

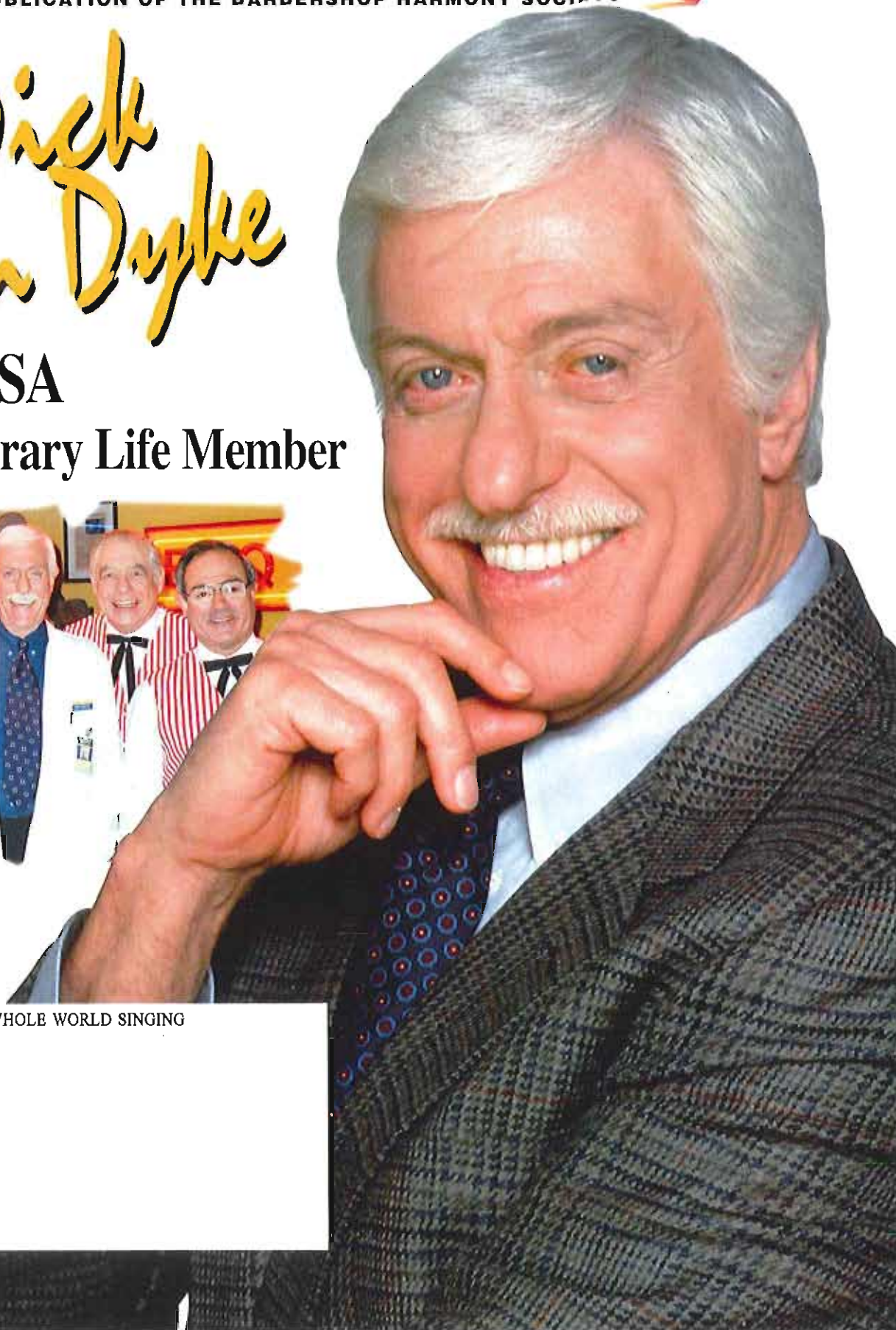
THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

*Dick
Van Dyke*

SPEBSQSA

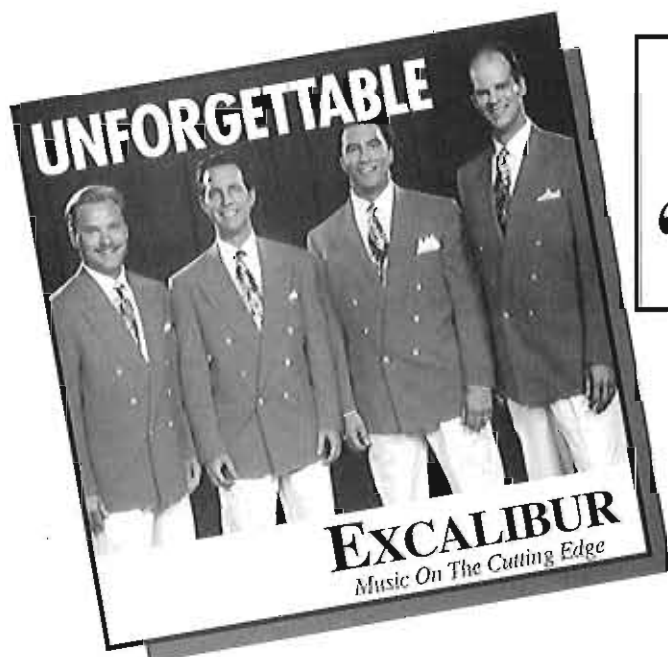
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Change the world: volunteer!

We're looking for a few good men and women. "Yes, I'll do it!" "Sure, I'll help!" "I don't have all the time in the world, but I'll take that chairmanship!" "Hey, let me get one of those risers!" "I'll make the coffee!"

Our hearts beat to the steady rhythm of our volunteers at every level, and isn't that just great? We have so much to do that we'd simply die on the vine if it weren't for the big hearts of our volunteers. Come to think of it, that's all we are—one huge volunteer effort. Think about our COTS instructors and judges. What about our tireless convention and events folks, Harmony College staff, coaches, directors, officers, Board members, and committee chairs? Wow!

Of very special note are the families of barbershopping. Our chapters are blessed with a huge volunteer effort by our women, both organized and individual. We are proud of our many women's auxiliaries; they raise hundreds of thousands of dollars for our chapters each year. They sell, cook, bake, sew, write, do make-up, take tickets, usher, sing, dance and act in our shows, and are the best cheerleaders in the world.

And we volunteer our money, too. All in all, we give nearly a million dollars a year to our Charitable Mission through Harmony Foundation—and to a number of very worthy local causes as well.

Just now, we have need for volunteer help in a few very specialized areas:

- Are you an accomplished proofreader? We need your help in the creation of a variety of educational manuals.
- Are you in a position to help us gain corporate sponsorships? If so, we need your help.
- Are you highly qualified in the world of audio/video? Do you have advanced skills at video editing? Boy! Could we use you!
- Are you a "power user" or "bytehead" computer type? And if so, do you have time to commit to a special project? We have a few in mind.
- Does membership/starting new chapters have special appeal to you? If so, Ev Nau wants to talk to you.

If you have an interest, will you email me at volunteer@spebsqsa.org or call me at Harmony Hall? We need volunteers to lend a hand, not here in Kenosha, but from your own home.

And, may I add: no one needs help more than our districts. There are literally hundreds of roles to fill. This represents one of our districts' most urgent challenges.

What a great opportunity for a motivated fellow to learn about team work, to say nothing about acquiring skills in management, leadership, budgets, projects, etc. All skills that are critical to success in any profession.

Your district president may be saying, "I need you!" Why don't you give him a call?

Whether you answer this request or not, please accept our warm thanks for your big and giving barbershop hearts and for all of your volunteer efforts, wherever and whatever they may be.

Let's harmonize.



**"There are
literally
hundreds
of roles
to fill."**

Volunteer your brains

How about this gorgeous new *Harmonizer*? It's come a long way to take its place among the best of the best, and we want to hear what you think about it, good, bad or indifferent. Send your feedback on content of *The Harmonizer* to HrLetters@spebsqsa.org or to Harmonizer Letters, 6315 Third Avenue, Kenosha, WI 53143, fax (414) 654-4048.

Our new magazine invites discussion of things that are important to you, and we will strive to carry balanced debate when it seems relevant. If you have an opinion to share, email HrOpinions@spebsqsa.org or mail or fax as above.

One area of volunteering in which our members excel is in lending us their *brainpower*. The best ideas that innovate our Society's actions, the new perspectives of people doing things that work in their own chapters — these are the sources of so much of our success. If you have an idea you'd like to offer for future planning, email ideas@spebsqsa.org.



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THE PRESIDENT'S PAGE

Ed Waesche, SPEBSQSA President

Let's Grow Young Together

For most of each of the past 10 years, Kate and I have spent a week or so in England in the spring, taking in the beauty of the country and then enjoying the annual convention of the British Association of Barbershop Singers (BABS). If BABS were a district, it would be our eighth largest. In terms of geographic size, membership and number of chapters (clubs), it most closely resembles Johnny Appleseed District.

While our district conventions are well-run and well-publicized events, they emphasize contests and aren't that well-attended by our members—about 0.7 attendees (including family and friends) per member. The BABS convention, on the other hand, is more than a contest. It has more shows than contest sessions, and draws an attendance equal to about 1.5 attendees per member.

I wonder why the features that make the BABS convention so attractive haven't been incorporated into our Society conventions.

Well, the British do have one advantage: they hold their convention on a Bank Holiday weekend, so Monday is an off day for many. Even so, most attendees drive to the convention, and even if they couldn't stay for the Sunday night show, they would still be able to take in the Sunday afternoon show following the quartet finals, the Saturday night show following the chorus contest, and the Friday night show following the quartet semifinals. Four shows, three shows ... what's the difference? That's two or three more than we find at our district conventions.

Who are the artists on these shows? Top SPEBSQSA quartets and choruses, and top Ladies Association of British Barbershop Singers (LABBS) quartets and choruses, high school choruses and past BABS quartet and chorus champs. Part of the reason for the large attendance must be the close association between the men's and women's singing organizations, and the presence of guest artists. So why don't we have Sweet Adelines or Harmony Inc. performers and quartets and choruses from adjacent districts entertain at our district conventions?

