

September/October 2011

THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP QUARTET SOCIETY



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THE HARMONIZER

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September/
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NUMBER
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Features

- 10** Great times ahead in Tucson
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- 12** Great Singing Valentines
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MELANIE CHAPMAN, ASST. EDITOR, THE HARMONIZER

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LORIN MAY, EDITOR, THE HARMONIZER

In April, 1938, O.C. Cash and Rupert Hall each walked through the below doors of Kansas City's Muehlebach Hotel. There they saw each other and planned the first "chapter meeting" in Tulsa, setting off a chain of events that benefit all barbershoppers and countless fans to this day.

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It's easy to talk about what you love to do

What are we waiting for? Yes, we all know that Operation Harold Hill is coming and that the goal of the program is to help local chapters achieve their own membership recruiting and retention goals. But if your chapter is just sitting on the sidelines right now thinking that you will “really get started” in January or February, you are missing the most important time to get ready for next year. We all need the rest of this year to get prepared.

Your personal elevator speech

A couple of months ago, I described for all of you the process from which evolved the “I SING” button. It was then that I told you that the button was intended to be an opener, providing the opportunity for you to spend 10 to 20 seconds of your life with someone else in generating any interest in barbershop singing with them. It is, as I mentioned, the barbershop recruitment “elevator speech.” Since then, I have been asked by several people during our All Chapter Visitation



Program how they can create an elevator speech. Unfortunately it is simple—so simple you don't need to really practice. I have not met a single barbershopper who does not love what he is doing and what he is singing. Ask him why he loves singing barbershop or devoting so much time to his “hobby”

and he will tell you, emphatically and with passion. Use your MP3 recorder, cassette recorder, or a friend and try it. Then take what you just said and condense it to 10 or 20 seconds. There it is—your elevator speech.

When I first experienced (at Midwinter in Las Vegas) someone asking me what I sang when they saw the I SING button, I told her that I sang barbershop harmony with a 70-man chorus in Connecticut, that it has provided me with some of the most

memorable and personally rewarding moments of my life, and that I looked forward to each Monday night's rehearsal to be with some of my closest friends doing what we all love to do. That's it. It took 10 seconds. And she asked me more questions that let me give her more information such as that there were two choruses right there in Las Vegas and she could find them both on the internet at www.barbershop.org. You see, she wanted to talk her husband into going to one of them. I don't know if he visited or joined, but at the least there is one more

person that knows something about the Barbershop Harmony Society.

I asked Christian Hunter, VP for Membership in the Mid-Atlantic District if he had an elevator speech to share. His response:

“Wow, you see, I am an off-the-cuff guy and it all depends on the elevator. Case in point: Afterglow this past Monday night at a local joint, five of us sitting there looking like we don't belong. Over 25, not with a date, and more interested in conversation than the dreadful Jaguars-Ravens game on the big screen TVs. Waiter, sharp-looking 30-year-old guy, asks us, ‘So what brought you guys out tonight?’” Bingo, door open. “We're singers, we have an a cappella chorus that gets together about half a mile from here. You don't happen to sing, do you?” Tom, the waiter, responded, “Funny you ask that, I sang in a 12-voice madrigal group in high school and church, haven't sung for a while but really miss it.” Long story short, we may have sold three tickets to our upcoming show and may even have three new singers for my chapter. I have his contact info and am following up. When the door is open, you just pounce, set the hook and hope to reel him in. Yes, it really is that easy. True story, I have witnesses.”

The important point is you won't get hurt by asking someone if they sing. *No one* gets offended when you ask them if they sing. *No one* looks at you like you're nuts (except your wife). *Everyone* takes it as a compliment that you asked. So why in the heck are we so embarrassed to ask? We all need to get over this hurdle. You won't be embarrassed, I promise you that.

Let's share our elevator speeches to discover the possibilities. If you have one (or two or three), share them on our blog www.barbershophq.com/?p=1847. If you think that reading others will help you formulate your own elevator speech, go to the blog and read away. In preparation for Operation Harold Hill, let's share what we each know so that those that want to learn can take advantage of our experience. Knowing what is out there already is essential. In the words of Harold Hill, “You've got to know the territory.”

janlam314@cox.net



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Ask a barbershopper why he loves singing barbershop or devoting so much time to his “hobby” and he will tell you, emphatically and with passion. Now just do it in 10-20 seconds.

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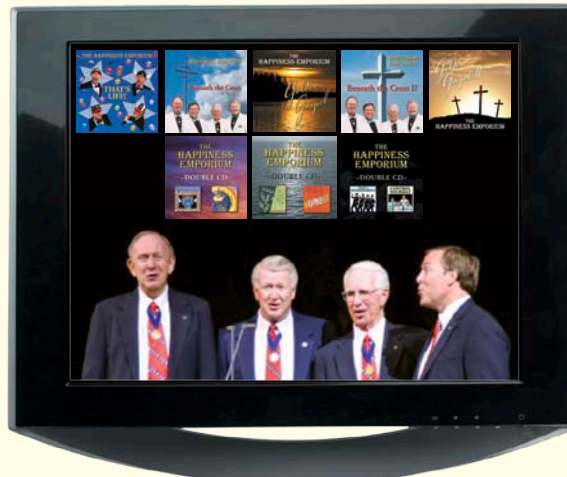
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I love barbershop conventions

I write this as I'm preparing to leave for my own Dixie District Fall Convention, and I have been reflecting on my own experiences at these gatherings and their special meaning in my life. In my 41 years of Society membership, I have attended close to 200 barbershop conventions. As a Singing judge, I generally work two to four district competitions per year, add in an occasional Harmony, Inc. convention, more than 30 Society international conventions, and a couple SNOBS conventions. My wife was a Sweet Adeline for more than 30 years, so



we attended her conventions as well. Of course, I go to my own divisional and district conventions each year.

At an average of two+ days per event, this adds up to over 400 days or well over a year. Would I do it again? You bet!

I can only hope that you have also experienced these wonderful homecomings as part of your overall barbershop life. Most of my good friends are barbershoppers, and I know their wives and children and a little bit about their joys and sorrows. It's a chance to renew these friendships, sing together and share our stories about the big and small events in our lives.

Recently I have heard district leaders bemoan that attendance at their conventions is down. The reasons given are many. "It's the economy, stupid," "it is too far to travel," "they're just competitions, not conventions,"

"the hotels are too expensive," and on and on. Although each of these reasons may have some merit, I hope you also weigh what you're missing.

At the last two Midwinter conventions, I had the utter joy of listening to the youth choruses extolling our style and pledging to make barbershop singing part of their lives in the future. I could picture myself as a young man and the excitement I felt when I heard my first great chorus and quartet performances and wondered why I hadn't joined the Society earlier. Although I'm not quite old enough to have joined Rupert Hall and O.C. Cash

at their early meetings, I wish I had been there. Imagine the wonderful times they had renewing their friendships and striving to make those sevenths ring?

I encourage you to put your daily cares aside



by regularly attending your district's convention, and perhaps the Midwinter in Tucson or our International Convention in Portland next summer. You'll have a wonderful time and your friends will be excited to see you there.

Larry E. Deters

ldeters@barbershop.org

They are a chance to renew these friendships, sing together and share our stories about the big and small events in our lives.

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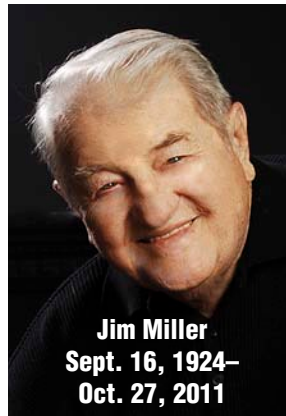
Jim Miller: a one-of-a-kind legacy in barbershop

Society Hall of Fame member Jim Miller's legacy is felt every time a Society chorus blows a pitch. Without personal fanfare, over decades he forever changed expectation of what a Society chorus could sound like and look like. Here's a remembrance from an old friend.

I first met Mr. Miller (that's what he was to me then) in March, 1962 at a guest night for the **Thoroughbreds**. Jim was president when I first joined the chapter.

Some time later, Jim was singing tenor in an internationally competitive quartet known as **The Derbytowners**. Through several personnel changes, during the summer of 1965, I was asked to fill in at baritone for an engagement in Michigan. Following this appearance, I was asked if I'd like to be the full-time baritone. **The Citations** were born, and the rest is history. The Citations won the Cardinal championship in '65 and competed at Internationals for 10 years, finishing as high as 7th in 1972. The Citations retired in 1978, with one of their proudest achievements being their Vietnam USO Tour in the fall of 1972, performing for the front-line troops over a 17-day span.

Jim began co-directing the Thoroughbreds in 1963 along with Joe Wise. This dynamic duo stayed together through '66, when the chorus performed the much-talked-about Mardi Gras March in Chicago. Jim continued directing until 1986 when, after a short while, he was called upon by the **Southern Gateway**



Jim Miller
Sept. 16, 1924–
Oct. 27, 2011

Chorus. Jim directed there for a short while and again in 1990 through 1995. He was especially proud to have both son-in-law Jay Hawkins and grandson Billy Crutcher on stage when the SGC won the championship in 1992. Jim was highly sought after as a quartet and chorus coach whereupon he happily told everyone "how the Thoroughbreds did it."

More about Jim ... in a word, Jim was a "jock." He loved sports and was successful in most of those in which he participated. At the University of Ten-

nessee, he played guard on the championship 1943 Sugar Bowl team. Not long afterward, upon entering the Army, Sgt. Miller was assigned to a weapons platoon, shipped out to the European Theater and proceeded to get himself captured by the German Army. There is unfortunately no space here to share the harrowing, priceless stories Jim told about his experiences while in captivity and the several times he escaped. He played semi-pro baseball and admittedly was a sucker for a high fastball. Jim also coached a little league ball team that went undefeated; no surprise there. He even played a bit of golf until Rosemary, his bride of 66 years, sold his clubs in a yard sale.

In closing, over the years, Jim received numerous awards, including the Bronze Star and Purple Heart. He was inducted into the Society, Cardinal and JAD Districts Hall of Fame; he holds eight international chorus gold medals, having sung with and directed the Thoroughbreds and the Southern Gateway Chorus; he was the recipient of the Joe Liles Lifetime Achievement Award in Directing and Director Emeritus of both chapters, to name just a few. The building in which the Thoroughbreds meet has been aptly named Jim Miller Hall.

Jim adored his wife Rosemary and was most proud of his family. Daughter Donna Crutcher (Ray), grandchildren Billy Crutcher (Shannon) and Stephanie Crutcher, great grandchildren Caroline and Jodie Crutcher. Daughter Kathy Hawkins (Jay), and grandchildren Kristina Hawkins Wheaton (Andrew) and James "JJ" Hawkins.

To the children of his extended barbershop families, he was always and still is "Uncle Jimmy." Jim was a friend to many, but to me he was my best bud for almost 50 years. I struggle to find a way to describe this beautiful man. I make no bones about it, I miss him more than words can say.

—Ken Buckner, Jim's friend

Operation Harold Hill ... he's BACK!

Beginning January 2012, all participating chapters will be urged to join the ranks to encourage membership growth in their communities through a variety of recruitment programs. These programs, and a variety of other information, will be available soon on the Operation Harold Hill website at www.operationharoldhill.com.

The main focus of this campaign will be putting effort into membership growth while having fun doing it. Each chapter that signs up will be provided with a personal Harold Hill who will be encouraging your chapter throughout the year. With everyone's effort, 2012 will be a great year for membership!





CONVENTIONS

2012

PORTLAND, ORE.

July 1-8

2013

TORONTO

June 30-July 7

2014

LAS VEGAS

June 29-July 6

2015

PITTSBURGH

June 28-July 5

2016

NASHVILLE

July 3-10

2017

MINNEAPOLIS

July 2-9

2018

ORLANDO

July 1-8

2019

SALT LAKE CITY

June 30-July 7

MIDWINTER

www.barbershop.org/midwinter

2012

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- "I've Been Working on the Railroad" (arr. Roger Payne) #205249
- "Just a Cottage Small (By a Waterfall)" arr. Al Rehkop - #205250
- "Just in Time" (arr. Dave Briner) #205253
- "No More Sorrow" (arr. Shelton Kilby) #205254

Four-part learning CDs are available for separate purchase for \$12 each. Check out current and past series titles at www.barbershop.org/music-premiere-series.html. Purchase via Harmony Marketplace at www.harmonymarketplace.com or 800-876-7464.



PILING ON? Two years ago, following his penultimate international contest as director, 11-time gold medal-winning director Jim Clancy (The Vocal

Majority) flew back to Dallas wearing a silver medal. Following this year's World Series, this long-time

Texas Rangers fan had to settle a friendly wager by directing the rehearsal while wearing this St. Louis Cardinals shirt. Both defeats to this world-class winner came courtesy of the St. Louis-area Ambassadors of Harmony. Isn't it bad karma to submit a Society legend to such treatment? Great Northern Union should hope so. Their new dream for Oct. 2012: A picture of Ambassadors Director Jim Henry wearing both a Minnesota Twins shirt and three-month-old silver medal!

