

INSIDE: **Get ready for Tampa and Philly** • **Comfort in hard times through Voices** • **Singing for Life 2010**

September/October 2009

# THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

## Remember the Magic!

Recap of the 2009 international convention

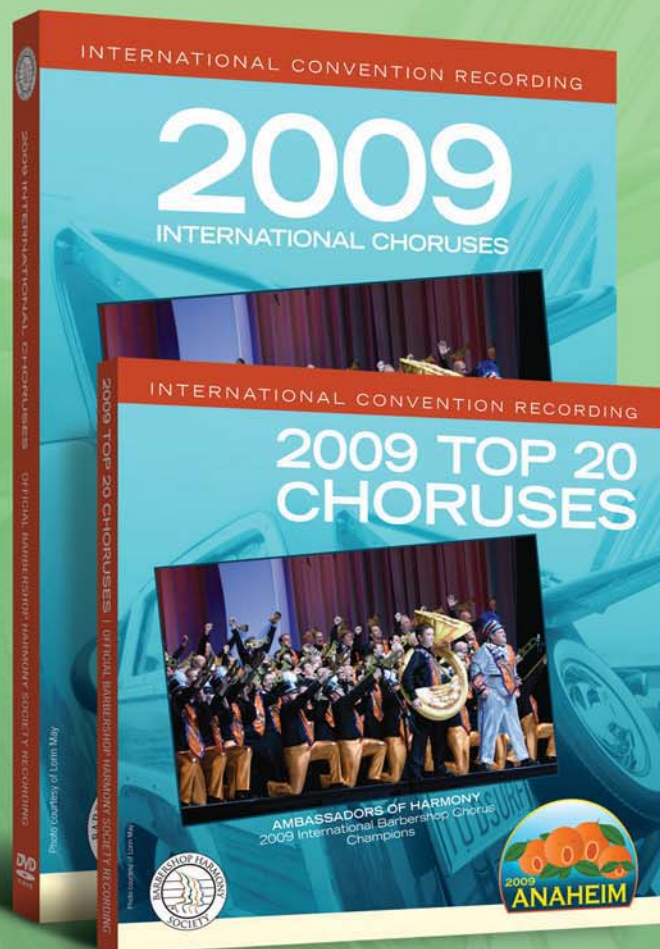
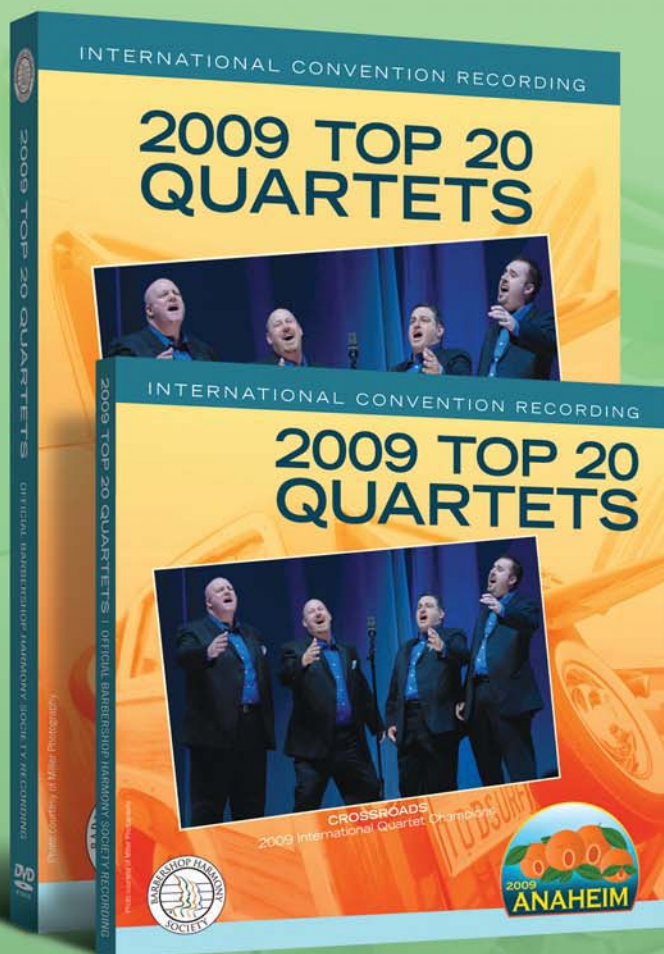


**Crossroads**

2009 International Quartet Champion



# ORDER YOUR 2009 CONVENTION CDS AND DVDS!



2009 International Chorus Competitors:

DVD: \$40 CD: \$15

2009 International Quartet Competitors:

DVD: \$40 CD: \$15

Buy any 2 items, **SAVE \$5**

Buy any 4 items, **SAVE \$10**



Order online at:  
[www.harmonymarketplace.com](http://www.harmonymarketplace.com)

Phone orders toll free:  
**1-800-876-7464**

Fax orders to:  
**615-313-7615**





# THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

September/  
October  
2009  
VOLUME  
LXIX  
NUMBER  
5

## Features

- 12** **Fun in the sun in Tampa**  
Lately, every Midwinter convention tops the last great one. Learn why so many barbershoppers won't miss this casual singing holiday!
- 14** **Singing for Life 2010**  
Hundreds of chapters have helped save lives while creating a great PR opportunity and building good will in their communities
- 16** **Anaheim: the Magic Kingdom**  
Words and pictures can never tell the whole story: A brief recap of the best times and the best groups from the 2009 international convention  
*LORIN MAY, EDITOR, THE HARMONIZER*
- 50** **Philly: A walkable convention**  
Leave the car at home—the contest venue and hotels are all next door, and an entire historic July 4th vacation is within a six-block radius
- 52** **Care for the grieving**  
When you die, who will ensure that your loved ones can stay connected your shared barbershop friends. Voices will be there for your loved ones  
*MARIANNE SCHLINKERT*

### On the Cover:

Crossroads Quartet  
Fred Farrell (T), Mike Slamka (L),  
Jim Henry (Bs), Brandon Guyton (Br)  
Crossroads photo by Miller Photography;  
background photo by Lorin May

## Departments

- 2**  
**THE PRESIDENT'S PAGE**  
Some scary things, and what to do about them
- 3**  
**STRAIGHT TALK**  
Success is an attitude—yours!
- 4**  
**LETTERS**  
Contemplating the 33% criterion change
- 6**  
**TEMPO**  
Conan O'Brien exposes millions to barbershop  
See what's new on [www.barbershop.org](http://www.barbershop.org)
- 10**  
**HARMONY HOW-TO**  
Singing Valentines for spouses of deployed soldiers
- 55**  
**STAY TUNED**  
Ad executives in a flurry of barbershop harmony  
Honor and grief for Buffalo Bills family
- 58**  
**MEMBER SERVICE DIRECTORY**  
Where to find answers
- 60**  
**THE TAG**  
"I'd Give The World to be In My Hometown"



# Some scary things to think about—and how you can make a difference right now

**A**nyone who's been around me the past several months knows that I pretty much have a single message as your president: "If we don't reverse our decades-old membership decline, the Barbershop Harmony Society will die!"

Strong words, but accurate. Over the past 25 years, we have lost almost a third of our membership. And this has driven our income down. Fewer members mean less dues collected, fewer registrations sold for conventions, and lower merchandise sales. And less income means smaller—and fewer—programs to help the barbershoppers we have. Less outreach, fewer member services, less help for chapters—all of which translate into still fewer members. That old navy pilot Ed Watson calls this a "death spiral." When you see him, ask him to demonstrate it for you. It's chilling.

Now that's scary. I know it is. It scares me. It scares your leaders all across our great Society. And, consequently, they are all actively working hard to discover the answers to the question, "What do we need to do to grow again?" And here's more good news—the point of this column—I can tell you right now how *you* can help. How *you* can make a real difference. How *we*—you and I—can help solve this problem. Right now. For real.



***Less income means smaller—and fewer—programs to help the barbershoppers we have. Less outreach, fewer member services, less help for chapters, all of which translate into still fewer members. I can tell you how you can help solve this problem—right now.***

### **One thing you can do right now to change our direction**

You've probably heard of the Ambassadors of Song program. It's a program that lets every one of us participate in the solution to the membership decline. Clarke Caldwell, CEO of Harmony Foundation, calls it "the power of everyone." It's a way that all of us, by making small, regular contributions, can help fund more youth outreach, support new exciting programs to expose the men of North America to our hobby, and help create new ways we can help our chapters succeed. By pledging as little as \$10 per month (less than most of us spend each week on coffee drinks) we can begin the process of reversing this fatal trend—of stopping the death spiral in its tracks—once and for all. If 10,000 of us—that's fewer than half—did this, we'd generate at least \$1.2 million each year in support of our own survival. That's truly, "the power of everyone!"

Canadian member contributions to Harmony Foundation are also welcome, of course, but unfortunately are not tax deductible under Canadian law. Sing Canada Harmony contributions spread harmony among Canadian youth and are tax deductible. Contribute at [www.singcanadaharmony.ca](http://www.singcanadaharmony.ca).

Will you do it? Will you do it now? Simply go to [www.harmonyfoundation.org](http://www.harmonyfoundation.org) and click on "Ways to Give" at the top of the page. You can put these monthly donations on a credit card or have them automatically withdrawn from a checking account. It's painless, but it's powerful.

*It's the power of everyone.*

Do it *now*. Your grandchildren's grandchildren will bless your name. Thank you.



*Bill*

[bbiffle@barbershop.org](mailto:bbiffle@barbershop.org)





# Success is an attitude—*your* attitude!

**H**appy fall. I'm writing this while convention season is still going. I hope you took advantage of your district's convention. I recently competed at the Dixie convention in Chattanooga. What a blast! The **Music City Chorus**, a subset of the **Nashville** chapter, won the privilege to represent the district in Philadelphia in 2010, where I wager we'll have more than the 57 members who competed at district. So let's talk about what makes a successful chapter/chorus experience.

## Chapter/chorus success

Two quick points about the opening paragraph:

- Your chapter and your chorus are not the same. Choruses are a part of your chapter, but your chapter is more than just a chorus, or at least it should be.
- I referred to the successful chapter/chorus *experience*, which means it's subject to your perceptions. How *you* interpret what your chapter/chorus does determines whether it is successful or not. So, as I said in my last column, it's up to *you, you, you!* Now, let's move on.



***While staff was still in Kenosha, the Nashville chapter was setting goals. They were already upgrading their attitudes, their ambitions and their singing. They were ready to ensure we wanted to join the chapter.***

I've been in successful and in struggling chapters. Some were competitive and some weren't, some were big and some small, some were growing, some not. (Luckily, I haven't been in a shrinking chapter.) Neither competitiveness, size nor growth defined success in any of them. What did? The struggling chapters usually lacked unity of purpose—there was no goal setting, no planning. Many of our struggling chapters are the same: They just do what they've done until the chapter runs down or the members do. Or, they don't know what they're doing because they don't know what they're trying to do.

## My own chapter's success

Let's discuss the success my current chapter is *enjoying* and why. I deserve no credit—I hold no leadership nor influence in my chapter—I'm just trying not to mess up the choreography. Because my attitude helps determine whether it's fun for me, I do have say over my personal experience.

The Music City Chorus ([www.musiccitychorus.org](http://www.musiccitychorus.org)) last won a competition in 1977; since then it competed without winning, put on shows, performed at singouts and other people's shows, and generally got along to get along. No great failure, no great success. As soon as they learned headquarters was

moving here, something changed. A group of chapter members began setting goals to improve and position themselves to take advantage of every tool the Society had to offer. While staff was still in Kenosha, the chapter was working hard to really get its act together. They were already upgrading their attitude, their ambitions *and* their singing. By the time headquarters staff arrived, chapter members were ready to ensure we *wanted* to be part of the Nashville chapter and the Music City Chorus. (It's our hobby too!)

By the time I started attending, staff music specialist Mike O'Neill was already the new chorus director and was getting great support from former director Howard McAdory, now the Music and Performance VP. We have a website, learning tracks, music folders, section leaders, Groupanizer, riser crew, trailer, section rehearsals, and plans delivered in our Yahoo group mail each week by the music director and/or the music team. Confusing? Sure—but much less confusing than not knowing what's happening or where to go or who to ask. We even have choreography videos on the web to help lessen the physical coordination requirement.

I was impressed from the moment director emeritus Freeman Groat greeted me at the door. I hope each chapter has a stalwart like Freeman. He takes attendance, gets you a name badge, brings water and cookies, helps each visitor feel welcome, and gets you an orientation package—week one about the Society, week two about the chapter, and week three is about what you need to join.

## Frustrating at times, but worth it

Is there ever frustration? Sure, Mike gets frustrated with those who won't learn their words, notes, or moves. He's frustrated with members who go home after break because he wants everyone to be as dedicated to excellence as he is. But for him there are rewards as well—when people show up “off the paper” and ready to sing, or when they come to a retreat and pour their hearts and souls into the music and into the camaraderie that is barbershop at its best. He gets a real reward when the chorus averages 84% (the same core group had moved from the 60s to the 70s not long before!), peaking on stage instead of in the warm-up room. Is he a perfect director? NO. But he wants to be, and that attitude is infectious.

Chorus members get frustrated at singing two measures and then stopping and singing them again—25 times a night. We come to sing and have fun, and much of what we end up doing on rehearsal night is hard work, sometimes tiring and taxing, but it also pays off. The reward must exceed the work, because the chorus members keep coming back with enthu-





siasm, and the chapter is growing. Are we the best singers around? NO! (Sorry boys.) Do we work hard and take instruction from the music team? YES!

### Not just a rehearsal: Fun and quartetting, too

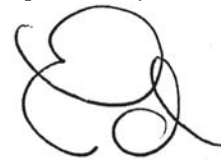
Do we do nothing but rehearse? NO! We have fun each week—we have quartetting *each week*—with guests encouraged to join in and chapter quartets and often performances from chapter international semi-finalist **Lunch Break**. Our last district contest had five chapter quartets, plus chapter members in two others. Did the quartets come in first? NO! Did they win? YES! The chapter has not forgotten that the Society is rooted in four guys singing together. And the strength of the chapter's quartet program is one of the biggest reasons the chapter's chorus is getting stronger.

So, that's what we do at chapter meetings—and I sometimes laugh out loud. The other day, the chapter

secretary declared he would no longer keep a separate roster because the *eBiz* roster worked so well. It tickled me that our chapter is so efficient and knows what's available to them from the Society.

To some extent, this is like saying "To be a millionaire is easy—first start with a million dollars." But in barbershop, it's even easier—just decide what you want to be and be it. As for the Music City Chorus of the Nashville Chapter of the Dixie district of the Barbershop Harmony Society, we want to be an A-level chorus and all that we can be. So we're doing it!

To all Barbershop Harmony Society members, how am I doing?



ewatson@barbershop.org

## LETTERS

harmonizer@barbershop.org

# Contemplating the 33% criterion change

**R**egarding "Changing keys: The up and up on modulation" (July/August issue, page 10). Key changes have been a frustration for my chorus for decades. Over the last four weeks, I have taken about 10 minutes each night and taught (and retaught) the key change. Last week we had wonderful success of being able to do about four iterations of the key change in a row with some good success. This process has gone a long way to demystifying the key change process and taking the fear out of the very words "this is a key change."

BOB PYPER  
Grimsby, Ont.

My wife and I thoroughly enjoyed your article in the most recent *Harmonizer* about Dick Van Dyke and his quartet. It was delightful to read about his involvement in barbershop. He's always been a favorite of ours.

PRENTICE BARNETT  
Denton, Texas

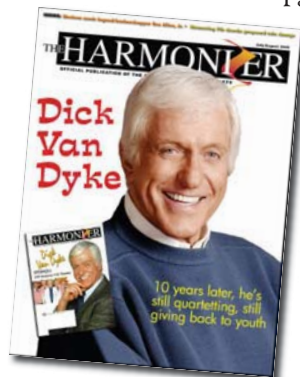
It is nice that Kevin Keller has made complete openness a "hallmark" of his tenure as Category Specialist.

When Burt Szabo was the Arrangement Category

Specialist in 1970, he called a two-week meeting attended by the best arrangers of the day, including Fred King, Fred Steinkamp, Jay Giallombardo, Dave Stevens, Earl Moon, Jack Baird, Val Hicks and Lou Perry. (Prior to that, many Arrangement judges had never written an arrangement and most could not transcribe what they heard.) The first week was for the purpose of codifying what a barbershop song truly was. Thirty five percent barbershop 7th chords, by actual count, was only one of more than 40 hallmarks they were able to identify. They became the basis for the Category Description.

I am always concerned when we do things that emasculate the already weakened parameters that enclose, define and set apart our art form. From more than 40 hallmarks that identified a barbershop song, we are now down to five or six. I have searched ardently to find an old C&J Manual—I would like to know what happened to the other 40 that we lost in 1993 or even find out what they were. Just as an example, a style once considered homophonic is now described as "primarily" homophonic.

When a "KIBber" raises an objection to a song that he considers non-stylistic being sung on the contest stage, he is challenged to show cause. Usually, he is unable to articulate his objections





in musical terms. As a consequence, his arguments are often reduced to an exclamation that the song doesn't sound like barbershop to him—he "knows barbershop when he hears it!" That response unerringly results in demeaning remarks, insults and castigations—and that is before they really get started.

What the Music category judges are now proposing, reminiscent of Catch 22, is that they know it's barbershop because it sounds like barbershop (intuitively). I would agree that no one in his right mind could count 7th chords while attempting to adjudicate all the other elements of a performance. I would venture even further that no one does so now. So, why not step back a bit, agree not to count chords and leave the category definition as it is—as a benchmark/hallmark/standard. In that regard, you might not "cause undue alarm."

JOHN "MONTANA JACK" FITZPATRICK  
Stevensville, Mont.

I think this is a good move for the style, because it is true that some arrangements were unnaturally changed to include barbershop 7ths where they shouldn't have been. I agree that this fortifies the importance of the barbershop 7th, and I think will better aid in weeding out non-barbershop songs than the 33% rule. Ooh-rah for C&J improvement.

JASON DYER  
Cameron Park, Calif.

Whether the 33% or 35% of 7ths is a rule or not, the more sugar in the coffee the sweeter it gets. Why not start a new Society? Instead of SPEBSQSA or BHS, why not S.T.A.G. (Simply Told Anything Goes). The camel's nose is already in the tent; why not the rest? How much camel will they let in the tent to preserve the smell of the tent and not that of the camel? I like the songs "Aquarius" or "Greensleeves." I really don't consider them vehicles for Barbershop. But who knows, they may be riding on the back of the camel.

ROBERT LEE  
Lyman, S.C.

"Preserving an art form" is a statement that could indeed be considered a contradiction, but these differing views both have validity. My biggest

concern lay in entrenched extremes who believe what they want to believe based on personal sentiment. The reinforcement of the hallmarks of the style addresses the fears and concerns some have regarding "progression." Therefore, I like what is being proposed.

If the answer to "what is barbershop?" can only be defined by the uber-educated, in hyper-technical terminology that few even understand, and unduly limits songs, then I contend that the result is isolating the style into oblivion. If "what we are trying to preserve" is water – then barbershop is like a lake. If the same water is preserved with no exchange of new and old, it will become a stagnant pool that will cease to support life and eventually evaporate.

ROGER MOTZKUS  
West Valley City, Utah

If we are to survive as an organization, we have got to sing songs that are recognized by more people, meaning we must become more modern. We cannot continue to sing songs mostly of the '30s and '40s as most of the people of that area are gone. Having the 33% rule eliminates many if not most of the songs of recent times, i.e. the '70s, '80s, and even the present. Practically every arrangement of any song will have some "barbershop 7th" chords. Let us just do away with any requirement and ... survive!

