

THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY



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in pictures!**



KEEP THE WHOLE WORLD SINGING

**Create an image
that can't be beat
— p. 23**

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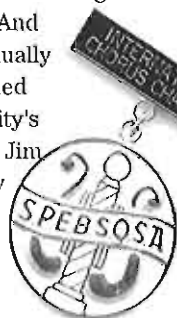
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March
April
2000
VOLUME
LX
NUMBER
2

**THINKING
OUTSIDE
THE BOX.**
Nightlife
shows that a
chorus or
quartet photo
can be more
than just a
bunch of guys
standing
in a line.



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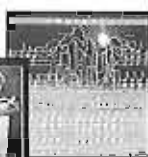
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LET'S HARMONIZE

Darryl Flinn, Executive Director



Preserving barbershop style

Hello, brothers in harmony. We're still crazy about our unique style of music. Some of us are downright passionate, and it shows. What an honor it has been for me and 13 other very passionate members, to serve together on the Society's Style Examination Committee (SEC). Part of our work has taken us back to the style as it was performed in the late 19th and early 20th centuries. It's a real thrill to listen to recordings from 50 and 100 years ago and to learn that "everything old is, indeed, new again" and that we are still in the business of "Preservation."

The work of the SEC is still very much in progress, so we have no results to share. When complete, its ultimate recommendations will be carefully considered by the Contest & Judging Committee, as well as by our Society's Board. What you should know is that the SEC received and considered hundreds, and yes, thousands of ideas and concerns from members, competitors, judges, and from SEC members themselves, and that when complete, every nook and cranny of our style will have been examined.

There has been a lot of concern about the evolution or "modernization" of our style, especially over the past five to 10 years. Some have specifically said, "It sometimes sounds too jazzy or bluesy," or "How can we allow Broadway music on our contest stage?", or "I thought we were supposed to be singing music from circa 1900-1930, not swing music from the '30s and '40s." In the next issue, this column will feature some extraordinary guest writers, who will talk about the evolving style and our choice of music. I've invited three of our Society's most eminent arranger/judge types—SEC Chairman Don Gray, Ed Waesche and David Wright—to consider a few questions and to visit with you and me about issues of style.

It sure is reassuring to remind ourselves about a few of the many pillars upon which our style resides. These are the invariant features of the barbershop style that you and I can expect to remain rock solid throughout the new millennium, much as they have since 1938. Here are some of them:

- Unaccompanied vocal music.
- Consonant, four part chords, most often in root position or third inversion, tuned relative to the melody in just intonation.
- The tenor sings above the melody with few, always brief, exceptions.
- A predominance of barbershop sevenths and major triads.
- Featured barbershop seventh chords.
- Embellishments and harmony appropriate to the song.
- An attempt to maximize expansion of sound.

There are several others that will safeguard our style, but it is comforting to know that the SEC is unanimous in its enthusiasm

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about the unique sound of barbershop being a most important pillar of our style. What that means to you and me is that 50 years from now, you young fellows will still be making fabulous expanded sound and overtones and getting "goose bumps" in your ears, because we will still be world leaders at distributing ringing chords.

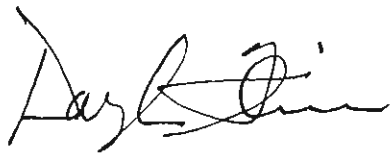
In the meanwhile, if you are not enjoying your own personal interpretation of our unique and wonderful style with three other guys ... I highly recommend it.

I've often wondered how many sub-hobbies there are in our wonderful life as barbershop enthusiasts. Like so many of us, I've always had a side hobby of being a collector of almost anything of barbershop or Society significance. Among my prized possessions are a couple of hundred barbershop recordings; a file cabinet stuffed to overflowing with arrangements (all legal, of course); our history books; videos, like Dave Stevens' "What Are We Trying to Preserve?"; every contest recording from the last 35 years; Dr. Lyne's new video "Building a Better Chorus"; and now, I'm going to be first in line to purchase still another collector's item, Larry Ajer's new book, "All the World's a Stage ... Are You a Player On it?"

Before Larry passed away, he had written what many feel to be a marvelous collection of knowledge about the art of performing. Those of you who were privileged to know Larry know of his expertise in all facets of performing our style of music.

Larry's widow, Kim, has taken on the project of publishing this material. When you order your copy from Harmony Marketplace, you'll feel good knowing that all of the profits will go to the Larry Ajer Memorial Fund via Harmony Foundation. Larry's memorial fund is for the special purpose of educating our quartets. Thanks, Larry (and Kim).

Let's Harmonize,



March/April 2000



Volume LX Number 2

SPEBSQSA Vision Statement

The Society is to be an ever-growing fraternity of barbershop-style singers, leading the cause of encouraging vocal music in our schools and communities.



Harmony Foundation

Your clearinghouse for all charitable activities, including SingAmerica, SingCanada, Heartspring, the Heritage Hall Museum, the endowment program and memorial giving, may be reached at 800-876-SING, ext. 8447

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Share the dream: pound the pavement

Since the last issue, much has taken place. Most significantly, we have seen issued in January alone seven new licenses and three charters. How's that for Sharing The Dream? Society staff members Pat Kelly and Ev Nau have spearheaded the effort. However, one of the most illustrative experiences comes from Homer Hatcher, vice president of member services in the Rocky Mountain District.

I strongly encourage you to read about the remarkable results of his

visit on page 11 of this issue ("Hatcher hits a homer ...") Incidents like this are not isolated. There has been a total of 13 new charters in just the first three months of this year. Let us look at lessons learned from Homer's visit:

- To be truly effective, go to the site—don't just work it by phone.
- Don't eliminate an area just because of past failures or because of discouraging reports about potential success.
- Don't be "short stopped." Keep prodding until you get to the people who make decisions and have an interest in the welfare of the community. Be persistent!

- Most importantly: *Go there!*

This account is an important lesson for all of us in persistence. Congratulations, Homer.

I also believe that this account personifies the second value in our Sharing of the Dream, i.e., "We believe that barbershoppers are friendly men of good will." Homer experienced immediate acceptance from singers who had heard of our organization. Their responses were positive and encourag-

ing. How often do you look around you at a chapter meeting and are thankful for the "men of good will" who have become your friends? Isn't it a warm experience to be able to go to inter-chapter gatherings and conventions and know that you'll be immediately accepted by those around you because of your common bond? This certainly has to be one of the most important values of our bond as Barbershoppers.

Many of you are aware that one of the most important issues to be brought to the Board at its mid-winter meeting was the proposed approval of the Show Package Format. However, as a result of the many people who expressed their feelings, both positive and negative, the Contest and Judging Committee withdrew its recommendations prior to its coming to the floor. The Board has charged the committee to review the goals that were set several years ago by the Future II Committee and then review the approach taken and alternatives. The C&J Committee will bring to the Board in July its view of the goals and a preliminary plan to reinvestigate this program.

In a related program, both the Board and the district presidents have urged the training of evaluators for the "Standing Ovation Program." This program, which you may already have seen, provides to all performers a non-threatening opportunity to have their performance reviewed and to receive constructive comments as to what they might do to make it better. It is between the evaluator and the performer and may be taken "for what its worth." Look for it in your district.

Until next time, Share the Dream.

Chuck Watson



"Keep prodding until you get to the people who make decisions."

Sumos slammed, and an “accidental” section

More readers “share the dream”

It was heartwarming to read Lloyd (Rosy) Marshall's reminiscence on barbershop quartetting. I shared three full years in a high school quartet as Rosy's baritone. Post WWII, three of us (still on the same parts) added a new tenor and enjoyed five more very busy years (1958-63) for local audiences.

I'm forever indebted to Rosy (name from our rendition of “Rosy's Sister”) for my quartetting years. The capper is I attended the final professional performance of the Buffalo Bills at the dining/showroom of the Park-Sheridan Hotel in 1967 in Washington, D.C. They did themselves and barbershop quartetting proud. What a sad honor to witness that event.

CHUCK WEST
Bookcliff Chapter
Grand Junction, Colo.



Reading Jerry Orloff's story of a high school class reunion put me in mind of a somewhat similar experience I had a couple of years ago. I graduated from Washington University in St. Louis in 1947, and in May 1997, accompanied by my bride of just under two months, I attended the 50th anniversary reunion. On the last day of the festivities, as we entered the building where the luncheon was to be

held, we heard the unmistakable sounds of a barbershop quartet.

When we reached the appropriate room, there was a quartet entertaining the early arrivals. I am embarrassed that I don't recall the name of the quartet—I think it was either the Riverfront Rascals or Riverfront Four. When they got to a break and were lounging on the sidelines, I went over and introduced myself and asked if I could sing a song with them. We sang a Polecat number, and my wife told me later that she could see their faces showing their recognition that I was no slouch. Then, to my astonishment and delight, they asked if I would like to sing one with them on the platform.

I will never forget this compliment that the quartet paid me.

GEORGE L. TRIGG
Poughkeepsie Chapter

Not his brand of humor

In your November/December 1999 edition of *The Harmonizer*, I found the picture of the quartet called “The Brooks Brothers” very distasteful in their posing for their “Sumo” package.

I feel that showing a quartet like this is in very poor taste, and if I were at a contest where this took place, I would be tempted to walk out of the performance. In the future, I would hope you would use better judgement in what you show in *The Harmonizer*.

CLIFFORD W. HAGER,
Worcester Men of Song



Yet another gratuitous baritone joke

The headline in your January/February issue (how to be a great baritone) made me laugh so hard I was barely able to finish the article. As every bass knows, the only way to be a great baritone is to sing really badly! For some reason, that wasn't mentioned.

BASS-ICALLY,
DAVE LITTLE



Page eight of the new *Harmonizer* graciously mentions our appearance on Diagnosis Murder—however, someone along the way got the idea that we had sung a song from “Chitty Chitty Bang Bang,” when, in fact, the song we sang (“Stay Awake” from *Mary Poppins*), for which Dick Van Dyke won a Grammy, was not the one quoted.

BRIAN PHILBIN
Bass, Metropolis

Editor's note: Thanks to Brian for bringing this to our attention and also for naming this section for bloopers in The Harmonizer. We hope you'll be seeing much less of this section in the future!

Beyond the cat: intermediate arrangements



HARMONY
CLASSICS

Those of you who have been wishing for another "Barberpole Cat" type of song collection can now order "Harmony Classics." The present Barberpole Cat Songs (all twelve) will still remain as a staple in the barbershop repertoire and will always be readily available for us harmonizing cats.

Requests for a more challenging collection inspired a search for some really special selections. The Society's Music and Performance Committee, with assistance from the Music Publications Subcommittee chose six songs that could also be used as a performance package for a show.

The songs in this package are:

- "Zip-A-Dee Doo-Dah"
- "Lazy River"
- "Little Pal" (the old Four Rascals version)

- "This Little Light Of Mine/Do Lord Medley"
- "I'm Sitting On Top Of The World" (as woodshedded by The Boston Consort and recorded by Second Edition)
- "Hello, Mary Lou"

Harmony Classics music can be ordered as stock # 6068 for \$6.75 (member price). We're offering our first-ever learning CD in conjunction with the Harmony Classics series. This CD, featuring all of the songs and all individual voice parts (stock # 4884) can be ordered for \$15. A set of learning tapes with all four parts, stock # 4889, will cost \$18, or \$5 for a tape with a single voice part for all songs. Order from Harmony Marketplace (800-876-SING), or online at HarmonyMarketplace.com.

Pop the Corks!

This past December, the Society reached a significant milestone. Royalties from the MBNA America credit card passed \$1,000,000. That's right, one million dollars. The Society receives royalties when new accounts are established, when existing accounts are renewed and even a percentage of all retail purchases made with the card. While these royalties cost the Society nothing (MBNA America pays for all promotional costs) this non-dues income is used to help fund Society music, public relations and administrative programs.

In addition to the million dollars in royalties over the past 10 years, MBNA has also contributed more than \$175,000 in sponsorships for Society programs and events. Currently, MBNA America is the sponsor of the Collegiate Barbershop



Quartet Contest and the Celebrate Youth Ice Cream Social held at each international convention.

We thank MBNA America for its continuing support and urge all Society members to find out more about the Norman Rockwell credit card—which is also a great public relations tool for every card holder—or the other outstanding products offered by MBNA, including some outstanding rates on money market deposit accounts and certificates of deposit. Just call 800-523-7666 and use the source code EV93.

Free tuition available for Director's College

Yes, free! The SPEBSQSA Board of Directors has made eight full-tuition scholarships available for Directors College 2000, in St. Joseph, Missouri, July 30 to August 5.

To qualify for this life-changing experience, you must be a front-line director of a SPEBSQSA chorus and have never attended Directors College.

Travel and other expenses are not included, but are a legitimate chapter expense. Scholarships will be

awarded by random draw. All applications must be received by May 22, 2000.

Email, fax, or mail your application to:



Bill Biffle, Chair
Society Chorus Director Development Committee
401 Laguna SW
Albuquerque, NM 87104
Fax: 505-246-2862
Email: bbiffle@swcp.com

Warm-up to Kansas City

Join the 1000-man chorus at Music Man Square in Mason City, Iowa

June 2-4, Mason City, Iowa, will dedicate the Music Man Square, a \$10 million facility that will contain exhibits celebrating the life and work of Meredith Wilson, an exhibit hall, auditorium, music exploratorium, and a re-creation of the turn-of-the-century Main Street from the film adaptation of *The Music Man*.