Society briefs

Get early-bird housing and tickets for Portland. Early bird housing for the 2012 International Convention opens Dec. 15 and general housing opens Jan. 15. Register at www.barbershop.org/portland. In addition to the excitement and glamour of our competitions and the fun of singing tags, you'll want to spend an extra few days in the beautiful Portland area. Take in the Rose Garden, Columbia River Gorge, Multnomah Falls, Mt. St. Helen's & Mt. Hood—plus, it's only about 100 miles from breathtaking coastal views of the Pacific! Learn more at www.travelportland.com.



Scholarships available for "eXtreme quartetting." Ten expense-paid scholarships are available for qualified men ages 18-22 to attend the Atlantic Harmony Brigade's 2012 "eXtreme Quartetting" invitational weekend convention in Wilmington, Del., Aug. 17-19, 2012. The application deadline is Feb. 15, 2012. Applicants need not be highly experienced quartetters or in a quartet, but must have alternative musical and/or performance training and/or experience and references sufficient to meet AHB qualification standards otherwise. The scholarship includes a two-night hotel stay, meals, and learning materials. See <http://tinyurl.comc2pbfgf> for details. Apply at ahb.scholarships@gmail.com.



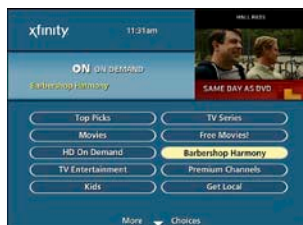
Turn your radio on and listen to the barbershop in the air. Or, these days we can also say "turn your computer on" and listen via webcast! Trey McEachin and Jackson Niebrugge (Santa Fe Springs and Westminster chapters, FWD) are co-hosting "Barbershop Harmony Time"

More barbershop available on Comcast

Comcast subscribers can watch barbershop anytime they want with Comcast on Demand. From the Comcast menu, go to *On Demand Music > Music Picks > Barbershop Harmony*. The most recent offerings have included:

- **Michigan Jake** - Sweet Lorraine
- **PLATINUM** - Cuddle Up a Little Closer, Lovey Mine
- **OC Times** - Drivin' Me Crazy
- **Vocal Majority** - Joshua Fit the Battle of Jericho
- **Ambassadors of Harmony** - I Have Dreamed
- **Northern Lights** - Brother, Can You Spare a Dime?
- **Masters of Harmony** - Alabama Jubilee
- **Storm Front** - Don't Fence Me In
- Tag Time #3 with Adam Scott

The first three months saw nearly 65,000 views of 18 videos. Content changes every 6-8 weeks. Watch for December offerings in Livewire.



out of Santa Fe Springs, Calif., on KBeach Global Radio (www.kbeach.org) on Saturdays at 2 p.m. PST. In Stillwater, Minn., Tyler Smith of the **St. Croix Valley Croix Chordsmen** (LOL) hosts "Harmony Time Radio Show," heard every Saturday at 9:00-9:30 a.m. CST locally on 1220 AM, or by webcast anywhere at www.klbbrradio.com. Trey says requests are welcome; just send to rmceachiniiii@gmail.com.

New book about Mid-States Four.

The famed 1949 champs were one of the greatest and most popular comedy teams that ever performed. During their 1951 Korean USO tour, they performed 33 shows in 19 days before more than 50,000 U.N. soldiers. Their exploits and adventures are chronicled in a new book, based on the journal of former Society president Jerry D. Beeler. *Harmonizing Across Korea* is written by William Russell, a former U.S. Army Korean War combat correspondent. It is published by Xlibris, See ad on page 50.

American Harmony The Movie: Now own it for \$14.99! Now you can get your own copy of *American Harmony* for only \$14.99! The movie has been released for distribution through Breaking Glass

Pictures at shop.breakingglasspictures.com. The regular price is \$19.99, and when you order using discount code "**promocode fans1**", you'll get \$5 off. Makes a great holiday gift item!

Your chapter can still sponsor a showing of the movie to raise awareness of barbershop in your community, and perhaps some money too, through the Four Wall Release Plan.

Learn how to do a showing in your community at www.barbershop.org/americanharmony. Contact info@tijat.com with any additional questions.



Virtual Barbershop Chorus to unite far-flung singers. Here's a fun project for your chapter. An Internet-based group started by British barbershopper Peter Nugent will be comprised of choruses recording individual performances via webcam. The recordings will then be compiled to produce a full Virtual Barbershop Chorus performance to be posted on social media and video websites. "If I Had My Way" is now in the works. Get more info and sign up at www.virtual-chorus.com. ■

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Learn the art of singing barbershop tenor

Many voices over the years have been my inspiration in learning how to sing the very best that I could with all the songs that I have sung. One of the greats, Vern Reed, the fantastic tenor of the 1950 international champion **Buffalo Bills**, was my idol and inspiration. I so much admired the way Vern could sing such soft, wonderful high notes and still sing that full fantastic operatic tenor in full voice with such power and control. There were a lot of others. Junior Morton with the **Antlers Quartet** and later on with the **Shortcuts** from Miami. And of course, George Evans, the “little tenor with the big voice” of the **Confederates**. I listened and learned from these and so many others.

This past summer, I enjoyed leading a class of tenors at Harmony University. Singing barbershop tenor is unique, but requires using the same vocal and performance skills used by any good ensemble singer. Here are some of the things we found that can help make good barbershop tenors into better barbershop tenors:

1. Sing with less volume. Yeah, yeah I know I have a reputation for being too loud as a tenor. But I still sing with less volume than the melody singer *almost* all the time. (Maybe the problem here is my arrangements feature a lot of melody in the top voice?) Point is, because we sing a harmony part, with the melody sung almost all of the time by the lead, we need to sing with less volume. The exceptions are instances where the melody is in the tenor part, such as in tags and occasions where the melody is passed around to the other harmony parts. No matter who else is singing, we should sing a bit softer than the melody singer.

2. Tune to the lead. (And only the lead!) Hopefully, you sing with a lead who does, in fact, sing well tuned intervals, giving you a real chance to sing in tune with him. If not, oh well ...

3. Use vibrato to color the sound, not to attract attention. Generally, use a straight tone except at the end of the held sound or phrase—and never so wide as to diminish the “lock

and ring” of the chord.

4. Find your “break” and deal with it. Learn to sing much of your range with a “head tone,” not just a falsetto.

5. Be absolutely certain you are singing the right note. It’s surprising how often we singers get sloppy memories and get away with it. This can either be because the chord passes quickly instead of being held long enough to be examined, or we have lowered our standards in order to “move on and have more fun with less work” ... or some other lame excuse.

6. Use duetting. Sing with the lead a phrase at a time. Use your ears to tell when it sounds or doesn’t sound right. And let the bari and bass tell you when it is out of tune. Usually, the “out-of-tuneness” is caused by unmatched vowels, poor sync—or worse, because of an improperly tuned interval. Learn to recognize what it feels like to sing in tune with the melody. If it isn’t right with the tenor and lead, the bass and bari can’t make it sound any better.

Singing good barbershop tenor is not as easy for some as for others. It is a never ending study. Attention to detail and repetition of what works for you will be rewarded by quality vocal performances. I hope to see you in one of the tenor classes at Harmony U. We’ll sing some good barbershop tenor together! ■



Gene Cokerroft
Tenor,
Suntones,
1961 intl.
champion
*geneiris@
gmail.com*



Good luck finding a greater authority on this topic than author Gene Cokerroft (second from right)

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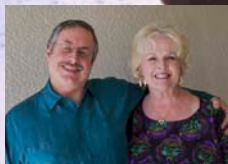
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AFTER THE 2012 INTERNATIONAL CONVENTION IN PORTLAND, OREGON ALASKA BARBERSHOP MIXED CHORUS CRUISE JULY 8 - 15, 2012

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Register 24 hours a day at
www.barbershop.org/midwinter or call 800-595-4849



Tucson is a great place to be in the wintertime! Come January, when you're tired of scraping ice off your windshield, you'll be glad to take a break in sunny and dry Tucson, where the average daytime temp is nearly 70. Plan some time to see the saguaros in the Sonoran desert, the beauty of Arizona sunsets, and perhaps play a round of golf. Visit the Old Tucson western movie set, shop for Indian crafts, and take a side trip to Tombstone to see the O.K. Corral. Our host, the **Tucson Sunshine Chapter**, has tours already arranged; see <http://tinyurl.com/6ykoovd>.

Seniors quartet competition! This is not the O.K. Corral, but those senior dudes will be gunning for the gold nevertheless. Most of these guys are seasoned performers and they really know how to wow the audience!

Show sets from all five international medalists! Old School is having a great ride this year after their gold medal win in Kansas City and are sure to put on a great show, as will medalists **Musical Island Boys**, **Masterpiece**, **A Mighty Wind** and **Main Street**. 2011's Senior Champs **Over Easy** will "show us how to cook an egg," and 2011's Harmony Foundation Collegiate Champion **Prestige** will be on tap too.

Singing, tagging, & woodshedding! The relaxed schedule of Midwinter makes for some of the best casual singing opportunities of the year. Seems like wherever we go, when the sun goes down, the energy level revs up and you find guys singing till they drop. Even the classes are easy-going and fun!



SCHEDULE HIGHLIGHTS

Thursday, January 19

8:00 p.m. Tucson Chapter Show (purchase)
10:00 p.m. Dixieland Band

Friday, January 20

12:00 p.m. Seniors Quartet Contest
8:00 p.m. Friday Night AISQC Show

Saturday, January 21

10:45 a.m. Youth in Harmony Festival/Contest
8:00 p.m. Show of Champions

According to www.golflink.com, there are five 4.5-star and seven 4-star public golf courses in the Tucson area. Don Lightfoot, Ken Sylvia, Jim Hart and Bill Archambeau of Touch of Grey (above) say, "Come on out and play a round!" See tinyurl.com/3fyevrc for listings.



getaway in sunny Tucson, Arizona!



2012 YOUTH CHORUS FESTIVAL!

Anyone who was in Las Vegas last year will remember the thrill of watching nearly 600 young men in 19 choruses fill the stage with their passion for this hobby. We already know some of them are definitely coming back, but the numbers will build over the next few months and we're anticipating another terrific show!



Registration & Hotel Information

Full registration - \$99

Hotels and distance from Music Hall:

Headquarters Hotel - The Hotel Arizona

\$134, adjacent to Music Hall

520-624-8711, www.thehotelarizona.com

Group code "spebsqsa"

InnSuites Hotel Tucson - City Center

\$92-119 (free breakfast, happy hour), .4 mi.

520-622-3000, www.hoteltucsoncitycenter.com

Group code "barbershop harmony society"

Riverpark Inn

\$119 (free breakfast)- .4 mi.

800-551-1466, www.riverparkinn.com

Group code "BSHOP12"



Where's the love? It's in a song and a smile!

No matter what else is going on in the world, love still reigns. And who else besides barbershoppers have such a unique and wonderful opportunity each February to help spread that lovin' feeling? It's our chance to shine like no other group can! Dust off your Cupid's bow, sharpen your arrows now and get ready to show 'em the love with Singing Valentines. Who knows what kind of adventures you might have, to say nothing of the funds and public awareness that can be raised for your chapter?

It's not too early to start planning, especially if you have chapter members who have never before participated in Valentines, or find that you need new guys on the committee. Get out your notes from last year and see what worked well and what didn't.

Download the Successful Singing Valentines Manual at www.barbershop.org/valentines, and check out the tips we've included on the next page. For a lot of barbershoppers, this is the most fun they have all year. When done well, it's certainly one of the best opportunities we have for great public relations!



Charlie Lehman, Scott Sherman, Bob Rullyo, Daniel Endy in the City of Brotherly Love



Don Connor, Louis Jacob, Vic Wright and Dan Chase deliver the love in Concord, NH

The Home Town Pride quartet of the Concord, New Hampshire Coachmen Chorus (NED) proved that it pays to stick your neck out and ask! Informed by their local newspaper that they wouldn't be covering their Singing Valentines because they had covered them so much recently, the guys said, "What the heck, let's ask the biggest newspaper in the state." So Louis Jacob made the lucky call. Turns out the *Manchester Union Leader* was just then looking for a lead story for Valentine's Day, and Home Town Pride ended up on the front page, in color, above the fold! As if that wasn't enough, when they were in downtown Manchester across the street from the biggest TV station in the state, Dan suggested they just stop in. The guys figured "no way" would that happen, but they tried it anyway, and ended up being on the 11:00 news! What a great day, and all because they were not afraid to ask!

Love is a really big deal in Philly. A quartet from the **Bryn Mawr Mainliners (MAD)** stopped by the iconic Love Sculpture after delivering a Singing Valentine to a recently promoted executive in her new 44th floor corner office. We performed for several couples and took their pictures, so they in turn snapped our picture for us. One of our most unusual Singing Valentines this year was to a Baptist congregation from their pastor during the Sunday morning service!

- Daniel Endy, Philadelphia

A stop for donuts leads to a new order. On break between Valentine deliveries, Don Dobson, Jim Bader, Rusty Brewer and Wally Bader of the **Wilmington, N.C. Chapter (NSC)** stopped at the Krispy Kreme for sustenance. Donning official Krispy Kreme paper hats proffered by the staff, they sang for a woman seated with her husband (one of 20 freebies that day). The woman said it made this her best Valentine's Day ever and she wanted to hire us on the spot to sing for a friend. So we ended up picking up an extra valentine order as well as a future show patron and another PR voice to spread the word!

