



The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY • January/February 1999



**INTERNATIONAL CONVENTION
JUNE 27-JULY 4, 1999**

THE SUNTONES

COMPLETE WORKS, VOLUME ONE

This new re-release includes all the music from their first two LPs, "A Touch of Gold" and "Afterglow," digitally re-mastered on one CD. This double-album collection from our 1961 International Quartet Champions includes:

BILL WYATT ARRANGEMENTS: The Chordbuster's March – written by Bill Wyatt, the original baritone of the Suntones, later recorded by the Bluegrass Student Union and the Class of the 80's • That Old Black Magic – the cut that got the Vocal Majority's Jim Clancy hooked on four-part harmony • The Little Boy That Santa Claus Forgot – a classic barbershop tear jerker • Doin' The Raccoon – from their days on the Jackie Gleason Show, later recorded by the Second Edition • I Had The Craziest Dream • Lazy Bones • America The Beautiful / **GENE COKEROFT ARRANGEMENTS:** • I'm Confessin' That I Love You – Gene Cokeroff shows us why he is one of the finest tenor singers of all time • There's A New Gang On The Corner – locked chords abound on this cut also recorded by Keepsake • If You Can't Tell The World She's A Good Little Girl – Bob Franklin's classic solo introduced to the quartet by Jackie Gleason • River Of No Return – Harlan Wilson shines on this solo piece later recorded by ACOUSTIX • Hello Dolly • For All We Know (We May Never Meet Again) • After You've Gone • There'll Be No New Tunes On This Old Piano • Cohan Medley of I'm A Yankee Doodle Boy, You're A Grand Old Flag & Give My Regards To Broadway • Hey Look Me Over • South / **S.K.GRUNDY ARRANGEMENTS:** Mother Machree • Oh! Teacher • / **JOHN HILL ARRANGEMENTS:** All The Things You Are • Where Or When / **PLUS:** Mighty Lak A Rose – this SPEBSQSA arrangement was the first song of their 1961 International Quartet finals round and earned them a standing ovation from the contest audience • Pass Me By – the first of many **WALTER LATZKO** arrangements to be recorded by the Suntones, later recorded by the Vocal Majority



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SPEBSQSA Vision Statement

The Society is to be an ever-growing fraternity of barbershop-style singers, leading the cause of encouraging vocal music in our schools and communities.

Harmony Foundation

Your clearinghouse for all charitable activities, including SingAmerica, SingCanada, Heartspring, the Heritage Hall Museum, the endowment program and memorial giving, may be reached at (800) 876-SING, ext. 8447

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The *Harmonizer*

A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF SPEBSQSA, INC. IN THE INTERESTS OF BARBERSHOP HARMONY

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Anaheim Convention Insert

Schedule of major events plus order forms for registration, special events, World Harmony Jamboree and AIC Show. Feature story on Anaheim. Note: hotel information and housing form will appear in the March/April issue of the insert.

On the cover

Countdown heads for Anaheim and the 1999 SPEBSQSA international convention. Seated (l to r): Kelly Shepard, lead, and Tom Moore, tenor; standing: Jerry Lovell, bari, and James Hawkins, bass. Photo by Jim Ernsberger



Let's Harmonize!

by Darryl Flinn, Executive Director

Membership as a mission?

What I want to share today is that I've recently undertaken the daunting exercise of rewriting my life's mission statement. As I completed the task, I was surprised to find out how much of my life is devoted to my love of barbershopping and to our Society. I know that's true for you as well.

As Executive Director, I get to see a large number of Barbershoppers who are living out their own barbershop missions each and every day. This past September, Kenosha hosted a seminar for 125 COTS instructors and chapter coach candidates. These men are indeed missionaries, as their next year and beyond will be invested in teaching and training our chapter leadership.

Before that, it was 60 men who served the Society as staff at Harmony College and Directors College. They shared their life experiences and expertise with more than 600 students and music teachers.

Just before that, it was our community of judges—180 fellows who came together for recertification and to further refine the system we use to educate our competitors and to pick our champions. These men live all year long in their mission of musical excellence.

During the recent Halloween weekend, we hosted the Society's Leadership Forum—200 leaders fellowshiped in the mission and work plans of our districts and our Society.

Then there is your chapter and mine, where lots of men (and women too) are dedicated to their mission of chapter support and leadership, regular attendance and a much needed vocal contribution. I could go on, but back to my personal mission for a moment. One of the very most important tenets reads:

"I stand for the possibility that through my work, the Barbershop Society will become an ever-growing community, and that men, women and young people will join with us and not pass through life with their songs unsung."

I get a rush of pride when I think of the importance of each of my "man of note" awards. Think with me about what it means to our chapter, district and our Society each time you bring a new singer into the "family." Just think of the important life possibilities opened up to the new member and to his family. And wouldn't it be just the ticket if your "man of note" were to end up with three other guys in a good quartet?

Never before in the history of our Society has there been so much competition for a man's life and times. The practical consequences are that as our Society grows smaller there is less and less likelihood that we can keep the financial ship afloat without additional dues income. This means that you and I, for many reasons, do indeed have an important membership mission to focus on. How about you? Are you enrollable and will you join me in our mission?

"Ever growing—or nothing else matters."

Lasz



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Affiliate Organizations

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SOUTHERN PART OF AFRICA TONSORIAL SINGERS (SPATS) Glen Billson, President, 100 Entabeni Road, Paradise Valley, Republic of South Africa

Conventions

INTERNATIONAL

1999 Anaheim, Calif. June 27–July 4
2000 Kansas City, Mo. July 2–9
2001 Nashville, Tenn. July 1–8
2002 Portland, Ore. June 30–July 7
2003 Montreal, Quebec June 29–July 6
2004 Louisville, Ky. June 27–July 4

MIDWINTER

1999 Biloxi, Miss. January 25–31
2000 Tucson, Ariz. January 24–30
2001 Jacksonville, Fla. January 22–28

HARMONY COLLEGE/DIRECTORS COLLEGE 1999

Missouri Western State College
St. Joseph, Mo. August 1–8



The President's Page

by Ed Waesche, SPEBSQSA President

"Let's Grow Young Together"

As we begin the new year, I thought you might be interested in some of the significant goals which our district leaders, Society committees and staff have committed themselves to achieving in 1999. Mind you, the list is not all-inclusive and doesn't include membership development, music and leadership education, chapter coaching, conventions and contests, marketing and public relations, communication, merchandising, fund-raising and other activities, that are a normal part of routine barbershop activities.

In music and youth outreach:

- Provide at least 1,800 subscribers to the *Music Premiere* program with twelve new arrangements and A-level performances of them on tape
- Provide two free arrangements (and tapes) to every chapter through the *Free n' Easy* program
- Conduct at least one music-reading clinic in each district, with free music (as necessary)
- Conduct a "Top Gun" school in each district
- Start on a new *Barberpole Cat* type series
- Publish arrangements for young voices, boys and girls, for use by music educators—at no charge
- Reach some 600 high school participants and 60 music educators via at least eight Youth Harmony Camps, and conduct at least two Youth Outreach activities other than camps in each district
- Complete a Youth Outreach promotional videotape and resource guide for Barbershoppers, and begin one targeted

- at non-member music educators
- Provide \$1,000 to each district to support MBNA America Collegiate Barbershop Quartet Contest activity in the district and underwrite campus performance and demonstration trips to promote contests as well as create quartets
- Promote the Standing Ovation Program to quartets and choruses, and prepare a training videotape for performance evaluators in all districts
- Conduct 32 Chorus Director Workshop Intensive (CDWI) seminars, to reach 150 chorus directors, and have at least 24 certified trainers by the end of the year
- Produce a 15-minute video tape addressing chorus directing skills, begin developing additional tapes for subsequent years, and establish a library of existing tapes of interest to chorus directors
- Provide, free-of-charge, a copy of the new *Chorus Director Manual* to all directors

In member development, chapter growth and support and communication:


- Create publicity packages for new chapters and emerging sites, and begin the outline for a videotape to be used to develop future extension sites
- Develop eight new extension sites, and charter 20 new chapters
- Begin development of "barbershop career paths" that will enable a member to satisfy an individual's specific interests
- Develop a detailed integrated education plan for Barbershoppers to include courses in music education, leadership, marketing and public relations, as well as the relationship between each level of course and member's expertise

- Train 30 new chapter coaches and 30 replacement coaches
- Use the Society's web site to enable downloading of four manuals as well as *Update*, "Sing Along Song" lyric sheets, and deliver meaningful information to each chapter weekly via bulk e-mail
- Maintain chapter and quartet locator functions on the web site and enhance geographic search functions, and update events calendars monthly

In marketing and community outreach:

- Determine how to acquire and effectively use data on male participants in North American college and university glee clubs and choral groups by sampling institutions in the Chicago and Milwaukee areas
- Provide underwriting grants to Acapella Radio International to capture 10 new, ARI distributors, and encourage chapters to use ARI
- Work with CASA and Primarily Acapella to place top quartets or choruses at each Acapella Summit, and encourage quartets to audition in the eight regional Harmony Sweepstakes events
- Develop and test market a *Sing-a-Thon* program for chapter use to raise awareness of the benefits of community singing as well as for raising funds for SingAmerica and SingCanada
- Conduct a one- or two-day music festival in each district
- Develop a *Handbook on Events* as well as a *Festival Manual*
- Publish a *Guide for SPEBSQSA Chapters Seeking Corporate Sponsorships and Foundation Grants*

It's my personal desire to have every chapter leader and every chapter member engage himself in one or more of the following related to the above: program participation or use; activity involvement; activity interest and support. These activities, as well as the routine activities not mentioned here, will have a profound impact on your barbershop life, as well as the future health of the Society.

Let 1999 be a year of your renewed commitment to musical growth and support of these goals. Get (more) involved! 

1998 District Quartet Champions

Cardinal



Wabash Avenue

Bryan Hughes, tenor
Paul Fernando, lead
Vince Winans, bass
Aaron Hughes, bari
Bryan Hughes
1841 Shoshone Dr., Apt 31
Lafayette, IN 47905-2653
(765) 477- 8289 (H)
(765) 249-2255 (B)
wabashave4@aol.com

Central States



3 Men and a Melody

Chris Droegemueller, tenor
Bill Stephens, bari
Brian Bellof, bass
Eric Derks, lead (front)
Eric Derks
604 Brandywine Court
Plattsburg, MO 64477
(816) 930-3097 H
(816) 539-3246 B

Dixie



Riptide

Eric King, tenor
Tim Reynolds, lead
Jeff Selano, bass
Dylan Oxford, bari
Jeff Selano
P.O. Box 414
Dallas, GA 30132
(770) 443-7298 H
(770) 445-1362 B
chirojeff@aol.com

Evergreen



Studio One

Doug Broersma, lead
Rich Hasty, bari
Dave Warkentin, tenor
John Rae-Grant, bass
Rich Hasty
P.O. Box 5955
Bellingham, WA 98227-5955
(360) 398-8710 H&B
rich@studioonequartet.com

Far Western



Gotcha!

Alan Gordon, bari
Scott Wilson, bass
Chris Vaughn, lead
Garry Texeira, tenor
Scott Wilson
8200 E. Blackwillow Circle, # 204
Anaheim Hills, CA 92808
(714) 685-9155 H
(888) 488-4844 B
(714) 572-3997 F
setwilson@aol.com

Illinois



Bravo!

Rick Anthoney, tenor
Jim Larson, bari
Joe Krones, bass
George Harper, lead (seated)
Rick Anthoney
6 S. 204 Cohasset Road
Naperville, IL 60540-3535
(630) 637-3307 H
(630) 963-4750 B

1998 District Quartet Champions

Johnny Appleseed



Turning Point

Josh Van Gorder, tenor
 Chad St. John, lead
 Dave Jarrell, bass
 Brody McDonald, bari
 Dave Jarrell
 320 Patrick Avenue
 Urbana, OH 43078
 (937) 652-3606 H
 (937) 964-1324 B
 turningpoint@harmonize.com

Land O' Lakes



Breakpoint

Jeff Grieve, bari
 Pete Benson, bass
 Brent Gerber, lead
 Paul Fladland, tenor
 Brent Gerber
 1714-33 1/2 St. S.
 Moorhead, MN 56560-3945
 (218) 236-1433 H
 (218) 233-0169 B

Mid-Atlantic



Hijinx

Gary Plaag, tenor
 Willard Cox, lead
 Chip Guffey, bass
 Howard Hull, bari
 Gary Plaag
 5604 Light Infantry Drive
 Burke, VA 22015-2138
 (703) 503-5279 H
 (703) 503-4446 B
 (703) 503-0668 F
 hijinx@erols.com

Northeastern



Sunday Morning News

Dan Driscoll, tenor
 Ed Hilligas, lead
 Dave White, bass
 Tom McQueeney, bari
 Ed Hilligas
 212 Route 9H
 Hudson, NY 12534
 (518) 851-7145 H
 (914) 338-0310
 hilligas@capital.net

Ontario



Common Knowledge

David McEachern, bass
 Kern Lewin, tenor
 Darryl Marchant, lead
 Mark Thompson, bari
 Mark Thompson
 60 Pavane Linkway, Apt. 1801
 Don Mills, ON M3C 2Y6
 (416) 423-7391 H
 baritone@interlog.com

Pioneer

photo not
 available

Upstage Sound

Raleigh Bloch, tenor
 Gene Hanover, lead
 Kerry Foley, bass
 Ed Fritzen, bari
 Gene Hanover
 9644 Pine Street
 Bridgman, MI 49106-9531
 (616) 465-6223 H
 intune@cyberdude.com

1998 District Quartet Champions

Rocky Mountain



Saturday Evening Post

Scott Delude, tenor
Allen Gasper, lead
Chris Richards, bass
Bob Gray, Jr., bari
Bob Gray, Jr.
1015 S. Gaylord Street, #132
Denver, CO 80209
(303) 715-3501 H&B
sepquartet@aol.com

Seneca Land



Pierce-Arrow

Jim McDonnell, tenor
Dr. James McDonnell, lead
Bob Brandel, bass
Brett Heintzman, bari
Dr. James McDonnell
281 Mount Vernon Road
Snyder, NY 14226-4618
(716) 839-3501 H&B

Southwestern



High Cotton

Mitch Reeves, tenor
Paul Melancon, bass
Pete Rizzo, bari
Chip Davis, lead
Chip Davis
12243 Warwick Avenue
Baton Rouge, LA 70815-6763
(225) 275-6803 H
(225) 291-7323 B
(225) 291-9502 F
davisc@iamerica.net

Sunshine



Wise Guys

Mike Love, tenor
Mark Schlinkert, lead
Chris Connelly, bass
Brett Cleveland, bari
Mark Schlinkert
104 Kings Creek Road
Irmo, SC 29063
(803) 749-4356 H
(803) 739-1000 B
(803) 407-0492 F
mts01@mindspring.com



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You are understanding

by Gary M. Stamm, CAE, Harmony Foundation Executive Director

It has been a year since the Harmony Foundation was assigned the duty of coordinating all fund-raising activities for the Society. But it is becoming obvious that you understand our Foundation.