To celebrate this occasion, the Mason City chapter is organizing a 1000 person barbershop chorus, with a goal to have at least 1000 Society and 500 Sweet Adeline and Harmony Inc. members on hand to dedicate the facility. It will be a weekend filled with barbershop and other activities. More details and a registration form can be found in the ad on page 26 of this edition of *The Harmonizer*.

For those who can't make it to this year's event but plan on attending the "Music Man 2000" International Society convention in Kansas City, the Mason City chapter will have a Music Man set at the Madison Gymnasium activities on July 4.

-by-

Dan Brown, River City Chorus Marketing/PR Director

Society keeps growing ...

We've created 13 new extension sites, licensed 11 chapters and chartered five chapters during the first two months of 2000. We are on track to charter 100 new chapters by December 31, 2001. There are other active extension sites and licensed chapters which have been carried over from 1999.

Dist.	Site	Extend	License	Charter
CSD	Olathe, Kan.	existing	01/18/00	
CSD	Ord, Neb.	existing	existing	02/03/00
CSD	Liberty, Md.	12/09/99		
DIX	Greater Raleigh, N.C.	existing	01/24/00	
DIX	Columbus, Ga.	01/05/00	02/22/00	
DIX	Jonesboro, Ga.	01/20/00		
DIX	Golden Isles, Ga.	existing	01/09/00	
EVG	Florence, Oreg.	existing	existing	01/19/00
FWD	Burbank, Calif.	01/19/00		
FWD	Flagstaff, Ariz.	02/29/00		
FWD	Tucson Metro, Ariz.	02/17/00	02/24/00	
FWD	Anaheim, Calif.	01/26/00		
FWD	West Covina, Calif.	01/21/00		
ILL	West Peoria, Ill.	11/01/99	01/18/00	
JAD	Indiana, Penn.	02/29/00		
LOL	Fox River Valley, Wis.	12/30/99	02/29/00	02/29/00
LOL	Flambeau, Wis.	existing	02/14/00	
NED	Miramichi, Neb.	02/16/00		
ONT	Renfrew, Ont.	12/08/99		
PIO	Michiana Metro, Mich.	existing	01/13/00	
RMD	Price, Utah	02/17/00		
SUN	Sun Cities, Fla.	01/05/00	01/05/00	
SUN	Lakeland, FL	01/14/00	01/14/00	
SUN	Boca Raton, Fla.	existing	existing	01/04/00
SUN	Jupiter, Fla.	01/06/00		
SWD	Kerrville, Texas	existing	existing	01/13/00



Meeting highlights from Midwinter

Not everyone who attended the Midwinter Convention in Tucson got to break in their new golf shoes. The week also included many Society committee meetings, a meeting by the district presidents, Harmony Foundation, and The Society Board of Directors. Highlights from the Society Board deliberation include:

- The quartet qualifying scores for the contest at Music Man 2000 in Kansas City will be 1824 (double panel) and 2736 (triple panel.)
- The Contest & Judging Committee withdrew its proposal to investigate a Society-wide show package format for the Society Board's consideration. The Society Board charged the committee to study this program further and to establish goals and objectives for possible future consideration.
- The Board directed the executive director to review and revise, as needed, the current Society Personnel Employee Manual to be in line with other non-profit organizations and to ensure that it outlines the expectations of the utilization of Society employees, addresses issues that may be perceived as conflict of interest and outlines a professional Standards of Conduct Policy.
- The Music & Performance Committee was charged to establish and conduct at least one standardized training program for all Standing Ovation Program evaluators at all districts.
- The Board's Planning and Program Development Group is preparing a long-range planning procedure for the entire Board's consideration. This will be supported by planning research.
- The executive director is also evaluating the resources, costs, timing and other considerations associated with outsourcing a webmaster for the Society.



Ode to Remi Grones, 60-year Barbershopper

One night after choir practice in the fall of 1939, four young men met on a street corner in southeast Minneapolis across the street from a University of Minnesota sorority house. They started singing (woodshedding) some of the old songs in the barbershop style while the girls in the sorority house windows kept requesting more until the police came by and told them to break it up. That was the first time I sang in a quartet with Remi Grones and we've been the very best of friends ever since.

The four of us decided to form a quartet, which we named **The Quink Pads** (the **Ink Spots** were the popular quartet then). We sang mostly for our own enjoyment until



Remi Grones (Third from left) performs with the Echo Four (circa 1962).

we all left for the service in 1942. In 1946, we got together again and the following year entered the Minneapolis Aquatennial Barbershop Quartet Contest sponsored by the Minneapolis Chapter. We sang a medley of "If I

Had My Way/I'd be "Seeing Nellie Home/In The Evening By The Moonlight" and came in next to last! We were not asked to join the Minneapolis Chapter and we figured we weren't good enough to join (the "Young Men in Harmony" program was certainly not in action then). The quartet broke up, but Remi and I, with our families did many things together—even moving to Minnetonka (west of Minneapolis) to homes on the same cul-de-sac.

In 1959, Remi and I with Bud Hertig, Dick Martin and Fred Molzahn started our own Minnetonka Chapter, which in a few years grew to more than 100 members. In 1961, Remi, Dick Martin, Fred Molzahn and I singing as the "Echo Four" quartet won the Land O' Lakes (LOL) District novice quartet contest.

Remi was a natural musician and could play almost any musical instrument. He was president of the Minnetonka Chapter several times, was LOL District president, an international board member, LOL Barbershopper of the Year and a certified sound judge for many years.

After a series of heart problems in recent years along with crippling diabetes, Remi died December 27, 1999, ending the life of my very best friend—a friendship that lasted for 60 years. I will sorely miss him as will many Barbershoppers throughout our Society.

—by—

Dick White, Albuquerque New Mexico chords Chapter

EMERGENCY!! What would your chapter do?

There's good news to report following the devastating tornado that struck downtown Fort Worth Texas in late March—no Barbershoppers were injured. Some, however, did have severe damage done to their vehicles. You see, the Texas Millionaires Chorus rehearses in a church across the street from the Bank One building, which sustained significant damage. Brooks Hatkey provided these details.

"Phil McShan and the music committee had arrived early for a committee meeting. They were downstairs in the basement, and only knew that 'it was raining,' when they heard a big BOOM. That turned out to be something huge hitting the sidewalk. When they went to see what was going on, Phil says you could see only 50 feet. They were on the porch, when a chair came hurtling out of the sky

and landed in front of them. They went back inside. The church lost a window. Phil lost most of his car—one window blown out, and he says it looks like 'somebody just stood there and threw things at it.' He said he saw a new VW Beetle with an executive chair in the back of it."

All this brings to the fore an important question: What would happen if an emergency occurred in the building where your chapter meets? Do you know where fire extinguishers and emergency exits are located? Do you have members in wheelchairs or who are visually impaired? Anyone use a cane or crutches? Where's the nearest phone to dial 911?

Think about it. Let's be sure we're safe while we enjoy this great hobby.



HARMONY HOW-TO

Joe Connelly, two-time quartet gold medalist



How to be a great lead

When the audience is leaving the auditorium after a show or contest, what will they be humming? The melody, of course (music judges excluded). It is the lead singer's job to execute (no pun intended) each melody line with precision and flair. It is this "recognizable" line that is familiar to audiences and puts them at ease. Although this makes the lead part the easiest to learn, it also means that the lead singer is the most vulnerable. When you sing melody, "you can run, but you can't hide."

So, what does it take to be an awesome lead singer? Let's take a look at three of my personal favorites, and observe what I consider to be their most outstanding qualities. (Keep in mind that these all-time greats were blessed with phenomenal harmony-part singers who helped support and showcase their talents.)



1. **RICH KNAPP** – 1980 International Champion **Boston Common**. Rich embodies the very best of singing naturally and believably from the heart. Listeners fall in love with his no-nonsense delivery. We can all learn from Rich to trust our feelings and emotions when we perform each and every song.



2. **KEN HATTON** – 1978 International Champion **Bluegrass Student Union**. Never before or since has there been a lead singer who commands the stage with more vocal energy and visual excitement than Kenny. His stage personality also evokes a positive rapport with any audience. We can all learn from Kenny to sing and perform every note with intensity and a commitment to be the best.



3. **BOB FRANKLIN** – 1961 International Champion **Suntones**. Bob is the consummate professional showman. He is always prepared and always disciplined in his performance. He is also extremely adept at singing harmony when called upon to do so. We can all learn from Bob to be aware of our vocal "role" in every tune we present to an audience, and to strive to perform it flawlessly.

Top 10 Habits of Highly Effective Lead Singers

10. **Learn basic barbershop chord structures to be aware of proper balance.**
9. **Diligently study successful leads' strengths and adapt them to your own voice and personal style.**
8. **Plan ahead for maximum mental focus in each rehearsal and performance.**
7. **Be fully prepared in every aspect of your music.**
6. **Be consistent—sing each song the same way every time.**
5. **Practice singing the melody against a continual "fixed" tonal center—an electronic pitch pipe works great.**
4. **Always rehearse as though in front of an audience.**
3. **Develop a physical exercise plan that works for you.**
2. **Drink a lot of water every day to keep your body and vocal cords hydrated.**
1. **Find a great bass, baritone and tenor whom you trust musically, and who in return, have faith in you to lead them onward and upward!**

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Hatcher hits a homer: opens city to barbershop

After trying off and on for the last two years to get a foot in the door to start a chapter in Price, Utah, I decided to go to the town cold and see what could be done. I had been told on several previous occasions that there was simply no interest in Price, but I decided to give it a go anyway.

My first stop was the local newspaper. I told the receptionist that I was an advance man for a visit later in the year to establish a barbershop chorus, and that I would like to arrange for an interview during that visit and for a feature story. She responded that all that could be done was an announcement in the club news section. I asked to see the editor and was told, very coldly, that he wasn't available and the best I could get from him would be the club announcement. I then insisted on talking to the publisher, and the receptionist reluctantly went to see if he would talk to me. She returned and led me to his office.

When I walked in, a deep voice sang, "I sing bass. Have a seat." From there on, everything was up. The publisher not only sang bass, but sang in a quartet, and in the community choral group. He gave me several leads, not the least of which was the choral music director at the local college, Russ Wilson.

It took hours before I could find Russ at his office. When he walked up and asked if he could help me, I stated that I was from the barbershop society. He responded, "SPEBSQSA?" He said he had directed a chorus in Arizona and would like to get something started in Price. He volunteered to be organizer and director. He is also the director of the community choral group. He volunteered to start organization as soon as possible and had a group ready for our visit on March 8.

At the mayor's office, I again ran into a less-than-cooperative receptionist. She offered to make an appointment for a later date; but since I was there, I wanted to talk to "the man." After I convinced her I only wanted a few minutes of his time, I was led to the mayor's office, where I was received in much the same manner as at the newspaper, except the mayor doesn't sing. He was so excited about our coming that he wanted to

convene a meeting of the city council to hear what we had to say. I didn't want to take that much time, but he insisted that I at least meet with the city arts director and some council members there. I got more than a few minutes of his time—in fact I had a hard time getting away—but I did want to hit the radio station before dark.

I went to the local radio station to arrange for some PSA's, and found an

exceptionally cooperative atmosphere. They quickly agreed to do an on-air interview and PSA's announcing our visit and the meeting to take place at the local college.

Russ Wilson has set a goal of having a college quartet compete at our Spring Prelims in April. ■

—by—

Homer Hatcher, VP of Member Services, Rocky Mountain District




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5. Hello Mary Lou (Goodbye Heart)	13. What'll I Do
6. Royal Garden Blues	14. Don't Break the Heart That Loves You
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Record audiences bask at Midwinter

A record attendance of 1,440 at the 2000 Midwinter Convention in Tucson this past January was proof that more and more Barbershoppers are discovering the fun, relaxation and fantastic music this event offers. This year's event, marking the sixth time it has been held in sunny Tucson, was a delight for the eyes and ears.

On Thursday night, the host Tucson Chapter, presented, "It's Wonderful to Sing for Life." This show, which premiered at the Society's 1999 Harmony College, is a spoof on the classic film, "It's a Wonderful Life" and points to the importance of recreational singing in our culture. Headliner was 1998 International Quartet Champion Revival.

On Friday afternoon, before crowning a new Seniors Quartet Champion, the Association of International Seniors Quartet Champions (AISQC) treated a very appreciative audience to a wonderful show honoring The Music Man. What a wonderful way to warm up Barbershoppers for this summer's Music Man 2000 convention in Kansas City.

The Friday and Saturday night shows of champions presented an array of spectacular entertainers, including: The Tucson Sunshine Chorus, the Tucson Boys Choir (a delightful group of young men from 10-18 years of age who sang beautifully and even performed rope-twirling tricks), the 1999 Seniors Quartet



Gold medal sound—OVER TIME performs on the Show of Champions. They are (L-R) Jim Richards (T), Wilton Roberts (B), Jerry Harrison (L), Mel Knight (B).



**Silver Medal
MUTUAL FUN
Art Taylor (T)
Les Weiser (L)
Lefty Parasson (B)
Dave Briner (B)**



**Bronze Medal
HARMONY
Darryl Flinn (B)
Reed Sampson (B)
Joe Liles (L)
Rudy Zarling (T)**



FRED and the other four 1999 International medalist quartets had a bash at the Midwinter convention.

Champion, Tri-State Reclamation Project, the 2000 Seniors Quartet Champion, OVER TIME, and all of the 1999 International Quartet Medalists: Bank Street, BSQ, Michigan Jake, Platinum, and International Champion, FRED.