There's another, possibly more compelling, reason for the attractiveness of the BABS conventions. It's the ambiance. The Brits love to woodshed and gang-sing at or around the pubs. Great fun! And they don't refer to their conventions as contests. They're called "conventions." Convening. Getting together.

There's an infectious spirit of brotherhood and friendship "at convention." At the chorus contest, the audience whoops and hollers, plays kazoos, sings, etc., as the next contestant is getting ready. At the quartet finals, when the quartet is finished they join the audience in an area set aside for them and receive another round of applause.



**Another
reason for
the attractive-
ness of BABS
conventions
is the
ambiance.**



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THE HARMONIZER

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July / August 1999



Volume LIX

Number 4

SPEBSQSA Vision Statement

The Society is to be an ever-growing fraternity of barbershop-style singers, leading the cause of encouraging vocal music in our schools and communities.



Harmony Foundation

Your clearinghouse for all charitable activities, including SingAmerica, SingCanada, Heartspring, the Heritage Hall Museum, the endowment program and memorial giving, may be reached at (800) 876-SING, ext. 8447

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E-mail: [\(name\)@spebsqsa.org](mailto:(name)@spebsqsa.org)
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Web Site: <http://www.spebsqsa.org>
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This year marked the 25th anniversary of BABS. And, in recognition of this silver event, they invited any chorus that wanted to compete to do so with no preliminary requirements. More than 70 percent of the clubs participated. Yes, it was long, but it was glorious, because all but one sang at the C-level or better. Why do only half of our choruses compete in any contest during the year?

On one of the shows, there was a delightful performance by a Wales youth mixed chorus. It's clear the youth movement is alive and well in Great Britain. On "our side of the pond," I've had the pleasure of seeing a number of boys', girls' and mixed choruses perform at workshops and conventions this year.

Thanks to the efforts of so many of our Youth Outreach people, we are making a difference in school music programs, and planting the seeds for continued musical growth in the future. If you haven't been to a convention lately, the experience of seeing the excitement and camaraderie of these young men and women is worth the trip.

In a related step, we've set up working relationships between our district Youth Outreach chairs and Sweet Adelines International's Young Women in Harmony (YWIH) regional chairs. This relationship recognizes the fact that most music educators are women, and that programs for boys and girls are better than programs for boys or girls alone. We and SAI have also begun a joint project of mixed voice arrangements called Close Harmony For Young Singers, and a packet of those arrangements will be available by the time of the March 2000 Music Educators National Conference.

Yes, good things are happening ... we are growing young together! Now, if we could just add some spice to our conventions. ■

Ed Waeschie

[For more information about future youth outreach plans, see the "Tempo" department on page 6]

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Who are these guys, and why are they selling barbershop?

Yes! All those barber shop CDs you've seen in *Parade* magazine are legitimate—and the Society makes money on some.

The *Best of Barbershop* compiles 52 tracks from 1990–1996 SPEBSQSA contest recordings. Platinum Entertainment (formerly Intersound) releases these under license from the Society, generating non-dues revenue for us. Distributors include Wireless, The Music Stand, Amazon.com, and most recently, Rogers & Webster, in this ad.



Universal Music Special Markets released the second item shown here, *Barbershop Quartets*.

These are re-mastered tracks from the Decca Records albums of the '40s, '50s and '60s. The Society does not own or control these recordings—but we hope

to offer them soon in the Harmony Marketplace catalog. Learn about our past, from great quartets such as the Bartlesville Barflies, Vikings, Buffalo Bills and up through the Oriole Four. ■

YO → YMIH

Beginning in January, 2000, all formal Youth Outreach (YO) functions of the Society will be released from the Music and Performance Committee and placed in the hands of a new functional committee under the title of Young Men In Harmony (YMIH). The headquarters staff has released a YMIH Resource Manual that will help guide all district YMIH teams in their efforts, with a corresponding district officer position to be in place no later than January, 2001.

GET IT: Harmony Marketplace carries the Best of Barbershop compact disc set for \$19.95 + S&H. Call 800-876-SING to order.

A fresh face for an old friend

Remember this old TV ad? A shy-looking young woman, bespectacled, hair pinned up, is transformed into the life of the party by removing her glasses, applying "For Brunettes Only" hair coloring, and letting her tresses flow.

That's how the headquarters staff feels after completing the renovation of its "second building" in Kenosha. Suddenly, everyone seems to realize we're here—but few people realize

we've owned and occupied this building since 1975. (OK, that little sign was hard to see.)

"Harmony Hall West" is home to our merchandise/catalog operation, a print shop which produces sheet music and manuals, finance, membership and data processing, and convention management staff.

Our philanthropic arm, Harmony Foundation, makes its home there, too, leading the cause of preserving

music in communities and school systems across North America.

Of course, the Society continues to call the "original" Harmony Hall in the historic Alford Mansion its home as well. Our investment in both facilities reaffirms our commitment to the city which has been our home for more than 40 years. ■



It's a what?
It's a what?
It's a barbershop
convention!



The international convention next summer in Kansas City will be the first themed convention in the Society's history. It's Music Man 2000. We will be celebrating the 50th anniversary of the crowning of the international quartet champion Buffalo Bills who went on to star in *The Music Man* on stage and screen. But the fun doesn't stop there.

The entire week will be laced with *Music Man* fun. Wouldn't it be great to have a Professor Harold Hill or Mayor Shin as an emcee at a contest session? How about a gathering of all the Barbershoppers who have ever appeared in the show? We might even have some special "guests" at the convention, and much more. One thing is certain: It's going to be a lot of fun and you will want to be part of this historic week. And we guarantee, "You're gonna know the territory."

Share your opinion— tell us what you think

If you're at all into the email stuff, you've seen the abbreviation "IMHO" used frequently. For those not familiar with the cyber-code, that stands for "in my humble opinion." An old gag line says, "Opinions are like noses, everybody has one."

Got a great idea just bursting to come out? Have you ever said, "If they asked me I'd tell them what I think"? Consider this your formal invitation to express yourself. We'd like to know what is on the minds of Society members. We want to hear from you.

Put your thoughts on paper and send them off

to *The Harmonizer*. Assistant Editor Reed Sampson will work with you to help focus the article and will also assist with any style issues. We might want to solicit a differing opinion to present a balanced look at a particular topic and spark some additional comments from our readers.

Brevity counts. Limit articles to 400 words (longer pieces will be edited to fit). Mail to: *The Harmonizer*/Opinion, Attn: Reed Sampson, 6315 Third Avenue, Kenosha, WI 53143-5199, or e-mail to: hropinion@spebsqsa.org.



CONVENTIONS INTERNATIONAL

2000
KANSAS CITY, MO.
July 2-9

2001
NASHVILLE, TENN.
July 1-8

2002
PORTLAND, ORE.
June 30-July 7

2003
MONTREAL, QUEBEC
June 29-July 6

2004
LOUISVILLE, KY.
June 27-July 4

MIDWINTER
2000
TUCSON, ARIZ.
January 24-30

2001
JACKSONVILLE, FLA.
January 22-28

HARMONY COLLEGE /
DIRECTORS COLLEGE
1999
Missouri Western State College
St. JOSEPH, MO.
August 1-8

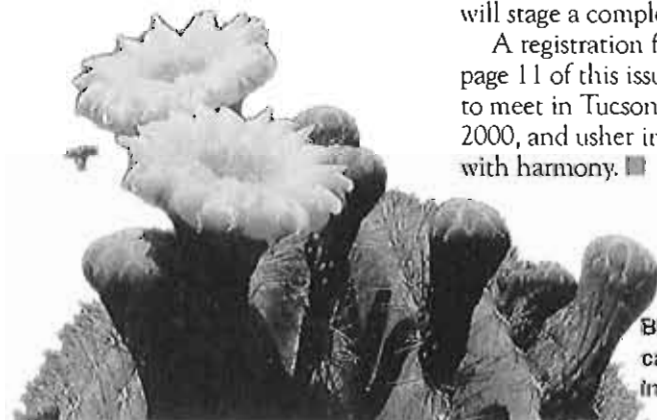
Midwinter returns to Tucson

The Society will hold its year 2000 midwinter convention in Tucson Arizona, last visited for the 1994 convention.

Barbershop fans will want to rake in the Friday and Saturday night shows,

which will feature the medalist quartets from the international contests in Anaheim. The annual Seniors Quartet Contest will also take place, and the Association of International Seniors Quartet Champions (AISQC) will stage a complete show of its own.

A registration form can be found on page 11 of this issue. Make plans now to meet in Tucson, January 24-30, 2000, and usher in the new millennium with harmony. ■



Blooming saguaro
cactus paints the desert
in color.

Bringing in the new year

The celebration of a new year can give one pause, for it reminds us that in our every act we have the power to recreate ourselves and to bring joy to our own and others' lives. So it was that last New Year's Eve as the Southerntiemen Chorus of the Binghamton, N.Y., Chapter helped celebrate its community's annual First Night festivities.

More than 11,000 people attended the event, and most rated the Southerntiemen's performance among the very best of those offered. The picture shown here was featured on the front page of Binghamton's *Press and Sun Bulletin* on January 1, 1999.

Romancing the stones

The Grove City Chorus of the Spruce Grove, Alberta, Chapter performed a 20-minute package, including "O! Canada," before the Canadian Ice Curling Championships at the Skyreach Centre in Edmonton.



"Teach The Children To Sing"

Harlequin took part in the Winnipeg Symphony Orchestra's *Concerts for Kids* series in February, presenting an afternoon of harmony for children and their parents. The photo shows the quartet rehearsing with Maestro Bramwell Tovey preparing for his voice-over narration to "Teach The Children To Sing."



PhilHarmonix takes first place

In addition to the LSPEBSQSA convention in Atlanta, PhilHarmonix has been appearing at barbershop events all along the east coast. The mixed-voice group includes Donna Perrone and Amy Carr from the Brandywine Chorus of Sweet Adelines International and Rick Serpico and Tom Halley from the Bryn Mawr Mainliners.

The quartet recently placed first in the Mid-America Barbershop Quartet Expo in St. Louis, Mo. The contest was sponsored by the St. Louis Harmony Chapter of Sweet Adelines International.