You understand the importance of our Endowment Program—our gift to ourselves. In 1998, we added more than 30 percent in new cash and commitments to the program. This came from 100 new Founder's Club members, gifts to the Keep a Melody Ringing Memorial and other contributions. The Endowment Program now stands at just over \$6 million in cash and commitments. Congratulate the next person you see wearing a yellow Founder's Club ribbon and find out for yourself how easy it is to become a member.

You understand our Service Projects—our gift to others. We change lives by supporting SingAmerica and SingCanada,

Heartspring and the Heritage Hall Museum. And, you understand our effort to unify our giving to the Service Projects through the Harmony Foundation General Fund (a united approach to supporting all these important causes).

You understand our Harmony Foundation motto: Sing...for life. But you sometimes forget about making a commitment to our charitable mission, don't you? With everything that presses our lives in this great hobby, we often let slip the commitment we really want to make.

Do yourself a favor. If you are a chapter officer, go to your board and set your *chapter* charitable goal for 1999. Maybe it's 10 percent of your show proceeds, or two performance fees, or a special show you'll put on for this reason. Whatever the means, we hope you will commit \$10 to \$15 per chapter member as your *chapter goal*.

Do yourself a favor. If you are a quartet member, go to your quartet and make a *quartet goal* for 1999. Perhaps that will be one show's performance fee, or a couple of sing-out fees. We hope each quartet will commit \$100 to \$200 for the Foundation.

Do yourself a favor. If you are a Society member or a member's wife, make a *personal* commitment for this year. How about one dollar per week?

If chapters, quartets and individuals made the simple goals listed above, we could raise more than \$1 million for some very deserving kids through SingAmerica, SingCanada and Heartspring and we could also help our Heritage Hall Museum flourish.

Such little effort for so much good. What a powerful mission: *To change lives through the power of singing.*

The Ritz wins the gold—again

by Larry A. Gilhousen, Harmony Foundation Development Director

The Ritz, 1991 champion, has shown its gold-medal character once again and is the first quartet to become a gold-medal member of the O.C. Cash Founder's Club at Harmony Foundation.

The quartet used a fully paid \$100,000 life insurance policy to achieve the top level membership in the Founder's Club. There are three Founder's Club commitment levels: bronze, \$1,000 or more; silver, \$10,000 or more; and gold, \$100,000 or more.

Membership in the O.C. Cash Founder's Club is open to those individuals or organizations that donate or pledge a minimum of \$1,000 to the SPEBSQSA Endowment Program managed by Harmony Foundation. Gifts to the Endowment Program are invested and never spent. Only investment earnings are used to provide funding for SPEBSQSA related programs or projects. The primary Society endowment is the SPEBSQSA Unrestricted Endowment, the earnings from which are used for programs

the trustees deem to have the highest priority. Other "restricted" endowments are established for the AIC, AHSOW, Heritage Hall Museum, various districts and chapters, and numerous scholarships.

The Ritz's generosity and charitable leadership is nothing new. Years ago, the quartet established "The Ritz Challenge" to encourage other Johnny Appleseed District quartets to donate to Society Service Projects through Harmony Foundation. Each year, any quartet that makes a donation of at least \$200 to Harmony Foundation has its name added to The Ritz Challenge Award plaque in JAD. That challenge is still going strong. The Ritz encourages other champions to establish similar challenges in their own districts.

Speaking of challenges, are there any other champions willing to join the



Founder's Club by making a financial commitment to the future of SPEBSQSA? It is easy to do.

For information about the Founder's Club or Harmony Foundation, please call (800) 876-SING extension 8448. Our thanks to The Ritz for showing how we can ensure that future generations have the opportunity to Sing...for life!



Aloha Chapter host to 1998 Pan-Pacific Convention

by Bill Erler, Aloha Chapter VP-PR

Hawaii called and they came. The Aloha Chapter (*Sounds of Aloha Chorus*) welcomed more than 750 barbershoppers and their families to the "Great Pacific Harmony" in Honolulu in October, as barbershoppers from Hawaii, New Zealand, Japan, England, and California gathered at the Ala Moana Hotel in Waikiki for a weekend of fun, fellowship, and friendly competition.

This was the second Pan-Pacific Convention. The first took place in 1994 when the New Zealand Association of Barbershop Singers (NZABS) held its annual national competition and convention in Auckland and Convention Chairman John Denton invited the Aloha Chapter and several Australian chapters to participate. The event was so successful that Hank Hammer, Society judge and Aloha Chapter member, made a commitment to hold a 1998 Pan-Pacific Convention in Honolulu.

Choruses from the Pacific Basin and some that are near the Pacific came to Honolulu. New Zealand provided five choruses and 17 quartets, Hawaii had one chorus and

four quartets, and Japan provided its one and only chorus. The "near Pacific" groups included the **Garden City Chorus** and two quartets from San Jose, California; the **South Bay Coastliners** and three quartets from the Los Angeles area, and a quartet from Whittier, California.

One of the more enjoyable groups was the **Harmony UK Chorus**, consisting of men from six different British Association of Barbershop Singers (BABS) clubs in England. It was deemed appropriate for these gentlemen to attend since almost everything in the Pacific Ocean belonged to the British Empire at one time or another.

In all, 27 quartets and ten choruses entered competition. The choruses competed in either the SPEBSQSA or Affiliate Division. The ten quartets that performed in the finals on Saturday afternoon competed in the Open, Novice, or Senior Division. Since the New Zealand national champions would be determined, both the chorus and quartet competitions also had an NZABS National Championship Division.

A highlight of the chorus competition was the first appearance of the **Tokyo Barbers**. The chorus totaled only 12 men, but those 12 men gave an inspirational performance (in English) that garnered a standing ovation after each song.

After completion of the quartet finals, the *Sounds of Aloha Chorus* performed its *Hawaii Aloha Show*, a treat for the audience members, since most had never heard that type of music sung in the barbershop style. Saturday evening, *The International Show* was presented to a full house, featuring a 40-minute extravaganza, presented by the **Garden City Chorus**, titled "Robin Hood."

After the last of the food was eaten, the last of the medals presented, and the last tag sung, the weary barbershoppers started packing their bags for the long trip home, while the Aloha Chapter gathered up the remnants of a very successful convention. Everyone who attended thoroughly enjoyed the experience and we are looking forward to the next Pan-Pacific Convention in 2002.



The **Garden City Chorus**, San Jose, Calif., SPEBSQSA Division Gold Medalist, Chris Hubert, director.



The **City of Sails Chorus**, Auckland, New Zealand, Affiliate Division Gold Medalist and New Zealand National Champion, Gary Taylor, director.



The Tokyo Barbers, Tokyo, Japan, Arika Kusai, director.



Buck 39, South Bay, Calif., Open Division Gold Medalist (l to r): Jim Kine, bass; Dean Waters, lead; Pete Neushul, bari and (seated) Ken Potter, tenor.



The Winning Combination, Whittier, Calif., Senior Division Gold Medalist (l to r): Harvey DuFreene, tenor; Dale Hardin, lead; Marshall Detro, bass and Chuck Ott, bari.



Aristocrats, Auckland, New Zealand, New Zealand National Gold Medalist (l to r): Simon Clark, tenor; Warren Fleming, lead; Tony Roberts, bass and Gary Taylor, bari.



The judging panel (front to rear): Steve Jamison, Music; Hank Hammer, Singing; John Coffin, Presentation and (hidden) Chuck Hunter, Contest Administrator.



New look for World Harmony Council

by Peter May, WHC President

World Harmony Council member Peter May (BABS) presented a final report of The Universal Review of Barbershop Organisation (TURBO) to WHC members during the SPEBSQSA international convention week in Atlanta last July. The review had been commissioned by the World Harmony Council at its Salt Lake City meeting in 1996. It covered all 13 barbershop organisations through out the world and was designed to identify what the world barbershop community requires in terms of coordination, development and support.

WHC representatives unanimously accepted all the TURBO recommendations, which included newly written Articles of Association and clearly defined aims. TURBO also restructured the World Harmony Council group by providing for three new executive officer posts of president, 1st vice president and 2nd vice president to take office on January 1, 1999.

The World Harmony Council has been under the guidance and chairmanship of two

Society members for the last ten years. Now SPEBSQSA President Ed Waesche pulled the fledgling group together at the beginning when world-wide representatives met at the 1989 Kansas City Convention. In 1994, Ed handed over to Bob Bisio who, until then, had spent much of his WHC time and energy conceiving and directing the very successful World Harmony Jamboree shows during convention weeks.

World Harmony Council Aims:

- (a) encourage and support the perpetuation of the four-part a cappella barbershop style of singing in the world;
- (b) encourage and support the formation and development of barbershop harmony singing organizations in the world;
- (c) provide international liaison and information dissemination among barbershop harmony singing organizations;
- (d) encourage and support the development and exchange of new ideas and initiatives relative to the barbershop harmony singing art.

World Harmony Council

Mission:

The WHC is committed to encouraging and providing diverse performance and educational opportunities in barbershop harmony singing for its member organizations and to fostering an appreciation of and access to barbershop style music in the world community.

New World Harmony Council executive officers to take office January 1, 1999



PRESIDENT PETER MAY, 21-year BABS member and past BABS chairman, was a founder-member of his local barbershop chapter in Guildford, England in 1978; has done most administrative, chorus and show jobs in the chapter and was a member of the review team which restructured the BABS organization in the '80s. Peter is married to Veronica, chorus director of the British sixth-placed **Guildford Harmony** ladies chorus, so they are both steeped in the barbershop experience



1ST VICE PRESIDENT KJELL LINDBERG (SNOBS), sings with the Rönninge, Sweden, chorus, **The EntertainMen** (six-time SNOBS champion and ninth place at Salt Lake City, 1996) and is also a regular quartet man. Kjell was president of SNOBS from 1992-1997 and is also a SNOBS presentation judge, having attended SPEBSQSA Category school. Kjell is married to Helena, who is a member of the **Rönninge Show Chorus** (placed 2nd in 1995 and 4th in 1998). They have two sons in the EntertainMen chorus.



2ND VICE PRESIDENT ALAN GOWANS, from Calgary, Alberta, is a 40-year member, was Evergreen District president in 1994-1995 and general chairman of the Calgary international (1993). He competed in three internationals with the **Calgary Stampede City Chorus** and was on stage in the Salt Lake City WHC Jamboree with his present chorus, **Calgary Foothills' Western Hospitality**. At the international level, he served on the Transition Task Force for two years and for the last two years he has been a member of the SPEBSQSA Events Committee.

With a rat-a-tat-tat comes a barbershop seventh chord

by Pat Tucker-Kelly, World Harmony Liaison, headquarters staff

Decked out in everything from plus-fours and feather boas to shimmering evening gowns and elegant top hat and tails, more than 750 barbershoppers and their families helped recreate 1920s Chicago in Killarney, Ireland, over St. Patrick's weekend at the **Fifth Annual Guinness Roaring 1920s Festival**. What began with a mere handful of quartets five years ago, featured more than 20 choruses and quartets in three shows in the 1998 edition.

Representing the Society during the weekend were international champion chorus **Masters of Harmony**, international champion quartet **Nightlife**, and Buckeye Invitational overall champion quartet **Gotcha!**—all from the Foothills Cities, Calif., Chapter—as well as the Dapper Dans of Disney World. All four groups appeared on both the Guinness Show of Barbershop Champions and the North American Show of Champions. The Dapper Dans were also featured at the Great Gatsby Masquerade Ball and the Vintage Car Rally, and members of the Masters of Harmony entertained the crowd as they marched in the annual St. Patrick's Day Parade.