JOHN CELANI  
Moorestown, N.J.

The Supreme Court's landmark 1973

ruling on obscenity basically said, "It's too restricting to objectively define obscenity, *but we will know it when we see it.* Let the individual communities establish their own standards." Thirty-six years later, nearly every home in America is undated with (soft) porn. The proposed elimination of 33% 7th Chord criterion is essentially the same elimination of objective standards, which will lead to unintended consequences as well.

If no one can count

7th accurately in real time, that doesn't mean we should throw out the standard. That standard is in the rules to help arrangers and performers understand and appreciate that barbershop means something other than four-part a cappella music.

It is human nature, particularly among 'artistic types,' to push the rules as far as possible. That's great. But if you keep liberalizing the rules to an undefined standard, we will not recognize our craft and barbershop will cease to be barbershop. This change is well-intentioned, but the unintended consequences will be huge and not worth the risk.

If our current system is able to accommodate the music that is currently being sung, doesn't that say a lot? The current system works and should not be changed.

JOHN LOUCKS  
Magnolia, Texas

An assumption that the circle of 5ths requirement will naturally lead to the use of barbershop 7ths is not necessarily true. For example, there are many '50s and '60s tunes that have frequent circle-of-5ths progressions without many instances of barbershop 7ths. For example, "Sh-Boom" by the Crew Cuts, or "Heart and Soul" as sung in *Forever Plaid* both use circle-of-fifths progressions but use minor chords instead of barbershop 7ths. If keeping 7ths is a priority, then something needs to be added to the Music Category Description to address that.

KEITH RICHMOND  
Langley, B.C.

## THE HARMONIZER

September/October 2009

Volume LXIX Number 5

Complete contact info: pages 58-59

The Harmonizer (USPS No. 577700)(ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., dba Barbershop Harmony Society. It is published in January, March, May, July, September and November at 110 7th Ave N, Nashville TN 37203-3704.

Periodicals postage paid at Kenosha, Wisconsin, and at additional mailing offices. Editorial and advertising offices are at the Society headquarters.

Advertising rates available upon request at [harmonizer@barbershop.org](mailto:harmonizer@barbershop.org). Publisher assumes no responsibility for return of unsolicited manuscripts or artwork.

Postmaster: send address changes to editorial offices of The Harmonizer, 110 7th Ave N, Nashville TN 37203-3704 at least 30 days before the next publication date. (Publications Agreement No. 40886012. Return Undeliverable Canadian Addresses to: Station A, PO Box 54, Windsor ON N9A 6J5. E-mail: [cpcreturns@wdsmail.com](mailto:cpcreturns@wdsmail.com))

A portion of each member's dues is allocated to cover the magazine's subscription price. Subscription price to non-members is \$21 yearly or \$3.50 per issue; foreign subscriptions are \$31 yearly or \$5 per issue (U.S. funds only).

© 2008 The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. dba The Barbershop Harmony Society.

Printed in the USA





# Conan O'Brien exposes millions to barbershop

**H**ilarious or raunchy? Tasteful or tactless? Opinions from barbershoppers covered the spectrum after millions of regular *Tonight Show* viewers spent almost six minutes with Conan at the Society's convention in Anaheim. (Probably for copyright reasons, they didn't broadcast snippets from the contest stage.)

As is Conan's pattern, the butt of every joke was either the group he visited (us), or more often, himself. He is the only one warbling while wearing a straw hat and handlebar mustache, and he played up the stark contrast between his attire and singing, and the thousands of men who come from all over the world to compete with class, harmony and humor.

Whether or not you enjoyed Conan's jokes, past Director of Marketing Todd Wilson summed



**Conan with Society marketing & PR coordinator Danielle Cole, who helped coordinate Conan's visit. Right: In the Marketplace with Dick Van Dyke.**



up what we got with our exposure:

*During this 5:51 minute segment, 2.5 million viewers (many within the 18-49 adult demo) learned:*

- *there's a big organization called the Barbershop Harmony Society (mentioned no fewer than three times), whose mission is to enrich lives through singing, and it's not just for old farts*
- *barbershop quartets are still around*
- *the international convention is attended by people from around the world*

*(including children)*

- *the Society has its own gift shop of barbershop/music memorabilia and accessories*
- *"if Conan can sing a tag, maybe I can too"*
- *This segment*

*was the time equivalent of ten 30-second spots, which cost about \$50,000 each if we had been asked to buy the time, but it was FREE!*

See and comment on the clip at [www.barbershophq.com/?p=1148](http://www.barbershophq.com/?p=1148).

## American Harmony wins Best Documentary—get it shown in your town!

At the San Diego Film Festival on September 26, *American Harmony*, the documentary film about our beloved hobby, took home the award for Best Documentary Film!

The movie has also been nominated by the Independent Documentary Association for an Alan Ett Award, for "Best Musical Documentary of the Year," and has received numerous awards and accolades including:

**AMERICAN  
HARMONY**

the Audience Award, Runner-up Feature Documentary, Sedona Film Festival; Winner, Golden Ace Award, Las Vegas Film Festival; and Winner, Silver Lei Award, Honolulu Film Festival.

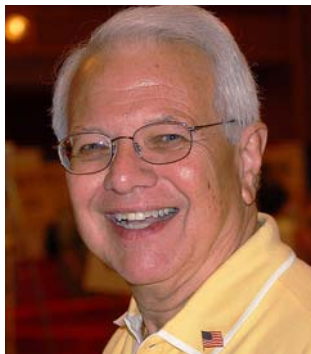
*American Harmony* continues to receive much critical acclaim, including a recent glowing review in *Variety*. (<http://tinyurl.com/ahvariety>)

With the initial theatrical release underway in a number of markets (and

more still to come), the distributor intends to focus the next phase of the release on trying to share the film with as many non-barbershoppers as possible. With core chapter support, the hope is to enable local chapters to invite non-barbershoppers to watch the film for free as a way of promoting your chorus, target future members, and shine a spotlight on barbershop harmony.

Go to [www.americanharmonythemovie.com/myharmony](http://www.americanharmonythemovie.com/myharmony) to demand that the film be shown in your community.

## Frank Santarelli, longest-tenured employee, retires after 32 years



On Oct. 1, the Barbershop Harmony Society staff said their final good-byes to one of their best-known, most dedicated employees. Aside from working indirectly for the president, treasurer, the board of directors, and countless

committees, Frank Santarelli has been the Chief Financial Officer (CFO) and staff director to a long succession of Executive Directors and CEOs since March, 1977, going way back to Barrie Best, Hugh Ingraham, Joe Liles, Darryl Flinn, Don Harris, Roger Lewis and now Ed Watson. Of course, each of these leaders had his own way of doing things, but the main thing they have in common is calling on Frank's expertise and long experience to help them find their footing.

As a director, Frank had not only the financial end of things to care for, but also managed all staff personnel and human resources. Frank directly supervised scores of employees in the print shop, Harmony Marketplace and the data processing department. Most are not aware of the extent to which Frank took on additional projects, such as the redesign and rebuilding of Harmony Hall West in Kenosha; investigating and outsourcing the print shop; and investigating, acquiring and installing a new data processing system and phone system, among other crucial undertakings.

Though he was usually "in the zone" when it came to his job, Frank was still quick to laugh and always up for a fun-filled adventure. During previous staff holiday parties, Frank dressed up as Santa Claus (because his name begins with "Santa") and distributed gag gifts he personally purchased. Frank also occasionally took a few staff members along to sail the rough seas of beautiful Lake Michigan.

As we bid Frank goodbye, we were privileged to have come across our new CFO, Heather Verble, who joined the staff and who has been at HQ for a few months, shadowing Frank, learning the ins and outs. She's now officially your new financial contact, available at [hverble@barbershop.org](mailto:hverble@barbershop.org) or (800) 876-7464 x4133.

## Society briefs

### The Harmonizer available for marketing & PR—cheap!

Back issues of *The Harmonizer* make great recruiting tools—leave them in dentist offices with a business card attached, give them to potential members or local media. Chapters can order for PR and recruiting only:

- Pre-order future copies in advance = \$.50/ea. + shipping
- Order back issues (we choose which ones) = cost of shipping only
- Order a surplus of back issues (you choose which) = \$1.00/ea + shipping, depending on supply on hand

Place orders with Marketing & PR Coordinator Danielle Cole at [dcole@barbershop.org](mailto:dcole@barbershop.org).

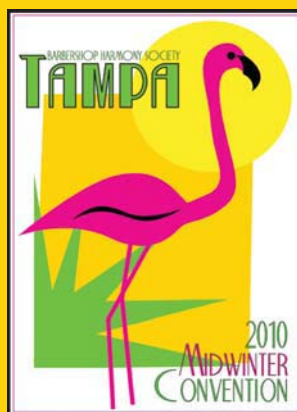
**\$1 for 100% legal contest recordings.** Hear the world's best quartets and choruses battle it out at the 2009 International Contest—every international contest song recorded since 1993 is now for purchase at [nakedvoicerecords.com](http://nakedvoicerecords.com).

**Congrats to Harmony, Inc. on 50 years!** One of our oldest and dearest sister organizations has more than 2,000 barbershoppers in 80 chapters across the United States and Canada. Harmony, Inc. will be celebrating its anniversary throughout the year. For more info, see [www.HarmonyInc.org](http://www.HarmonyInc.org) or call 888-871-7762.

### New Society Board committee appointments for 2010:

- Joe Berger, Nominating Committee
- Steve Delehanty, CEO Evaluation Committee, Compensation & Benefits Committee
- Keith Hopkins and Todd Wilson, Honorary Membership Committee

**New Senior dues structure begins Jan. 1, 2010.** All seniors who do or will qualify for the Senior membership rate before Jan. 1 (at least 70 years old and 10 years of Society membership) will continue to pay 50% of regular Society dues. Those who qualify after Jan. 1, 2010 will pay the new rate of 75% of regular Society dues.



## Swim All Day, Sing All Night



**JANUARY 26-31, 2010**  
[www.barbershop.org/midwinter](http://www.barbershop.org/midwinter)







# What's new at the new [www.barbershop.org](http://www.barbershop.org)

## Document Center

Need help planning a chapter event? Have a copyright question? For these items and much more, check out all the tools at the Document Center.

### Entire Music Leadership Team Manual now Available!

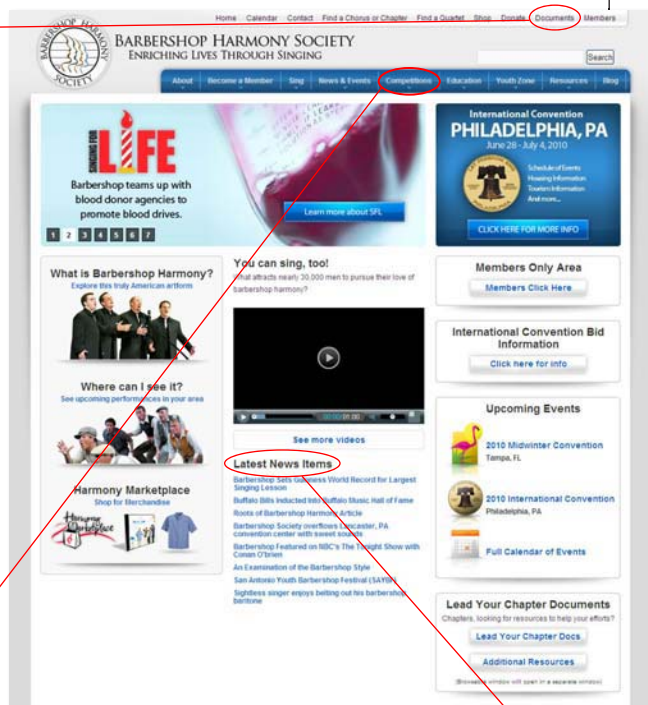
Learn how to structure a successful music team, ideas on planning for musical growth, ideas for new member orientation, various chapter and quartet activity suggestions, and much more. Click on "Lead the Chapter" in the "Education" section, or go to <http://tinyurl.com/leadchap>.

The new 2009-2010 Chapter Secretary and Chapter Treasurer Manuals are now available at the "Chapter Business" link under the "Business and Finance" section, or go to <http://tinyurl.com/chapbiz>.

## Elsewhere ...

### Entering a quartet contest now easier than ever!

Registering your quartet and clearing music have been made easier with new step-by-step online CJ-20 instructions, thanks to the Education Department. Click on "Is My Arrangement Contestable?" under the "Competitions" tab at [www.barbershop.org](http://www.barbershop.org) or go to <http://tinyurl.com/arrcontest>. At that link, you'll see that the Music category has assembled a team of Music judges, lead by Don Gray, who will address any questions you may have about the contestability of any arrangement.



### Visit the Latest News section on the main page.

Read up on the inspirational story of Ken Strong, member of the **Show-Me Showboaters** who has been blind since birth, how he got started in barbershop, and his unique ways of keeping up with other guys in his chapter! Also, Terry Ludwig, member of the **Sound of Illinois Chorus**, shares the story of his vocal struggle throughout the years, but manages to come out on top in a major way!

**BARBERSHOP** **HQ**  
Hang out and chat at Nashville's water cooler

Join the discussion at [barbershopHQ.com](http://barbershopHQ.com)

**Success in using social networking tools.** Members share success stories in using Facebook and other social networking sites to attract new members and fans.

### Orders for victory! "If our chapters do nothing else, they must \_\_\_\_?"

One of the most important questions we can ask: What does each chapter need to *really* focus on right now?

**Commander's Intent part 2.** Follow-up on what Society staff has done and will do with the information. Why great chapters and great football teams

are strong on the fundamentals.

### 33 percent criterion: A dialog between Montana Jack and Kevin Keller.

An enlightening discussion between one of the Harmonet's most articulate proponents of traditional barbershop and the Music Category Specialist, with insightful comments as well.

### Barbershop Featured on NBC's The Tonight Show with Conan O'Brien.

Barbershoppers' verbal love notes and grenades following his Anaheim segment.

### What new barbershop.org and Ebiz

**features do you want?** Members envision what the next wave of features and tools should provide.

**Pep talks? PSHAW!** Better than 85% percent chance of sunnier days ahead. Why we're going to break out of our cycle of decline and start growing again.

**What most online discussions are missing, by default.** A tongue-in-cheek speculation on how barbershop debates would be clearer if our brains' defaults settings were displayed whenever we spoke.

## Three great new song books available

The Harmony Marketplace now offers three new barbershop song books published by Hal Leonard, which are marketed to music educators and the general public through non-Society channels. Each is \$14.99 (includes CD) through Harmony Marketplace, [www.harmonymarketplace.com](http://www.harmonymarketplace.com) or 800-876-7464. For a sneak peek, go to the Hal Leonard website at <http://tinyurl.com/yfzlr7>.

**Favorite Songs Songbook** (203025, pre-order: available December 2009). Coney Island Baby/ We All Fall; He's Got the Whole World in His Hands; Hey, Little Baby O' Mine; In the Good Old Summertime/ Take Me Out To The Ballgame; The Star Spangled Banner; This Little Light of Mine with Do Lord; Water Is Wide



**Rock in Harmony Songbook** (203024). The Banana Boat Song; Goodnight, Sweetheart, Goodnight (Goodnight, It's Time To Go); Happy Together; Hello Mary Lou; In My Room; The Longest Time; Silhouettes; Under The Boardwalk

**Barbershop Fun Songbook** (203023) Do You Hear The People Sing; Feliz Navidad; Give Me A Barbershop Song; Good Night Ladies; Harmony Leads The Way; Honey/ Little Lize' Medley; Sound Celebration; You'll Never Walk Alone



**2009-B issue of the Music Premiere series now available.** The full package of six songs costs \$14.99 and includes a full demo CD. Individual songs are \$1.65 per copy for members, \$2.20 for non-members, individual learning CDs (full part-predominant tracks) are \$12 per song.

- 202796\* Jeannie with the Light Brown Hair (Waesche)
  - 202792\* Happy Days and Lonely Nights (Moon)
  - 202793\* All Dressed Up with a Broken Heart (Gentry)
  - 202794 Alleluia (Henry/Wright)
  - 202796\* That's Life (Society)
  - 202797 Beach Boys Medley (Delehanty)
- (\* = suitable for contest)

To see a list of previous Premiere packages by year, visit <http://tinyurl.com/MPsongs>. Order at [www.harmonymarketplace.com](http://www.harmonymarketplace.com) or 800-876-

## Needed: New Music Specialist in Nashville

The Music Publications Editor and Education Specialist will help the Education department plan and execute a variety of Society music and education programs.

**Required qualifications:** Membership in the Barbershop Harmony Society; Bachelors in Music or Education; experience as a music educator and in curriculum development and implementation; strong background in music theory; proficient in using Finale, excellent computer, writing and teaching skills; desire and ability to travel frequently.

**Desired qualifications:** Excellent barbershop arranging skills; proven success as a director of a barbershop chorus; experience in providing music activities for youth, design and authoring of computer based training, and as a quartet and chorus coach.

**Responsibilities:** Edit Society music publications; assess unpublished barbershop arrangements for entry into the Society Music Library; assist in curriculum development and implementation for Society education programs and with the planning and administration of the Society's annual Harmony University; develop and conduct music activities for youth and music educators and quartet and chorus development workshops; travel to various districts and affiliate countries to facilitate the Society's mission statement; maintain Music Educator sections of the Society website; and other duties as assigned by the Director of Education.

Send resumes to Director of Education Paul Wietlisbach to [pwietlisbach@barbershop.org](mailto:pwietlisbach@barbershop.org) or to 110 7th Ave N, Nashville, TN 37203. Please submit all materials in electronic form and by Dec. 15, 2009. ■



### CONVENTIONS 2010

PHILADELPHIA  
June 27-July 4

2011  
KANSAS CITY  
July 3-10

2012  
PORTLAND, ORE.  
July 1-8

2013  
TORONTO  
June 30-July 7

2014  
TBD

2015  
PITTSBURGH  
June 28-July 5

2016  
NASHVILLE  
July 3-10

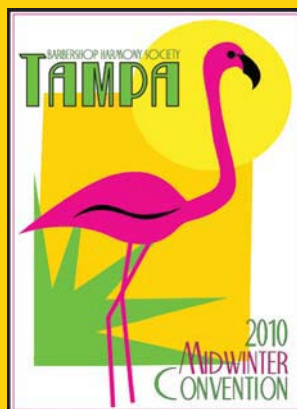
2017  
MINNEAPOLIS  
July 2-8

MIDWINTER  
[www.barbershop.org/midwinter](http://www.barbershop.org/midwinter)

2010  
TAMPA  
Jan. 26-31

2011  
LAS VEGAS  
Jan. 18-23

HARMONY  
UNIVERSITY 2010  
St. Joseph, Mo.  
August 1-8, 2010



## Midwinter: Your Great Escape from Phones, Emails, and Ice Scrapers



**JANUARY 26-31, 2010**  
[www.barbershop.org/midwinter](http://www.barbershop.org/midwinter)







# Spread joy among deployed soldiers' loved-ones

**L**ike most Society chapters, the **Commodore Chorus** of Norfolk, Va., is always looking for new ways to market our product, especially when it comes to Singing Valentines. The standard marketing concepts (newspaper, radio and TV) were productive but we really wanted a boost in sales.

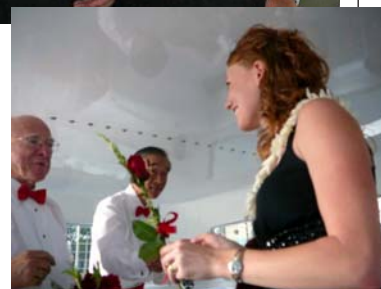
In 2009, we nearly doubled our previous year's total by reaching a most appreciative audience—deployed military. Less than two weeks before our 2009 campaign, our VP for Marketing, a retired Navy chief petty officer still associated with the Navy community, e-mailed the command master chief onboard the deployed USS Theodore Roosevelt to offer our Singing Valentine service to their crew members.

