



# The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY • March/April 1999



“We’re going to Anaheim!”

**1999  
seniors  
champion**

**Tri-County Reclamation Project**







# California Gold Rush *Spectacular*

**Revival**  
1998 International Gold Medalists



**Gotcha!**  
1998 District Champions



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**Nightlife**  
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## SPEBSQSA Vision Statement



The Society is to be an ever-growing fraternity of barbershop-style singers, leading the cause of encouraging vocal music in our schools and communities.

## Harmony Foundation



Your clearinghouse for all charitable activities, including SingAmerica, SingCanada, Heartspring, the Heritage Hall Museum, the endowment program and memorial giving, may be reached at (800) 876-SING, ext. 8447

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## March/April 1999 Volume LIX, No. 2

*The Harmonizer* (USPS No. 577700) (ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA). It is published in the months of January, March, May, July, September and November at 7930 Sheridan Road, Kenosha, Wisconsin 53143. Periodicals postage paid at Kenosha, Wisconsin, and at additional mailing offices. Editorial and advertising offices are at the Society headquarters. Advertising rates available upon request. Publisher assumes no responsibility for return of unsolicited manuscripts or artwork. Postmaster: send address changes to editorial offices of *The Harmonizer*, 7930 Sheridan Road, Kenosha, Wisconsin 53143 at least thirty days before the next publication date. A portion of each member's dues is allocated to cover the magazine's subscription price. Subscription price to non-members is \$21 yearly or \$3.50 per issue; foreign subscriptions are \$31 yearly or \$5 per issue (U. S. funds only). ©1999 by the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

# The Harmonizer

A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF SPEBSQSA, INC. IN THE INTERESTS OF BARBERSHOP HARMONY

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The Davidson Forever Family Quartet will appear at the Tuesday night Celebrate Youth Ice Cream Social in Anaheim. See story on page 8.



## Let's Harmonize!

by Darryl Flinn, Executive Director

# I love a good banquet, don't you?

This winter provided me the opportunity to attend the social affairs of several chapters—mostly banquets—and mostly including a Barbershopper of the Year (BOTY) award. Each included installing the chapter's 1999 leadership team, in which I had a role to play.

Of course, the food and adult beverages always played a starring role. What a joy it is for my wife, Meredith, and me to socialize with old and new friends, and isn't it wonderful to meet and know men and women from other chapters and districts?

Don't you agree that it is always very emotional to watch the drama of the BOTY being introduced and to hear his comments following the kudos he receives? How touching it is to see one of our brothers weep tears of joy, not so much for the honor and recognition, but for having had the opportunity to serve and to make a difference in his beloved chapter.

Especially exciting for me is to hear the comments of pride and accomplishment from the outgoing president, then the promises of an even brighter future from the new president. One newly elected president said, after laying down measurable goals for the year, "My leadership style is pretty simple. I just ask people to do the job they've agreed to do."

He went on to say, "I am at my best when I am helping others to succeed." That president's expectations for a successful year are pretty clear.

Other presidents outlined specific plans for improvement in contest performance; to sing well enough to earn a standing ovation; to be financially successful; to not only in-

crease membership, but to get all members more actively involved.

One new president is planning a leadership retreat. Most outlined plans to conduct Youth Outreach in neighboring schools. Another said his board had created a specific job for every guy on the roster.

All of them talked about bringing younger men into the chapter. I applauded when one president said "More quartetting is an important plank in my presidency."

Two areas of awareness for me were, first, as I studied the makeup of the attendees, I sure did see a lot of gray hair. Second, and more importantly, I saw lots of Barbershoppers being installed as chapter officers for the tenth, fifteenth and even the twentieth year. *Experience is a great thing, but so are new blood and fresh ideas.* Think about it.

It is very evident to me that President Ed's theme, "Let's grow young together," is far more than just a theme. Friends, we must constantly refocus our outreach to the youth of America and Canada. This most important work is designing who and what we are to become.

Finally, it has never been more obvious to me that this great hobby of ours is surely a family affair. So much so that we "installed" wives right along with their officer husbands. I did so by suggesting, "You'll be standing by him all year as he works for the chapter, so please stand by him tonight."

Make it a musical spring, and, "Let's harmonize."

## SPEBSQSA Board of Directors

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## Conventions

### INTERNATIONAL

1999 Anaheim, Calif. June 27-July 4  
2000 Kansas City, Mo. July 2-9  
2001 Nashville, Tenn. July 1-8  
2002 Portland, Ore. June 30-July 7  
2003 Montreal, Quebec June 29-July 6  
2004 Louisville, Ky. June 27-July 4

### MIDWINTER

2000 Tucson, Ariz. January 24-30  
2001 Jacksonville, Fla. January 22-28

### HARMONY COLLEGE/DIRECTORS COLLEGE 1999

Missouri Western State College  
St. Joseph, Mo. August 1-8





## The President's Page

by Ed Waesche, SPEBSQSA President

# "Let's Grow Young Together"

Perceptive readers of my regular columns will have noticed that I use my allocated space to either inform, inspire or both. Yes, on occasion I throw in, as they say, my "two cents worth," but it's my belief that I can use the space most effectively if I increase your awareness of what's out there for you and inspire you to become a better, more involved Barbershopper. In my last article, I highlighted some of the goals the Board set for Society committees and staff in its 1999 Work Plan. I noted that your district leaders are committed to supporting these goals wherever and however they can. Your district leaders have also established their own goals for 1999, in consonance with the overall planning guidance developed by the Board in mid-year, with input from your district president.

The process of planning for, and developing this year's work plans began with a review of last year's results. That review, at the Society Board's midwinter meeting, set the stage for the examination of critical issues that needed addressing by all Society elements if we were to successfully overcome problems and continue moving forward. The beginning of the development of critical issues took place at the Board's next (mid-April) meeting. These issues were reviewed by district presidents and winnowed down to a critical few in a document called *Guidance For Planning*, which was then issued by the Board at its July meeting, to be used by staff, committees and districts as they began to assemble their work plans and

budgets for 1999. At the Board's final meeting, held in conjunction with district and key Society committee leaders at the Fall Leadership Forum, district teams and Board members met to review and understand the details of the Society's plan, and the district teams themselves laid the groundwork for their own plans, that would support and complement those of the staff and Society committees.

At the Forum, the district presidents outlined the three key Priorities and Results that their own districts expected to focus on and achieve. These P&R items also appear in the district work plans, submitted to the Board at its first 1999 meeting at the midwinter convention. Of course, since each district also addressed district-unique needs, it wouldn't have been a surprise if their plans had been somewhat different. Surprise!

There's much in common in the district plans. Considering that there could have been 48 different key Priorities and Results fashioned from the initial district team meetings in late October, it's encouraging to find that there are five key items that, with only one exception, can be found among at least two of the top three issues of each district.

Virtually every district has, as one of its top three priorities, the improvement of members' quality of singing and performing. Key to this improvement is music education and the application of programs such as Standing Ovation and the Chorus Directors Workshop Intensive. Almost equal in importance is the increase in district membership. The third area of commonality is

Youth Outreach, with goals and strategies and expected results varying mostly as a function of the stage of development of the district's ongoing program.

The last two areas have a degree of commonality themselves: Commitment to a fully active Chapter Coach program and improved communications with and services to chapters. The relationship between these two is obvious: The Chapter Coach is the key communication link between the district leadership (and the Society leadership) and the chapter. He is, at the very minimum, a semi-monthly conduit between the chapter and his district functional vice-president—and semi-monthly is a frequency of communication far in excess of that which, for too many chapters, occurs only sporadically between chapter delegates and their district boards at House of Delegate meetings.

In my last message I put forth my personal desire to have every chapter leader and every chapter member engage himself in one or more of a number of key Society activities and programs, noting that "these activities, as well as the routine activities not [there], will have a profound impact on your barbershop life, as well as the future health of the Society." I repeat that desire here, adding a request that 1999 be a year of your renewed commitment to musical growth and support of your district's goals. Your personal involvement can make the difference between your district leadership achieving its goals, or coming "oh so close." I don't settle for "close enough is good enough" in life. Do you?

# Midwinter convention a "sure bet"

reported by Gary Stamm

Everyone was a winner at the 1999 midwinter convention in Biloxi, Mississippi. That is to say, everyone was a winner when it came to dynamic barbershop shows, a great seniors quartet contest, wonderful fellowship and productive meetings. And, everyone who ventured into the adjoining casino had luck—only some good and some not so good.

Social events highlighting the week included the Food for Thought Breakfast, Society Board Banquet, O.C. Cash Founder's Club reception, AHSOW activity, and of course, the chance to meet good barbershop friends.

The AISQC Champions on Parade, the Best of Barbershop show and the Show of Champions on Friday afternoon, evening and Saturday evening respectively, featured seniors champions and Society medalist quartets. These shows certainly thrilled the audiences, made up mostly of the 1,100 convention attendees, with the very best in barbershop entertainment.

The 1999 Senior Quartet Contest again proved to be a barn burner. The **Tri-County Reclamation Project** from the Illinois District walked away with first place honors, followed by perennial medalists from the

Johnny Appleseed District, **The Alumni**, with **Chicago Shuffle** from the Illinois District in third place. A complete list of the order of finish and photos of the medalists appear elsewhere in this wrap-up.

It was a busy, fun, exciting and entertaining week on the Gulf Coast of Mississippi. The entire convention was planned and executed by the Society's Events Committee and their wives, since there was no local chapter to provide such support—the first time that this has ever been tried. The experiment was a grand success. You might say we threw the dice and came up with a seven—or at least a seventh chord.



At left, 1999 international seniors quartet champion, **Tri-County Reclamation Project** (l to r): Bob Squires, lead; Jim Foley, bari; Doug Watson, bass and Dave Cowin, tenor, pose with gold medals, individual trophies and the Mark P. Roberts trophy.

## Midwinter keynote address stressed Youth Outreach

The keynote address to the Society Board of Directors was given by Sunshine District Past President Ned Fogler. Ned outlined the centerpiece of the district's 40th anniversary celebration, the Sunshine District Youth Festival Project.

Work has already begun, and the project hopes to support a cappella music and introduce barbershop harmony to students and music educators during the year-long effort. The project has received approval from Music Educators National Conference (MENC) President-elect June Hinckley and other top state officials.

Harmony Foundation awarded matching funds to help the project. Some workshops

have already been conducted and many more are scheduled.

Culminating events will include:

- A Youth Music Festival Camp, in conjunction with the district's Sizzle (mini-Harmony College) in June, with a goal of 1,500 students and up to 250 music educators at the event;
- A Youth Music Festival planned for fall, which would include 250 students and their 50 music educators to qualify for a Disney Honors Chorus opportunity; and
- The formation of a Florida Boys Barbershop Honors Chorus.

All in attendance were very enthusiastic about the project.




KEYNOTE SPEAKER NED FOGLER

# Board meeting highlights

A host of meetings were held throughout the midwinter week, including those of various Society committees, district presidents and the Society Board of Directors. Key decisions made during the week include:

- Approval of a process to produce a five-year work plan for each district. The model for this plan was developed by the Society's Leadership Task Force. The process outlined will lead to finalized five-year work plans by the June, 2000 Society Board Meeting.
- The qualifying score for quartets advancing to the international quartet contest in Anaheim was set at 1,824 points for a double panel of judges or 2,736 points for a triple panel—the equivalent of 76 points per judge per song.
- One or two 100-man choruses will be assembled in Anaheim to provide convention attendees with an opportunity to sing in a large chorus under the coaching and direction of one of the Society's top directors. While sign-ups for this activity will take place at the convention, advance publicity will include the titles of the songs that will be used.
- A change was made in the rules of the MBNA America Collegiate Barbershop Quartet Contest to make the contest "open to young men who are or will be 17-25 years of age, inclusive, on the date of the international-level contest for the contest year." The rest of the eligibility rules for this contest remain the same.
- Plans were approved to have a father-son-grandson chorus perform at the Kansas City convention in 2000. Furthermore, the Events Committee recommended that all districts assemble a father-son-grandson chorus at their 1999 fall conventions.
- The Events Committee has adopted a *Music Man* theme for the 2000 interna-

tional convention in Kansas City. Although still in initial planning stages, excitement is beginning to spread in anticipation of the fun activities that will permeate every part of the convention, which will salute one of America's great musicals and the 50th anniversary of the championship of one of the Society's most famous quartets, the **Buffalo Bills**.