Saturday afternoon, a real barn-burner of a Senior's Quartet Contest was held. Twenty-four quartets vied for top honors. When the proverbial dust settled, third place was captured by Harmony, second place by Mutual Fun and the new champions are OVER TIME.

Tucson certainly proved, once again, to be a fabulous spot to have a fun and productive barbershop experience. ■

Read more
about OVER
TIME at
[www.spebsqsa.org/
Music/Quartet/
OverTime.htm](http://www.spebsqsa.org/Music/Quartet/OverTime.htm)

Barbershop: a Russian musician's perspective

Success is a fleeting thing, and it is often difficult to know with certainty if what you did was worth the time, effort, energy and expense. The *Harmonizer* published an extensive article about last year's Russian Barbershop Harmony Festival held in St. Petersburg, and all the contributing writers were brimming with excitement and enthusiasm. It was obvious that everyone who made the trip had a wonderful time. Many called it "the musical experience of a lifetime."

But what did the Russians think—the so-called serious musicians? What did they think of this American music style called barbershop harmony? Were we able to teach them something? Here are some excerpts from "Vstrecha," the official publication of the Russian Ministry of Culture. The article was written by Alexander Nikitin, head of the choir conductors department of the Magnitogorsk State Conservatory.

Beyond the warm charm of the words in this translation, this is a glowing report from some of Russia's finest musicians and teachers. It should make every Barbershopper burst with pride as a member of this great Society. As we prepare for the second trip to St. Petersburg, this also offers a moment of reflection about the far-reaching implications of our motto, "Keep the Whole World Singing."

An overcrowded hall was bursting with "Bravo" after each number performed by big male choruses from the USA in turn with male quartets.



КУЛЬТУРНО-ПРОСВЕТИТЕЛЬНАЯ РАБОТА

It's just a flash of the opening ceremony of the festival held in the State Cappella Hall in St. Petersburg. But a watcher would observe the same thing in the town of Lomonosovo, where the concert was held and at the closing ceremony of the festival in the Chamber Hall of St. Petersburg Conservatory.

The excitement of the audience could be explained very simply: The sound of male voices a cappella was perfectly pure and each performance by the form was a mini choral show.

"The Russian choruses are oriented for perception by ear, meanwhile the style of barbershop singing adds to it visual effect and that hits the bird in the eye with

MORE THAN FUN—
Validations in professional music journals. The masthead of *Vstrecha*, superimposed on a scene from the 1999 Russia trip.

World-class musicians are enthusiastic students of barbershop style

Musicians are beginning to respond to the music that we have to offer and to recognize the value of our musical style in the larger world of vocal/choral music. We sometimes have said as barbershop singers that our music is the best-kept secret in the world. Gentlemen, it may well be that our secret is becoming more readily known and more highly regarded by many high caliber musicians throughout the world.

This is due in no small part to the successes of ventures such as our educational outreach in Russia, and the obvious work that we've been doing in recent years to bring high quality music-making

to music teachers and their students. Hats off to our highly successful Young Men in Harmony festivals, workshops and camps, which so effectively introduce barbershop singing to thousands of young musicians. Our efforts certainly provide great dividends to us as we continue to teach others about our very special barbershop harmony.



Greg Lyne,
Director of
Music
Education
and
Services

We have every reason to be proud when intelligent, knowledgeable musicians such as Alexander Nikitin and Professor Zhyalvis respond so positively to the musical aspects of high quality barbershop performance and education. It should make each of us as Barbershoppers approach our work

with such musicians with even greater sensitivity and hope. What we do with music educators, choral singers and musicians world-wide is no small venture. We're learning they observe and hear what we do with rather a sense of wonderment and awe. Stated more simply, the world of music is discovering us!

When we find unanimous, overwhelming acceptance and response from every musician in attendance at our concerts and our clinics and master classes, we need then only remind ourselves that we are doing all the right things. Nothing beats excellence of performance and nothing beats commitment to high musical standards. Stand tall, members—musicians—of SPEBSQSA!

the public," said T.N. Zhyalvis, a professor at St. Petersburg Conservatory.

Russia got to know the style in 1995 in the city of Kaluga at the International Competition "Male Singing Brotherhood" through the art of an excellent choir from Pennsylvania (Director Chuck Mong), which later traveled to Magnitogorsk — the birthplace of the first Russian festival of male choruses and ensembles.

At the initiative of two fans of barbershop harmony, O.C. Cash and Rupert Hall, the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America was set up in 1938. Over the years, their "brainchild" has developed into one of the most influential musical associations in the USA and barbershop singing has become an integral part of American culture, like jazz and spirituals.

Following its motto "Let the whole world sing" [*Keep the whole world singing*], the Society sees itself as a constantly growing brotherhood of barbershop singers and aims its activities at developing vocal art.

It needs to be specially mentioned that barbershop harmony demonstrates a rapprochement of academic and folklore style of singing. "Covered" sound common for the European way of singing, the presence of a conductor and quite traditional order of choir members on stage — all of these are the features characteristic for the academic style, and at the same time, [performances include] movements and steps similar to dance, bursting emotions and ingenuity of expressive means.

Unfortunately, such freedom of self-expression, display of personality and wide use of expressive means as it is common with the barbershop singers doesn't easily find its way in our concert practice. I guess here we come across the Russian mentality for ages being formed under the monarchy rule. Since the times of Ivan the Terrible, the Russian choir is a live musical instrument bending under the will of an absolute leader.

The barbershop choirs and quartets have a different approach to singing, reflecting the civil philosophy of the American nation where priority is given to democracy and freedom. One can see a senior conductor singing together with his choir conducted by his younger colleague. The audience is being conquered by the brilliant virtuosity and artistic response of each individual member of a giant choir simultaneously performing

an intricate, sometimes very complicated choreographic score. And there is not a single indifferent face! Every singer greatly enjoys the process of harmonization itself being sincere and open to the public. Spiritual energy and joy born by the singing men can hardly be compared for its influence with any other art.

Maybe it's not wise to recklessly copy the barbershop style and sing only American songs, although I have to admit that I wouldn't mind to try. But it's worthwhile for the academic choirs and ensembles to perceive methods and ways of singing comic folk songs and play them like mini shows. It's not accidental that in Russian language we say that song needs to be played.

There is no doubt that the festival will bring its fruits in the field of international cultural cooperation, but will also benefit the art of choir singing and give new impulse to the "Male Singing Brotherhood."

No doubt such ventures will benefit our art of chorus singing and give new impulse to our own "male singing brotherhood." Makes you want to jump right up and say out loud, "Thanks, O.C. Thanks Rupe." ■

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Don't miss a single exciting event as we honor the 50th anniversary of **The Buffalo Bills'** championship and pay tribute to Meredith Willson's Broadway hit *The Music Man*. In addition to all the usual fun of shows, contests, and tours, enjoy these special *Music Man* activities.

The Madison Gymnasium

Previously known as the Marketplace, Registration and Exhibit area. Lots of fun festivities added for the week.

The River City Rag

Formerly known as the daily bulletin. A tag of the day as sung by the Buffalo Bills.

The Madison "Library"

There will be a book store in the Exhibit area. It is staffed by the ladies of the Heart of America Chapter -- perhaps in Costume!

Harold Hill & Mayor Shinn

They'll be present at the convention all week, and will emcee the Wednesday evening quartet quarter finals #2.

Madison Park

The Count Basie ballroom will become Madison Park for the week. The stage will transform into an old-tyme bandshell. Signs, posters, benches, and more will add to the ambiance of the "Park."

Ribbons for every "star"

For anyone who has ever played a part in the Music Man. School Board, Librarians, Mayor, Harold Hill, Pick-a-little Lady, Traveling Salesman, etc.

Ice Cream Sociable

Tuesday

Quartets, YMIH Quartets, and some special performers. Perhaps a special High School Male Singing group. More to come.

Special emcees: Mayor Shinn, Professor Harold Hill, and Dan Henry Bowser

Wednesday

Between sessions, enjoy a superb Kansas City BBQ in an adjacent hall. Entertainment by a local High School Band (who needs new uniforms, of course), the Pick-a-Little Ladies, and more.

Ladies Breakfast

Thursday

FRED appears at the "River City Cafe," plus some special surprises.

Massed Sing hosted by Harold Hill

Thursday

Everyone can become an Honorary River-Citian! There might be some "Trouble Trouble Trouble" a-brewing.

Bluegrass Student Union free concert!

Thursday

Relive the fun of their classic *Music Man* set, plus more favorites we love.

Association of International Champions

Friday

Tribute to the Music Man and Walter Latzko

The big show features a Music Man tribute to the Buffalo Bills' favorite arranger, Walter Latzko, and special appearances by the Bluegrass Student Union and Boston Common.

Dick Grapes, Gold Medal Baritone

Saturday

of the Buffalo Bills, emcees chorus contest

Honor the last surviving member of our favorite quartet, as he serves as your host for the chorus contest!

Father/Son/Grandson Chorus

Saturday

Fred and Kevin King direct 300 singers in "Singing Here With Dad" and "Lida Rose" with soloist in a performance that will bring down the house. Participation in the chorus has already sold out—but for chorus and audience alike, it may be the emotional highlight of the week!"

INSIDE

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Housing form (March)
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- 8 AIC show

Email

Schedule of events

MONDAY, JULY 3

Kansas City Royals vs. Chicago White Sox

5:15-7:00 p.m., Kauffman Stadium

\$5.50-19.50: Purchase from KC Royals

Take me out to the ballgame at one of the prettiest stadiums in baseball. Packages include premium Plaza seating, pre-game tent party with char-grilled hamburgers, hot dogs, baked beans, potato salad, watermelon, tea & lemonade. SPEBSQSA Events does not handle this order -- please order direct from KC Royals.

TUESDAY, JULY 4

Ice Cream Sociable

8-10 p.m., Marriott Hotel Free!

Quartets, youth quartets, and some special performers. Relive the fun in Madison Picnic Park.

WEDNESDAY, JULY 5

Gold Medal Hour with FRED

8:30-9:30 a.m., Marriott Hotel Free!

How do they do it? Chat with the world champs.

International Quartet Contest Quarterfinals Session #1

12:15 p.m., Kemper Arena

included with convention registration (required)

The infamous Dan Henry Bowser hosts the opening session of the World Series of Barbershop.

O. C. Cash Founders Club Reception

4:30-6:30 p.m., Marriott Hotel

By invitation - consult Harmony Foundation

KC Barbecue

4:30-6:30 p.m., Governor's Building, Kemper Arena

\$12: Purchase from Special Events form

Within walking distance of the contest, feast on hickory smoked and barbecued brisket, barbecued chicken, baked beans, potato salad, cole slaw, corn on the cob and brownies. Tasty!

International Quartet Contest Quarterfinals Session #2

7:15 p.m., Kemper Arena

included with convention registration (required)

Professor Harold Hill and Mayor Shinn are your hosts for the first session of the World Series of Barbershop.

Chorditorium featuring Central States Champs!

10:30 p.m., Marriott Hotel Free!

THURSDAY, JULY 6

Ladies Breakfast

9 a.m., Marriott Hotel

\$15: Purchase from Special Events form

Gospel Sing with the Good News! Gospel Quartet

9:30-11:30 a.m., location to be announced Free!

Raise your voice in harmony!

Massed Sing

Noon, Barney Allis Plaza Free!

Prof. Harold Hill warns: Trouble! Trouble! Trouble!

World Harmony Jamboree

1 p.m., Kansas City Music Hall

\$20: purchase from Special Events form

Men & women, quartets & choruses - we've got it all!

International Quartet Contest Semifinals

7:15 p.m., Kemper Arena

included with convention registration (required)

Chorditorium featuring Bluegrass Student Union

11 p.m., Music Hall Free! (capacity 2500)

FRIDAY, JULY 7

Golf Tournament

8:30 a.m., Adam's Mark Golf Course

\$65: purchase from Special Events form

MBNA America Collegiate Barbershop Quartet Contest

10 a.m., Marriott Hotel

\$10: purchase from Special Events form

The best young quartets in the eighth annual contest.

AIC Show of Champions

3 p.m. & 7 p.m., Midland Theater

\$25-\$75; purchase from AIC order form

A tribute to the Buffalo Bills and Walter Latzko.

Mixed Barbershop Harmony Ensembles Concert

10:30 p.m., Marriott Free!

SATURDAY, JULY 8

Harmony Foundation Breakfast

8 a.m., Marriott

\$20; purchase from Special Events form

Singing, fun, and news on how we "Sing... for life."

International Chorus Contest

10:45 a.m., Kemper Arena

included with convention registration (required)

Dick Grapes hosts the shootout of the top 22 choruses.

Come dressed in period costume!

Father/Son/ Grandson Chorus sings following the chorus contest.