Perrone



Carr



Serpico



Halley



What's the first word?

Recognizing a problem common to many Barbershoppers, Tuscarawas County, Ohio, Chapter Development VP George Telle had a special T-shirt made for Clyde Yackey, director of the Schoenbrunn Valley Barbershop Chorus. Featuring the order of songs, the pitch and the first word, it's a big help to the 1997 JAD small chorus champion members, whose average age is 63. Clyde's only complaints were that he had to wash it every week and couldn't wear it in the annual show.



Larry Hunter @ Paul Bulloch @
Herold Driedger @ Rob Smith @

"Cuddle Up A Little Closer"



Clear evidence that singing barbershop improves the social lives of young men.

Winner in the second-annual Youth Harmony Barbershop Quartet competition sponsored by the Lansing, Mich., Chapter was **Glitter**, a girls foursome from Holt High School. Six quartets, both male and female, entered the contest. Singing "Cuddle Up A Little Closer," clinched the championship for Glitter. Backing the girls in the photo is **Privately Funded**, Pioneer District college quartet champion. Each Glitter member received a \$500 scholarship for advanced schooling and Holt High School received \$500 for its vocal music program.

WWI vet hears "modern" songs for 103rd birthday



Third Coast with Stanley Cherry: Elbert Ford (B), Dan Becker (B), Phil Knapp (L) and Al Bonney (T).

When Stanley Cherry, the last living veteran of WWI in northern Michigan, turned 103 in April, he asked for the Third Coast quartet from the Traverse City Chapter to do the honors in celebrating his birthday. The quartet joined family, friends and Stan's card-playing buddies at the residence medical center.

What Four? A good racket for a good cause

Bob Swanson of Palm Beach, Fla., was near death 18 months ago due to a failing heart. After a transplant, he is now back to tennis and a full life.

In gratitude, Swanson organized a charity tennis event to raise funds to increase awareness of the organ donation program in Palm Beach County. A barbershop fan, he arranged for the What Four quartet to entertain the players and crowd between sets. The event raised more than \$35,000.

Bob Swanson with Woody Woodrow (T), Nick Emanuele (L), Carl Sperry (B) and Tom Randolph (B).



BRASS:
Don Craig,
Len Lang,
Doug
Marwood,
Terry
Crowe

Making music fun for kids

Brass, a quartet from Calgary, Alberta, continues to present a 10-week, lunch-hour music program to elementary students in the area. The message presented is that music is fun; the foursome does not try to teach barbershop, per se, but that it's cool to sing and enjoy music and that music can be an important element in life. The children participate in rounds and part-song singing and enjoy demonstrations of rhythm, line dancing and other elements of musical expression.



I was just passing by and ...

As the 6,150 runners in the Cincinnati Flying Pig Marathon crossed the Ohio River into Kentucky, they were greeted by Cincinnati's Delta Kings chorus. Several runners broke stride to have a photo taken with the chorus. Runner Paul Gilman, baritone of 1995 international quartet champion Marquis, even stopped to direct a few bars of song.



Sailing Irish style

The Hampton, N.Y., Chapter's entry took first prize for best float in the St. Patrick's Day parade at Montauk, Long Island. Singing Irish songs, the Whalers chorus entertained more than 30,000 people along the parade route.



"Teach The Children To Sing"

The Concord, N.H., Chapter sponsors an annual high school festival and benefit concert for Sing America / SingCanada, raising money in sup-

port of music in the schools. This March, a boys chorus of 30 members was directed by Jay Butterfield and a girls chorus of almost 80 was directed

by Renae Misner, tenor of 1995 Harmony Inc. champion **Limited Edition**, which also performed in the festival. 1998 MBNA America College Quarter Contest champion **Prime Cut** flew in from Atlanta to be on the show. In the photo, Eric Rurhenberg, choral director at Newport Middle High School and director of the Concord Coachmen Chorus, rehearsed the combined group for the finale. To his left is Prime Cut; to his right is Jay Butterfield, then Renae Misner and Limited Edition. ■



Midwinter Convention Registration • Tucson, Ariz. • Jan. 24–30, 2000

Date _____ Chapter name _____
 Name _____ Nickname _____
 Spouse/guest name _____ Nickname _____
 Address _____
 City _____ State _____ Zip Code _____
 Telephone Bus. () _____ Res. () _____

☐ Please check here if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted by a staff member to discuss your specific needs.

Please accept my order for:

Quantity _____ Total (US funds) _____

Registrations @ \$50.00 each \$ _____

☐ MasterCard ☐ VISA Exp. date: mo. _____ year _____

Account No. _____

WHAT'S INCLUDED:

Registration package includes a personalized convention badge, a reserved seat for the Friday and Saturday Night shows, admission to the Saturday Night Afterglow and admission to the Seniors Quartet Contest.

INSTRUCTIONS

Complete order form and mail with payment to: **SPEBSQSA, 6315 Third Avenue, Kenosha, WI 53143-5199.**

A housing application and information regarding convention events and tours will be sent to you following receipt of this registration form.

If you register for more than one person, please furnish *complete* information for each person on a separate sheet and attach to this order form.

All show and tour tickets may be picked up in the convention registration area at the Holiday Inn City Center Hotel in Tucson after 1 p.m., Tuesday, January 25, 2000.

Make checks payable to SPEBSQSA. When you receive confirmation, please keep it as your receipt.

Registrations may be transferred to another person, but they are NOT refundable.

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2000 CONVENTION ONLY

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Chapters interested in bidding to host the 2002-2004, inclusive, midwinter conventions must submit their bids to the headquarters office by **September 1, 1999.**

For information, contact:
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 SPEBSQSA, Inc.
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 (800) 876-7464 x 8444
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Showcase 99

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Atlanta, Georgia

Curtain 8 p.m. at the Georgia Dome



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Gas House Gang
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 Foundation and the Young Women
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SWEET ADLINES
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 53rd Annual International
 Convention & Competition



Mutual Fun appeared on a February episode of *Diagnosis Murder* with Dick Van Dyke; Art Taylor (T) Les Weiser (L) Van Dyke, Dave Briner (B) and Lefty Parasson (P).

A chance meeting with the family stockbroker led to a little singing ... and the rest is history.

Dick Van Dyke:

actor, singer, *Barbershopper*

Chatting with Dick Van Dyke is like sitting down with any Barbershopper and jawing about your favorite nights of singing and the old pals you sang with. That distinctive, resonant chuckle punctuates every sentence, and it's clear how much fun he's packed into his long show biz career.

Several times in the course of our conversation, he alluded to wanting to find some guys to do some casual singing. "I put an ad in the local weekly paper looking for a few guys to sing. I didn't get any response. Maybe I'll try the local churches and look for choir singers." Sounds like a good idea: so if you get a phone call with a suspiciously familiar bass voice on the other end, listen up!

—Brian Lynch

At its 61st annual convention in Anaheim, SPEBSQSA honors legendary entertainer Dick Van Dyke, an award-winning performer whose career spans fifty years and includes Broadway hits, classic movies and timeless television performances.

Dick's also just a regular guy who likes to sing in a barbershop quartet with friends, and in that regard, is a great example of the pleasures of recreational singing as part of our culture in North America.

His recent association with barbershop quartet singing came in February 1999, when California quartet **Mutual Fun** sang with Dick in his role as crime-solving doctor Mark Sloan on CBS Television's *Diagnosis Murder*.

"[Mutual Fun baritone] Les Weiser was over at my house discussing stocks, and he mentioned he sang in a quartet. I told him I'd love to try it sometime, and we got together soon thereafter. That led to the bit on the show."

An early start in singing

Dick Van Dyke grew up in Danville, Illinois, a town that pretty well defines middle America. Music was a part of his family life: "My father played sax and clarinet in a jazz band, and my mother played piano, but I was about the only one who wanted to sing. I was already a bass by sixth grade, so I got to sing with the eighth grade choir. I was also a church singer and sang in a cappella choir in high school.

"I was very active in stage musicals and operettas in high school. The kids today get to do a lot of the hot new material, popular stuff, which we weren't doing in those days. I didn't care, really: I just wanted to sing. There were only two of us basses in a cappella choir, too, so we got plenty of chances.

"I had a quartet in high school, too. We never had any sheet music or anything, we just woodshedded and had a lot of fun.

Dick took the customary 15 years to become an overnight sensation, working in radio, nightclubs, and local television before landing a spot on *The CBS Morning Show* as co-anchor with Walter Cronkite, and soon appearances on all the major television variety shows. Broadway followed, and in 1960, Dick won the lead role in *Bye, Bye Birdie*, for which he garnered a Tony Award.

Sheldon Leonard and Carl Reiner spotted Dick in *Birdie*, and signed him to star in the series that became *The Dick Van Dyke Show*, which debuted on CBS in 1961. Dick won five Emmy Awards for the show. "You know, there was a lot of singing and dancing on that show—something like 30 song or dance numbers!" says Dick. "Mary [Tyler Moore] and I used to have so much fun with those—she's such a great talent."

Perhaps his most widely recognized musical performances were in the films *Mary Poppins* (1964) and *Chitty Chitty Bang Bang* (1968). The lyrical witticisms and cheekiness of the Sherman Brothers' songs perfectly matched Dick's physical style and well-loved comic persona. In the seventies, these characteristics would bring him another Emmy for the critically acclaimed (but short-lived) *Van Dyke & Company* musical

variety show.

In 1979, Dick returned to the theater in a hit revival of *The Music Man*. "I'll never get tired of *The Music Man*. I did nearly a year of it, eight performances a week. Every night, when the quartet sang 'Lida Rose,' I'd be standing in the wings, singing along with the bass. 'Couldn't you get sick just one night?' I asked him, but it never worked out, even though I knew all the lines."

Drop by and sing sometime

Dick Van Dyke's career in recent years has been mostly dramatic roles, including the past six seasons of *Diagnosis Murder*, but music is still a big part of his life. "I'm a shower singer, and I drive around listening to my barbershop learning tapes. People see me in the car and look at me like I'm nuts."