- The Board also made a special proclamation declaring January 29 as Betty Madsen Day throughout the Society. Betty retired at the end of the month as the headquarters staff merchandise supervisor after 32 years of dedicated service to our organization. 

*[Also just retired is Roy Spieker after 40 years in our print shop. Roy was one of the first employees hired after the Society relocated its headquarters to Kenosha.]*

## Seniors contest order of finish

The 1999 Seniors Quartet Contest at the Biloxi midwinter produced the following order of finish:

- 1 Tri-County Reclamation Project .... ILL
- 2 The Alumni ..... JAD
- 3 Chicago Shuffle ..... ILL
- 4 OK 4 ..... SWD
- 5 Grumpy Old Men ..... SWD
- 6 240-Four ..... EVG
- 7 Harmony Bound ..... CSD
- 8 A Touch Of Class ..... FWD
- 9 Brass Rail ..... RMD
- 10 Golden Opportunity ..... EVG
- 11 Cincinnati Pops ..... JAD
- 12 Show Biz ..... SLD
- 13 Just-Four-Friends ..... NED
- 14 AARP Angels ..... SLD
- 15 Live Music ..... JAD
- 16 Naptime ..... LOL
- 17 The Barons ..... CAR
- 18 Older Not Wiser ..... DIX
- 19 Panhandlers ..... SUN
- 20 Contemporary Sound ..... SWD
- 21 Never Home 4 ..... DIX
- 22 Main Street Four ..... MAD
- 23 Graytones ..... ONT
- 24 Four At A Time ..... CAR
- 25 The Gondolaires ..... MAD

At right, President Ed Waesche presented a plaque to retiring headquarters merchandise supervisor, Betty Madsen, in recognition of her 32 years of service to the Society.



Since there was no hosting chapter in Biloxi, the Convention Planning Committee was comprised of headquarters staff and experienced volunteers from all over the Society (l to r): Jim Spriggs, Duane Christensen, Larry Knott, John Schneider, Ernie Nickoson, Roger Lewis, Ken Buckner, Randy Loos, (front row) Terri Christensen, Sandy Knott, Lucy Schneider, Norma Nickoson, Sue Lewis and Hollie Buckner. Not pictured: Jolene Loos, Kathy Gilliver, Betty Madsen and Nancy Thorn.





Second-place silver medalist in the seniors quartet contest, **The Alumni** (l to r): Al Kolesar, bass; Jim West, bari; George Kosak, lead and Leo Sisk, tenor.

Third-place bronze medalist seniors competitor **Chicago Shuffle** (l to r): Ray Henders, tenor; Howard Tweddle, lead; Don Bagley, bass and Dick Reed, bari.



## At the AISQC show (Association of International Seniors Quartet Champions)



1998 champion **Jurassic Larks** (l to r): Vic Neilsen, tenor; Vince Yinger, lead; Barney Alleman, bass and G.W. Lewallen, bari.



1996 champion **Fatherly Advice** (l to r): Dan Tangarone, tenor; Dick Bek, lead; Burt Staffen, bass and Bill Thurmon, bari.



Members of the AISQC chorus.



Guest quartet **Silver & Gold** (l to r): Ken Jordahl, Karen Jordahl, Jennifer Schwarz and Phil Schwarz.



## On the Friday and Saturday night shows



1998 second-place international silver medalist **Michigan Jake** (l to r): Chris Hale, tenor; Mark Hale, lead; Greg Hollander, bass and Joel Wilson, bari.



1998 fifth-place international bronze medalist **Bank Street** (l to r): Tom Mullen, tenor; Toby Baisley, lead; Farris Collins, bass and Tony Sparks, bari.



1998 sixth-place international finalist **Excalibur** (l to r): John Moksnes, tenor; Greg Dolphin, lead; John Korby, bass and Greg Volk, bari.



1998 fourth-place international bronze medalist **FRED** (l to r): Clay Hine, bari; Joe Clay, bass; Rick LaRosa, lead and Jared Carlson, tenor. *[The airline lost their luggage.]*

1998 international quartet champion **Revival** (l to r): Mike Lawton, bari; Mike Spencer, lead; Bill Myers, bass and Royce Ferguson, tenor.

*[1998 third-place bronze medalist **BSQ** did not attend the convention as tenor Rob Seay was about to become a father.]*



# Barbershop is a family thing

Just before winning the 1998 international quartet championship, *Revival* posted a letter that appeared in *Westunes*, the Far Western District bulletin, asking, in effect: Where in the world can you meet people for the first time, or see them maybe once a year, and be treated like family? At a barbershop convention or show, that's where! How about we all invite our relatives, friends and friends of friends to our next chapter show, to a meeting or to a convention?

Inspired by this message, the **Davidson Forever Family Quartet** contacted friends and relatives and filled an entire row of seats at the 1998 FWD fall convention—26 in all.

The Davidson Forever Family quartet has been together for 16 years as a family group of mixed voices, now on its third set of personnel as children have grown up and started families of their own. However, all eight children and five in-laws remain active barbershoppers.

Dad Stephen Davidson is a former high school choral director who was intrigued after meeting **Kidder and Sons, Inc.**, which later became a FWD quartet champion. The Davidson family attended a few chapter shows, including one that headlined the *Suntones*, fell in love with barbershop harmony and decided to be a barbershop singing family.

By 1986, the Davidson Forever Family Quartet was hired to sing daily as a barbershop quartet by Marineworld Theme Park, near San Francisco. That same year, the group attended its first international convention and met Kipp Buckner (*Interstate Rivals*, 1987 and *The Gas House Gang*, 1993) who took them under his wing for the week, introducing them to Barbershoppers all over Salt Lake City. Soon, the quartet was being hired for shows by both men's and women's barbershop chapters.

So far, the Davidson Forever Family Quartet has recruited more than 40 friends and family to attend the international convention in Anaheim, where the foursome will appear at the Tuesday night Celebrate Youth Ice Cream Social.



The 1999 **Davidson Forever Family Quartet** (l to r) Stephanie, 14; Trent, 15; dad Stephen and Mary, 14, will appear at the Tuesday Night Celebrate Youth Ice Cream Social in Anaheim.

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We are the publisher and distributor of the song arrangements by Jay Giallombardo, including many contest favorites and show and holiday music selections.



# Anaheim convention travel deals

by John Schneider, Staff Events Manager

## Rental cars

We have worked out an arrangement with Budget Rent-A-Car for some discounted rental car rates during our convention in Anaheim in July. These rates will apply from June 20 through July 11, allowing for pre-convention and post-convention travel for our members. When reserving your Budget rental car, please refer to group number U-054370. Look for a flier in your convention registration packet for further details.

## Airport transportation

For those flying and needing transportation from the John Wayne Orange County

airport or the LAX airport in Los Angeles, our convention hotels *do not* provide complimentary transportation from airport to hotels and back. A service called Super Shuttle provides transportation for a fee. From John Wayne airport, the fee is \$10 per person and the phone number to call is (714) 517-6600. From LAX airport, the cost is \$13 per person and the phone number to call is (949) 766-6601.

## Convention hotels offer convenience and good rates

The housing information can be found in the convention insert to this issue of *The*

*Harmonizer*. The hotels are in very close proximity to each other—the longest distance between hotels is about six blocks. Please apply for only the hotels listed in the housing information and use the housing form provided by the convention department included in the insert. The Society benefits from members using the blocked hotels listed and the only control we have on knowing the extent of that benefit is for members to stay in hotels named.

## RV facilities also convenient

There are several campgrounds/RV parks convenient to convention activities. For details by fax or mail, call Kathy Gilliver at (800) 876-7464, ext 8462. Or, contact "Doc" Richey, chairman, at (714) 680-3073.

# Passports to Disneyland available at discount [see order blank below]

We will offer all Barbershoppers Flex Passports to Disneyland® Park at very special rates. You'll enjoy either three or five consecutive days of unlimited in-and-out admission to the "Happiest Place on Earth." The best part of this Disneyland Flex Passport is that it lets you and your family enjoy all the convention activities *and* Disneyland before, after or in between.

The Passport is activated the first time it is used. The five-day Passport is \$95 adult, \$72 child (age 3-11), and the three-day Passport is \$69 adult, \$50 child. There are free

shuttles from all local hotels, so transportation is no problem.

## Special Friday Picnic Package

In addition, we have booked the Disneyland Festival Arena for breakfast and lunch on Friday, July 2. This will be a private dining experience for just Barbershoppers, their families and friends. The arena is a special place to meet and eat while enjoying all the park activities.

Breakfast (8:30 to 10:30 a.m.) is all you can eat continental—muffins, danish, crois-

sants, fruit, coffee, juices, etc., for \$8.25 per person. Lunch (12 to 2 p.m.) is BBQ beef sandwiches, hot dogs, baked beans, corn on the cob, potato salad and dessert, plus assorted soft drinks and bottled water for \$13.95 adult, \$6.95 child. *Each meal period is for a maximum of 1,000 people, so order early.*

Admission to Disneyland is *not* included in the meal price. For those who do not buy the Flex Passport, a special single-day "Picnic" Passport is available for the July 2 special event at \$29 adult, \$24 child.

## DISNEYLAND SPECIAL EVENT ORDER FORM

Orders for this special event must be received in Kenosha by June 15, 1999.

Meal orders will not be accepted after the first 1,000.

### Five-day Flex Passport

\_\_\_ Adult @ \$95 each \$ \_\_\_\_\_  
\_\_\_ Child @ \$72 each \$ \_\_\_\_\_

### Three-day Flex Passport

\_\_\_ Adult @ \$69 each \$ \_\_\_\_\_  
\_\_\_ Child @ \$50 each \$ \_\_\_\_\_

Flex Passport Total \$ \_\_\_\_\_

### PICNIC BREAKFAST

\_\_\_ @ \$8.25 each \$ \_\_\_\_\_

### PICNIC LUNCH

\_\_\_ Adult @ \$13.95 each \$ \_\_\_\_\_  
\_\_\_ Child @ \$6.95 each \$ \_\_\_\_\_

### Picnic Passport (Friday only)

\_\_\_ Adult @ \$29 each \$ \_\_\_\_\_  
\_\_\_ Child @ \$24 each \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

Mail this form with credit card information, check or money order, made out to SPEBSQSA, Inc. *Please use separate check or money order for Picnic events, in case of sell-out.* Send to:

SPEBSQSA Special Events  
6315 Third Avenue  
Kenosha, WI 53143-5199

☐ Check ☐ Money Order ☐ VISA ☐ MasterCard

Exp. date \_\_\_\_\_

Name \_\_\_\_\_

Street/Box \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone ( ) \_\_\_\_\_

# Barbershop potpourri—finding ways to spread harmony



When singer/actress Reba McIntire was in Milwaukee for a January concert, she arranged for a mixed group of barbershop singers to back her final number, "What If Everybody...?" The group included 20 Milwaukee Sweet Adelines, nine Society members from Greendale and one from Ozaukee. Just before the photo at left was taken, the chorus performed an eight-part version of "Harmony" just for McIntire. Her comment: "Wonderful! That is an absolute first. No one has ever done that for me."

**Afternoon Delight** is a group of retired seniors, many of them members of the London, Ontario, Chapter, that performs for church and community gatherings, at nursing homes and hospitals and for elementary school music programs—about 150 performances in the past five years. The chorus is directed by Ken McPhaden.



The **Heritage Harmony Singers**, comprised of retired members from chapters in the Washington, D.C., area, performs barbershop for weekday functions. The group usually fields about 30 men for a performance. Shown rehearsing some of the singers is Lew Sims, who directed the **Singing Capital Chorus** to the first international chorus gold medal in 1954.