International Quartet Contest Finals

7 p.m., Kemper Arena

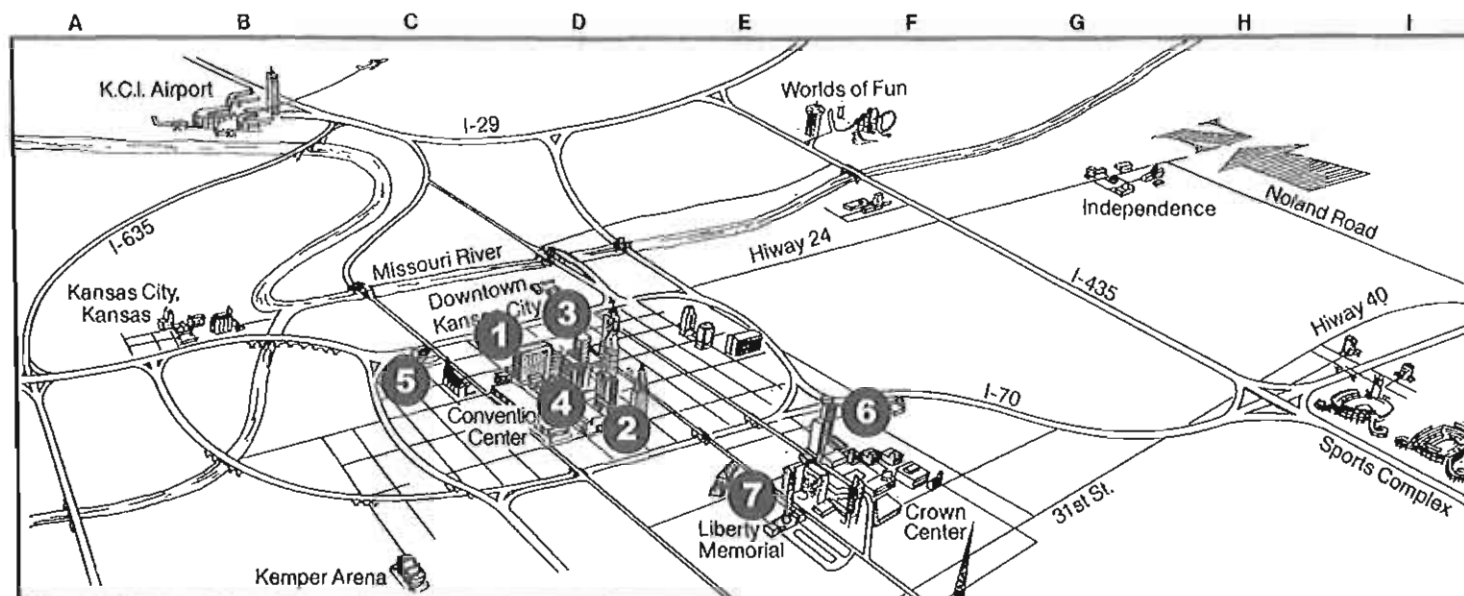
included with convention registration (required)

The top ten square off for the world championship.

SUNDAY, JULY 9

Church Services

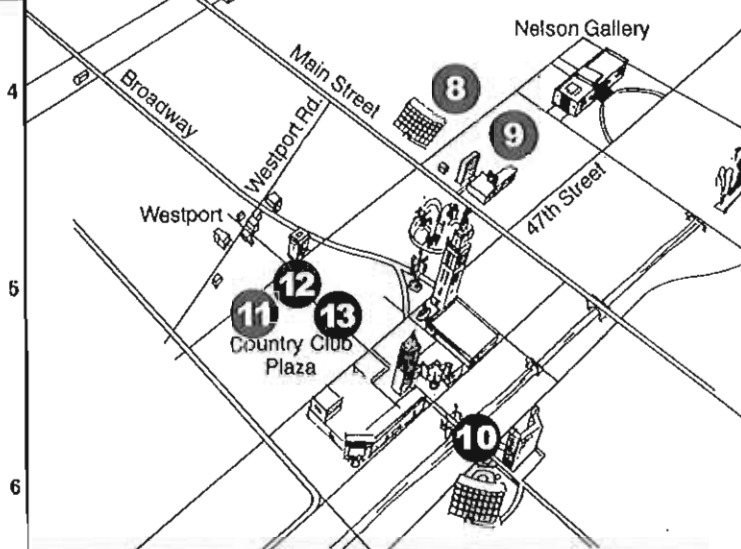
9:30 a.m., location to be announced



Official Housing Selections SPEBSQSA 2000 Convention

The Marriott Hotel Downtown is the convention Headquarters Hotel. Free shuttle-bus service will serve most of the hotels all week. On contest days, there will be three bus routes from the hotels to the Kemper Arena.

All hotels will be on one of those bus routes.



HOTEL	Single/Double	Extra Person	Suites	Pool	Parking
1. Marriott Downtown	\$110	\$10	See below	Yes	\$7/\$10
2. Doubletree Downtown	\$105	\$10	None	Yes	\$5/\$9
3. HotelPhillips	\$89	\$20	N/A	Yes	n/a
4. Holiday Inn Citi Centre	\$95	\$10	\$105	Yes	\$10
5. Historic Suites	\$109*	0	See below	Yes	n/a
6. Hyatt Regency Crown Ctr.	\$109	0	\$175/375	Yes	10.50/13
7. Westin Hotel Crown Ctr.	\$105	\$25	\$280/335	Yes	10/12.50
8. Marriott Country Club Plaza	\$107	\$10	\$175/285	Yes	0/\$5
9. Wyndham Gardens	\$109	\$10	None	Yes	0/\$5
10. Fairmont Hotel [formerly Ritz]	\$109	\$20	\$225/325	Yes	\$7/12
11. Embassy Suites Plaza	\$110	\$20	(all suites)	Yes	Free!
12. Sheraton Suites	\$110/\$120	\$20	(all suites)	Yes	Free!
13. Hampton Inn & Suites	\$105	\$10	--	Yes	Free!

Extra person charge is for more than 2 adults in a room. The parking fees are shown as self parking/valet parking costs.



SPEBSQSA 2000 International Convention Official Housing Request



Instructions

MAIL ORDERS:
SPEBSQSA Housing
PASSKEY
1400 Hancock Street
Quincy, MA 02169

FAX ORDERS:
312-705-2562

PHONE ORDERS:
800-667-9142

These are the official contacts for all housing orders.
Do not call Harmony Hall with housing questions.

**NEW!
RESERVE
ONLINE!**
[www.spebsqsa.org/
kansascity](http://www.spebsqsa.org/kansascity)

- * All requests must be made to SPEBSQSA Housing. Room assignments made in order of receipt.
- * Be sure to list definite arrival/departure dates and times, and all room occupants.
- * Reservations **MUST** be guaranteed by credit card. Hotels require up to a 72-hour cancellation notice. Check your confirmation closely for specific information concerning cancellations. (Card will not be charged at time of reservation.) You may be charged for non-compliance.
- * **Reservation requests must be received no later than June 22, 2000.**

Confirmation (please type or print)

Name _____

Street or box _____

City _____ State _____ Zip _____

Daytime telephone _____

Fax _____

Email _____

You must guarantee your room with a credit card:

☐ VISA ☐ MasterCard ☐ AMEX ☐ Discover ☐ Diners

Card holder name _____

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Expiration date _____

Hotel choices (list three choices in order of preference)

1st _____

2nd _____

3rd _____

After receipt of confirmation, all changes (arrival/departure dates and cancellations) should be made by phone, fax or mail to SPEBSQSA Housing. **After June 26, 2000, all changes must be made directly with the hotel.**

SPEBSQSA Housing will inform you by mail of your hotel assignment. A confirmation from the hotel will follow. Please be aware that hotels may request an advance deposit at time of confirmation.

☐ If you have a disability and may require special hotel accommodations, please check here. You will be contacted by a staff member or SPEBSQSA Housing to discuss your specific needs.

In the event accommodations are not available in the hotels of your choice and another hotel must be assigned, is ☐ location or ☐ price more important to you?

Arrival date _____ Hour _____ a.m./p.m.

Departure date _____ Hour _____ a.m./p.m.

☐ Non-smoking ☐ Handicapped (see section above)

Room type (one form per room)

Single room (1 person/1 bed) _____

Double/double room (2 persons/2 beds) _____

Double room (2 persons/1 bed) _____

Parlor suite (☐ one or ☐ two bedrooms) _____

Names (list arrival and departure for each person in room)

This form may be duplicated.

0303-1408BTL

KANSAS CITY TOUR INFORMATION

Tour A

Kansas City Tour: 3-Hour Tour (Escorted)

COST: Adults \$28 Children \$28

Your orientation of Kansas City, from which Lewis & Clark surveyed the Missouri River, will include the history of the various styles of architecture, fountains, parks and boulevards. You will also drive by City Market, Crown Center, the historic Westport and Quality Hill, City Club Plaza, the Steamship Arabia, Nelson Atkins Art Museum and much more. Pick and choose which sites interest you and tour them in depth on one of our tours.

- | | | |
|------------|-------------------|-------------------------|
| A-1 | Monday, July 3 | 1 p.m. to 4 p.m. |
| A-2 | Tuesday, July 4 | 9:30 a.m. to 12:30 p.m. |
| A-3 | Tuesday, July 4 | 1 p.m. to 4 p.m. |
| A-4 | Wednesday, July 5 | 9:30 a.m. to 12:30 p.m. |
| A-5 | Wednesday, July 5 | 1 p.m. to 4 p.m. |
| A-6 | Thursday, July 6 | 9:30 a.m. to 12:30 p.m. |
| A-7 | Thursday, July 6 | 1 p.m. to 4 p.m. |
| A-8 | Friday, July 7 | 9:30 a.m. to 12:30 p.m. |
| A-9 | Friday, July 7 | 1 p.m. to 4 p.m. |

Tour B

Steamship Arabia: 3-Hour Tour (Driver Guide)

COST: Adults \$26 Children \$23

In 1856 the steamship Arabia carrying 200 tons of merchandise and families bound for the new settlements up the Missouri River sank in a watery grave. Although no lives were lost, only a mule, the excavation team was able to recover some wonderfully preserved artifacts. It is amazing and a must see.

- | | | |
|------------|-------------------|-------------------|
| B-1 | Tuesday, July 4 | 10 a.m. to 1 p.m. |
| B-2 | Wednesday, July 5 | 10 a.m. to 1 p.m. |
| B-3 | Thursday, July 6 | 10 a.m. to 1 p.m. |
| B-4 | Friday, July 7 | 10 a.m. to 1 p.m. |

Tour C

HeartSpring (Wichita, KS): 9-Hour Tour (Driver Guide)

COST: Adults \$50 Children \$50

Visit the site of a Society service project, a lifeskills learning center for children and adults. Tour the residential facility, enjoy lunch on grounds.

- | | | |
|------------|-----------------|------------------|
| C-1 | Tuesday, July 4 | 8 a.m. to 5 p.m. |
|------------|-----------------|------------------|

Tour D

Kansas City Zoo & Sprint I-Max: 6-Hour Tour (Driver Guide) COST: Adults \$33 Children \$26

Your tour includes a tram ride around the zoo to get oriented and the special Sprint I-Max Theater. Walk through the cool shaded paths that cover more than 200 acres of naturalistic elephant, domesticated animals and African and Australian exhibits.

- | | | |
|------------|-------------------|-------------------------|
| D-1 | Wednesday, July 5 | 10:30 a.m. to 4:30 p.m. |
|------------|-------------------|-------------------------|

Tour E

TWA Overhaul Base and "Save A Connie": 3-½ Hour Tour (Driver Guide)

COST: Adults \$22 Children \$22

Save A Connie museum was organized in 1986 on a voluntary basis with its members having carefully renovated their first plane, the "Lockheed Super G Constellation." The museum tells the story of the early prop driven aircraft. Next is a visit to the TWA overhaul base where TWA strips down and reassembles its planes in one of the world's finest aircraft service facilities.

- | | | |
|------------|------------------|---------------------|
| E-1 | Thursday, July 6 | 9:30 a.m. to 1 p.m. |
|------------|------------------|---------------------|

Tour F

"Oceans of Fun" Water Park: 6-Hour Tour (Driver Guide)

COST: Adults \$36 Children \$25

Bring your suit and towel. Adults and children alike would love to spend a cool afternoon in the Midwest's largest tropically theme Water Park that has more than a million gallons of water.

- | | | |
|------------|----------------|-------------------|
| F-1 | Friday, July 7 | 11 a.m. to 5 p.m. |
|------------|----------------|-------------------|

Tour G

Shopping Spree: 5-Hour Tour (Driver Guide)

COST: Adults \$18 Children \$18

Spend five hours at one of the two upscale shopping locations, Country Club Plaza, with elegant fountains, more than 180 stores and one-of-a-kind boutiques, or sample cuisine of more than 25 charming restaurants. The Town Center Plaza has an upscale mix of merchants plus 14 restaurants and is truly the center of it all.

- | | | |
|------------|-------------------|------------------------|
| G-1 | Wednesday, July 5 | 9:30 a.m. to 2:30 p.m. |
|------------|-------------------|------------------------|

Tour H

18th & Vine: 3-Hour Tour (Escorted)

COST: Adults \$32 Children \$24

Jazz and baseball take center stage here with a spot rich in history. Inside the jazz museum the story of its greatest performers is told in one of the most interactive museums in the country. The Negro Leagues Baseball Museum covers the history from its beginning after the Civil War through the final days in the 1960s.

- | | | |
|------------|-------------------|------------------------|
| H-1 | Tuesday, July 4 | 1:30 p.m. to 4:30 p.m. |
| H-2 | Wednesday, July 5 | 1:30 p.m. to 4:30 p.m. |

Tour J

Toy and Miniature Museum: 3-Hour Tour (Escorted)

COST: Adults \$25 Children \$20

The only museum of its type, in the world that offers the finest collections of miniatures in the country. More than 100 furnished dollhouses and room settings, a transportation room showcasing cars, train and planes all in miniature. A violin used as a setting is over 100 years old and the interior includes five violins, one viola, one cello and a workshop. All instruments can be tuned and played.