"I like to sing at home, too. I have one of those fancy karaoke machines, with just about every pop standard you can think of. I like to have people over, and stick a microphone in their hand and ask them to sing. 'Oh no, I can't sing,' they say, but I just tell them, 'You know the song, just do it.' Suddenly it's two o'clock in the morning and I can't get them out of there!

"Anybody who doesn't sing is missing a lot of the best part of life. I feel the same way about dancing. Tuning and movement are what life is all about. It's just good for your soul." ■



—BYLINE—

BRIAN LYNCH is Public Relations Director for the Society.

"I've really always thought of myself as a group singer, not so much a soloist."

Dick's Honors

Emmy Awards

The Dick Van Dyke Show (5 awards)
Van Dyke & Company
variety show
The Wrong Way Kid
drama

Television Academy Hall of Fame

Tony Award

Bye Bye Birdie

Disney Legend Award

American Comedy Awards
Lifetime Achievement Award

Professional Dancers of America

Dance Legend Award

Producer's Guild

Hall of Fame

SPEBSQSA

Honorary Life Membership



On the set of *Diagnosis Murder* with Mutual Fun. Bass Dave Briner graciously made room for Dick - greater love hath no man.



Members of Revival were overwhelmed at the culmination of years of rehearsal, striving, and sharing their passion for excellence.

Can't Stop **SINGING** brings great barbershop to PBS

It's been a long time coming: a barbershop television project that shows the world the intensity of our finest performers in the "Word Series" of barbershop harmony. A show that explores the hearts and minds of the men aspiring to the gold medals. A show that tells the world, "It's great to be a Barbershopper."

And now it's here.

A fascinating blend of performance, storytelling, and backstage romance, *Can't Stop Singing* is the story of us: barbershop singers, people for whom songs about moon & June, Mother, and the girl next door are part of the fabric of life. It's a celebration of the camaraderie that makes four men unabashedly cry at the joy of a beautifully sung love song, and the trust that melds them into a per-

forming unit as smooth as a baseball triple-play combination.

Hosted by American Movie Classics personality Nick Clooney, *Can't Stop Singing* is a revelatory, captivating look at barbershop of the '90s. The show is a production of Georgia Public Television and Brandenburg Productions, whose principals Phil Byrd and Janet Shapiro directed the two successful *Keep America Singing* barbershop productions starring Mitch Miller.

Can't Stop Singing goes behind the scenes at SPEBSQSA's 60th annual competition at Atlanta to show the intense coaching and rehearsal that lead to a world-class stage performance of these "amateur" singers. Extensive interviews with the performers reveal the

"It's about people"

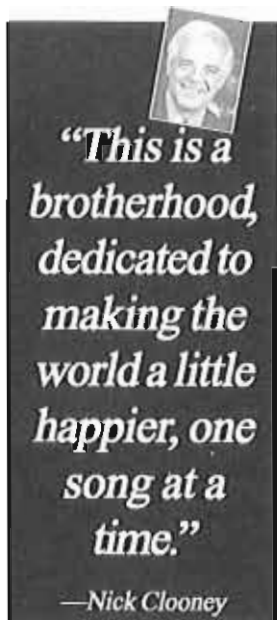
Can't Stop Singing features performances and "backstage" stories from

- Revival
- Bank Street
- FRED
- Turning Point
- Alexandria Harmonizers
- Ambassadors of Harmony
- The Vocal Majority

lives of quite ordinary people who, for one brief moment, become the best in the world at their chosen craft.

Producer Phil Byrd said, "In many ways, it's like championship ballroom dancing or marching bands. We were fascinated by the subculture of performers, fans, coaches and volunteers whose lives are swept up in their art form. It comes across beautifully."

In addition to the individual stories, the documentary reveals the intense preparation that barbershop singers give to nuances of form, line, and motion; the roar of the appreciative crowd welcoming its favorite performers; the years of



"This is a brotherhood, dedicated to making the world a little happier, one song at a time."

—Nick Clooney

careful rehearsal culminating in a brief outpouring of passion and expression. This is the barbershop quartet singing of today, a story that is ultimately about love.

"In the midst of all the aftermath, surrounded by hoopla, hugs and hurrahs, the distinction between old champions, new champions, and would-be champions seems less clear, and certainly less important," narrator Clooney observes. "This is, after all, a brotherhood—a fiercely competitive yet loving brotherhood, united in song,

single of purpose, dedicated to making the world a little happier, one song at a time." ■

Can't Stop Singing

Program profile / length

Performance documentary, delivered as pledge show in four segments for airing in 2-hour slot, and as national program service show in one 90-minute slot.

Airdate

Variable. Most markets will air in pledge drive, typically between August 7-16. Check local listings

Contacts

Coordinated barbershop activities: Reed Sampson (Harmony Hall); District VPs/Marketing & PR

Airdates:

See listing at www.barbershop.org or contact Crystal Miller at Harmony Hall

News media contact:

Brian Lynch

Compact disc/home video

Available as pledge premium only. Ring those phones!

10 ways to get famous with *Can't Stop Singing*



Bank Street



Turning Point



FRED

Individuals

1. Send a postcard to your local station, urging them to air *Can't Stop Singing*. Let them know that this is the kind of wholesome, family oriented, top quality entertainment that sets them apart from the broadcast networks and premium cable. Please, do not telephone your local station.

Written requests make a greater impact, provide a lasting record, and will not be considered intrusive. A coordinated letter campaign is impressive; a telephone campaign might become bothersome and generate ill will. Encourage non-Barbershoppers to do the same.

2. Make a pledge to your local station during their drives. Again, let them know that you watch public television because of quality cultural programming, and

want to see more programs like this and the *Keep America Singing* shows

Districts

3. Coordinate contact men in individual markets. Work with local chapters/stations to put together events.

4. Purchase follow-up ads to promote upcoming district, or to offer a complete listing of upcoming chapter shows

Chapters/Divisions

5. Schedule a major membership drive to coincide with the broadcast of *Can't Stop Singing*. Coordinate efforts with other chapters in your area

6. Spread the word that the show is coming, through chapter bulletins, show mailings, and in public appearances.

7. Answer phones dur-

ing pledge breaks. Offer quality chorus & quartet performances as auction items.

8. Make a donation supporting public television, in the form of a "Challenge Pledge" to other singing groups in the community to match your gift.

9. Make a complete press kit available to your station, including chorus photo, fact sheet, chapter logo and contact phone number. Ask them to pass the information along to interested callers. Standard press kits are available from Harmony Hall and on the web site at www.spebsqsa.org/presskit.

10. Got another great idea? Share it at our special web site for the show — www.barbershop.org



THE

The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

Anatomy of a makeover

"What's wrong with the magazine? It looks fine to me!"

Nothing. So why redesign it?

Beginning with *Barbershop Re-Chordings* Vol. I, No.1 in 1941, the Society's magazine has for nearly 60 years been the official source for news, information and entertainment about the barbershop hobby, evolving from a mimeographed four-page sheet to a fully-digital composition, now distributed to more than 38,000 people worldwide.

The new *Harmonizer* you read today is the achievement of several years of discussion among Society staff and leadership, built with a determination to increase the value of this universal member benefit.

The more things stay the same, the more they change. The new *Harmonizer* has expanded its mission beyond being the "publication of record" for official announcements and reporting. *The Harmonizer* will strive to be not just "what happened," a news magazine with feature stories; instead, it will become a feature magazine that remains current in all aspects of the barbershop world.

The makeover process

With the enthusiastic support of the Society Board, the staff undertook a comprehensive audit of the *Harmonizer* in 1998 and 1999, with a goal of delivering a graphic design for the magazine that reflects the maturity and expectations of Barbershoppers today. The clean new layout, increased use of graphics and multiple "points of entry" into stories help readers cut to the heart of the matter. *Readers will always know what's important, how to find it, where to look for it.*

To that end, a contract was let to Publication Design, Inc. (PDI) to help make over the magazine into a more attractive format and to bring it into compliance with commercial magazine standards. The result: a graphically rich publication of the first rank, reflecting the quality and excitement of SPEBSQSA today.

Fancy dress for fancy content

Donning a handsome new costume doesn't make you sing better—but it helps. The new look of *The Harmonizer* invites more thorough reading of the magazine's enhanced content. The editorial team undertook a comprehensive audit of past stories and brainstorming of possibilities, exploring new ways of

telling stories. The result: a new editorial commitment to "Getting the most from the barbershop hobby."

The magazine has redefined roles for some of its staff, too. Editor Dan Daily continues to be the chief news hound, snooping out stories and reporting current happenings in the barbershop world. Dan brings the magazine to press, digitally composing pages, working with advertisers and Sells Printing to deliver a visually compelling publication with increased use of color, more photography and illustrations, and tighter, more focused stories.

Assistant Editor Reed Sampson has assumed an additional role of working more closely with writers and volunteers to commission feature stories that help



tell the barbershop story month after month: features that help you learn how to enjoy your hobby more and take better advantage of the many resources offered through the Society.

Public Relations Director Brian Lynch pitches in, too, helping define the vision and direction of the magazine, and seeking new ways to extend the magazine's reach into the digital realm, with extended content on the web at www.spebsqsa.org/harmonizer.

Make it over, make it better.

What's wrong with the magazine? Nothing. What's right? So much more than ever before. Got an idea on how to make *The Harmonizer* better still? See the working papers at <http://www.spebsqsa.org/harmonizer/makeover>, and send your ideas to makeover@spebsqsa.org. ■

The makeover team
confers with story-boards
as a backdrop:
Brian Lynch, Bob Ayers,
John Johaneck, Reed
Sampson, Dan Daily



Editor Dan Daily, unsung hero of the decade

Note: published over his protest, humble man that he is.

The debut of the new *Harmonizer* coincides with Editor Dan Daily's tenth anniversary at the helm, and what an amazing journey it has been. How fitting that he usher in this new era! Dan joined the Harmony Hall staff in June 1989, and published his first issue in September.

The decade that followed saw *The Harmonizer* transformed from a publication physically pasted up on layout boards, to a fully-electronic composition delivered to the printer on compact disc (and occasionally over the Internet via FTP.)