After a few e-mails, we had the concurrence from the ship's chain of command.

The next series of e-mails with the ship involved getting an on-board coordinator, providing a spreadsheet to place orders on and determining a method



**SOUNDS OF ALOHA** members Dan Tom, John Char, Larry Paterson, Hiroshi Yuki serenade Jaclyn Monnig, one of 15 Honolulu wives who also received handwritten notes from their deployed husbands.



of payment. We set a deadline to have the spreadsheet back to plan the deliveries. The crew was very responsive considering how late we were in starting this process and coordination went fairly smoothly. Once the deliveries started, it was actually amazing how smooth it all went for our first try at this venture. There were a few changes in delivery times and locations but, we had some very quick and positive feedback from both the recipients and the sailors.

## How to help deployed soldiers know you are available

We are lucky enough to have a large military base nearby, but a wide variety of communities who don't have that resource still have significant numbers of deployed reserve personnel. In either case, the process is the same.

**Start sooner than later.** The commands have traditionally arranged deals for Feb. 14 bouquet deliveries, so you want Singing Valentines to be an option on the table before arrangements



**Jack Klotzbach**  
President, Norfolk, Va. Chapter  
jackklotzbach@gmail.com



**Gene Hannan**  
Marketing VP, Norfolk, Va. Chapter  
Gene.Hannan@nmci-isf.com

## Tips for a successful overall S.V. program

**Set up a PayPal account for the chorus (it's free) and provide an online order form.** Our customers go to our website to fill out an order form and are given the option to pay by credit card through PayPal (no customer account required) or with their own PayPal account. The small fee for each transaction is cheaper than going through a credit card processing service, and the convenience is worth it. Notification of payment is also sent from PayPal to the coordinator if desired.

**Set up a Valentine's Headquarters to coordinate the day's activities.** We usually have several call-ins from an early morning radio promo and from requests while the quartet is providing pre-planned delivery. A stationary coordinator can provide assistance with missed visits (rescheduling), adding new time slots deliveries, delivery shuffles and other issues so the quartets can stay focused on their schedules.

**Coordinate with local Sweet Adeline or Harmony, Inc. chapters.** Share any orders requesting a women's quartet, and they are often able to handle overflow deliveries if there is a timing issue.

**Plan ahead!** Predetermine quartet availability, plan time slots for deliveries and designate delivery areas to quartets. You'll be glad you did!

Register your chapter at [www.singingvalentines.com](http://www.singingvalentines.com)

are made. Coordination should take place no later than early January, if not earlier, to ensure enough time is given to get orders and work out any communication issues.

**Find a military liaison.** The best person to coordinate the military side of the process would be the senior enlisted person of the deployed unit, or the person who coordinates with the deployed unit. The government pages of the local phone book will be a big help in locating the military person or people most likely to have responsibility or influence regarding your proposal.

**Send a flyer or letter of intent.** Do it via email to ensure it's easy to copy and forward up the chain of command. Be sure to provide all details of the delivery process, costs (maybe even discount the price) and information needed to complete the delivery.

**If possible, find a sponsor.** During our process, we discovered that a San Diego chapter also provides their services to the loved ones of deployed units, but they are lucky enough to get a sponsor to cover the costs for the military. They only have to coordinate the information transfer.

**Make group-wide ordering and payment as easy as possible.** We provided a spreadsheet, titled with all the information we needed to carry out successful deliveries, which the personnel on the other side filled in and sent back. Not all deployed units have a method for individual communication, so monies were collected at their end and a single payment was provided to us after we coordinated a total price.

**Collect the right information.** Two important pieces of information are critical for success:

- Get the full name of the military person. Rank or paygrade will not be helpful if providing cards or verifying local information.
- Get as much detail as possible about the Valentine's recipient. Those ordering are deployed and may lack details about the recipi-

ents' current schedules or work addresses. Last minute coordination with deployed personnel may be impossible—you'll often need to make last-minute arrangements with the recipient. Be sure those ordering provide the recipients' contact numbers along with other vital information.

If you have a military unit nearby with deployed personnel, give this a try. They are very appreciative and their loved ones are truly touched. ■

Looks as good as you  
sound on OR off the stage



**BLAZERS**  
\$59 in your new  
choice of colors

Royal  
Gold  
Navy  
White  
Gray  
Black  
Brown  
Orange  
Red  
Purple  
Burgundy  
Kelly Green  
Hunter Green

Special Deal  
**Straw Hats** \$49  
4 piece min

21st Century,  
lightweight year round polyester  
fully lined, crease resistant.

**Black & Navy \$49**  
Larger sizes slightly higher  
Ladies Sizes Available

**BLAZERDEPOT.COM**

For personal attention, call Michael Saxon  
Tel: 888.322.7469 Fax: 561.278.2790  
Cell: 561.414.6400



All scheduled events on Jan. 28-29-30, 2010. Register today to get good seats! Call 800-595-4849 (available 24/7) or visit [www.barbershop.org/midwinter](http://www.barbershop.org/midwinter)



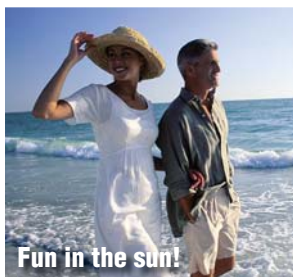
# Top 5 reasons you don't want to miss the 2010 Midwinter Convention in Tampa

## Tampa is a great convention and tourist city—see for yourself!

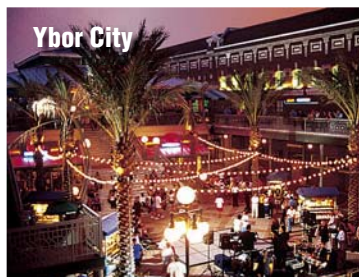
Make a vacation out of it! Sure we all love the contests and shows, but if you're in Tampa, you might as well explore what this great city has to offer:

- Busch Gardens
- Tampa's Lowry Park Zoo
- Tampa's Historic annual Gasparilla Pirate Festival
- The Florida Aquarium
- Multiple Beaches
- Ybor City & Historic District
- Tampa Museum of Art
- Tampa Bay History Center
- Walt Disney World® theme park (Orlando)

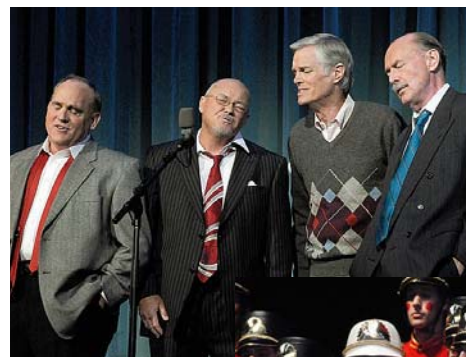
These attractions mixed with warm January weather is bound to be the perfect recipe for a successful vacation!



Fun in the sun!



Ybor City



Who will inherit the seniors crown from 2009 champion Audacity?

**The Third Annual Youth Chorus Contest promises to be another barn-burner!**



## Incredible contests!

Two exciting contests that will alone make your trip well worth it!

**Friday, Jan. 29.** Attend classes and seminars from some of the most knowledgeable barbershoppers around and watch the best seniors quartets in the world as they vie for the coveted gold medal!

**Saturday, Jan. 30.** The future of our society is in the spotlight for the 3rd Annual International Youth Chorus Festival. This is always a must-see event! Plus, more useful classes and seminars!



### 3 Spending time with friends—old & new

The Midwinter Convention schedule always provides a great opportunity to enjoy a relaxed atmosphere and catch-up with friends. Make new contacts and friends in the barbershop community and hobnob with the medalist quartets!



### Singing!

It is *your* convention! Experience singing with fellow barbershoppers from all over the world! Spend time woodshedding in the AHSOW room, sing tags until the wee hours of the morning and ring a chord with your barbershop heroes! ■

### Jaw-dropping shows

Enjoy *full show sets* from all of our current international medalist quartets and other top groups. Appearing on the evening shows: **Ringmasters** (2009 4th place medalists), **State Line Grocery** (2009 4th place medalists), **The Vagrants** (2009 Collegiate Quartet Champs), **Toast of Tampa** (Medalist - Sweet Adelines Chorus), **Audacity** (2009 Seniors Champs), **Crossroads** (current International Quartet Champion), **Old School** (current 2nd place medalist), **Storm Front** (current 3rd place medalist), a medalist chorus, AISQC Quartets & Chorus, the 2010 Youth Chorus Festival and newly crowned Seniors Quartet Champion, and a surprise grand finale! ... and *afterglows*!





## A BRAND-NEW CLASSIFICATION FOR WOMEN

who desire "insider" status with one of the largest singing organizations in the world.



For more information, visit [www.barbershop.org](http://www.barbershop.org) or call 800.876.SING (7464)



## Woodshed on the OTHER West Coast



JANUARY 26-31, 2010

[www.barbershop.org/midwinter](http://www.barbershop.org/midwinter)





Shop online at  
[harmonymarketplace.com](http://harmonymarketplace.com)





# Singing for Life 2010: Help save lives while building bridges in your community



## **Q: What is Singing For Life?**

**A:** A community service project and PR opportunity where your chapter provides entertainment and promotion on a day during the month of May (your choice) to support a blood drive by your local blood collection agency. May is a month with typically low donor turnout but high demand. You and other local groups sing for donors, which makes your blood drive stand out from all others in terms of media opportunities and local profile.

## **Q: What results have we seen from our two Singing For Life projects?**

**A:** More than 4,500 units of blood collected—13,000 lives potentially saved—plus new relationships with other local performing arts organizations. SFL media coverage that have often exceeded chapter Singing Valentines activities.

## **Q: Who promotes this event?**

**A:** Your chapter promotes its drive locally through chapter members, the local or regional blood collection agency, local media outlets, and the venue hosting the event. Your event partners will be asking your community to come to the blood center, local mall, civic center or other predetermined venue where the drive will take place. This is our gift to say thank you for their gift of life.

## **Q: Will this help us build awareness for barbershop in your community?**

**A:** Yes. This is an opportunity to showcase your chapter and what your chapter does in your community. Your chapter should take this opportunity to build relationships by networking with other community groups including choirs, bands, schools and churches. The

possibilities are unlimited.

## **Q: What are some other benefits of this project?**

**A: Good will.** You've helped save lives! Every unit of blood can save up to four patients: a newborn baby, a burn victim, a car accident survivor, a cancer patient, etc.

**Pride.** Barbershoppers across North America can feel proud of their efforts.

**Media exposure.** Because of the nature and size of this event, you will help achieve media exposure that our Society could never afford to pay otherwise. Your Chapter and the Barbershop Harmony Society name will be front and center in your community.

**New members.** Public awareness can lead to more members.

## **Q: How can my chapter get started?**

**A:** Visit [www.barbershop.org/blood](http://www.barbershop.org/blood). Encourage your chapter president to appoint a project chairman in your chapter very soon. Convince your chapter leadership that this project is an incredible opportunity to foster goodwill and community spirit. The deadline to register your chapter is January 31, but do it earlier to make sure it gets on the blood collection agency's calendar.

## **Q: What else is expected of my chapter?**

**A: Register.** This must be done before anything else at [www.barbershop.org/blood](http://www.barbershop.org/blood). Your chapter president and/or secretary will also receive instructions.

**Volunteer.** There will be plenty of volunteer opportunities, such as helping with the organization of the blood drive, the logistics, the recruitment, etc. Your chapter should invite other performing arts organizations like community churches, local schools and any other choral group that wish to serve with you. ■



**Download  
thousands of your  
favorite contest  
performances from  
[www.iTunes.com](http://www.iTunes.com)**

Search the online library  
with the keywords  
"barbershop contest"



## THE HAPPINESS EMPORIUM



## THE GOOD NEWS!



### WHAT'S NEW:

Order CDs online and listen to sound clips – visit our web site!

**[www.HappinessEmporium.com](http://www.HappinessEmporium.com)**

### The MASTERWORKS Series Past International Quartet Champions

- '50 Buffalo Bills
- '54 The Orphans
- '61 Suntones
- '64 Sidewinders
- '65 Four Renegades
- '66 AutoTowners
- '67 Four Statesmen
- '68 Western Continentals
- '69 Mark IV
- '70 Oriole 4
- '71 Gentlemen's Agreement
- '72 Golden Staters
- '74 Regents
- '76 Innsiders
- '77 Most Happy Fellows
- '82 Classic Collection
- '88 Chiefs of Staff plus... All the Best / VOLUMES I & II



Instead of dusting off those old vinyl LPs, or perhaps to hear our Society's most famous quartets for the first time, this collection is a *must* for the serious barbershop collector *as well as* the brand new member...and at a discount, too. Makes a wonderful gift.

Checks made payable to: AIC Masterworks  
U.S. funds, please mail to: Holly Beck  
3020 Trailwood Lane  
Flower Mound TX 75028  
credit card orders email: [hbeckbari@aol.com](mailto:hbeckbari@aol.com)

### The Association of International Champions

presents The Masterworks Series of CDs of your favorite Quartet Champions. A special opportunity to add these "Best of the Best" recordings to your library.

**The Buffalo Bills**  
2-CD set: \$25 +\$2.50

*a must for every collector  
a growing retrospective of  
the Society's best over the years*

Quantity Price +Shipping & Handling

1 Masterwork CD \$15 +\$2.00  
2 Masterworks CDs \$25 +\$2.50  
Additional Masterworks CDs \$10 +\$0.75

<b>All the Best Volume I</b>	<b>All the Best Volume II</b>
1 CD each: '96 Nightlife;	1 CD each: '92 Keepsake;
'71 Gentlemen's Agreement;	'65 Four Renegades;
'80 Boston Common;	'73 Dealer's Choice;
'50 Buffalo Bills	'61 Suntones
Volume I or II 4-CD set: \$50 +\$2.50	
Volumes I and II 8-CD set: \$80 +\$4.60	
Additional Masterworks CDs \$10 +\$0.75	

For additional AIC info, see our website. [www.aicgold.com](http://www.aicgold.com)





“I Was There!”

**Making history.** Crossroads bass Jim Henry was presented the international quartet trophy on the same night he, as director of the **Ambassadors of Harmony**, accepted the newly won chorus trophy—an historic first. The winning set also received the highest average score in chorus contest history (97.5%). Jim and assistant director David Wright spent the bulk of their microphone time at the trophy presentation honoring **The Vocal Majority**, who earned silver with the second highest score in history (96.3%), after having dominated the chorus stage for more than 30 years.

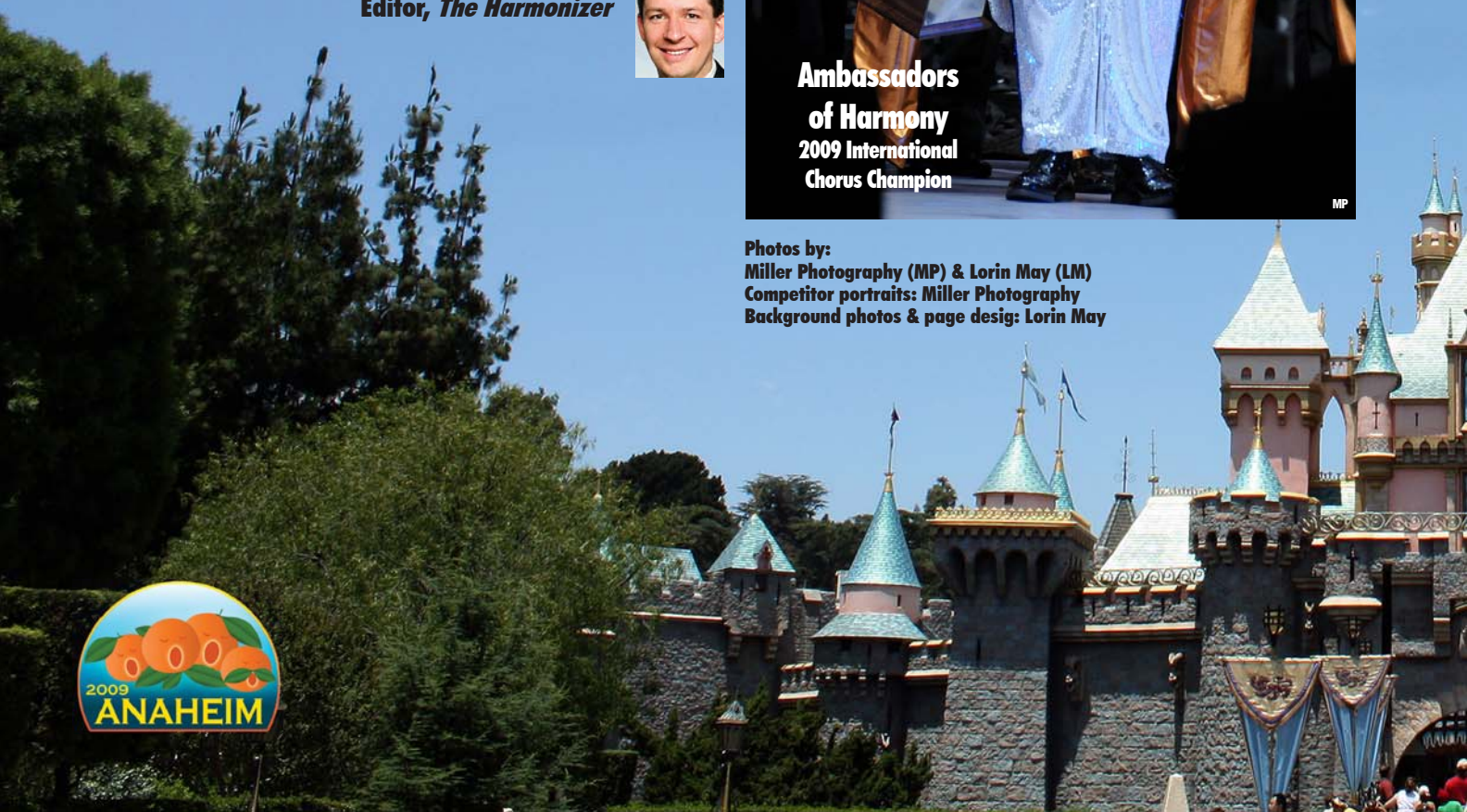
**Don't cry for the VM.** They've never been better. As Jim and David reminded us, the VM remains the yardstick of excellence by which all other Society chapters and choruses are measured.

By Lorin May  
Editor, *The Harmonizer*



**Ambassadors  
of Harmony**  
2009 International  
Chorus Champion

Photos by:  
Miller Photography (MP) & Lorin May (LM)  
Competitor portraits: Miller Photography  
Background photos & page design: Lorin May





# Was There!"



## "I WAS THERE!"

The **Ambassadors of Harmony** repeated this phrase again and again as "Seventy-Six Trombones" climax built on climax, until finally the last chord rang out. Living rooms filled with Webcast partiers shared this moment on big screens, and they'll replay the DVD in years to come. But nobody who leaped up from his sofa experienced a sliver of the pandemonium that erupted in the Honda Center following the best barbershop chorus performance in history—jubilation that continued long into the night. I know because I *was* there.

Thirty minutes after the Ambassadors learned they had won, I still couldn't push through the jubilant throng to shake Jim Henry's hand. Still on an all-Friday buzz, sleep would be impossible for hours. So I found some brand-new barbershop friends (extremely easy to find at an international convention) to track down my first In-N-Out burger. At 2 a.m., I had to force myself to stop tagging and leave the still-crowded hotel lobby.