- | | | |
|------------|-------------------|-------------------------|
| J-1 | Wednesday, July 5 | 9:30 a.m. to 12:30 p.m. |
|------------|-------------------|-------------------------|

Tour K

Antiques: 6-Hour Tour (Escorted)

COST: Adults \$25 Children \$25

Country Meadows Antique mall has two floors with beanie babies galore and a complimentary drink will be served in the tearoom. Next, it's off to Independence Square where Harry Truman began his political career as a Judge in the square's courthouse. Numerous Antique stores are located here with opportunity for lunch on your own.

- | | | |
|------------|------------------|------------------------|
| K-1 | Thursday, July 6 | 9:30 a.m. to 3:30 p.m. |
|------------|------------------|------------------------|

Tour L

Nelson Atkins Art Museum: 3-Hour Tour (Driver Guide)

COST: Adults \$19 Children \$19

It is the most distinguished art museum between the Great Lakes and the Pacific Ocean. The museum has a prestigious collection of European and American art and its principle glory is the Asian collection. Other art displays include French paintings and furniture, English art and furnishings, and much more from around the world.

- | | | |
|------------|-------------------|------------------|
| L-1 | Wednesday, July 5 | 1 p.m. to 4 p.m. |
|------------|-------------------|------------------|

Tour M

"Doing Time" In Leavenworth: 7-Hour Tour (Escorted)

COST: Adults \$43 Children \$43

Points of interest are the Harvey House, historic homes, Victorian Carroll mansion and museum, U.S. Federal penitentiary and more. Lunch included.

- | | | |
|------------|----------------|------------------|
| M-1 | Friday, July 7 | 9 a.m. to 4 p.m. |
|------------|----------------|------------------|

KANSAS CITY TOURS ORDER FORM

Tour A — Kansas City Tour: 3-Hour Tour (Escorted)

COST: Adults \$28, Children \$28

___ A-1 Kansas City Tour MON 7/3 1 p.m. to 4 p.m. \$ _____
 ___ A-2 TUE 7/4 9:30 a.m. to 12:30 p.m. \$ _____
 ___ A-3 TUE 7/4 1 p.m. to 4 p.m. \$ _____
 ___ A-4 WED 7/5 9:30 a.m. to 12:30 p.m. \$ _____
 ___ A-5 WED 7/5 1 p.m. to 4 p.m. \$ _____
 ___ A-6 THU 7/6 9:30 a.m. to 12:30 p.m. \$ _____
 ___ A-7 THU 7/6 1 p.m. to 4 p.m. \$ _____
 ___ A-8 FRI 7/7 9:30 a.m. to 12:30 p.m. \$ _____
 ___ A-9 FRI 7/7 1 p.m. to 4 p.m. \$ _____

Tour B — Steamship Arabia: 3-Hour Tour (Driver Guide)

COST: Adults \$26, Children \$23

___ B-1 Steamship Arabia TUE 7/4 10 a.m. to 1 p.m. \$ _____
 ___ B-2 WED 7/5 10 a.m. to 1 p.m. \$ _____
 ___ B-3 THU 7/6 10 a.m. to 1 p.m. \$ _____
 ___ B-4 FRI 7/7 10 a.m. to 1 p.m. \$ _____

Tour C — Heartspring (Wichita, KS): 9-Hour Tour (Driver Guide)

COST: Adults \$50, Children \$50

___ C-1 Heartspring TUE 7/4 8 a.m. to 5 p.m. \$ _____

Tour D — Kansas City Zoo & Sprint I-Max: 6-Hour Tour (Driver Guide)

COST: Adults \$33, Children \$26

___ D-1 KC Zoo & I-Max WED 7/5 10:30 a.m. to 4:30 p.m. \$ _____

Tour E — TWA Overhaul Base and "Save A Connie": 3-1/2 Hour Tour (Driver Guide)

COST: Adults \$22, Children \$22

___ E-1 TWA Overhaul THU 7/6 9:30 a.m. to 1 p.m. \$ _____

Tour F — "Oceans of Fun" Water Park: 6-Hour Tour (Driver Guide)

COST: Adults \$36, Children \$25

___ F-1 Oceans of Fun FRI 7/7 11 a.m. to 5 p.m. \$ _____

Tour G — Shopping Spree: 5-Hour Tour (Driver Guide)

COST: Adults \$18, Children \$18

___ G-1 Shopping Spree WED 7/5 9:30 a.m. to 2:30 p.m. \$ _____

Tour H — 18th & Vine: 3-Hour Tour (Escorted)

COST: Adults \$32, Children \$24

___ H-1 18th & Vine TUE 7/4 1:30 p.m. to 4:30 p.m. \$ _____
 ___ H-2 WED 7/5 1:30 p.m. to 4:30 p.m. \$ _____

Tour J — Toy and Miniature Museum: 3-Hour Tour (Escorted)

COST: Adults \$25, Children \$20

___ J-1 Toy Museum WED 7/5 9:30 a.m. to 12:30 p.m. \$ _____

Tour K — Antiques: 6-Hour Tour (Escorted)

COST: Adults \$25, Children \$25

___ K-1 Antiques THU 7/6 9:30 a.m. to 3:30 p.m. \$ _____

Tour L — Nelson Atkins Art Museum: 3-Hour Tour (Driver Guide)

COST: Adults \$19, Children \$19

___ L-1 Atkins Museum WED 7/5 1 p.m. to 4 p.m. \$ _____

Tour M — "Doing Time" In Leavenworth: 7-Hour Tour (Escorted)

COST: Adults \$43, Children \$43

___ M-1 Leavenworth FRI 7/7 9 a.m. to 4 p.m. \$ _____

Mail completed form above with credit card information or check
 in the total amount, made payable to SPEBSQSA, to:
 SPEBSQSA KC Tours, 6315 Third Avenue, Kenosha, WI 53143
 fax 262-654-5552.

☐ VISA ☐ MasterCard (no other cards accepted)

_____ Exp. _____

EMAIL _____ MEMBER # _____

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (_____) _____

To avoid tour cancellations, please book tours well in advance!



STING

JAMBOREE XI

KANSAS CITY

WORLD HARMONY JAMBOREE

KANSAS CITY MUSIC HALL Thursday, July 6, 2000, 1:00 p.m.

Admission: All Seats Reserved \$20.00

SOUTHERN HARMONY 1999 Quartet Champions (NZABS)

SHANNON EXPRESS 1988 Chorus Champions (BABS)

IMAGES 1997 Harmony Queens (Harmony Inc.)

SOUNDS FAMILIAR 1998/99 Quartet Champions (LABBS)

ROLLING TONES 1999 Quartet Champions (SNOBS)

BY APPOINTMENT 1999 Silver Medalist Quartet (BABS)

TOKYO BARBERS Jamboree Debut

VOCAL VIKINGS 1999 Quartet Champions (SNOBS)

CAPITAL CONNECTION 1988-99 Chorus Champions (LABBS)

KANSAS CITY CHORUS 1999 Medalist Chorus (Sweet Adeline International)

RUMORS 1999 International Chorus Champions (Sweet Adeline International)

JUBILEE TRANSFER Mixed Gospel Quartet

FRED 1999 International Quartet Champions (SPEBSQSA)

MASTERS OF HARMONY 1999 Chorus Champions (SPEBSQSA)

Wellington, New Zealand

Bedfordshire, England

Irving, New York

Middlesex, England

Stockholm, Sweden

Wessex, England

Tokyo, Japan

Stockholm, Sweden

Middlesex, England

Kansas City, Missouri

Little Rock, Arkansas

Garden City, Missouri

Atlanta, Georgia

Santa Fe Springs, California



Presenter: Mike Maino, Providence, RI / Song Leader: Joe Liles, Kenosha, WI / Producer: Jim Pyle, Muncie IN / Director: Joan Darrah, Bridgewater NJ

THE ASSOCIATION OF INTERNATIONAL CHAMPIONS PRESENTS . . .

AIC-Y2KC

a 50th Anniversary Salute to the Buffalo Bills & *The Music Man*

The must-see Barbershop event of the millennium! * Featuring the music of The Bills, 1950 Champs . . .
their Music Man, Walter Latzko . . . and the greatest lineup of Barbershop Champions ever to cross a stage. **

Fred ☆ Revival ☆ Yesteryear ☆ Nightlife
Marquis ☆ Joker's Wild ☆ The Gas House Gang
The Ritz ☆ Acoustix ☆ Happiness Emporium

(25th Anniversary!)

AND how-can-you-miss-them appearances by . . .

The Boston Common ☆ Bluegrass Student Union

All in ONE Incredible 3-hour show! So unique, we're doing it TWICE!

3:00 p.m. & 7:00 p.m., Friday, July 7, 2000
Midland Theater, Kansas City***

Pick a show time, buy one ticket, and see it all! All seats reserved.

CHARGE IT! Credit card orders (MasterCard, Visa, or AmEx) accepted. Email HBeckBari@aol.com or call 800-877-6936 or fax 972-393-7148. Or . . . send a check, payable to AIC, to AIC Tix, 533 Oakcrest Lane, Coppell, TX 75019
(SPEBSQSA headquarters cannot process AIC ticket orders!)

Name _____

Address _____

City _____ State _____ Postal Code _____

Phone: () _____

email _____

☐ MasterCard ☐ VISA ☐ Amex

Expiration date: month _____ year _____

Account No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

_____ Gold VIP \$75.00 \$ _____

_____ Silver \$40.00 \$ _____

_____ Bronze \$25.00 \$ _____

Postage & handling \$1.50

TOTAL ENCLOSED \$ _____

Tickets will be mailed (1st Class) starting May 1, 2000.

International orders specify U.S. funds, please!

* If you miss it, you'll be kicking yourself for the next thousand years.

** Oh, all right . . . They'll sing, too.

*** Right downtown—just a block from the Muehlebach Hotel. Buses will circulate between outlying hotels and the Headquarters.

Meet Chuck Watson, Society President



Judy and Chuck Watson with daughter Linda and her husband Michael, son Larry, and daughter Gwen.

When he joined the Buckeye-Columbus Chapter in 1968, Chuck Watson never imagined he would someday become the president of SPEBSQSA. "It's been an unexpected and incredible journey." Unexpected, probably, but not surprising, since Chuck's credentials are replete with accomplishments at the chapter, district and society levels.

"Although I've done all sorts of things along the way, I became a member in order to sing and enjoy life as a Barbershopper," he said.

Chuck has always enjoyed singing. He holds dual membership with the Singing Buckeyes (Columbus, Ohio) and the Southern Gateway Chorus (Cincinnati, Ohio). A unique opportunity first occurred when both choruses qualified for the 1995 International Chorus Contest in Miami Beach. He became one of the first men to sing in two choruses at the same contest.

Quartetting has been a part of his life as well. He has sung in no fewer than eight quartets as either a lead or a baritone. His most recent venture was with a seniors group, *Live Music* (see photo).

Chuck and his wife, Judy, have three children, and one grandchild.

Chuck recently retired from a 30-year career with Chemical Abstracts Service where he served as a Senior System En-

gineer and Project Leader. Judy is still employed by the same organization.

Finally, some 30 years after joining SPEBSQSA, Chuck predicts a major breakthrough for the Society in terms of acceptance, growth and influence. He points to evidences such as the cultural exchange with Russia. He also points to the kinds of members we have and their musical, professional, and administrative leadership capabilities.

Chuck has established a theme for the year 2000, "Share the Dream" of an ever-growing Society. Here's wishing, for him as president and for our Society, a most successful and exciting year. ■

—by—
Chuck Wilson,
Buckeye-Columbus Chapter



Seniors Quartet LIVE MUSIC: Don Gray, Chuck Watson, Gil Storms, Frank Martin

Chuck Watson's Barbershop Activities and Honors

Buckeye Chapter

- President
- Membership VP
- Program VP
- Treasurer
- Board of Directors
- Show Chair
- Music Committee Chair
- Barbershopper of the Year
- Buckeye Hall of Fame

Johnny Appleseed District Activities Honors

- President
- Division VP
- Membership VP
- Treasurer
- Finance Committee Chair
- Nominating Committee Chair
- COTS Committee Chair
- Int'l. Convention Hospitality Committee Chair
- Barbershopper of the Year
- JAD Hall of Fame

SPEBSQSA Activities and Accomplishments

- President
- Executive Vice President
- International Board Member
- Harmony College Faculty
- COTS Faculty
- Contest Administrator
- Int'l. Finance Committee



1999 Harmony Foundation Awards

Harmony Foundation is proud to announce that more than \$485,000 was raised through the General Fund and direct contributions to the Society Service Projects in 1999. All together, 271 of the Society's chapters achieved Harmony Foundation Awards for 1999. Of those, 152 won bronze awards—\$25 per members in contributions; 85 were silver award winners—\$50 per member and 34 were gold award winners—\$100 per member. These are wonderful accomplishments.

The winners of the Plateau Awards (based on per member giving totals) are:

Plateau 1 (newly chartered)	Virginia Peninsulas, Va.
Plateau 2 (1-25 members)	Port Hope, Ontario
Plateau 3 (26-50 members)	Etobicoke, Ontario
Plateau 4 (51-75 members)	Markham, Ontario
Plateau 5 (76-99 members)	London, Ontario
Plateau 6 (100+ members)	Dallas Metro, Texas

The Ontario District won the District Award.

The Quartet Award for the most contributed by one quartet was won by **4 Crying Out Loud**, from the Illinois District who contributed \$3,425.