Ten years
at the helm:
Dan Daily

"For the first years, I stood over the shoulder of our layout guy at Cross

Advertising, pointing to where I wanted stories placed," Dan says. "Eventually, I realized I could just as readily do it myself, and save us a lot of money." So he taught himself PageMaker and PhotoShop, setting a standard of constantly extending ways to reduce cost and improve quality.

Twice retired after careers as a Navy pilot and federal air crash investigator, Dan has experience as his chapter bulletin editor and was a Grammar & Style judge in the Society's annual bulletin editor contest. Prior to joining the Society in 1977, he authored several technical publications for the government.

Dan lives and breathes *The Harmonizer*. He is a stalwart of our staff and we are fortunate to have him as a co-worker, Barbershopper and friend. ■

Where to find it in the new *Harmonizer*

Stay Tuned

Capsule stories of Barbershoppers doing things that work, with results you can reproduce in your own chapter or quartet. A roundup of stories of barbershop in the community and in the world.

Tempo

Timely news and announcements: a bulletin board of info you need *right now*, while you can still take part, get involved, make a difference.

Charitable activities

Reports of ways members realize our Society vision and missions through outreach to schools, communities, allied music organizations, and charitable organizations.

The Tag

Betcha you start reading the magazine from the back from now on. The Tag includes, of course, a barbershop tag, and more. The people who wrote 'em tell why and how they wrote 'em, explore the story behind the song, or provide tips on how to ring the h-e-double-wow out of them.

Harmony How-to

All things musical, written by the best in the world. Techniques, skills, new ideas—the more you know, the more you'll enjoy singing. Find it here.

Noteworthy

Recognizing achievements of people. Man of Note, contributions, Chapter Eternal, In Memory, all presented in an easy-reading format.

Letters

Feedback on magazine content—additional insights, facts that illuminate a previous story further. All letters subject to publisher's approval and editing.

Opinion

Got something to say? We'll help you frame the issues, and perhaps commission an opposing viewpoint, to present a balanced, lively discussion of topics of interest.

Features

More in-depth stories about the people, ideas and concepts that make barbershop a vibrant hobby and musical art form.

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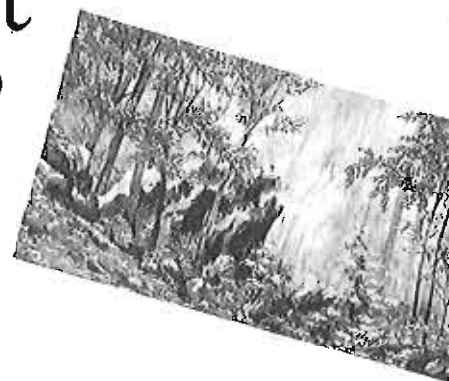
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Runway jam? No problem.

Heidi Nevin has been living and studying in India for two years, but makes an annual trek halfway across the globe to visit her parents in White Hall, Md. It takes almost three days to make the trip, beginning with a jeep ride down from the Himalayan foothills and an overnight train to Calcutta.

After 20 hours in the air, plus airport layovers, Heidi could hardly wait to deplane in Baltimore and "could visualize leaping, or rather collapsing, into the arms of my mother and father." However, the flight crew announced that there would be a delay while the gate was prepared for arrival.

According to an article Heidi wrote that was published in Baltimore's *The Sun* newspaper, "Suddenly, the plane fills with music. A barbershop quartet has

burst into close-harmony song."

"Their beautiful voices enchant us, and the whole jam-packed crowd relaxes. People clap wildly, begging for an encore, and I find myself hoping it won't end. When the flight attendants finally open the doors, people don't want to get off.

"I could have stayed on that plane all night. I just want to say 'thank you' to those four anonymous gentlemen for a truly wonderful homecoming."

The quartet she heard was BSQ, 1998 SPEBSQSA third-place international medalist. Rob, Kevin, Rick and Al sent a copy of their album, *The Melody Lingers On*, to Heidi's mom, who will see to it that Heidi can hear "close-harmony song" whenever she wishes—even halfway around the world. ■



Heidi Nevin

BSQ



... 1998 third place medalists,
proudly announce the release

of their first recording –

The Melody Lingers On

featuring *Fly Me To The Moon*, *the Song Is Ended*, *The Birth of the Blues*, *Danny Boy*, and *Old Man River*, and new arrangements of *I Hadn't Anyone 'Til You*, and *The Desert Song*.

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He was Only a lead

He was only a lead; in fact, his New England accent was enough to make a lot of folks wonder how good he really could be. But, trust me, he was awesome!

He never won a district championship, he never won an international and he never was the topic of discussion when folks mentioned the greatest leads in the history of the Society. But, he was my lead.

April Fools Day (how appropriate), 1982, marked the beginning of what was to become the defining moment in my barbershop career. On that night, four of us met in his kitchen to form a quartet. We sang through a couple of pole cat songs and decided to try "I Don't Know Why I Love You Like I Do," a song that later became our trademark for singing to the women we met and "awesomizing" them. We decided we could sing well enough to continue, and being the impetuous one, I decided we would enter the division contest in five weeks.

We didn't even have a name.

But, we had two contest songs and "I Don't Know Why ..." ready to go. For the next four weeks we visited shows, chapter meetings and sang for anyone who would listen—just for chuckles and grins.

One day, while trying to squeeze into a room to sing, we were inching our way past a woman who stood no more than 4' 8" tall. As she looked up at the four us going past, she remarked, "My God, they're awesome . . ." and it stuck. We had a name, one that was a bit pretentious, but one we could live up to in many ways—especially physical size: The Awesome Knights of Harmony.

Our first contest was a real thrill. We won the division championship and the novice championship on the same day. What a party! What a hangover! What a way to become a quartet singer for life, for I did.

Our lead was like a little kid. Folks used to think he was the youngest one in the quartet, even though he was old enough to be father to the rest of us. Robust, strong and just as pretty as you could

we would go on stage. After all, he was only a lead. He needed all the help he could get! We used to ask him if he kept the high-octane Scotch in that thing, just for snake bites and such.

I'll never forget the looks on people's faces when we went to our first district contest in Burlington, Vt. We had not done very well in the semi's, and missed a chance at the district novice championship because of it.

Later, we were riding around from hospitality room to hospitality room in a white stretch Lincoln limo,

and our lead would tell folks, "Hey, not bad for 11th place, huh?" Then we'd sing ... and sing ... and sing some more. I

remember many great parties that night. Those, and another big head ... and a looonnnnggggg ride home.

But, our lead was already planning the next rehearsal in his kitchen. What else could a lead do? After all, he was only a lead.

The following summer, we made our first contact with Barbershoppers outside NED when we went to Harmony College for coaching. We raised money by selling buttons that read "I'm an Awesome Lover."

At the spring prelims in Hartford, I was busy selling some buttons when a rather huxom young woman asked me how much they cost. I took one look and knew that her profession was much older than mine, and said five bucks each. She bought \$160 worth and I told the boys we would eat well that night!

Later, as we were about to head for



The Awesome Knights Of Harmony, circa 1983. Clockwise from bottom:

Earle "Bud" Jones ①

Bill Bolis ②

Ev Nau ③

Dave McDavitt ④

want, his voice more than anything else carried us on that day, as it would on so many other days.

He suffered from asthma, and often had to take a hit from his inhaler just as

"He was only a lead ... but he was an awesome lead"

the hotel following the contest, my lead came to me and said my fan club was waiting for us. We stepped onto the street and there were about 12 women, all wearing the

buttons, who were the most outgoing, friendly and engaging people we'd ever met. All of them wanted to know if we were new in town and looking for a good time!

My wife removed her button, gave me "the look" and said, "We'll talk!" Our lead explained, with his grin fully engaged and his eyes twinkling as they always did, that we were already having a good time ... after all, we were Barbershoppers!

He really was only a lead.

When we did finally get to Harmony College, our lead was sick for the entire first day and it looked as though we would have to scrub the entire coaching week. He fought through it and kept his head under a towel and sat over the sink running as much steam through his throat as he could—and he did it for hours, just so he wouldn't be the one to let the quartet down.

That always stuck in my mind, and I wondered how he could ever think that he could possibly let us down. After all, he was only a lead. Leads don't let you down, they just accuse the bass of dragging the pitch down.

The last night at Harmony College, we were invited into Mr. Rector's room about 3 a.m. and there was a gang of folks there. The quartet that had just sung had torn the place up with a ripping tag on a terrific song and we were asked to follow. We did, and sang "That Old Quartet of Mine" and there was a magic to it that I have never experienced since.

The lead just looked me straight in the eye as we sang the tag, "...and if someday we ever meet again, I will smile and stand in line ..." and I nearly lost it. The room exploded when we finished. I was practically in tears. I never wanted

to even think about singing with any other guys, and the hour coupled with the emotion and camaraderie in that room had really moved me.

One recent morning, I found those tears after 16 years of looking for them. I had learned over the weekend that my old lead wasn't doing too well—cancer, you know. So, I called his home in the faint hope of speaking to him. Instead, I spoke to his widow of seven hours.

Immediately, the flood of memories returned ... Block Island ... annual shows ... Alton Bay ... the Awesome diet ... Flier parties ... the Bates Beach Bash ... and so many more. Now, they're only memories that will grow in importance as I struggle to tell you about my old lead.

Actually, the rehearsals were the most fun ... and his wife became one of our guiding influences. One night we were experimenting with a song called "Old Shep" and our tenor pretended to shoot the dog at the end of it—we nearly died

laughing! Not so the wife, and she declared we would never sing that song again. That was seconded by our lead as he wiped the tears of laughter from his eyes.

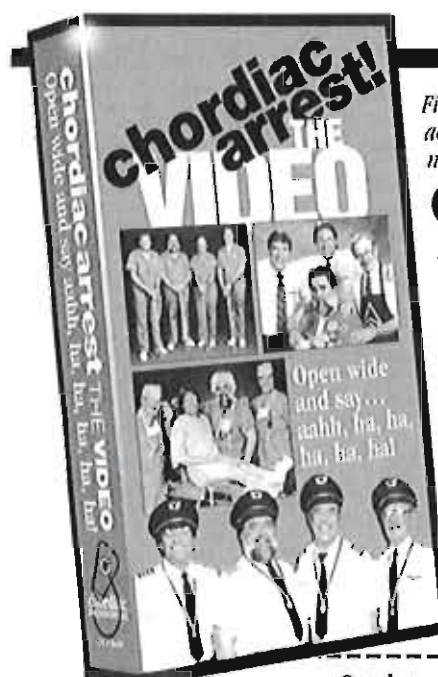
His name? Earle "Bud" Jones. Most of you never heard of him. He was only a lead—but, oh, what a dear, dear friend. I'm so sorry that I never had the chance to introduce him to all of you. You would have liked him a lot, even though he was only an awesome lead.