*- Jim Bader,
Wilmington,
N.C.*



Tips for Singing Valentines success

- Download a copy of the Singing Valentines Manual (web shortcut: tiny.cc/vz8oh).
- Register your chapter at www.singingvalentines.com.
- Contact all previous givers and recipients as well as patrons of your annual shows via flyers, emails, and phone calls. Think about the other clubs and groups your members belong to, and have them take flyers to meetings. Ask to get on the schedule at Rotary, Lions and other such clubs at least two weeks in advance, offering a free Valentine as a door prize.
- Contact radio and TV stations and book quartets to appear - give them plenty of lead time, and offer the station a free Valentine to their listeners—first caller wins!
- Alert the media in advance if one of your recipients is a prominent citizen, or someone with a “back story” that would spark additional interest.
- Go ahead and take a chance and call or drop in a TV or radio station on the spur of the moment—it has worked before! Just be prepared for a “no.”
- Contact local hotels and restaurants, who often offer Valentine’s packages, to suggest an “add-on.”
- Contact hospitals, businesses, nursing homes and other locations where they might book you for an “employee appreciation” gesture.
- Contact florists, candy suppliers, wineries and order needed supplies.
- Arrange for a special phone line for orders, if needed.
- Communication is vital on delivery day. Be sure to have a cell phone number for each quartet, and ensure that each phone is on and charged all day, set to vibrate so that no performance is interrupted.
- Determine in advance who will drive and set reimbursement plans for travel costs.
- Audition quartets—spend time mixing and matching voices for the best blend, and make sure they attain the standard by a pre-determined January date. Those who don’t sing in quartets can help with scheduling and communications, etc.
- As the saying goes, “Presentation is everything!” Dress as formally as possible in matching costume; smile for the entire performance and be just as lively for the last one as you were for the first.
- Rehearse the “show” from start to finish at your chapter meeting—how to enter, what to say and do, how to leave. Linger too long is a no-no—leave them wanting more instead of less, especially if it’s in the work place.
- Be ready to take orders at the drop of a hat—have contact cards ready to hand out at each stop as requested.
- Take a digital camera or camera phone and send a photo to the recipient as a memento.
- Include chapter business cards with each delivery of roses, and bring extras to hand to inquiring onlookers.
- Consider giving tickets to your spring show to Valentine recipients as a way of building your fan base.

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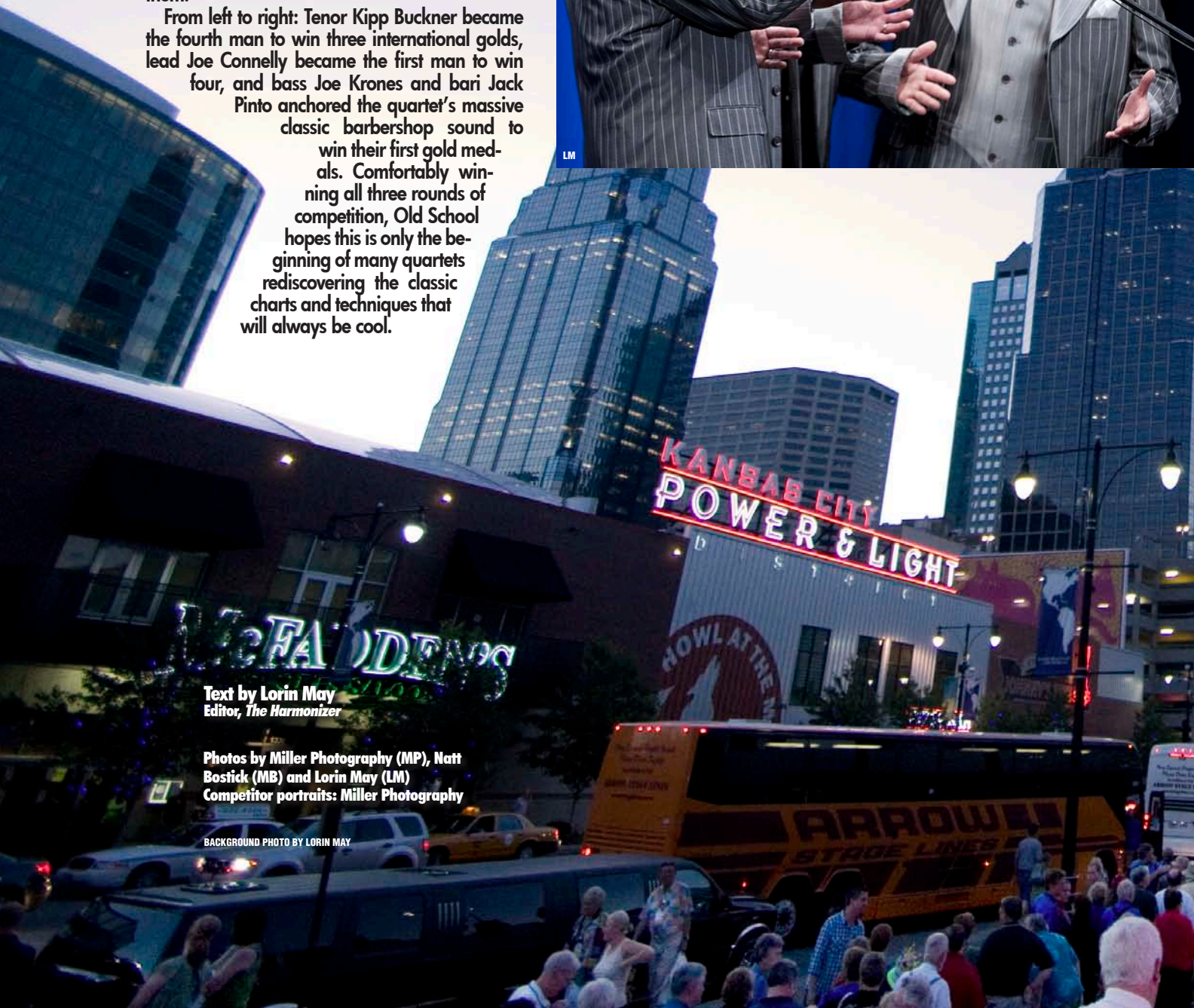


POWER

Old School = Old's Cool. Some young quartetters caught Old School members in the hallway to where they got one of their "killer" new charts. They had to laugh, because by design, every Old School chart in Kansas City was a crowd-pleaser from International contests's past—and most were decades older than the kids asking about them.

From left to right: Tenor Kipp Buckner became the fourth man to win three international golds, lead Joe Connelly became the first man to win four, and bass Joe Krones and bari Jack

Pinto anchored the quartet's massive classic barbershop sound to win their first gold medals. Comfortably winning all three rounds of competition, Old School hopes this is only the beginning of many quartets rediscovering the classic charts and techniques that will always be cool.



Text by Lorin May
Editor, *The Harmonizer*

Photos by Miller Photography (MP), Natt
Bostick (MB) and Lorin May (LM)
Competitor portraits: Miller Photography

BACKGROUND PHOTO BY LORIN MAY

Another Saturday night. Every third year, eight times in a row, Saturday night has presented virtually the same scene. The Masters of Harmony are reprising their championship set while new gold medals glitter on their chests. Several men also wear quartet golds, while a few guys who are about to compete in the quartet finals perform the set in their quartet costumes. The margin was razor-thin this year, but with eight straight victories beginning in 1990, the Masters remain the only undefeated chorus champion.



& Light



Super smooth. Third time was the charm for the quartet that barely missed out on gold last year in Philadelphia. Prestige took command of the stage in Kansas City to top a strong field in the 20th anniversary of the Collegiate contest. The four Bowling Green University singers met at a high school barbershop camp in 2008.





New graduates from the "Jackie Chan School of Presentation", Lunch Break shows off their new look.
— Mark Holdeman, Dallas, TX



A Mighty Wind



Mmmmm ... Cosentinos



Perfect singing weather

Most imitated. Lunch Break's laugh-till-you-cry semifinals set got the longest and loudest ovations of any Kansas City quartet, plus a top five score for the round. Somehow, they still ended up—SQUIRREL!—in 11th place. Again. Unlucky for them, lucky for us, because we got to convulse our diaphragms once more with a fresh set of "Old McDonald's Deformed Farm" bits during their mic test.

Who else could have pulled off songs about a lisping snake, dyslexic cat, paranoid duck, tourette's syndrome chicken, narcoleptic pig, hearing-impaired parrot, kleptomaniac seagull, lactose-intolerant cow, hyperactive sloth, a terrified squirrel ("DOG!") or bunion-infested centipede. But it was their second round "Attention

Deficit Disorder dog" catch phrase that kept showing up in other group's act throughout the week. By the tag of Lunch Break's mic test finale, nobody needed coaching for the entire arena audience to shout out on cue: "SQUIRREL!"

Crowded near the top. As usual, breaking into the top 10 at international was a major feat. **Forefront** nearly medaled in a sixth-place finish that was the first-ever trip to the finals for brothers Aaron and Kevin Hughes. **Voice** tenor Jordan Cooper likewise made his first trip to finals, but it's not clear what is next. Regular tenor Stephen Wilde had a the Broadway gig that kept him out of K.C., but he may have a reserved spot for Portland. The other 37 men

all had prior Saturday night experience. Likewise, of the 20 quartetters who earned a medal in K.C., only Paul Saca (tenor, **A Mighty Wind**, right) and Myron Whittlesey (bass, **Main Street**) didn't already have another hanging up at home.

The convention gods were smiling. The 2000 international convention in Kansas City was also great, if you counted the contests but not the long bus rides to the mediocre venue, the lack of restaurants and the 105 degree heat all week. 2011 was a short walk to a superior venue, passing more great restaurants than you could count, with most days 20 degrees lower than 11 years ago. Cosentino's Grocery alone was worth the return trip.

2011 Collegiate Quartet Competitors



1. Prestige (JAD)

Nick Gordon (Br), Drew Ochoa (L), Gordie Howe (T), Dave Parrett (Bs)

Bowling Green State University

Contact Drew/Dave: prestigeqt@gmail.com

Song Title (in order of performance)	Music	Presentation	Singing	Total points	Average points
Swanee	162	165	164	977	81.4
Deed I Do	164	162	160		

200 possible points per song per category, or 600 per song/1,200 per round



Little Pal	161	161	161	962	80.2
Bye Bye Blues	160	162	157		

2. The Vigilantes (DIX)

Adam Murphy (T), Ian Galvin (L), Jackson Pinder (Bs), Chase Guyton (Br)

Samford University, Lee University

Contact Adam: thevigilantesquartet@gmail.com



Why Don't You Fall In Love With Me ?	154	158	161	942	78.5
Auld Lang Syne	154	158	157		

3. After Hours (ILL)

Tim Beutel (T), Benjamin Harding (L), Dan Wessler (Bs), Kevin McClelland (Br)

Bradley University

Contact Tim: ahquartet@gmail.com



Story Of The Rose (Heart Of My Heart)	166	144	156	924	77.0
Heart And Soul	160	146	152		

4. Expedition (LOL)

Jeremy Ganswindt (T), Jay Fahl (L), Jake Umhoefer (Bs), Bryan Ziegler (Br)

UW-Whitewater, UM-St. Louis, UW-Stout

Contact Jake: bbrshopper@yahoo.com



You Make Me Feel So Young	155	147	149	917	76.4
Bring Back Those Good Old Days	156	155	155		

5. HHHHHHHHHHHHHHHH (EVG)

Jeremy Wong (Br), Ian Kelly (L), Drew Osterhout (Bs), Deran Conkling (T)

Vancouver Community College, Bellevue College, Western

Washington University, University of Puget Sound

Contact Deran: deran7@aol.com

2011 Collegiate Quartet Competitors



Last Night Was The End Of The World	148	151	153	914	76.2
Lazybones	151	155	156		

6. On the Fritz (CAR)

Tristan Rodden (T), Jeremy Mang (L), Seth Rodden (Bs), Theo Hicks (Br)
Anderson University
Contact Theo: trhicks@anderson.edu



Hello My Baby	155	138	152	900	75.0
When I Leave The World Behind	159	143	153		

7. iQuartet (SUN)

Andrew Lujan (T), Jose Contreras (L), Christian Diaz (Bs), Kevin Mendez (Br)
New World School of the Arts, Miami-Dade College
Contact Kevin: iQuartet@yahoo.com



Love Me	148	154	152	894	74.5
Oh! Look At Me Now	144	148	148		

8. Spoiler Alert (SWD)

Anthony Bartholomew (Br), Grant Goulding (Bs), Seth Lafler (L), Sam Lowrance (T)
Texas State University, UT-El Paso, Texas Wesleyan University
Contact Seth: Lafler.Seth@gmail.com



You Took Advantage Of Me	148	143	153	891	74.3
It's Only The End Of A Romance To You	149	144	154		

9. The Con Men (JAD)

David Strasser (T), Matthew Hopper (L), Brent Suver (Bs), Russell Watterson (Br)
Capital University
Contact David: conmenquartet@gmail.com



Lover Come Back To Me	151	144	153	890	74.2
You're Nobody 'Til Somebody Loves You	148	143	151		