Performing regularly in the New Orleans area, the **Rampart Street Irregulars** has sung the national anthem several times for the Zephyrs minor-league baseball team, as shown here.





# Creating emotional impact through thoughtful interpretation

by Glenn Van Tassell

Lead, *Auto Towners*, 1966 international champion quartet

Bari, *Gentlemen's Agreement*, 1971 international champion quartet

We are on the right track, in so many ways, as we endeavor to guarantee our long-term survival as a singing Society. Exciting new programs, designed to attract young singers to our ranks, seem to be succeeding nicely, and the presence of younger singers in our quartets and choruses is undeniably delightful.

The issue most troubling to me is that of our interpretive treatment of the music. Many of our singers seem to believe that simply singing loudly or quickly equates to the expression of intense emotion. It is clearly not that easy. A truly beautiful rendition of a song requires the thoughtful application of tried and true techniques that arise from an understanding of the story to be told.

The pace at which we sing a song or sections of a song depends greatly on the mood we are expressing and on the relative importance of individual words to the overall message. Thoughtless application of volume increases is, in fact, a poor shortcut to excitement—although it is an obvious element of much of current popular music whose process seems to be:

- Crank up the background.
- Scream repetitive, often unintelligible lyrics.
- Assault the senses with a variety of excesses.

That seems to me to be a blatantly physical attempt to overwhelm an audience. There is so much more to the process of genuinely expressing the emotional content of a song and, as a result, truly reaching an audience.

The stunning beauty of a series of barbershop chords sung in tune, with well-matched word sounds and with well-supported vocal production, offers the capacity

to reach the deepest emotions in a real and enduring way. It takes real work to train one's voice to be able to accomplish those goals, but when we do, it is very rewarding. There are some great teachers among our members who are sharing principles of good vocal production with us. We should pay close attention to them.

Having learned to produce good vocal sounds, we then need to apply those sounds to the telling of the musical story. We can begin by looking at the lyrics of a song from a conversational perspective, singing the words as we might say them in speaking to someone. The volume level of that conversation is dictated by the intensity of the emotions expressed. The pace/speed of the delivery contributes to that intensity, and the impact of certain key words is accomplished by giving additional accent to those words.

We tend to forget these basic principles when we sing. We plod through lyrics. We abruptly sing passages loudly or softly. We fail to tell the story.

We really should pay better attention to the work of the writers. Most often, they construct songs so that music and lyrics strongly suggest identical moods and help us to convey feelings in powerful ways. We should try to understand those feelings, place them in the perspective of our own experiences, emotions and aspirations, and simply sing the songs.



Glenn Van Tassell



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## We Sing . . . for life

by Gary Stamm, CAE, Harmony Foundation Executive Director

In 1998, you helped a lot of good folks, mostly kids, live better lives and enjoy a higher quality of life through your donations to Harmony Foundation for the Society's Service Projects. Just how much did you help? Let's look at the numbers.

In total, Barbershoppers raised \$425,549 for our Service Projects, our programs that reach out to others. Congratulations: that's a lot of money.

After the allocation of the Harmony Foundation General Fund (the fund established to benefit *all* projects, a community chest for our organization's outreach, if you will), the breakdown of support looks like this: \$76,036 to SingAmerica and SingCanada; \$298,371 to Heartspring, \$18,000 to the Heritage Hall Museum of Barbershop Harmony and the balance to other projects and Foundation uses.

Part of that total came from the General Fund Campaign that was mailed to all of you last November. Thank you to all of the donors to this campaign.

In addition to the money donated to the Service Projects, \$193,162 was given to the Endowment Program—our promise of a future for the Society. So the total cash given to Harmony Foundation for our entire charitable mission in 1998 was \$618,711.

### Did you participate?

Those of you who contributed to the above impressive total can be mighty proud. You have given hope to the children in residence at Heartspring. You have brought singing into the lives of thousands of young people through grants made from SingAmerica and SingCanada. And you have helped spread the proud story of barbershop harmony and the Society to many people by supporting the Museum and its archival outreach. That's what 495 chapters, 91 quartets and 1,556 members did through direct Harmony Foundation contributions.

Imagine the impact we can make on lives if the other 300 chapters, 1,800 quartets and 31,000 members become involved on the same level. It is not an exaggeration to say that our Foundation could raise more than

\$1,000,000 (that's one *million* dollars) to help others and our Endowment Program would grow steadily each year.

### Grants Awarded

The Harmony Foundation Board of Trustees met in January and awarded grants. The money for these grants comes from the SingAmerica and SingCanada funds and undesignated contributions.


- A grant of \$3,850 was made to the Rocky Mountain District Youth Outreach Program. The money will be used to help operate the very first harmony camp for young men and their teachers this summer in the district.
- The Quincy, Illinois, Harmony Quest Program was awarded \$1,000. The money will help fund a one-day capella contest for high school and junior college students hosted by the Quincy Chapter.
- The Urban Harmony Movement was granted \$2,500 to help establish an a cappella music program for at-risk young people in Philadelphia.
- A grant for \$3,000 was given to the Ontario District's Harmonize for Speech program. This charitable movement annually helps hundreds of individuals with

speech and hearing disorders in Canada's Ontario Province.

- The Sunshine District Music Festival was awarded a \$50,000 matching fund grant. The money will help the district pioneer a program that will bring a cappella music demonstrations and clinics into virtually every school district in the state.

The next application deadline for Harmony Foundation grants is May 1. Download an information packet and application from the Foundation website at: [www.harmonyfoundation.org](http://www.harmonyfoundation.org) or contact the Foundation office at (800) 876-SING, extension 8447 for an information packet or to discuss the project with a staff member.

Can you imagine the dozens of grants that could be made all across the North American continent for wonderful programs like this? All it takes is generous contributions from Barbershoppers and our friends. Remember our vision, "...leading the cause of encouraging vocal music in our schools and communities."

Won't it be a wonderful day when we once again become a singing culture? Won't you feel proud when you know that you and the Barbershop Harmony Society were the leaders in this important cause? 

### 1998 Harmony Foundation Awards announced

Harmony Foundation is proud to announce that 213 of the Society's chapters achieved Harmony Foundation Awards for 1998. Of those, 119 won bronze awards—\$25 per member in contributions; 64 were silver award winners—\$50 per member and 30 were gold award winners—\$100 per member.

The winners of the new Plateau Awards (based on per-member giving totals) are:

Plateau 1	(newly chartered chapters)	Greater Toronto, Ontario
Plateau 2	(1-25 members)	Edenton, North Carolina
Plateau 3	(26-50 members)	Mount Forest, Ontario
Plateau 4	(51-75 members)	Markham, Ontario
Plateau 5	(76-99 members)	London, Ontario
Plateau 6	(100+ members)	Fullerton, California

The District Award was won by the Ontario District.

The Quartet Award for the most contributed by one quartet was won by 4 Crying Out Loud, from the Illinois District, which contributed \$3,385.

Congratulations to all the winners. You are the leaders in showing us all how to Sing . . . for life.



## Other charitable activities



**Ham 'N' Wry**, now in its 24th year as a registered quartet, donated its performance services at a charity auction sponsored by the Oshkosh, Wis., Kiwanis Club to benefit the University of Wisconsin-Oshkosh Speech and Hearing clinic. (L to r): Bob Theil, tenor; Dr. Jack Kile, clinic director; Mike Dandrea, lead; Rollie Tonnell, bass and Bob Hasse, bari.

**Harmony's Inn**, from the Greater St. Paul Chapter, performed for the Lion's Club of New Hope, Minn., and received a check for the Harmony Foundation General Fund. (L to r): Don Wall, bari; John Hendrickson, bass; Luther Romo, tenor; Bob Myers, Lion's Club representative and Ron Riley, lead.



Members of the Fort Myers/Estero Island, Fla., Chapter presented five VCRs to Allen Park Elementary School for use in speech and hearing therapy. The school, the chapter's local charity for years, specializes in teaching children with speech and hearing problems. Shown in the background (l to r): Charlie Sutter, Jim Gillie, Mrs. John Vanco, Fred Luhmann and Dick Steele.

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BSQ, PO Box 4282, Annapolis, MD 21403.

## Barbershop in my life

by Dave Warkentin, White Rock, British Columbia

"My life doesn't revolve around barbershop, I tried to tell Rich Hasty, baritone in my quartet. We were talking about our love of the hobby, as we often do. "It just ain't so, Dave, it just ain't so," he retorted.

So I'm wondering, what the heck is SPEBSQSA for anyway? What if it didn't exist? What would that mean to me? How much of a void would it leave if it dwindled down to nothing?

Well, let's see. I currently spend 15 hours per week singing or working on barbershop. I spend three or four hours per week listening to barbershop. I spend two or more weekends a month performing barbershop.

Most of my closest friends are Barbershoppers. My dad is a Barbershopper. My mom is a Sweet Adeline. My girlfriend is a Sweet Adeline.

So I guess barbershop is a big part of my life and the health of the barbershop Society is very important to me, but how about

the historical significance of barbershop? Barbershop music has been around for many, many decades. What if it were allowed to disappear? What if I let that happen without doing something about it?

How would I feel knowing that I had at least some spare energy to contribute to its preservation and didn't use it? How important is that to me?

So barbershop, and ensuring it is around for a long time, is important to me. Barbershop has contributed greatly to my life.

What do I do to contribute to the Society? Well, I sing in a chorus, but that doesn't really contribute anything but my single person membership. I sing in a quartet, but that doesn't contribute much but my membership in the quartet.

I am part of the leadership of my chorus. Now, that feels like a contribution.

I give freely of my skills to teach classes on inner game and provide vocal coaching

in the chorus. That feels like giving back. But is it enough?

And what do I do to contribute to the preservation and encouragement of barbershop music? I sing barbershop music. That helps, but is it a sustaining effort? I perform barbershop music in public. Yes, but is that enough? I sing barbershop music in a way that is appealing to all ages. This feels good, but what else?

Am I giving back enough to equal the void that would be left if barbershop was no more? Is the time I do spend effective and how could I improve my effectiveness as a barbershop preservationist?

If I were being effective, would the membership numbers still be dropping? Do I care enough to seek out the answers to these questions?

Just some random ramblings as I sit here contemplating barbershop in my life (or is it the other way around?).





# Convention Schedule of Major Events



Tuesday, June 29 ..... Celebrate Youth Ice Cream Social ..... California Pavilion Ballroom-Hilton Hotel ..... 8 p.m.  
Free event—free-will donations will benefit Harmony Foundation

Wednesday, June 30 ..... Quartet Quarterfinals ..... Arrowhead Pond ..... 12:15 p.m. and \*7:15 p.m.

Thursday, July 1 ..... World Harmony Jamboree ..... California Pavilion Ballroom-Hilton Hotel ..... 1 p.m.

Thursday, July 1 ..... Quartet Semifinals ..... Arrowhead Pond ..... \*7:15 p.m.

Friday, July 2 ..... MBNA America Collegiate Quartet Contest .... California Pavilion Ballroom-Hilton Hotel ..... 10 a.m.

Friday, July 2 ..... AIC Show ..... Anaheim Arena ..... 7:30 p.m.

Friday, July 2 ..... Mixed Group Presentations—Chorditorium ..... California Pavilion Ballroom-Hilton Hotel ..... 9 p.m.

Saturday, July 3 ..... Chorus Contest ..... Arrowhead Pond ..... 10:45 a.m.

Saturday, July 3 ..... Quartet Finals ..... Arrowhead Pond ..... \*7 p.m.

*\*subject to change*

**Note:** days and times for some events are different than in previous years. Check the program distributed at the convention for exact days and times. A schedule for Sing With The Champs and the massed sing on Friday, plus many other exciting special events, will appear in a feature article in the March/April issue of *The Harmonizer*.