And now those lyrics are more meaningful than ever before as I sing to myself, "... and if someday we ever meet again, I will smile and stand in line ..." And when I do, I'll be standing in line with more than just a lead. I'll be with my friend once more. ☐



—BYLINE—

EV NAU is Managing Director of Member Services for the Society.



Finally, after more than 500 performances across half the world, including four International top-ten finishes and two medals...

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and _____ "Live and Well"
and _____ "Second Opinion"
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Takin' it to *THE STREETS*:

license tags proclaim barbershop harmony

There haven't been any reports of Barbershoppers having their car horns tuned to B₇, but there are a lot of happy singers displaying new license tags on their cars.

Two Barbershoppers, Charlie Davenport and Doug Treff, have gone above and beyond to have barbershop license tags issued in Pennsylvania and Maryland respectively. The fact that the plates are now displayed on cars in both states is a singular tribute to their oftentimes dogged determination to see this project through.

What follows is a basic how-to guide based on their experiences. For anyone who'd like to take up such a project in another state, it should first be coordinated through the District Vice President for Marketing and Public Relations. There are costs involved.

Just the facts

Many of you may remember the TV show "Dragnet" and Sergeant Joe Friday. His famous line from that show was, "Just the facts, ma'am." The quest to have barbershop license tags issued begins with the facts, in this instance as supplied by the state Department of Motor Vehicles. Treff recommends getting the name and phone number of a specific person to work with at the DMV to "avoid the bureaucracy."

You may also have to establish or verify the non-profit status of the Society. Assistance is available from the headquarters to do that. Your chapter's state tax exemption notice should suffice as local proof.

Getting started

Determine if it is feasible to register the minimum required number of participants. That number may be a set fig-

ure or a percentage of Society members in the state. Davenport counsels that 10 percent is a substantial number and due consideration should be given to the likelihood of meeting the requirement. *Note: It is reported that Florida's requirement is so high that only an exemption from state guidelines would make it possible there.*

Requirements will vary from state to state, but the basics are similar across the board. You'll need to collect a specified number of signatures and other information from Barbershoppers (they could be Sweet Adelines or Harmony Inc. members, depending on the proposed design of the plate) who agree to purchase the plates. Some states refer to this as a petition.

"You can save yourself a lot of driving time if you get a contact man in every chapter in your state," Treff said. "Preferably someone with e-mail."

Treff said the local contact men assisted in collecting the needed signatures and sending the petitions and checks to him via snail mail. "I did almost all my stuff via e-mail and snail mail," he said. "I didn't visit one chapter in person."

Davenport sent letters to every Barbershopper in Pennsylvania. "The letter contained a copy of the application," Davenport said. "The expense was charged to the DVP/Marketing and Public Relations."

Davenport said he did encounter some problems when forms were incorrectly filled out or were incomplete, which added time to the process.

Take it to the bank

Both men recommend setting up a bank account to hold the money that must accompany the state application for the plates.

"Don't collect any money until you have the whole process worked out,"



Charlie Davenport and Doug Treff spearheaded efforts to establish barbershop plates in Pennsylvania and Maryland.

Treff recommends. "And don't hold checks for months. Cash them as quickly as you can."

Designing the plate

This is yet another issue that will vary from state to state. You'll receive the information in the reply to your initial inquiry to the state DMV. If you are able to use the Society logo, the headquarters can assist by providing electronic files to turn into art work, as well as authorizing the use of the logo.

So let's all stand up and sing a chorus of "In My Merry Oldsmobile" as a salute to this intrepid pair. Incidentally, in a wonderfully generous gesture, both Davenport and Treff will donate their license tag mock-ups (see photo) to the Heritage Hall Museum. ■



—BYLINE—
REED SAMPSON is Public Relations Specialist and Assistant Editor of *The Harmonizer*.

COTS responds to student requests

You'll find practical answers to real-life situations

The 1999-2000 COTS season will be here before you know it. Last year's sessions were terrific, so terrific that many of you may be thinking about skipping this year's seminar because there will be nothing new for you. Think again. Here are 10 new reasons why everyone should attend a Chapter Operations Training Seminar this year:

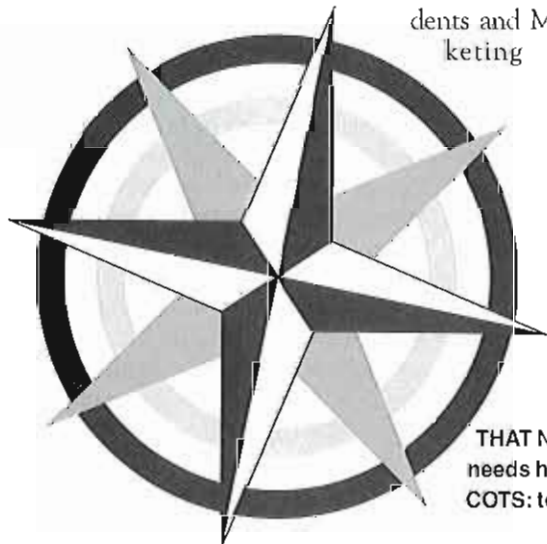
1. The Program Vice Presidents will be included in a track for those chapters that still have the office—a response to many student evaluations.
2. Each seminar will feature local chapter success stories—learn from your peers.
3. Each seminar will also feature an opportunity for the students to work on actual case studies—topics that are common to all chapters.
4. Each officer will have a three-hour core class—up from two hours last year at students' request.
5. There will be joint sessions at each seminar for Member Services Vice Presidents and Marketing & Public Relations Vice Presidents as well as one for Secretaries and Treasurers.
6. Secretaries will have a new class in Legal Practices—very important.
7. There will be a live youth outreach performance at each seminar—and some guidance for *your* chapter to produce even more!
8. Each seminar will have two songs taught in general session—not one—by overwhelming request.
9. Each seminar will provide a chapter planning session again—back by popular demand.
10. Each seminar will provide a leadership training session in how to deal with various kinds of people—a great tool to have in your kit.

We listened last year to your requests. Now, we invite you to try them out. We'll see you at COTS, an experience that you have helped design. ■

FYI

Where's COTS?

- A complete schedule of COTS 2000 seminars is now available on the web at www.spebsqsa.org/COTS.
- Get a head start on COTS: download the *Chapter Management Guide* from this same site.
- Some course materials are available, too.



THAT NIFTY LOGO -- Individual instruction in various skills and in assessing chapter needs helps chapters find "true north." The new compass logo reflects the mission of COTS: to help chapters find out where they are heading, and how to get there.

Christmas love spans generations

For nearly a decade, the Arlingtines chorus of the Arlington Heights, Ill., Chapter has had a major role in "Operation North Pole," in cooperation with United Air Lines, at Chicago's O'Hare International Airport [The Harmonizer, Jan/Feb 1994]. Children from Chicago-area hospitals and other child-care facilities are treated to a fantasy night, with presents, refreshments and entertainment. Following the 1998 event, the chapter received the following letter to be shared, as requested by the writer, with every Barbershopper who has heard the expression, "This is what it's all about!"

Dear Sirs:

Your presence at "Operation North Pole" had such a special meaning for me that I feel compelled to write this letter. Please take the time to read and share it with your association.

In December 1966, I was one of four children, aged 3-12, who was being told by a very tearful mother that there would be no Christmas at our house that year. I remember still how terribly upset she was. In retrospect, and as I now have children of my own, I can fully appreciate how extremely difficult that must have been for her to say.

My father had died just a few weeks before and I guess with that shock still settling in, any thoughts of having a "normal" Christmas really hadn't occurred to us anyway. We did not question her words, her motives, or her love for us. She assured us we'd be okay so long as we still had each other and stuck together.

"Although my dad has been gone for more than 30 years, the spirit of his own goodwill shines through your actions still."

However, on Christmas Eve my mom woke us up at 2 a.m. Her excitement was contagious as she hurried us out of our beds and into our living room. I remember the excitement and disbelief I felt at what I saw. The room was full of toys!

We did not question the hows and whys at the time, but many years later while gathered for a family Christmas, all of us now having children of our own, I asked my mom just how she managed to pull that one off. She explained that she had been just as surprised as the rest of us.

You see, my dad had been a member of SPEBSQSA. We grew up in a house filled with music, for it was truly his passion. I remember how we anticipated the events, contests and especially the picnics that were held every year.

The members of his chapter, knowing my mom's situation, gathered toys, clothes and other gifts, came to the house when they knew we'd be sleeping, set everything up and told my mom to go get us. Why, we even had Santa himself in the living room that night! That Christmas remains one that none of us has ever forgotten, and I remain grateful to this day for the personal time, sacrifice and unselfish efforts that afforded us such an extraordinary night.

This past May, I made the very difficult decision to remove myself and my son from an unsafe environment, even if it meant leaving everything behind. I discovered the Home of the Sparrow program and we moved there until I could get a fresh start for us.

As Christmas approached, I began to get the same sinking feeling my mom

must have had. I did not want to tell my son there'd be no Christmas this year. But, just as a miracle had occurred for my mom, my own miracle occurred—we received an invitation to "Operation North Pole" and my sinking feeling was replaced with child-like excitement and anticipation.

The reason I tell you this story is so you'll understand how you and your association have, even unknowingly, given me not one, but two absolutely unforgettable Christmases, which otherwise could have been extremely difficult and dismal.

Although my dad has been gone for more than 30 years, the spirit of his own goodness shines through your actions still. How blessed he was to have had such caring friends and how fortunate I have been to share in your group's generosity. You are truly a unique group of men whose spirit of fellowship is one to admire.