10. The Phantom Fifth (SWD)

Steven Keener (Br), David Nguyen (Bs), Scott Hale (L), Charlie Lotspeich (T)
UNT-Denton, UT-Austin
Contact Scott: scott_hizle@yahoo.com



Make 'Em Laugh	149	145	151	881	73.4
Love Me And The World Is Mine	148	141	147		

11. Click! (SUN)

Giancarlo Otolara (T), Alberto Rico (L), Damien Cayro (Bs), Eddie Mejia (Br)
Miami-Dade College, New World School of the Arts
Contact Eddie: emejia27@gmail.com

2011 Collegiate Quartet Competitors



I Told Them All About You/You Dear	148	147	142	875	72.9
The Darktown Strutters' Ball	147	149	142		

12. Vintage Stock (CSD)

Sam Dollins (Br), Reed Pattee (Bs), Dan Rasmussen (L), Andrew Rembecki (T)
Northwest Missouri State University, Central Standard
Contact Sam: samdollins@gmail.com



Wait Till The Sun Shines, Nellie	146	144	145	873	72.8
I've Been Workin' On The Railroad	145	150	143		

13. Quiet Hours (SLD)

Mark Thomas (T), Eric Horn (L), Ian Goldin (Bs), Brian Mastrull (Br)
Cornell University
Contact Eric: emh85@cornell.edu



Gotta Be On My Way	152	144	141	862	71.8
Hop, Skip And Jump Into My Mammy's ...	148	140	137		

14. The Harmadillos (FWD)

Jonathan Desprez (T), Joey Buss (L), Jake Tickner (Bs), Michael Norcross (Br)
Cal Poly Pomona, Cal State Long Beach, Cal State Fullerton
Contact Joe: tenorjoe@hotmail.com



Yesterday I Heard The Rain	144	140	142	859	71.6
Any Time	148	144	141		

15. Ring it On (CSD)

Matt Suellentrop (T), Graeme Allen (L), Jordan Black (Bs), Ravi Raghuram (Br)
University of Missouri-St. Louis
Contact Matt: progressiontenor@gmail.com



That's Life	147	141	140	840	70.0
From The First Hello To The Last Goodbye	140	138	134		

16. The Fishbowl Boys (AAMBS)

Kieran O'Dea (T), Matthew Lykos (L), Cameron DuRieu (Bs), Robin Breugelmans (Br)
University of Adelaide
Contact Cameron: contact@fishbowlboys.com



When You Were Sweet Sixteen	134	150	130	834	69.5
After You've Gone (Parody)	141	147	132		

17. Foundation

Aaron Jaramillo (Br), Tyler Wigginton (Bs), Evan Bell (L), Andy Jaramillo (T)
University of Northern Colorado
Contact Tyler: t_wray3@hotmail.com



Even The Suntones can't keep their tenor from taking a break to smile for a photo-op.

— Steve Yandle, Wilmington, NC

Best three note chord of the night!
— Lauren Rants, Draper, UT

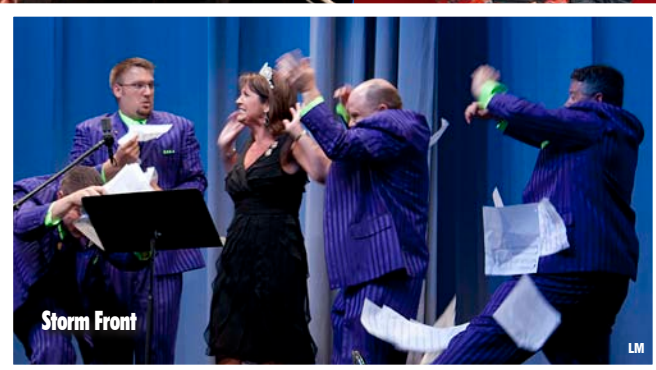


Vocal Spectrum

Max Q



Rural Route 4



Storm Front



OC Times



Main Street with the Suntones after the quartet finals



Crossroads

Champion's champion. Remember the giddy feeling you got the first time you met your barbershop idol? That's the way your idols feel around the **Suntones**. Take tenor Roger Ross of **Main Street**, who after Kansas City couldn't stop gushing about one of the highlights of his barbershop career: Having a medal placed around his neck by Suntones tenor Gene Cokeroff. Imagine, Gene Cokeroff! Forget that Roger already has a gold medal of his own (**Keepsake**, 1992), or that he's known Gene well for many years. The Suntones halo never, ever fades.

You can almost take that last sentence literally. Did you hear the 50-year champ in Kansas City? As arguably the most successful and admired quartet in Society history, they'd have gotten standing O's just for showing up. But in a great AIC Show performance and an even greater Chorditorium, there was no need to spot them points for age—holy cow, they sounded EXACTLY like the Suntones! Even if nobody had ever

heard of them before, they'd have stolen the show. As if we needed any more proof they are the greatest quartet of all time.

Also still got it. There's a reason champion quartets don't compete anymore—one of them would win every year. **OC Times** keeps putting out music that everyone else will be copying next year. **Max Q** is still getting plenty of comedic mileage out of lead Tony DeRosa's unrequited "man crush" on bass Jeff Oxley. **Vocal Spectrum** can still out-high note and out-Disney any quartet in Society history. **FRED** speculated on why the **Suntones** are the way they are, withholding their theory until the final word. (And that's all we're going to say about that.) And 25 years after winning, **Rural Route 4** got several chances throughout the week to show that they still can own the stage.

In honor of the city and year in which O.C. Cash and Rupert Hall met up, **Crossroads** performed a barbershop arrangement

of "Sweet Adeline" *exactly* the way it was recorded in 1938 by **The Golden Gate Jubilee Quartet**. Although **Crossroads** didn't mention it, it's hard to imagine they hadn't privately discussed this major irony: The arrangement would have been disqualified by today's contest judging standards ... too modern!

"Worst champs ever!" The AIC audience hooted at Debbie Cleveland's parting line; on the other side of the curtain, some guys carrying walkie-talkies probably nodded in agreement as they frowned at their clipboards. How do you keep **Storm Front** from ignoring the clock and blowing every show schedule to smithereens? (Answer: Same way you prevent bears from relieving themselves in our forested areas.) Besides, does anyone think folks in the audience were checking *their* watches? (Answer: Yes. Or at least they did during "Animal Tchaikovsky." Jim Clark may need to adjust his medication.) But worst champs ever? Not by our watches.

2011 Collegiate Quartet Competitors



Good Luck Charm 136 142 129 831 69.3
Love Me And The World Is Mine 143 142 139

18. The Chris Bateson Experience (CAR)

David Zimmerman (T), Kevin Crouch (L), Chris Bateson (Br), Steve Lanier (Bs)
Ball State University
Contact David: zimmermandavidp@gmail.com



After You've Gone 141 139 129 824 68.7
Love Me 139 149 127

19. Ebb N' Flow (PIO)

Nathan Masterson (T), Garrett Gillingham (L), Dave Bechard (Bs), Ben Krinke (Br)
Central Michigan University
Contact Dave: bechal1dl@cmich.edu



As Time Goes By 140 128 131 805 67.1
Yes Sir, That's My Baby 141 132 133

20. Rendezvous (ONT)

Danny Fong (T), Brodie Cuff (L), Rob McLaren (Bs), Andrew Kesler (Br)
Humber College
Contact Brodie: brodiecuff@hotmail.com



Sweet Sweet Roses Of Morn 127 124 129 769 64.1
By My Side 131 126 132

21. The Frat Pack (MAD)

Scott Braddock (T), Dan Scott (L), Braden Lynk (Bs), Bryce Cooney (Br)
Texas Tech, Syracuse University, Rochester Institute of Technology
Contact Bryce: bryce.cooney@gmail.com



We promise. One of these years, we're not going to say that the level of collegiate competition gets better every year. Seriously. But we also won't stop saying it every year as long as it's true. (Spoiler: It's still true.)





Rookie of the year. Tough call. In a year with so many amazing leads, two novices to the international stage stand out. Anthony Colosimo of **Da Capo** (second from left) is nothing less than a treasure. You'll be hearing his voice for many years to come, and it will never be enough. But it's hard to call this veteran barbershop and international collegiate champ (*Road Trip*, 2007) a novice.

However, your ears won't believe that lead Josh Szolomayer of **The Crush** (second from left) has only been singing barbershop for two years. When their prior lead Patrick Haedtler left The Crush to join **Masterpiece**, it turned out to be a great move for both quartets. Now a bronze medalist, Patrick has proven to be the equal of his three gold medal-winning quartet mates, while Josh has proven to be anything but a consolation prize. The Crush have never sounded better than with his beautiful instrument that is as

free and agile as any on the contest stage. The rest of the quartet has likewise made big improvements, particularly bass Paul Tabone. Though Paul has a deeper range, he has developed into a great example of the Cory Hunt (*OC Times*) school of bass singing: Shaping the bass sound for maximum *lead* impact. One of the best bass-lead pairs in the Society, and a quartet with a potentially very high ceiling.

On the cusp of greatness. Last year, **Forefront** was the **After Hours** of Philadelphia, and Forefront lead Kevin Hughes was the Josh Szolomayer of the contest. Showing they were up to this year's high expectations, they leapfrogged eight

places in a stunning sixth-place finish. And speaking of bass-lead pairs, it doesn't get better than Brian O'Dell/Kevin Hughes (middle). No bass has better vocal or visual presence.

"It's a quarter to three ..." It's probably a bad sign when the opening phrase from your quartet's opening ballad elicits audible murmurs and groans from the audience. Between quartets 10 and 24 of the opening quarterfinal round, we heard the opening phrase of "One For My Baby/One For the Road," four times. At that pace, we could have expected to hear it 13 more before the week was up. We'll never know who else prepared this song for K.C.—they would have ditched it by 2:30 Wednesday afternoon.

It wasn't even the most over-performed song of the week: That honor belongs to both "Deed I Do" and "Heart of My Heart" (five times each), closely followed by "Hello My Baby" and "Love Me and the World is Mine" (four times each).

2011 International Quartet Competitors



1. Old School (MAD)

Kipp Buckner (T), Joe Connelly (L), Joe Krones (Bs), Jack Pinto (Br)

Contact Diane: contact@oldschoolqt.com, 630-696-2216

www.oldschoolqt.com

Song Title (in order of performance)	Music	Presentation	Singing	Points for round	Cumulative average (final average in bold)
Little Town In Old County Down	443	444	442	2680	89.3
I Want A Girl	448	455	448		
As Time Goes By	441	450	447	2699	89.7
Ma She's Making Eyes At Me	446	464	451		
Forgive Me	454	457	449	2711	89.9
Yes Sir/Ain't She Sweet? (Medley)	451	456	444		

500 possible points per song per category, or 1,500 per song/3,000 per round

2. Musical Island Boys (NZABS)

Jeff Hunkin (T) Marcellus Washburn (L), Matthew C. Gifford (Bs),
Will Hunkin (Br)

Contact Jeff: quartet@musicalislandboys.co.nz, +6427-697-9845

www.musicalislandboys.co.nz

Once Upon A Time	433	436	428	2644	88.1
Who's Lovin' You	448	459	440		
Way You Look Tonight	437	445	441	2641	88.1
Fly Me To The Moon	436	445	437		
Now Is The Hour	451	461	443	2684	88.5
If I Can Dream	440	449	440		



3. Masterpiece (FWD)

Alan Gordon (Br), Brett Littlefield (Bs), Patrick Haedtler (L), Rob Menaker (T)

Contact Rob: robmenaker@gmail.com, 310-327-3788

www.masterpiecequartet.com

Tennessee Waltz	433	435	438	2605	86.8
Oh Susanna	432	434	433		
Stormy Weather	428	440	437	2605	86.8
Deed I Do	425	438	437		
Everyone's Wrong But Me	436	439	433	2645	87.3
Where've You Been?	444	456	437		

4. A Mighty Wind (DIX)

Clay Hine (Br), Drew McMillan (Bs), Tim Brooks (L), Paul Saca (T)

Contact Tim: timb@psasecurity.com, 770-982-5392

Danny Boy	435	437	433	2613	87.1
Five Foot Two, Eyes Of Blue	436	437	435		
My Gal Sal	430	434	435	2607	87.0
I Will Never Pass This Way Again	430	441	437		
Bill Grogan's Goat	433	431	439	2611	87.0
The Curtain Falls	433	439	436		



2011 International Quartet Competitors



5. Main Street (SUN)

Mike McGee (Br), Myron Whittlesey (Bs), Tony DeRosa (L), Roger Ross (T)
Contact Roger: rarchloe@cfl.rr.com, 407-595-5359
www.mainstreetqt.com

Bring Back Those Good Old Days	427	447	424	2584	86.1
Fit As A Fiddle	430	433	423		
I'll Be With You In Apple Blossom Time	427	422	426	2571	85.9
Wait Till The Sun Shines, Nellie	429	438	429		
Down By The Old Mill Stream	431	428	430	2571	85.8
Coney Island Washboard Roundelay	427	437	418		

6. Forefront (CAR)

Garry Texeira (T), Aaron Hughes (Br), Kevin Hughes (L), Brian O'Dell (Bs)
Contact Garry: garrytenor@yahoo.com, 317-489-8882
www.forefrontquartet.weebly.com