## *Registration, special event and tour ticket information*

The convention registration area will be located on the Ballroom Level of the Hotel (at the top of the escalator from the Lobby). Registration opens at 10 a.m. on Monday, June 28, and thereafter at 9 a.m. each day. Registration closes at 6 p.m. Monday through Friday and at noon on Saturday. Convention registrations, special event and tour tickets will be mailed to the address shown on the order forms, provided receipt is prior to June 15, 1999. All orders received after June 15 will be held and may be picked up at the convention registration booth at the Anaheim Hilton and Towers Hotel.

## *Anaheim International Convention Registration • June 27–July 4, 1999*

### INSTRUCTIONS

Complete order form and mail with payment to: **SPEBSQSA, 6315 Third Avenue, Kenosha, WI 53143-5199.**

Registration fee includes a convention badge, a reserved seat at all contest sessions and a souvenir program.

If you register for more than one person, please furnish *complete* information for each person on a separate sheet and attach to this order form.

**All registrations received prior to June 1, 1999 will be mailed.** Those received after that date may be picked up at the convention registration area beginning Monday, June 28, 1999. Mailings will be made during the month of May 1999.

*Full registrations purchased during the convention week are \$100 for adults and \$50 for juniors (under age 12).*

Make checks payable to **SPEBSQSA**. When you receive confirmation, please keep it as your receipt.

*Registrations may be transferred to another person, but they are NOT refundable.*

Date \_\_\_\_\_ Chapter name \_\_\_\_\_

Name \_\_\_\_\_ Nickname \_\_\_\_\_

Spouse/guest name \_\_\_\_\_ Nickname \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone Bus. ( ) \_\_\_\_\_ Res. ( ) \_\_\_\_\_

Quantity	Type	Rate	Total (US funds)
	Adult	\$90.00 ea.	\$
	Jr. (under 12)	\$45.00 ea.	\$
Add \$3 P&H for each 8 registrations ordered. (Example: 1-8, \$3; 9-16, \$6; etc.)			\$ 3.00
<b>TOTAL</b>			\$

☐ Please check here if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted by a staff member to discuss your specific needs.

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**JAMBOREE X**

**ANAHEIM 1999**

# WORLD HARMONY JAMBOREE

THE ANAHEIM HILTON and TOWERS

Thursday, July 1, 1999, 1:00 P.M.

Admission: GOLD Seating \$20.00 SILVER Seating \$16.00

Runinge, Sweden  
Bolton, Greater Manchester, England  
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Stockholm, Sweden  
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Foothill Cities / San Diego, California  
Honolulu, Hawaii  
Calgary, Alberta, Canada

JAMBALAYA 1998 - 1999 Quartet Champions (SNOBS)  
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THE BANANA BLENTERS CHORUS (AAMBS)  
STOCKHOLM CHORD MASTERS CHORUS 1996 - 1998 Champions (SNOBS)  
THE THAMES VALLEY CHORUS (BABS)  
CLASSIC EDITION 1998 Int'l Quartet Champions (Sweet Adeline Int'l)  
FOR HEAVEN'S SAKE 1996 - 1997 Int'l Quartet Champions (Harmony Inc.)  
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THE SOUNDS OF ALOHA CHORUS (SPEBSQSA)  
WESTERN HOSPITALITY SINGERS (SPEBSQSA)

Presenter: Theresa Weatherbee, Nova Scotia, Canada • Song Leader: Joe Liles, Kenosha, Wisconsin  
Producer: Jim Pyle, Muncie, Indiana

# ANAHEIM SPECIAL EVENTS

## Tuesday, June 29

**Celebrate Youth Ice Cream Social** - Come enjoy the Fourth-Annual Ice Cream Social that serves fine ice cream, group singing and young voices in concert. Enjoy great fellowship at a price even the most conservative among you will like—it's *free*, but a voluntary donation to Harmony Foundation would be greatly appreciated. 8 p.m. in the California Pavilion Ballroom of the Anaheim Hilton Hotel (headquarters).

## Thursday, July 1

**World Harmony Jamboree** - Jam X moves to a different day—Thursday. To be held in the California Pavilion Ballroom in the Hilton Hotel, it will be a great show featuring performers from all over the world. 1 p.m.

Event 61      Gold seats - \$20; Silver seats - \$16.

## Thursday, July 1

**Ladies Breakfast** - Guaranteed to be even better than the breakfast in Atlanta. The host Foothills Cities Chapter (Masters of Harmony) auxiliary will lend its special Southern California touch to the decorations for this event. Additionally, the 1998 international quartet champion Revival will entertain. Friday, 8:30 a.m. Anaheim Hilton & Towers Hotel.

Event 31      \$15

## Friday, July 2

**MBNA America Collegiate Barbershop Quartet Contest** - The 8th-annual competition goes to a new day—Friday. Twenty five quartets are expected to compete for prizes. Open seating in the California Pavilion Ballroom in the Hilton Hotel. 10 a.m.

Event 51      \$10

## Friday, July 2

**AIC Show of Champions** - A brand-new day and only one show this year. See ad on last page of this insert.

## Friday, July 2

**Golf Tournament** - At the "Dad" Miller Golf Course in Anaheim. Limited to 48 players, so get your order in early. First tee time is 8:30 a.m. Ticket price includes green fees, golf cart and prizes.

Event 71      \$50

## Saturday, July 3

**Harmony Foundation Breakfast** - More fun, fine food and fellowship awaits you at this breakfast. And all for a great cause. Drawings for the district prizes, four front-row seats for the international convention in Kansas City in 2000 and a guest appearance by Revival highlight this event. Hilton Hotel 8 a.m.

Event 41      \$18

## SPECIAL EVENTS ORDER FORM

Advance orders for special events must be received in Kenosha by June 15, 1999. Refunds cannot be processed after that date. A limited number of tickets will be available for purchase during convention week in the registration area in the Anaheim Hilton and Towers Hotel, Ballroom Level.

### THURSDAY 9 A.M.

**Ladies' Breakfast**

\_\_\_ 31 @ \$15 each \$ \_\_\_\_\_

### THURSDAY 1 P.M.

**World Harmony Jamboree**

\_\_\_ 61 @ \$20 each (gold) \$ \_\_\_\_\_

\_\_\_ 61 @ \$16 each (silver) \$ \_\_\_\_\_

### FRIDAY 8:30 A.M.

**Golf Tournament**

\_\_\_ 41 @ \$50 each \$ \_\_\_\_\_

### FRIDAY 10 A.M.

**MBNA America Collegiate Barbershop Quartet Contest**

\_\_\_ 51 @ \$10 each \$ \_\_\_\_\_

### SATURDAY 8 A.M.

**Harmony Foundation Breakfast**

\_\_\_ 41 @ \$18 each \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

Mail this form with credit card information, check or money order for the total amount, made out to SPEBSQSA, Inc., to:

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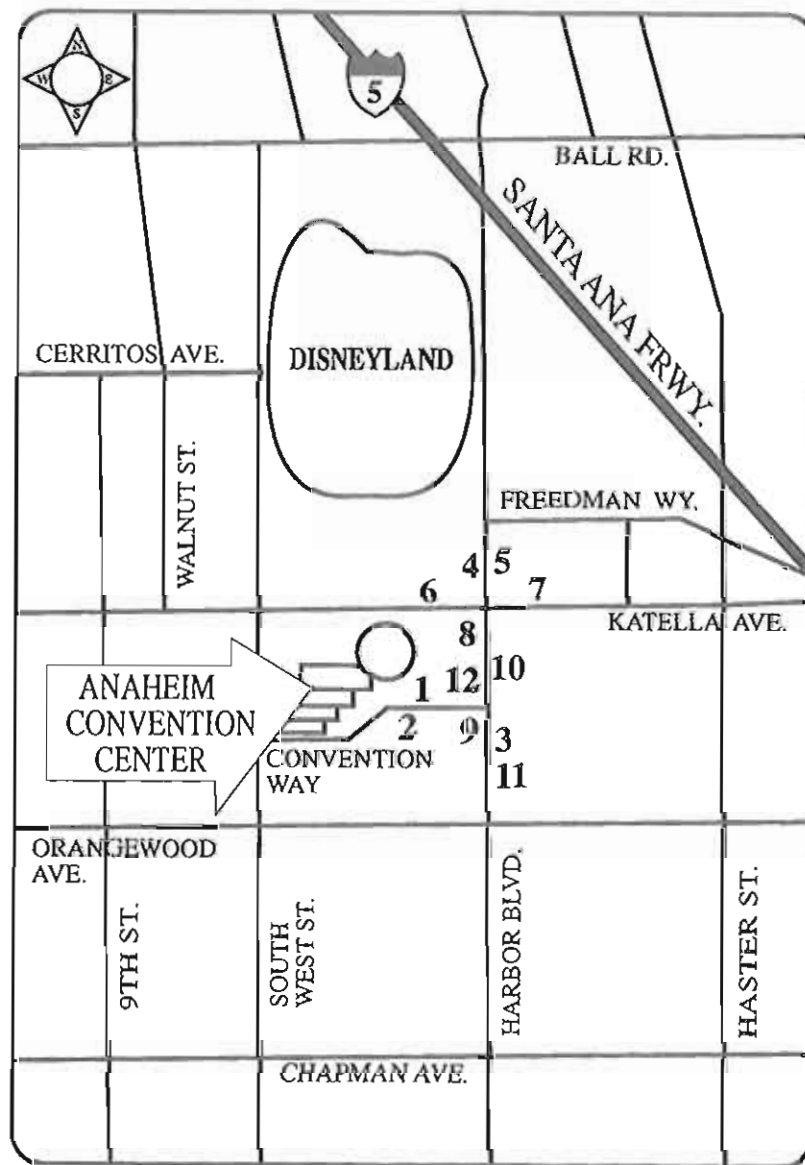
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Telephone ( ) \_\_\_\_\_



### ANAHEIM HOTEL INFORMATION

Free shuttle-bus service will serve some hotels all week.

On contest days, shuttle buses will serve the Arrowhead Pond from all hotels.

	HOTEL	Sgl/dbl	ExPer	Suites	Pool	Parking
1.	Anaheim Hilton & Towers	\$109	\$20	Various	Yes	\$7/13
2.	Anaheim Marriott	\$99	\$20	Various	Yes	\$9/12
3.	Best Western Raffles	\$84	\$5	\$104/109	Yes	Free
4.	Candy Cane Inn	\$87	\$5	None	Yes	Free
5.	Castle Inn & Suites	\$74	-0-	None	Yes	Free
6.	Desert Palm Inn & Suites	\$82	-0-	None	Yes	Free
7.	Holiday Inn Express Maingate	\$87	\$10	\$110studio	Yes	Free
8.	Jolly Roger Hotel	\$87	\$15	\$225	Yes	Free
9.	Quality Hotel Maingate	\$98	\$15	\$120studio	Yes	\$9
10.	Radisson Maingate	\$92	-0-	None	Yes	Free
11.	Travelodge Int'l. Inn	\$71	-0-	\$125/160	Yes	Free
12.	WestCoast Anaheim Hotel	\$97	\$15	\$200/300	Yes	\$8

The Anaheim Hilton & Towers Hotel is the convention headquarters hotel.

Extra Person charge is for more than 2 adults in a room.



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## ANAHEIM TOURS

Monday, June 28 through Friday, July 2 (no tours scheduled on Saturday, July 3)  
All tours depart from the Hilton Hotel. (Note: Minimum numbers required on all tours)

### Tour A

#### "LIGHTS, CAMERAS, LOS ANGELES" CITY TOUR:

Let our informative step-on guide (who will join us) take you to some of L. A.'s premiere attractions. You'll see the **Hollywood bowl**, **Mann's Chinese Theater** and take a stroll on the **Walk of Fame**. You'll also see downtown Los Angeles, home of the spectacular **Music Center**, **Chinatown**, **Little Tokyo** and the newly restored **Angels Flight**. A fun stop is also scheduled at the historic **Farmers Market** with many opportunities to purchase lunch. The tour is rounded out with a drive down the **Wilshire** corridor and into **Beverly Hills**, home of the rich and famous.

