Relations track:

- 1A-4 Basics of PR & Marketing. Learn the basics of being a vice president of marketing and public relations. The two-hour class is designed specifically for first-time vice presidents of marketing and public relations.
- 2B-3 Creative Marketing Ideas. Examine ideas that work. Develop press releases and examine the Award of Harmony Program, among other issues. (Also offered as 4C-3)
- 2C-3 Importance of a Chapter Bulletin. Discover the worth of this important chapter communications tool.
- 3A-8 Dealing with the News Media. Discover how to get your story covered by the local media. Learn what works, and what doesn't.
- 4B-4 Internal Public Relations. Discover the need for and the useful application of internal communications within your chapter.

This track allows you to select at least one elective from the 2B or 4C classes. Remember, marketing and public relations vice presidents are free to choose whatever course they like and are not bound by this track.

Member Services track:

- 1B-3 Developing Sources of New Members. Expand your current sources for new members and incorporate new methods of recruiting. (Also offered as 4B-3.)
- 1C-3 Available Society Membership Resources. Discover the materials and ideas that are already available to make your chapter successful in its membership efforts.
- 2A-3 Basics of Recruiting and Retention. Learn the basic techniques of being the one responsible for membership growth in your chapter. The two-hour class will emphasize the basics for first-time membership officers of a chapter.
- 3A-7 Planning a Successful Guest Night. Transform those guests into members by learning the methods necessary to make the first night so attractive to them.

- 4C-2 Conducting New Member Orientation. Plan to educate the new members properly so that they will keep renewing their memberships.

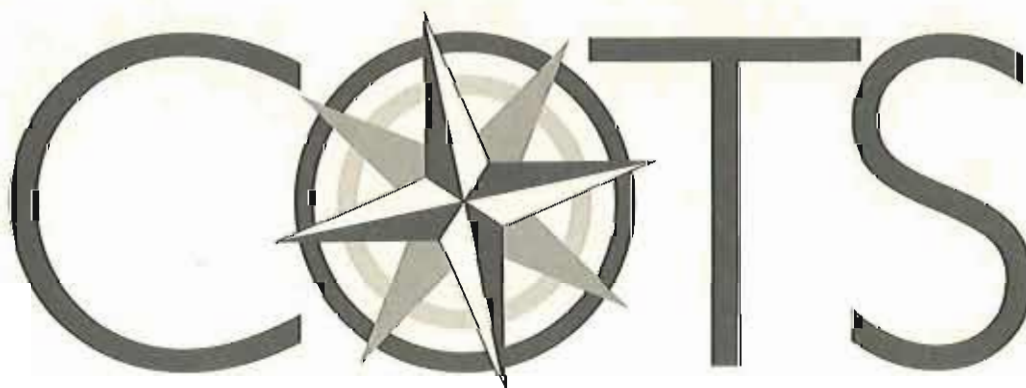
This track allows you to select at least one elective from the 1B or 4B classes. Remember, membership officers are free to choose whatever courses they like and are not bound by this track.

Chapter Support and Leadership Training (CSLT) track:

- 1B-4 The Chapter Coach: Your Guide to Resources. Learn how a chapter coach can be the link to resources you need to make your chapter successful.
- 1C-4 A Guide to Chapter Surveys. Transform your chapter's wishes into workable plans by first determining what it is they want.
- 2B-4 Solving the Three Most Common Chapter Problems: Discover ways to solve problems like finding a chorus director. (Also offered as 3A-6)
- 2C-4 So, You Wanna Be a Chapter Coach? Learn what a chapter coach does and how to become one.
- 4A-3 Chapter Coach Forum. Share ideas with other chapter coaches and build a network of resources for your chapters. The two-hour session is for all chapter coaches and those who want to learn more about the program.

This track allows you to select at least one elective from the 2B or 3A classes. Remember, students are free to choose whatever courses they like and are not limited by this track. All chapter coaches are expected to attend the 4A-3 forum.

For more information about enrolling in COTS 2001, contact your local COTS Coordinator. He'll have the registration forms for you to complete. **DO NOT SEND YOUR REQUESTS TO THE SOCIETY OFFICE IN KENOSHA.**



COTS 2001 Coordinators

CAPCOTS

Truro, NS - November 21

Gerry Farrell
18 Hallmark Drive
Lower Sackville, NS B4C 3P5
CANADA
(H) (902) 864-2457

Cardinal District

French Lick, IN - November 6-8

Pat Haley
1318 Hickory Road
Homewood, IL 60430-2404
(H) (708) 799-3940
(B) (630) 252-5911
(F) (630) 252-9868

Central States

Kansas City, MO - November 20-22

Bob King
3932 55th Street
Des Moines, IA 50310-1830
(H) (515) 276-1801
(B) (515) 283-2371
E-Mail: FamerKing@aol.com

Dixie District

Atlanta, GA - November 20-22

Jack Frobose
5620 Bend Creek Road
Dunwoody, GA 30338-2708
(H) (770) 393-9589
(B) (770) 396-6517
(F) (770) 394-3759

Bill Nordmark
1598 Cheryl Terrace
Riverdale, GA 30296-2503
(H) (770) 996-0571

Evergreen District

Seattle, WA - November 20-22

August Storkman
3825 Spadoni Lane
Gig Harbor, WA 98335-4914
(H) (253) 851-2402
(F) (253) 857-9321
E-Mail: stork@harbor.net

Evergreen East

Great Falls, MT - November 7

Milt Gray
1002 11th Street NW
Great Falls, MT 59404-1707
(H) (406) 761-7419
(B) (406) 727-0207

Far Western District North

Sacramento, CA - November 13-15

Dick Girvin
34888 Lyn Avenue
Hemet, CA 92545-3470
(H) (909) 926-4246
(F) (909) 926-4246
E-Mail: DickG81339@aol.com

Far Western District South

San Bernardino, CA - November 20-22

Dick Girvin
34888 Lyn Avenue
Hemet, CA 92545-3470
(H) (909) 926-4246
(F) (909) 926-4246
E-Mail: DickG81339@aol.com

Illinois District

Peoria, IL - November 6-8

Jerry McDonough (Housing only)
1217 East Richwoods Boulevard
Peoria, IL 61603-1511
(H) (309) 688-3776
E-Mail: doozy10@aol.com

Joe Sullivan (all else)

43862 60th Avenue
Paw Paw, MI 49079
(H) (616) 657-7525
E-Mail: Joesully@net-link.net

Johnny Appleseed District

Columbus, OH - December 4-6

Gene Courts (Facilities)
2544 Madison Road
Cincinnati, OH 45208-1113
(H) (513) 321-5555
(B) (800) 884-1750
(F) (513) 421-1759
E-Mail: mgcourts@fuse.net

Jake Mandator (Programming)

1739 Radcliff Avenue NW
Massillon, OH 44646-7707
(H) (330) 832-8240
(B) (330) 471-3403
E-Mail: mandator@sssnet.com

Land O' Lakes District

Bloomington, MN - December 4-6

Tyler Smith
611 Holcombe Street S
Stillwater, MN 55082-5738
(H) (612) 439-4527
E-Mail: tylerbbs@juno.com

Mid-Atlantic District North

**Shawnee-on-the-Delaware, PA
November 13-15**

John Hanna
2121 Haycock Road
Falls Church, VA 22043-1716
(H) (703) 237-9874
(B) (703) 821-4565
(F) (703) 821-3576
E-Mail: john_hanna@compuserve.com

Mid-Atlantic District South

Leesburg, VA - December 4-6

John Hanna
2121 Haycock Road
Falls Church, VA 22043-1716
(H) (703) 237-9874

(B) (703) 821-4565

(F) (703) 821-3576

E-Mail: john_hanna@compuserve.com

Northeastern District

No. Falmouth, MA - January 8-10

Alan Lamson
613 Bush Hill Road
Manchester, CT 06040-7110
(H) (860) 647-9523
(B) (860) 568-4030
(F) (860) 568-5129
E-Mail: janlam314@aol.com

Ontario District

Orillia, ON - January 8-10

John Santora
33 Dunstan Circle
Woodbridge, ON L3L 3W5
CANADA
(H) (905) 264-2252
(B) (416) 299-4450

Pioneer District

Hickory Corners, MI - December 4-6

John Gillespie
712 Newgate Road
Kalamazoo, MI 49006-2714
(H) (616) 343-4188

Rocky Mountain District

Longmont, CO - November 6-8

Jim Cole
6194 Old Brompton Road
Boulder, CO 80301-3142
(H) (303) 516-9232
(B) (303) 236-1417
E-Mail: jimcole@usgs.gov

Seneca Land District

Rochester, NY - November 20-22

Brian Moore
2130 Apple Tree Drive
Ontario, NY 14519-9726
(H) (315) 524-8015
(B) (716) 396-6818
E-Mail: Brian_A_Moore@mc.Xerox.com

Southwestern District

DFW Airport, TX - November 20-22

Chuck Hanna
127 Hanna Lane
Hot Springs, AR 71913
(H) (501) 525-4008
(B) (800) 666-8322
(F) (501) 624-5981
E-Mail: channa@ipa.net

Sunshine District

Altosna, FL - November 13-15

Al Copp
2311 Prestwick Place
Winter Haven, FL 33881-9764
(H) (941) 291-4167
E-Mail: Lakerbass@aol.com

- The fifth and last scheduled Society-sponsored Applicant Training School will be held in September, but will require more applicants than presently signed up if we're to meet the stated goal.
- A revised COTS program, to be field-tested for two years beginning this fall, will use certified COTS faculty members in all district schools, to ensure consistency in the teaching of the new governance and management structure.