You Don't Know Me	420	424	424	2562	85.4
Georgia On My Mind	429	434	431		
The More I See You	423	428	427	2562	85.4
Fit As A Fiddle	427	428	429		
Baby It's You	428	426	425	2545	85.2
I Only Wanna Laugh	426	421	419		



7. Men in Black (NED)

Raymond Johnson (Br), Karl Hudson (Bs), Oliver Merrill (L), Tony Nasto (T)
Contact Catherine Harrover: meninblackmgr@gmail.com, 407-405-1591
www.meninblackqt.com

Sugarcane Jubilee	423	424	425	2539	84.6
What Do I Need With Love?	421	426	420		
Make Them Hear You	424	433	420	2572	85.2
That's Life	429	437	429		
Make 'Em Laugh	423	426	420	2534	84.9
Honey Bun	421	427	417		

8. TNS (DIX)

Dusty Schleier (Br), David Carden (Bs), Ryan Killeen (L), Rick Spencer (T)
Contact Rick: TNSquartet@gmail.com, 860-305-0539
www.tnsquartet.com

Sam You Made The Pants Too Long	424	430	424	2542	84.7
Wait Till The Sun Shines Nellie	418	426	420		
That Tumble Down Shack In Athlone	420	425	426	2546	84.8
Johnny One Note	416	432	427		
Don't Put A Tax On The Beautiful Girls	426	423	429	2542	84.8
Shine On Me	421	421	422		



2011 International Quartet Competitors



9. The Allies (JAD)

Casey Parsons (Br), Jared Wolf (Bs), David Calland (L), Puck Ross (T)
Contact David: info@thealliesquartet.com, 260-ALLIES4 (260-255-4374)
www.thealliesquartet.com

My Romance	427	431	425	2553	85.1
Who'll Take My Place When I'm Gone?	423	424	423		
The Sweetheart Of Sigma Chi	420	427	421	2538	84.9
Sam, The Old Accordion Man	420	428	422		
I Used To Be Color Blind	425	421	424	2529	84.7
Coney Island Washboard	420	421	418		

10. Voce (LOL)

Paul Harris (Br), Dave Kindinger (Bs), Keith Harris (L), Jordan Cooper (T)
Contact Paul: paul.harris@vocequartet.com, 608-438-3299
www.vocequartet.com

Is You Is Or Is You Ain't?	420	430	431	2555	85.2
I'm Alright Now	412	432	430		
That Old Feeling	414	422	424	2521	84.6
My Heart Stood Still	416	420	425		
Lonely Nights (Medley)	420	414	420	2510	84.3
Show Me The Way To Go Home	418	417	421		



Backstage surprise. As Old School tenor Kipp Buckner stood on stage accepting his third international gold medal, he already knew his brother, Todd, could not get the day off from work and was likely not even presently in the same time zone. Little did the Buckners know that at that moment, his airline captain brother was approaching downtown Kansas City in a taxi. Kipp was completely surprised when, just as the quartet was preparing to take it's trophy photo, a breathless Todd entered the photo room, still wearing his captain's hat, to give his brother a congratulatory hug. For days, Todd had tried in vain to get a flight to Kansas City. On Saturday, Todd was scheduled to fly with AirTran Airways from Rochester, N.Y. to Atlanta and then to Ft Myers, FL. Upon landing in Atlanta and walking to his gate assignment, he happened to pass by the Kansas City gate and, knowing the captain of that flight, asked if he would trade with him. This trade was completed in a matter of minutes and Todd was on his way to Kansas City. He arrived just minutes before the inset photo was snapped.



2011 International Quartet Competitors



As Time Goes By	413	421	402	2475	82.5
Don't Cry Joe	412	424	403		
The Song Is Ended	415	434	416	2599	84.6
Old MacDonald's Farm	433	471	430		

11. Lunch Break (DIX)

Eddie Holt (L), Mike O'Neill (Bs), Shane Scott (T), K.J. McAleesejergins (Br)
Contact Shane: fullvoicetenor@gmail.com, 615-210-7764
www.lunchbreakquartet.com



New York State Of Mind	399-	423	416	2497	83.2
Hold Me, Thrill Me, Kiss Me	418	428	413		
Try A Little Tenderness	416	424	417	2544	84.0
Anytime At All	428	441	418		

12. 'Round Midnight (MAD)

T. J. Carollo (Br), Jeff Glemboski (Bs), Wayne Grimmer (L), Larry Bomback (T)
Contact Larry: info@roundmidnightquartet.com, 646-657-8492
www.roundmidnightquartet.com



Let's Do It (Let's Fall In Love)	424	417	419	2506	83.5
Mr. Success	422	410	414		
My Romance	427	421	423	2534	84.0
You Took Advantage Of Me	425	422	416		

13. The Crush (FWD)

Matthew Gray (T), Josh Szolomayer (L), Paul Tabone (Bs), John Brockman (Br)
Contact Paul: info@thecrushquartet.com, 760-522-6376
www.thecrushquartet.com



Stormy Weather	429	418	420	2507	83.6
Blue Moon Of Kentucky	417	412	411		
You Don't Know Me	421	420	417	2502	83.5
Hello My Baby	416	414	414		

14. Da Capo (MAD)

Ryan Griffith (T), Anthony Colosimo (L), Wayne Adams (Bs), Joe Sawyer (Br)
Contact Anthony: dc@dcsingers.com, 609-2DA-CAPO
www.dcsingers.com



Baby Of Mine	408	408	411	2488	82.9
When It Comes To Lovin' The Girls	423	416	422		
Nobody Knows You When You're Down	405	409	410	2483	82.9
You Make Me Feel So Young (Parody)	414	428	417		

15. Ignition! (RMD)

Matt Swan (Br), Denny Malone (Bs), Curtis Terry (L), Dan Testa (T)
Contact Curtis: curlymt@gmail.com, 720-364-5800
www.ignitionquartet.com



Why Don't You Fall In Love With Me ?	407	398	408	2452	81.7
Auld Lang Syne	415	409	415		
Heart Of My Heart (The Story Of The Rose)	409	420	417	2518	82.8
Play That Barbershop Chord	419	429	424		

16. After Hours (ILL)

Tim Beutel (T), Benjamin Harding (L), Kevin McClelland (Br), Dan Wessler (Bs)
Contact Tim: ahquartet@gmail.com, 309-840-0755
www.ahquartet.com



The rest of the story. You know how we can't perform patriotic or religious songs in contest because of the potentially unfair emotional impact? How did "adorable young boys" escape the rulebook? **Big Orange** and **The Alliance** each prominently featured two young performers, upping each chorus's "awwwww ..." factor by at least a zillion percent. But there's a lot more to the story than that.

Performers with The Alliance included the son of director Dave Calland, Jamison (right), and Nicholas Denino (left), son of **Uptown Sound** bass Steve Denino (center). Jamison was following in the footsteps of his father, but it was the elder Denino following in the footsteps of his son. Steve hadn't competed for several years, but returned so that Nicholas could sing with his dad!

The two Big Orange boys were third-generation barbershopper Joseph DeRosa (right), son of director Tony and namesake of grandfather Joe. The other was a third-generation barbershopper Ryan Henry (left).

You didn't see Ryan's dad on stage, but you may have heard of him: Rob Henry, the late, great bari of **The Gas House Gang**. Ryan never knew his grandfather and lost his father in 2003 at age three. Now 10 years old, Ryan is already an international competitor. He performed in Kansas City while wearing Rob's gold medal under his tux.

Superman returns.

The incredible instrument belonging to **Old School** bass Joe "Beast" Krones arguably belongs in the same conversation as those of Jeff Oxley (**Max Q**) and Brett Littlefield (**Masterpiece**). If they formed a quartet with **Rockapella** bass George Baldi, who would sing tenor? From what we saw in Kansas City, Baldi could hit any note, in any musical style and make it sound effortless in any musical style.

Rockapella first appeared on the Harmony Foundation Presents show in 2003, there was no second-guessing why they were invited back. And Baldi, as great as he was eight years ago, may be in a league of his own in the a cappella world. Good to know Joe, Jeff and Brett still have something to aspire to when their voices mature.

History may soon be made. Sort of. The only groups that have beaten New Zealand's **Musical Island Boys** (2nd place, 2011) and Sweden's **Ringmasters** (3rd place, 2010) have moved on to the AIC. If one group (or both) should ever take gold, what would we call their achievement? First non-Society champ? (Actually, they are dues-paying members of the Frank Thorne District.) First International champ? (Isn't that what we've called the first 73 champs?) First *International* International champ? Members of **Realtime** (2005) held Canadian, Australian and U.S. passports. How about "First Non-North American Barbershop Champion with Citizenship Exclusively from Eastern/Southern Hemisphere Nations"? (Or for short, "FNNABCEESHN Champ.") Rolls right off the tongue.

2011 International Quartet Competitors



Hit That Jive Jack	418	419	406	2476	82.5
I Must Be Comin' Down With The Blues	413	414	406		
A Wink And A Smile	413	414	411	2478	82.6
Till There Was You	411	417	412		

17. 3 Men & A Melody (CSD)

Brad Stephens (Br), Eric Derks (L), Brian Bello (Bs), Rob Mathieu (T)
Contact Brian: brian@3menandamelody.com, 816-217-8329
www.3menandamelody.com



Over The Rainbow	410	409	403	2440	81.3
'Deed I Do	410	408	400		
Mona Lisa	409	416	411	2480	82.0
Give Me The Simple Life	410	418	416		

18. The Franchise (JAD)

Drew Wheaton (T), Eric Bell (L), Jay Hawkins (Bs), Paul Gilman (Br)
Contact Paul: pgilman@cinci.rr.com, 513-923-9457
www.thefranchiseqt.com



'Deed I Do	405	404	406	2427	80.9
Skylark	407	404	401		
I Get Along Without You Very Well	412	414	416	2462	81.5
Fit As A Fiddle	404	407	409		

19. The PURSUIT (SUN)

Paul Agnew (Bs), Chad Bennett (T) Jeremy Conover (Br), Christopher Coffee (L)
Contact Jeremy: Bookings@thepursuit.com,
209-TPQ-SNGS (209-877-7647)
www.thepursuitquartet.com



Honey - Little 'Lize (Medley)	409	400	403	2420	80.7
Over The Rainbow	408	398	402		
If I Ruled The World	408	410	410	2439	81.0
This Joint Is Jumpin'	403	404	404		

20. Skyline (CSD)

Josh Umhoefer (Br), Tim Zielke (L), Mike Louque (Bs), Jake Pirner (T)
Contact Josh: skylineqt@gmail.com, 414-881-7456
www.skylineqt.com



Second-best septugenarian. If the **Suntones** were Kansas City court royalty, Denny Malone was court jester. His young quartet mates found in Denny a gold mine of clever "old jokes" delivered by and to a man with superb comedic timing. The 1983 champion baritone won gold with **Side Street Ramblers** when his three quartet mates were in diapers, and they would not let him forget it. Amidst all the "old man" jokes (and Denny's refusal to continue until the other three paid \$40 to "Sing With the Champ") the younger three know they're getting more from Denny than wit and great comedic timing. They've also snagged one of the finest basses on the contest stage.



Ignition! inverted. Turn-about is fair play. Take three silver-headed guys who qualify for the Seniors contest, add a token darker-haired pup and what do you get? **Flashback** (bottom) and **Racketeers** (top). Somebody's got to teach the young guys how to sing.