I thank you all from the bottom of my heart that I didn't have to tell my son there would be no Christmas. I will remember his wide-eyed excitement and disbelief for the rest of my life, as will he.

May he learn, as I did, that Christmas is not really about toys; it's about reaching out to others. It's about God's miracles. May the New Year bring nothing but great things for all of us.

Sincerely,
MARGE PASINSKI
Home of the Sparrow





Staging a high school quartet contest—the right way, the first time

Inspired by the special youth outreach issue of *The Harmonizer* last spring, the Corpus Christi, Texas, Chapter decided to hold a high school barbershop quartet contest, despite the fact that the chapter boasts less than 25 members. Commodores chorus director Dick Lengel is retired and was thus able to make daytime appointments with appropriate people.

The first person Lengel contacted was Nora Cason, choral music consultant for the Corpus Christi Independent School District, and he hit paydirt! Mrs. Cason was familiar with the Commodores and enthusiastically supported the prospect. Moreover, she consulted her calendar of public school choral events for the year to pick the best date. It was agreed to hold the Saturday contest in the afternoon to avoid conflict with an evening symphony concert. In addition, Mrs. Cason volunteered to introduce the project to the high school choir directors, not only in Corpus Christi but throughout the Coastal Bend area, at an upcoming meeting.

Thus, when Lengel visited each high school choir director to distribute materials and discuss the event, he received a warm welcome, for Mrs. Cason had paved the way. Lengel scheduled a visit to each choir class by the chapter quartet, the Sea Raiders, to introduce the kids to barbershop and promote the contest. Over a three-month period in the fall, the Sea Raiders performed for 12 choir classes, enticing the boys and girls to step up front and sing tags with them. Many were hooked!

It starts by making contact with the right person in the school district.

Chapter
President
Gary
Hannah
(right)
presented a
check to
W.B. Ray
H.S. Choir
Director
Kim Bryce



During the winter, Lengel followed up with Mrs. Cason to clarify school regulations and ensure that students and schools were not inadvertently disqualified from local, regional or state competitions as a result of participation in the barbershop competition. In the early spring, the chapter contest committee completed planning of the event, selected judges and assigned escort-hosts and ushers. The plan was carried out flawlessly by just 10 men.

Four high schools entered a total of six quartets. First place went to a girls quartet from Flour Bluff H.S.; in second place was a boys quartet from Carroll H.S. and capturing third place was a mixed quartet from W.B. Ray H. S. Members of the top three quartets received individual medallions and a trophy for their school's music room. Every contestant received a certificate of participation.

Two generous sponsors donated money to be divided among the choirs that entered one or more quartets. In the week following the contest, chapter officials visited each competing school's choir class to present a check for its choir fund. Not bad for a first-time effort.

Immediately after the contest, a journalist from KEDT-FM interviewed the winning quartet and broadcast a story, complete with the girls singing, which was taped by their choir director and broadcast over the school's PA system during morning announcements. The third-place quartet wore its medallions to school on the following Monday, and the choir director arranged to have their names inscribed on the trophy they won.

With that sort of pride and enthusiasm in play, it's certain that next year's contest will be even bigger and better. The important thing to remember is that it all started by making initial contact with the right person in the school district. ■



Gold
medalist
quartet
from Flour
Bluff H.S.

CHARITABLE ACTIVITIES

The many ways we Sing . . . for life

Visit to Heartspring offers insight

Society members contribute regularly to many charities, especially those that are supported by Harmony Foundation General Fund—SingAmerica / SingCanada, the Heritage Hall Museum of Barbershop Harmony and Heartspring. Additionally, contributions are made to the SPEBSQSA Endowment Program, which includes the Keep A Melody Ringing Memorial Endowment. We are a generous, giving organization.

Excalibur, (sixth-place finalist in Atlanta) recently sang on the Wichita, Kan., Chapter show and, while in town, had the opportunity to visit Heartspring. According to lead singer Greg Dolphin, it was a visit that brought the foursome new insight into the charitable endeavors of the Society.

I have been in barbershopping for “hmmmm” years, and have sung “We Sing That They Shall Speak” a million times. As a result of our Heartspring visit, all the members of *Excalibur* will sing that song in the future with a new commitment and understanding. I will describe the visit from my point of view, but I know we all felt the same way.

heart out, because they are good kids who got a bad break in life through no fault of their own. You just want to help and befriend them.

When we sang for them, their faces lit up with big smiles. I can't tell you how good it makes you feel to be able to make these kids smile even for just a short time, because everything is so difficult for them. Some who are 10 years old are just learning to dress themselves or eat with ordinary table utensils—everyday skills all of us take for granted.

The visit to Heartspring really moved me, as it would anyone who visits. I encourage every Society member to visit Heartspring. It will give you a whole new perspective of how important this organization is in the lives of the kids it serves and help you to really understand why “We Sing That They Shall Speak.”

Every “brief” show works

On February 14, 1998, the Great Friends Quartet of the Sarasota, Fla., Chapter delivered a Singing Valentine to Bill Steigerwaldt's wife. “So what?” you say. Well, Donna Wolf Steigerwaldt was so moved by the performance that she insisted on making a \$1,000 donation to the chapter. The Sarasota Chapter, in turn, decided to send the donation to Harmony Foundation. This qualified Mrs. Steigerwaldt to become an O.C. Cash Founder's Club member.

Imagine the surprise of Harmony Foundation Executive Director Gary Stamm when he received the contribution. You see, Donna Wolf Steigerwaldt is the CEO of Jockey International, the clothing and undergarment giant, which has its world headquarters in the same city the Society has its world head-



John Moksnes (T)
(author) Greg
Dolphin (L)
John Korby (Bs)
Greg Volk (Bb)

Through the years, my nonchalant impression of Heartspring was that it dealt with kids with speech problems, and I thought, “Oh, isn't that a nice cause.” When we drove up the drive to the new campus of Heartspring on that Saturday, I was floored by the beauty of the facility.

We first visited one of the student homes where several kids live. Each child at Heartspring is stricken with different degrees of physical, mental, and/or behavioral disabilities. Some have limited verbal communication skills. Some have no verbal skills at all. Most need 24-hour supervision.

The kids are loving and affectionate, and couldn't be more friendly. We spent time with Joel, Mark, Arron, James and others. It just about pulls your



quarters—Kenosha, Wisconsin. Gary knows Donna very well since they are in the same Rotary Club and she was a strong supporter of the community theater group when he was president.

Bob Isringhaus (L)
Don Scholten (Bs)
Sam Love (Bb)
Bob Reidenbach (T)

Mrs. Steigerwaldt spends a great deal of time at her home in the Sarasota area and has become good friends with the Great Friends Quartet. They have now performed several times for her and each time she has insisted on making a donation to Harmony Foundation.

Securities transfer is a timely charitable idea

With the current successes of the stock market, this may be a perfect time to consider the advantages of transferring some capital assets to the charities you love. When a donor directly transfers an appreciated security (stocks or bonds) to a charity, the capital gains tax can be avoided and the donor may become entitled to a charitable tax deduction for the full market value of the asset.

This is an easy way for many donors to provide gifts for the charities they love and to obtain a tax deduction that may benefit them for several years. Depending upon your individual circumstances, certain restrictions may apply and we suggest that you obtain professional counsel before making such a transaction.

Harmony Foundation, Inc. was incorporated in 1959 at the charitable arm of the SPEBSQSA, Inc. The Foundation is the conduit for all of the Society's charitable activity. It also manages the SPEBSQSA Endowment Program, which provides a pool of funds that will help to keep the Society vital and viable for future generations. The Foundation accepts direct transfers of capital assets such as stocks and bonds and can assist with these transfers.

If you would like information about making a direct transfer of securities to benefit SPEBSQSA, please call Development Director Larry Gilhousen at 800-876-SING, ext. 8448. Working—and giving—together, we can help future generations Sing ... for life.

Chapter Eternal

Central States

Bendet, M. V.
Overland Park, KS
Bornhoft, Dean
Sioux City, IA
Chagnon, Raymond G.
Hastings, NE
Crowder, Ian M.
St. Louis No 1, MO
Currie, Jerry R.
Salina, KS
Doesken, Wilfrid J.
Wichita, KS
Hoven, Dean M.
St Charles, MO
Pratt, Vern R.
Des Moines, IA
Schrader, Les
Overland Park, KS
Stavig, Gordon
Milbank, SD
Strong, Willis
St. Louis No 1, MO

Dixie

Bagnold, Philip A.
Hilton Head Island, SC
Evans, Robert E.
Pinehurst, NC
Ford, Philip W.
North East Tennessee, TN
Peele, Howell R.
Raleigh, NC

Evergreen

Gale, G. Keith
New Westminster, BC
Koehler, Dick D.
Juan De Fuca, WA
Simpkins, Kermit D.
Havre, MT

Far Western

Carter, Frank H.
Rancho Bernardo, CA
Corroo, Peter M.
San Mateo County, CA
Cowan, Richard
Walnut Creek, CA
Epperson, J. Gordon
East Bay, CA
Griffiths, Lloyd A.
Palomar Pacific, CA
Patino, George J.
Fullerton, CA
Roehrig, Dean B.
Frank Thome
Skillicorn, Ron
San Jose, CA
Walters, Carl H.
Prescott, AZ

Illinois

Lahlum, Peter C.
Chicago Metro, IL
Sorensen, Carl E.
Pottawatomie Territory, IL

Stanley, Harry M.