Image: *Be known as an organization of singers whose members enjoy singing a cappella music, good fun and fellowship, while supporting their communities with the gift of quality music and charitable and educational activities.*

- A PBS documentary was shot at our Atlanta convention, for airing winter 1999 as a national program service feature. A companion compact disc is also being negotiated.
- More than two dozen chapters took part in the National Pause for the Pledge of Allegiance sponsored by the National Flag Day Foundation.
- The critically acclaimed movie *Good Will Hunting* showed a brief performance of the **Northeast Connection** quartet from NED.
- 350 chapters registered for the Singing Valentines program, and a large number showed an increase in deliveries over last year.
- Promotion of the Society's music education and Youth Outreach programs continues to reach MENC members through the *Choral Journal* and *Music Educators Journal*, as well as other advertising outlets.
- Far Western district's **Metropolis** quartet won the National Harmony Sweepstakes finals earlier this year, besting a cappella singers who had qualified for the finals in eight regional competitions. This was the first finals win for a barbershop quartet in the fifteen years of this competition.
- Last year, our members contributed more than \$567,000 to Heartspring, SingAmerica and SingCanada, the Heritage Hall Museum, World Harmony and other projects. Harmony Foundation has set a goal of \$600,000 for these projects in 1998.
- Harmony Foundation is now responsible for all fund raising for the Society, and is providing district and chapter service chairmen with a regular newsletter about our service projects. Our External Affairs committee is developing materials for a COTS course on our service projects and charitable work.
- Our affiliate organizations continue to grow, with a total of 4,563 affiliate mem-

bers at the end of 1997. European Harmony Colleges and Pan-Pacific Harmony Colleges are maturing, and European and Pan-Pacific contests are now being held each fall.

Events: *Achieve well-attended festivals, conventions and other events that meet the musical, social and fraternal needs of a wide range of Barbershoppers and enrich their experiences.*

- Our Tampa Mid-winter convention had the second highest attendance ever for this annual event.
- The Saratoga Springs-supported Bolton Landing Festival and the Buckeye Invitational continue to improve each year, drawing male and female performers and attendees from all corners of the country as well as overseas.
- The Rocky Mountain district held its inaugural Aspen Barbershop Celebration over Memorial Day weekend, and the Dixie district's North Carolina Harmony Brigade weekend has developed into a fine musical and social event. Unfortunately, three-quarters of our districts have yet to begin holding non-convention festivals in support of the above goal or the Society's mission statement.
- Foothills Cities Masters of Harmony chorus, **Nightlife** and Society staff members participated in the Killarney, Ireland, Roaring '20s Festival, and provided the faculty for the second Irish Association of Barbershoppers Harmony College. Marietta's **Big Chicken Chorus** and **FRED** appeared at the BABS Annual Convention in Harrogate, England.
- The Board approved the 2001 Vocal Music Festival, to be held in conjunction with other musical organizations immediately prior to the Nashville, Tenn., annual convention that year.

Finance and Administration: *Provide effective and efficient administrative and fiscal processes that meet the Society's organizational, unit and member needs.*

- Our current financial position is good, thanks to larger than expected gains in non-merchandise income (due to an increased market value of our securities investments) and an underspending of budgeted expenses last year. Our net income gain of \$228,829 in 1997 brought our contingency fund to \$2,861,453 at the end of last year.
- Our operating budget for 1998 assumes an income of \$5,209,456, and costs of \$2,026,448 for wages and benefits for our 48 employees plus operating expenses of \$3,320,353, yielding a direct operating loss of \$137,345. Income is derived from three main sources: Member dues (34 percent); Conventions and Schools (26

percent); and Merchandise and Music and Educational Products (29 percent).

- The Board-approved International Headquarters Technology Strategy will bring the Harmony Marketplace, Old Songs Library, membership and financial data bases to the Internet by mid-1999. Project costs in 1998 and 1999 are expected to exceed \$270,000.
- By year-end, our contingency fund is expected to be sufficient to fund six months worth of operations, versus the required five. However, unanticipated expenses for our two-year COTS Plus trials and increases in the expected costs of our headquarters technology strategy, coupled with sluggish new member recruitment, may require us to increase member dues to \$63 earlier than the currently planned date of January 2000.

Revenue Enhancement: *Provide additional revenue sources that result in improved members' services, benefits and pride, and an affordable hobby.*

- Thanks to a continuing bullish stock market and increased Harmony Marketplace activity, we should exceed our goal of generating \$1,130,000 worth of non-dues income this year.

Governance and Operational Management: *Be an efficient and effective governance structure that achieves the Society's vision through empowerment and accountability of leadership and management at all levels.*

- The improvement in communications anticipated by the new management structure is beginning to happen. Members are more easily able to pass on their needs and concerns through their chapters, districts and on to the Society Board through data gathered and reported on by district presidents and vice presidents in their quarterly reports to the Board. The Board's two working groups, the Operations Group and the Planning and Program Development Groups, are increasingly informed of critical needs and issues and thus are well-prepared to develop appropriate plans and policies prior to the quarterly meetings of the entire Board.
- A mechanism for evaluating the performance of our Society Board members was instituted last year. District presidents have been asked to develop a mechanism for evaluating the performance of their board members as well.

For the Board Management Council:

Gene Courts
Tim Hawahan
Chuck Watson
Ed Waesche, Chairman



Barbershoppers, their families and friends are very special people who exhibit the old-fashioned virtues of caring and saying thank you. Below you will find the names of caring people who have chosen to honor living "heroes" or memorialize special people who have left us by making a contribution to our Society Service Projects or one of the Endowment Funds supported by Harmony Foundation between September 1, 1997 and June 30, 1998. Take a moment to read the list and share a smile or tear.

IN HONOR OF

Bruce Brann

Brian T. Lynch

Dan Daily

Kit S. Mays

Ethel Dallinger

Peoria, IL Chapter

George Davison

Peoria, IL Chapter

Bill Gallagher

Roy M. Frisby

Gene Gordon

Salisbury, MD Chapter

Warren J. Haeger

Randy W. Rogers

Nancy Thorn

Kit S. Mays

Grady Kerr

Steve Hardy

Fred King

Steven W. Davis
Sound Exchange Quartet

Joe Liles

Echoes of Harmony

Bernie Maher

Peoria, IL Chapter

Jan McLeland

Randy W. Rogers

POPS Quartet

Edith W. White

Four Under Par Quartet

81 Express Quartet

Donald Runkle

Ralph Hollenbacher

Owen K. Sterner

Dixie District
Steve Stern

IN MEMORY OF

*Larry L. Ajer

Robert L. Cearnal
Dennis F. Cook
Grandma's Beaus Quartet
Dick & Joann Heiser
Kay Liles
Brian T. Lynch
James D. Richards
Saul H. Schneider
Gary M. Stamm
The Ritz Quartet
Toast of Tampa Chorus
Yesteryear Quartet

Walter W. Alexis

Richard D. Tarr

*Alfred J. Anton

Alfred J. Anton Estate

George Araps

Samuel Saltzman

Fagan Baccei

Ft. Myers-Estero Island, FL

Hal and Ruth Baile

Carroll County, MD Chap.

*Vivian E. Barnard

Norman E. Barnard

Roy Beebe

Francis M. Durham

Walter Bellhorn

Francis M. Durham

Leona Best

New Bethlehem, PA Chap.

Fred Bologna

Fresno, CA Chapter

Willis Bosehardt

Frederick Alexander

Bob Bolthe

James A. Ward

Sherleigh Bowman

Vivian Bowman

Bob Boyd

John W. Bellis

Naomi Brady

Janet Thompson

William Brazek

James A. Hall

Ron Breckenridge

James M. Breckenridge

Florissant Vly, MO Chap.

Midge Galloway

Francine L. Hobein

Jean W. Langhoff

Monsanto Aircraft Oper.

C. James Reid

Richard Richards

*George Brien

Michele Arnette

Robert M. Hockenbrough

Gladys Miller

Edward C. Sweeney

Michael J. Tessner

Paulette Y. Trail

Thomas H. Watts

Earl Briggs

Harry Baertschi

Raman C. Briggs

Joseph Cappaert

Appleton, WI Chapter

Vincent Carro

Amelio Bossaal

Louis Carro

Pat Carro

Jean Lobok

Reba Jane Chatters

Hillsdale, MI Chapter

Joseph Hubbard

Clair Chellberg

Harry O. Johnson

Steward H. Nichols

*Randy P. Chisholm

Alexandria, VA Chapter

Assoc. of Int'l Champs

John Bloomquist

Elizabeth Brannon

Buckeye, OH Chapter

Canton, OH Chapter

French City Chapter

Scarborough Chapter

Checkmate Quartet

M. Gene Courts

Earl Hagn

Harold Hooper

Donald A. Loos

Sault Ste Marie Chap.