No use pretending there are words for any of what we experienced in Anaheim. The Harmony Foundation Show finale couldn't help but make you weak in the knees—words and pictures never could. Nobody believes that the Webcast or a convention DVD is a close facsimile to a full week's immersion in our art form's best music and our Society's best fraternity; but it's better than nothing. So are the following pages. If you didn't make it to Anaheim, enjoy a taste. For all who did make to Anaheim—lucky you! Hope this brings back some great memories.





# Big party day kicking off the big party week

**Before you arrived.** The local committee, board members, judges, committee members and staff showed up far in advance to do the vital work of running the convention and the Society itself. Our gratitude is far greater than the space allotted, and even they'd rather read the fun stuff. So on with the show!

## It's Disney every year

Hundreds of barbershoppers showed up for Barbershop Day at Disneyland, but with all due respect to the Magic Kingdom, the folks hanging out at the headquarters hotel may have been having as much fun. Tuesdays are part family reunion—except with “convention friends” and without the awkward family baggage—and part backstage pass with the rock stars.

You'll be registering or shopping and realize that you've spent the last minute talking to the guy who arranged that incredible ballad that won your quartet a district medal in '02. After you sing a tag, you start noticing the name tags of some of the people around you—the rock stars of this art form everywhere you turn. If you pay really close attention, like **Matthew Trusner** (above right, a 7-year member from the **Bloomington, Ill.** chapter), you collect autographs as well. He added 25 from the champs this year, now just 70 shy of the 195 living AIC members.

One of the big highlights every year is the **Larry Ajer Show**, a charity benefit sponsored by the **Salem Senateaires** since some time like the Coolidge administration. It's a casual show where many of the big choruses and quartets show off their best (mostly) non-contest stuff to drum up new fans for later in the week. Elsewhere, we big-name barbershoppers who are also great instrumentalists forming a great Dixieland band.

You fail to save up sleep for following nights, but can't berate yourself too much because you fell asleep smiling.



He snags two of The Four Pitchhikers

GRADY KERR



TKO, Larry Ajer Show



zero8, Larry Ajer Show



A Tuesday class



Dixieland Band

**Who is honoring who?** Fixtures of nostalgic Main Street U.S.A. since the beginning, **The Dapper Dans of Disneyland** are always polished and always ready to sing Barberpole cats with barbershoppers. Many Society luminaries have sung with or coached the Dans, who have kept quality barbershop in the public eye better and longer than any other group. Honorary lifetime membership was the least we could do—we've always been honored to have them representing barbershop harmony to the world.



# Quartet Quarterfinals



I might even miss the bus lines in Philly—somehow, I always end up standing and riding with the most interesting people.



**Most original.** Nobody in Anaheim looked, sounded or moved like **'Round Midnight**, whose strong 14th-place debut reminded us of ... well, nobody. From their song choices to their blocking to the stratospheric virtuoso vocal artistry of lead Wayne Grimmer (in purple), they strongly stood out from the pack and brought ideas to the stage many of us have rarely if ever seen in a barbershop setting.



**Ear tickling.** Before Anaheim, a friend offered a so-so review of Masterpiece. I'm sending him Q-Tips for Christmas.

## "Hey! Stop being polite!"

These were my thoughts at 11:44 Wednesday morning, after watching **Crunch Time**, the second quartet of the week, get polite applause. Remember that group at your last district convention that rang the snot out of everything and earned all the standing Os? They didn't qualify for Anaheim. By any sane standard, Crunch Time had hit "Put Your Arms Around Me, Honey" out of the park. So what if that's worth 25th place in this elite company? 25th place in *district* deserves wild hollering at minimum.

It's not always like this. Did **Realtime's** extended mic test ruin the grading curve? Was the crowd in **Rush Street's** staged funk? Hung over from too much Disney?

I should have had more faith. The mood steadily grew until "polite" meant waiting to stand and cheer until after a ballad was over. The most jaded music snob never stands a chance after truly inhaling the air at barbershop harmony's World Cup. The more you hear, the more you want, and instead of it all running together, the music becomes more exquisite as the week progresses. Harmony Nirvana was settling in, group by group. It always does.

## **Ironie lack of irony.**

**Bravo!** smiled as they accused judges of expecting less and scoring less when Senecaland District groups compete. Nobody knows whether the judges smiled back as they awarded the district's chorus rep the contest's lowest score—and 44th place to Bravo!

**Show off.** Already an elite arranger and getting famous for directing and coaching, who gave **65 South's** Aaron Dale (pointing) the right to sing such great lead? Who does he think he is, Mark Hale? (Answer: No, but he's Mark's favorite protégé.)

**25** Number of quartets with an 80%-plus scoring average in quarterfinals (2004: 14)

**138** Songs Fraser Brown (Audacity, far right) has performed on the international quartet stage since 1977 (counting mic tests), including an uninterrupted 27-year run

**10** Intact past or current collegiate quartets in quarterfinals—plus two intact Seniors champs

**Back in a big way.** So maybe I was a little hard on my rotund comic heroes last year when I chided **Hot Air Buffoons** for recycling old material. (It's cuz I love you guys, and you're at your best when you surprise us!) So it's with sweet irony that they returned to peak form (and the semifinals) with a not-quite-original set: A howlingly funny updated version of their 2004 international debut Jockey set.

All I can say is poor horse, lucky us. They broke it with their girth and then they shot it, an act *AIC Medallion* editor Grady Kerr described as "Sick twisted, shocking, disgusting, and one of the most unforgivable acts on a contest stage since the **Most Happy Fellows** actually killed a guy. This set made me a life-long fan of HAB."





# Quartet Quarterfinals



Crossroads



Lucky Day



**There are two kinds of quartets:** Those who would groan if they drew the slot after the presumed favorite, and those who would laugh with a mischievous glint in their eyes. Everyone had wicked fun while **Lunch Break** dressed down the eventual champs and every competing man who already owned an AIC jacket.



On Demand

**Best lead.** Paul Saca of **On Demand** (second from left). Well, that'll start an argument—would “best lead without an international medal” go over any better? That should do for now. A guy with his powerful, expressive pipes won't keep that status forever.

**80% frustrated.** Five to 10 years ago, such high-quality sets came from quartets jockeying for the finals. This year, an 80+ score didn't even get these groups a semifinals slot. A deepening field: Big annoyance to **Lucky Day**, **On Demand**, **X-Factor**, **Genesis** and **Crunch Time**—big win for barbershop lovers!



X-Factor

**Shot heard 'round the world.** Anaheim's Swedish invasion officially began with **Ringmasters'** highly modified tag for “Love Me and the World is Mine.” The last quartets to bring crowds to their feet with such stratospheric notes were **Vocal Spectrum** and **Four Voices**—you know, just a couple of buzz-heavy collegiate champs who kept improving until they won international gold.

**It ain't over 'till it's over.** It was late and all the big quartets were long done when **The Party** finished out the quarterfinals. They predicted the audience would be sparse and came ready. Their “You Don't Know Us” parody was a screamingly funny, spot-on shot at all the folks who ducked out early. Next time, stick around!



**Get this man a therapist:** We're cool with the Elvis delusions—to each his own—but quartetting OCD sufferer Dan Jordan (in black) competed with **Hi-Fidelity** in Anaheim and sang lead elsewhere with three other quartets: **The New Tradition**, **The Perfect Gentlemen**, and **The Dapper Dons**. We love you, Dan—it's okay to put down the pitch pipe once in a while.



Ringmasters



the party

quartet

LM

WEDNESDAY



# 2009 International Quartet Quarterfinalists



## 50. Latest Edition (BinG!)

Markus Krafczinski (T), Robert Blank (L), Thomas Kunze (Bs), Steve Hepner (Ba)  
Contact Steve: [SLHx5@compuserve.com](mailto:SLHx5@compuserve.com)



## 49. Alliance (AAMBS)

Ian Mulholland (T), Adrian Gimpel (L), Dan Millgate (Bs), Richard Reeve (Ba)  
Contact Ian: [ian@chellingtons.com.au](mailto:ian@chellingtons.com.au); [www.alliancequartet.com](http://www.alliancequartet.com)



## 48. The William Kratt Chord Company (SWD)

Sam Lowrance (T), Greg Owens (L), Tim Lowrance (Bs), Thomas Jackson (Ba)  
Contact Tim: [tlowrance@brandteng.com](mailto:tlowrance@brandteng.com); (h): (817) 683-9455



## 47. Q-tones (SNOBS)

Henrik Rosenberg (T), Simon Rylander (L), Kenneth Nilsson (Bs), Johannes Bergman (Ba)  
Contact Henrik: [henrik@rospart.se](mailto:henrik@rospart.se); [www.quarterstones.com](http://www.quarterstones.com)



## 46. Rush Street (ILL)

Steven Davis (T), Duane A. Fenn (Bs), Patrick Henders (Ba), Mike Woods (L)  
Contact Mike: [laura\\_mike@comcast.net](mailto:laura_mike@comcast.net); (h): (847) 372-4846; (w): (847) 286-1826; [www.rushstreetquartet.com](http://www.rushstreetquartet.com)



## 45. Bigtime! (MAD)

Chris Arnold (Bs), Joseph Hunter (Ba), John Ward (L), Fernando Sicilia (T)  
Contact Joseph: [jhunna1@aol.com](mailto:jhunna1@aol.com); (h): (718) 248-0755  
[www.bigapplechorus.org/bigtime.html](http://www.bigapplechorus.org/bigtime.html)



## 2009 International Quartet Quarterfinalists



### 44. Bravo! (SLD)

Daniel Driscoll (T), Donald Drake (L), David White (Bs), Rob Hopkins (Ba)  
 Contact Donald: [dondrake@windstream.net](mailto:dondrake@windstream.net)  
<http://newhorizonschorus.org/Bravo.php>



### 43. Absolut (SNOBS)

From bottom to top: Joakim Flink (Bs), Joacim Stappe (Ba), Bengt Thaysen (T), Richard Öhman (L)  
 Contact Joakim: [jocke.flink@typa.se](mailto:jocke.flink@typa.se)



### 42. Let's Sing (DIX)

Steve Tremper (T), Mark Chandler (L), Greg Zinke (Bs), Joe Doub (Ba)  
 Contact Mark: [mark@alexander-chandler.com](mailto:mark@alexander-chandler.com); (h): (336) 773-0330



### 41. Eureka! (SWD)

Frank Friedemann (T), Brian Beck (Bs), Art Swanson (L), Rick Haines (Ba)  
 Contact Brian: [bbeckbass@aol.com](mailto:bbeckbass@aol.com); (h): (469) 549-1915



### 40. Hi-Fidelity (FWD)

Gregg (Elvis) Bernhard (Ba), Martin (Elvis) Fredstrom (Bs),  
 Dan (Elvis) Jordan (L), Craig (Elvis) Ewing (T)  
 Contact Gregg: [HiFiBari@aol.com](mailto:HiFiBari@aol.com); [www.hifidelityquartet.com](http://www.hifidelityquartet.com)



### 39. Monkey Magic (BABS)

Alan Hughes (T), Zac Booles (L), Joe Knight (Ba), Duncan Blackeby (Bs)  
 Contact Alan: [alanhughes86@hotmail.com](mailto:alanhughes86@hotmail.com)  
[www.monkeymagicquartet.com](http://www.monkeymagicquartet.com)



# 2009 International Quartet Quarterfinalists



## 38. Audacity (FWD)

Byron Bennett (L), John Fynmore (T), Greg Dodge (Bs), Fraser Brown (Ba)  
Contact Greg: [gdodge@brephoenix.com](mailto:gdodge@brephoenix.com); (h): (480) 730-9592  
(w): (602) 224-4418; [www.audacityquartet.com](http://www.audacityquartet.com)



## 37. Chameleon (ONT)

Jordan Travis (T), Joel Hilchey (Bs), Kevin Harris (L), David Baldwin (Ba)  
Contact David: [davidphilipbaldwin@gmail.com](mailto:davidphilipbaldwin@gmail.com); (h): (519) 284-3242;  
(w): (905) 523-2998; [www.chameleonquartet.ca](http://www.chameleonquartet.ca)



## 35. Full Tilt (MAD) - tie

Ed Cazenias (T), Nick Aiuto (L), Steve White (Bs), Peter Frank (Ba)  
Contact Peter: [pete@fellowshipqtet.com](mailto:pete@fellowshipqtet.com)



## 35. Attraction (SUN) - tie

Chad Bennett (Ba), Tom Kentish (Bs), Jeff Lathom (L), Harold Nantz (T)  
Contact Chad: [zdapperdan@yahoo.com](mailto:zdapperdan@yahoo.com); (h): (407) 758-5366



## 34. Harmonious Hunks (SUN)

Mark Schlinkert (L), Byron Poore (T), Bill Billings (Ba), Jerry Johnson (Bs)  
Contact Mark: [mschlinkert@cfl.rr.com](mailto:mschlinkert@cfl.rr.com); (h): (407) 370-5562  
[www.harmonioushunks.com](http://www.harmonioushunks.com)



## 33. 3 Outa Four (EVG)

Duane Christensen (T), Lowell Smith (Bs), Eric Christensen (L), Ian Christensen (Ba)  
Contact Ian: [ianmchristensen@hotmail.com](mailto:ianmchristensen@hotmail.com); (h): (503) 312-0070  
[www.3outa4.com](http://www.3outa4.com)



# 2009 International Quartet Quarterfinalists



## 32. 4-Way Stop (JAD)

Ryan McDivitt (Bs), Joseph Downey (Ba), Robbie Churgovich (L), Mike Wright (T)

Contact Ryan: [ryan.mcdivitt@gmail.com](mailto:ryan.mcdivitt@gmail.com); (h): (330) 725-0449  
[www.harmonize.com/4waystop](http://www.harmonize.com/4waystop)



## 31. The PURSUIT (SUN)

Jeremy Conover (Ba), Paul Agnew (Bs), Chris Coffee (L), Ben Miller (T)

Contact Ben: [bbshoptnr@aol.com](mailto:bbshoptnr@aol.com); (h): (864) 593-6870  
[www.thepursuitquartet.com](http://www.thepursuitquartet.com)



## 30. Stardust (FWD)

John Mininger (T), Larry Halvorson (L), James Halvorson (Ba), Buzz Bossard (Bs)

Contact John: [jondonsing@aol.com](mailto:jondonsing@aol.com); [www.stardustquartet.com](http://www.stardustquartet.com)



## 29. Skyline (CSD)

Josh Umhoefer (Ba), Mike Louque (Bs), Tim Zielke (L), Jake Pirner (T)

Contact Josh: [ummy43@yahoo.com](mailto:ummy43@yahoo.com); (h): (262) 567-2507



## 28. 65 South (CAR)

Will Daniel Mudd Simmons (T), Aaron Dale (L), Christopher Gregory (Bs), James Pennington (Ba)

Contact James: [pennington.jl@gmail.com](mailto:pennington.jl@gmail.com); (h): (859) 539-3644



## 27. The Party (PIO)

Kevin Morey (T), Toby Shaver (L), Walter Krause (Bs), Mark Spear (Ba)

Contact Toby: [toby74@gmail.com](mailto:toby74@gmail.com); (h): (734) 799-1196



# 2009 International Quartet Quarterfinalists



## 26. Jet Set (EVG)

Wes Yoder (T), Tim Marron (L), Mike Marron (Bs), Jeremiah Pope (Ba)  
Contact Tim: [marrontm@hotmail.com](mailto:marrontm@hotmail.com); (h): (253) 820-9121  
[www.jetsetquartet.com](http://www.jetsetquartet.com)



## 25. Crunch Time (MAD)

Brett Thomas (T), Shawn Thomas (L), Eric Wallen (Bs), Matthew Fellows (Ba)  
Contact Eric: [eric.c.wallen@gmail.com](mailto:eric.c.wallen@gmail.com)



## 24. Genesis (SWD)

Clockwise from bottom left: Todd Reavis (L), Ross Larrison (Bs), Seth Laffler (T), Bryan Pulver (Ba)  
Contact Ross: [rossman1999@yahoo.com](mailto:rossman1999@yahoo.com); (h): (830) 491-7152



## 23. X-factor (LOL)

Keith Olson (T), Timothy Milbrandt (Bs), Seth Fetzer (L), Brent Graham (Ba)  
Contact Timothy: [tjmilbrandt@gmail.com](mailto:tjmilbrandt@gmail.com); [www.xfactorquartet.com](http://www.xfactorquartet.com)



## 22. On Demand (SUN)

Tristan St. John (T), Paul Saca (L), James Breedon (Ba), Jonathan Meadows (Bs)  
Contact Tristan: [jmsvocalist@yahoo.com](mailto:jmsvocalist@yahoo.com); (h): (305) 635-2559



## 21. Lucky Day (SUN)

Roger Ross (T), Eric Bell (L), Bryan Ziegler (Bs), Paul Gilman (Ba)  
Contact Roger: [rarchloe@cfl.rr.com](mailto:rarchloe@cfl.rr.com); (h): (407) 595-5359  
[www.luckydayquartet.com](http://www.luckydayquartet.com)

Continued on page 27



# Quartet Semifinals



Crossroads

**Song of the contest.** "Lucky Old Sun," by **Crossroads**. Maybe two or three times a decade at most do we experience such a perfect storm of music, emotion and electricity in the quartet arena. A very select few produce such a sensation that folks will still be talking about the performance many years later. The thing is, I've watched some of those (and this) legendary performances on video, and yes, they're still great, but something's missing. That special, rare musical connection between song, performer and audience appears to strike only once—and only live. If you were in Anaheim, you know what I'm talking about. If not, sorry, that moment is gone and it ain't coming back. That's what makes these moments so precious. Hope you're with us for the next one.

**Voice of the contest.** Hands down, it's **Old School's** Awesome Joe ... Krones (second from right). Sweet Mother of Oxley, what a bass! (Also his lead and tenor, particularly, look like they could have a real future in barbershop.) Last year, they wowed with powerful chords sung ... real ... sloooooow. This year, Old School did their name even prouder with highly musical renderings—arguably often definitive treatments—of old classics, with unbeatable presentation values. The quartet to beat in Philly.

**New groups shaking things up.** **Musical Island Boys** were a true rarity—four international novices reaching the finals in their debut. **Masterpiece** reached the finals in their debut, too, as did **Glory Days** in '07, but veteran quartetters have to work a lot harder for their ovations, as either group could tell you. (FYI to audiences: Glory Days has just one gold medalist, and he's singing a different part. They deserved better!)

Reaching the semifinals in a quartet debut is a big deal, too. Joining **'Round Midnight** in the honor were **McPhly** and **The Edge**. The former, an intentionally quirky persona matched with an incredibly bright, distinctive sound produced by three leads and a guy who sings real high. The latter, a rare vocal match who create huge overtones to go with great interp.

Veterans **TKO** were new to the semifinals, and **3 Men & A Melody** and **Vocality** aren't new to anything, but they deserve a mention because I like them.

**Earned status.** Three years ago, **The Allies**, a decorated lead and three unknowns, competed on a lark and qualified for International after five rehearsals. Once mistaken for "Dave Calland and the Pips," in Anaheim there were no footprints on Dave's coattails.



**Way outside the box.** "Porgy and Bess" and Rachmaninoff piano concertos are "old songs," aren't they? **Voce** added **Joker's Wild** tenor champ Stephen Iannocchione (stage name "Wilde"—far right) to brighten up their huge, rich sound and nearly reach the finals.

**Not "OC Lite."** Four talented, dashing **Westminster Chorus** barbershop fanatics. **The Crush** didn't invite the comparison, but seeing as certain heartthrobs have graduated from competition ... ladies, you've got to squeal for someone!