A-1	Monday, June 28	11:00am to 5:00pm
A-2	Tuesday, June 29	9:30am to 3:30pm
A-3	Tuesday, June 29	11:00am to 5:00pm
A-4	Wednesday, June 30	9:30am to 3:30pm
A-5	Wednesday, June 30	11:00am to 5:00pm
A-6	Thursday, July 1	9:30am to 3:30pm
A-7	Thursday, July 1	11:00am to 5:00pm
A-8	Friday, July 2	9:30am to 3:30pm
A-9	Friday, July 2	11:00am to 5:00pm

COST: Adults \$32 Children \$32 (Escorted tour)

### Tour B

4-hour tour

#### RICHARD NIXON PRESIDENTIAL LIBRARY:

If you are an admirer or a not-so-adoring person of America's 37th President you will be rewarded by a visit to the Spanish style museum. It houses an extensive **Watergate** exhibit and the 22 galleries that chronicle his rise to political power. Take a stroll through the **First Lady's Rose Garden** where just beyond lies the burial site of President and Mrs. Nixon.

B-1	Monday, June 28	1:00pm to 5:00pm
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COST: Adults \$34 Children \$30 (Escorted tour)

### Tour C

10-hour tour

#### CATALINA ISLAND:

Come aboard the **Catalina Express** and travel 26 miles at speeds as high as 28 knots to California's Island paradise. As you approach the island, you will see the misty green peaks of the mountain range that forms the Mediterranean-style port of **Avalon**. Once you arrive, the day is yours to explore this storybook town with many boutiques, restaurants and other attractions. Take a guided **tram tour**, rent a **golf cart** or on ride on horseback—just a few of the ways you can enjoy the island. Visit the **Wrigley Mansion**, the **historic casino**, enjoy **snorkeling** or the **Glass bottom boat** cruise and much more—all available for you to enjoy. (Attractions not included in cost of the tour.)

C-1	Tuesday, June 29	7:30am to 5:30pm
C-2	Friday, July 2	7:30am to 5:30pm

(Please note the early departure from the Hilton for this tour.)

COST: Adults \$80 Children \$75 (Escorted tour)

### Tour D

5-hour tour

#### PIECEMAKERS AND ROGERS GARDENS:

Discover two of Southern California's treasures! First stop is the **Piecemakers Country Store** that offers everything from ribbons and trims to handcrafted toys, books, clothing and more. As you stroll from room to room, you'll discover cookbooks, dolls, Teddy bears, old-fashioned candy, racks of books, hand-made quilts, fabrics and unique one-of-a-kind gifts. If you get hungry, there's a cozy spot for lunch and next door, you'll encounter even more crafts and gifts at the **Piecemakers Village**. Next stop is at **Rogers Gardens**, a seven-acre botanical wonderland, which is one of the world's most unusual and complete retail garden centers. It is

known for having pioneered growing beautiful hanging baskets and pots that you'll see throughout the gardens. Don't miss the patio shop and **The Gallery**, which features a unique collection of antiques, artworks, holiday gifts and decorating ideas.

D-1 Tuesday, June 29 10:00am to 3:00pm

D-2 Friday, July 2 10:00am to 3:00pm

COST: Adults \$30 Children \$30 (Escorted tour)

### Tour E

#### GETTY CENTER:

5-hour tour

After eight years of construction at a cost of nearly \$800 million, the exciting new **Getty Center** is being heralded as one of the world's finest cultural showpieces. Upon arrival, you'll board a tram for the five-minute ride up to the museum entrance. You'll see a brief orientation film before embarking on your self-guided tour. In the ample galleries, the new museum's works of art can be seen to maximum advantage. You'll see paintings by many of the most familiar masters: **Rembrandt**, **Goya**, **Monet** and **Cezanne** to name a few. The museum's famous French decorative arts and furniture are seen now in a series of splendid galleries. You'll also discover one of the greatest collections of drawings by such artists as **Michelangelo** and **Degas**. From the museum's terraces and walkways, visitors encounter breath-taking views of the nearby **Santa Monica Mountains** and snow-capped **San Gabriels**, downtown skyscrapers, the **Palos Verdes peninsula** and **Catalina Island**. Computer stations, information centers and audio guides are all available throughout the museum to help visitors interpret the collections.

E-1 Tuesday, June, 29 12:30pm to 5:30pm

E-2 Thursday, July, 1 12:30pm to 5:30pm

COST: Adults \$35 Children \$35 (Escorted tour)

### Tour F

#### ONTARIO MILLS:

5-hour tour

Here you'll discover more than 200 outlet stores, off-price retailers, specialty shops and dozens of places to get a bite to eat. If you are not of the mind to "shop till you drop," you will find a variety of entertainment options including the new **IWERKS** giant screen theater.

F-1 Tuesday, June 29 10:30am to 3:30pm

COST: Adults \$30 Children \$30 (Escorted tour)

### Tour G

#### AQUARIUM OF THE PACIFIC and Shoreline Village:

5-hour tour

At **Long Beach's** newest attraction, you'll come face to face with sharks and clouds of colorful fish at the brand new 156,000-square-foot **Aquarium of the Pacific**. At a cost of \$100 million, it offers rare views of the undersea world. Waves crash overhead as visitors walk through the surf-seal- and sea lion habitat via an underwater tunnel. The aquarium also offers close-up views of sea life with "touch tanks," interactive exhibits and unique marine habitats. Varying exhibits depict the temperate coastal waters off California, a tropical coral reef in Micronesia, and the frigid waters off the Northern Pacific. We will also spend some time at **Long Beach's** popular waterfront shopping area, **Shoreline Village**.

G-1 Wednesday, June 30 10:00am to 3:00pm

G-2 Friday, July 2 10:00am to 3:00pm

COST: Adults \$40 Children \$30 (Escorted tour)

## ANAHEIM TOURS

Monday, June 28 through Friday, July 2 (no tours scheduled on Saturday, July 3)

All tours depart from the Hilton Hotel. (Note: Minimum numbers required on all tours)

### Tour H

#### THE NETHERCUT COLLECTION:

The world-famous Merle Norman "Tower of Beauty" was closed for more than a year due to severe damage in the Northridge earthquake. Now, after undergoing major repairs and renovations, it once again opens its doors to the public as the exciting new "NETHERCUTT COLLECTION." As you pass through the Great Bronze Doors, you will see that this is a place unlike any other and one you will always remember. The world-renowned Nethercutt Collection is a treasure house of functional fine art. Everything inside has been restored to perfect working order—a unique tribute to days gone by. Some of the highlights of this collection include more than 30 priceless antique, classic and sports cars on display in the Grand Salon showroom, and a room full of Rolls-Royces from 1913 to the present. You'll also view one of the world's largest and finest assemblages of mechanical musical instruments, such as the Mighty Wurlitzer Pipe Organ. There are also clocks and watches, antique furnishings, crystal, and more than 1,000 hood ornaments! *Lunch is not included.*

H-1 Wednesday, June 30 12:00noon to 5:00pm

H-2 Thursday, July 1 12:00noon to 5:00pm

COST: Adults\$28 Children \$28 (Escorted tour)

### 5-hour tour

### Tour J

#### CRYSTAL CATHEDRAL & TRINITY BROADCAST NETWORK:

Seen around the country every Sunday morning, Reverend Robert Schuller's "Hour of Power" is televised from the "glass church" in Garden Grove. You'll be taken inside the 3,000-seat cathedral, see the 236-foot mirrored steeple which houses a 52-bell carillon, and go for a stroll across the beautiful church grounds lush with colorful flowers, sparkling fountains and inspiring statues. A second stop is planned at the Trinity Broadcast Network's International headquarters. Known the world over for its television broadcasts of programs such as *Praise the Lord*, TBN invites you in for a behind-the-scenes tour of a working television production studio. After a brief introduction to the TBN family, you'll take a seat in the Virtual Reality Theater where you'll see a unique presentation about the life of Christ.

J-1 Thursday, July 1 9:30am to 1:30pm

COST: Adults\$30 Children\$30 (Escorted tour)

### 4-hour tour

## ANAHEIM CONVENTION TOURS ORDER FORM

(please indicate the number of tickets desired for each tour)

**Tour A - "LIGHTS, CAMERAS, LOS ANGELES" CITY TOUR:** 6 hours  
COST: Adults \$32 Children \$32 (Escorted tour)

\_\_\_ A-1 Monday, June 28 11:00am to 5:00pm \$ \_\_\_\_\_

\_\_\_ A-2 Tuesday, June 29 9:30am to 3:30pm \$ \_\_\_\_\_

\_\_\_ A-3 Tuesday, June 29 11:00am to 5:00pm \$ \_\_\_\_\_

\_\_\_ A-4 Wednesday, June 30 9:30am to 3:30pm \$ \_\_\_\_\_

\_\_\_ A-5 Wednesday, June 30 11:00am to 5:00pm \$ \_\_\_\_\_

\_\_\_ A-6 Thursday, July 1 9:30am to 3:30pm \$ \_\_\_\_\_

\_\_\_ A-7 Thursday, July 1 11:00am to 5:00pm \$ \_\_\_\_\_

\_\_\_ A-8 Friday, July 2 9:30am to 3:30pm \$ \_\_\_\_\_

\_\_\_ A-9 Friday, July 2 11:00am to 5:00pm \$ \_\_\_\_\_

**Tour B - RICHARD NIXON PRESIDENTIAL LIBRARY:** 4 hours  
COST: Adults\$34 Children \$30 (Escorted tour)

\_\_\_ B-1 Monday, June 28 1:00pm to 5:00pm \$ \_\_\_\_\_

**Tour C - CATALINA ISLAND:** 10 hours  
COST: Adults\$80 Children \$75 (Escorted tour)

\_\_\_ C-1 Tuesday, June 29 7:30am to 5:30pm \$ \_\_\_\_\_

\_\_\_ C-2 Friday, July 2 7:30am to 5:30pm \$ \_\_\_\_\_

**Tour D - PIECEMAKERS AND ROGERS GARDENS:** 5 hours  
COST: Adults\$30 Children\$30 (Escorted tour)

\_\_\_ D-1 Tuesday, June 29 10:00am to 3:00pm \$ \_\_\_\_\_

\_\_\_ D-2 Friday, July 2 10:00am to 3:00pm \$ \_\_\_\_\_

**Tour E - GETTY CENTER:** 5 hours  
COST: Adults \$35 Children \$35 (Escorted tour)

\_\_\_ E-1 Tuesday, June, 29 12:30pm to 5:30pm \$ \_\_\_\_\_

\_\_\_ E-2 Thursday, July, 1 12:30pm to 5:30pm \$ \_\_\_\_\_

**Tour F - ONTARIO MILLS:** 5 hours  
COST: Adults \$30 Children \$30 (Escorted tour)

\_\_\_ F-1 Tuesday, June 29 10:30am to 3:30pm \$ \_\_\_\_\_

**Tour G - AQUARIUM OF THE PACIFIC and Shoreline Village:** 5 hours  
COST: Adults\$40 Children\$30 (Escorted tour)

\_\_\_ G-1 Wednesday, June 30 10:00am to 3:00pm \$ \_\_\_\_\_

\_\_\_ G-2 Friday, July 2 10:00am to 3:00pm \$ \_\_\_\_\_

**Tour H - THE NETHERCUT COLLECTION:** 5 hours  
COST: Adults\$28 Children \$28 (Escorted tour)

\_\_\_ H-1 Wednesday, June 30 12:00noon to 5:00pm \$ \_\_\_\_\_

\_\_\_ H-2 Thursday, July 1 12:00noon to 5:00pm \$ \_\_\_\_\_

**Tour J - CRYSTAL CATHEDRAL & TBN :** 4 hours  
COST: Adults\$30 Children\$30 (Escorted tour)

\_\_\_ J-1 Thursday, July 1 9:30am to 1:30pm \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

Mail completed form above with credit card information or check in the total amount, made payable to SPEBSQSA, to: SPEBSQSA Indianapolis Tours, 6315 Third Avenue, Kenosha, WI 53143-5199.

☐ VISA ☐ MasterCard (no other cards accepted)

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Shipping & handling		\$..1.50..
Total Order		\$.....