Mohawk Vly, NY Chap.

James Morgan

Providence, RI Chapter

Randolph M. Rensi

James D. Richards

Roaring 20's Quartet

James C. Warner

Joe Craig

Dean A. Snyder

*Donald Cramer

Cocoa Bch Boating Club

Timothy H. Hanrahan

Gene D. Lazowska

Virginia Mathis

Margery A. Schuster

Bob Cunningham

Earl Hagn

Evelyn Riley Daily

Gary M. Stamm

Helen Daley

Howard Johnson

Edward Daly

James L. Pyle

Leona B. Daubner

Churchsingers

Robert G. Gall

Beulah B. Davis

James C. Warner

H. Nelson Day

Dad & Grandads Quartet

Adne Dinwiddie

Greater New Orleans, LA

Roy Donn

Charlotte Co., FL Chapter

Elizabeth Reid

Helen M. Douglass

Ernie White

*Jim Doyle

Roy M. Frisby

*Thomas Eckles

Dana Braun

Bob Dennedy

Frank A. Fiorini

Mary Fiorini

Matthew S. Fiorini

Nancy S. Haigwood

Ann Kelly

Edelle Kelly

Kathleen P. Kelly

Stephen Kelly

James H. Knoll

Susan H. Ollier

James A. Ramsey

Roaring 20's Quartet

C. Hobart Smith

Jerome J. Stein

Bill Engelfried

Brian T. Lynch

Milwaukee, WI Chapter

Brian Ferris

Florissant Vly, MO Chapter

Midge Fischer

Janet Boike

Elsie B. Brooks

Helen Camp

Cincinnati, OH Chapter

Thelma Cordell

Joan E. Cornelius

J. E. Crosby

Janet Foreman

Paul A. Garver

Evelyn Hand

Edna Huber

Betty L. Metcalfe

Charles O. Schenk

Roberta Steffen

F Donald Winterhalter

Edith Yuellig

Robert Francis

Charles P. Hatch

*Bob Gall

Ludwig I. Einess

Jack Gardner

Sarasota, FL Chapter

Robert Glover

Lorain, OH Chapter

James Grooms

Shenango Vly, PA Chap.

Glenn Grosch

Richard A. Collins

*Bob Hagg

Hot Springs, AR Chapter

*H.C. Hall

Central States District

Springfield, MO Chapter

Ludwig I. Einess

*Pauline Hall

A. Arch McDonald

Lloyd Noble

Alex Singer

Joe L. Singer

Rupert Hall

John C. Choy

D P. Hall

*Jerry Harris

Herbert E. Thomson

Merle Holt

Stanley Bolton

Neal S. Higgins

Nels O. Olson

Helen Pugliese

Quattro Nostro Quartet

Ernie White

Lawson U. Williams

*Raymond C. Horn

Philadelphia, PA Chapter

Cheryl Wiacek

Todd M. Hurt

Philip K. Fisher

Richard Skilton

Samuel Hurwitz

Cape Cod, MA Chapter

Fontella James
Richard Ammerman
Nellie Forsberg
Jake Gilmore
Marie Herman
Jerry F. McDonough
Warren Watkins

Patricia Jantsch
Beaver Vly, PA Chapter

Ted Jeannette
Beaver Vly, PA Chapter

Edward Johnson
Peter Arico
Anthony J. Cecere
Rose Marie Cilia
Patricia Johnson
Anthony Lazaro
Evelyn Neild
Mary E. Palombizio
George Pinto
Curt Roberts
William Trinks

Gary Johnson
David Haase

Carl A. Jones
Donald R. Julian

Ed Kapp
Venango Co., PA Chapter

Jack Kauchek
Sarasota, FL Chapter

Dorothy King
Anytime Quartet

Loretta Knowles
Rockford Metro, IL Chap.

***Leonard Kubiak**
Mildred L. Hoke
Joan Kubiak

Jim Laack
Brian T. Lynch
Milwaukee, WI Chapter
Clore E. Swan

Lou Laurel
Phoenix, AZ Chapter

Arthur Le Moine
David A. Gruette

***Ed Lemberger**
Brian T. Lynch
Milwaukee, WI Chapter

Fred Levy
South Bend-Mishawaka, IN

Max Lloyd
John L. Grimshaw

Mel F. Ludwig
Beaver Valley, PA Chapter

Perry Lutes
Moncton, NB Chapter

Scotty Mac Pheate
Robert M. Hockenbrough

Erwin Mantooth
Anderman Operating Co.
Francine M. Barr
Beth V. Benson
Vernon R. Bryant
G. L. Christiansen
William F. Connelly
Pauline Fumagalli
Violet Garver
Gary Halbersleben
Lela Huddleston

Gerald Laughlin
Kenneth Mantooth
Kip McCalla
Dennis Mitchell
Mrs. Cecil Mitchell
Jack I. Moore
James H. Olson
Robert Patterson
Wayne Reed
Eva L. Seaton
Shirley B. Shirkey
Richard Terry
Paul L. Thomason
Karen J. Walker

Edward Maresh
Gertrude Maresh

Catherine McFadyen
Wayne, MI Chapter

Kathleen McFall
Poughkeepsie, NY Chap.

James A. McLane
James C. Warner
Cathy Wylet

Dorothy Mills
Alamogordo, NM Chap.

Chester Morris
SBC Foundation

Ronald G. Morris
Ft. Myers-Estero Isl., FL

John Myers
Sarasota, FL Chapter

Stewart Myers
Steward H. Nichols

Ludwig J. Ott
June K. Aerts
Electa Quinney Sunshine

Annie Page
Ray Sawyer

Joseph Palkovics
Manhattan, NY Chapter

Joan Park
Mary G. Ressegue

Gary Pearce
Samuel Saltsman

Terry Peek
Jerry Blum
Al Garfield
Angelo P. Sticca
Westchester County, NY

Isabelle Peters
Thomas E. Pease
Angelo P. Sticca

Dick Peterson
Fredric E. Teller

Sid Peterson
St. Cloud, MN Chapter

***Larry E. Pickett**
Crescendo Quartet
Harmony Rd. Touring Co.

Harold Pieper
Angela F. Johnson

Willis Planck
Boyne City, MI Chapter

Peter Ranno
Alden W. Wilcox

Emery Rodine
C. Albin Rodine

Dorothy Roland
Columbia, SC Chapter

Dorothy Ruhlman
Richard A. Collins

Dorothea Russell
Winchester, VA Chapter

Bill Shoda
Francis M. Durham

Evan A. Shoeren
Indianhead, WI Chapter

Harlan Siegesmund
Robert E. Johnson

Ardell Smith
Harry and Elsie Hugly
M.O.B.S. Quad Quartet
Lee R. Smith

Harry Spreng
W. Neale Connor

Dave Stevens
Rockford Metro, IL Chap.
Don Gray
Legacy Quartet

***Herman Struble**
Roy M. Frisby

Lou Tarango
Whittier, CA Chapter

Marie Terry
Wayne, MI Chapter

Charles "Bub" Thomas
Brian T. Lynch

***Frank H. Thorne**
Roy M. Frisby

Shirley Tinianow
James A. Ramsey

Alfred Truax
Wayne, MI Chapter

***John J. Vanco**
Mr. & Mrs. Ed Ballow
Ft. Myers-Estero Isl., FL
Harold Viking Lodge #13
Mr. & Mrs. Clarence Moke
Mr. & Mrs. Stan Wallis

Norman W. Verge
Fitchburg Savings Bank

William Watson
Alice E. Watson

Henry F. Watt
Sherman, TX Chapter

Elsie Weber
Robert E. Johnson

John Willcock
Ocean Co., MD Chapter

Donald Woodworth
Alden W. Wilcox

Stan Worek
Gregory T. Koch
Thomas P. Koch

** This person's name has been/will be placed on a special plaque in Harmony Hall because more than \$250 has been donated in his/her name to the "Keep a Melody Ringing Memorial."*

Harmony Foundation takes a great deal of pride in welcoming new O.C. Cash Founder's Club members. These individuals have either donated or made a financial commitment (through a pledge, a life insurance policy, a will or a trust) to donate \$1,000 or more to the SPEBSQSA Endowment Program between January 1 and July 24, 1998. Please congratulate these wonderful people for securing the future of the Society and its programs the next time you see them. For more information on the Founder's Club contact Larry Gilhausen at 1-800-876-SING, ext. 8448 and help us Sing...for life.