Old School

**Comedic Masterpiece.** Storm Front's "Lida Rose"—worth the price of the DVD alone.



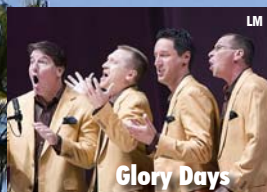
McPhly



3 Men & A Melody



Vocality



Glory Days



TKO



The Edge





**Gospel Sing**



**Ladies Breakfast**



**MegaSing**



**Masters of Harmony Master Class**

**Options, options ...** But you can't do it all. Thursday alone featured all these events in addition to the quartet semifinals and AIC Show. Philly will feature a more casual pace and more free time.



**World Harmony Jamboree Dinner is a hit**

## 2009 International Quartet Semifinalists



### 20. Hot Air Buffoons (JAD)

Harold Haflett (Ba), Randy Baughman (Bs), Mark Lang (L), Denny Price (T)  
Contact Denny: [hotairbuffoons@aol.com](mailto:hotairbuffoons@aol.com); (h): (330) 638-5183  
[www.hotairbuffoons.com](http://www.hotairbuffoons.com)



### 19. Vocality (LOL)

Jay Althof (T), Tony Blackwood (L), David Boyd (Bs), Bob Albachten (Ba)  
Contact Tony: [tonyblackwood@usfamily.net](mailto:tonyblackwood@usfamily.net); (h): (651) 735-7849



### 18. The Crush (FWD)

Matthew Gray (T), Patrick Haedtler (L), Paul Tabone (Bs), John Brockman (Ba)  
Contact Paul: [info@thecrushquartet.com](mailto:info@thecrushquartet.com); (h): (760) 522-6376  
[www.thecrushquartet.com](http://www.thecrushquartet.com)



### 17. TKO (JAD)

Aaron Hughes (Ba), David Jarrell (Bs), Jonathan Zimmerman (L), Garry Teixeira (T)  
Contact David: [tkoquartet@yahoo.com](mailto:tkoquartet@yahoo.com); (h): (419) 352-3775  
(w): (419) 575-3117; [www.tkoquartet.com](http://www.tkoquartet.com)



# 2009 International Quartet Semifinalists



## 16. The Edge (FWD)

Tom Moore (T), Jason Remley (L), J Friedman (Bs), Sam Papageorge (Ba)  
Contact Jason: [jasonremley@yahoo.com](mailto:jasonremley@yahoo.com); (h): (714) 379-6556  
[www.theedgequartet.com](http://www.theedgequartet.com)



## 15. McPhly (RMD)

Ryan Wilson (Ba), Travis Tabares (Bs), Brian Fox (T), Curtis Terry (L)  
Contact Curtis: [curlymt@comcast.net](mailto:curlymt@comcast.net); (h): (720) 364-5800  
[www.mcphlyqt.com](http://www.mcphlyqt.com)



## 14. 'Round Midnight (MAD)

Larry Bomback (T), TJ Carollo (Ba), Jeffrey Glemboski (Bs), Wayne Grimmer (L)  
Contact Larry: [lbomback@gmail.com](mailto:lbomback@gmail.com); (h): (212) 580-0904  
[www.roundmidnightquartet.com](http://www.roundmidnightquartet.com)



## 13. 3 Men & A Melody (CSD)

Brad Stephens (Ba), Chris Droegemueller (T), Brian Bellof (Bs), Eric Derks (L)  
Contact Brian: [brian@3menandamelody.com](mailto:brian@3menandamelody.com); (h): (816) 569-4747  
(w): (816) 359-6101; [www.3menandamelody.com](http://www.3menandamelody.com)



## 12. Lunch Break (DIX)

Shane Scott (T), Eddie Holt (L), Mike O'Neill (Bs), Drew Ellis (Ba)  
Contact Shane: [fullvoicetenor@gmail.com](mailto:fullvoicetenor@gmail.com); (h): (615) 210-7764  
(w): (615) 832-4184; [www.lunchbreakquartet.com](http://www.lunchbreakquartet.com)



## 11. Voce (LOL)

Paul Harris (Ba), Jay Giallombardo (Bs), Keith Harris (L), Stephen Wilde (T)  
Contact Jay: [gsbMedalMusic@comcast.net](mailto:gsbMedalMusic@comcast.net); (h): (847) 272-1022  
(w): (847) 272-6854; [www.vocequartet.com](http://www.vocequartet.com)

Continued on page 48



# Association of International Champions Show



**Tribute to the women behind the champions**



**OC Times**



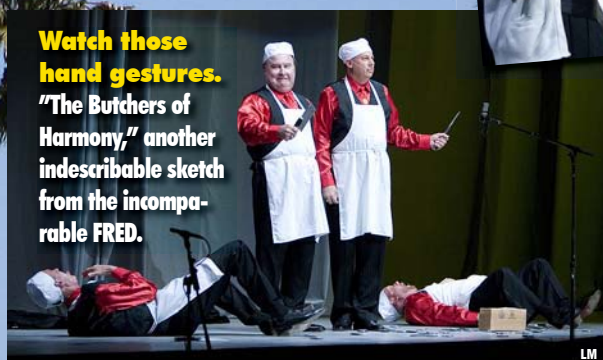
**Max Q**



**Vocal Spectrum**



**Realtime**



**Watch those hand gestures.** "The Butchers of Harmony," another indescribable sketch from the incomparable FRED.

**The Good.** All of it. The chorus, the champs, and especially NBC exec and **New Tradition** quartet bass John Miller—spot-on as emcee Groucho, reprising his 1985 gold medal-winning character. A man of that talent deserves a career in show business. Oh, wait ...

**The Bad.** None of it. High production values, perfect pacing, the funny stuff was actually funny, the tear-jerker stuff actually, um, jerked our tears. No wonder all these guys are champions: They're world-class talents. Yet, year after year, competitors who've never reached these heights get most of the convention's exposure and glory. For that rare few who reach the pinnacle, what do we do? We sequester the cream of our cream to one measly night a year. Something's gotta change, or a bunch of these past champs are going get together, enter our contests, and show the rest of us how it's really done.

Oh, wait ...



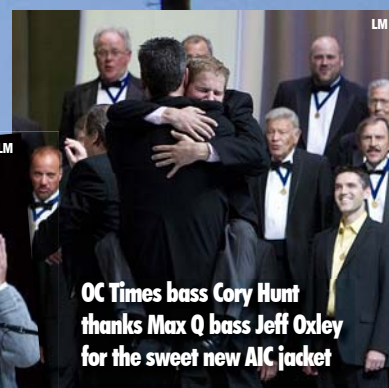
**The case against rehearsing.** It had been 24 years since the 25th-Anniversary champs sang their last note. But with only 30 minutes practice before hitting the stage, **The Rapsallions** were every bit as good as we remembered. Well, they were really good, anyway ... honestly, I don't remember The Rapsallions. [zing!]



**The New Tradition**



**Most overextended.** Mr. Jay G. Garbanzo Beans ... er, Jay Giallombardo. (It's Groucho's joke.) The director and arranger for the amazing **AIC Chorus** also performed three rounds with his quartet, directed the most medaled chorus of all time, and probably arranged all three groups' new pieces for Anaheim. It must've taken a toll. In the weeks following the convention, he resigned as bass of **Vote** quartet and from the helm of **The New Tradition Chorus**.



**OC Times bass Cory Hunt thanks Max Q bass Jeff Oxley for the sweet new AIC jacket**



## Aging? We didn't notice.

Champs earn AIC Show slots only if they're fully active and help with Society schools—and if they still perform like champions. 1975 champ **Happiness Emporium** still does all three in spades. Forget their nasty bills, what's their doctor's number?



**Dick Van Dyke and The Vantastix**



# Chorus Contest, sessions 1 & 2



**Storybook ending.** If you'd written the **Ambassadors of Harmony's** story arc as a Hollywood screenplay, the cynics would have called it too cliché, just a rehash of *Rocky* 1-4 with pitch pipes. Circa 1980, the lowly **Daniel Boone Chorus** catches the vision of a talented but unproven rising star (David Wright). They change their name and for the next 25 years sweat and scrape and claw their way up the competitive ladder. Along the way, the master recognizes he's been surpassed by his protégé and hands over the baton to Jim Henry. In 2004 they reach the summit—an international championship and recognition as one of the elite choruses of all time.

But are they, really? Their 2007 return to competition pits them against the new and amazing **Westminster Chorus**, bigger and better than 2006 when they nearly defeated the mighty **Vocal Majority** (still undefeated after 30 years). Undaunted, the 2007 Ambassadors produce a spectacular set far superior to their 2004 gold-medal set. Westminster is equally spectacular—in fact they tie, but Westminster wins the tie-breaker. The Ambassadors' bounce back in 2008 performance to top even 2007's masterpiece ... once again, second place. Then comes 2009—they watch The Vocal Majority deliver arguably the most perfect set of all time. The VM's fierce standing ovation goes on forever. Will "better than the year before" once again only be "almost good enough"?

You know the finale. The Ambassadors go on to deliver the most exciting, flawless and highest-scoring (97.5%) set in Society history. They win the trophy and the admiration of The Vocal Majority—the Ambassadors' heroes and exemplars ever since they were the last-place-in-district Daniel Boone Chorus.

Some other group gets the drama next year. Will Westminster defeat the VM in their first rematch? Will the VM trump "Seventy-Six Trombones" and reclaim the all-time high-water mark? Or will another group sweep in and surprise both? We don't write these stories, but aren't they great to watch?



## As sweet as a Wonka Bar.

How did **The Alliance** present a great piece of art like that and not come away with a medal? (Answer is on top of next page.) Consolation prize:

- most clever scenery/costume change
- best movie adaptation
- cutest barbershopper

Here's another: Best subliminal advertising the arena concession owners could have dreamed of at 9:40 on a Friday night.



**Excellence in emcees.** If the Gassman brothers are blind, how come they're so good at sight gags? No jokes off the internet for them, just plenty of original material and anecdotes that kept us in stitches.

Here's Carl Hanaff's entire speech, after he enjoyed a standing O as the Dave LaBar Award winner for outstanding emcees: "I think you're all standing up to straighten your underwear. [pause for laughter] Don't you all feel deep down in your heart ... that you wish Elvis were still alive, and all the impersonators were dead?" [acknowledges applause and walks off stage]

**This is restraint?** Before the contest, **Midwest Vocal Express** creative genius Mike Lietke told me that their next wild concept would wait till Philly—Anaheim would just be a straight ballad plus an uptune with some added MVE flavor. Just like he said: a sweet ballad and a standard Austin-Powers-saves-the-world-from-Dr. Evil's-doomsday-machine-that-turns-everyone-into-a-baritone uptune. (Those things practically write themselves.) Bonus: After seeing them perform as toy soldiers, fish, Pinoccios and penguins, we finally got to see what these guys look like. (Mike, of course, continues to wear the Dr. Evil outfit night and day.)







**Sounds of Aloha as mic testers. Were you expecting hula skirts?**

**Manliest singers.** It's as if a mad scientist (left) crossed the King's Singers with a professional rugby team. Real men sing, but few do it as well or with the passion and energy of New Zealand's **Vocal FX!**

**Photographers trophy.**

With most groups, you wait, click when something interest-

ing happens, then wait while they set up something else. With the **Alexandria Harmonizers**, click at will—their transitions are as good-looking as their "pops."

**Chutzpah award.** The **MegaCity Chorus** realizes what our Society age demographic looks like, right? "You're 63, you're breathing, and you're mine" featured non-stop wicked mobility and senility gags, and who can forget how the curtain closed on their unfinished song after they kept forgetting the tag? The judges didn't forget, if placement is any indication.

**Best chorus, pound for pound.** **zero8**, half because of the amazingly refined power the 31 young Swedes put out, half because we have *quartets* that outweigh them.



**Vocal FX**



**Alexandria Harmonizers**



**MegaCity Chorus**



**zero8**



**Half Jack Benny, half Nostradamus:** Steve Delehanty. Setup: The **Southern Gateway Chorus** did a great job on two Giallombardo *South Pacific* medleys, but the set seemed longer than its 11+ minutes. During both medleys, the number often seemed to have just built to its climatic end ... and then another song would start. (With seven songs between the two medleys, that happened A LOT.)

An intermission immediately followed, and arranger extraordinaire Steve spotted a couple of non-performing Southern Gateway members. He dead-panned, "Is the South Pacific set over, or does it continue after the intermission?" He was going for irony but was unwittingly asking a valid question. Cue **Atlanta Vocal Project**, the first group after the intermission. Their opening song? "If Ever I Would Leave You," from *South Pacific*.

**Background photo:**  
"Seventy-Six Trombones"  
by the Ambassadors of Harmony  
(pre-costume change)

PHOTO BY LORIN MAY

**Dear Conan O'Brien:** Thanks for covering our most recent convention. Most of us were away cheering on our top groups during your visit, denying you access to little more than dorky stereotypes for material. If you had stayed longer, you'd have met hundreds of cool young guys who swear by the great musical and social benefits of the hobby, such as these three singing for a typical fan. What it is about barbershop that waxes our mustaches? Stop by Philadelphia in July and we'd be happy to elaborate.





# Chorus Contest, sessions 1 & 2



Great Northern Union



Sound of the Rockies

**Newest superchori.** Yes, **Great Northern Union** and **Sound of the Rockies** have medaled before, but not like this! To go with scary good singing and superb choreography and dancing, they have swagger—they know how good they are and they know they haven't reached their respective peaks.

We saw this kind of attitude shift circa 2002-03 from none other than the **Ambassadors of Harmony**, just before they kicked it up the final notch to capture their first gold in 2004. One difference between now and then—**The Vocal Majority**, **The Ambassadors** and **Westminster Chorus** have all earned silver over the past four years despite while doing things never before seen on the international stage, and the **Masters of Harmony** are undefeated since 1990.

There's only room for one gold medalist a year. That's too bad, because we sure seem to have a lot of champions these days!



**Familiar territory.** After a brief break from competition, **The Northern Lights** finished out the decade where they spent the rest of it—in the medals.



**Down, not out.** **The Vocal Majority** did not lose in Anaheim—they were outscored. Their first silver medal in 30 years was also their best set in 30 years, judging from both their scores and the endless ovation that followed their unreal presentation of arranger Aaron Dale's "Sweet Georgia Brown." They briefly set held the all-time chorus scoring record (96.3%), putting to rest the speculation that the VM had lost a step following their near miss win in 2006. However, that record lasted only 9 hours and 11 minutes before the **Ambassadors of Harmony** shattered it with a 97.5%. Based on director Jim Clancy's personality and the VM's competitive reputation, anyone betting they'll outdo themselves again in Philly?

**12** Placement for Atlanta Vocal project in 2009, with an 87.9 score that would have won a medal in 2008. Kentucky Vocal Union likewise improved while moving out of the top 10. See below stat for primary reason

**5** Choruses that didn't compete in 2008 and finished in the top 10 in 2009: **The Vocal Majority**, **Great Northern Union**, **The Northern Lights**, **zero8**, **Vocal FX**

**2** Youth choruses in the top 10 OR affiliate choruses in the top 10. It's the same guys: **zero8** and **Vocal FX**

**3** Perfect 100 Presentation scores (out of 5 judges) for **Ambassadors "Seventy-Six Trombones"**



The future of the Barbershop Harmony Society depends on a new foundation. With shrinking income from the traditional revenue streams—membership dues, conventions and Harmony Marketplace—the Society has had to cut back merely to sustain its operations. Nothing is available to fund membership growth and outreach programs. Nothing left to invest in our future.

# IF YOU ONLY KNEW.

Every year, these funds have provided up to 125 director scholarships to Harmony University and have funded the Society's entire youth program. However, the gap between the Society's needs and funding is growing faster than our present resources.

Fortunately, farsighted individuals anticipated this day. Six years ago, they changed the focus of the Society's charitable efforts to head off potential catastrophe. Since 2004, Harmony Foundation has given more than \$3,400,000 to chapter, district and international programs—thanks to generous donors.

The time has come to fund the programs that will reverse current trends and lead to growth. Will you share your charitable voice? It's the only way the Barbershop Harmony Society will be saved.

**NOW YOU KNOW.**



Toll-free: 866-706-8021  
[harmonyfoundation.org](http://harmonyfoundation.org)



# 2009 International Chorus Competitors



**29. The Vocal Agenda • Batavia, N.Y. (SLD) • Ron Mason**



**28. MegaCity Chorus • Greater Toronto, ON. (ONT) • Chris Arnold**



**27. Narragansett Bay Chorus • Providence, R.I. (NED) • Gail Jencik**



**26. Mountaintown Singers • Mount Pleasant, Mich. (PIO) • David Gillingham**



**25. Commodores • Minneapolis, Minn. (LOL) • Paul Wigley**



# 2009 International Chorus Competitors



**24. Heart of Texas Chorus • Central Texas Corridor, Tex. (SWD) • Brent Dunavant**



**23. Great Western Chorus • Bristol, England (BABS) • Linda Corcoran**



**22. Heralds of Harmony • Tampa, Fla. (SUN) • Bill Billings**



**21. Sound of Illinois • Bloomington, Ill. (ILL) • Terry Ludwig**



**20. Senate-Aires • Salem, Ore. (EVG) • Steven Morin**



# 2009 International Chorus Competitors



**19. Northwest Sound • Bellevue, Wash. (EVG) • Donny Rose**



**18. Music City Chrous • Nashville, Tenn. (DIX) • Mike O'Neill**



**17. Saltaires • Wasatch Front, UT. (RMD) • John Sasine**



**16. Spirit of Phoenix • Greater Phoenix, Ariz. (FWD) • Russ Young**



**15. New Tradition • Northbrook, Ill. (ILL) • Jay Giallombardo**



# 2009 International Chorus Competitors



**14. Midwest Vocal Express • Greendale, Wis. (LOL) • Grant Wilson**



**13. Kentucky Vocal Union • Elizabethtown, Ky. (CAR) • Aaron Dale**



**12. Atlanta Vocal Project • Atlanta Metro, Ga. (DIX) • Clay Hine**



**11. Southern Gateway • Cincinnati Western Hills, OH. (JAD) • Joe Connelly**



**10. Vocal FX • Wellington, New Zealand (NZABS) • Charlotte Murray**



# 2009 International Chorus Competitors



**9. Alexandria Harmonizers • Alexandria, Va. (MAD) • Joe Cerutti**



**8. Voices in Harmony • Bay Area, Calif. (FWD) • Dr. Greg Lyne**



**7. zero8 • Stockholm, Sweden (SNOBS) • Doug Harrington**



**6. The Alliance • Greater Central Ohio, OH (JAD) • David Calland**



**5. The Northern Lights • Toronto, ON. (ONT) • Steve Armstrong**



# 2009 International Chorus Competitors



**4. Sound of The Rockies • Denver Mile High, Colo. (RMD) • Darin Drown**



**3. Great Northern Union • Hilltop, Minn. (LOL) • Pete Benson**



**2. The Vocal Majority • Dallas Metro, Tex. (SWD) • Jim Clancy**



**1. Ambassadors of Harmony • St. Charles, Mo. (CSD) • Dr. Jim Henry**



**Don't watch, do.** The competitors deserve all the attention we give them, but it's worth pointing out that most of the chords sung in Anaheim were improvised. Thank you Hilton hotel staff—we hardly let up all week.





# College Quartet Contest



Prestige



Go Fish



4-Way Stop



Varsity



The Vagrants have the whole package, anchored by dynamic lead Jonny Tillery (second from left), who owns the distinction of being the first and only man ever invited to substitute for OC Times lead Sean Devine in a show set



Swedish Match came within two points of winning it all. Ringmasters tenor Jakob Stenberg is a phenomenal lead



On Demand looked like they were going to win until things heated up toward the end of the contest. A very strong third



**Hilarious.** Spotty cellular coverage was killing Blend Tec's love life. A segment where the sound kept cutting in and out was comedic genius.