In addition to the Society, organizations represented included the Australian Association of Men Barbershop Singers (AAMBS), Barbershop in Germany! (BinG!), the British Association of Barbershop Singers (BABS), the Dutch Association of Barbershop Singers (DABS), Harmony Inc., the Ladies Association of British Barbershop Singers, (LABBS), the Society of Nordic Barbershop Singers (SNOBS), Sweet Adelines International, and our hosts from the Irish Association of Barbershop Singers (IABS).

With the anticipated addition of a Sweet Adelines chorus next year, the Guinness Roaring 1920s Festival is rapidly becoming one of the premiere events on the barbershop calendar. If you've ever considered taking a trip to Ireland, the dates for the 1999 Festival are March 17-21. So, dig up some 1920s finery and come join an estimated 1,000 barbershoppers in Killarney next March.



At left, **Cambridge Blues (BABS)** and the **Dapper Dans of Disney World** got together for a group photo (l to r): Bob Croft, CB lead; Joe Hudgins, DD bari; Ian James, CB tenor; Steve Culpepper, DD lead; Paul Hesson, DD bass; Dave Farmer, CB bass; Buddy Seeburg, DD tenor and John Palmer, CB bari. At right, the Dapper Dans in performance in Killarney.



At left, the **Camcor Singers**, a youth choir from Birr, County Offaly, performed at the Guinness Festival.

At right the **Masters of Harmony**, directed by Jeff Oxley. [inset] **Nightlife** (l to r): Jeff Baker, bari; Brett Littlefield, bass; John Sasine, lead and Rob Menaker, tenor.



Gotcha! (l to r): Alan Gordon, bari; Scott Wilson, bass; Chris Vaughn, lead and Garry Texiera, tenor.



Kenosha staffers at the Great Gatsby Ball: Russ and Nancy Foris and Jim DeBusman.



Past Society President Dick and Nancy Shaw.



Shannon, Kerry, Pat and Past Society President Tim Hanrahan.



Barbershop Around the World



When the Marietta, Ga., Chapter traveled to Harrogate, England, last May for the British Association of Barbershop Singers (BABS) convention, there were, naturally, performance opportunities. The **Big Chicken Chorus** and **Riptide** (to r): Eric King, tenor; Tim Reynolds, lead; Jeff Selano, bass and Dylan Oxford, bari.



Talk about spreading barbershop! Shown in a 1965 photo is **The Three Potato Four** of Halifax, Nova Scotia, (l to r): Alex Taylor, tenor; Tom Pottie, lead; Ewan (Sudsy) Clark, bari and Ken Clark, bass. All of these men have been active in promoting the Society ever since, although their paths have separated. Alex and Tom still live in Nova Scotia, but Ewan is in Vancouver, British Columbia, while brother Ken is president of the Auckland, New Zealand, Chapter.

Seven members of the Minnetonka, Minn., Chapter traveled to Italy last fall and had several opportunities to represent the **Minnetonka Clippers Chorus**. Shown performing at the Il Maniero Ristorante, near Tivoli, are (l to r): George Thole, Chuck Engdahl, George Rye, Garry Garrison, Bud Hertig, Stan Held and Lyle Smerud.



Last November, the New Bern, N. C., Chapter hosted the **Kingsmen Barbershop Harmony Club** from Kingsbridge, England, and the **Quarterjacks** quartet from Bristol, England. Before an evening show, the **Southern Gentlemen** chorus posed for a group shot with its guests at Tryon Palace, the home of the British Royal Governor during the years that New Bern was the capital of the Colony of North Carolina.



Also performing at the Harrogate BABS convention was an octet comprised of **Taggin' Around**, from the Buckeye-Columbus, Ohio, Chapter, and **Downtown Express**, a LABBS foursome from Leeds, England. The octet first got together at the 1997 Buckeye Invitational and put together a few mixed-harmony songs (l to r): Troy Stauffer and Dottie Saunders, tenors; Steve Young and Sally McLean, leads; John Dudrow and Jane Ford, basses; Mike Hull and Jenny Share, baris.



The Gas House Gang, 1993 international champion, visited Down Under in 1997, serving as judges in the AAMBS competition and giving seminars in Australia and New Zealand. Shown in front of the opera house in Sidney are (l to r): Rob Henry, bari; Jim Henry, bass; Rich Knight, lead and Kipp Buckner, tenor.



As shown at left, **Whale City Sound**, the barbershop chorus from Zaanstad, The Netherlands, uses a backdrop of windmills in its publicity photos.

The **Banana Blenders** chorus of Australia's Gold Coast Barbershop Harmony Club has won the AAMBS championship three times, under a different director each time. At right, the 1997 group was directed by Jim Catt, who directed BABS champion **Shannon Express** in international competition at Salt Lake City in 1996.



The **Four Palsanos**, all Society members whose parents were born in Italy, banded together last summer to visit relatives and see the sights of their parental homeland. The group is shown performing at the suburban Rome home of relatives of the owner of Nulli's restaurant in Manchester, Conn. (l to r): Vin Zito, Central Connecticut Chapter; Frank Lanza, tenor of 1967 champion **Four Statesmen**; Tom Potenza, Providence Chapter; and Tom Palamone, lead of 1948 champion **Pittsburghers**.

A barbershop extravaganza for "The Neat Kid"

by Tom Emmert, Western Hills (Cincinnati) Chapter, Southern Gateway Chorus

The Cincinnati Post recently quoted Southern Gateway's Jim Buzek as saying, "Everyone's doing this for Brian because he's such a neat kid." That may seem to be—well—a mildly insulting way to describe a 31-year-old man who's a U. S. Navy veteran, father of two, a Society member for 19 years, who has sung in two quartets on the international stage, and who is widely respected as a performer. A "neat kid," indeed!

But, that's the image many Barbershoppers have of Brian Zink. His boundless energy and talent, his readiness to jump in and help others, his perpetual youth, all reinforce that image.

Brian originally joined the Grove City (now Heart of Ohio) chapter in 1979. His dedication to barbershopping may be unique; during his Navy career he sang in a shipboard quartet, the *Paladins*, and he bears a permanent emblem of that era. Many sailors have a tattoo or two, but how many of those tattoos are the SPEBSQSA emblem?

Brian's zany stage demeanor fitted well with the performances of his quartets; *Revolution* and *Tabasco Cats* competed at the international level, and before that he sang in *Reveille* and *Our Gang*. But it was his mature approach to leadership and perfor-

mance skills that made him a valuable asset to our Southern Gateway Chorus and to the Society. His wife, Bonnie, is a Sweet Adeline and a former member of the Gem City Chorus.

That's why, when Brian was not his usual cheery self last spring, and was not a part of Southern Gateway's 27th appearance on the international competition stage, we were all concerned, and with good reason. He complained of back and leg pain, and had difficulty walking or even standing. The diagnosis was not clear until September—Brian had a tumor on his spinal cord, and by then his pain had reached intolerable levels.

Brian underwent surgery, and while a benign tumor was removed, it was unlikely he would ever walk again. Brian entered Cincinnati's Drake Center for Rehabilitation and Restoration, and another chapter member, Bob Whittleage, and his wife, Sally, worked with Brian and Bonnie through some of the therapy.

Bob and Sally have unique credentials: Bob sang bass in the 1971 champion quartet *Gentlemen's Agreement*, and Sally was a member of the 1972 Sweet Adelines International champion *4th Edition*. Bob has another important credential—he is wheelchair-bound, too.

No one said it would be easy, but Bob's experience and guidance inspired us all, not the least Brian and Bonnie. Brian says, "That's when I found out what a true champion Bob really is—he's been my mentor though all of this."

But Brian's barbershopping family—his brothers and sisters in song—saw there was still much to be done before Brian and Bonnie and their children, Jonathan (age 2) and Maria (1), could resume their lives. Their two-story home could not accommodate a wheelchair, so moving was a must.

To help with the finances, the Friends and Family of Brian Zink was organized to stage a benefit concert at Cincinnati's Seton High School. It was billed as *A Barbershop Extravaganza*, and the bill of performers that volunteered their talents guaranteed that appellation.

The Southern Gateway Chorus and the Louisville *Thoroughbreds* put aside their decades-old rivalry on the competition stage for a day. 1998 Sweet Adelines International eighth-place quartet *Success Express*, 1998 SPEBSQSA finalists (and past JAD champ) *Rumors* and 1995 SPEBSQSA champion *Marquis* showed an appreciative audience just what an extended barbershop family does best—sing!

Emcee Steve Thacker (bass of international medalist *Cincinnati Kids*) tried his best to embarrass Brian by revealing details of their first meeting at a 1980 afterglow. A grateful Brian said, "God put these people with me; they are a family within a family."



The finale was an extravaganza in itself, for "Mister Barbershopper," eight-time gold-medalist director Jim Miller, former director of both the *Thoroughbreds* and Southern Gateway, was called to the stage to direct both choruses, the quartets, and Brian in an "Irish Blessing."



For further information, contact:
Jeff Legters (Brian Zink Fund Trustee)
4306 Kugler Mill Road
Cincinnati, OH 45236-1821
(513) 745-0675 (evening)
(937) 455-5842 (daytime)
jeff.legters@eds.com



Jean Barford directed the **Southern Gateway Chorus**.



Ken Hatton directed the **Thoroughbreds**.



Way Over 40-Four: Harold Fow, tenor; Bill Walter, lead; Gerald Strange, bari; Bruce Garwood, bass.



Marquis: Dale Fetick, tenor; Denny Gore, lead; Jay Hawkins, bass; Paul Gilman, bari.



Rumors: Tom Rouse, bari; Gary Ellerhorst, tenor; Mike Bell, bass; Marco Crager, lead.



Success Express: Stacey St. John, tenor; Michelle Holloway, lead; Kerry Denino, bari; Gretchen Holloway, bass.

Bob Whittedge and Brian Zink shared a moment at the show.



While such stories are truly heartwarming, great care must be taken when staging benefits for fellow Barbershoppers due to legal ramifications stemming from the tax-exempt status of the Society and its underlying organizational components. Pending formulation of specific instructions, to be published at a later date, members contemplating such action should contact Staff Counsel John Schneider at (800) 876-7464 ext 8444 for guidance.

Society dues adjustment announced

The following is the body of a letter from President Ed Waesche that was included with the December issue of Update and will be included with January membership renewal notices.

The Society has maintained positive cash flows and held expenses under revenues since the last dues adjustment, even though costs for member services have risen more than twice as fast as the inflation rate since then, while membership and dues income have not. I'm sure you appreciate the value you've always received for your dues, especially in music education, including the many new services that have been added in recent years—services that affect your barbershop experience directly, including:

- Free & Easy sheet music and learning tapes provided to every chapter at no charge;
- All registered quartets are eligible for a free additional year of sheet music and demo tapes when they subscribe to Music Premiere at the regular price;
- Singing Valentines materials, music and learning tapes provided to every chapter at no charge;
- Harmony College scholarships to young singers and music educators at reduced rates;
- Increased support for youth outreach programs and public relations activities;
- A far-reaching chapter coach program with intensive training for 181 men;
- Chorus Directors Workshops Intensive; and
- A revitalized COTS program, with trained and certified instructors.

We must all face reality: we can no longer ignore the stagnation in income that our recent membership trend has caused, nor can we continue to absorb the cost of living increases that we all have to deal with in our daily lives. So, to maintain the financial health of the Society, our Board of Directors has approved a \$5 adjustment in SPEBSQSA dues effective with December 31, 1998 renewals. It will be implemented right now, rather than a year from now, to eliminate a projected deficit budget for 1999 and maintain the Society's financial integrity. Please feel free to contact your Society Board member or a Society officer to hear about the discussions that led to the Board's decision. We've also posted additional information on the subject on our website at <http://www.spebsqsa.org/dues>.

I must also tell you that the impact of flat membership and annual convention attendance, coupled with a dues structure that ignores inflation and increases in the cost of doing business, would continue to erode our financial health unless we do something about it. A review of our five-year plan tells us that dues may well have to gradually rise by another \$15 through 2003 to allow us to provide the services you currently enjoy.

Of course, an increased Society membership is the first and most important step toward controlling our budget balance, and the many services provided by your Society all point toward a better musical experience and greater public awareness of the Society—and ultimately, even greater membership growth.

I want to ensure you of our commitment to serve you in future years, as we return to a growth in membership and musical ability while growing younger at the same time.

Let's grow young together,

Ed



Convention Schedule of Major Events



Tuesday, June 29	Celebrate Youth Ice Cream Social	California Pavilion Ballroom-Hilton Hotel	8 p.m.
	Free event—free-will donations will benefit Harmony Foundation		
Wednesday, June 30	Quartet Quarterfinals	Arrowhead Pond	12:15 p.m. and *7:15 p.m.
Thursday, July 1	World Harmony Jamboree	California Pavilion Ballroom-Hilton Hotel	1 p.m.
Thursday, July 1	Quartet Semifinals	Arrowhead Pond	*7:15 p.m.
Friday, July 2	MBNA America Collegiate Quartet Contest	California Pavilion Ballroom-Hilton Hotel	10 a.m.
Friday, July 2	AIC Show	Anaheim Arena	7:30 p.m.
Friday, July 2	Mixed Group Presentations—Chorditorium	California Pavilion Ballroom-Hilton Hotel	9 p.m.
Saturday, July 3	Chorus Contest	Arrowhead Pond	10:45 a.m.
Saturday, July 3	Quartet Finals	Arrowhead Pond	*7 p.m.