2011 International Quartet Competitors



I'm Into Something Good	396	408	402	2404	80.1
What A Day For A Daydream	393	409	396		

21. Voices Unlimited (CSD)

Micah Jeppesen (T), Mark Fortino (L), Shaun Whisler (Bs), John Fortino (Br)
Contact Mark: markfortino@aol.com, 913-897-8978
www.voicesunlimitedquartet.com



My Foolish Heart	404	396	402	2389	79.6
The Night Has A Thousand Eyes	394	394	399		

22. GQ (LOL)

Keith Olson (T), Heath Walker (L), Steve McDonald (Bs), Brent Graham (Br)
Contact Keith: tenorgq@gmail.com



I'm Into Something Good	398	397	396	2389	79.6
You Don't Know Me	401	402	395		

22. Chameleon (ONT)

Jordan Travis (T), Kevin Harris (L), Joel Hilchey (Bs), Dave Baldwin (Br)
Contact Dave: davidphilipbaldwin@gmail.com, 716-796-1388
www.chameleonquartet.ca



That's Life	412	400	392	2388	79.6
It's Foxy	401	394	389		

24. Maverick (JAD)

Josh VanGorder (T), Jon Zimmerman (L), Dave Jarrell (Bs), Mike Hull (Br)
Contact Dave: maverickquartet@gmail.com, 419-575-3117
www.maverickquartet.com



Heart Of My Heart (Story Of The Rose)	406	400	396	2381	79.4
Tired Of Me	397	389	393		

25. Expedition (LOL)

Jeremy Ganswindt (T), Jay Fahl (L), Bryan Ziegler (Br), Jake Umhoefer (Bs)
Contact Jake: bbrshopper@yahoo.com, 262-719-0163



I Won't Send Roses	403	403	384	2374	79.1
One For My Baby (And One More ...)	401	397	386		

26. Frank the Dog (MAD)

Tim Knapp (T), Tom Halley (L), Steve Kirsch (Bs), Ross Trube (Br)
Contact Tom: contact@frankthedog.com, 610-864-1853
www.frankthedog.com

2011 International Quartet Competitors



Until The Real Thing 402 390 395 2365 78.8
Mr. Success 401 388 389

27. Q-tones (SNOBS)

Johannes Bergman (Br), Kenneth Nilsson (Bs), Henrik Rosenberg (T), Simon Rylander (L)
Contact Henrik: henrik@rospart.se, 042-148090
www.qtones.se



May I Never Love Again 398 392 394 2361 78.7
Walkin' My Baby Back Home/Sugar 396 388 393

28. 95 North (FWD)

Jim Halvorson (T), Larry Halvorson (L), Mike Stewart (Bs), Nick Pizzo (Br)
Contact Larry: larry6969@gmail.com, 702-655-3868



One For My Baby (And One More ...) 404 388 389 2358 78.6
Somethin' About Ya 402 386 389

29. Off The Record (ILL)

Don Deegan (Br), Scott Diehl (Bs), Tim Pashon (L), Craig Ahlgrim (T)
Contact Scott: scottdiehl@comcast.net, 630-740-1571
www.otrquartet.com



I'll Get By (As Long As I Have You) 396 395 392 2357 78.6
After You've Gone 396 391 387

30. Quadrphonics (EVG)

Ken Potter (T), Dean Waters (L), Steve Morin (Bs), Bryan Jones (Br)
Contact Robben: bookings@quadrphonics.net, 503-389-5983
www.quadrphonics.net



Their Hearts Were Full Of Spring 389 389 391 2351 78.4
Rock It For Me 397 393 392

31. Cadillac Jack (JAD)

Steve Kovach, Jr. (Br), Richard Brooks (Bs), Michael Harrison (L), Noah Campbell (T)
Contact Richard: cadillacjackqtet@gmail.com, 419-494-3909
www.harmonize.com/cadillacjack



Redhead Medley 399 385 388 2348 78.3
When I Leave The World Behind 398 386 392

32. Flashback (SUN)

Harold Nantz (T), Mark Schlinkert (L), Bryan Hevel (Bs), Bill Billings (Br)
Contact Mark: mschlinkert@gmail.com, 404-695-4491
www.flashbackqt.com

2011 International Quartet Competitors



You Took Advantage Of Me	387	388	386	2343	78.1
One For My Baby (And One More ...)	396	399	387		

33. Let's Sing! (NSC)

Steven Tremper (T), Mark Chandler (L), Greg Zinke (Bs), Joe Doub (Br)
 Contact Mark: mark@alexander-chandler.com, 336-773-0330
www.letssing.org



Old Fashioned Girl	391	390	388	2340	78.0
Roly Poly	385	395	391		

34. The Real McCoy (DIX)

James Estes (Br), Howard McAdory (L), Daniel Rushing (T), Jimmy Barr (Bs)
 Contact James: info@therealmccoyquartet.com, 615-962-5279
www.therealmccoyquartet.com



Oh! Look At Me Now	392	382	389	2336	77.9
What Kind Of Fool Am I?	394	385	394		

35. Alliance (AAMBS)

Ian Mulholland (T), Adrian Gimpel (L), Dan Millgate (Bs), Richard Reeve (Br)
 Contact Ian: ian@alliancequartet.com, +(00)61-418-956-492
www.alliancequartet.com



Love Me And The World Is Mine	396	393	389	2335	77.8
I Never Miss The Sunshine	385	387	385		

36. Noise Boys (CSD)

Byron Myers II (T), Curt Angel (L), Jeff Veteto (Bs), Don Conner (Br)
 Contact Jeff: jeff@noiseboys.org, 417-881-6106
www.noiseboys.org



What'll I Do?	387	387	386	2325	77.5
Taking A Chance On Love	390	389	386		

37. Rush Street (ILL)

Steve Davis (T), Mike Woods (L), Duane Fenn (Bs), John W. Davis (Br)
 Contact Mike: mwoods727@yahoo.com, 847-415-2821
www.rushstreetquartet.com



Do You Really Love Me?	388	385	389	2313	77.1
Don't Break The Heart That Loves You	384	382	385		

38. Main Street Station (LOL)

Robb Thiel (T), Jason Seiberlich (L), Steve Mendell (Bs), Patrick Boehm (Br)
 Contact Steve: skamwbass@yahoo.com, 608-769-5830
www.mainstreetstationquartet.com



Why we love international groups

- "All abohd for Dixie Lahnd ..." – **Great Western Chorus** (Britain)
- **VocalFX** director Charlotte Murray (top) is to barbershop in New Zealand what Johnny Appleseed was to apples. Too amazing for words.
- The awesome chants the international groups' fans yell before their favorites are announced, making the atmosphere more like a Manchester United game. (To our credit, we North American barbershoppers in the Sprint Center did spend a lot of time doing "The Wave," an activity that was hip as recently as the Reagan administration.)
- "... a new man, better than Cassanover at his best ..." – VocalFX
- **Musical Island Boys** and **Ringmasters** are not only bringing something new to our in-

ternational stages, they're inspiring scores of youth to try barbershop back home.

It's great to be a barbershop-

per. A new bride picked the right time and place for wedding photos. Members of the MegaSing crowd on their way to the Harmony Foundation show saw her posing in the garden area next to the Sprint Center. This group of otherwise total strangers delivered a polished impromptu serenade in four-part harmony. Can you imagine any other group of strangers pulling that off? Sometimes it's easy to forget how good we've got it.

Biggest splash. Swap the Tuesday and Wednesday performances for **After Hours** and they would be wearing collegiate gold. If it's any comfort to them, being Kan-

sas City's Cinderella story may have been a better prize. The afternoon after winning bronze in the college contest, they had the dreaded slot right after eventual champ **Old School**. Maybe that was the incentive After Hours needed to turn on the afterburners. The same set that got a B-level score a night earlier had something extra this time, this getting a solid A-level score. Their ovation was even arguably louder than Old School's!

Coach Eric Dalbey (**Vocal Spectrum**) later told them, "Now you're semifinalists, and you'll sing even better because of it." He was right. Their second set (previously thought the weaker of the two) was even better, with the second song scoring comfortably in finals territory. They've aged out of next year's college contest, but keep your eye on After Hours in Portland!

2011 International Quartet Competitors



Put Your Arms Around Me Honey	386	384	383	2309	77.0
If I Had My Way	385	385	386		

39. Steel (BABS)

Andy Foster (T), Keith Rees (L), Andy Funnell (Bs), Pete Nugent (Br)
 Contact Peter: peter.nugent5@btopenworld.com
www.steelquartet.co.uk



Almost Like Being In Love	391	379	378	2307	76.9
Then I'll Be Tired Of You	395	385	379		

40. The Crew (RMD)

Adam Reimnitz (T), Scott Delude (L), Tyler Wigginton (Bs), Michael Troyer (Br)
 Contact Mike: thecrewquartet@gmail.com, 303-419-1225



Fly Me To The Moon	379	386	385	2306	76.9
Original Dixieland One Step	384	388	384		

41. The Elements (RMD)

Kenny Wisner (T), Joel Gillespie (L), Chris Richards (Bs), Penn Almoney (Br)
 Contact Kenny: wiserthanu@gmail.com, 801-822-7296



Little Pal	387	385	383	2305	76.8
Hello My Baby	386	385	379		

42. Evolution (BABS)

Timm Barkworth (Br), Stuart Owen (Bs), Michael Potts (L), Tony Bylett (T)
 Contact Stuart: stu@sandsonline.co.uk
www.evolutionacappella.com



If I Could Be With You	384	383	390	2304	76.8
County Fair	381	384	382		

43. The Daddy-Ohs! (CAR)

Logan Horn (L), Paul Maglinger (Bs), Stephen Oliver (T), Kenny Hatton (Br)
 Contact Kenny: khatton@att.net, 502-408-8445



Hello My Baby	387	383	380	2301	76.7
Heart Of My Heart (Story Of The Rose)	386	384	381		

44. Racketeers (SWD)

Frank Friedemann (T), Art Swanson (L), Brett Howell (BS), Ron Rogers (Br)
 Contact Art: art.swanson1@gmail.com, 504-452-3577

2011 International Quartet Competitors



Smilin' Through 387 382 384 2297 76.6
When It Comes To Lovin' (Medley) 384 380 380

45. Grand Design (LOL)

Leonard Huls (T), Don Hettinga (L), Matt Hall (Bs), Derek Glenna (Br)
Contact Matt: matthewjhall08@yahoo.com, 715-410-8818
www.granddesignquartet.com



Look Me Up When You're In Dixie 389 378 381 2293 76.4
My Romance 383 383 379

46. Progression (CSD)

Matt Suellentrop (T), Mark Wheeler (L), Chris Lowry (Bs), Mark Keever (Br)
Contact Matt: progressiontenor@gmail.com, 314-749-3849
www.progressionquartet.com



Stormy Weather 389 379 376 2281 76.0
Little Pal 383 382 372

47. Mainstream (SLD)

Michael LaScala (T), Mike Holmes (L), David Melonson (Bs), Mac Sabol (Br)
Contact Mike: holmesmichael23@msn.com, 716-868-1155
www.mainstreamquartet.com



On The Street Where You Live 375 382 374 2280 76.0
One For My Baby (And One More ...) 384 384 381

48. Anthem (CAR)

Daniel Grant (T), Andrew Myer (L), Lawrence Klein (Bs), Duane Henry (Br)
Contact Duane: duanehenry@ameritech.net, 317-632-4855



That Tumble Down Shack In Athlone 382 380 378 2279 76.0
The One I Love Belongs To Somebody Else 382 378 379

49. Rooftop Rhythm (LOL)

Ashley York (T), Nathan Oxley (L), Steve Schoultz (Bs), Jacob Oxley (Br)
Contact Nathan: natewithgeremodeling@yahoo.com, 608-751-5098
www.rooftoprhythmqt.com



There's A Rainbow Round My Shoulder 367 380 371 2244 74.8
Over The Rainbow (Parody) 372 383 371

50. Four Man Fishin' Tackle Choir (PIO)

Mark Wilson (T), Kurtis Busman (L), Neil Nugent (Bs), Tracy Ulrich (Br)
Contact Kurtis: 4mftclead@gmail.com, 231-676-2414
www.4mftc.com



David Wright performs with Ambassadors



"My pants fell off AGAIN?!"
—Jimmy Trapp, Longmont, CO

The Sound of the Rockies' chords ring
As Jim gives the comedy zing.
His bloomers, so floral,
On "this" Jim, are normal.
Next time they might bring home the Bling!
—Gail Greenwood, Parker, CO

Sound of the Rockies



The Vigilantes



Webcast team

Best feud. David Wright and Aaron Dale have arranged all the gold and silver medal-winning chorus uptunes in recent years. **Sound of the Rockies** lamented that the two men never pick up the phone for their chorus—only for groups with a snowball's chance of winning. As a Music judge on this year's panel, David watched an actor lampoon him from mere feet away. David simply watched with a wide grin.

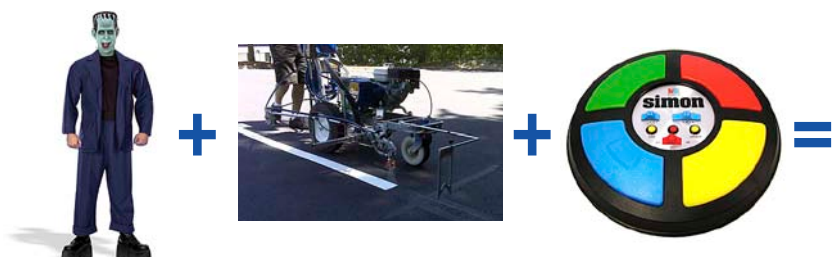
Sure, what wasn't there to smile at with all of Denver's intentionally disastrous attempts to mimic recent champs in their schedule-busting 15-minute set? And while it's good to know he doesn't take himself too seriously, could David's smile have been related to the fact that he knew he would be getting the

last word? He took that opportunity during the next day's "Harmony Foundation Presents" show, featuring a typical mind-blowing performance from the **Ambassadors of Harmony**. David, now wearing his "assistant director" and "primary arranger" hats, stepped to the mic to introduce their final number.

"Now this last arrangement," he began with a straight face, "I originally did for Sound of the Rockies." As the audience connected the dots from the day before, pockets of laughter built into arena-wide cheers. It was a while before David could speak again. "However, I needed a place for TWO international champion quartets," he continued, "and they only have one. And besides, they'd make the thing last for 20 minutes."

Auspicious debut. While all the other college medalists were veterans, coming out of nowhere were **The Vigilantes**, who took silver and huge ovations for their amazingly mature and electric sound. How can a quartet come out of a small college like Lee University with skills so beyond their years? And where in a place like Cleveland, Tenn. would they get such excellent coaching? We didn't get to ask Vigilantes bari Chase Guyton, but we asked his brothers Chad (**Four Voices**) and Brandon (**Four Voices**, **Crossroads**), and they had no idea. Bummer.

Costume of the contest. Combine three awesome things with four awesome guys and you've got the **Noise Boys**.