## Early morning high

Thank goodness the quartet contest is moving to Tuesday night in Philly—it was 8 a.m. in Anaheim. But for most quartets you'd never have known the early hour, nor listening to the audience, at least those members cheering on a hometown affiliate quartet. (An advantage? The contest started at 5 p.m. Stockholm time, but it was also 3 a.m. in New Zealand, so who knows?)

After going to bed so late the night before, I wasn't looking forward to the early wake up call. Mostly because I was stupid. Even the bottom half that didn't post scores high enough for the international contest was still entertaining, and the other guys made me reconsider my belief that the quartet semifinals is the best round of competition at the international contest.

After the fifth or sixth time telling myself, "There's our new champion!" I just gave up and gave in.

I'll hand the keys to the future of barbershop to these young guys any day. Might as well—they practically own the present.

**Max Q** helped cover "Sing with the Champs" in the morning while **OC Times** sat all but their own time slot in the front row watching college group after group imitate OC Times.



MP

**12** Number of 2009 collegiate quartets posting scores above 76 points, the threshold for international competition (number in 2004: 1). Four 2009 quartets scored more than 80 points

**2** Quartets named after high-powered blender dips on YouTube (Blend Tec, Will it Blend)

**2005** Last year the international quartet champion didn't feature at least one past collegiate medalist

**6** Collegiate medals owned by Paul Saca of On Demand (above, second from left). Number of years he's competed: 6

**2** Collegiate medalists quartets featuring members of 2008 collegiate champ Ringmasters—living up to the "encouragement" aspects of chapter life. All three past champs switched voice parts



# 2009 International Collegiate Competitors



## 26. When In Rome (PIO)

Alex Davenport (T), Rob DeLeon (L), Matt Traylor (Bs), Dillon Berg (Ba)  
*University of Michigan*  
 Contact Dillon: [dtberg@umich.edu](mailto:dtberg@umich.edu)



## 25. Upturn (ILL)

Jeremy Kings (Ba), Matt Carlen (L), Donovan Davis (Bs), Paul Hart Cochran (T)  
*Illinois Wesleyan University, University of Illinois*  
 Contact Donovan: [davisdonovan@gmail.com](mailto:davisdonovan@gmail.com)



## 24. CounterPoint (LOL)

Ashley York (T), Jacob Oxley (L), Corey Meverden (Bs), Jason Seiberlich (Ba)  
*Milwaukee School of Engineering, University of Wisconsin-Whitewater, University of Wisconsin-Fond Du Lac, University of Wisconsin-Oshkosh*  
 Contact Corey: [meverc42@uwosh.edu](mailto:meverc42@uwosh.edu)



## 23. The Distance (ONT)

Jake Dunbar (T), Mario Hernandez (Bs), Erik Clack (L), Ross Hansen (Ba)  
*Algonquin College, University of New Mexico, University of Wisconsin-Milwaukee*  
 Contact Jake: [motivationalfreak@gmail.com](mailto:motivationalfreak@gmail.com)



## 22. Let It Ride! (FWD)

Carson Knuth (T), James Eaton (L), Brian Myer (Bs), Nick Pizzo (Ba)  
*University of Nevada Las Vegas*  
 Contact Nick: [letitride1@mac.com](mailto:letitride1@mac.com)



## 21. Audio Avenue (CSD)

Caleb Fouse (Ba), Aaron Walker (L), Joe Fine (Bs), Chance Gates (T)  
*Kansas State University, Wichita State University, Emporia State University*  
 Contact Caleb: [calebfouse@hotmail.com](mailto:calebfouse@hotmail.com)



# 2009 International Collegiate Competitors



## 20. Will It Blend? (EVG)

James Jones (T), Ian Kelly (L), Jason Stouder (Bs), Sean Kelly (Br)  
*University of Washington, Bellevue College, Western Washington University*  
 Contact Ian: [iankelly@yahoo.com](mailto:iankelly@yahoo.com)



## 19. The University Vocal Band Express (FWD)

Justin Miller (Ba), David Rakita (L), Eric Orr (Bs), Lane Aikin (T)  
*Whitman College, University Southern California, Chapman University, Mt. San Antonio College*  
 Contact Lane: [aikinlt@gmail.com](mailto:aikinlt@gmail.com)



## 18. Epic (FWD)

Munsoor Abbas Shah (T), Jason Dyer (Bs), Andrew Nickell (L), James Morgan (Ba)  
*CSU Sacramento*  
 Contact Jason: [jasonadyer@hotmail.com](mailto:jasonadyer@hotmail.com)



## 17. Next Stop (MAD)

Chris Granger (T), Kevin Feltes (L), Braden Lynk (Bs), Dan Cook (Ba)  
*Carnegie Mellon, University of North Carolina, University of Iowa, Syracuse*  
 Contact Dan: [javert13@hotmail.com](mailto:javert13@hotmail.com)



## 16. Blend Tech (NED)

Daniel Allison (Ba), Christopher Jones (Bs), Andrew Wheaton (L), Josh Beswick (T)  
*McGill University, Indiana University of Pennsylvania*  
 Contact Andrew: [Andrew.wheaton@sympatico.ca](mailto:Andrew.wheaton@sympatico.ca)



## 15. Universal (SLD)

Matt Clancy (Ba), Dave Melonson (Bs), Sean Mulligan (L), Mike LaScala (T)  
*Houghton College, Alfred State University at Buffalo, Mercyhurst College, Alfred Almond, SUNYIT*  
 Contact Sean: [smulli36@mercyhurst.edu](mailto:smulli36@mercyhurst.edu)



# 2009 International Collegiate Competitors



## 14. Pacific Flavours (NZABS)

Chad Va (Ba), Sonny Miti (Bs), Daniel Afolau (L), Fala Tuala (T)  
Bishop Viard College, Whitireia Polytechnic, Victoria University



## 13. RamTonz (DIX)

Luke Veazey (T), Andrew A. Lowe (L), Lucas Scott Lawrence (Bs),  
James Berrian (Ba)  
University of Mobile; Contact Alan Miller: AMiller@mail.umobile.edu



## 12. Monkey Magic (BABS)

Zac Booles (L), Duncan Blackeby (Bs), Alan Hughes (T) Joe Knight (Ba)  
Univ. of Liverpool, University of Wales, University of Exeter; Cardiff University  
Contact Alan: alanhughes86@hotmail.com



## 11. Voiceover (SWD)

Sam Lowrance (T), Greg Owens (L), Spencer Mayer (Bs), Colin Fuller (Ba)  
Tarrant County College, UNT Health Science Center  
Contact Sam: m4maniak@yahoo.com



## 10. Expedition (LOL)

Jake Umhoefer (Bs), Jeremy Ganswindt (T), Jay Fahl (L), Bryan Ziegler (Ba)  
Milwaukee Lutheran High School, Wauke School, UW-River Falls,  
Waukesha County Tech., University of Wisconsin  
Contact Jake: bbrshopper@yahoo.com



## 9. Instant Classic (CAR)

James Pennington (Ba), Kyle Kitzmiller (Bs), Theo Hicks (L),  
David Zimmerman (T)  
Ball State University, Anderson University, University of Kentucky  
Contact Theo: trhicks@anderson.edu



# 2009 International Collegiate Competitors



## 8. Revolution (RMD)

Nate Zenk (T), Brian Fox (L), Travis Tabares (Bs), Wes Short (Ba)  
 University of Northern Colorado, Colorado State University  
 Contact Wes: WShort@gmail.com



## 7. Varsity (SWD)

Manny Lopez (Ba), Bryan Pulver (L), Grant Goulding (Bs), Seth Lafler (T)  
 Texas State University  
 Contact Seth: nlyonfire\_18@hotmail.com



## 5. 4-Way Stop (JAD) – tie

Clockwise from top left: Joe Downey (Ba), Mike Wright (T), Ryan McDivitt (Bs), Robbie Churgovich (L)  
 The Ohio State University, University of Akron, University of Toledo  
 Contact Ryan: ryan.mcdivitt@gmail.com



## 5. Go Fish! (SNOBS)

Emanuel Roll (T), Albin Nedler (L), Christian Anderson (Bs), Christopher De Liseo Peterson (Ba)  
 Stockholm's Music Gymnasium, Stockholm Royal College of Music  
 Contact Christopher: c.deliseo.peterson@gmail.com



## 4. Prestige (JAD)

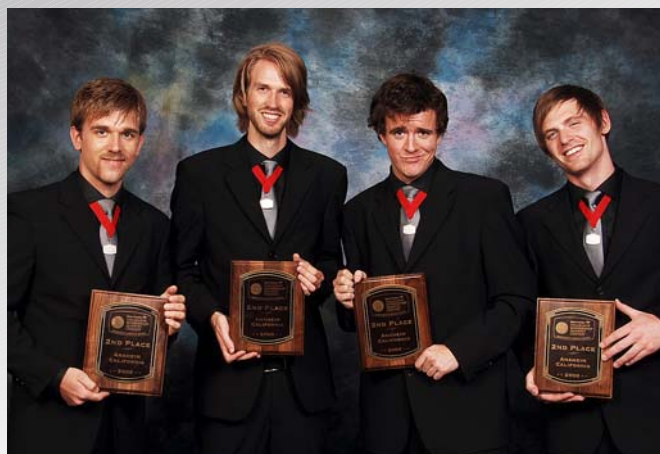
Gordie Howe (T), Drew Ochoa (L), David Parrett (Bs), Nick Gordon (Ba)  
 Bowling Green State University  
 Contact Nick: gordon@lognet.bgsu.edu



## 3. On Demand (SUN)

Tristan St. John (T), Paul Saca (L), Jamie Breedon (Ba), Jon Meadows (Bs)  
 University of Miami, University of North Florida, University of Iowa  
 Contact Jamie: JMSVocalist@yahoo.com





## 2. Swedish Match (SNOBS)

Mattias Larsson (Ba), Mathias Roth (Bs), Jakob Stenberg (L),  
Rasmus Krigström (T)  
Stockholm Royal College of Music  
Contact Rasmus: [rasmus.krigstrom@hotmail.com](mailto:rasmus.krigstrom@hotmail.com)



## 1. The Vagrants (FWD)

Joey Buss (T), Jonny Tillery (L), David Meyer (Bs), Colin Plain (Ba)  
Cal-State Long Beach, Cal Baptist University, University of Redlands,  
Orange Coast College  
Contact David: [davidmeyer@gmail.com](mailto:davidmeyer@gmail.com)

# Harmony Foundation Show

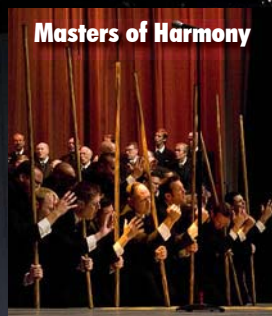


The Harborlights Chorus

ALL HF SHOW PHOTOS BY LORIN MAY



The Vocal Majority: Jim  
Clancy mostly wanted to  
celebrate the Ambassadors



Masters of Harmony



Ambassadors of Harmony

**We TOLD you.** Do not miss the best chorus show of all time, we said. Most of the folks in Anaheim knew it was a no-brainer. It wasn't just big helpings of the **VM**, the **Ambassadors** and **Masters** all at the top of their game, with a dash of **OC Times**, **Max Q**, **Vocal Spectrum** and **Harborlights** thrown in. It was all of the men singing together. Hardly anyone could breathe, let alone speak when the combined 400 voices had finished Jay Giallombardo's 12-part "Tribute to World Peace." Turns out there was no way to oversell this show.





## Quartet Finals



### Who needs drama?

**Storm Front** expressed what everyone was thinking in a finals bit where they'd spent too many hours rehearsing to stay awake on stage. Awake and exasperated lead Jim Clark discovered his newly narcoleptic quartet mates were sometimes responsive on an unconscious level, and tried to rally the three if not wake them.

"Give me an 's'!"

"S!" they sang back between snores. This repeated through all the letters until they'd spelled the quartet name.

"And what does that spell?" Jim sang.

"Storm Front" his still sleeping quartet mates sang back.

"And who's going to win?" he beamed.

"Crossroads," they snored back.

**Crossroads** owned the stage. Even the funny looking ... um ... what was that hanging above the stage?—geometric thingy—looked kind of like the Crossroads logo. We've had a lot of contests in recent years in which nobody could really call it from the seats. It was nice to have a break from arguing about gold, so we could argue all the more about second through fifth. In any case, we knew there would be a great show in the middle.

We honored the **Dapper Dans of Disneyland**, watched 2009 Youth Chorus Contest winners **Northwest Vocal Project**, and got a spectacular reprise of the **Ambassadors of Harmony's** record-setting set. From both choruses we caught a glimpse of the future. Renewed confirmation that young guys love barbershop harmony now as much as ever, and that youth choruses are no passing fad but key to long-term future growth. And the Ambassadors redefined the level



of art and showmanship possible in a barbershop chorus.

As the finals drew to a close, we saw history once again: The first quartet with four past gold medalists, the amazing New Zealand-based finalists **Musical Island Boys** as they won the first "Dealer's Choice Award"—the international equivalent of the novice quartet trophy. We watched a second young affiliate quartet, **Ringmasters**, make history as the first offshore international medalist—mostly while singing traditional barbershop standards. Speaking of old standards, does anyone doubt Old School's Joe Connelly is far from his fourth gold medal, with tenor Kipp Buckner getting his third?

Although the finals ended later than usual, everyone left the arena with an energy that lasted well into the night. The party was only getting started, Nothing beats Saturday night of international!



### Mission accomplished.

Going into the contest, Stateline Grocery worked extra hard on creating visual excitement to match their stellar vocals. Everything was great from our side of the footlights, as they remained in the medals despite their toughest competition yet.







**MIB vs. MIB.** *Men in Black* and *Musical Island Boys* chose the same initials. Also, they're both young, they won collegiate gold in 2005 and 2006, respectively, both sing awesome. Any differences? Just 9,036 miles on an airplane, 17 hours on a clock, Northeastern District vs. North Island, New Zealand, drama club vs. pep club, powered finesse vs. finessed power, day vs. night, ninth place vs. tenth. Just don't mix them up!

Figuratively and literally, it was as if *Crossroads* loomed over the quartet stage all week long

CROSSROADS LOGO OBSERVATION: GRADY KERR  
CROSSROADS BACKGROUND PHOTO: LORIN MAY



**93.7** *Crossroads'* scoring average, the highest of any quartet champ since **PLATINUM** (2000)

**8** Number of finals quartets featuring past collegiate competitors (all but *Old School* and *Glory Days*)

**3** number of intact collegiate champions in the quartet finals. *Ringmasters* (2008), *Musical Island Boys* (2006) and *Men in Black* (2005) all made their first finals appearance this year

**Auspicious image.** *Old School* and *Ringmasters* wearing silver and bronze on Saturday night. Both made immense improvements between 2008 and 2009. If they improve like that again, any doubt we'll see both singing "Keep the Whole World Singing" on-stage on Saturday night in Philly? Will there be a different color of medal around their necks?





# 2009 International Quartet Finalists



## 10. Musical Island Boys (NZABS)

Jeffrey Hunkin (T), Marcellus Washburn (L), Matthew Gifford (Bs), William Hunkin (Ba)

Contact Jeffrey: [nzjeff@gmail.com](mailto:nzjeff@gmail.com); (h): (644) 232-5602  
[www.musicalislandboys.wellington.net.nz/](http://www.musicalislandboys.wellington.net.nz/)



## 9. Men In Black (NED)

Ray Johnson (Ba), Karl Hudson (Bs), Oliver Merrill (L), Tony Nasto (T)

Contact Tony: [meninblacktenor@gmail.com](mailto:meninblacktenor@gmail.com); (h): 860-232-5605  
[www.singers.com/barbershop/meninblack.html](http://www.singers.com/barbershop/meninblack.html)



## 8. The Allies (JAD)

Casey Parsons (Ba), Jared Wolf (Bs), David Calland (L), Puck Ross (T)

Contact David: [dcalland@gmail.com](mailto:dcalland@gmail.com); (h): (614) 543-0379  
(w): (614) 314-9101; [www.thealliesquartet.com](http://www.thealliesquartet.com)



## 7. Glory Days (SWD)

Steve DeCrow (T), Timothy Reynolds (L), Joel T. Rutherford (Bs), Richard Middaugh Jr. (Ba)

Contact Joel: [joel@glorydaysquaret.com](mailto:joel@glorydaysquaret.com); (h): (972) 492-5812  
(w): 972) 930-4042; [www.glorydaysquartet.com](http://www.glorydaysquartet.com)



## 6. Masterpiece (FWD)

Rob Menaker (T), Brett Littlefield (Ba), Mark Hale (L), Alan Gordon (Bs)

Contact Rob: [robmenaker@gmail.com](mailto:robmenaker@gmail.com)  
[www.masterpiecequartet.com](http://www.masterpiecequartet.com)



## 4. State Line Grocery (DIX) - tie

Mark Lamback (Ba), Drew McMillan (Bs), Tim Brooks (L), Dylan Oxford (T)

Contact Tim: [TBrooks@TJBSales.com](mailto:TBrooks@TJBSales.com); (h): 770) 982-5392  
(w): (770) 449-0999; [www.statelinegrocery.com](http://www.statelinegrocery.com)



# 2009 International Quartet Finalists



## 4. Ringmasters (SNOBS) – tie

Emanuel Roll (Ba), Martin Wahlgren (Bs), Rasmus Krigström (L), Jakob Stenberg (T)

Contact Rasmus: [rasmus.krigstrom@hotmail.com](mailto:rasmus.krigstrom@hotmail.com)  
[www.ringmastersquartet.com](http://www.ringmastersquartet.com)



## 3. Storm Front (RMD)

Darin Drown (Ba), Syd Libsack (Bs), Jim Clark (L), Jeff Selano (T)

Contact Syd: [syd@stormfrontquartet.com](mailto:syd@stormfrontquartet.com); (h): (706) 367-8175  
 (w): (404) 677-8720; [www.stormfrontquartet.com](http://www.stormfrontquartet.com)



## 2. Old School (MAD)

Kipp Buckner (T), Joe Connelly (L), Joseph Krones (Bs), Jack Pinto (Ba)

Contact Joe: [OldSchoolLead@aol.com](mailto:OldSchoolLead@aol.com); (h): 513) 878-9855  
[www.oldschoolqt.com](http://www.oldschoolqt.com)

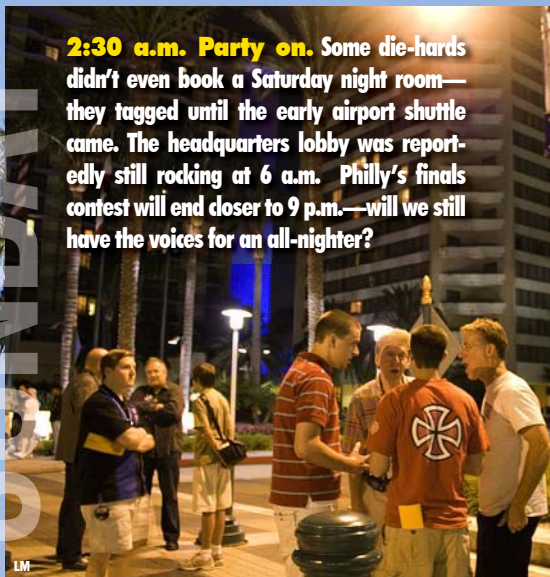


## 1. Crossroads (CSD)

Fred Farrell (T), Michael Slamka (L), Jim Henry (Bs), Brandon Guyton (Ba)

Contact Fred: [farrell05@comcast.net](mailto:farrell05@comcast.net); (h): (239) 590-0498  
 (w): (239) 425-3000; [www.crossroadsquartet.com](http://www.crossroadsquartet.com)

**2:30 a.m. Party on.** Some die-hards didn't even book a Saturday night room—they tagged until the early airport shuttle came. The headquarters lobby was reportedly still rocking at 6 a.m. Philly's finals contest will end closer to 9 p.m.—will we still have the voices for an all-nighter?