Let's get famous

## Selling the story sells the show

by Daniel P. B. Smith, Canton, Mass., Chapter

We were expecting to sell about 250 tickets to our 1998 show. Thanks to a newspaper story, we sold about 450. At the show, so many people bought tickets at the door that they ran out of tickets.

The story was on the front page of the *Boston Sunday Globe* "South Weekly" regional section, with a 10-inch-square color picture. These regional sections have their own editorial offices, by the way, and I sent all our material directly there rather than to the *Globe*'s main offices.

There was a lot of luck involved, but I think three points are worth making.

First, the story was *not* about our chapter or about our show. I realized that our featured quartet, the **Nonpareils**, was a much more interesting story than our chorus. They are a Sweet Adelines comedy quartet, and recently won the Buckeye Invitational

"Funny Bone" contest. The cover letter stressed that the Nonpareils were funny, were local—specifically giving the cities each member lived in, two of which are in the South Weekly's area—and were a "national champion." Of course, I made sure that the *Globe* had the date, time, place, and ticket sales phone number for our show, but the context was "The Nonpareils' next local appearance will be..."

Second, and I think this is important—even though I hadn't really thought about it—instead of sending them the Nonpareil's publicity photo, which is a black-and-white glossy of four dignified heads, I sent them a color snapshot of the Nonpareils in performance, in brightly colored and funny costumes. What was in my head was "I want to show them that these gals are funny." But I now think that an additional factor is that

the South Weekly usually runs a color photo on its front page and they are probably always looking for something worthy of that expensive color ink.

Quartet member Liz Good called me to say, "What did you do? The photographer was at our rehearsal for hours. He didn't actually seem to know much about us or the show but he sure took a lot of pictures."

Besides the big color picture on the front page, there were five more color pictures on the inside. My guess is that it was the pictures, at least as much as the story, that appealed to the editor.

The third point: always be optimistic enough to have as many tickets printed as there are seats in the house. We didn't turn people away when the ticket supply ran out, but it was awkward.

The Ritz has certainly had their share of special moments. Now you can share in some of them through their latest recording, entitled *Rare Times*. This album features Walter Latzko's brilliant arrangement of *On The Sunny Side of the Street* as well as the classic *Little Girl*. Also, if you liked *What Shall We Do With A Drunken Sailor*, you'll love *The Camptown Races*.

Make the Ritz part of your Rare Times.

Title	Tapes @ \$10	CDs @ \$15	Total
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The Most Wonderful Time of the Year			
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Old Songs Are Just Like Old Friends *			
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The Ritz on Moonlight Bay *			
The Ritz Anthology (includes items with an *)	@\$33	@\$49	
Anthology + 1 (Most Wonderful Time or Rare Times)	@\$40	@\$60	
Anthology + 2 (Most Wonderful Time & Rare Times)	@\$48	@\$72	
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Send your check made payable to: **The Ritz** (specify "US Funds") **Ritz Recordings • Box 126 • Oakwood OH 45873 • 1-800-555-2324**



## Letters to the Editor

### Do you remember your first chapter meeting?

I remember the first and the second barbershop harmony meetings I attended as if they were yesterday. The first was in 1951; the second was 35 years later. Why did that happen?

I didn't really feel as if I belonged at that first meeting. I was introduced at the break and never spoken to again until the meeting was over. I sat and listened to the chorus rehearse several songs but I never got to sing a single note. I wasn't comfortable and I didn't feel as if the members cared whether I came back or not.

My second meeting was wonderful. I had come home that day and noticed an article in the local newspaper about a SPEBSQSA chapter that met only three blocks away in our neighborhood homeowners' clubhouse. I had had no idea that it met there, or for that matter that it even existed. While reading the article, I was reminded of my first barbershop experience and how it had been so disappointing. I mentioned this to my wife and, surprisingly, she encouraged me to attend a meeting, saying that it might be different from my earlier experience and that it might be a good way to relieve the job stress I had been experiencing. The meeting happened to be that same night, so I finished eating and walked over to the clubhouse.

I was warmly greeted at the door and introduced to the director and the chapter president. I was asked which part I might sing, and I said that I had been a bass in my youth. I was given a nametag and introduced to a fellow named Frank, who had been a member for a number of years and was a very good singer. I sat down next to him and was given a guest book.

Frank looked out for me all evening, introducing me to several other members, and making sure that I got refreshments. Then he called over three other guys and sang something they called a "tag."

I listened carefully, thinking how neat it sounded and wondering if I could sing it. I didn't have to wonder for long. Frank sang the bass part along with me two or three times and then asked me to sing it with the other three.

I nervously sang, "And when I die, they can bury me 'neath the western sky, on the

lone prairie." They all patted me on the back and told me what a great job I had done. I really wasn't that good, but, boy, did I feel great.

When the meeting was over I didn't want to go home. I wanted more. To my pleasant surprise, they invited me to go have pizza with them. I got to sing the tag again. When I went home, I told my wife what a great time I had had and how glad I was that she encouraged me to go. Two weeks later I joined the chapter, and three years later I was president.

What a waste of 35 years. Of course, that first disappointing barbershop experience could never happen today, could it?

Warren Willard

VP Membership Services  
Far Western District

### Barbershop is a prescription for life

I haven't had much contact with SPEBSQSA since high school, when my choir conductor was also the director of the St. Croix Valley Barbershop Chorus in Stillwater, Minnesota. We had a quartet when I was in high school called "Premium Blend." I am now an RN in an intensive care unit in the Kansas City area, and I want to relate a story about one of my patients and the impact of barbershop music.

The man had severe heart trouble and was having great difficulty breathing. So much so that he couldn't even complete a spoken sentence without taking a breath or two. We got to talking and discovered a mutual interest in choral music in general and barbershop in particular.

In a hoarse voice, he asked me, "Do you know 'Down Our Way'?" I started singing it, my patient joined in, and we got through the whole song, right there in the ICU. His breathing never improved that night, but his countenance lifted and so did mine. I think barbershop music gets in your blood and stays there, no matter what the ups and downs of your life may be.

That said, I have a renewed interest in singing some barbershop in an organized group. I'm going to check out the Kansas City group.

Tom Elefson

Independence, Mo.

### Larry Ajer Endowment Fund acknowledged

I would like to extend my thanks to everyone who has contributed to the Larry Ajer Endowment Fund. This fund, administered through Harmony Foundation, will defray expenses of quartets attending Harmony College.

Larry believed in Harmony College and felt that it was a great way to learn about barbershopping and to be coached by the very best. Larry supported all levels of quartets and choruses and believed in helping everyone. It was his sincerest wish that barbershop singing and performing continue to grow to ever higher levels.

Thanks for your tax-deductible contributions. I know that it makes my Larry very happy to be able to continue helping others. I appreciate all of your friendship and your support of this noble cause.

I am also grateful for all of your calls and letters during this trying time. Barbershoppers and Sweet Adelines are the best folks in the world. I couldn't have gotten through this without all of you.

Very Sincerely,  
Kim Ajer

## 2005-06-07 INTERNATIONAL CONVENTION BIDDERS

Chapters interested in bidding to host the 2005-2006-2007 international conventions must submit bids by **September 1, 1999.**

For information, contact:  
John Schneider, Manager,  
Conventions & Meetings  
SPEBSQSA, Inc.  
6315 Third Avenue  
Kenosha, WI 53143-5199  
(800) 876-7464 x 8444  
Fax: (414) 654-5552  
[jschneider@spebsqsa.org](mailto:jschneider@spebsqsa.org)



# Students agree: COTS delivers what it promises

by Chuck Hunter; chairman, COTS 2001 Committee

Success! Such a sweet word. And no matter how one measures it, the feeling of satisfaction is the same. Thus it is that those involved with the recent COTS 2001 (Chapter Operations Training Seminars) are pausing for a moment to bask in the glow of a standing ovation from the 2,904 students who attended.

And that's the key point—it is the *students* who are praising COTS 2001, not me, the chairman of the committee.

More to the point, however, is what students were able to learn and take away from their COTS experience. Unlike previous seminars, which provided only a limited number of class offerings geared directly to specific offices, there were 48 courses for students to choose from in COTS 2001. With so much available, it's not surprising that a frequent comment from the students was that it was really difficult to fit everything in. This suggests, of course, that chapters need to send more men next year.

The "new and improved" COTS 2001 has something for everyone—chapter officers *and* chapter members. The varied class offerings were designed to help Society *members* get the most out of this great hobby.

As part of an evolving process to strengthen the quality of education, this was the first time every COTS instructor received a compilation of student comments from all his classes, as well as an overall ranking plus comments from his dean. The training and subsequent certification of each COTS instructor paid handsome dividends: 93 percent of the students rated their instructors as above average. My thanks to the members of the committee, the instructors, students, and certainly each district COTS coordinator for an outstanding season.

The majority of students agreed they are confident that, as a result of the seminars, they will serve their chapters well in 1999. Most of the students said they enjoyed COTS so much that they already plan to attend again in the fall.

*Shouldn't you plan to join them?*



## COTS—for the record

- Student participation in COTS 2001 was 2,904, up by 319 over the previous year's training.
- Seventy percent of all chapters (578) were represented by at least one man.
- Feedback stirs action: In addition to some new classes, there will be increased time for chapter presidents, secretaries and treasurers to share experiences.
- Since many chapters have retained the office of Program Vice President, it seems logical to more clearly identify those classes that would be most beneficial for people in that role.
- Brainstorms being considered include, among other things, live demonstrations by youth outreach groups.



## The 11<sup>th</sup> Annual Buckeye Invitational

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# Questions answered about contemporary a cappella

By Deke Sharon, President, Contemporary A Cappella Society (CASA)



**T**here are so many new terms and aspects of the current a cappella scene that it's sometimes hard to keep up. The following will answer some of the most frequently asked questions we receive from SPEBSQSA members, with the knowledge that more communication and cross-fertilization between our societies will benefit us all.

## What is "contemporary a cappella?"

Contrary to some people's understanding, contemporary a cappella is not a term synonymous with pop/rock a cappella. Rather, it is a term we coined to embrace all styles of a cappella music, including classical, barbershop, gospel, doo-wop, jazz, world music and pop. The term contemporary was chosen since it means both "current and modern" as well as "happening at the same period in time." In other words, we want the expression to reflect that a variety of a cappella styles are very much alive and all part of today's music scene. The King's Singers, The Gas House Gang, Zap Mama, Pastiche and Take 6 are all part of the contemporary a cappella scene.

## What is CASA?

The Contemporary A Cappella Society is a non-profit organization formed in 1990 to foster and promote all styles of a cappella music. With thousands of members around the globe, we serve both the fan and the performer with a wide variety of programs and services.

## What's the "Urban Harmony Movement?"

The Urban Harmony Movement is CASA's inner-city high school program. Funded by grants from a number of organizations (including SPEBSQSA's SingAmerica and SingCanada), it brings vocal music programs into schools with little or no music program, and gives teens a creative outlet. Our motto, "harmony through harmony" is evident nowhere more than in the voices and spirits of the teens across the U. S. who are now singing members of UHM.

## How has SPEBSQSA helped CASA?

Harmony Hall has been more than generous with information and a helping hand since the day we were formed, and has given us grants that have allowed UHM and our radio broadcasts to flourish. We're very excited that we're able to team up and work together on a number of national and international projects, since we share so many of the same goals.

## What are the CARAs?

The Contemporary A Cappella Recording Awards (CARAs) are given annually for the world's finest collegiate and professional a cappella recordings. Unlike the Grammys, all people who vote on the CARAs have heard every measure of all eligible recordings. First, a select handful of CASA staff listens to every a cappella album recorded during the year to choose the four nominees for each of the 25-plus categories. Then, an international team of judges listens to each nominee to determine the year's winners. Nominations are made and announced in February, and winners announced in April. A selection of some of the best tracks from each year's winners can be heard on our annual "A Cappella All-Stars" compilation albums.