**subject to change*

Note: days and times for some events are different than in previous years. Check the program distributed at the convention for exact days and times. A schedule for Sing With The Champs and the massed sing on Friday, plus many other exciting special events, will appear in a feature article in the March/April issue of *The Harmonizer*.

Registration, special event and tour ticket information

The convention registration area will be located on the Ballroom Level of the Hotel (at the top of the escalator from the Lobby). Registration opens at 10 a.m. on Monday, June 28, and thereafter at 9 a.m. each day. Registration closes at 6 p.m. Monday through Friday and at noon on Saturday. Convention registrations, special event and tour tickets will be mailed to the address shown on the order forms, provided receipt is prior to June 15, 1999. All orders received after June 15 will be held and may be picked up at the convention registration booth at the Anaheim Hilton and Towers Hotel.

Anaheim International Convention Registration • June 27–July 4, 1999

INSTRUCTIONS

Complete order form and mail with payment to: **SPEBSQSA, 6315 Third Avenue, Kenosha, WI 53143-5199.**

Registration fee includes a convention badge, a reserved seat at all contest sessions and a souvenir program.

If you register for more than one person, please furnish *complete* information for each person on a separate sheet and attach to this order form.

All registrations received prior to **June 1, 1999** will be mailed. Those received after that date may be picked up at the convention registration area beginning Monday, June 28, 1999. Mailings will be made during the month of May 1999.

Full registrations purchased during the convention week are \$100 for adults and \$50 for juniors (under age 12).

Make checks payable to SPEBSQSA. When you receive confirmation, please keep it as your receipt.

Registrations may be transferred to another person, but they are **NOT** refundable.

Date _____ Chapter name _____

Name _____ Nickname _____

Spouse/guest name _____ Nickname _____

Address _____

City _____ State _____ Zip Code _____

Telephone Bus. () _____ Res. () _____

Quantity	Type	Rate	Total (US funds)
	Adult	\$90.00 ea.	\$
	Jr. (under 12)	\$45.00 ea.	\$
Add \$3 P&H for each 8 registrations ordered. (Example: 1-8, \$3; 9-16, \$6; etc.)			\$ 3.00
TOTAL			\$

☐ Please check here if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted by a staff member to discuss your specific needs.

☐ MasterCard ☐ VISA Exp. date: mo _____ year _____

Account No.

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JAMBOREE X

ANAHEIM 1999

WORLD HARMONY JAMBOREE

THE ANAHEIM HILTON and TOWERS

Thursday, July 1, 1999, 1:00 P.M.

Admission: GOLD Seating \$20.00 SILVER Seating \$16.00

Runinge, Sweden
Bolton, Greater Manchester, England
Queensland, Australia
Stockholm, Sweden
Reading, England
Topeka, Kansas / Kansas City, Missouri
Watertown, New York
West London, England
Foothill Cities / San Diego, California
Honolulu, Hawaii
Calgary, Alberta, Canada

JAMBALAYA 1998 - 1999 Quartet Champions (SNOBS)
CHORDIAL EXCHANGE 1999 National Quartet Champions (BABS)
THE BANANA BLENDERS CHORUS (AAMBS)
STOCKHOLM CHORD MASTERS CHORUS 1996 - 1998 Champions (SNOBS)
THE THAMES VALLEY CHORUS (BABS)
CLASSIC EDITION 1998 Int'l Quartet Champions (Sweet Adeline Int'l)
FOR HEAVEN'S SAKE 1996 - 1997 Int'l Quartet Champions (Harmony Inc.)
JAMBOREE! 1997 National Quartet Champions (LABBS)
REVIVAL 1998 International Quartet Champions (SPEBSQSA)
THE SOUNDS OF ALOHA CHORUS (SPEBSQSA)
WESTERN HOSPITALITY SINGERS (SPEBSQSA)

Presenter: Theresa Weatherbee, Nova Scotia, Canada • Song Leader: Joe Liles, Kenosha, Wisconsin
Producer: Jim Pyle, Muncie, Indiana

ANAHEIM SPECIAL EVENTS

Tuesday, June 29

Celebrate Youth Ice Cream Social - Come enjoy the Fourth-Annual Ice Cream Social that serves fine ice cream, group singing and young voices in concert. Enjoy great fellowship at a price even the most conservative among you will like—it's *free*, but a voluntary donation to Harmony Foundation would be greatly appreciated. 8 p.m. in the California Pavilion Ballroom of the Anaheim Hilton Hotel (headquarters).

Thursday, July 1

World Harmony Jamboree - Jam X moves to a different day—Thursday. To be held in the California Pavilion Ballroom in the Hilton Hotel, it will be a great show featuring performers from all over the world. 1 p.m.

Event 61 Gold seats - \$20; Silver seats - \$16.

Thursday, July 1

Ladies Breakfast - Guaranteed to be even better than the breakfast in Atlanta. The host Foothills Cities Chapter (Masters of Harmony) auxiliary will lend its special Southern California touch to the decorations for this event. Additionally, the 1998 international quartet champion Revival will entertain. Friday, 8:30 a.m. Anaheim Hilton & Towers Hotel.

Event 31 \$15

Friday, July 2

MBNA America Collegiate Barbershop Quartet Contest - The 8th-annual competition goes to a new day—Friday. Twenty five quartets are expected to compete for prizes. Open seating in the California Pavilion Ballroom in the Hilton Hotel. 10 a.m.

Event 51 \$10

Friday, July 2

AIC Show of Champions - A brand-new day and only one show this year. See ad on last page of this insert.

Friday, July 2

Golf Tournament - At the "Dad" Miller Golf Course in Anaheim. Limited to 48 players, so get your order in early. First tee time is 8:30 a.m. Ticket price includes green fees, golf cart and prizes.

Event 71 \$50

Saturday, July 3

Harmony Foundation Breakfast - More fun, fine food and fellowship awaits you at this breakfast. And all for a great cause. Drawings for the district prizes, four front-row seats for the international convention in Kansas City in 2000 and a guest appearance by Revival highlight this event. Hilton Hotel 8 a.m.

Event 41 \$18

SPECIAL EVENTS ORDER FORM

Advance orders for special events must be received in Kenosha by June 15, 1999. Refunds cannot be processed after that date. A limited number of tickets will be available for purchase during convention week in the registration area in the Anaheim Hilton and Towers Hotel, Ballroom Level.

THURSDAY 9 A.M.

Ladies' Breakfast

___ 31 @ \$15 each \$ _____

THURSDAY 1 P.M.

World Harmony Jamboree

___ 61 @ \$20 each (gold) \$ _____

___ 61 @ \$16 each (silver) \$ _____

FRIDAY 8:30 A.M.

Golf Tournament

___ 41 @ \$50 each \$ _____

FRIDAY 10 A.M.

MBNA America Collegiate Barbershop Quartet Contest

___ 51 @ \$10 each \$ _____

SATURDAY 8 A.M.

Harmony Foundation Breakfast

___ 41 @ \$18 each \$ _____

Total \$ _____

Mail this form with credit card information, check or money order for the total amount, made out to SPEBSQSA, Inc., to:

SPEBSQSA Special Events
6315 Third Avenue
Kenosha, WI 53143-5199

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Exp. date _____

Name _____

Street/Box _____

City _____ State _____ ZIP _____

Telephone () _____

What you should know about Anaheim and Orange County



The Anaheim Hilton and Towers will be the headquarters hotel for the 1999 SPEBSQSA convention.

Anaheim is one of the country's top convention sites and vacation destinations, attracting approximately 38 million visitors annually and nearly one million convention delegates per year. Orange County is home to such famous attractions as Disneyland, Knott's Berry Farm, MovieLand Wax Museum, Wild Bill's Wild West Dinner Extravaganza, Medieval Times Dinner and Tournament and Mission San Juan Capistrano.

Few places in the world have a Mediterranean climate—moderate temperatures and dry weather. Eighty percent of the days in Anaheim/Orange County bring sunny weather—so the chances for good weather are excellent. Summertime in Anaheim/Orange County means warm days and balmy nights: average temperatures—low 59°F, high 79°F.

Casual dress is accepted as part of Southern California living; however, many restaurants require a coat and tie, so it's best to call ahead. For sightseeing or shopping, pack shorts, sandals, slacks, casual skirts and tops. Don't forget your bathing suit and sunglasses, and if you plan a beach outing, bring a beach towel.

Transportation

Taxi cabs, public transit bus system, limousine, rental cars and shuttles tie in the hotels, area attractions and shopping centers. The Orange County Connection provides daily shuttle service to the county's

popular visitor sites. Additionally, several charter bus companies offer transfers or shuttles in the area. A wide array of sightseeing companies offer tours to Catalina Island, Tijuana, Las Vegas, Universal Studios Hollywood as well as other Southern California attractions.

MainPlace, Fashion Island and South Coast Plaza shopping centers offer daily shuttles from most Anaheim hotels for shopping convenience. Other specialty and discount stores such as the Fullerton Metro Center offer special transportation services.

Restaurants

Anaheim/Orange County offers a feast of international and continental cuisine restaurants, from five-star restaurants to quaint boardwalk cafes. Collectively, there are more than 60 restaurants and cocktail lounges in the immediate area of the Anaheim Convention Center, including everything from elegant dining at Pavia's in the Anaheim Hilton and Towers, to the casual atmosphere of J. T. Schmid's Brewhouse & Eatery, to the family-oriented Coco's Restaurant.

Shopping centers

Fashion Island features 200 specialty shops and famous-name department stores such as Neiman-Marcus, I. Magnin and Bloomingdale's; MainPlace has 190 stores including Bullock's and Nordstrom; South Coast Plaza boasts 250 stores; Fullerton

Metro Center includes 45 value merchants; Anaheim Plaza has a dozen value-oriented retail shops and Triangle Square is home to many specialty stores. More than 40 factory outlet stores can be found at the Citadel, and Loehmann's Five Points Plaza in Huntington Beach offers a wide selection of fashion/value stores and manufacturers' outlets.

Major attractions in the area include:

Adventure City, 1238 Beach Blvd. This two-acre theme park, geared for children ages 2 to 12, opened in August 1994. Billed as "The Little Theme Park Just for Kids," Adventure City offers 11 rides and attractions, a snack shop, game and party area, live entertainment and programs and displays to educate children about topics ranging from transportation to crime prevention. Adventure City resembles a small city with rides and attractions designed to work together to create the look of a small town in a children's book.

Disneyland Park, 1313 S. Harbor Blvd. America's most popular themed amusement park now features eight lands of enchantment where dreams do come true. New adventures await on Main Street, in Frontierland, New Orleans Square, Critter Country, Adventureland, Fantasyland,



Adventure City, in Buena Park, is a favorite attraction in Anaheim for visitors of all ages.

Toontown and Tomorrowland. Special entertainment, shopping and dining are featured in the park year-round. Disney launched into the future with a renovated Tomorrowland. This new land includes a new generation 3-D experience, *Honey I Shrunk the Audience*, a highspeed journey throughout the land upon Rocket Rods, an



Arrowhead Pond, home of the Anaheim Ducks NHL team, will be the venue for all contest events.

interactive pavilion of technology and a new landmark orbiter attraction. Star Tours and Space Mountain have also been redesigned.

Knott's Berry Farm 8039 Beach Blvd., Buena Park. What was once a small berry farm business in the 1920s has grown to become one of the nation's most popular theme parks. Six themed areas encompassing 150 acres highlight the Knott's experience: Ghost Town, a reproduction of a mining town in the Old West; Fiesta Village; the Roaring '20s Airfield; Camp Snoopy, a High Sierra setting featuring attractions for small children; White Water Wilderness, featuring Bigfoot Rapids; and Indian Trails, celebrating the cultures and traditions of Native Americans. Knott's Berry Farm introduced Supreme Scream, one of the world's two tallest, most intense, vertically descending thrill adventures. Guests will be propelled straight up 252 feet in midair to be plunged straight down at more than 50 miles per hour. Also, Woodstock's Air-mail, which is a kids-sized version of Supreme Scream. Ghost Rider is the tallest, longest wood roller coaster in Southern California.

Launch Pad, 3333 Bear St., Ste.#323, Costa Mesa. Located inside Crystal Court at South Coast Plaza, Launch Pad is a magical place that involves the child in all of us in the adventure of scientific discovery. Forty-five hands-on, entertaining exhibits and live science shows engage visitors in an exploration of human physiology, momentum, sound, light and electricity. Launch Pad is the preview facility for Discovery Science Museum, which opened in Santa Ana in 1998.

Medieval Times Dinner and Tournament, 7662 Beach Blvd., Buena Park. Come to

the "castle" and experience an elaborate themed "dinner tournament" where 11th century knights in armor, jousting tournaments and feasts are the order of the day. Medieval Times invites you to become part of the court and partake in cheering on your knight while watching realistic tournament games and dining in the style of the time.

Movieland Wax Museum, 7711 Beach Blvd., Buena Park. More than 400 life-like figures of famous movie and television

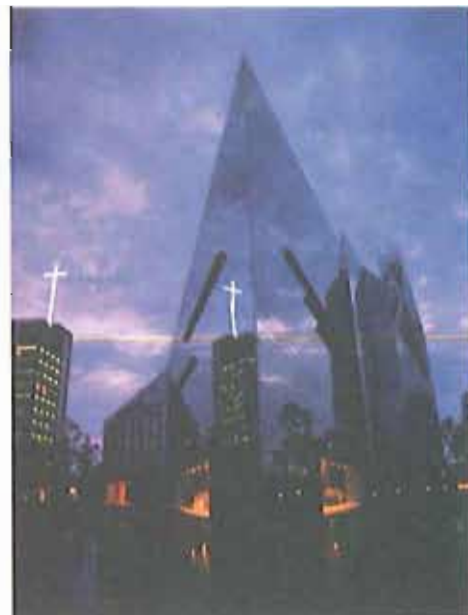
stars spanning several decades of movie history are immortalized in realistic, authentic costumes depicting scenes from classic movies. Current celebrity figures include Tom Selleck, Michael Jackson, Gloria Estefan and, Little Richard.