NEW MEMBERS IN THE O.C. CASH FOUNDER'S CLUB

George Allen (SUN)	Dr. John M. Jemison (DIX)
Alfred Anton (SUN)	Richard D. Jones (FWD)
Norm & Lynette Barnard (LOL)	Jules Kastens (ILL)
Howard S. Barrows (CSD)	Greg and Maura Lyne (LOL)
Fred L. Breedon (SUN)	Dr. Dale MacElwain (NED)
Kenneth W. Buckner (CAR)	Arthur H. Maynard (MAD)
James L. Burgess (CAR)	Ernest B. Nickoson (CAR)
John F. Canfield (SUN)	Joe & Jackie Palmquist (FWD)
Peter & Eunice Charge (BABS)	Larry A. Pizer (CAR)
Dennis F. Cook (RMD)	Lawrence A. Pulliam (EVG)
Hans Erd Dahl (SUN)	Leonard G. Purvis (CSD)
Gale Demaree (CSD)	Kenneth R. & Marilyn Rose (SUN)
Gary N. Denton (CAR)	Marvin J. Rutkowski (RMD)
Robert D. Dowma (LOL)	John T. Schneider (LOL)
Gayle & Patricia Edmondson (CSD)	Saul H. Schneider (SWD)
Leroy "Duke" Ellingham (LOL)	Daniel W. & Linda Shelles (SLD)
Robert L. Evers (MAD)	Dr. Richard D. Swanson (EVG)
Gene L. Fegely (DIX)	Ruth Stamm (LOL)
Russ & Nancy Foris (LOL)	Donna Wolf Steigerwaldt (SUN)
Noah & Mary Funderburg (DIX)	Owen Sterner (DIX)
Julie M. Gilhausen (JAD)	Doug & Nancy Thorn (LOL)
Thomes J. Hine (DIX)	Linda Trammell (SUN)
Scott & Jan Hoge (MAD)	J. Edward Waesche III (MAD)
Jeff & Kathy James (DIX)	William H. Ward (ILL)



Let's get famous!

Meet a barbershop hero

by Roger Payne, Brooklyn, N.Y., Chapter

In a minute, you'll meet the hero of the headline. First, meet Bill Bell. He's a columnist for the *New York Daily News*—the people's paper here in New York City. He's 50-ish, a down-to-earth, terrific guy. He spent a night at the chapter meeting with Brooklyn's **Amazing Kings Chorus**, which I direct.

Throughout the night, we'd sing a song, then talk about it a little, answer questions, then sing another song. When I say, talk about it a little, I mean the whole chorus was engaged in the dialogue. I can't think of a man who didn't contribute something at some point. Bill observed this, watched a couple of quartets sing, learned and sang a tag with a pickup quartet, and sang "Let Me Call You Sweetheart" with yet another pickup quartet.

Bill's column on his visit appeared in the *New York Daily News* on July 31. It was a full column in the most widely read paper in the New York City metropolitan area. (The *Times* may have a bigger circulation, but people actually *read* the *News*.) What a PR miracle.

Also, meet State Senator Marty Markowitz. His office sponsors the Seaside Concerts every summer in an oceanside park in Brooklyn. Historically, these concerts have featured talent such as Jerry Seinfeld, Bette Midler, Art Garfunkel, Tito Puente, and the like.

In July, he paid the Amazing Kings Chorus \$500 to sing three songs as the opening act for the series. Before 10,000 wildly enthusiastic Brooklynites, we sang "Come Back To Brooklyn," "Coney Island Baby" and "God Bless America." As I said to the chorus, "\$167 per song is darned near \$1 per note, so make 'em count." We then made way for the Shirelles, Lou Christie, Lesley Gore, and Jay Black (of Jay and the Americans fame), who closed out the evening's entertainment.



Now, meet Arthur Cortese, the hero of the story. He's the PR man and performance booker for the Amazing Kings Chorus. In addition to the above two outstanding events

during the past year, he's gotten us feature articles in the *New York Times*, *Brooklyn Bridge Magazine* and innumerable local papers, plus segments on the local PBS station (a segment that has now rerun four times), Fox Cable News and Columbia University Radio. He's also gotten our picture in the local papers for nearly every performance we've done.

During this time, too, we've averaged a performance every three weeks or so. And, our asking price—unless there's a good cause to donate our services to—has gone up from \$100 five years ago to \$500, and we nearly always get it. I doubt it's coincidental that, during this time, we've grown from a small to an intermediate-sized chapter, and that our on-risers chorus has nearly doubled.

I asked Arthur, "How'd you get the fee up to \$500?" He said, "Well, we're worth that much now, so I make them pay it."

Then I asked him, "How do you get all these media types down here?" He said, and I quote, "I keep asking them until they say yes."

Of course, lots of people have helped him along the way. Our chapter president and our board, our MVP who fires up the guests, members who feed him performance ideas; I've even helped by throwing rehearsal agendas out the window for these wonderful media events. So, all in all, I'd have to say Arthur has gotten some decent support.

It's the least we can do for a guy who recently celebrated his 82nd birthday, don't you think?



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Mississippi Gulf Coast beaches are ranked in the top ten in the U. S., offering 26 miles of sugar-white sand. The area proudly advertises itself as the "Playground of the South," and has lots of reasons for claiming that distinction.

By the time you read this article, much of North America may still be sweltering in La Niña's heat wave, but winter is on the way and in a few short months, outdoor warmth may be only a memory. Why not plan now for a welcome break? The SPEBSQSA midwinter convention in Biloxi, Miss., offers that, and much more.

Why Biloxi? There is no local host chapter, and it's not a major metropolis, so what's so great about Biloxi?

According to *Facilities* magazine, a leading meeting and tradeshow publication, an annual poll of its readers named the Mississippi Gulf Coast as one of the "Top Meeting Destinations in the United States." Moreover, it was named one of the top 25 motorcoach destinations in

America, placing ahead of Las Vegas and Reno/Tahoe.

Part of the attraction is a newly expanded convention center, more than 11,500 hotel rooms, and the tripling of terminal space at Gulfport-Biloxi Regional Airport. Many of the hotels are actually luxury resorts, yet offer very affordable rates.

The area's 26 miles of sugar-white sand beaches was named one of the top ten beaches in the U. S. by *Byways* magazine, ranking with the likes of Myrtle Beach, Panama City, Daytona Beach and Atlantic City. And, if you're a golfer, bring your sticks—the area sports 22 courses. There are also a dozen casinos, if you're so inclined.

Located 75 miles east of New Orleans and 40 miles west of Mobile, Biloxi is easily accessible, in addition to being affordable. The headquarters hotel will be the Grand Casino Hotel in Biloxi



(there are other Grand Casino Hotels in the area), which can accommodate *all* convention attendees. It even has its own theater.

The Friday and Saturday night shows will feature the 1998 medalist quartets, and the Association of International Senior Quartet Champions (AISQC) will stage a Friday afternoon show. The annual Seniors Quartet Contest will take place Saturday afternoon.

There's plenty to see and do in Biloxi. Take a break from the winter blahs and join us in January.



An aerial view of Biloxi includes its meeting and conventions centers, located adjacent to the marina. Charter boats offer some of the best fishing in the Gulf of Mexico. There are a dozen casinos and 22 golf courses in the area.

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Quite often, the best ideas on how to improve our hobby and make things more fun and effective do not come from Society leaders or staff, but from Barbershoppers who enjoy our hobby week in and week out. With that in mind, we would really like to hear your single best idea on a few subjects. To encourage participation, we will draw a winner from all of those who reply *by November 15, 1998*. There are two parts (front and back) for your considered response. Please note your answers below or use another piece of paper. Thank you, and good luck!

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1) My best idea for increasing Society membership is: _____

2) My best idea for improving the international convention is: _____

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Please note your answers below or on another piece of paper.

1) How do you rate the service you have received? ☐ Excellent ☐ Good ☐ Fair ☐ Poor

2) What "One Thing" do you suggest to improve service from your Society's Headquarters office? _____

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4) Other comments or observations about Headquarters service, systems, or personnel. _____

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Hey gang, let's put on a show!

(All we have to do is learn a couple dozen songs)

by Mel Knight

After a year of intensive rehearsal, your quartet just went to its first district contest with four great arrangements. For your chapter's annual show you put together a very successful 25-minute package that had the audience on its feet. You're ready to put in the time and effort to get even better. So what's next?

How about selecting an entirely new repertoire for next year's show and contest? Sounds ridiculous doesn't it? It's just not something that would help your foursome improve its singing and performance skills—certainly, good quartets add new and challenging music to their repertoire and drop songs that are less successful—but no quartet would turn over an entire repertoire each year and expect to improve.

Yet, this is the very pattern many of our choruses follow time and again: learn music for the chapter show and district contest, then drop the entire repertoire and begin learning new music for next year's show and competition. Let's take a look at the potential damage of such a philosophy to the musical growth of the chorus.

Can we get all the right notes?

The average singer is not a skilled sight reader. Learning time, even with the aid of tapes, is extensive. When eight, ten or even 12 show tunes are introduced each year (along with Christmas caroling, Valentine's Day and music for other special occasions), the chances of every note in every part in every song being 100-percent accurate is highly unlikely.

Is there anything more important than right notes? No, not if you want to present a quality performance. And when some chorus members (and the director) know that some of the notes are incorrect and the chords are muddy and out of tune, what does this do to their confidence and security during performance?

Sure, we want to sing the right notes, but time and the sheer number of new songs has made it next to impossible to reach a high level of accuracy. Perhaps fewer songs, learned over a longer period of time would enhance the quality of "note rightness."

Can we develop a continuum of improved vocal quality?