Additionally the Southwestern District had the largest increase in per member giving and 278 chapters in the Society were awarded certificates for increasing their giving by at least \$5 per member over 1998.

Congratulations to all the winners. Together, we can achieve the year 2000 goal of raising \$500,000. This year's slogan should be a rallying cry, "Brother, Can You Spare a Dime?"



Look what you've done

Barbershoppers are changing the world—a little at a time. Through your generosity to the Harmony Foundation General Fund, the Foundation was able to make eight SingAmerica and SingCanada grants in January. This brings the total SingAmerica and SingCanada grants to 25 since the program began in addition to the continuing support of the Society's Harmony Explosion Camps.

The new grants reflect a diversity of projects which all help perpetuate music education and recreational singing. Because you care:

- We will assist an inner-city community choir in San Diego to make participants aware of their potential for creative self-expression and to foster a continuing interest in music and the arts with an emphasis on



Grant Application Deadline

The next application deadline for Harmony Foundation's SingAmerica, SingCanada grants is November 1. Download an information packet and application from the Foundation website at: www.spebsqsa.org/HarmonyFoundation/ or contact the Foundation office at 1-800-876-SING, extension 8446 for an information packet or to talk about the project with a staff member.

The payoff—a warm feeling

What do the SingAmerica and SingCanada grants from Harmony Foundation boil down to? People. People who, through our generosity, can help us, Sing ... for life. Barbershopper Jim Nugent from the Greater Ozark Chapter, which received a grant to distribute "Get America Singing ... Again!" songbooks in schools in northwest Arkansas, was asked how the project affected those schools. He offered these quotes from teachers:

- "This book contains exactly the songs that I have been looking for. These songs are not in the curriculum that I am using and I want to teach the good old American songs that I learned when I was a little girl."
- "I have taught in several states. This is the

first time that a civic organization has asked to do something for the schools in this way. Thanks so much!"

- "In my classes, I try to sing as many songs as possible. Now I ... (can) do this much better because of these great song books!"

Jim commented, "We need to remember that by providing \$135.00 worth of books, per school, we may be doubling the annual budget of the average elementary music teacher ... they are genuinely appreciative."

"We received literally hundreds of thank you's from students," he added. "Many of them are decorated with colorful hearts and flowers and musical symbols of various kinds. My favorite is from Jacob, who said, 'To the old gies who brot us the books, Thanks'."

music and creativity as an alternative to a life of drugs and gangs.

- In New Hampshire, the Walden School's summer music instructional camp and festival for children ages 9-18 will now be able to include a Barbershop Quartet Clinic and Sing-Along as one of its five instructional components.
- A one-day festival sponsored by the Winston-Salem Chapter will be able to offer prizes for college and high school groups competing in a cappella categories.
- Potential Unlimited in Poughkeepsie, New York, will use the power of music to promote acceptance and appreciation of people with developmental disabilities. Foundation funding will provide tuition supplements for a one-week Music Institute for 20 young adults with developmental disabilities.
- In Hamtrack, Michigan, an elementary teacher will now be able to create a vocal music program from scratch. Her goals are to add cultural awareness, exposure to the arts, build a love for singing and strengthen the reading program through music.
- The Ida Sue School in Wooster, Ohio, will be able to purchase a Vanguard Communication Device to enable non-verbal students to communicate and participate in art, music, and other class activities.
- In cooperation with the local Sweet Adeline Chorus the Boise, Idaho Chapter will introduce young men and women to the barbershop style by placing a copy of the CD-ROM multimedia package "The Barbershop Quartet" in the choral departments of each of the 15 area high schools.
- In Barrington, Illinois, barbershop quarter "informances" will tour the public schools, retirement villages and community organizations. They will feature high school and adult performers, highlighting vocal and historical aspects unique to barbershop harmony. ■



Members of the Alliance of Greater Central Ohio, 1999 JAD Small Chorus and District Chorus champion, performed at the opening of the Columbus Speech and Hearing Center, which they have adopted as their local service project. The chorus planned to host a silent auction at its inaugural show April 1, 2000 to benefit the center.

Kalamazoo chapter comes up big for shelter

Two Christmas benefit shows put on by the Kalamazoo Mall City Barbershop Chorus raised \$8,000 for the Kalamazoo Gospel Mission. The check was presented two days before Christmas. The performances were part of the chorus's desire to give back to the community. The show included a presentation of "What The Dickens," as well as appearances by Upstage Sound, 1998 Pioneer District quartet champion, and the Mid-Lakes Sweet Adeline Chorus. The check was presented during the noon meal at the mission and included a holiday performance by Four Part Digital Surround Sound, 1999 Pioneer District novice quartet champion.



John Fair, president of the Kalamazoo chapter, gives Richard Michel, director of the Kalamazoo Gospel Mission, a check for \$8,000.

Big Chicken, FRED, Riptide go the extra mile



The chorus had a big turnout for its free, last-minute Christmas show at a retirement home.

FRED entertains an appreciative audience.

We have occasion several times a year to do shows and perform outside the contest arena. Recently the Big Chicken Chorus (BCC) held its annual Christmas shows in downtown Atlanta. Fortunately, these shows are usually sold out (or close to it). This being the case, we couldn't help but notice that there was a section of empty seats in the middle of the auditorium for one particular show.

The following week, the story came out at chorus rehearsal that these seats belonged to a group of ladies from a retirement home in Marietta, Ga. They had been very excited about the show and had talked about it all week. That day they had gone to great efforts to prepare for their big outing, and when the time came to leave, they were all gathered in the lobby of their retirement home.

As fate would have it, though, their bus driver never came to pick them up. They sat in the lobby for a long time until it was obvious that the show had started without them and it was pointless to wait any further. Very upset, the ladies went back to their rooms, some crying.

As soon as the unfolding of these events was relayed to the BCC during that rehearsal, one fellow jumped up and said, "It's not too late—let's take the show to them."

In the silence that followed, I couldn't help but think of how difficult it is for any chapter to arrange a performance. Just think about what is involved when your chorus does one. It can take months of preparation. These things don't just get "thrown together."

Certainly these guys can't actually be thinking about attempting this with less than a week's notice. Who would handle the risers? Who would handle the transportation? Who would coordinate the

event? Who would fill in the hundred or so details that had to be tackled in order to not have eight guys show up and the other 92 guys get lost in the confusion?

Well, I'll tell you what: That silence didn't last more than a couple of seconds before the whole chorus jumped on the bandwagon. I am sure the guys felt as worn out as I did. This was a big year for the BCC, FRED and Riptide. As I looked around the room, I could see the faces light up. Holy cow! We were actually going to attempt to pull this off.

I have to tell you that the show went great. We were joined by 2nd place Dixie District finalists Ultra-sounds and the solo talents of Mary Selano. They both did a great job entertaining the crowd. Seeing the smiles on the faces of the ladies and their families was so moving.

At the end of the performance, which lasted about an hour, we were honored with a standing ovation. Due to their physical condition this was quite a task for some, but they were determined. Following the performance every guy there went out and greeted someone in the audience. There were tears all around.

Barbershopping has brought me and my family many, many wonderful memories. None have matched how it felt that evening. I think as a chorus we learned a few things too. Sometimes the "business" of being a big chorus gets in the way of what we are all really here to do. Sing 'em and ring 'em. I was never so proud as I was that night to be a member of this great organization and this incredible group of guys. ■

Certainly these guys can't actually be thinking about attempting this with less than a week's notice ... But as I looked around the room, I could see the faces light up.

—by—

Jeff Selano, Riptide/Big Chicken Chorus

Sibling Rivalry awarded Ajer scholarship

Sibling Rivalry, 1999 Central States District champion, has been awarded the Larry Ajer Memorial Harmony College Scholarship. Sibling Rivalry is a relatively young quartet, but their commitment to good singing and dedication to performance is evident by their quick ascent to the CSD championship last fall. They already share their gifts as singers with others in their community. They have estab-

lished a scholarship to help junior high school students learn and enjoy barbershop harmony. In addition, they will take part in the Youth Outreach Program in Nebraska.

Selection was made by 1998 Quartet Champion Revival; the quartet members serve as co-chairmen for quartet support. Spokesman Mike Lawton said, "We felt, out of all of the applicants, that Sibling Rivalry best

emulates the ideas and concepts that Larry Ajer set forth in his teachings and the sharing of his gifts. He would be proud to have these four gentlemen receive this Harmony College scholarship in his name."

The award is funded by the Larry L. Ajer Memorial Endowment Fund, administered through Harmony Foundation.

Harmony College scholarships available

The Whittier Chapter of the Far Western District is accepting application letters for deserving Barbershoppers, selected by their respective Board of Directors, to attend Harmony College in the name of Earl Moon.

A limited number of paid tuitions will be available through the Earl Moon Memorial Endowment Fund administered through Harmony Foundation. For further information, contact:

Malcolm Lincoln
Secretary, Whittier Chapter
12112 Rose Drive
Whittier CA, 90601
562-695-5675



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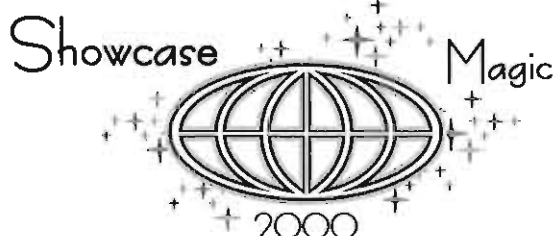
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*Also sings lead

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with ten mixed voices.

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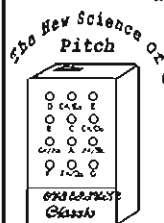
...an incredibly talented and enthusiastic youth group.

Showcase Magic tickets start at just \$25 and are available on-line at www.sweetadelineintl.org or call 800.992.7464 for more information.

Proceeds benefit Young Singers Foundation and the Young Women in Harmony Program.

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The manly art of kicking, tackling and applying lip liner

The Vocal Majority recently competed at the Southwestern District (SWD) contest held in Tulsa, Oklahoma. One of our newer, more gung-ho members is Michael Lane. He almost literally walked in off the street—he just turned 18, and we sponsored his quartet at Harmony Explosion Camp in June. Michael plays soccer for Dallas Christian College, and is the star of the team at center forward. On the Friday of the SWD contest weekend, the team won a game it expected to lose, which put them in another play-off game on Saturday.

Unwilling to miss an opportunity to perform with the Vocal Majority, Michael figured out that he could fly to Tulsa Friday night as planned, sing on the contest stage early Saturday afternoon, grab a cab, pay \$75 to change his plane ticket to fly back to Dallas, go straight to the 4 p.m. game, play till 6, go directly back to the airport, buy *another* ticket, fly back to Tulsa, and still be on the show that night and enjoy all the festivities, singing, and carrying-on that would naturally follow such an event.

What actually happened is that immediately after the chorus competed, he dashed from the contest stage, changed into his soccer uniform, caught a cab to the airport, flew to Dallas, drove directly to the game, and was in the game by 4:12 p.m. Unfortunately, within an hour, he injured his knee and could

barely walk, and thus was unable to return to Tulsa. (He injured some ligaments; no surgery required so far).

There he had been, lying flat on the ground in pain and agony, unable to get up and unable to even bend his knee. The trainers and the coaches came running onto the field, his best friends gathered around him as he lay there, and the game came to an abrupt halt.

However, the first words the trainers and coaches incredulously exclaimed, almost in unison, were, "Are you wearing makeup?"

Although he's not allowed to attend soccer practice and is supposed to be staying off his knee, he hasn't missed a single Vocal Majority rehearsal, has sung in two shows since then, and reports that the "Joshua" choreography is the most painful! As a result of a friend posting this story to the Harmonet, he received more than

150 emails, including a card from the Big Chicken Chorus, and a complimentary chorus champion pin from the Far Western District.

Oh, and by the way, Michael has picked up a new nickname: "Revlon." □



The new face of "Revlon." Michael Lane: star forward, avid Barbershopper.

—by—
Brooks Harkey,
Vocal Majority

Harmony Kings "fly" with 94th Bomber Group

Since December 1998, we have prepared for this "flight" presenting a performance for the thirteenth and "final approach" of the World War II, 94th B-17 Bomber Group reunion. They flew 186 B-17s and were one of 22 groups to fly it. The 94th totaled 4,000 personnel at the height of the war.

October 9, 1999, the **Harmony Kings Chorus** of Federal Way, Washington, was directed by "Captain" Tom Wilkie and 51 "comrades in song," in a 100-minute "mission" for this illustrious group and their families, an audience of more than 600. Three of our quartets, **Country**



Squires, Company of Friends and **Out of the Blue** also appeared.

The only song specifically requested for this occasion by Elmer Ruehlman, reunion coordinator, was the parody, "Darkness On A Delta." We contacted **Chordiac Arrest** for special permission to use it on the program and it

received a lot of laughs and chuckles from everyone. We closed with the hit song, "God Bless The U.S.A." As we were filing out, one of the flyers asked everyone to stand, join hands and sing, "God Bless America." It was a very emotional experience and a thrilling finish to a wonderful evening.

PBS station provides PR opportunity for Virginia chorus

Ten members of the Roanoke Valley Chapter Virginia Gentlemen Chorus answered phones and entertained a large, regional, Saturday-evening television audience during the Blue Ridge Public Television broadcast of the Lawrence Welk Christmas Show.