Wild Bill's Wild West Dinner Extravaganza, 7600 Beach Blvd., Buena Park. A western-themed dinner theater located in Buena Park, Wild Bill's offers a four-course dinner and family-style entertainment. Among the featured entertainers are talented trickrope artists, cancan and native American dancers.

Crystal Cathedral, 12141 Lewis St., Garden Grove. This spectacular \$16 million glass cathedral is an Orange County landmark, featuring 10,000 panes of glass. Designed by architect Philip Johnson, it is the only one of its kind in the world. The Crystal Cathedral is open daily to visitors from 9 a.m. to 4:30 p.m. Guided tours are given regularly throughout the week at no charge.

Wild Rivers Waterpark, Irvine. This waterpark offers more than 40 rides and attractions, two huge wave-action pools and special features for both kids and adults. Wild Rivers' newest attractions include "The Edge," "The Ledge," "The Abyss" and "Tugboat Bay."

Catalina Island. Take a scenic cruise to beautiful Catalina, an island 26 miles off the California coast. Sightseeing tours include a glass-bottom boat trip and scenic Terrace Drive as well as a coastal cruise boat trip. Sunbathe, swim, hike or shop. Several companies operate speedy luxury passenger vessels to the Island. *The Catalina Flyer*, a 50 passenger catamaran, whisks you to Catalina Island in less than 75 minutes.



The Crystal Cathedral will be the site for the convention-ending Sunday services. Northbrook's **New Tradition** chorus will perform.

Queen Mary Seaport, 1126 Queens Highway. The Queen Mary Seaport is a 55-acre area that includes the historic *Queen Mary*, the Queen's Marketplace with dining and shopping venues, and a new ride area for small children called the Queen's Playland. The *Queen Mary* offers self-guided tours of the ship, and a behind-the-scenes guided tour is also available.

Universal Studios Hollywood, Universal City. The Hollywood everyone is looking for is here complete with authentic backlot tours, stunt shows and a variety of exciting special effect shows.



The Universal City Walk is but one of many attractions within a short distance of Anaheim

ANAHEIM TOURS

Monday, June 28 through Friday, July 2 (no tours scheduled on Saturday, July 3)
All tours depart from the Hilton Hotel. (Note: Minimum numbers required on all tours)

Tour A

"LIGHTS, CAMERAS, LOS ANGELES" CITY TOUR:

Let our informative step-on guide (who will join us) take you to some of L. A.'s premiere attractions. You'll see the **Hollywood bowl**, **Mann's Chinese Theater** and take a stroll on the **Walk of Fame**. You'll also see downtown Los Angeles, home of the spectacular **Music Center**, **Chinatown**, **Little Tokyo** and the newly restored **Angels Flight**. A fun stop is also scheduled at the historic **Farmer's Market** with many opportunities to purchase lunch. The tour is rounded out with a drive down the **Wilshire** corridor and into **Beverly Hills**, home of the rich and famous.

A-1	Monday, June 28	11:00am to 5:00pm
A-2	Tuesday, June 29	9:30am to 3:30pm
A-3	Tuesday, June 29	11:00am to 5:00pm
A-4	Wednesday, June 30	9:30am to 3:30pm
A-5	Wednesday, June 30	11:00am to 5:00pm
A-6	Thursday, July 1	9:30am to 3:30pm
A-7	Thursday, July 1	11:00am to 5:00pm
A-8	Friday, July 2	9:30am to 3:30pm
A-9	Friday, July 2	11:00am to 5:00pm

COST: Adults \$32 Children \$32 (Escorted tour)

Tour B

4-hour tour

RICHARD NIXON PRESIDENTIAL LIBRARY:

If you are an admirer or a not-so-adoring person of America's 37th President you will be rewarded by a visit to the Spanish style museum. It houses an extensive **Watergate** exhibit and the 22 galleries that chronicle his rise to political power. Take a stroll through the **First Lady's Rose Garden** where just beyond lies the burial site of President and Mrs. Nixon.

B-1	Monday, June 28	1:00pm to 5:00pm
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COST: Adults \$34 Children \$30 (Escorted tour)

Tour C

10-hour tour

CATALINA ISLAND:

Come aboard the **Catalina Express** and travel 26 miles at speeds as high as 28 knots to California's Island paradise. As you approach the island, you will see the misty green peaks of the mountain range that forms the Mediterranean-style port of **Avalon**. Once you arrive, the day is yours to explore this storybook town with many boutiques, restaurants and other attractions. Take a guided **tram** tour, rent a **golf cart** or on ride on **horseback**—just a few of the ways you can enjoy the island. Visit the **Wrigley Mansion**, the **historic casino**, enjoy **snorkeling** or the **Glass bottom boat** cruise and much more—all available for you to enjoy. (Attractions not included in cost of the tour.)

C-1	Tuesday, June 29	7:30am to 5:30pm
C-2	Friday, July 2	7:30am to 5:30pm

(Please note the early departure from the Hilton for this tour.)

COST: Adults \$80 Children \$75 (Escorted tour)

Tour D

5-hour tour

PIECEMAKERS AND ROGERS GARDENS:

Discover two of Southern California's treasures! First stop is the **Piecemakers Country Store** that offers everything from ribbons and trims to handcrafted toys, books, clothing and more. As you stroll from room to room, you'll discover cookbooks, dolls, Teddy bears, old-fashioned candy, racks of books, hand-made quilts, fabrics and unique one-of-a-kind gifts. If you get hungry, there's a cozy spot for lunch and next door, you'll encounter even more crafts and gifts at the **Piecemakers Village**. Next stop is at **Rogers Gardens**, a seven-acre botanical wonderland, which is one of the world's most unusual and complete retail garden centers. It is

known for having pioneered growing beautiful hanging baskets and pots that you'll see throughout the gardens. Don't miss the patio shop and **The Gallery**, which features a unique collection of antiques, artworks, holiday gifts and decorating ideas.

D-1	Tuesday, June 29	10:00am to 3:00pm
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D-2	Friday, July 2	10:00am to 3:00pm
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COST: Adults \$30 Children \$30 (Escorted tour)

Tour E

GETTY CENTER:

5-hour tour

After eight years of construction at a cost of nearly \$800 million, the exciting new **Getty Center** is being heralded as one of the world's finest cultural showpieces. Upon arrival, you'll board a tram for the five-minute ride up to the museum entrance. You'll see a brief orientation film before embarking on your self-guided tour. In the ample galleries, the new museum's works of art can be seen to maximum advantage. You'll see paintings by many of the most familiar masters: **Rembrandt**, **Goya**, **Monet** and **Cezanne** to name a few. The museum's famous French decorative arts and furniture are seen now in a series of splendid galleries. You'll also discover one of the greatest collections of drawings by such artists as **Michelangelo** and **Degas**. From the museum's terraces and walkways, visitors encounter breath-taking views of the nearby **Santa Monica Mountains** and snow-capped **San Gabriels**, downtown skyscrapers, the **Palos Verdes peninsula** and **Catalina Island**. Computer stations, information centers and audio guides are all available throughout the museum to help visitors interpret the collections.

E-1	Tuesday, June, 29	12:30pm to 5:30pm
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E-2	Thursday, July, 1	12:30pm to 5:30pm
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COST: Adults \$35 Children \$35 (Escorted tour)

Tour F

ONTARIO MILLS:

5-hour tour

Here you'll discover more than 200 outlet stores, off-price retailers, specialty shops and dozens of places to get a bite to eat. If you are not of the mind to "shop till you drop," you will find a variety of entertainment options including the new **IWERKS** giant screen theater.

F-1	Tuesday, June 29	10:30am to 3:30pm
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COST: Adults \$30 Children \$30 (Escorted tour)

Tour G

AQUARIUM OF THE PACIFIC and Shoreline Village:

5-hour tour

At Long Beach's newest attraction, you'll come face to face with sharks and clouds of colorful fish at the brand new 156,000-square-foot **Aquarium of the Pacific**. At a cost of \$100 million, it offers rare views of the undersea world. Waves crash overhead as visitors walk through the surf-seal- and sea lion habitat via an underwater tunnel. The aquarium also offers close-up views of sea life with "touch tanks," interactive exhibits and unique marine habitats. Varying exhibits depict the temperate coastal waters off California, a tropical coral reef in **Micronesia**, and the frigid waters off the **Northern Pacific**. We will also spend some time at Long Beach's popular waterfront shopping area, **Shoreline Village**.

G-1	Wednesday, June 30	10:00am to 3:00pm
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G-2	Friday, July 2	10:00am to 3:00pm
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COST: Adults \$40 Children \$30 (Escorted tour)

ANAHEIM TOURS

Monday, June 28 through Friday, July 2 (no tours scheduled on Saturday, July 3)

All tours depart from the Hilton Hotel. (Note: Minimum numbers required on all tours)

Tour H

THE NETHERCUT COLLECTION:

The world-famous Merle Norman "Tower of Beauty" was closed for more than a year due to severe damage in the Northridge earthquake. Now, after undergoing major repairs and renovations, it once again opens its doors to the public as the exciting new "NETHERCUT COLLECTION." As you pass through the Great Bronze Doors, you will see that this is a place unlike any other and one you will always remember. The world-renowned Nethercut Collection is a treasure house of functional fine art. Everything inside has been restored to perfect working order—a unique tribute to days gone by. Some of the highlights of this collection include more than 30 priceless antique, classic and sports cars on display in the Grand Salon showroom, and a room full of Rolls-Royces from 1913 to the present. You'll also view one of the world's largest and finest assemblages of mechanical musical instruments, such as the Mighty Wurlitzer Pipe Organ. There are also clocks and watches, antique furnishings, crystal, and more than 1,000 hood ornaments! *Lunch is not included.*

H-1 Wednesday, June 30 12:00noon to 5:00pm

H-2 Thursday, July 1 12:00noon to 5:00pm

COST: Adults\$28 Children \$28 (Escorted tour)

5-hour tour

Tour J

CRYSTAL CATHEDRAL & TRINITY BROADCAST NETWORK:

Seen around the country every Sunday morning, Reverend Robert Schuller's "Hour of Power" is televised from the "glass church" in Garden Grove. You'll be taken inside the 3,000-seat cathedral, see the 236-foot mirrored steeple which houses a 52-bell carillon, and go for a stroll across the beautiful church grounds lush with colorful flowers, sparkling fountains and inspiring statues. A second stop is planned at the Trinity Broadcast Network's International headquarters. Known the world over for its television broadcasts of programs such as *Praise the Lord*, TBN invites you in for a behind-the-scenes tour of a working television production studio. After a brief introduction to the TBN family, you'll take a seat in the Virtual Reality Theater where you'll see a unique presentation about the life of Christ.

J-1 Thursday, July 1 9:30am to 1:30pm

COST: Adults\$30 Children\$30 (Escorted tour)

4-hour tour

ANAHEIM CONVENTION TOURS ORDER FORM

(please indicate the number of tickets desired for each tour)

Tour A - "LIGHTS, CAMERAS, LOS ANGELES" CITY TOUR: 6 hours
COST: Adults \$32 Children \$32 (Escorted tour)

<input type="checkbox"/> A-1	Monday, June 28	11:00am to 5:00pm	\$ _____
<input type="checkbox"/> A-2	Tuesday, June 29	9:30am to 3:30pm	\$ _____
<input type="checkbox"/> A-3	Tuesday, June 29	11:00am to 5:00pm	\$ _____
<input type="checkbox"/> A-4	Wednesday, June 30	9:30am to 3:30pm	\$ _____
<input type="checkbox"/> A-5	Wednesday, June 30	11:00am to 5:00pm	\$ _____
<input type="checkbox"/> A-6	Thursday, July 1	9:30am to 3:30pm	\$ _____
<input type="checkbox"/> A-7	Thursday, July 1	11:00am to 5:00pm	\$ _____
<input type="checkbox"/> A-8	Friday, July 2	9:30am to 3:30pm	\$ _____
<input type="checkbox"/> A-9	Friday, July 2	11:00am to 5:00pm	\$ _____

Tour B - RICHARD NIXON PRESIDENTIAL LIBRARY: 4 hours
COST: Adults\$34 Children \$30 (Escorted tour)

☐ B-1 Monday, June 28 1:00pm to 5:00pm \$ _____

Tour C - CATALINA ISLAND: 10 hours

COST: Adults\$80 Children \$75 (Escorted tour)

<input type="checkbox"/> C-1	Tuesday, June 29	7:30am to 5:30pm	\$ _____
<input type="checkbox"/> C-2	Friday, July 2	7:30am to 5:30pm	\$ _____

Tour D - PIECEMAKERS AND ROGERS GARDENS: 5 hours

COST: Adults\$30 Children\$30 (Escorted tour)

<input type="checkbox"/> D-1	Tuesday, June 29	10:00am to 3:00pm	\$ _____
<input type="checkbox"/> D-2	Friday, July 2	10:00am to 3:00pm	\$ _____

Tour E - GETTY CENTER: 5 hours

COST: Adults \$35 Children \$35 (Escorted tour)

<input type="checkbox"/> E-1	Tuesday, June, 29	12:30pm to 5:30pm	\$ _____
<input type="checkbox"/> E-2	Thursday, July, 1	12:30pm to 5:30pm	\$ _____

Tour F - ONTARIO MILLS: 5 hours

COST: Adults \$30 Children \$30 (Escorted tour)

☐ F-1 Tuesday, June 29 10:30am to 3:30pm \$ _____

Tour G - AQUARIUM OF THE PACIFIC and Shoreline Village: 5 hours
COST: Adults\$40 Children\$30 (Escorted tour)

<input type="checkbox"/> G-1	Wednesday, June 30	10:00am to 3:00pm	\$ _____
<input type="checkbox"/> G-2	Friday, July 2	10:00am to 3:00pm	\$ _____

Tour H - THE NETHERCUT COLLECTION: 5 hours

COST: Adults\$28 Children \$28 (Escorted tour)

<input type="checkbox"/> H-1	Wednesday, June 30	12:00noon to 5:00pm	\$ _____
<input type="checkbox"/> H-2	Thursday, July 1	12:00noon to 5:00pm	\$ _____

Tour J - CRYSTAL CATHEDRAL & TBN : 4 hours

COST: Adults\$30 Children\$30 (Escorted tour)

☐ J-1 Thursday, July 1 9:30am to 1:30pm \$ _____

Total \$ _____

Mail completed form above with credit card information or check in the total amount, made payable to SPEBSQSA, to: SPEBSQSA Indianapolis Tours, 6315 Third Avenue, Kenosha, WI 53143-5199.