Oak Lawn, IL

Johnny Appleseed

Depp, Edward
Greater Pittsburgh, PA
Hildebrand, Carl H.
Columbus, OH
Krieg, Warren C.
Lorain, OH
Lieser, Earl N.
Tuscarawas County, OH
Stern, Bill
North Olmsted, OH

Land O' Lakes

Adams, Warren L.
Winona, MN
Ebrichs, Warren
Fargo-Moorhead, ND
Sam, Valentine
Milwaukee, WI
Schrock, Joe B.
Lake Geneva, WI
Stump, Michael J.
Minneapolis, MN
Van Krevelen, Richard C.
Mankato, MN

Mid-Atlantic

Blythe, James N.
Centreville, VA
Cline, George W.
Hagerstown, MD
Doerr, Edmund
Patapsco Valley, MD
Gollatz, Harold
Western Suffolk, NY
Healy, Vincent F.
Monclair, NJ
Kocher, Richard
Delco, PA
Loveland, Richard S.
Alexandria, VA
O'Connor, Francis J.
Nassau-Mid Island, NY
Piereth, Philip A.
Manahawkin, NJ

Strong, James
Hamptons, NY
West, Robert
Tri-County, MD
Wiot, Ed R.
Montgomery County, MD

Northeastern

Covey, Edward J.
Centul, CT
Haines, Steven A.
New London, CT
Woodley, Walter W.
Saint John, NB

Ontario

Woods, Charles
Mount Forest, ON

Pioneer

Schlenker, Martin
Huron Valley, MI

Dean Snyder,
past
Society



Historian and Historian
Emeritus, died May 7 at
age 96.

Dean was a past Society vice president, but moreover, he had been a mentor and friend to every Society leader for the past five decades, including Society founders O.C. Cash and Rupert Hall.

Dean's forward thinking gave birth to the Society's Future II Planning Committee as well as well as our Future 2001 Planning Group. He touched every facet of the Society's growth and development for half a century.

Dean had a very special love for our history, especially our Heritage Hall Museum of Barber-shop Harmony, which he served faithfully. It was Dean's wish that any gifts of memorial be channeled to his beloved Museum through our Harmony Foundation.

Rocky Mountain

Boberg, Roger
Frank Thome
Dailey, Wilbur A.
Denver Mountaineers, CO
Schofield, Wayne F.
Boulder, CO
Wahl Raymond M, Jr.
Sterling, CO

Southwestern

Robbins, Arley T.
Greater Little Rock, AR
Smith, Homer H.
Southeast Texas, TX

Sunshine

Dreman, Walter J., Jr.
St. Petersburg, FL
Kessler, Bruce A., Sr.
Manatee County, FL

More singing . . . for life

Barbershop chat pays off



Spreading the word about barbershop music paid off for Barbershopper Dom Santucci and the Teaneck, N.J., Chapter. After Santucci (left) gave a haircut to Craig Koch, president of the Hertz Corporation, Koch donated \$1,000 to Harmony Foundation from Hertz in the chapter's name.

Funding a special room

The St. Catharines, Ontario, Chapter presented a cheque for \$2,000 to help fund the Snoezelen Room of St. Catharines Hotel Dieu Hospital, where children with speech and other physical disabilities receive rehabilitation treatment.



Chapter members Howard Fligg and Stan Liebau present the check to speech therapy coordinator Jan Kasperski.

Dixie District Service Chairman Steve Stern and Big Chicken Chorus member Bill Hickman present Marietta's check to WGNX news anchor Karyn Greer.



Helping weather the storms

In the spring of 1998, a series of storms ravaged Alabama and Georgia, impacting already depleted Red Cross and Salvation Army resources. The Marietta, Ga., Chapter coordinated its relief contributions through CBS affiliate WGNX's "Choosing to Care" program, which provided matching funds.

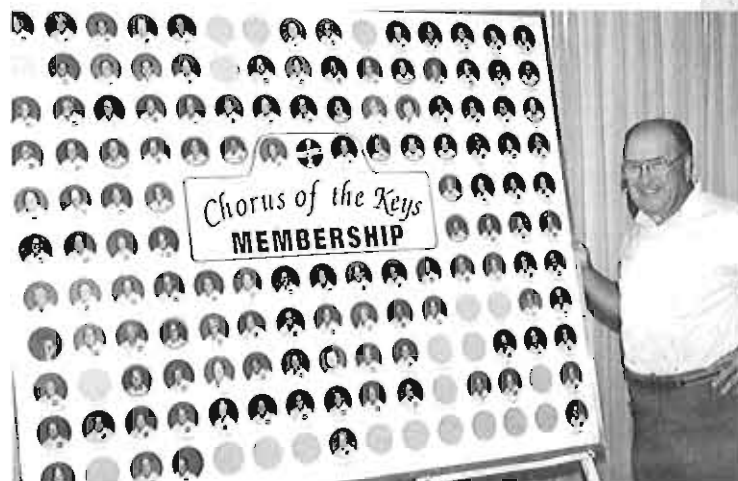


Singing by the books

Jurassic Larks, 1998 seniors quartet champion, participated in a charity event at the Barnes & Noble bookstore in Des Moines, Iowa. Broadlawn Hospital is a publicly supported health care facility that responds to the needs of Polk County.

Shown with charity chairperson Mary Bernabe are Vince Yinger (L) G.W. Lewallen (R) Vic Neilsen (T) and Barney Allemen (B).

Recruitment and retention go hand in hand



A few years ago, the Sarasota, Fla., Chapter took the above slogan a step further by creating a membership display with pictures and names of all members, including voice part. Administrative officers and music team members were highlighted, enabling old and new members alike to connect names with faces at a glance.

Pictures could be regrouped into sections or rearranged as circumstances might dictate. The chapter also kept a separate board of new members who had joined during the year. With more than 150 members, the display has been of great help in bringing them closer together.

The display was created by Bob Svozil (in photo) and kept current with the aid of the chapter secretary. ■

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Complete order form and mail with payment to: **SPEBSQSA, 6315 Third Avenue, Kenosha, WI 53143-5199.**

Registration fee includes a convention badge, a reserved seat at all contest sessions and a souvenir program.

If you register for more than one person, please furnish *complete* information for each person on a separate sheet and attach to this order form.

All registrations received prior to June 1, 2000 will be mailed. Those received after that date may be picked up at the convention registration area beginning Monday, July 3, 2000. Mailings will be made during the month of May 2000.

Full registrations purchased during the convention week are \$110 for adults and \$55 for juniors (under age 12).

Make checks payable to SPEBSQSA. When you receive confirmation, please keep it as your receipt.

Registrations may be transferred to another person, but they are NOT refundable. No phone orders, please.

Date _____ Chapter name _____


Name _____ Nickname _____

Spouse/guest name _____ Nickname _____

Address _____

City _____ State _____ Zip Code _____

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	Jr. under 12 (Postmarked by 12/31/99)	\$47.50 ea.	\$
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Classified ad bargains for Barbershoppers, published as a service to readers—all copy subject to editorial approval. Rate: \$25 per column inch.

MISCELLANEOUS

Memories for sale. Have you lost your old barbershop records? Missing your favorite LP or Harmonizer? Selections from my vast collection of barbershop recordings (we have them all) are now available for a simple donation to the Heritage Hall Museum. Please contact Grady Kerr, SWD Historian, 8403 Manderville Lane #1072 N, Dallas, Texas 75231; (214) 369-5893; or send e-mail to SWDRoundup@aol.com.

Available: international competition albums from 1950s forward; original Broadway sound track of *The Music Man*; the Buffalo Bills w/ banjo album and more. Complete inventory available on request. Package deal. Price negotiable—make an offer. Contact D. Collins, 150 Westminster Dr., Dover, DE 19904; (302) 678-4980.

For sale: Antique barber chair. Colonial blue with chrome. Lift and tilt both work. Will send pictures on request. If you've always wanted one for your barbershop room at home, now is your chance. \$750 or best offer. Call (909) 488-9340.

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CHORUS DIRECTOR—SPEBSQSA

Melbourne, Florida. The Harbor City Harmonizers (HCH), a 40-man chorus, is seeking a director to lead us to new levels of performance and competition. The HCH chorus placed fourth in the spring Sunshine District Chorus Competition, missing third by only six points. The chorus was awarded the 1999 class AA Sunshine District Chorus Championship. Interested parties contact Bill Gibbons at (407) 773-0700; e-mail wgibbons@ix-netcom.com.

REUNIONS

The Sons of the Severn of Anne Arundel County, Md., will celebrate our 50th anniversary on November 13, 1999. We will be hosting The Gas House Gang, 1993 international quartet champion, and the Singing Capital Chorus, 1954 international chorus champion. If you are a former member, we would like to have you participate in this important event. Please contact Orville P. Henschel, (410) 761-3715 (H); (800) 586-1818 (B); fax (410) 766-9958.

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THE TAG

Joe Liles, Tagmaster

The story behind "That Someone Is You"

One day in the spring of 1983, I was contemplating the importance of "two" in the scheme of things; of how one and one become one, of how every "one" needs a "two" to become "one," etc. You know, all those heavy, important aspects of life! It didn't take long for a song to develop, putting some of those thoughts together. That was the birth of "That Someone Is You." I was talking to Brian Beck soon after that. He indicated his quartet, the Side Street Ramblers, was looking for some new music, so I sent it to him and they recorded it! How terrific, to have a wonderful quartet like that sing something you wrote. One of the great joys in life!



JOE LILES

Joe Liles wrote this song in 1983, the year the Side Street Ramblers won our Gold Medal. I suppose it was just a happy accident that he gave us this song to sing—we wouldn't presume to think that he did this one just for us! But we were glad to have it. The tag has juicy bits for every part, everybody's notes wander around in a fun, singable pattern, so much so that the body of



the song and the clever lyrics take a backseat—and that's too bad. There are references to Romeo and Juliet, and even Ozzie and Harriet. And then there's Adam and Eve and two for the show—the point being that everything comes in pairs so how come I'm lonely? I'm waiting for that special someone, and "That Someone Is You." A delightful song and an eternal message of love. We hope you enjoy singing this special tag.

BRIAN BECK



THAT SOMEONE IS YOU

As sung by Side Street Ramblers

Musical score for "That Someone Is You" (Joe Liles, 1983). The score is written for Tenor Lead and Bari Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is simple and singable, with lyrics that are easy to remember. The score includes a tag section at the end, which is a fun, singable pattern that repeats the main melody.

Lyrics:

My heart is long-ing for some-one to cling to, and dar-ling, that
 some dar-ling, that some-one, dar-ling that some-one is you.
 some one, is you.

Joe Liles, 1983

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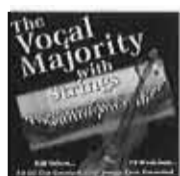
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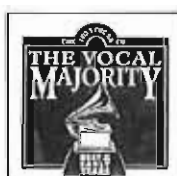
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