## Is there a barbershop CARA?

Yes, in fact there are two: "Best Barbershop Album," and "Best Barbershop Song." All recordings that include one or more barbershop tracks are considered (although the album must be primarily in the barbershop style to be eligible for best album). The award is open to any size or configuration of voices (a female chorus, male quartet, or mixed octet are all eligible). There is no procedure necessary to have a recording considered, besides the fact that we must have a copy in our hands by December 31 or soon thereafter (albums are judged by calendar year). [See back cover ad for this year's nominees.]

## Are there international conventions for contemporary a cappella?

Yes, we call them A Cappella Summits. They occur twice a year: The East Coast A Cappella Summit is held at the New England Conservatory of Music in Boston, Mass., in June (usually the weekend before the SPEBSQSA international convention), and the West Coast A Cappella Summit is held at the Marin, Calif., Civic Auditorium in November. Extending over an entire weekend, each event features workshops, lectures and sing-alongs in addition to headline and showcase concerts. At a ticket price of only \$35 for the entire weekend, we've been successful in rapidly growing the event within the vocal music community, and in the eyes of the media.

## Are other a cappella events held each year?

We run quite a few. There's nothing better than live a cappella, and no better way to promote a cappella music than in a live concert format. We're always on the lookout to start more events, and recently have had great luck with SPEBSQSA/CASA hybrid concerts (such as "Hot August Harmony" in Santa Rosa, Calif.). Anyone interested in teaming up with us in putting on a local event should call or drop us a line.

## How can I find out more about CASA or the contemporary a cappella scene in general?

Simple—contact us at:

CASA  
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## Thank you, Hal Purdy

by Ed Hilligas, lead, *Sunday Morning News*, 1998 NED quartet champion

For more than 30 years, the Purdy Corral has been the most popular hospitality room at international conventions, and that is how thousands of Barbershoppers have come to know Hal Purdy. Hal, now 93, has been singing in barbershop quartets since grammar school and was the subject of a feature story in *The Harmonizer* [Hal Purdy: Barbershoppers' barbershopper—Jul/Aug 1992].

When my quartet, *Sunday Morning News*, performed at the seniors' home where Hal now resides, it was more than just another gig. You see, Hal introduced two members of our group to barbershop almost 20 years ago and we sang in *his* quartet. So, it was also a reunion.

A retired golf course architect, Hal used to gather a quartet to harmonize during an annual golf tournament in New England. In 1981, he was missing a lead singer and asked me, a stranger, if I knew "Down By The Old Mill Stream." I did, and less than a week later I was the lead of *The Hudson Estuary*, with

Hal on bari, Bill Lahl as bass and Bob Murphy, a retired NYC policeman, was the tenor.

We competed and entertained for five years and then Murphy had to leave the group. The search for a new tenor went no further than Hal's backyard. A neighbor suggested his son-in-law, who was a semi-

professional singer. Dan Driscoll, now tenor of *Sunday Morning News*, was thus introduced to barbershop.

So, thank you, Hal, from Dan, myself and the hundreds of others you introduced to this wonderful hobby over the years. You're the best.

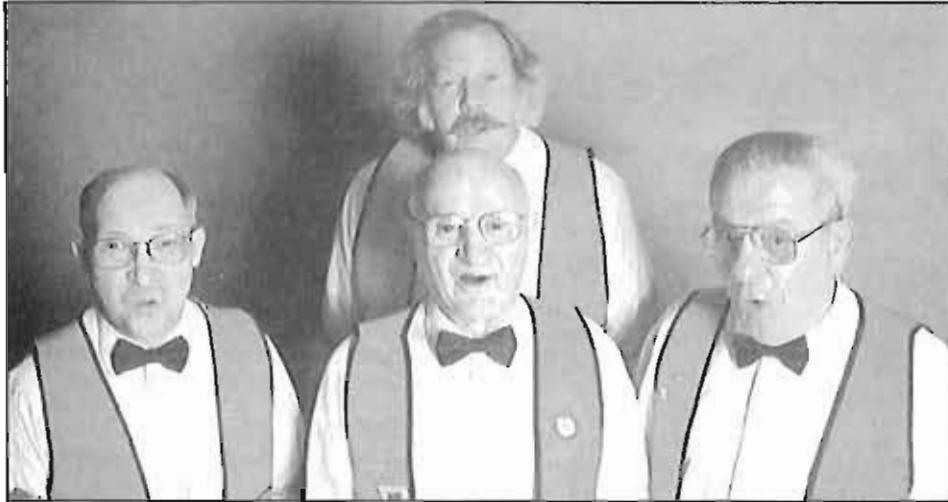


*Sunday Morning News* recently performed at Hal Purdy's seniors' residence, thus reuniting members of Hal's old quartet (l to r): Dan Driscoll, tenor; Bob Murphy; Ed Hilligas, lead; Hal Purdy; Tom McQueeney, bari and Dave White, bass.





## News about quartets



The Society got a full-page plug in the Billings, Mont., newspaper when a reporter learned that the lead of a local quartet was about to celebrate his 90th birthday. The members of **Billy and the Kids** provided excellent interviews on the joys of barbershop. At center, Billy Kobelt, lead and (l to r) Pat Krivec, tenor; Miles Marsh, bari and Wally Zentner, bass.

For the fourth time in as many years, the **Cincinnati Quartet** performed the national anthem for a Bengals football game. The occasion also honored all-pro tackle Anthony Muñoz, the first Bengal to be inducted into the Pro Football Hall of Fame. (L to r): Jim Stoecklin, tenor; Brian Barford, lead; Muñoz; Pat Cafaro, bass and Denny Davis, bari.



**(Untitled)\***—that's the quartet's name—performed the national anthem last June in Jacob's Field, Cleveland, for a baseball game between the Indians and the Yankees (l to r): Carl J. Cash III, tenor; Todd Armstrong, lead; Jason Cash, bass and Ian Martinez, bari.

When Barbershopper/antique-car enthusiast Stan Thomas was to drive his 1916 Model T Ford Touring Car in the Middletown, Md., Heritage Days Celebration parade, he took his quartet along for the ride. Stopping at the judges' reviewing stand, the **Harmony Road Touring Company** performed "Cruisin' In My Model T," garnering first place as best performing group (l to r): Roger Crist, tenor; Ken Young, lead; Garry Vomlehn, bass and Stan Thomas, bari.





When ABC's *Nightline* wanted local musical talent to perform on a special about the recovery of Grand Forks, N. D., from the floods of '97, Fallcreek answered the call with a flood parody of "Down By The Riverside." The group closed the program with "Dear Hearts And Gentle People," with a Ted Koppel voice-over. Above, Chuck Koerner, lead; Hooper Holter, tenor; Kevin Dean, bass and Mark Magnus, bari.



The photo above is of the 1998 Pioneer District quartet that was missing in the Jan/Feb issue of *The Harmonizer*. The group performed at the Kalamazoo New Years Fest and was judged the best of the Fest performers of the past 10 years.

### **Upstage Sound**

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Gene Hanover, lead  
Kerry Foley, bass  
Ed Fritzen, bari

Gene Hanover  
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(616) 465-6223 H  
intune@cyberdude.com



Take IV, from Sault Ste. Marie, Ontario, has performed the Canadian and U. S. anthems before so many Soo Greyhounds hockey games that the team presented each member with a game jersey, complete with the singer's name on the back:



When the Four Freshmen Society held a 50th-anniversary celebration of the founding of the group last fall, long-time fan Roger Perkins arranged for his old quartet Tunesmith's Union to attend the Las Vegas event. Meeting FF founder Ross Barbour at a book-signing, the foursome was revealed to be a barbershop quartet. Barbour asked them to sing a couple of songs. He was so impressed that he invited them to *open his show* that night! (L to r): Norm Kendall, tenor; Duane King, lead; Barbour; Roger Perkins, bass and Dennis Lloyd, bari.



The Dapper Dans of Disneyland appeared on an episode of *Home Improvement* last fall (l to r): Bill Lewis, bari; Shelby Grimm, lead; Richard "Al" Karn, actor; Tim Reeder, tenor and Jim Campbell, bass.





## (more) News about quartets



**A Touch of Class**, 1998 FWD senior champion, performed at the San Diego Chargers' blood drive in November, at which more than 2,500 pints were donated. (L to r): Pete Hensley, bari; Buddy Yarnell, tenor; Veronica Hasbruck, Miss San Diego County; Dean Kirkland, bass and Bob Debol, lead.

The **JaX of Harmony** was performing at the afterglow following the Sunshine District board meeting in January when Larry Gatlin (of the Gatlin Brothers country group) poked his head in the door and said, "I know that song." He was invited to sing along to "Aura Lee." (L to r): Ed Williamson, tenor; Don Hoffman, lead; Larry Gatlin; Jerry Johnson, bass and Dan Proctor, bari.



**Older Than Dirt** sang the national anthem before three Clemson University varsity games: men and women's basketball and women's volleyball. Shown with the Clemson Tiger mascot are (l to r): Frank Cline, tenor; Chuck Marmelstein, lead; Jon Witmer, bass and Dean Manning, bari.

The **Meandering Wastrels**, from the Bryan/College Station, Texas, Chapter performed as "street blokes" in a community theater production of *My Fair Lady*, singing "Wouldn't It Be Lovely." (L to r): Mike Pace, bari; David Watson, tenor; Joseph Chojnacki, lead and Greg Economides, bass.







The **2 Confused** quartet from Cincinnati took a recent cruise aboard the *Grand Princess*, newest and largest of the line's luxury vessels, performing in various venues throughout the ship, including each night in the dining room, and winning the amateur night competition. As it turns out, Captain Mike Moulin's son is a barbershopper in England. (L to r): Bill Hagedorn, tenor; Jerry Daiker, bari; Captain Moulin; Russ Phillips, lead and Gerry Wellbrock, bass.



**Cross Country Connection** from Lebanon, Pa., performed the national anthem at a Hershey Bears AHL game. Shown with team mascot Coco are (l to r): Don Boeshore, lead; Skip Arnold, tenor; Rich Engle, bass and Norm Sharp, bari.



In November, **FirstTake** taped a one-hour show for WAPS-FM in Akron, Ohio. The quartet sang seven songs and promoted the Society and the Akron and Canton chapters in individual interviews. (L to r): Scott Giles, tenor; Mike Zastawny, lead; Jerrey Keith, disc jockey; Robert S. Reid, bass and Chad Shreffler, bari.



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## Men of Note

Listed below are the Men of Note with 20 or more credits who added to their totals during the fourth quarter. Total credits are in the center column.

Central States			Central States			Ontario		
Griffith, Jim	36	1	Myers, Byron	42	1	Drew, Douglas	26	1
Nugent, James	29	2	Johnny Appleseed			Pioneer		
Spellman, Marvon	99	2	Neumann, Gary	20	1	Carey, James	20	2
Dixie			Tucker-Kelly, Patrick	35	1	Grumbley, William	25	2
Wells, Charles	22	2	Mid-Atlantic			Rocky Mountain		
Far Western			Tate, John	20	1	Schuman, Marcel	46	1
Hammer, Henry	64	1	Thomas, Dale	21	1	Wiese, Fred	39	1
Hunter, Charles	61	1	Northeastern			Seneca Land		
Woodard, Jack	43	1	Desmarais, Charles	25	2	Eldridge, James	31	2
						Sunshine		
						Lucast, Bill	22	1

## Chapter Eternal

During the fourth quarter of 1998, the following members were reported to the international office as deceased.