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Total Order		\$.....

The Ritz has certainly had their share of special moments. Now you can share in some of them through their latest recording, entitled *Rare Times*. This album features Walter Latzko's brilliant arrangement of *On The Sunny Side of the Street* as well as the classic *Little Girl*. Also, if you liked *What Shall We Do With A Drunken Sailor*, you'll love *The Camptown Races*.

Make the Ritz part of your *Rare Times*.

Title	Tapes @ \$10	CDs @ \$15	Total
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The Ritz Swingin' On A Star *			
Old Songs Are Just Like Old Friends *			
I'm Beginning To See The Light *			
The Ritz on Moonlight Bay *			
The Ritz Anthology (includes items with an *)	@\$33	@\$49	
Anthology + 1 (Most Wonderful Time or Rare Times)	@\$40	@\$60	
Anthology + 2 (Most Wonderful Time & Rare Times)	@\$48	@\$72	
Shipping & Handling			\$2.00
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Send your check made payable to: **The Ritz** (specify "US Funds") **Ritz Recordings • Box 126 • Oakwood OH 45873 • 1-800-555-2324**

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Reaching Out

When the comedy quartet **Cornerstone**, from Seneca Land District, was in Kenosha, Wis., in November to headline the Kenosha Chapter show, the group offered the option of coming in a few days early to present its well-honed Youth Outreach to local schools. Three presentations were made, in which Cornerstone displayed some very effective outreach approaches. Bari Bob Coant explains.

"I believe Cornerstone has an edge, because we do nearly 100 percent comedy routines. This gives us the ability to put the kids at ease quickly by poking fun at ourselves.

"Our main objectives in each presentation is to show the kids that barbershop harmony is not just for 'old men' and is something they can do for a lifetime *after* they've finished their studies. We also cover the fact that we Barbershoppers try to help them in their music programs through our relationship with MENC.

"We also arrange with the chapter some way of getting the kids and their parents to the show. The chapter can give away comp tickets or the quartet itself sometimes purchases a block of tickets at a discount rate from the chapter. This has proved to be an *awesome* technique. In fact, here's what happened on this occasion.


"We stopped at a supermarket and one of the boys at the checkout counter noticed our tenor's O.C. Cash Founder's Club pin. He said, 'Oh, are you guys a barbershop quartet with that SPEB thing?' Andy replied, 'Yes we are, and we're in town to visit music classes in the schools and do a show on Saturday night.'

"This young lad told us that he sang in two quartets but was not a member of SPEBSQSA. We offered him a set of comp tickets to the show, and not only did he show up but he brought some friends and his parents and sent a note to us at the afterglow:

Dear Cornerstone, I'm sorry I couldn't attend the party after the show but I wanted to say thank you so much for inviting me to the show. We had a great time and not only am I going to show up to a Kenosha chapter meeting, but I plan on getting both of my quartets to join the group, as well.

"How about that? Just two free tickets might possibly mean seven new young members for the Kenosha chapter.

"Before we leave a presentation, we always get the name and address of the teacher and school and send the kids some music, books and learning tapes that we purchase as a quartet. Sometimes we bring this material in with us.

"We also always leave an autographed, color photo of the quartet and a copy of our video for them to take turns borrowing from the school. If time allows, we try to save time for the kids to perform for us. We did this in all three Kenosha schools and each did an outstanding job." 



The Western Reserve, Ohio, Chapter held its initial high school quartet contest last year in Ashtabula. Shaking hands: Joe Donahue, superintendent of schools and Bill Barnes, VP for chapter development. Back row (l to r) the winning quartet: Mack Heard, tenor; Tim Whiting, lead; Adam Jackson, bass; Chris Clark, bari; also Jerry Milack, assistant principal and Edgewood High School Chorus Director Andrew Stainbrook.

Four members of the Beverly, Mass., Chapter decided to organize a high school barbershop quartet contest for 1998. Nine schools responded and nearly \$5,000 in prize money was distributed to school music programs. First prize went to the Malden High School quartet, **Rise and Shine**, coached by music teacher Elin D'Angelo (l to r): Mike Skorker, Dave Ladner, Ms. D'Angelo, Ed Graffam and Jonas Simon.





As part of its Youth Outreach program, the Ocean View, Del., Chapter makes a award of \$200 toward college expenses to seniors, named by teachers, who display outstanding musical skills. Winners are determined by interview. Back row, the interview team (l to r): Bob Myer, Joe Lobb, Charles Disharoon, Floris Davisson and Ray Smith. Front row, seniors competing from Cape Henlopen High School.



Society Music Specialist Bill Rashleigh and Maura Lyne (wife of Dr. Greg Lyne) led students in song during Bain'tober Festival '98 at Bain Elementary in Kenosha, where Maura teaches music.



In its third year of outreach programs to all 12 district schools, the Bay Area Metro, Calif., Chapter decided to add a little variety and hired +db4, the national A Cappella Harmony Sweepstakes runner-up to demonstrate having fun with voices.



The first high school quartet to be organized in the Poughkeepsie, N. Y., Chapter's Youth Outreach program rehearses regularly with Renee Silverstein, **Poughkeepsie New Yorkers** chorus director (CW from bottom): Silverstein, Jared Steinklein, tenor; Sean Huberty, lead; Robert Gellman, bari and Brett Lesniak, bass.

OK Chorale
c/o Charles Bruner, President
P.O. Box 34
Okarchee, Oklahoma 73762

Dear Charles and OK Chorale:

Sometimes, in our inner-city situation, it seems that providing quality arts experiences is not possible. Even worse than that, it is easy to feel that we are alone in our efforts to use the arts to enrich the lives of Oklahoma City youth. Your inclusion of the Classen School of Advanced Studies Barbershop Quartet in your Harmony Ranch master classes is a bright and welcome change from those common perceptions. You are providing a wonderful opportunity for our students, and I believe they are well-prepared to take full advantage of your generosity.

The Classen School of Advanced Studies is a special school that attracts talented students from throughout our district. In addition, its art-intensive program attracts quality teachers. We are fortunate to have Rebecca Lindley as Choral Director of that school, and I am sure that her preparatory work and your generous support of *Chanticleer* will provide these fortunate young men with an experience that is sure to increase their understanding and push their performance to a new level. In talking with Ms. Lindley, I learned of her plans to organize three additional barbershop quartets in the fall. Having sung barbershop for many years, I can attest to the value of this activity in the development of general musicality and the improvement it forces on a singers ear.

Thanks again for the help you have provided our students. Please send me information concerning contribution and membership opportunities in your organization. I hope that we can continue to find ways that we can be mutually supportive of the related causes of music and education.

Sincerely,
Dr. Alfred N. Green
Director of Performing Arts
Oklahoma City Public Schools



Scrooge doesn't live here

by Joe Dahlby, Racine, Wis., Dairy Statesmen chorus

Why do I love barbershopping here in Racine, Wisconsin, during the holidays? Because the **Dairy Statesmen**, directed by Jim DeBusman, and their ecumenical affiliate **The Churchsingers** team up and do great things for the community.

The Churchsingers consists of about 40 singers, approximately half of whom are bona fide SPEBSQSA members of the Racine Dairy Statesmen and the other half are harmony-loving but hymn-singing-only types who find their joy in providing relief for local choirs in churches of all denominations. Organized and directed by Bob Gall, it has been a Racine Sunday staple for 28 years. The two choruses cooperated this season to do the following:

We performed for the 11th straight year a Christmas Show titled *Holly Days in Harmony* to benefit departments in

the public school system. Proceeds from the last ten years' shows went to purchase testing equipment for the speech and hearing department. More than \$50,000 was realized, according to Tom Nicholzen, the perennial chairman. This year's proceeds were presented to the vocal music department. Five thousand dollars for sheet music. Sing America? You bet your pitchpipe!

For the second year, the Churchsingers and the Dairy Statesmen held a Christmas concert to benefit the Racine Emergency Shelter Taskforce program. In this program, local churches take turns providing a place to sleep and a hot meal for about 40 homeless people every night from October through April. A full house braved cold rain and fog to gain entry to Holy Communion Church by donating non-perishable food and/or usable clothing.

Vanloads of food and clothing were collected and more than \$1,200 was collected in a freewill offering. Both groups also provided bellringers for the Salvation Army holiday collection effort.

A 30-year tradition of singing carols for shut-ins continued as Barbershoppers and Churchsingers divided into two mixed groups, one bus for the north side and another for the south side, and as many as 30 stops were made. Caroling on front porches or living rooms warms the hearts and brings Christmas cheer to those who can't get around as well as they used to. The two groups reconvened for chili and a little Christmas cheer of their own back at the designated watering hole.

As I said, Scrooge doesn't live in Racine, and the Dairy Statesmen and the Churchsingers intend to keep it that way.



The combined chorus of the **Racine Dairy Statesmen** and the ecumenical **Churchsingers** performs several times during the holiday season for the benefit of the community of Racine, Wis. The group is directed by Bob Gall.

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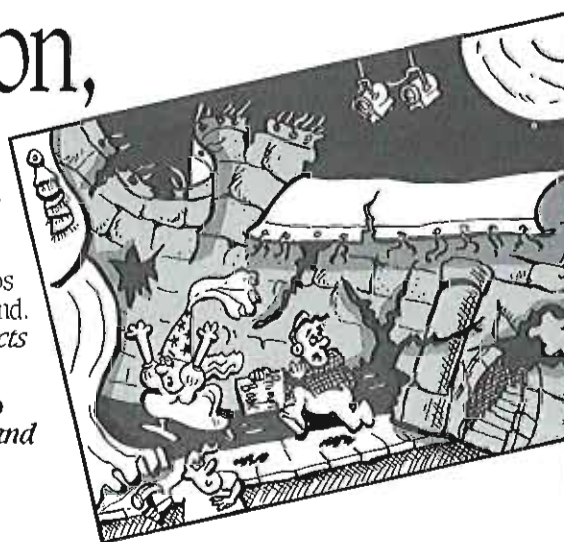
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News About Quartets



Last summer, **The Detroit Sound Company**, 1997 PIO champion, performed the national anthem before a game between the Detroit Tigers and Chicago Cubs (l to r): Jeff Gougeon, tenor; Kelly Brummett, lead; Al Fisk, bass and Jim Ryan, bari. The foursome performs the anthem regularly before the start of professional sports events in the Detroit area.

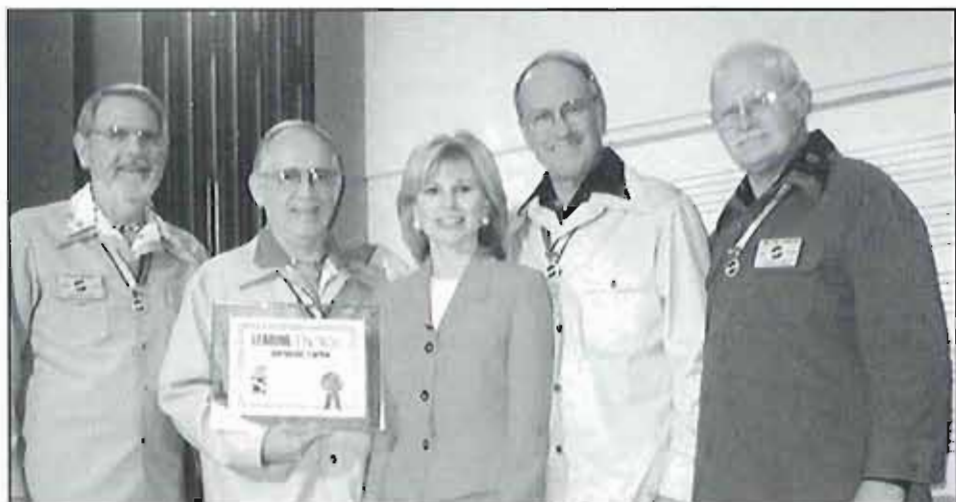
When a reporter from *The Cadiz Record* learned that a Cadiz, Ky., resident was a Barbershopper, he interviewed Jack Clawson and ran a feature article in the paper. Among Jack's memorabilia is the photo at right of **The Committeemen** entertaining Pat Nixon aboard the presidential yacht *Sequoia* in 1973 (l to r): Pat Byers, tenor; Hugh Mayo, lead; Tom Gilliland, bari; Jack Clawson, bass and the First Lady.