Through extreme effort, extra rehearsals and the constant harping of our director, we have learned all the right notes. However, due to the time spent on this aspect of learning, have we really improved the quality of our singing?

Are all the vowels being sung correctly or are we spending all of our time correcting notes? Are we lifting the ends of phrases in good synchronization, and paying attention to dynamics and phrasing, or are we still trying to memorize the words? Are we really singing music or just getting the notes right? Don't you suppose that total familiarity with the music would allow us to concentrate more on *how* we are singing, rather than what we are singing?

Can we reach our visual performance potential?

Many factors interfere with a wonderful visual performance. One of the most disrupting is the lack of confidence in our singing skills. Has the weight of trying to learn so many new songs each year caused us to look bad as well? Could more time and rehearsal of fewer songs give us the confidence we need to visually enhance our musical presentation?

Can we satisfy our audience?

Many in our audiences are repeat customers. Don't we owe them new material each

year? Yes, we do, but they also enjoy hearing some of our favorite songs again, and these may be their favorites, too. Many professional entertainers know their fans want to hear the songs they've heard on recordings and at past performances, and make a point of sharing these songs with their audience again. We should feel comfortable doing the same.

This is not to advocate using the same repertoire year after year to the point that it becomes boring. We must provide new music, both for our members and our audiences. It is important to strike a balance between perfecting music in our current repertoire and introducing new songs that will challenge our singers and entertain our audiences.

But, we also owe our members the opportunity to raise their musical abilities. If we must constantly concern ourselves with new notes, it is difficult to concentrate on new singing and performing skills. We only make *real* music when we have rehearsed and drilled and feel comfortable moving beyond mere notes and words.

By creating a better balance between new and old music in our repertoire, we have a much better chance to give our members and our audiences what they deserve: *higher quality barbershop music.*



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Rotary, Boosters support youth outreach event

by Warren Willard, Youth Outreach Director, Saddleback Valley, Calif., Chapter

On May 28th, our chapter presented a joint concert with choral music groups from Irvine High School, Irvine, Calif. I think other chapters can duplicate our success.

In February, I approached Richard Messenger, the director of choral music at Irvine High School, told him that we wanted to do something for his choral music program and asked for an appointment to discuss the possibilities. Rich and I met for dinner and discussed the idea of my chapter sponsoring a concert, with the net proceeds being donated to the school's choral music department. He liked the idea and invited me to a concert that his five choruses were presenting the following week. After the concert, he introduced me to the president of the Boosters Club, who he said would present our idea for club approval.

The Boosters Club enthusiastically approved the idea, and we then started putting the details together. We soon discovered that the Boosters Club was well organized and key to the effort. We asked the FWD quartet *Gotcha!* and a high school quartet, *Papa's Boys*, to perform on the show. We also featured a chapter quartet called *Clearasil & Geritol*, comprised of two men whose average age exceeds 65 and two 14-year-olds.

The high school decided to feature a mixed choral group that performed a show tune package, a mens chorus and a quartet. Our chorus

was earmarked to sing five numbers and the closing number, combining the high school mens chorus of 40 singers with our 55-voice chorus, singing "Irish Blessing."

We contacted the local newspaper, *The Irvine World News*, and they sent a photographer and a writer to the high school, where photos were taken and Rich and I were interviewed. We mailed a flier to our mailing list, and the students took some home for parents, friends and relatives.

We scheduled a combined rehearsal with the mens chorus to work on our joint song and to entertain the young men with a short program. The joint rehearsal turned out to be quite an event, with refreshments and tag singing and teaching taking place.

As luck would have it, our regular meeting place wasn't available for the joint rehearsal so we ended up using the choral music room of another local high school, and in the process, had the opportunity to start a relationship with the choral music director of that school. He attended the rehearsal and the concert and is looking forward to working with us next school year.


We approached the Irvine Spectrum Rotary Club and asked them to be the major sponsor and donate the \$575 concert hall rental fee. They agreed, and we booked the hall at Concordia University in Irvine.

The concert was a wonderful experience for all involved and we raised \$2,500 for the

Boosters Club, which was presented at a special guest night on June 23rd, to which we invited the entire Boosters Club membership and all the high school singers. *Gotcha!* performed and incidentally, declined to accept the agreed-upon concert performance fee, donating it to the net proceeds.

We plan to fine-tune this approach to high school choral music educators and offer to do similar events for many of the other high schools here in Orange County. Our chapter members are excited about the idea of performing more, and they love sharing the stage with the young singers.

The Rotary Club has asked to be part of it again next year, and we plan to propose sponsorship opportunities to other local Rotary Clubs located near future participating high schools. Our goal is to help support choral music here in Orange County, expose new audiences and singers to our musical art form, and have a wonderful time doing it. In the process we hope to gain members.

We plan to have a spring chapter show, which will feature local high school male choral groups as well as one or more quartets from local high schools. The experience gained from this effort has charged our chapter with enthusiasm and a sense of community. I recommend it to any chapter in the Society. 



Under a grant from the Pagliara Charitable Foundation, the Tampa Bay Chapter invited outstanding boys, selected by their teachers from local county high schools, to a weekend of barbershop craft training during the Sunshine District's Sunshine Sizzle 98, June 19-21 in Melbourne, Fla. All expenses were paid for the 30 boys, shown above performing on the Saturday evening show under the direction of Tony De Rosa.



At left, part of the 150 young men and a dozen music educators who attended the Far Western District's Youth Harmony Camps in June. The group shown was at the NorCal camp, held near Santa Cruz, Calif., and was learning a song under the direction of Gary Bolles ...

... while at the SoCal camp, held near Palm Springs, Fred King (at right) assisted in directing. No, the inset photo of Freddie was *not* taken while directing the ensemble, but during an entertainment break. Fred's assortment of artificial teeth is a Society legend.



In May, a quartet from the Fayetteville, Ga., Chapter met with members of the boys chorus of McIntosh High School in Peachtree City. Shown at left singing a tag with four boys from the chorus are (l to r): Owen Sterner, Marshall Dixon, Len Parker and Bill Rach. The following week, the group visited the Landmark Christian Academy in Fairburn, Ga.



Each June, about 100 students from the best high school choral programs in the Sacramento, Calif., area attend the Sierra Mountain Choral Camp for intensive instruction. In addition to standard choral singing, students may participate in a mixed barbershop chorus. Shown above, Todd Troutman put the group through its paces.



Above, clad in traditional barbershop attire, six members of the seventh and eighth grades classes at Peters Township Middle School in the Pittsburgh-South Hills area performed "Give My Regards To Broadway" as part of a school musical.



About those Pittsburghers

by Ruth Blazina-Joyce, Museum Curator/Archivist

Tommy Palamone, lead of the 1948 Pittsburghers, was honored at the Society's recent international convention, marking the 50th anniversary of the quartet's championship. And to think, if it hadn't been for a matching maroon tie and cummerbund ...

If you've got a maroon tie, the job is yours

Tommy Palamone had been in quartets and trios throughout the 1930s and '40s. One evening in 1946, he threw together a quartet and went to a meeting of the Society's Pittsburgh Chapter. The foursome—Harry Conte on tenor, Tommy at lead, his cousin Fred as bari, and "Turp" Marcanello at bass—caught the attention of Pittsburgh's premiere barbershopper, Molly Reagan.

Reagan decided to coach the group, dubbed the **Allen Club Four**. The group went to the Society's 1946 convention, where it placed a respectable sixth, but soon afterwards, "Turp" left to sing with a band and was replaced by Bill Conway on bass. Then cousin Fred left the group, and they had to find a new baritone. But the new guy backed out of a New Years'

engagement at the last minute. Desperate for yet another bari, they called Jiggs Ward. Did he have a tux ... and a maroon tie?

Silence is ... golden?

The newly formed quartet started 1947 with a new name, **The Pittsburghers**. The foursome stayed out of competition in the early part of the year, but entered the Johnny Appleseed District contest in October, where it placed second. The following spring, it took first place at the regional prelims.

By the time the group left for the 1948 international convention in Oklahoma City, however, lead Tommy Palamone could barely talk, let alone sing. The quartet had rehearsed for 84 straight days, and his voice was shot. On his doctor's advice, Tommy didn't speak for three days.

Following the advice of their coach and arranger, the quartet didn't reveal its songs till it was on the contest stage. Then the members let rip with "Good Little, Bad Little You," "Give Me A Night In June," "I Wish That I Could Hide Inside This Letter," and "Dream, Dream, Dream." The gold was theirs.

The championship year: planes, trains, and automobiles

The Pittsburghers returned home to a gala celebration. The quartet received a special commendation from the mayor, and the chapter presented the members with a set of matched luggage. But winning the championship was a mixed blessing for tenor Harry Conte. He revealed that he was afraid to fly. The quartet stuck to trains until they were cornered by a particularly tight schedule one weekend. They finally convinced Conte he had to get on a plane if they were going to make the dates—and he fell in love with flying.