Chorus Assistant Director John Pettit did some special arrangements for the performance, including "Please Call Us At Blue Ridge, Love To Hear From You" sung to the tune of "Let Me Call You Sweetheart." The singers raised \$3,350 from 62 pledges that night, including 24 new public television members.

Chorus member Rupert Cutler served as one of three on-camera spokesmen urging viewers to pledge their support. The station also videotaped the chorus singing "Silent Night" and ran it as a special Christmas present to its viewers at the conclusion of the program.

Viewers who made a \$60 donation received a video featuring the Virginia Gentlemen singing love songs used as Singing Valentines. The video had a custom-made label created for the event. It also provided the chapter the opportunity to promote its upcoming Singing Valentines program.



Above: Some of the Cape Corale volunteers. Right: They never stopped kissing long enough to say whether she answered "yes."



Florida chapter kicks off a warm Wisconsin engagement

When Scott McClellan, a first-year tenor with the Badger Chordhawks of Rock Valley, Wisconsin, decided to propose marriage to his sweetheart, Donna Sorg, he planned to do it in barbershop style. Scott chose to propose when he and Donna were visiting her father in Cape Coral, Florida. He chose the perfect restaurant with the help of Donna's father, and found the contact man for the Cape Corale with the help of Society headquarters staff.

None of our chapter quartets was intact that season of the year, so at the next chapter meeting, I asked which members would like to sing for a marriage proposal for a visiting Barbershopper. A dozen hands went up! We had all parts covered, but none of the volunteers wanted to miss out. With Scott's consent, a whole crew was ready. While only nine made it, we filled Scott and Donna's private dining room.

We clustered around the table and group-sang "Heart Of My Heart". Then four stepped forward to sing "When I Fall In Love". Finally, Scott stood up, turned to Donna, and sang tenor right at her as we all poured out "Let Me Call You Sweetheart".

As we finished, Scott dropped to one knee, reaching into his coat pocket for the ring. He just held out the ring, apparently unable to talk. With glistening eyes, she nodded her head and they embraced. They were still embracing when we left. I don't think there was a dry eye among us.

We all agreed that this performance was one of the most satisfying, if not the most satisfying of all our barbershop performances. After all, we did help get a "yes," didn't we?

Scott and Donna plan to wed on April 29.

—by—

George Mason,
Cape Coral, Fla. Chapter



For her 101st Birthday, Rosina Cataliotti of Durango, Colo. got a visit from the AT YOUR SERVICE quartet. With Rosina are Rob Morgan (T), George Litow (L), Robert Swanson (B), Lee Monroe, (B).

See you in Kansas City!

Our first-ever themed convention will feature new and varied events, mostly related to the Music Man theme.

- Monday starts with the evening Royals vs. the White Sox game. A 5:15 tailgate party precedes the 7:05 opening pitch. If we have at least 500 in attendance, there will be a drawing to throw out the first pitch. Order tickets by mail or fax only.
- Tuesday's Ice Cream Sociable will have special Music Man events, guest performers, college quartets and free ice cream.
- Wednesday, the contests start. Between Wednesday sessions, a barbecue will be across the street featuring Pick-a-little ladies, complete with Shipooie contest and a Sousa Band. Purchase tickets in advance. After the quarterfinals, an all-CSD Chorditorium will feature Jurassic Larks, Rural Route 4 and The Gas House Gang.
- Thursday, the ladies can have their breakfast in Madison Park then join the mass sing-in at Barney Allis Plaza. Following the semifinals is Bluegrass Student Union on the Thursday night Chorditorium. (Rumor is they may do their Music Man set!)
- Friday's AIC show features the Music Man and includes a tribute to the Buffalo Bills.
- Saturday features the chorus contest and a first-ever Father-Son-Grandson chorus, directed by Kevin and Freddie King. Saturday night features the quartet finals.

You'll see Music Man everywhere, all week long. If you've ever performed in the Music Man, stop by the Madison Library and pick up your special name tag ribbon. During Saturday's quartet finals we are encouraging the entire audience (including judges!) to dress in Music Man era costumes. Get going on that costume today.

Kansas City is excited to have 10,000 barbershoppers visit. Be there for eight days of period costumes, banners, Harold Hill sightings and much more!

—by—

Mike Mathieu, Assistant chairman,
Music Man 2000 Convention

Buckeye Invitational 2-K

Now In Its 12th Excitement Filled Year....

Stars of the Night Show

8:00 PM - Saturday August 19, 2000

- | | |
|------------------------------|----------------------|
| ♦ Bluegrass Student Union | ♦ Rumors |
| A Barbershop Legend | 1998 SAI Queens |
| ♦ PLATINUM | ♦ The Ritz |
| Their Name Says It All | Ohio's Own Favorites |
| ♦ The Singing Buckeye Chorus | |

Barbershop Odyssey Show

All New...8:00 PM - Friday, August 18, 2000

Featuring

- | | |
|----------------------------|-----------------------------|
| ♦ PLATINUM | ♦ The North Metro Chorus |
| From Sunny Florida | Sweet Adeline Chorus Champs |
| and Just As Hot | from Canada |
| ♦ The Buckeye Invitational | ♦ The Funnybone National |
| High School Harmony Camp | Comedy Quartet Contest |
| Chorus | |

*****ORDER FORM*****

_____ **All events registrations: \$80:** Includes mixed and regular quartet contests, small and regular chorus contests. Also Stars of the Night Show, Show of Champions, New Friday Barbershop Odyssey Show with the Comedy Contest, Thursday - Barbershop Day at the State Fair, Santa Maria Cookout and Sunday Pancake Breakfast.

_____ **Be an entertainment judge for all contests...add \$5 to this package.**

_____ **Contest only Registrations: \$40:** Includes all contest sessions: Regular and Mixed Quartets, Small and Regular Chortuses, The Funnybone Comedy Quartet Contest has moved to Friday night's Barbershop Odyssey Show which is included in this package. Does not include Stars of the Night, Show of Champions, Friday Cookout, State Fair or Pancake Breakfast.

_____ **Be an entertainment judge for all contests...add \$5 to this package.**

Name: _____

Address: _____

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Phone#: _____ Email: _____

Total In \$ _____ Check _____ Visa _____ MasterCard _____

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Add \$2 S&H for orders under \$100. \$4 for orders over \$100.

Tickets will be mailed in July, 2000.

Make checks payable to Buckeye Invitational and mail order to: Singing Buckeyes, 500 Dublin Ave. Suite 160, Columbus, OH 43215. (614) 221-4480

For further information, go to <http://www.singingbuckeyes.org>



The Harmonizer staff gets to see a lot of chorus and quartet photos. So please take no offense at this well-intended suggestion: Chances are, your chorus or quartet could benefit from rethinking the, um ... *content* of pictures you are using for publicity.

We're not criticizing the photographers—they're doing exactly what you ask them to and, no doubt, your photos look highly professional.

They're just usually boring.

There, now we've said it. There's nothing wrong with straight, no-nonsense photos of your chorus or quartet for the living room wall. But you'd never use those same pictures for publicity if you could be a fly on the wall at, say, your local newspaper:

"Let's see, we've got a nice barbershop show write-up with ... a picture of 50 guys standing on risers. Humm ... tiny faces, and all the visual interest of a brick wall. And here's four guys standing in a line holding trophies. (Yawn.) Shrink these down and bury the story on 16D. And we've also got ... Wow! A close-up of a little girl kissing a beagle! What a facial expression! Front page!"

Need we say more?

Effective photos tell a story; they focus on faces, freeze an important moment in time and evoke emotion. What do your photos say? Energy? Humor? Originality? Action? Or do they say nothing more than, "Here's the formation we sing in"?

The fact is, good photography opens doors. It generates interest and gets you free publicity. It draws eyes to posters and flyers. It helps sell tickets and it bolsters recruiting.

It's worth your time.

Here are some best-of-breed photos, with suggestions on how to repeat the success for yourself.



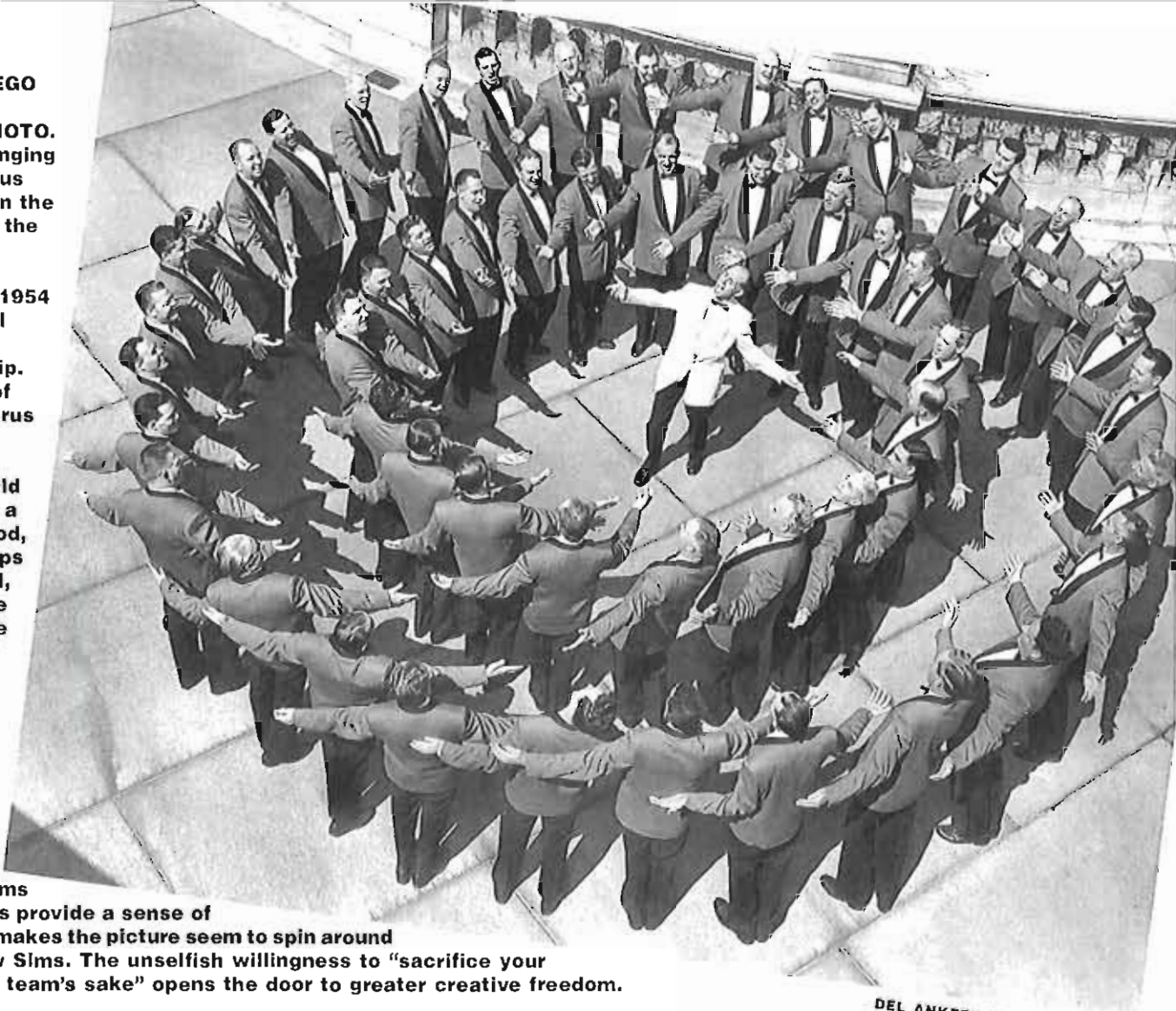
ALL PHOTOS THIS PAGE: MILLER PHOTOGRAPHY

SHOW 'EM ACTION. The Ambassadors of Harmony seem to be inviting you to come hear the chord they are ringing. Quartet performance action shots can work just as well.

REMEMBER: IT'S A CAMERA, NOT A MICROPHONE. You're getting a photo at contest anyway—make it count. Here, Power Play and Jambalaya break out of singing formation to focus on what looks good.



DON'T PUT EGO AHEAD OF A WINNING PHOTO. Here, The Singing Capital Chorus celebrates on the west side of the U.S. Capitol shortly after winning the 1954 International Chorus Championship. This is one of the best chorus shots of all time—any chapter would love to have a shot this good, right? Perhaps not. After all, a third of the members are facing away from the camera! (Gasp!) Yet the men with their backs to the camera make the picture work. The arms behind backs provide a sense of motion that makes the picture seem to spin around director Low Sims. The unselfish willingness to “sacrifice your body for the team’s sake” opens the door to greater creative freedom.