In September, **Calliope** sailed and performed aboard the *U.S.S. John W. Brown*, a restored WWII Liberty ship that offers cruises on Chesapeake Bay and also functions in historic reenactments (l to r): John Treff, bass; Dan Dekowski, bari; Ray Rudacille, lead and Bill Redmon, tenor.



Matinee, a quartet from the Roswell, Ga., Chapter, was commissioned by TBS to perform a parody voice-over to video clips promoting the Clint Eastwood movie *Escape from Alcatraz* before its Nov. 27 showing. (L to r): Bill Packard, tenor; "Handsome Dave" Philo, lead; Ed Garreau, bass and Rick Word, bari.



Last October, CBS affiliate TV8 in Des Moines, Iowa, presented 1998 Seniors Champion **Jurassic Larks** a certificate of appreciation for community service. (L to r): Victor Neilsen, tenor; Vince Yinger, lead; Cynthia Fordor, TV8 news anchor; Barney Alleman, bass and G.W. Lewallen, bari.

Lone Star Sound performed in San Antonio for a meeting of Odyssey of the Mind, an international organization that provides creative and problem-solving competitions for students worldwide. (L to r): Bill Stallknecht, tenor; Rich Evans, lead; Paul Reavis, bass and Darrell Kirby, bari.



As part of Flag Day activities, the **Patch Chords**, from Lansing, Mich., performed at a local Masonic/Eastern Star banquet. Waving the flag with Masonic/Eastern Star officers and wearing vests are (l to r): Doug Pearson, bass; Art Cardy, lead; Rich Harlow, tenor and Larry Best, bari.



A chance meeting led to four Barbershoppers on a cruise aboard the Royal Caribbean *Visions of the Seas* getting together to perform Barberpole Cat songs for dining room patrons. The group also won the ship's Talent Night contest. (L to r): Don Hausmann, bari (Tenn.); Scott McKenzie, bass (Tenn.); Andy Papineau, lead (Mass.) and Lynn Britian, tenor (Calif.).



(more) News About Quartets



Vocal Edition, from the Phoenix-Saguaro Chapter, performed the national anthem before an Arizona Diamondbacks baseball game last summer (l to r): John Fynmore, tenor; Steve Stevens, lead; Rick Wells, bass and Dan Davenport, bari. The group has also performed before Phoenix Suns basketball games.

As one of five performances last July 4, the **July Fourth Quartet** sang at the Uncle Sam Wilson Gravesite Memorial Service at Oakwood Cemetery in Troy, N. Y. In 1961, Congress passed a resolution naming the gravesite as the symbolic resting place of the traditional "Uncle Sam."



Following its appearance on the Los Angeles Chapter show last April, soon-to-be-international-champion **Revival** was greeted backstage by attendee Ross Barbour, founding member of the **Four Freshmen**, which is the first inductee into the Vocal Groups Hall of Fame in Sharon, Ohio (l to r): Mike Lawton, bari; Mike Spencer, lead; Barbour; Bill Myers, bass and Royce Ferguson, tenor.



1994 RMD champion **Syncopation** was invited on location of *Promised Land*, a CBS weekly program, to sing for the 11th birthday of Eddie Karr, who plays the part of Nathaniel in the series (l to r): Rand Clawson, bass; Brad Bertram, bari; Randy Haslam, lead and Gordon Wesemann, tenor. Eddie requested "I'm My Own Grandpa."

Christmas blessings come to Harmony Hall again

by Reed Sampson, Public Relations Specialist

Ask anyone if Santa Claus is real and you'll be told "No he isn't," or "He's real in the hearts of children," or perhaps something that stands the middle ground such as, "It's the idea of the spirit of Christmas and giving and what Santa represents that's real."

But for the staff at Harmony Hall, there is only one answer to the question: Santa Claus is definitely real, and he drives a van.

That probably needs some explanation.

Christmas 1997, Harmony Hall and the Society became a host organization for the Toys for Tots program sponsored by the U.S. Marine Corps Reserves. The last day of toy collection, a man and his wife arrived at the Society's offices. The couple unloaded bags and bags of new games and toys, estimated to be worth about \$2,000. The staff, many near tears, helped unload the van, overwhelmed by the couple's generosity and what it meant for the children.

As the couple turned to leave, someone asked "Who do we have to thank for this?"

"Santa Claus," the man replied. And with that, he and his wife got into their van and drove off.

News of what had happened spread through the headquarters rapidly. Everyone had to get a look at the presents and spirits were lifted to new heights. This was the first time Harmony Hall had been a Toys for Tots sponsor, so it certainly was a wonderful beginning.

Thanks in great measure to the couple's generosity, Christmas and the Toys for Tots program were a holiday success. More than 100 children visited Harmony Hall where they were greeted by staff members and received their gifts from Santa Claus (played by staffer Larry Gillhousen).

Encouraged by their first year's success, staff members enthusiastically agreed to again be the hosts for the 1998 Toys for Tots program. By now you can see where this story is going. The toy collection was to end December 15.

Monday afternoon, December 14, an e-mail was sent to the staff by Ev Nau that read as follows:

"Last year, we had an anonymous donor of many bags of toys show up and leave his Christmas gifts with us as his contribution to Toys for Tots.

"He just left again!

"He will not identify himself, but he made the comment that if we needed more to let him know. I asked how we were supposed to do that since he won't tell us who he is. His reply was, 'I'll be back to check and see if you need any more for the kids.'

"I think the Spirit of Christmas has paid us another visit. I only wish we could find a way to show our gratitude.

"Please pardon the mess in the conference room at Harmony Hall West ... we had nowhere else to put all the toys."

But perhaps we really have found a way to show our gratitude—gratitude for what we have, gratitude to our anonymous "Santa." We continue to be the Toys for Tots host and support that excellent program. We give because that's what we're supposed to do. We do it with love for the children, inspired by the real reason for the Christmas season. And we do it because that's just the kind of people Barbershoppers are—caring, sensitive, loving and giving.

We hope all of you had a wonderful and blessed Christmas and that your dreams will all come true in the new year.

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Men of Note

Listed below are the Men of Note with 20 or more credits who added to their totals during the third quarter. Total credits are in the center column.

Cardinal			Far Western			Ontario		
Limerick, Earl	30	2	Brown, Gil	33	2	Drew, Douglas	26	1
Central States			French, Stanley	34	1	McDougall, James	23	2
Bagby, Jim	31	1	House, Robert	22	1	Treadgold, Ron	23	1
Cearnal, Robert	52	1	Krizek, John	22	1	Pioneer		
Griffith, Jim	35	3	Legg, William	43	1	Hall, James	24	2
Lusk, Roger	20	1	Woodard, Jack	42	2	Rocky Mountain		
Spellman, Marvon	98	3	Johnny Appleseed			Burgener, Robert	31	1
Zeimet, Gene	21	1	Ranally, John	24	1	Southwestern		
Dixie			Williamson, Samuel	36	3	Dolt, Arthur	20	1
Moore, Gene	24	1	Mid-Atlantic			Sunshine		
Evergreen			Nutry, Joseph	21	1	Lucast, Bill	22	1
Frost, William	25	1	Northeastern			Tobin, James	38	2
			Desmarais, Charles	25	1			

Chapter Eternal

During the third quarter of 1998, the following members were reported to the international office as deceased.

Cardinal		Illinois		Northeastern	
Nygren, Thor	Porter-LaPorte Counties, IN	Cappetto, Daniel	Oak Lawn, IL	Bates, Stanley	Frank Thorne - K
Sprunger, Donavin	New Haven, IN	Goodman, Charles	Coles County, IL	Bizzano, Joseph	Enfield, CT
Central States		Hos, Guy	Oak Lawn, IL	Bransfield, Paul	Beverly, MA
Cahill, Alvin	St Louis Suburban, MO	Jordan, John	Lombard, IL	McGee, Alexander	Greater Montreal, PQ
Huls, Glen	Beatrice, NE	McCracken, Leonard	Northbrook, IL	Moreau, Gregory	Burlington, VT
Peterson, Richard	Hastings, NE	Johnny Appleseed		Seymour, Graham	Concord, MA
Dixie		Hirsch, Eric	Warren, OH	Ontario	
Aland, Paul	Stone Mountain, GA	Kraker, William	Warren, OH	Gaal, Karl	Oshawa, ON
Erdman, Albert	Pinehurst, NC	Land D' Lakes		Hamlin, Peter	Toronto, ON
Mullen, R. O.	Rocky Mount, NC	Eckola, Wilfred	Appleton, WI	Irving, Robert	Scarborough, ON
Pitt, James	Raleigh, NC	Olsen, Duane	Greater Grand Forks, ND	Stanbury, Ted	East York, ON
Severance, R. H.	Research Triangle Park, NC	Rude, Stanley	Brainerd Area, MN	Pioneer	
Willcox, Albert	Rocky Mount, NC	Mid-Atlantic		Taylor, Robert	Detroit-Oakland, MI
Evergreen		Alexander, John	Dundalk, MD	Seneca Land	
Gimpel, Herb	Anacortes, WA	Brunner, Fred	Lansdale, PA	Barth, Karl	Frank Thorne
Rowand, Le Roy	Anacortes, WA	Garland, William	Bryn Mawr, PA	Grove, David	Warsaw, NY
Truesdell, Daniel	Anchorage, AK	Linton, Robert	Prince William, VA	Southwestern	
Far Western		Mitchell, John	Salisbury, MD	Foley, Robert	Austin, TX
Carlson, Lee	San Mateo County, CA	Petrie, John	Abington-Levittown, PA	Jennings, Dixie	Tulsa, OK
Lautenschlage, Jack	South Bay, CA	Retus, Walter	Western Suffolk, NY	Sunshine	
Smith, Thomas	San Diego, CA	Schmidt, Wilbur	Alexandria, VA	Bennett, George	St Petersburg, FL
Trojan, Art	Scottsdale, AZ	Singer, Ben	Brooklyn, NY	Bovay, Walter	Ocala, FL
		Whitten, Judson	Red Bank Area, NJ	Carpenter, Richard	St Petersburg, FL
				Ryder, Donald	First Coast Metro, FL
				Sargent, Norman	Palm Harbor, FL
				Walsh, Donald	Sarasota, FL



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Tenor Lead

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Bari Bass

heart a-, steal it a - way.

a - way,

George Peters, 1989

The Chorus Director Workshop Intensive program and how it works

by Bill Iovinella, Chorus Director Development Committee Vice Chair for CDWI

The Chorus Directors' Workshop Intensive program (CDWI) is one of the newest, fastest growing and exciting programs currently being offered by the Society. The program provides high-quality training and development for chorus directors in a format that they find enjoyable, rewarding, and directly applicable to the challenges they face in their day-to-day musical leadership.

Here are some of the things directors have said about the CDWI:

- This workshop was the finest educational experience I have ever had as a director. Do this more often.
- Thank you for an absolutely fantastic day Saturday! It really charged my battery!
- A super-sized *thank you* for putting on a tremendous CDWI for Cardinal's first effort. The trainers presented a huge amount of well-thought-out and pertinent information to the five directors who attended. You fellows made it fun and interesting, all the while keeping everyone focused on why they were there. Our District came out a clear winner because of your efforts!
- What a day! I think this is one of the best programs that the Society has come up with in a long time. This was my second CDWI and I hope to get the opportunity to attend another one in the future.

The CDWI was developed and tested by Eric Jackson and Bill Rashleigh as part of the *lifblood* experiment in the Central States District in the early 1990s. Parts of this article are excerpted from their writings. The CDWI has since caught the attention of experts in adult education, and articles about it are being prepared for the scientific literature.

The CDWI has been offered nearly 50 times in 15 Districts over the past three years. There are 13 men certified to lead the CDWI, eight being trained to do so, and more qualified candidates are being sought. The goal is for every Society director to experience a CDWI workshop once a year.

CDWI is a unique approach to learning

The CDWI differs from other director education programs in several respects:

- The CDWI is offered in a location convenient to the participating directors.
- The CDWI is scheduled in a single day, with no need to stay overnight.
- The CDWI is personally designed for each director based on his vision, goals and requests; the trainers serve as facilitators.
- The CDWI employs a *training* rather than a teaching model. It seeks to effect a significant change in one or two skills, by providing the opportunity for repeated reinforced practice on those skills during the workshop.
- The CDWI employs two trainers and a maximum of five participating chorus directors.
- During the CDWI, the participants direct a live chorus, thus providing a realistic training environment.
- Participants are videotaped while directing, and review their performances on videotape with the trainer. This provides immediate feedback.
- The CDWI brings chorus directors together from the same geographic area, helping to facilitate a sharing of resources and mutual support following the workshop.

The morning session

The CDWI is presented in two parts. In the morning session, the two trainers and five directors discuss philosophy, mission, obstacles as well as some of the pressing issues that are of concern to the director regarding the chapter and their personal behavior.