The quartet was in such popular demand that by the end of its championship year it had traveled some 12,000 miles by air, 8,000 miles by rail, and 6,000 miles by car. One of the highlights of its year was a week-long train excursion sponsored by the Pennsylvania Railroad. A new train was loaded with celebrities and sent off on a 14-stop tour of the state. The quartet rubbed shoulders with the governor of Pennsylvania, state senators, mayors, Miss Pittsburgh 1948, and actor Jimmy Stewart, who was so enthralled that he sang tenor with the quartet between stops.

Inside the Pittsburghers

The Pittsburghers had been fortunate to catch the attention of Molly Reagan, one of the Society's premiere arrangers during the 1940s and '50s, when the quartet was first starting out, and he continued to arrange for the group for many years. The members were not passive



The Pittsburghers took a breather after the semifinal session Friday, June 11, 1948. Squinting in the afternoon sun outside Oklahoma City's Municipal Auditorium are (l to r): Bill Conway, bass; Tommy Palamone, lead; Harry Conte, tenor and Jiggs Ward, bari.

partners, however. Their usual approach was to select and work up a song to a certain point through woodshedding. Then, when they were satisfied with the effect, they brought it to Molly to be "Reaganized."

Jiggs Ward (bari) composed the patter choruses for the quartet's gold-medal winning "Give Me A Night In June" and the following year's "Down Our Way." In his spare time, he wrote articles about the quartet for *The Harmonizer*. Bill Conway (bass) devised the Pittsburghers' stage presence routines and costumes, and also handled the travel arrangements. Tommy Palamone (lead) remained the quartet's spark plug and driving force throughout its long and eventful career.

Life after the gold

The Pittsburghers went on to become one of the Society's longest-running quartets. In 1953, Harry Conte left to devote more time to his family and teaching career. Tommy Palamone moved up to tenor and Tom O'Malley of JAD champion *Four-Maldehydes* joined as lead. A few years later, Dutch Miller, also a *Four-Maldehyde*, replaced Bill Conway at bass.

In 1959, the Pittsburghers were part of the *File 7* television show's special episode on barbershop harmony. Entitled "Four For The Show," it was sponsored by the Dundalk Md., Chapter and produced by Johns Hopkins University, and aired over ABC on Sunday morning, May 10th.

Jiggs Ward retired from the group in 1965, leaving Tommy Palamone as the only member from the original gold-winning group. Jack Elder of the Society's champion *Town & Country Four* joined as baritone, and the quartet changed its name to the *Pittsburgh Four*. The members continued singing together until Tom O'Malley's death in 1983.

Even after their departure from the quartet, the original Pittsburghers still kept

in touch with each other over the years. They held occasional reunions, and all remained active in barbershopping for as long as they could, keeping alive the advice they followed as champions: "Always take the time to give younger quartets a word of encouragement, and do nothing to lessen their respect for you or the Society."

It's a small world

Jiggs Ward, future bari of the Pittsburghers, sang in a quartet while in the Marine Corps in 1945. The lead? None other than Bob Holbrook, member of the 1941 champion quartet *Chord Busters*.

Bill Conway, future bass of the Pittsburghers, got hooked on the barbershop sound one night at his club while listening to the evening's entertainment, a quartet called the *Four Muggs*. The bari of the *Four Muggs*? Jiggs Ward.

It's really a small world

Tommy Palamone, future lead of the Pittsburghers, took a community-sponsored ceramics course during junior high school. His teacher? Idress Cash, sister of Society founder O.C. Cash.

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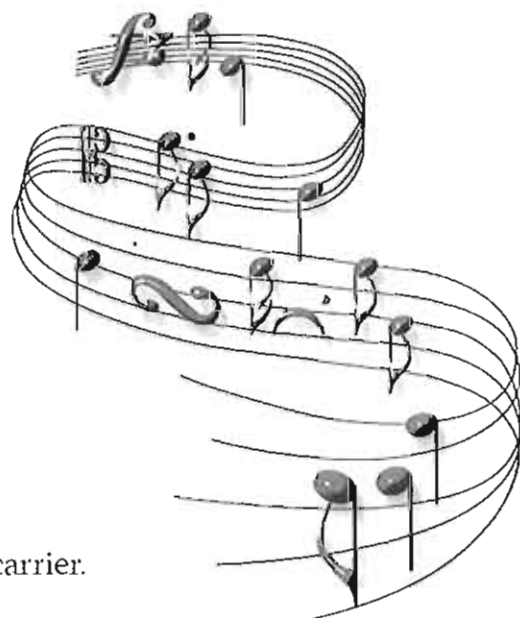
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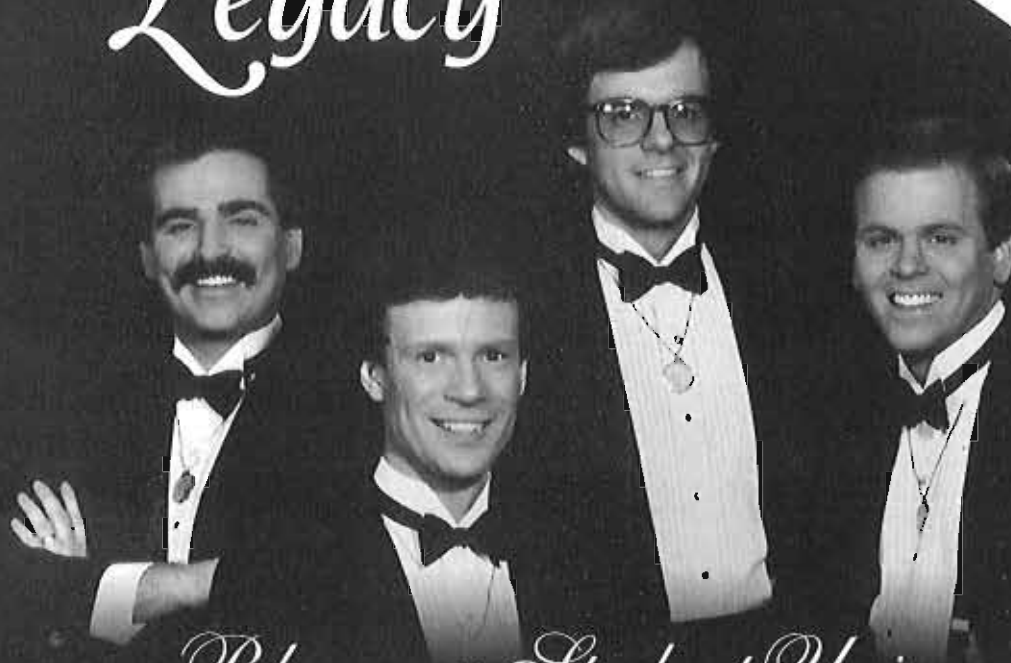


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Flag Day 1998

At right, the Minnetonka Clippers chorus performed for Flag Day, June 14, in the gazebo at Monticello, Minn.



Flag Day 1998

At left, the Cape Harmonaires chorus of Cape May, N. J., sent a VLQ to perform for the flag lowering at the city's beach pavilion on Flag Day.



Flag Day 1998

At right, the Heart of Maryland Chorus, from the Patapsco Valley Chapter, performed for Flag Day ceremonies at historic Fort McHenry before an audience of more than 8,000 people.



For its annual show in May, the Minutemen of Harmony of the Elgin, Ill., Chapter chose the theme *Remembering Radio*. The patriotic scene shown at left took place before a backdrop replicating a huge cathedral-style radio of 50 years ago.

At right, the Dixie Cotton Boll Chorus performed for a home-town crowd of 20,000 on the banks of the Mississippi during the Sunset Symphony, which capped a week-long celebration of *Memphis in May*.





At left, the **Black Canyon Chorus** of Montrose, Colo., performed for visitors at Ridgway State Park in July. The Ridgway Reservoir and San Juan Mountain provided a spectacular backdrop for the fifth-annual event.

The El Paso, Texas, **Border Chords** perform the national anthem regularly at home-town Diablo baseball games. At right, the group finally got a picture taken with the famous chicken mascot.



The Wyalusing, Pa., Chapter received a nice write-up in the local paper following its chartering show in May. Shown above, the **Wyalusing Area Chorus** chose a comedic theme for its inaugural act. The group is directed by Dennis Dibble.



Above, a view of the Santa Rosa Chapter's fourth-annual campout on the shores of Clear Lake, Calif. More than 130 Barbershoppers from California and Nevada attended. **Special Feature** was again the guest quartet.



News About Quartets



At left, **Happy Daze** from Melbourne, Fla., performed the national anthem before a spring training game between the Marlins and the Tigers last March. The quartet was selected from 170 auditioning performers (l to r): Don Anderson, tenor; Larry Wuensch, lead; Doug Price, bass and Al Dreppard, bari.

At right, **Common Bond** performed for the opening ceremonies of the Vocal Group Hall of Fame and Museum in Sharon, Pa. (l to r): Paul Gilboy, lead; Rick Swanson, tenor; James Winner, founder of the Vocal Group Hall of Fame and Museum; James Blackwood of the Blackwood Brothers quartet; Don Connell, bass and Charles Beshero, bari.



At left, the **Pinewood Four** was featured in an article on barbershopping in *The Joplin Globe*, Joplin Mo. The article was in recognition of the Joplin Chapter's Singing Valentines program, and appeared in early February. Shown are (l to r): Harold Koontz, tenor; Ralph Sill, lead; Paul Lindeman, bass and Vernon Ayres, bari.