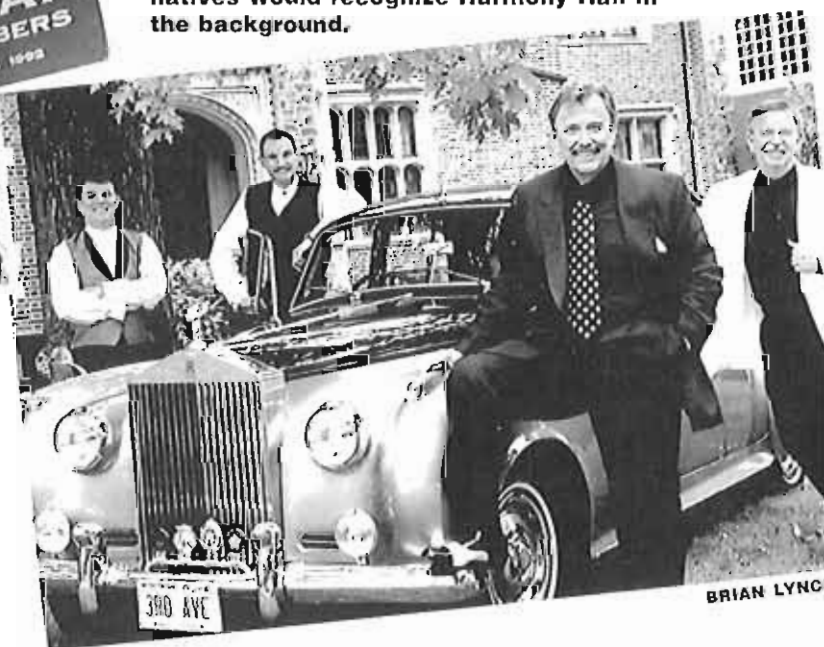


DEL ANKERS PHOTOGRAPHERS

CONSIDER SETTING AND STYLE. Variety in costumes, position and poses tells you a lot about Society headquarter's own Third Avenue. (For example, it's not hard to tell here who is the Society's capo di capo, Darryl Flinn.) The setting also helps the quartet's marketing—most Kenosha natives would recognize Harmony Hall in the background.



GET A NEW PERSPECTIVE. The youthful style and attitude in the above shot of Southern Harmony is just the ticket to reach a *Rolling Stone*-age audience. A unique angle can make a big impact if the photographer knows what he is doing. (Otherwise, the photo could come off as simply annoying.) Also worth noting: A hip and modern photo only works if you are hip and modern!



BRIAN LYNCE



"ALL-PURPOSE SHOT"? THERE'S NO SUCH THING. Think fast: Which New Tradition shot goes to the newspaper and which is distributed to the members? Wrong answer! The seven guys in the close-up will want a personal copy, and *both* shots should go to the newspaper. Why both? One shot shows expressions and emotions; the other shows no emotion, but demonstrates how huge the chorus is. Neither shot can convey what the other does, so why try? Film is cheap—have several shots that show different aspects of your chorus or quartet. (Bonus question: which photo belongs on the cover of a show program and which goes inside?)

MILLER PHOTOGRAPHY



GET OFF THE RISERS. Even if you're not looking for the "wow" of the cover shot, a group portrait can still be interesting.

Tom Nicholson's award-winning photo of the Dairy Statesmen chorus tells a story about theater and performance that can't be told on stage. The curvature of the seats and verticals in the background draw the eye to the chorus and create motion. The informal, relaxed poses creates additional visual interest.



NICHOLSONS' OF RACINE

Come Join the 1000-man Music Man Square Chorus!

June 2-4 in Mason City, Iowa

Come join the River City chorus in Mason City, Iowa, to celebrate the dedication of the Music Man Square facility. Whether you're a Society, Sweet Adeline, or Harmony Inc. member, this event promises to be a great time and, hopefully, an annual occurrence.

Friday night, June 2: Benefactors Dinner featuring River City Chorus, Music City Sweet Adelines, Surround Sound, and appearances by Happiness Emporium, Music Man road production "Marion" actress Meg Bussert, and Disney Director of Bands Stanford Freese. Tickets for the 8 p.m. show at Newman High School are available in limited quantities (first come, first served). Order tickets directly from Mason City Foundation at 515-421-7893. Checks should be made out to "Mason City Foundation" and sent to Mason City Foundation, P.O. Box 518, Mason City, IA 50402-0518. Tickets will be mailed directly from the Foundation.

Saturday morning, June 3: Headquarters and Registration at North Iowa Fairgrounds, located at intersection of Business 18 (South 4th St.) and Eisenhower Avenue. Take Eisenhower Avenue exit from new Highway 18 (Avenue of the Saints) going two miles north. Pick up registration materials and park. Bus transportation provided to parade. Additional registrations will be available. Private home guests will have registration materials available at their hosts upon arrival.

8 - 10 a.m. - Spread around as quartets, choruses, and VLQs to entertain along the parade route prior to parade.

10 a.m. - Parade begins with barbershoppers joining in. Box lunch at end of parade; buses to downtown area for break before dedication; area Music Man sites open for browsing.

3 p.m. - All voices meet at Southbridge Mall and march across to Music Man Square. **Each individual is responsible for ordering music from Kenosha and learning it:** "76 Trombones" (standard Society version), "Lida Rose" (version #7688), "Battle Hymn of the Republic" (standard Society version), other polecat numbers. River City Chorus dedication with Willson medley and "May the Good Lord Bless And Keep You." Busses back to fairground. Pork producer barbecue or choice of many restaurants nearby for supper.

8 p.m. - Midnight: Mother of all afterglows at Olsen Building, North Iowa Fairgrounds with non-stop barbershop featuring gold medal quartets Happiness Emporium and Jurassic Larks. Choruses and quartets welcome, risers and sound system, pop and snacks provided. Beer and wine coolers will be available.

Sunday morning June 4: Ecumenical church service at band shell, East Park, time TBD. Gospel sing at band shell at 1 p.m. open to any quartet, VLQ, or chorus to sing gospel selections. Indicate on registration blank if performing.

All events except Friday night benefit covered by registration fee of: **\$20 adults to over age 10, \$5 ages 5-10, Free under 5.** Hotel reservations at following hotels up to individual attendees - mention that rooms are pre-reserved in the name of River City Chorus. Some private homes may be available at no charge. **RV spots at fairgrounds \$5 per night, \$10 per night w/ electrical** - showers are available and included in price. Some dorm rooms at North Iowa Area Community College may also be available.

Mason City Super 8 Motel	515-423-8855	Clear Lake Holiday Best Western	515-357-5253
Mason City Holiday Inn	515-423-1640	Clear Lake AmericInn	515-357-8954
Mason City Comfort Inn	515-423-4444	Clear Lake Microtel Inn	515-357-0966
Mason City Days Inn	515-423-0210	Clear Lake Budget Inn	515-357-8700
		Clear Lake Super 8 Motel	515-357-7521

&<

Name: _____ Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

Email: _____ Barbershop affiliation: _____ Chapter #: _____

attending: _____ # for Afterglow: _____ # for box lunch: _____ # for Gospel Performance: _____ Total \$ _____

Accommodations (pick 1st, 2nd, 3rd): Hotel _____ RV _____ [hookups? Y N] Private Home/Dorm _____

For private homes/dorms, you will be contacted as to availability and given directions to contact your host.

Chorus and quartet registrations may be done on one form.

Checks payable to: River City Chorus

Send to: Jack Wilcox, 1000 Man Chorus, 1421 North 23rd St., Clear Lake, IA 50428

Phone: (515) 357-6388 evening or email wilcoxj@mach3ww.com

For more info contact Jack Wilcox at above numbers OR Dan Brown at (319) 352-8108 or

daniel.brown@us.nestle.com for an email copy of this registration to share with other barbershoppers.

SWIPES 'N' SWAPS

Classified ad bargains for Barbershoppers, published as a service to readers—all copy subject to editorial approval. Rate: \$25 per column inch.

CHORUS DIRECTOR—SPEBSQSA SPRING, TEXAS. The Spring Statesmen, a 50-member "B" level chorus, is seeking an experienced director to take us to the next level. We are looking for a person with the ability to motivate and to teach music and performance skills and with a willingness to work with the board in developing a plan for excellence and in carrying out that plan. Contact Richard Dove at (281) 370-8287 or rdove007@juno.com.

Vero Beach, Fla. If you're an experienced director, looking for a chorus and a retirement community a little bit of paradise awaits you along the Treasure Coast of Florida. The Vero Beach Treasure Coasters Chorus is an energetic group of 40 singers who would welcome you to our part of the world. Contact Fritz Schroeder, 726 Qumquat Road, Vero Beach, FL 32963-1368. 561-234-4808 nr2k@juno.com.

CHORUS DIRECTOR—AUSTRALIA
THE BANANA BLENDERS is a 70-man chorus based on the magnificent Gold Coast in Queensland, Australia. We require a Musical Director who is prepared to lead this triple AAMBS Gold medalist group of friendly and motivated men to the next AAMBS National Convention in 2001. In addition to national successes, the Banana Blenders boast five consecutive state championships, a CD, and the recent honour of being the first Australian Chorus to compete at International level. Our goal is to become an A Grade Chorus. Full details from Max Rose, Publicity Officer; PO Box 623, Pacific Fair, Queensland 4218 Australia Phone/fax 61 7 5527 7546 or maxrose@ozemail.com.au

MISCELLANEOUS

MEMORIES FOR SALE. Have you lost your old barbershop records? Missing your favorite LP

or Harmonizer? Selections from my vast collection of barbershop recordings (we have them all) are now available for a simple donation to the Heritage Hall Museum. Please contact Grady Kerr, SWD Historian, 8403 Manderville Lane #1072 N, Dallas, Texas 75231; (214) 369-5893; or send email to SWDRoundup@aol.com.

SINGING BUCKEYES: THE BIG 50 IS COMING UP for the Buckeye Chapter. If you are an alumni or nonactive member or just a friend of Buckeye make plans now to attend our annual show on May 6, 2000, and help us celebrate 50 years of great barbershopping. We have an afternoon 3:00 P.M. and an evening 8:00 P.M. show featuring several of our chapter quartets, the Singing Buckeyes and the 1994 International Champion Joker's Wild. We will have a gathering on Friday evening with tags, fellowship, and singing. If you cannot attend send a snail mail or email to Tom Larsen. Tom can arrange to get very good tickets for you. Hope to see you all at our reunion. Tom "Lars" Larsen, 649 City Park Ave., Columbus, OH 43206-1003. Contact: 614-469-1598 or email GVLARSEN@AOL.com.

ANNA MARIA, FLORIDA -- No, not on the beach -- but only 80 meters from it, is my apartment on this beautiful island on the west coast of Florida. Take a break - up to four of you - and not only soak up the peace and sunshine ... but it's only one hour from the **Heralds of Harmony** in Tampa! For rates and availability, contact Valerie at Wedebrock Real Estate at 941-778-6665 or ValerieWNTS@cs.com.

UNIFORMS FOR SALE: 50 royal blue jackets, 36 pair white slacks, excellent condition, all sizes—\$500.00 takes all. Contact: Art Ellingsen, 7271 Big Bend Drive, Spring Hill, FL. 34606, or call for photo. 352-688-1182.

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Men's Tuxedo Pant (ex. waist, black)	\$24.00
Men's Tuxedo Pant (ex. waist, black)	\$36.95
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Shawl Lamé lapel full back Vest*	\$29.50
V Neck Lamé Vest	\$36.00
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THE TAG

Joe Liles, Tagmaster

Who was the first baritone to sing this tag?

Many of you have sung the tag to "Each Time I Fall In Love" (sometimes referred to as "Foolish Over You"). But, do you know the story and the players whence it cometh? That old fashioned term indicates that it all happened more than 30 years ago, long before a lot of you were members of the Society.

The song's writer and arranger was S.K. Grundy. The "S" stood for Stuart, but he disliked that name and wanted to be called by the initials. (Would this be called an "initial reaction to name dropping"? I dunno). Anyway, S.K. was a Barbershopper and musical guru in the Springfield, Missouri area where he directed both the SPEBSQSA and Sweet Adelines chapters to district and regional championships in the early '50s. He arranged some of those creative, wonderful jewels sung by gold medalists, Orphans, 1954; Confederates, 1956 (remember "Chloe"?); Four Pitchhikers, 1959; and other medalists, including the Sundowners.

S.K. played trombone for the Lawrence Welk Group in the '30s and '40s, left to go do other things during the '50s and Welk enticed him back in the '60s where he became involved in the Welk Music Publishing business. He also arranged for the Lennon Sisters, who sang on the Welk show.

The Sundowners was one of the youngest quartets to ever medal in international contests. These talented singers from the Illinois District were coached by the most famous

coach, Lyle Pilcher. Internationally, the quartet placed fifth in 1966, fourth in 1967 and fourth again in 1968. Members attended three different colleges, which restricted rehearsal time and became a heavy burden.

One of the high point achievements of Sundowners was their three performances on the *All-American College Show* (TV) where they won twice and brought home several trophies. The original quartet disbanded in the fall of 1968. Their singing of "Each Time I Fall In Love" is just another memorable experience for them as well as for those who heard it.

OK, Doug, tell us how you got the song:

In 1966, the Sundowners traveled to Los Angeles, California with our coach, Lyle Pilcher, to compete in the Society's international quartet competition. Lyle was a good friend of S.K. Grundy, who was living there and working for Lawrence Welk. S.K. invited Lyle and the quartet to visit him at Welk's office in Santa Monica.

It must have been Tuesday, the 4th of July, because no one was there except S.K. He gave us a tour of the facility, and at the end of our visit, he asked the quartet to join him at the piano where he had some manuscript of a song he had just written. The piece was "Each Time I Fall In Love" and included the now famous tag known by Barbershoppers worldwide. He gave it to the Sundowners, who sang it on many shows and put it on a recording.

I am proud of the fact that I am the answer to the trivia question: Who was the first baritone to sing the "Falling In Love" tag?

SUNDOWNERS



Greg Wright (T)



Larry Wright (B)



Doug Miller (B)



Dave Brady (Bs)

Each Time I Fall In Love

freely

Tenor Lead

Bari Bass

you.

Fall-ing in love o - ver a - gain with you. Fool-ish o-ver you.

with you, you.

S. K. Grundy 1967, for the Sundowners

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