The trainers lead the directors in a discovery process that is exciting and enlightening. The directors learn they are able to exert influence where they had not been able to before. It is this self-discovery, facilitated by the trainers, which provides the high "readiness to learn" typically found in the afternoon session.

With the help of the trainers, each director identifies a number of skills directly related to his own concerns and begins the process of identifying which of two of those skills he wishes to address in the afternoon session.

The workshop is designed to train the directors in up-front conducting and teaching skills. It is recommended that the directors select one conducting and one teaching skill, but the final decision is left up to each director.

The afternoon session

The afternoon session begins with the arrival and warm-up of the "volunteer" chorus. Typically, a host chapter has been identified and often other area barbershoppers show up to join in the fun. The chorus is asked simply to enjoy themselves and follow each director without trying to do anything special or different. They are asked to just "sing what they see".

Each director is videotaped for two 15-20 minute sessions while a trainer coaches and provides feedback to the director on only the two specific skills that the director has identified. This is not a traditional teaching environment wherein the instructor might identify and provide feedback on any number of skills that might be of benefit to the director. This is a *training* environment in which the two target skills are drilled repeatedly and shaped in a positive direction. The objective here is that each director experience making significant improvement in each of the two identified skills, and observes the results in the chorus.

Immediately after the first session, the first director and trainer move into another room and review the videotape of the session while the second director, with the help of the second trainer, get his first session with the chorus. This process continues through the afternoon session until all the directors have had a chance to direct the chorus twice and work with each trainer once.

During the review of the video, the directors are given the opportunity to see themselves from the chorus' perspective and can actually watch themselves improve as they incorporate the trainers' feedback into their own directing. For most of the trainers and directors, this is the most rewarding part of the CDWI. To be able to see your own improvement and to be able to hear the chorus' performance improve as your perfor-

mance as a director improves is a truly thrilling experience.

Each director is limited to working on only two skills because this is about the maximum task anyone can handle effectively. When a director discovers that a relatively small change in his hand motions can help keep the chorus singing in tune at the ends of phrases or help the chorus maintain a consistently high energy level, it is an eye-opening experience. Imagine that director trying to change hand motions that have been developed and nurtured for more than 20 years, and you can understand why two such tasks is all anyone can handle in one day. However, when the director can see him/herself making these changes on the videotape and hear the tuning and energy level of the volunteer chorus improve because of it, it is an experience that makes all the effort worthwhile.

Measuring the results

There are very few times in our lives where we can instantly see so vividly how what we do as an individual will effect the

performance and achievements others. The improvements made by the participating directors have often been awesome. And the improvement has not been demonstrated only at the workshop.

Follow-up questionnaires sent to members of the directors' choruses have been extraordinarily positive. The typical response is that the director has continued to demonstrate improvement in his targeted skills and in many other directing skills as well.

Here are a few examples of feedback from the directors' chorus member, three months after the workshop.

- Our director shows more enthusiasm and an increased take charge attitude.
- Director shows more confidence and uses more creative teaching skills.
- He has incorporated new vocal techniques, which are already showing results. • I think the program is very helpful and should be done quarterly and be made mandatory.
- Watch out for our chorus at district contest; the new methods have produced fan-

tastic results!

- Keep up the good work. He returned very motivated and I believe he thoroughly enjoyed the workshop.

Is it any wonder that people are raving about this program? To schedule a CDWI, contact your District Vice President for Chorus Director Development and have him request a workshop at a time convenient for you and your district.

Trainers go through a rigorous training, certification and re-certification process. The men selected for training are those who have exhibited sound teaching and conducting techniques, an overwhelmingly positive and engaging teaching style, and a love of working with other people.

For more information about becoming a trainer, contact:

Bill Iovinella
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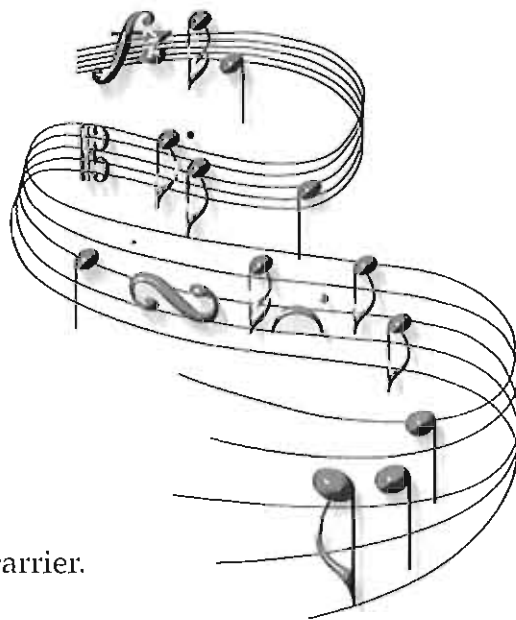
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Chapters in Action



In ceremonies last fall, the Beverly, Mass., Chapter presented certificates of appreciation to noted quartet coach, composer and arranger Lou Perry and judge emeritus Bob Dunning (l to r): Hank Perry, chapter president; Bob Dunning; Lou Perry and Paul Arnone, Northeastern District president.

The Pioneer District fall convention was held in Lansing, Mich., for the fifth consecutive year. While the **Cereal City Chorus** of Battle Creek was on stage, Kellogg mascot Tony the Tiger appeared to welcome the district convention back to Battle Creek (home of Kellogg) for the next three years.



The **Kentuckians Chorus** of the Lexington Chapter performs annually on Confederate Memorial Day. The group is directed by Ernie Nickoson.

Celebrating the release of *The Vocal Majority with Strings* album are (l to r): Tom Merriman, who wrote the orchestral arrangements; KVIL Radio personality Ron Chapmen, the album's executive producer; **Vocal Majority** Director Jim Clancy; Associate Director Greg Clancy and recording engineer David Rosenblad.





The **Valley Chordsmen** of the Mon Valley, Pa., Chapter performed last August as part of the 100th anniversary of the city of Monessen, Pa. The group is directed by Tom Hawkins.

Last September, the **New Sound Assembly Chorus** of the Natick, Mass., Chapter, recently formed as a merger of the Framingham and Wellesley chapters, performed as part of the 50th anniversary celebration of the world-famous Framington Heart Study. The performance was videotaped and shown on the TV news that evening.



For the sixth year, the **Bend of the River Chorus** of the Rock Island, Ill., Chapter has joined in the local Labor Day Parade. The crowd numbered more than 50,000.

The **Tampa Bay Heralds of Harmony** chorus, led by Assistant Director Bill Phillips, performed the national anthem in shiny new Raymond James Stadium preceding an NFL game between the Tampa Bay Buccaneers and New York Giants last October. Tampa Bay defensive end Tyoka Jackson, making his first start, was quoted in the local paper as crediting his solo sack and four tackles to "The barbershop guys did a heckuva job with the national anthem and I just got all pumped."





Swipes 'n' Swaps

Swipes 'n' Swaps listings are non-commercial ads only, published as a service to readers. Rate: \$25 per column inch or portion thereof. All ads subject to approval by the publisher.

CHORUS DIRECTOR—SPEBSQSA

Hawaii Calls! The Aloha Chapter is accepting applications for an experienced, knowledgeable, energetic director to lead our 80-man **Sounds of Aloha Chorus**. If you inspire others with enthusiasm for barbershop singing, consider joining us in Honolulu for wonderful sunshine, beaches, surf, and natural beauty every day of the year. We have a skilled music team with a certified singing judge, several registered quartets, and an annual program loaded with high-quality events. We have placed as high as 5th in Far Western district competition and are especially excited to be appearing in the 1999 World Harmony Jamboree, SPEBSQSA International Convention in Anaheim, Calif. If you believe you are the person we are looking for, contact Steven Hokanson, The Sounds of Aloha Chorus, P.O. Box 1723, Aiea, HI 96701, voice: (808) 591-1300, fax: (808) 521-4647, email: Shokanson@CompuServe.com.

The top-ranked **Mount Baker Toppers** chorus is seeking a music director to replace the dynamic Denny Stiers who is retiring January 1, 1999. Thirty-five chapter members from Bellingham, Wash., Whatcom and Skagit Counties and lower British Columbia rehearse weekly in Toppers Hall. With an average age of 50, the chorus scores among the top 40 choruses in the Society on the basis of past competition. The Toppers enjoy performing frequently in the community and leave on tour June 2, 1999, to take their joy of barbershop singing to Finland. Bellingham is located halfway between the metropolitan centers of Vancouver, British Columbia, and Seattle, Washington. An hour to the east is snowcapped Mount Baker. To the west lies Bellingham Bay and the beautiful San Juan islands, offering boating, whale watching and salmon fishing. Bellingham's highly acclaimed Western Washington University offers a multitude of intellectual opportunities. Interested directors should forward their resume to Alan Wilhite, 3155 Sylvan, Bellingham, WA 98226 or acwilhite@cwixmail.com.

REUNIONS

The Sons of the Severn of Anne Arundel County, Md., will celebrate our 50th anniversary on November 13, 1999. We will be hosting The Gas House Gang, 1993 international quartet champion, and the Singing Capital Chorus, 1954 international chorus champion. If you are a former member, we would like to have you participate in this important event. Please contact Orville P. Henschel, (410) 761-3715 (H); (800) 586-1818 (B); fax (410) 766-9958.

MISCELLANEOUS

Memories for sale. Have you lost your old barbershop records? Missing your favorite LP or Harmonizer? Selections from my vast collection of barbershop recordings (we have them all) are now available for a simple donation to the Heritage Hall Museum. Please contact Grady Kerr, SWD Historian, 8403 Manderville Lane #1072 N, Dallas, Texas 75231; (214) 369-5893; e-mail SWDRoundup@aol.com.

The Society for the Preservation and Promotion of The Mills Brothers Musical History is the world's only organization devoted to the "greatest vocal group of the 20th Century." To learn more about us and receive a free newsletter, write: TMB Society, 604B N. Market St., Mechanicsburg, PA 17055-2727; Fax: (717) 697-4274; Phone: (717) 697-4271; e-mail: millsbro1@aol.com. Visit our Website: www.cumberlandlink.com/mills.

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Barbershop Goes Multimedia

The screenshot shows the 'The Barbershop Quartet Beautiful Dreamer' [8a 1] 2:34 window. It features a song list on the left, a central musical notation area, and a right-side control panel. Callouts point to various features:

- Real singers or MIDI... or both, you pick.** (Points to the 'All Songs' list)
- Watch the chords play as the music is sung.** (Points to the chord display above the piano roll)
- Print the sheet music** (Points to the 'Print' button)
- Pitch it up or down** (Points to the pitch control buttons)
- Select from a list of 44 barbershop arrangements sung by a real barbershop quartet.** (Points to the 'Beautiful Dreamer' song entry)
- Pan the parts to make it part predominant for easy learning.** (Points to the panning controls for the four parts)
- Mute or Solo any of the parts. Sing your part with the other three quartet members or solo your part.** (Points to the 'Mute/Solo' buttons for each part)
- The music displays as it is being sung with the current bar indicated.** (Points to the musical notation)

Have you ever wanted to sing in a barbershop quartet but the other three guys were not available? Well, here's your chance to sing in a quartet...you pick the part! The Barbershop Quartet CD-ROM is a simple and easy to use program containing a wide variety of traditional barbershop

songs performed by a real quartet, 44 songs in all. You can study the barbershop style from a number of

perspectives as the music is presented in audio, piano roll, and on-screen notation. You can decrease the tempo of every song and learn each of the

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parts at your own pace. Try looping a portion of a song or better yet, play the song one chord at a time. And if that isn't enough, this two CD-ROM set also includes historical notes, biographies of top quartets, pictures...and much, much more! ☺ Recorded by an international caliber quartet? Each song was recorded by an International caliber quartet. Every arrangement was saved as a PG Music MultiTrack™ Wave File. Individual parts playback on their own separate track with digital quality through your sound card...just as if the quartet was gathered around your computer. ☺ Special support for your sound card and MIDI setup. This program includes a custom audio mini-mixer enabling you to change volumes and panning settings for each part, including soloing and muting functions. Also included is a control panel to change MIDI instruments, channels, transposition, tuning, and other MIDI functions. ☺ Listen to the Jukebox - Playback continues in the background while you work, as the built-in Juke Box plays continuously and automatically. You can even tell the program which songs are your favorites and just listen to them. ☺ Requirements - Fast 486 (i.e. 486DX-100) or better, 16 MB RAM memory, Windows 3.1, 95, 98 or NT, 16 Bit Sound Card, quad speed (or higher) CD-ROM, and the love of music. ☺ The History of Barbershop - This two CD-ROM set includes a wide variety of history on the early days of SPEBSQSA, the first contests, the Buffalo Bills, Suntones, Confederates, and many others. All this for only \$49 (Washington residents add 8% sales tax). How can you resist?

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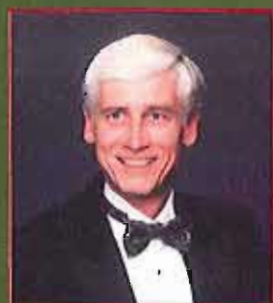
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The Russian Ministry of Culture, in cooperation with the International fine Arts Institute, SPEBSQSA and the World Harmony Council are the sponsors the trip. Travel package of \$1,980 (New York departure) includes round-trip air fare, 3-star hotel, 3 meals daily, all ground transportation and tickets to all performances. (Cost of passport, Russian visa, airport departure tax and single-occupancy in hotel are NOT included.)

**For travel arrangements or more information, call:
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