Sunday service

**The aftermath.** A few showed up for the Sunday service, others extended their California vacation. Most of us boarded a plane and slept all the way home. After five amazing days on an ear-candy high, it's a great kind of tired, but tiring nonetheless.

Based on member feedback, **Philly will be different.** A looser schedule, a more casual pace, more free time. College quartets will compete in full voice Tuesday night. Your Saturday morning is wide open. Most nights, you'll have hours between contest end and bedtime—and a five-minutes or less walk to your inexpensive room. Bring every tag you know. Unless your name is Jim Bagby, you'll have time to sing all of them! ■





BOB KRIST FOR THE PHILADELPHIA CONVENTION & VISITORS BUREAU (PCVB)

# Leave the car at home

An incredible singing and historic vacation all within a six-block radius!

What's better than Philadelphia in the summertime, where you can eat mouth-watering cheesesteaks and visit historical landmarks? Philadelphia in the summertime, eating cheesesteaks and visiting historical landmarks with barbershoppers!

Dozens of great attractions are within comfortable walking distance of the 2010 international convention. And the contests, shows, tagging, and other hotels? Even closer!

The "land of the Liberty Bell" offers much more than historical landmarks and unique shopping. When you're not singing tags in the lobby or wandering the Harmony Marketplace, delve into the scenic neighborhoods, admire matchless architecture and explore historic museums. Late afternoon, the city of brotherly love truly comes to life with performing arts, charming tours, first class dining, and energetic nightlife.

Some of the attractions nearby include:

**Liberty Bell.** On display at its new home—the Liberty Bell Center in Independence National Historical Park—the 2,000 lb. Liberty Bell is a free attraction housed in a glass building overlooking Independence Hall. Learn the facts, myths, and the history behind



the crack and get an X-ray view of the bell's inner-workings.

**Philadelphia Museum of Art.** The Greek-style building features more than 225,000 brilliant works of art.

**Cheesesteak Challenge.** Philadelphia's favorite comfort food since 1930, sliced steak, your choice of melted cheeses, and grilled onions on a long Italian roll. Locals debate which institution offers the best—Pat's or Geno's. Both are open 24/7.

**Reading Terminal Market.** This lively bazaar at 12th and Arch streets maintains its 1893 roots as the largest public market under one roof.

**National Constitution Center.** See freedom firsthand and take a virtual tour with the late Peter Jennings at the first and only museum in the nation dedicated to telling the story of the U.S. Constitution.

**Trolley Tour.** Hop on a burgundy and green Victorian-style open-air trolley and make memories while



EDWARD SAVARIA, JR. FOR THE PCVB

**Who's got Philly's best cheesesteak sandwich? You won't run out of worthy candidates.**



Spend the week of Independence Day in America's birthplace. Every barbershop event, every hotel, and many major cultural attractions, are all within easy walking distance.



you hear the full Philadelphia story from an expert guide. The trolley gives you unlimited, 24-hour, hop-on, hop-off access to 20 major attractions.

**The Franklin and the Academy of Natural Sciences.** These attractions house scientific innovation and are among the oldest museums in Philadelphia. Explore the life and death of a star or pinpoint distant galaxies at The Franklin's Fels Planetarium, the nation's second oldest. Next, walk to the Academy of Natural Sciences on 19th Street and experience a tropical garden filled with butterflies from around the world.

**QVC Studio Tour.** A one-of-a-kind guided walking tour through the fantastic world of electronic retailing. At this state-of-the-art broadcasting facility, guests will see and experience how QVC products are sourced, tested, brought to life on air, and delivered to millions of QVC customers. ■



EDWARD SAVARIA, JR. FOR THE PCVB

## New pricing, family packages

Register at [www.barbershop.org/philly](http://www.barbershop.org/philly) or call 800-595-4849 any time!

### Member/Associate/Affiliate Pricing

(up to two registrations allowed per member # at the discounted price)

Before Jan. 15: \$139

After Jan. 15: \$165

### Non-Member Pricing

Before Jan. 15: \$159

After Jan. 15: \$179

### Youth Pricing (25 & Under)

Before Jan. 15: \$69

After Jan. 15: \$89

### Family Four Pack

(two adults, two youth from same household)

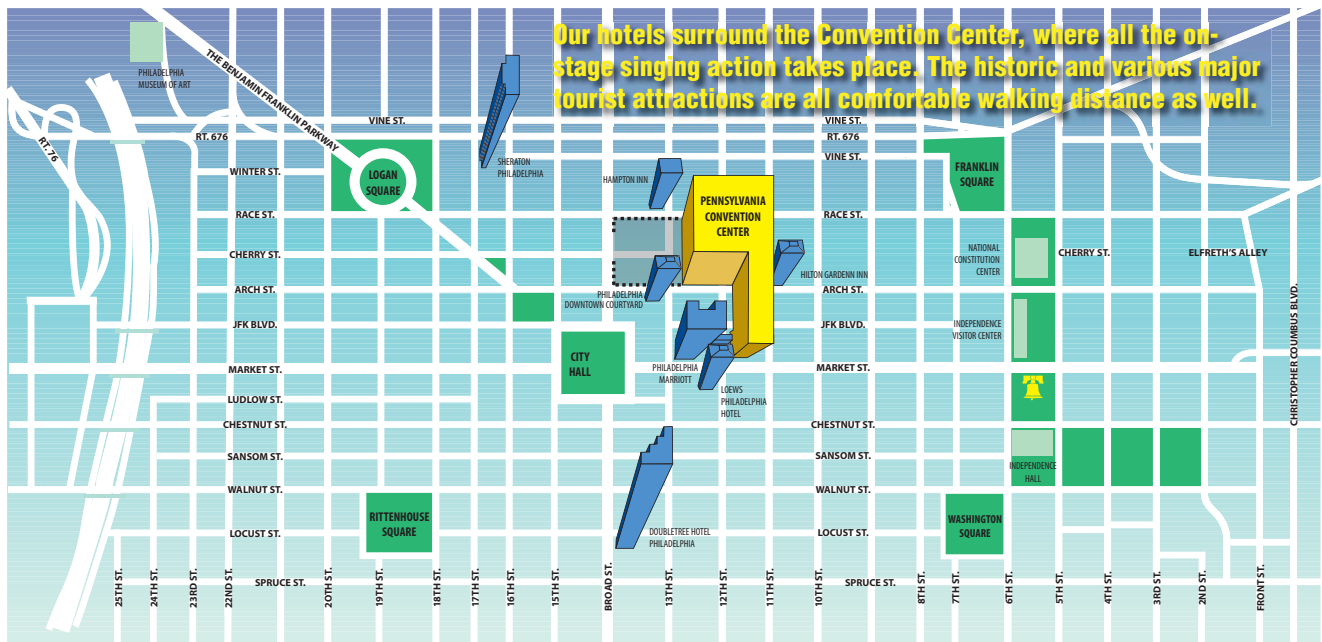
Before Jan. 15: \$349 (\$67 savings)

After Jan. 15: \$379 (\$129 savings)

Additional Youth: \$25

### Travel Discounts

American Airlines: Get a 5% discount by using promo code 9360AD when booking online at [www.aa.com](http://www.aa.com)  
Avis has discounted rates for our convention see [www.avis.com](http://www.avis.com)



Our hotels surround the Convention Center, where all the on-stage singing action takes place. The historic and various major tourist attractions are all comfortable walking distance as well.



# In times of grief, understanding Voices

We receive a name, a telephone number and a message no one likes to hear. We pick up the phone and make a call. Many, many of these calls have been made; some names are familiar to us and others, perfect strangers who are members of the barbershop family.

One such call was made and these are one widow's feelings.

Many of you consider barbershopping not only a hobby but a way of life. Often spouses feel the same connection. Our group called "Voices", have set out to bridge that connection should a member pass away. Under the guidance of Harmony Foundation, five women who themselves are widows, volunteered to contact widows or family members to offer condolences and support. Our commitment is to be that understanding voice.

From our calls so far, we have learned that most spouses want to continue their association with the barbershop community. A member of Voices was asked "How do I continue to get the Harmonizer"? Though the questions vary, we always try to provide information, contacts and answers. We acknowledge that some spouses are not involved with their

husbands hobby and during our call, they share those feelings with us. We appreciate their honesty and have found that they are grateful for our call of support.

We would like to ask each member for assistance when one of your fellow barbershopper passes away. Our information comes directly from several sources; Individuals, Chapters, Districts and Harmony Foundation. It is that process that we have for reaching out to spouses.

Voices looks forward to assisting Districts, the Barbershop Harmony Society, Harmony Foundation and most importantly you the member. We want to be there when members, their spouses or families need compassion and understanding the most.

Voices feels this is just one way we can "give back" to the barbershop community that has meant so much to us. Our husbands were committed to the art form, maintaining lifelong friendships and were dedicated to the future of the Barbershop Harmony Society. It is our hope to keep their hopes and dreams alive serving you the member by using an understanding voice. ■

The Voices group intends to grow to one representative per district. To share thoughts or ideas, or if you know someone who would like to join Voices, contact [ssauls@insightbb.com](mailto:ssauls@insightbb.com).

- Susan Sauls, Kentucky
- Sue Henry, Florida
- Diane Hackett, Colorado
- Marianne Schlinkert, Georgia
- Judy Steinkamp, California



## Voices helps widows maintain their network of barbershop friends

After my husband's sudden death, the first call after the dust settled came from Marianne Schlinkert. The extending of sympathy and support was heartwarming.

My husband Bill's second love, after myself and family, was barbershop harmony. He was a 68-year member. As a concert pianist myself, Bill's passion for this hobby swept me off my feet. Throughout our 46 years of married

life, I came to enjoy the music, cherish the friendships and admire his dedication to every aspect of the hobby.

I wanted to remain close to the barbershop family. When Marianne called, I knew right away she understood what I was feeling. Having a group of women contacting a newly widowed individual is so important. It made a difference when I felt vulnerable and lonely.

Please make this group of voices a permanent extension of the Society. I know for certain it helped me over a difficult adjustment and continue my association with barbershop friends and events. What I know for sure is that Barbershoppers care.



**Marianne Schlinkert**  
Founding Voices member  
[maschlink@msn.com](mailto:maschlink@msn.com)





*Holidays catch you napping?*



**WAKE UP!**



Visit [www.stormfrontquartet.com](http://www.stormfrontquartet.com)

*for great gift ideas!*

**Beatles Tribute CD!**



**And more!**

**Two-plus hour DVD!**



## EasyDues

It's easy.

It's convenient.

It's a hassle-free way to pay dues monthly!

Sign up for **EasyDues**, the automatic way to pay your Society, chapter and district dues. Use a credit card or bank check/debit card and your dues will be automatically withdrawn from your account monthly.

**No more checks to write, stamps to buy or envelopes to address.**

**Enroll today!**

**Ask your chapter secretary about EasyDues.**





**For Immediate Release**  
**June 29, 2009**

**Peery Products Company, Inc.  
Announces New Partnership**

*Peery Products Company, Inc. Partners with  
the Barbershop Harmony Society*

**Portland, Ore. — June 29, 2009 —**

Peery Products Company, Inc. and the Barbershop Harmony Society have formed an exclusive partnership. Peery Products Company, Inc. is providing, exclusively, its own Peery branded Standing Choral Risers on the Main Stage at the Barbershop Harmony Society's International Event each year. Peery Standing Choral Risers made their debut at this year's International Competition at the Honda Center in Anaheim, California.

**For more information:**

Kat Traver, Pres & CEO, 503.658.2355,  
Info@PeeryProducts.com

**For more information on Peery Products  
Company, Inc.:** [www.PeeryProducts.com](http://www.PeeryProducts.com)



**we're all about  
providing good  
support**

Peery has an exclusive partnership with  
the Barbershop Harmony Society.

**Did you know? All main stage  
performers are standing on  
the new Peery risers!**

- Easy set-up with a gas-spring assist
- 15-year product warranty
- Variety of options to choose from



**Peery**

**Contact us today!**

Visit us at [www.peeryproducts.com](http://www.peeryproducts.com)  
Toll-free: 1.800.336.0577

Since 1945





## Still harmonizing past the century mark

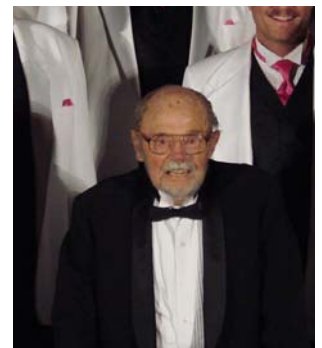
**T**hese men were already walking and talking toddlers by the time the first recorded musical use of the term “barber shop” appeared in 1910.

Orvel Hanel, a member of Voices in Harmony, celebrated his 100th birthday with 200 residents of The Terraces in Los Gatos, Calif. Hanel and his quartet, **The Century Notes**, entertained their audience with songs such as, “And Her Bathing Suit Never Got Wet.” With a combined age of 334 years and collectively 191 years of Society membership, this must surely be the oldest quartet in both years and active Society experience!

Another celebration of 100 years of life took place on July 22. John Bachman, a member of the **Boise Chapter**, along with other chapter members at-



**THE APTLY NAMED CENTURY NOTES:** Steve Gummingsall (70; joined 1972), Mark Hildebrand (81, joined 1954), Orv Hanel (100, joined 1960), Marv Bertelson (83, joined 1958). **Right:** John Bachman, a weekly stalwart at Boise Chapter meetings.



tended a reception in Bachman’s honor hosted by his daughter. The Evergreen District honored Bachman at a convention in 2008 as the oldest active barber-shop member in the Society. Willard Scott told his *Today Show* audience that Bachman’s long, fruitful life was due to singing in a barbershop chorus.

**HAPPINESS AND SORROW FOR BUFFALO BILLS FAMILY.** After having been awarded the highest honors that our barber-shop society has to offer, on October 8th the Buffalo Bills were honored by the general music community of Western New York for their significant achievements by being inducted into the Buffalo



Music Hall of Fame ([www.BuffaloMusic.org](http://www.BuffaloMusic.org)). Present to accept the award was baritone Dick Grapes, Barbara Shea-Tilton (daughter of lead Al Shea), Karen Reed-Way and Nancy Reed-Wirkmaa (daughters of tenor Vern Reed). Numerous barbershoppers from Seneca Land District were in attendance to witness

the event and honor the Buffalo Bills, including the current Seneca Land District Quartet Champions, Empire State Quartet, who appropriately sang “Lida Rose” as part of the presentation.

Deepest condolences to Dick, whose wife, Doris, passed away unexpectedly less than three weeks later on October 27.





## More barbershop in recent media

Hollywood and Madison Avenue execs were thinking harmony this summer, as evidenced by these national U.S. marketing campaigns and movies.

Members of **Tradewinds Quartet** were featured in a recent national Time/Warner TV commercial featuring three-time NASCAR Champion

Jimmie Johnson. With Johnson are Allen Finley (Bs), Adam Gossage (L) and Larry Lane (T). See it at <http://tinyurl.com/jjbbshop>.



A dash of Tabasco® pepper sauce makes four pepperonis start singing in this U.S.-wide television and web campaign. To our knowledge, no barbershoppers participated. See it at <http://tinyurl.com/singingpizza>.

*The Stepfather* movie, just leaving theaters at press time, features the barbershop song “My Father, My Friend, My Dad” by Bill Rashleigh, director of the **Research Triangle Park** chapter in North Carolina.

The song about fatherly love was used for ironic contrast in this dark tale about a murderous stepfather, a remake that has been a bit more popular with movie-goers than with critics. A snippet of the song is used in the trailer at <http://tinyurl.com/stepdad>.



TV ads for the new Batman Video Game “Arkum Asylum” on Sony Playstation, Wii and X-Box 360 game consoles feature **The Perfect Gentlemen** singing the voice-over song, “Dem Bones” with customized lyrics. See it at <http://tinyurl.com/bbshopdembones>



## Rupert Hall's nephew—better late than never!

Most barbershoppers have heard the story: In 1938, O.C. Cash and Rupert Hall chatted in the lobby of Kansas City's Muehlebach hotel and planned a rooftop barbershop harmony gathering when they returned to Tulsa. The event got filmed and shown on newsreels all over America. The concept caught on light wildfire, and soon our Society was formed and dozens of chapters were springing up all over North America.

Men are still getting excited about the idea, such as this Neola, Iowa group that gathered in September to discuss starting a local Society chapter. When long-time barbershopper Bob Brockhoff told these men the O.C./Rupert story, he was the first man who got to tell it while pointing to Rupert's nephew, Traverse Hall, sitting in the back of the room!

The chapter is getting off the ground thanks to Bob, and they're hoping to charter soon. Guess who else's name is on the rolls?





## Swipes 'n' Swaps

**"New director" ads are free in *The Harmonizer*** (first 50 words) to Society chapters. Other ads are \$25 per column inch. Send to [harmonizer@barbershop.org](mailto:harmonizer@barbershop.org).

### DIRECTOR WANTED

The **Hernando Harmonizers Chorus** is seeking a director with at least one year experience who is willing to accept the task of leading and improving a group of about 25 dedicated singers. We have two annual shows and compete once a year, generally at a C+ level, and desire to improve to a "B" level chorus. A modest salary is offered. Please contact Jay Gettig, Music VP, at 352-684- 5267, [jgettig@tampabay.rr.com](mailto:jgettig@tampabay.rr.com).

**Music Central, Oklahoma City**, 12 time division champs, 1998 SW District Champs, 1999 International top 20, is seeking qualified director to take us to the next level. Contact us at 405-621- 5566 or email [music.central.okc@gmail.com](mailto:music.central.okc@gmail.com).

The **Visalia Mighty Oak Chorus** (D029) in the heartland of California seeks a director to inspire and enhance the skills and talents of its forty members. To make an entertaining and successful chorus. We have four assistant directors and a music team ready to help. Contact Music VP Bob Peden at [tenorbob@sbccglobal.net](mailto:tenorbob@sbccglobal.net).

The **Roanoke Valley, Va. Chapter**, home of the Virginia Gentlemen Chorus, is seeking an enthusiastic male or female director to help us continue to grow numerically and musically. We have 40 active members, placed second in Southern Division

competition, Most Improved & winners of Plateau AAA; we will compete at MAD in Lancaster. Resumes to: Bill Clark, PO Box 1725, Roanoke, Va 24008. Call 540-721-3340 or e-mail [barbershopper1@jetbroadband.com](mailto:barbershopper1@jetbroadband.com). [www.vagents.com](http://www.vagents.com).

### WANTED TO RENT

World War I uniforms for 40 men for a program in April 2010. We've got 3 or 4 who are REALLY big guys, the rest of us fall into 40 to 44 sizes. Of course, we will pay a reasonable rent and freight to and from Eureka, CA. Please respond to Harvey Raider, President, Humboldt Harmonaires at 707-677-9160 or [harvey@penandquilt.com](mailto:harvey@penandquilt.com).