At right, the **West End Four**, a high school quartet from Chehalis, Wash., won the Evergreen District Division Two high school quartet competition in April, and appeared on the Bellevue Chapter show in June (l to r): Chris Garcia, tenor; David Mauel, lead; Andy Judd, bass and Todd Mittge, bari. David is a member of the Centralia Chapter.





At left, **Katy Station** performed at the Scott Joplin Ragtime Festival in Sedalia, Mo., last June, and participated in a symposium on the influence of four-part harmony on Ragtime music (l to r): Bob Weikal, tenor; Dick Waddell, bari; Rodney Brown, lead and Don Ragar, bass.

At right, **Olde Gold** performed for nine days at the annual Harbor Days Festival in Ghirardelli Square in San Francisco last June (l to r): Bud Simpson, tenor; Bob Hunley, lead; Lew Wilber, bass and Dan Schell, bari.



Two quartets from the Peterborough, Ontario, Chapter participated in ceremonies unveiling commemorative Canadian postage stamps on the canals of Canada. At left, **Swingshop** (l to r): Murray Bryne, tenor; Gerry Gilders, lead; Ron Wilson, bari and Dave Warr, bass and **The Kawartha Chordsmen**: Casey Van Hooydonk, lead; Ken Austin, tenor; Gord Edwards, bari and Paul Breese, bass.



At left, four members of the Chesmont, Pa., Chapter performed the national anthem before a Reading Phillies game: Charles Lehman, bass; Tony Petro, lead; Charles Sprecht, bari and Brett Thomas, tenor.

At right, the **Skylarks** of the Warren, Pa., Chapter appeared in a local production of *The Music Man* in June (l to r): Paul Mahan, lead; Kevin Lundeen, tenor; Rick Collins, bari and Jeff Mahan, bass.





Men of Note

Listed below are the Men of Note with 20 or more credits who added to their totals during the second quarter. Total credits are in the center column.

Central States			Illinois			Pioneer		
Cearnal, Robert	52	1	Wette, Sylvester	21	2	Schroeder, Donald	25	1
Keough, J. F.	20	1	Mid-Atlantic			Scott, Francis	20	1
Zeimet, Gene	20	1	Nardontonia, John	20	1	Rocky Mountain		
Dixie			Richardson, Jere	40	1	Johnson, Douglas	29	1
Moore, Gene	23	1	Speicher, Russel	40	1	Wiese, Fred	38	1
Evergreen			Northeastern			Southwestern		
Jobson, Ed	23	4	Andrews, Alex	40	1	Hutton, Glenn	62	1
Far Western			Desmarais, Charles	22	1	Sunshine		
Johnson, William	32	2				Tobin, James	37	2

Chapter Eternal

During the second quarter of 1998, the following members were reported to the headquarters office as deceased.

Cardinal		Land O' Lakes		Sunshine	
Koehl, Herbert	Fort Wayne, IN	Schauder, Herb	Minocqua/Woodruff, WI	Gardner, Jack	Sarasota, FL
Oyster, James	Lake County, IN	Schulz, Milton	Green Bay, WI	Gwathmey, Lomax	Vero Beach, FL
Central States		Mid-Atlantic		Hoff, Adrian	Melbourne, FL
Jones, John	St Louis No 1, MO	Behn, Robert	Morris County, NJ	Jlsa, Jack	Naples, FL
Jones, Tony	Springfield, MO	Boyd, Robert	Western Suffolk, NY	Kauckeck, Jack	Sarasota, FL
White, Robert	Overland Park, KS	Catterton, William	Dundalk, MD	Myers, John	Sarasota, FL
Dixie		Da Volio, James	Western Suffolk, NY	Phillips, Robert	Pasco County, FL
Pulsifer, Edward	Pinehurst, NC	Foley, Jack	Ocean County, NJ	Frank H. Thorne	
Evergreen		Fuller, William	Lancaster Red Rose, PA	Lehr, Ward	Frank Thorne
Cherry, Jim	Kitsap County, WA	Genua, Benedict	Fairfax, VA		
Gonser, W. S.	Seattle, WA	Mahnken, George	Frank Thorne		
Habkirk, Robert	Langley, BC	Wacker, Arthur	Ridgewood, NJ		
Memoli, Tom	Oregon Central Coast, OR	Northeastern			
Walesch, Paul	Langley, BC	Cady, Edward	Lowell, MA		
Wilton, Jack	Langley, BC	De Fiore, Frank	Waterbury/Derby, CT		
Far Western		Hackett, William	Kentville, NS		
Ajer, Larry	Phoenix, AZ	Lutes, Perry	Moncton, NB		
Aver, Ellis	Santa Cruz, CA	Martone, Albert	New Haven, CT		
Bignell, George	Apple Valley, CA	Ontario			
Birdno, George	Redding, CA	Foreman, George	St. Thomas, ON		
Clementi, Steve	Santa Barbara, CA	McDonald, Donald	Seaforth, ON		
Turner, James	Bakersfield, CA	Moran, Ralph	Mount Forest, ON		
Wilson, Lawrence	Crescenta Valley, CA	Pioneer			
Illinois		Dobson, John	Huron Valley, MI		
Bowman, Sherleigh	Rock Island, IL	Stubberfield, Ronald	Windsor, ON		
Checkley, Larry	Coles County, IL	Truax, Alfred	Wayne, MI		
Stevenson, Michael	Decatur, IL	Rocky Mountain			
Weiss, Russell	Oak Lawn, IL	Nielson, Errol	St. George, UT		
Woodley, Kent	Coles County, IL	Southwestern			
Johnny Appleseed		Armstrong, Lyle	Greater Little Rock, AR		
Austin, Charles	Maumee Valley, OH	Masengale, Tom	Frank Thorne		
Bradburn, Richard	Buckeye-Columbus, OH	Roever, Calvin	Enid, OK		
Livingston, Bob	Black Swamp, OH	Watt, Henry	Sherman, TX		
Milberger, Regis	Alle Kiski, PA				
Ramella, Ivan	Columbus, OH				

In Memory

LARRY AJER

Larry Ajer, noted coach, Presentation judge, Harmony College faculty member, and calmer of Harmonet storms, died June 13 following complications after heart surgery. He was 57.



R. H. "SEV" SEVERANCE

"Sev" Severance, a 53-year member who served for 38 years as a certified judge as well as on the Society Board in the '60s, passed away at his Durham, N. C., home on July 6. He was 81. [See feature story, Jul/Aug 1995 Harmonizer]