Noise Boys

Best performance you'll never see again.

Spectacular. Jaw-dropping. Cheeky. Explosive. It was unbelievable singing matched with unworldly presentation, and if you haven't seen it already, you probably never will. Even before the contest, Great Northern Union knew their uptune was too over the top to legally make it to the Internet or the contest DVD. But what a wild ride for a live audience! Lampooning recent elite chorus performances, GNU incorporated and eclipsed every trend. False climaxes? Tag upon tag? Their Greg Volk masterpiece had enough for any five past champs. Tear-away vests? Why show only two looks when you can show four? Do you like medleys? How about more than 30 different songs?

That last item was the sticking point. The mechanical licensing fees alone would consume more manpower and money than for all the other choruses combined—assuming the arrangement could be cleared at all. Only 1/6 point per judge prevented this from being called “the gold-medal winning number you'll never see again.”



GNU misinterprets the lyrics of “The song has ended but the melody lingers on.” as “The first song ended but the medley lingers on and on and on and on ...”

— Bob Caldwell, Fairfax, VA



Music judges flex their muscles. The Masters of Harmony had to be nervous after watching the Great Northern Union bring down the house on Friday night. Nobody cheers for Goliath, and the GNU underdogs got a longer and louder ovation, plus a second ovation as they entered the arena to take their seats. Clearly, many in the crowd thought GNU had pulled the upset, and at least on the second song, the Presentation judges strongly agreed. But unlike recent years, the group with the higher Presentation score didn't win this contest.

Sorry you'll never get to fully compare the two performances, but you'll have to trust us that the Music judges probably called it right. While GNU arguably had an edge on the loud and soft passages, if you really want to impress a Music judge, do what the Masters did and nuance the heck out of the middle range. It's the reason the Masters have now won eight in a row, becoming the only chorus champ that hasn't been defeated within the past 20 years.

As to those who believe Music judges aren't paying attention to stylistic hallmarks like circle-of-fifths motion or 7th chords, 'Round Midnight and Brothers in Harmony would like a word with you.





Aaron Dale IS the "lord of the Dance."
— Joe Hunter, Plainview, N.Y.

The Kentucky Vocal Union, under the direction of Aaron Dale, showed the audience how to get robbed.

— Michael Ho, Wilmington, DE

So you think you can dance? We've seen some awesome from rows over the years, but nobody has ever rocked the stage like Kentucky Vocal Union in K.C. (What, being a top-shelf singer, arranger and director isn't enough for Aaron Dale—he has to be one of our best dancers, too?) It was all anybody could do to not stand up and boogie with the chorus in its ground-breaking, unbelievably high-energy version of the Stray Cats' rockabilly classic "Rock This Town." One of the biggest ovations of the whole week.

The Fonz wishes he had moves like this: Kentucky Vocal Union decided to "Rock This Town" with a new chart by director Aaron Dale and dance moves never before seen on the international stage. Their high-energy performance brought the audience Happy Days and narrowly missed the medals in a memorable sixth-place finish.

— Jim Coates, Westminster, MA



Director of Education Paul Wietlisbach is surprised to learn that the song is NOT known as "I Dream of Genie with the Light Blue Skin."
— Keith Jones, *Washington, D.C.*

Music City Chorus



Main Street



The Allies

Most magical. The **Music City Chorus** did a take on Disney's *Aladdin* that was chock full of special effects, complex props (including a motorized "flying carpet") and some of the bluest makeup of all time. At the time, nobody knew it would be director Mike O'Neill's finale. Having helped lead the chorus from near obscurity to elite competitive ranks in less than five years, he recently announced that, in the contest for his time and talents, his young family is the winner.

That's entertainment! Barely three months old in Kansas City, **Main Street** features four very prominent Society quartetters, all part- or full-time Dapper Dans of Disneyworld. They got together to make a few bucks on the side by selling their own shtick and repertoire for Orlando's busy meetings

and conventions market. It came together so well so fast, they decided they might as well compete, too. Their clever soft shoe and one-liners, along with top-shelf veteran singing, made them far and away the most popular new group in Kansas City—nobody can work an audience better. Main Street joins **Old School** as the only quartet in recent memory to debut in the medals.

Stolen thunder. Right behind the curtain during the finals stood **The Allies**, listening to the audience roar after **Main Street** nailed the tag in a hilarious and smoking-hot song-and-dance rendition of "Coney Island Washboard Roundelay." It's always hard to follow a funny act that has the audience eating out of its hand. Much harder when you happen to have shown up ready to sing a

not-funny version of ... wait for it ... "Coney Island Washboard Roundelay." To their credit, The Allies gritted their teeth and charged ahead as planned. Would it still have been their lowest-scoring song of the week had they performed it *before* Main Street? Who knows? But had The Allies panicked, they could have made a tough situation even worse ...

"Guys, trust me, any song would go over better than to repeat 'Washboard' right now. Let's replace it with one of our ballads."

[Quartet is announced, runs out to accept applause. The crowd quiets down as the lead takes the pitch.]

"It's a quarter to three ..."

2011 International Chorus Competitors



1. Masters of Harmony • Santa Fe Springs, CA (FWD) • Mark Hale

Song Title (in order of performance)	Music	Presentation	Singing	Total points	Average points	Men on stage
Stranger In Paradise	468	471	473	2829	94.3	122
Alabama Jubilee	472	475	470			

100 possible points per judge, 500 possible points per song per category, or 1,500 per song/3,000 per round



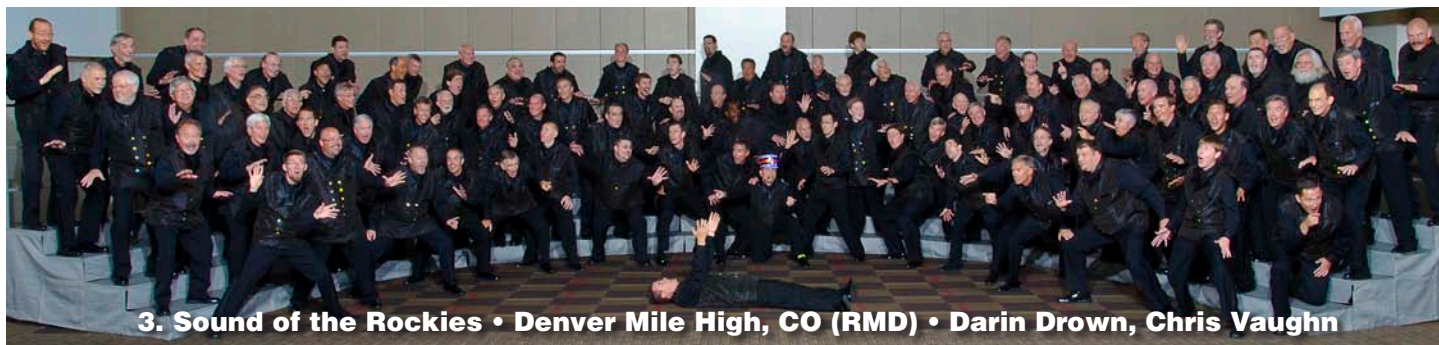
2. Great Northern Union • Hilltop, MN (LOL) • Peter Benson

You Keep Coming Back Like A Song	457	472	469	2824	94.1	96
One Of Those Songs (Medley)	466	489	471			



3. Toronto Northern Lights • Toronto, ON (ONT) • Steven Armstrong, Jordan Travis

I Got Rhythm/Farewell, Farewell To Love	453	456	448	2733	91.1	64
The Party's Over	458	468	450			



3. Sound of the Rockies • Denver Mile High, CO (RMD) • Darin Drown, Chris Vaughn

Aaron Dale - David Wright Medley	452	463	455	2733	91.1	104
The Greatest Barbershop Chart	451	471	441			

2011 International Chorus Competitors



5. Alexandria Harmonizers • Alexandria, VA (MAD) • Joe Cerutti

If I Loved You	441	452	448	2663	88.8	100
What Do I Need With Love?	434	453	435			



6. Kentucky Vocal Union • Elizabethtown, KY (CAR) • Aaron Dale

Since I Don't Have You	435	454	435	2661	88.7	30
Rock This Town	436	468	433			



7. Vocal FX • Wellington, New Zealand (NZABS) • Charlotte Murray

I Dream Of Jeanie	438	430	436	2592	86.4	32
Oh! Look At Me Now	430	431	427			



8. The Alliance • Greater Central Ohio, OH (JAD) • David Calland

How Deep Is The Ocean?	428	434	429	2578	85.9	56
Put Your Arms Around Me, Honey	429	429	429			

2011 International Chorus Competitors



9. Atlanta Vocal Project • Atlanta Metro, GA (DIX) • Clay Hine

More Than You Know	420	422	425	2539	84.6	42
Hard-Hearted Hannah	424	424	424			



10. Voices In Harmony • Bay Area, CA (FWD) • Greg Lyne

When You Look In The Heart Of A Rose	423	416	430	2519	84.0	53
Honey (Medley)	416	409	425			



11. Music City Chorus • Nashville, TN (DIX) • Mike O'Neill

Aladdin Medley 1	395	438	418	2516	83.9	61
Aladdin Medley 2	400	445	420			



12. Pathfinder Chorus • Fremont, NE (CSD) • P.D. Stibor

Young And Foolish	413	414	414	2488	82.9	92
'Cross That Mason-Dixon Line	407	425	415			

2011 International Chorus Competitors



13. Central Standard • Metro Kansas City, MO (CSD) • Robert Mance

Time After Time
Strike Up The Band

411	415	424	2482	82.7	31
404	413	415			



14. Heart of America • Kansas City, MO (CSD) • David Krause

Love Me, And The World Is Mine
Yes Sir, That's My Baby

415	412	412	2470	82.3	56
408	415	408			



15. Sound of Illinois • Bloomington, IL (ILL) • Terry Ludwig

Just A Kid Named Joe
Oliver (Medley)

405	420	411	2461	82.0	75
398	419	408			



16. Circle City Sound • Greater Indianapolis, IN (CAR) • Garry Texeira

Cry Me A River
I Had Someone Else Before I Had Yo

409	405	414	2451	81.7	68
401	410	412			



– Shawn York, Corona, Calif



week, and are also given a schedule that guarantees they'll rarely sit in them. Try being the reigning champ *and* the 25th anniversary champ, same week. Good luck using those seats in Portland, Joe and Kipp!

– Bruce Richardson, *Herscher, IL*



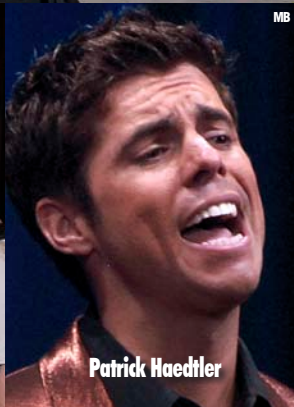
MegaSing



Debra Lynn teaches Bel Canto in one of several free Harmony U courses offered early in the convention week



THE Plaque



Patrick Haedtler



Jason Seiberlich

Rick Spencer, the Barbershop Harmony Society's, Director of Operations, leads 1,800 singers in his own rendition of; "I Left My Hair In Kansas City" at the 2011 International Contest.

— Terry Grimme, Sun City, AZ

Hoping to score big with the older crowd at the Mega Sing on Saturday afternoon in Kansas City, Society Director of Operations, Rick Spencer tries unsuccessfully to lead them in the disco classic, "Funkytown". Spencer had gone to great lengths for this event, learning special choreography and even wearing a '70s era disco shirt. Unfortunately, the crowd was unresponsive.

— Tim Brooks, Grayson, GA

Where it all began. These barbershoppers from Perth, Australia, traveled 32 hours to compete in the chorus and quartet contests—and to tag by the plaque in the Muehlebach Hotel lobby. It marks the location where O.C. Cash and Rupert Hall met in April 1938, discussed the state of barbershop harmony, and planned a Tulsa barbershop gathering in response. That rooftop gathering, and the subsequent publicity, led to the formation of what became the Barbershop Harmony Society, and later, the other male and female barbershop organizations throughout the world. Had such a meeting never taken place, neither these Aussies nor the hundreds of others who tagged in the lobby throughout the week would likely be barbershopping today. Thanks Owen and Rupert!

Best chops. We like their vocal chops, too, but this concerns another attribute shared by Jason Seiberlich (**Main Street Station**) and Patrick Haedtler (**Masterpiece**)—and it's not that they both sing lead or have last names nobody can spell/pronounce. Find out who books the talent for dental/orthodontics conventions and get these guys the phone number. Who thinks Mr. Seiberlich can't expect a standing O based on his teeth alone? Related fact: Perma-tanned Mr. Header Header Patrick is widely noted for his ability to navigate dim backstage areas using only the glow from his pearly whites.