## Cyber-Tune Classic

### The New Electronic PitchPipe

Maintains pitch with computer accuracy, but still delivers that familiar "reed pipe" sound. Measures 1" x 2-3/8" x 3-3/4". Uses 9-volt battery, comes with belt clip. **Available in C and F keys.** \$59.95 + \$5.00 Shipping



INDEMAC, Inc.  
Computer Products Div.  
10615 Monroe Drive  
Keithville, LA 71047  
318-925-6270

**Your Society  
membership  
offers you  
special  
pricing  
with Hertz!**

**Hertz®**

For details, visit  
[www.barbershop.org/hertz](http://www.barbershop.org/hertz)



**2010 International Convention in Philadelphia, PA**  
**A new convention experience  
for the whole family!**



Every hotel, contest, concert and event  
are within walking distance! And now  
you can take the whole family for less!

**ALL registrations  
reduced from  
2009 prices!**

New pricing packs available  
(Special Member/Associate/Affiliate  
Pricing, Youth Pricing, and a NEW  
Family Four Pack option!)

*Register now!*

Register by January 15, 2010  
to receive early registration prices!

Visit our website:  
[www.barbershop.org/philly](http://www.barbershop.org/philly)

or call any time, 24/7!  
800-595-4849





# MEMBER SERVICES DIRECTORY

How can we help you barbershop today? Get answers from your staff

## Society Headquarters

110 7th Ave N • Nashville, TN 37203-3704 • 800-876-7464 (SING)

615-823-3993 • fax: 615-313-7615 • [info@barbershop.org](mailto:info@barbershop.org)

Office hours: 8 a.m.-5 p.m. Central or any time at [www.barbershop.org](http://www.barbershop.org)

### Executive Offices

#### Ed Watson

Executive Director/CEO  
[ewatson@barbershop.org](mailto:ewatson@barbershop.org)

#### Patty Leveille

Executive Assistant/Office Manager  
2630 • [pveille@barbershop.org](mailto:pveille@barbershop.org)

#### Seba Hazelitt

Member Services - Administration  
4118 • [shazelitt@barbershop.org](mailto:shazelitt@barbershop.org)

#### Kat Bowser

Member Services-Receptionist  
4114 • [kbowser@barbershop.org](mailto:kbowser@barbershop.org)

#### Mary Jo Coscia

Member Services-Receptionist  
4114 • [mcoscia@barbershop.org](mailto:mcoscia@barbershop.org)

### Education and Services

#### Paul Wietlisbach

Director of Education  
4130 • [education@barbershop.org](mailto:education@barbershop.org)

#### Jim DeBusman

Member Services - Music  
4125 • [jdebusman@barbershop.org](mailto:jdebusman@barbershop.org)

#### Mike O'Neill

Member Services - Music  
4126 • [moneill@barbershop.org](mailto:moneill@barbershop.org)

#### James Estes

Member Services - Music  
4124 • [jestes@barbershop.org](mailto:jestes@barbershop.org)

#### Joe Liles

Member Services - Music  
4121 • [jliles@barbershop.org](mailto:jliles@barbershop.org)

#### Sherry Lewis

Executive Assistant  
4122 • [slewis@barbershop.org](mailto:slewis@barbershop.org)

### Finance and Administration

#### Heather Verble

Director of Finance/CFO  
4133 • [hverble@barbershop.org](mailto:hverble@barbershop.org)

#### Julie Cervantez

Member Services - Accountant  
4134 • [jcervantez@barbershop.org](mailto:jcervantez@barbershop.org)

#### Nick Fotopoulos

Member Services - Information Technology  
4141 • [nfoto@barbershop.org](mailto:nfoto@barbershop.org)

#### Sam Hoover

Member Services - Information Technology  
4142 • [shoover@barbershop.org](mailto:shoover@barbershop.org)

### Rick Spencer

Director of Operations/COO  
4123 • [rspencer@barbershop.org](mailto:rspencer@barbershop.org)

### Membership Services

Charters, licensing, dues, fees, renewals,  
address corrections, officers and rosters

#### Becca Box

Manager, Membership Services  
4120 • [bbox@barbershop.org](mailto:bbox@barbershop.org)

#### Jerry Richardson

Member Services - Membership  
4129 • [jrichardson@barbershop.org](mailto:jrichardson@barbershop.org)

#### Jacqueline Robinson

Member Services - Membership  
4113 • [jrobinson@barbershop.org](mailto:jrobinson@barbershop.org)

### Events

#### Dusty Schleier

Manager, Meetings & Conventions  
4116 • [dschleier@barbershop.org](mailto:dschleier@barbershop.org)

### Communications

#### Danielle Cole

Member Services - Marketing & PR  
4137 • [dcole@barbershop.org](mailto:dcole@barbershop.org)

#### Eddie Holt

Member Services - Web Developer  
4140 • [eholt@barbershop.org](mailto:eholt@barbershop.org)

#### Lorin May

Member Services - The Harmonizer  
4132 • [harmonizer@barbershop.org](mailto:harmonizer@barbershop.org)

### Harmony Marketplace

#### Jerilyn Shea Rost

Member Services Manager, Retail  
4145 • [jrost@barbershop.org](mailto:jrost@barbershop.org)

#### Jenna Currie

Member Services - Retail  
4144 • [jcurrie@barbershop.org](mailto:jcurrie@barbershop.org)

#### Nancy Carver

Member Services - Retail  
4117 • [ncarver@barbershop.org](mailto:ncarver@barbershop.org)

#### Pam Cervantez

Member Services - Shipping/Receiving  
4143 • [pcervantez@barbershop.org](mailto:pcervantez@barbershop.org)

### Music Library

#### Julie Grower

Member Services - Library/Licensing  
4127 • [jgrower@barbershop.org](mailto:jgrower@barbershop.org)

### Copy Center

#### Justin Gray

Member Services - Copy Center  
4147 • [jgray@barbershop.org](mailto:jgray@barbershop.org)

#### Joe Rau

Member Services - Copy Center  
4147 • [jrau@barbershop.org](mailto:jrau@barbershop.org)



## Board of Directors

### PRESIDENT

**Bill Biffle** • Albuquerque, NM  
505-246-9090  
[bbiffle@barbershop.org](mailto:bbiffle@barbershop.org)

### EXECUTIVE VICE PRESIDENT

**Alan Lamson** • Manchester, CT  
860-647-9523  
[janlam314@cox.net](mailto:janlam314@cox.net)

### TREASURER

**Jim Lee** • North Oaks, MN  
651-484-8030

### IMMEDIATE PAST PRESIDENT

**Noah Funderburg** • Tuscaloosa, AL  
205-348-4509  
[pronoah@me.com](mailto:pronoah@me.com)

### EXECUTIVE DIRECTOR/ BOARD SECRETARY

**Ed Watson** • Nashville, TN  
800-876-7464  
[ewatson@barbershop.org](mailto:ewatson@barbershop.org)

**Clarke Caldwell** • Nashville, TN  
(Ex Officio, Harmony Foundation)  
[ccaldwell@harmonyfoundation.org](mailto:ccaldwell@harmonyfoundation.org)

### BOARD MEMBERS

**Lou Benedict** • Escondido, CA  
760-747-3736  
[lbenedict@cox.net](mailto:lbenedict@cox.net)

**Greg Caetano** • Chicago, IL  
773-353-3732  
[gjcaetano@att.net](mailto:gjcaetano@att.net)

**Ted Devonshire** • Port Hope, ON  
905-753-2002  
[cedev@eagle.ca](mailto:cedev@eagle.ca)

**Shannon Elswick** • Clermont, FL  
407-648-7851  
[Shannon.Elswick@orlandohealth.com](mailto:Shannon.Elswick@orlandohealth.com)

**Connie Keil** • Tucson, AZ  
520-219-8575  
[Ckeil@comcast.net](mailto:Ckeil@comcast.net)

**Skipp Kropp** • Charleston, WV  
304-344-2408  
[skropp@jacksonkelly.com](mailto:skropp@jacksonkelly.com)

**Judd Orff** • Stillwater, MN  
651-439-3108  
[Juddorff3108@msn.com](mailto:Juddorff3108@msn.com)

**Gary Parker** • Dallas, TX  
972-980-9893  
[gwp73@sbcglobal.net](mailto:gwp73@sbcglobal.net)

**Jim Sams** • Collierville, TN  
901-488-3128  
[jimsamsca@bellsouth.net](mailto:jimsamsca@bellsouth.net)

**Rod Sgrignoli** • Littleton, CO  
720-981-1246  
[sgrig@aol.com](mailto:sgrig@aol.com)

**Alan Wile** • Arlington, VA  
703-538-6526  
[Alan.Wile@comcast.net](mailto:Alan.Wile@comcast.net)





110 Seventh Avenue North, Suite 200  
Nashville, TN 37203  
866-706-8021 (toll free), 615-823-5611  
Fax: 615-823-5612, [hf@harmonyfoundation.org](mailto:hf@harmonyfoundation.org)

#### Clarke Caldwell

President/CEO  
[ccaldwell@harmonyfoundation.org](mailto:ccaldwell@harmonyfoundation.org)

#### Ev Nau

Director of Major Gifts  
[enau@harmonyfoundation.org](mailto:enau@harmonyfoundation.org)

#### Sean Devine

Director of Major Gifts  
[sdevine@harmonyfoundation.org](mailto:sdevine@harmonyfoundation.org)

#### Ryan Killeen

Director of Major Gifts  
[rkilleen@harmonyfoundation.org](mailto:rkilleen@harmonyfoundation.org)

#### Carolyn Faulkenberry

Chief Financial Officer  
[cfaulkenberry@harmonyfoundation.org](mailto:cfaulkenberry@harmonyfoundation.org)

#### Dixie Semich

Annual Giving Manager  
[dsemich@harmonyfoundation.org](mailto:dsemich@harmonyfoundation.org)

#### Heidi Finney

Financial Assistant  
[hfinney@harmonyfoundation.org](mailto:hfinney@harmonyfoundation.org)

#### Caki Watson

Development Associate  
[cwatson@harmonyfoundation.org](mailto:cwatson@harmonyfoundation.org)

### Harmony Foundation Board of Trustees

#### Bob Brutsman – Chairman

612-865-7371  
[RobertBrutsman@comcast.net](mailto:RobertBrutsman@comcast.net)

#### Hank Hammer – Secretary

210-256-0833  
[Hhammer315@aol.com](mailto:Hhammer315@aol.com)

#### Mike Deputy

801-733-0562  
[mikedeputy@utility-trailer.com](mailto:mikedeputy@utility-trailer.com)

#### Peter Feeney

702-655-9064  
[peterfeeney@embarqmail.com](mailto:peterfeeney@embarqmail.com)

#### Roger Lewis

269-965-5714  
[rjlewiscmc@aol.com](mailto:rjlewiscmc@aol.com)

#### Sharon Miller

818-985-9594  
[sewmiller@aol.com](mailto:sewmiller@aol.com)

#### Susan Sauls

270-826-5027  
[ssauls@insightbb.com](mailto:ssauls@insightbb.com)

#### Clarke A. Caldwell

Harmony Foundation President/CEO\*\*

Ed Watson, Barbershop Harmony  
Society Executive Director/CEO\*\*

#### James C. Warner, General Counsel\*

901-522-9000  
[jwarner@martintate.com](mailto:jwarner@martintate.com)

#### Don Laursen – Treasurer\*

559-733-1496  
[monyman@sbcglobal.net](mailto:monyman@sbcglobal.net)

Ex-officio \*\*

Not board members \*

### Sing Canada Harmony Board of Directors

#### J.R. Digger MacDougall, Chairman

613-836-2088  
[digger.macdougall@sympatico.ca](mailto:digger.macdougall@sympatico.ca)

#### Larry Martens Chairman, President's Council

613-825-6420  
[larry@dlmindustries.com](mailto:larry@dlmindustries.com)

#### Gerry Borden

604-850-0789  
[gborden@uniserve.com](mailto:gborden@uniserve.com)

#### Trinda Ernst

(902) 679-1367  
[ternst@waterburynewton.ns.ca](mailto:ternst@waterburynewton.ns.ca)

#### Edward G. Manthorp

613-733-7317  
[egm@kellymanthorp.com](mailto:egm@kellymanthorp.com)

#### Doran McTaggart

519-948-0637  
[doranmct@aol.com](mailto:doranmct@aol.com)

#### Dave Pearce

306-731-3267  
[pearces@sasktel.net](mailto:pearces@sasktel.net)

#### I. Murray Phillips

902-542-1342  
[Phillips.murray@gmail.com](mailto:Phillips.murray@gmail.com)

#### James Thexton

403-238-1008  
[jthexton@shaw.ca](mailto:jthexton@shaw.ca)

#### Sharon Townner

905-473-2424  
[ssbtowner@aol.com](mailto:ssbtowner@aol.com)

[www.singcanadaharmony.ca](http://www.singcanadaharmony.ca)



### Society Subsidiaries

Association of  
International Champions  
[www.AICGold.com](http://www.AICGold.com)

Association of International  
Seniors Quartet Champions  
[www.seniorsgold.com](http://www.seniorsgold.com)

Harmony Brigade  
[www.harmonybrigade.com](http://www.harmonybrigade.com)

Barbershop Quartet  
Preservation Association  
[www.bqpa.com](http://www.bqpa.com)

Ancient and Harmonious  
Society of Woodshedders  
[www.ahsow.org](http://www.ahsow.org)

Public Relations Officers and  
Bulletin Editors (PROBE)  
[www.harmonize.com/probe](http://www.harmonize.com/probe)

### Allied organizations

Sweet Adelines International  
[www.sweetadelineintl.org](http://www.sweetadelineintl.org)

MENC: The National Association  
for Music Education  
[www.menc.org](http://www.menc.org)

Harmony, Incorporated  
[www.harmonyinc.org](http://www.harmonyinc.org)

American Choral  
Directors Association  
[www.acdaonline.org](http://www.acdaonline.org)



## Official Affiliates

#### AAMBS (Australian Association of Men's Barbershop Singers)

[www.aambs.org.au](http://www.aambs.org.au)  
Michael Donnelly: [mvdonnel@bigpond.net.au](mailto:mvdonnel@bigpond.net.au)

#### BABS (British Association of Barbershop Singers)

[www.singbarbershop.com](http://www.singbarbershop.com)  
Alan Goldsmith: [chairman@singbarbershop.com](mailto:chairman@singbarbershop.com)

#### BinG! (Barbershop in Germany)

[www.barbershop-in-germany.de](http://www.barbershop-in-germany.de)  
Roberta Damm: [bing@rdamm.de](mailto:bing@rdamm.de)

#### DABS (Dutch Association of Barbershop Singers)

[www.dabs.nl](http://www.dabs.nl)  
Lenhard van Ballegooijen: [voorzitter@dabs.nl](mailto:voorzitter@dabs.nl)

#### FABS (Finnish Association of Barbershop Singers)

[www.fabs.fi](http://www.fabs.fi)  
Juha Aunola: [juha.aunola@gmail.com](mailto:juha.aunola@gmail.com)

#### IABS (Irish Association of Barbershop Singers)

[www.irishbarbershop.org](http://www.irishbarbershop.org)  
Graham Sutton: [singjudge@eircom.net](mailto:singjudge@eircom.net)

#### NZABS (New Zealand Association of Barbershop Singers)

[www.nzabs.org.nz](http://www.nzabs.org.nz)  
Andy Hutson: [president@nzabs.org.nz](mailto:president@nzabs.org.nz)

#### SNOBS (Society of Nordic Barbershop Singers)

[www.snoobs.org](http://www.snoobs.org)  
Contact Henrik Rosenberg: [henrik@rospart.se](mailto:henrik@rospart.se)

#### SPATS (Southern Part of Africa Tonsorial Singers)

Tony Abbott: [adabbott@mweb.co.za](mailto:adabbott@mweb.co.za)



#### General correspondence/editorial:

[harmonizer@barbershop.org](mailto:harmonizer@barbershop.org)

**Editorial Board:** Ed Watson, Rick Spencer,  
Danielle Cole, Eddie Holt, Lorin May

#### Lorin May, Editor

**Copy editing:** Doug Yonson (Capital City Chorus)  
Ottawa, Ont.



#### Mission

- The Barbershop Harmony Society brings men together in harmony and fellowship to enrich lives through singing.

#### Vision

- To be the premier membership organization for men who love to sing.





## THE TAG

Joe Liles, Tagmaster!!



# Unique, ear-candy chords from an all-time great

If you didn't know him, you missed one of the most-beloved barbershoppers of all time. Einar Pedersen was a very active composer/arranger and a member of the **New Orleans Chapter**. He was born in 1917 and died Sept. 11, 2005, soon after, but not because of, the Katrina disaster. In our Old Songs library we have two books of his music, and the Society has published at least six of his songs, the most popular of which are "Back in Dixie Again," "I'd Give the World to be in My Hometown," "I Love That Old Barbershop Style" and "Steamin' Down the River."



interesting in that the final chord is approached by a chromatic half-step below. In my recollection, I think this is the only publication we have that uses that penultimate chord, the VII7. I think you'll find this to be candy for the ears.

The tenors will love the swipe to the root of the chord on "gang" and the baritone will enjoy the swipe on "sang," but all will enjoy the rich barbershop harmonies. Thanks, Einar. ■



## I'D GIVE THE WORLD TO BE IN MY HOMETOWN

Words and Music by EINAR N. PEDERSEN

Arrangement by EINAR N. PEDERSEN

**Tenor Lead**

8 I miss that old gang, those smiles as they

**Bari Bass**

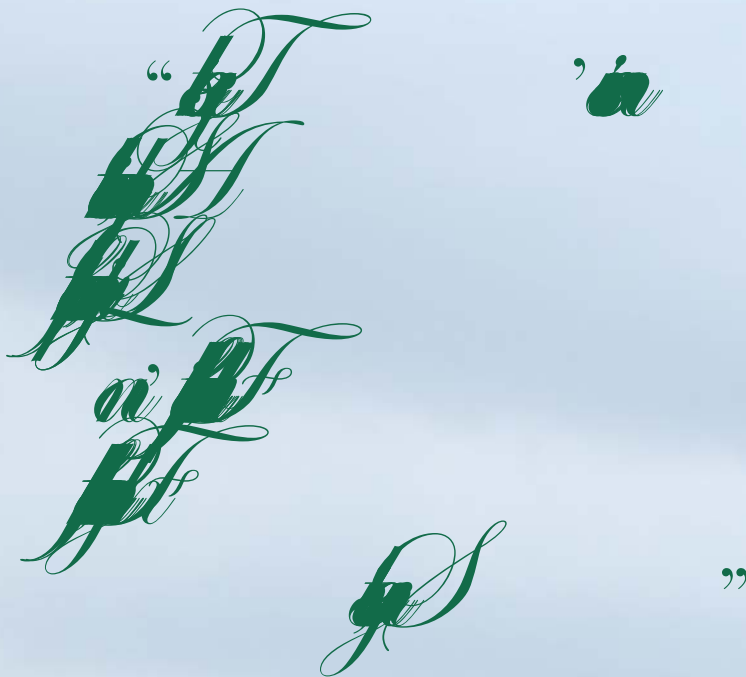
8 sang, on the cor - ner in my home - town, my

**Tag**

8 town, my home - town.

© 2009 by the Barbershop Harmony Society (SPEBSQSA)  
All Rights Reserved





— Seattle, sung by Perry Como/lyrics by Ernie Sheldon and Jack Keller

**See You in Seattle, Wash.  
Sweet Adelines International  
Convention and Competition  
October 19-23, 2010**

**Register now!  
Visit [www.sweetadelineintl.org](http://www.sweetadelineintl.org)  
or call 800.992.7464/918.622.1444**



**seattle**2010





2009 International Chorus Champion  
**Ambassadors of Harmony**  
Jim Henry, Director

LORIN MAY



2009 International  
Collegiate Quartet Champion  
**The Vagrants**



MILLER PHOTOGRAPHY