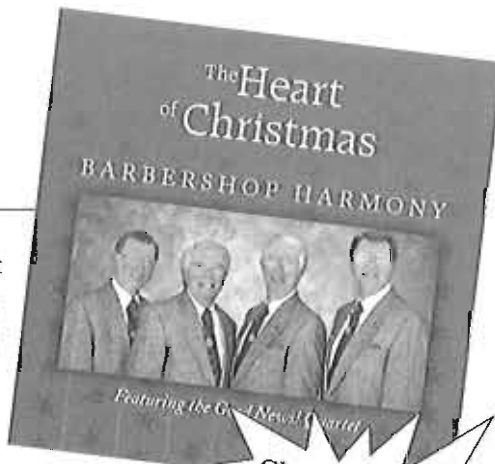


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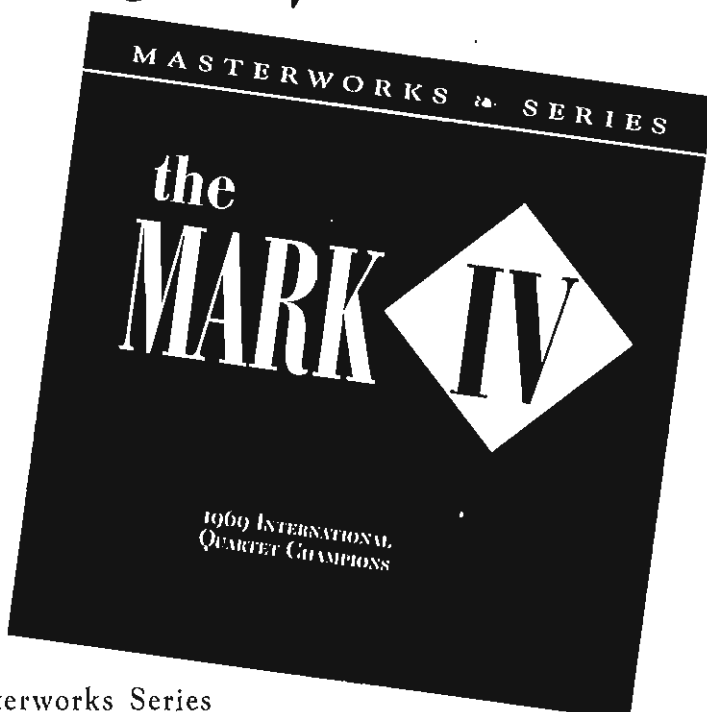
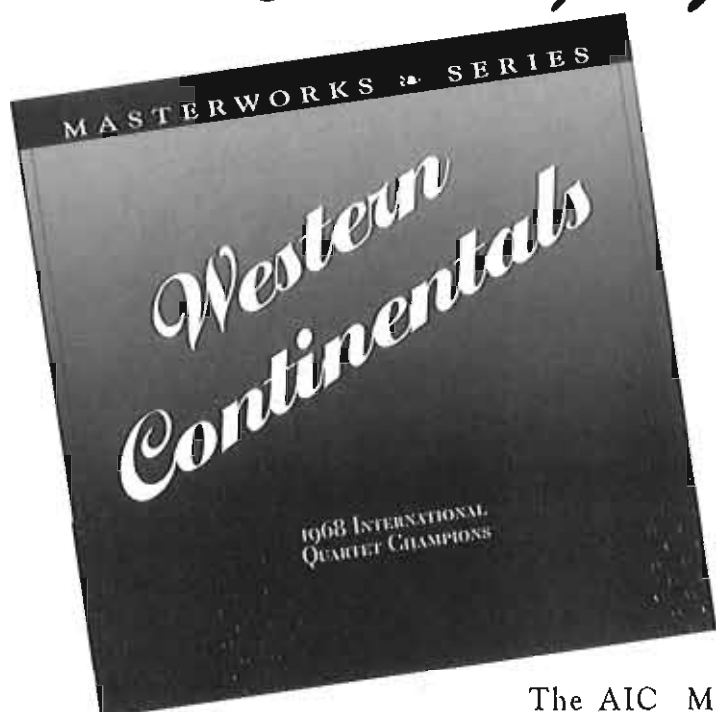
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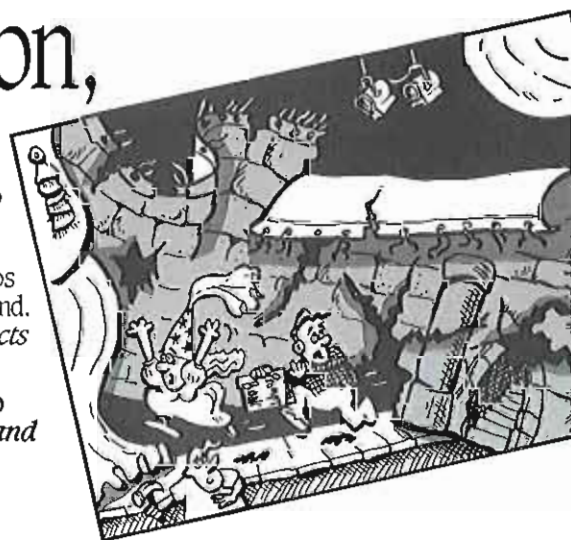
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CHORUS DIRECTOR—SPEBSQSA

The Southern Gentlemen, chorus of the seven-year-old New Bern, N. C., Chapter, is seeking an experienced, enthusiastic music director willing to relocate to our town. We have 35 members and a new rehearsal hall with separate room for section work. The chorus has not yet been in competition, but has produced five annual shows featuring international quartet champions and two chapter quartets. We have had an active Singing Valentines project for four years. Historic New Bern, founded 1710, was the colonial capital and the first capital of North Carolina. We are located on a navigable river in the eastern part of the state, 45 minutes from the beach. Retirees from all parts of the country are attracted to New Bern by our mild weather, moderate cost of living and year-round golf, tennis and boating. We have an extensive medical community, including a full hospital and heart clinic, an excellent community college and are just 45 minutes from East Carolina University. Please contact Bill Vincent at (919) 636-5856 or John Werth at (919) 636-5541. The Southern Gentlemen, P.O. Box 14091, New Bern, NC 28561 or e-mail granlund@coastalnet.com.

The Santa Barbara, Calif., Channel City Chorus is seeking a new director. The position becomes available in October, 1998. Applicants must be talented, energetic, knowledgeable, dynamic and able to motivate in a very positive manner. The chorus has 55+ active members, with an average age in the mid-40s, and recently won the SoCal Western Division chorus championship. We work hard to prepare well and seek a director who will take us to the next level (and beyond) through strong musical leadership. Our administration is strong, and we feature an active and knowledgeable music team, an outstanding membership team, a strong family atmosphere and a fervent desire to improve and grow. Santa Barbara is a beautiful beach-side community of 150,000, tucked between the mountains and the Pacific Ocean about 100 miles northwest of Los Angeles. Interested applicants should send resumes to: Rick Davis, 229 Hillview Dr., Goleta, CA 93117; e-mail rdavis433@msn.com.

The Richmond, Virginia, Chapter seeks a musical director for its competitive, growing chorus, The Virginians. The chapter is a dynamic, financially and musically sound organization with an effective, energetic music team supported by a board of directors committed to the pursuits of solid management and musical excellence. The chapter membership has grown substantially the past two years as the musical performance level of the chorus has improved. We are 105 members strong, with a performing/competing chorus of 75, three active chapter quartets, and a long history of quality singing. The Virginians are current large-chorus champions of the Southern Division, Mid-Atlantic District, City Slickers quartet is 1997 and 1998 champions of the Southern Division. Three former musical directors of the chorus are current active members. A stipend is available for the musical director. Candidates should contact President Jim Rogers (804) 740-0055; JAR10303@aol.com.

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The Gulf to Bay Chorus of Sweet Adelines International, St. Petersburg, Fla., is seeking a director to lead us to our 50th anniversary celebration in 1999. Our chorus of 30+ women love to entertain in the community. Come Join Us! Contact Hari Barrett (727) 447-4744; fax (727) 447-7171 or harolyn@aol.com via e-mail.

REUNIONS

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For sale: 45-50 powder-blue tuxes w/black lapels—\$500 OBO. Includes slacks, vests, shirts, bowties and cummerbunds. Contact Skip Rowley, Tallahassee Chapter, (850) 422-2151 for details.

For sale: Red polyester tuxedo uniforms. Sixty-five complete uniforms plus 15 extra coats. Includes ruffled shirt front. Entire lot for \$500. For information, call (920) 794-1293 in Manitowoc.

For sale: 40 vests, many sizes, reversible, bright red/blue, lamé material (still available), with matching ties and arm bands. Very good condition. All for \$500, plus shipping. Call Ray Benoit (518) 383-0529.

UNIFORMS WANTED

Wanted: pre-owned chorus uniforms. Growing Muskoka Music Men chorus interested in about 50 sets. Please call or fax with details to negotiate: Doug Millikin, Secretary, Huntsville Chapter; phone/fax (705) 789-8367.

UNIFORMS FOR RENT

FOR RENT - World War II uniforms, complete with hats, ties and web belts. Contact Roy Devereaux, 2702 Logan St., Camp Hill, PA 17011; (717) 737-8393.

FOR RENT - Irish leprechaun costumes, include pointed shoes, ruffled shirt, green coat and pants. Contact Craig Nouinger, 202 W. Ridge Rd., Dillburg, PA 17019; (717) 432-9055.

MISCELLANEOUS

Memories for sale. Have you lost your old barbershop records? Missing your favorite LP or Harmonizer? Selections from my vast collection of barbershop recordings (we have them all) are now available for a simple donation to the Heritage Hall Museum. Please contact Grady Kerr, SWD Historian, 8403 Manderville Lane #1072 N, Dallas, Texas 75231; (214) 369-5893; e-mail SWDRoundup@aol.com.

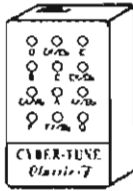
PROBE needs bulletin contest judges in three categories: (1) Grammar and Style—is it readable, and does it get the message across? (2) Content—does it include member, chapter, district activities and other good stuff? (3) Layout and Reproduction—are the elements of good graphic arts there? Willingness to put in the time and a positive, encouraging attitude are more important than academic credentials or 40 years of experience. Contact Grant Carson, PROBE VP-Bulletins, 9030 Drumcliffe Lane, Dallas, TX 75231; wmcarsen@aol.com via e-mail. Anyone in the U.S. or Canada can join PROBE and receive our quarterly PROBE-moter for only \$5 to Brian Lynch, SPEBSQSA hq.

Barbershop records for sale—Chord, Decca, etc., from '50s, '60s and later. Harmonizers 1962-1980s. Send large SASE for details. Jim Balantic, 82 Wilton St., New Hyde Park, NY 11040; (516) 437-4889.

Wanted to buy: An official gold charm from the 1988 San Antonio International Convention. Contact Gary Stamm (800) 876-7464, ext. 8446.

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1

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THE LORD'S PRAYER - And 4 More DC Show Favorites!

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COUNTRY ROADS - DIDN'T WE?

3

THE LAST SESSION

SIMON & GARFUNKEL MEDLEY (Scarborough Fair, Sound of Silence, Bridge Over Troubled Water)

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Plus CD BONUS: A NIGHTINGALE SANG IN BERKELEY SQUARE

4

LIKE THE FIRST TIME

BEACH BOY'S MEDLEY - HELLO MARY LOU - WHERE IS LOVE? - IF YOU COULD READ MY MIND -
YOU'LL NEVER KNOW - LOOKING AT THE WORLD THROUGH ROSE-COLORED GLASSES

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