**Cardinal**

DesRosiers, Arthur ..... Lake County, IN  
 Ridenour, Burdett ..... Angola, IN

**Central States**

Accola, Glen ..... Ames, IA  
 Breckenridge, Ronald ..... Florissant Valley, MO  
 Holmgren, Philip ..... Kearney, NE  
 Wundram, Peter ..... Davenport, IA

**Dixie**

Hancock, James ..... Charlotte, NC

**Evergreen**

Binford, Paul ..... Olympia, WA  
 Dobson, Dennis ..... Portland/Mt Hood, OR

**Far Western**

Bogen, David ..... Crescenta Valley, CA  
 Dunbar, David ..... Carson City, NV  
 Flynn, Thomas ..... Stockton, CA  
 Hanna, Robert ..... Santa Monica, CA  
 Haupt, Harold ..... Phoenix, AZ  
 Kline, Victor ..... San Mateo County, CA  
 Manzer, Earl ..... Santa Fe Springs, CA  
 McKee, Frank ..... Westminster, CA  
 Nelson, Sheldon ..... South Bay, CA  
 Peterson, Marion ..... Mesa, AZ  
 Tobias, Robert ..... Carson City, NV

**Illinois**

Buente, Raymond ..... Frank Thorne  
 Harwood, Jack ..... Springfield, IL  
 Oliva, Charles ..... Rockford, IL  
 Potts, Edgar ..... Oak Park, IL

**Johnny Appleseed**

Butler, John ..... Lawrence County, PA  
 Grooms, James ..... Shenango Valley, PA  
 Kitzki, Raymond ..... Pittsburgh North Hills, PA  
 Owen, Douglas ..... Dayton Metro, OH  
 Sullivan, Dave ..... Pittsburgh North Hills, PA  
 Younkin, Charles ..... Johnstown, PA

**Land O' Lakes**

Bradford, Del ..... Appleton, WI  
 Braun, Guenther ..... Appleton, WI  
 Filibeck, Ernest ..... Bismarck-Mandan, ND  
 Mickelson, Orville ..... Minneapolis, MN  
 Wilson, William ..... Swan River, MB  
 Withrow, Richard ..... Beloit, WI

**Mid-Atlantic**

Giuliano, Peter ..... Delco, PA  
 Jumper, Credon ..... Carlisle, PA  
 Kressly, Robert ..... Wilkes Barre, PA  
 Maurer, Fred ..... Mahanoy City, PA  
 Monacelli, Robert ..... Montclair, NJ  
 Petry, Joseph ..... Nassau-Mid Island, NY  
 Shoup, Richard ..... Montgomery County, MD  
 Staller, Henry ..... Greater Atlantic City, NJ  
 Thornton, Harold ..... Reading, PA  
 Wright, Joseph ..... Rahway Valley, NJ

**Northeastern**

Anton, Richard ..... Manchester, CT  
 Bogue, Francis ..... Norwich, CT  
 Connell, Augustine ..... Haverhill, MA  
 Davis, John ..... Boston, MA  
 Hall, Thomas ..... Canton, MA  
 McLeod, Raymond ..... Greater Montreal, PQ  
 Mooers, Brian ..... Brunswick, ME  
 Musser, Karl ..... Hanover, NH

**Ontario**

Davis, Stanley ..... Woodstock, ON  
 Montgomery, Gordon ..... Sarnia, ON  
 Ovens, Douglas ..... St. Catharines, ON

**Pioneer**

Carlson, Edwin ..... Traverse City, MI  
 Hazel, R. J. ..... Flint, MI  
 Lehmkuhle, Paul ..... Flint, MI  
 Rice, Kenneth ..... Flint, MI

Tarn, Michael ..... Motor City Metro, MI  
 Tracy, Robert ..... Boyne City, MI

**Rocky Mountain**

Kemmerly, Jack ..... Durango, CO  
 Snedigar, Jerry ..... Mt. Rushmore, SD  
 Wodiuk, Joseph ..... Pueblo, CO

**Seneca Land**

Eriksen, Leslie ..... Warren, PA  
 Vetter, Donald ..... Rochester, NY

**Southwestern**

Mumma, Robert ..... Central Texas Corridor, TX

**Sunshine**

Brenner, James ..... Citrus County, FL  
 Grinyer, Charles ..... Sarasota, FL  
 Hall, Thomas ..... St Petersburg, FL  
 Nielsen, Walter ..... Celebration, FL  
 Walker, Blair ..... Englewood, FL  
 Warshaw, Bert ..... Miami, FL

**In Memory**

**MIKE STUMP**

Mike Stump, tenor of the 1990 international seniors champion, **Grandma's Beaus**, passed away suddenly in late January at his Minneapolis home. He was 80.

## In Memory

MIKE STUMP

Mike Stump, tenor of the 1990 international seniors champion, **Grandma's Beaus**, passed away suddenly in late January at his Minneapolis home. He was 80.



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*a peek into the past*

# I have a standing rabbit

by Bennett A. Loftsgaard, Sacramento, Calif.

In the July/August 1996 issue of *The Harmonizer* there was an article titled, "I have two lights." It credits Bob Svozil for inventing the "two light" system of communication between the master of ceremonies and the judging panel during contests. However, long before 1962, the year Bob's system was first used, the procedure for letting the emcee know when to announce the next competing quartet was recognized as being rather cumbersome.

In the early days, the emcee entertained the audience with jokes and patter while the judges' score sheets were being totaled and checked. He was usually interrupted by someone backstage informing him that the next quartet was ready. He would then walk to the front of the stage and ask the chairman of judges if the panel was ready. When he was given an affirmative answer, he would return to the lectern and introduce the next competing quartet.

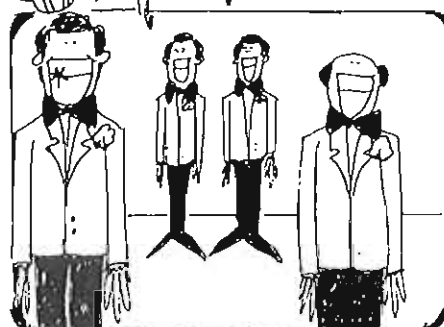
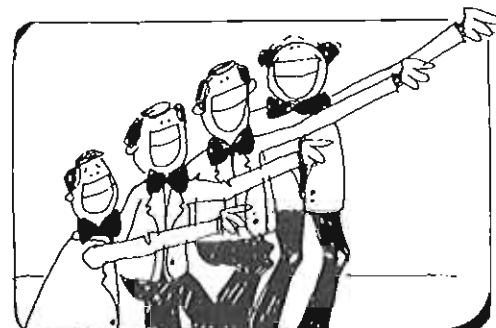
At an Evergreen District contest in Seattle in 1953 (I remember Society President John Means was chairman of judges), the stage manager appeared at the quartet briefing session backstage before the contest and asked to meet with the emcee and the judges. He explained that he was concerned about the time-consuming system of verbal communications and that he had a plan to speed things up.

"My plan is very simple," he said as he handed the chairman of judges a plaster-of-Paris rabbit. It stood about seven inches high and showed the ravages of the time it had spent as some small child's toy. Its paint was chipped off in spots, one eye was missing, and a thick wire was all that remained of one of its ears.

When the judging panel was ready for the next contestant, the rabbit, which was to be placed on its back on the table where the emcee could see it, should be placed on its feet in an upright position. The system worked like a charm.

The stage manager later apologized for the condition of the rabbit. He said the idea had come to him as he was leaving his house and the old rabbit was the only thing he could find that would fill the bill. "Anyway," he added, "my son is in high school now. I don't think he needs it any more."

In fact, someone took the old rabbit and it appeared at several subsequent contests, proudly standing at the proper time. It finally disappeared and no replacement was found until, years later, someone showed up with the new, and much more efficient, "two-light" system.







## Chapters in action



*Correction: A duplicate photo from a previous page appeared in this spot in the Jan/Feb issue, due to a file link failure.*

In ceremonies last fall, the Beverly, Mass., Chapter presented certificates of appreciation to noted quartet coach, composer and arranger Lou Perry and judge emeritus Bob Dunning (l to r): Hank Perry, chapter president; Bob Dunning; Lou Perry and Paul Arnone, Northeastern District president.

Sharing a song with board members of the Montrose, Colo., Chapter during COTS last year were two notable officers of the Rocky Mountain District. Back row (l to r): David DeVinnt, Glenn Simpson, Rex Pierson, Bill Sulton, John LeGault and Duane Morris. Front row: Dale Pelton, Jim Wheeler (1999 RMD president and tenor of 1992 seniors champion **One More Time**), Gene Bond and legendary composer/arranger Dr. Val Hicks (1999 RMD Youth Outreach coordinator).



Shown below and at right in photos taken during rehearsal for the Nanaimo, British Columbia, Chapter show, five-year-old Dougie McDonald interrupted emcee Ed Jobson with "Hey, mister, I wanna sing." Ed finally said, "You wanna sing? OK, go ahead." Dougie was then joined by his father Rod on bari, Ron Dodd on bass and brother Alex on tenor for "Sweet Adeline." It was the show opener and brought down the house.





Continuing a 50-year tradition, members of the Aloha Chapter performed Christmas carols in various locations in downtown Honolulu on December 23. What started on Christmas Eve morning in 1948 when six members of the fledgling chapter met for coffee and sang carols for the patrons is now anticipated throughout the business district. Stopping during a two-hour walk, the group performed at 14 locations.



Evergreen District members from the Puget Sound area held a testimonial in November for Harry Aldridge in recognition of his many years as a quartet performer, principally as lead in the **Commencement Bay Flounders and Seafood Conspiracy**. The Tacoma, Wash., Elks and Fire Department (Harry is a retired fireman) helped sponsor the event, which featured 19 quartets and three choruses.

One of the first to be known as a "laser lead," Harry now suffers from ALS (Lou Gehrig's Disease) and his powerful voice is only a memory. What few people know is that Harry was the lead in the *original Most Happy Fellows*.

Shown at left (top photo) is that group with Harry (seated): Bill Dergan, tenor; Bill Thurman, bari and Ken Hawkinson, bass. Hawkinson organized the quartet in the '60s, and was the oldest singer ever to win an international championship when the Haps took the gold in 1977. He was 59.



As a matter of fact, the Most Happy Fellows probably holds the record, among active foursomes, for the number of men who have been members of one quartet. Shown in the lower photo with Harry is the current version: Jack Lyon, bari; Tom Wilkie, bass; Larry Hassler, lead and Bob Hodge, tenor. Jack, Larry and Bob are, of course, the other members of the 1977 champion foursome.





## Swipes 'n' Swaps

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The **Vacationland Choralaïres**, a 34-year-old chorus located in Reedburg, Wis., is in search of a director who will take a 16-voice, mature and very active group and help build finances and membership. Contact Peter Putz, interim director, 305 N. Minnesota St., Muscoda, WI 53573; (608) 739-3831; e-mail [putzlam@mwf.net](mailto:putzlam@mwf.net).

### CHORUS DIRECTOR—SWEET ADELINES

The **Heart of Essex Chorus** of Sweet Adelines International (Region 2) seeks an enthusiastic, motivated director with good communication skills and a strong music background, preferably in barbershop. We have 30-plus members who are eager to grow in music and membership. Send resumé to Sandra Pollard, 32 Harrington St., Kingsville, ON N9Y 1Y8 CANADA; e-mail [rtanner@wincom.net](mailto:rtanner@wincom.net).

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Memories for sale. Have you lost your old barbershop records? Missing your favorite LP or Harmonizer? Selections from my vast collection of barbershop recordings (we have them all) are now available for a simple donation to the Heritage Hall Museum. Please contact Grady Kerr, SWD Historian, 8403 Manderville Lane #1072 N, Dallas, Texas 75231; (214) 369-5893; e-mail [SWDRoundup@aol.com](mailto:SWDRoundup@aol.com).

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The **Sons of the Severn** of Anne Arundel County, Md., will celebrate our 50th anniversary on November 13, 1999. We will be hosting **The Gas House Gang**, 1993 international quartet champion, and the **Singing Capital Chorus**, 1954 international chorus champion. If you are a former member, we would like to have you participate in this important event. Please contact Orville P. Henschel, (410) 761-3715 (H); (800) 586-1818 (B); fax (410) 766-9958.

"You Keep Coming Back Like A Song." Faraway and former members, past presidents, music directors and quartet men: please join the **Lancaster Red Rose Chapter** as it celebrates 50 years of close harmony. Contact Mike Riordan, 423 Westfield Ct., Lilitz, PA 17543; (717) 627-1998.



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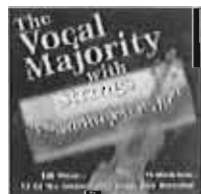
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