2011 International Chorus Competitors



17. Spirit of Phoenix • Greater Phoenix, AZ (FWD) • Gary Steinkamp

The More I See You	412	408	410	2441	81.4	66
When You've Got A Song In Your Heart	403	407	401			



18. The Big Orange • Jacksonville, FL (SUN) • Tony De Rosa

The Little Boy	414	403	407	2440	81.3	47
I Wan'na Be Like You	406	412	398			



19. Vocal Evolution • Perth, Australia (AAMBS) • Alex Morris

I Have Dreamed	407	404	407	2429	81.0	34
I Got Rhythm	403	403	405			



20. The Marcsmen • San Marcos, TX (SWD) • Brent Dunavant

On The Street Where You Live	413	394	408	2420	80.7	23
Goodbye Dixie, Goodbye (Medley)	404	396	405			

2011 International Chorus Competitors



21. Senate-Aires • Salem, OR (EVG) • Steven Morin

Cheer Up, Charlie
Come Fly With Me

408	407	400	2420	80.7	35
406	403	396			



22. Houston Tidelanders • Houston, TX (SWD) • Vickie Dennis

Time After Time
If The Lord Be Willin'

396	404	402	2409	80.3	47
396	411	400			



23. Northwest Sound • Bellevue, WA (EVG) • Donny Rose

Their Hearts Were Full Of Spring
'Deed I Do

407	396	402	2388	79.6	35
399	389	395			



24. Heralds of Harmony • Tampa, FL (SUN) • Steve Jamison

The Masquerade Is Over
Sentimental Gentleman From Georgia

398	386	401	2355	78.5	42
392	388	390			

Musical Island Boys



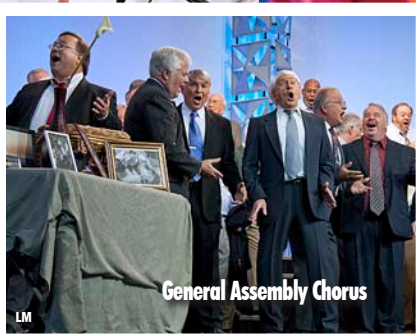
LM



Toronto Northern Lights



Heart of America



General Assembly Chorus

LM

LM

LM

Most original. Give these overseas medallist quartets due credit—they're aren't just imitating North American groups but bringing something new to the table. Witness the **Musical Island Boys'** rendition of Jackson Five hit "Who's Lovin' You." Lead Marcellus Washburn and bari Will Hunkin threw in soulful solo runs as virtuosic as anything Mo-Town has produced, on top of a perfectly-rendered Aaron Dale back beat *tour de force*. Ground breaking? Absolutely. Out of bounds? It was by far the silver medalist's highest-scoring song in Kansas City. Crowd response? One of the biggest ovations of the week.

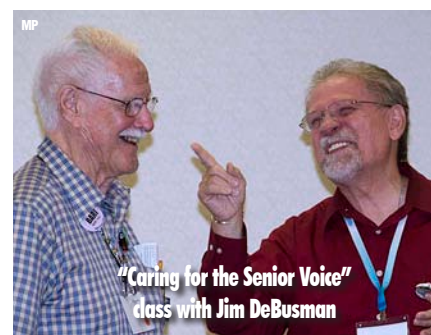
Biggest contrast. It's hard to believe this is the same chorus that did the robot set last year. News flash: **Toronto Northern Lights** can do drama! Who knew? Huge kudos to James Vezina for his professional-grade

portrayal of a broken-hearted cynic nursing enough pain to block out all the happiness around him. A two-year barbershopper, Vezina honed his acting chops as a past professional actor on stage, television and film.

Celebrating with a funeral. **General Assembly Chorus** celebrated its debut as the first international representative of the brand new Carolina's District with a funeral set. Don't read anything into that, because the chorus appears to be in good hands with Bill Rashleigh, who is rumored to have been on stage, not that we caught him waving his arms or anything. Despite the "Where's Waldo?" presentation choice, he made the chorus's presence felt in the Carolina's debut.

Home field advantage? Think it's tough to be a chorus competitor during con-

vention week? You'll get no sympathy from **Heart of America**. They had all the same commitments on top of hosting the convention; yet, as the last chorus of the contest, they somehow blew off all the thankless late nights and early mornings with infectious energy and pristine vocals. Although there might be something to be said for sleeping on your own mattress.



"Caring for the Senior Voice" class with Jim DeBusman

2011 International Chorus Competitors



25. Mountaintown Singers • Mt. Pleasant, MI (PIO) • David Gillingham

Oh, Lady Be Good	389	375	391	2322	77.4	29
I'm In Love Again/I'm In Love With You	392	381	394			



26. The Great Western Chorus • Bristol, England (BABS) • Linda Corcoran

Come Take Your Place In My Heart	384	382	388	2292	76.4	45
All Aboard For Dixie Land	379	385	374			



27. Brothers in Harmony • Hamilton Square, NJ (MAD) • Jack Pinto

Goodnight Saigon	348-	408	406	2280	76.0	64
Imagine	298-	413	407			



28. General Assembly Chorus • Research Triangle Park, NC (NSC) • Bill Rashleigh

Wait Till The Sun Shines, Nellie	375	370	369	2238	74.6	62
Story Of The Rose (Heart Of My Heart)	377	377	370			

2011 International Chorus Competitors



29. Narragansett Bay Chorus • Providence, RI (NED) • Bob O'Connell

World War I (Medley)
K P

372	372	371	2221	74.0	33
368	369	369			



30. The Vocal Agenda • Batavia, NY (SLD) • Ron Mason

Way You Look Tonight
You Make Me Feel So Young

371	356	359	2171	72.4	18
369	355	361			



LARRY GEDDIS



Our 2002 MegaSing in Portland

Can't wait until Portland! Ask anyone who was there in 2002: Portland is a great convention city, with a great venue and a free light rail system to get around town. It's also the perfect vacation destination, so be sure to schedule a few days before and after to see the sights.

As to the contests, both **Ringmasters** and **Musical Island Boys** should be back, and **Main Street** will be eager to show us what they can do with some practice. **Masterpiece**, **A Mighty Wind** and **Forefront** are also all surging and can expect to be contenders. New quartets are also enjoying pre-Portland buzz. For example, while **Realtime** has retired (sort of), original bari and bass Mark and Tom Metzger, Realtime replacement lead Doug Broersma and new tenor Joseph Livesey are now eligible to compete as **Via Voice**. Observers like their chances to debut in the finals if not the medals. **Great Northern Union** will return from a heart-breaking near win and will be extra motivated to get their first gold against the **Ambassadors of Harmony**. In both the chorus and quartet contest, expect yet another epic contest that is too close to call.

Choose your seats and get all the info at www.barbershop.org/portland. We'll see you there! ■

Swipes 'n' Swaps

"New director" ads are free in *The Harmonizer* (first 50 words) to Society chapters. Additional copy for director ads, or other ads for uniforms and risers are \$25 per column inch. Send to harmonizer@barbershop.org.

DIRECTOR WANTED

Seven-time international champion seeks energetic director to assist in the continued development of our show and contest chorus. The **Thoroughbred Chorus** is a well-rounded chapter that performs numerous shows and is active in the community. We have a strong leadership team and resources. Compensation and expense package offered. Please submit résumé or letter describing

your qualifications by December 1, 2011 to Eric Hunstiger, Chairman - Director Search Committee, at 10220 Grand Ave., Louisville, KY 40299, or email Eric at ehunts2001@aol.com

The **Milwaukee WI Chapter** (H-038) is looking for a new director. Candidates should contact Lee Zellmer at liz10r@gmail.com or 414-254-5915 for a copy of the job description and more information.

PART-TIME MEMBERS WELCOME

Going to Clearwater, FL area this winter? Come visit the **Palm Harbor, FL Crystalaires**. We are a small chorus that enjoys the classic Barbershop way. No contests or shows to work on. Just fun singing with singouts and afterglows. Enjoy No Fault Barbershopping on your vacation. Contact us at 727-255-3777.

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Barbershoppers help commemorate 9-11

On September 11, 2011, barbershoppers from all over the country helped their communities deal with the emotions brought on by the 10th anniversary of the tragic attacks which rocked, but also strengthened, our nation. Several sent in their stories and photos.

The **New Tradition Chorus** of Northbrook, Ill.

(ILL) had been planning a joint concert with the Northbrook Symphony Orchestra for a year, but plans took a twist when the chorus director unexpectedly resigned on July 31. Jay Giallombardo agreed to come back and direct just four weeks before the performance. Good thing many of their arrangements were his!

The barbershop world lost two members on 9/11/01: Colonel Canfield "Bud" D. Boone of the **Sounds of America Chorus** (MAD) was killed at the Pentagon, and Patrick "Joe" Driscoll of the **Freehold, N.J. Chapter** (MAD) died on United Flight 93 which crashed in Shanksville, Pa.

Truly, barbershoppers "Keep the Whole World Singing," even in the toughest of times.



The Northbrook, Ill. Chapter (ILL), performs "The Battle Hymn of the Republic" with the Northbrook Symphony Orchestra on Sept. 11, 2011.



United We Sing Ceremony in Kenosha, Wis. included the New Image Chorus (LOL)



The Hunterdon Harmonizers (MAD) display banners from all four branches of the U.S. military



Midwest Vocal Express (LOL) sings with a boys' choir



In Hunterdon, N.J., the community displayed 3,000 flags in honor of the victims. The six large flags represent local citizens who were lost during the Sept. 11, 2001 terrorist attacks.



Taking it to the world; barbershop introduced to new ears in Ugandan school

In late July of 2011, a dozen people from Oklahoma City and Lincoln, Nebraska came together for a two-week service trip in support of an orphanage and school in northern Uganda near a city called Lira. Among the group was Jim Moses, a long-time Society member and tenor in the **OK Chorale**

(SWD). Ever the optimist, Jim made room in his luggage for some tag sheets and a pitch pipe. As luck would have it, the harmony gods were smiling, as he found three other musicians willing to try anything at least once. More time was spent rehearsing "Behind" and "Life Is Interwoven" than performing them, and the gender rules had to be bent just a little to complete the quartet, but the seeds of barbershop were planted!

The orphanage holds nearly 60 children and is run by a local organization with the support of Children of the Nations-



Jim Moses formed a mixed quartet with Jerry Dev, Susan Akullu, and Lucio Oruni Zephaniah



Students at Uganda Childrens' Village gather to sing

Uganda (www.cotni.org). The primary school at the site offers educational opportunity to nearly 150 more orphaned children from the surrounding areas who continue to live with relatives or other caregivers. Most of the children have been orphaned due to ongoing 20-year internal warfare and the additional scourge of HIV/AIDS. The children and the staff are all enthusiastic singers of their own traditional rhythms and lyrics, mostly in the Luo language, with some British-accented English.

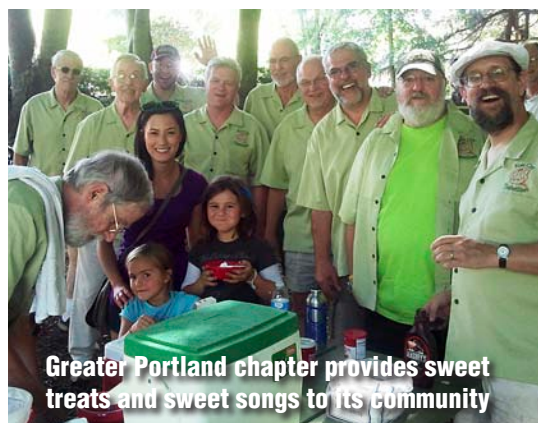
Israeli barbershoppers have Chutzpah!

Barbershop harmony has been popular in Israel for almost 30 years now, with the oldest group being the **Jerusalem Barbershop Ensemble**, directed by R. Martin Rogobein. This summer, Rogobein performed with the barbershop quartet **Chutzpah!** in Israel Musicals' production of *The Music Man*. Rogobein was joined by other Chutzpah! members Alon Aviv, Boaz Feinberg and Patrick Kelly,

who worked for the Society from 1990 to 2001. Kelly first moved to Ireland, and then to Israel about eight years ago, and has introduced barbershop to about 25 mixed-voice groups there. Chutzpah! has a great following of loyal fans, and sometimes even sings barbershop in Hebrew.



Chutzpah! as the School Board in The Music Man



Greater Portland chapter provides sweet treats and sweet songs to its community

ICE CRE-E-E-E-E-E-AM!

One of the ways the **Greater Portland Oregon Chapter** (EVG) reaches out to the community to attract new members is by hosting an annual Ice Cream Social in a city park. On a hot Sunday afternoon in August, they serve up ice cream sundaes to all comers, attracting children of all ages with sweetness and harmony. They hand out business cards and have enticed quite a few prospective members to attend rehearsals. It's a tough job, but someone has to do it.

Great Northern Union receives \$10,000 grant to promote Youth In Harmony

Bringing in younger singers in greater numbers has been one of the **Great Northern Union Chorus'** (LOL) goals in the past several years. It is an effort that has paid off in more ways than one. In June, the Metropolitan Regional Arts Council awarded the chorus a \$10,000 Arts Activities Support Grant in support of its efforts to reach out to young male singers in the region through the chorus's "Generations in Harmony Project."

According to the grant application, the funds will help the chorus further develop its 2012 Summer Youth Chorus program for high school and college singers, expand the chorus's annual Collegiate Chorus Concert to include more choruses, allow the chorus to provide more financial assistance to its emerging leaders and help with the cost of bringing in nationally recognized coaches.

"This grant really allows an opportunity to further the missions of this chorus," said Kevin Lynch, the chorus's vice president of development. "Recruitment of new members is an ambition of not only Great Northern Union, but the Barbershop Harmony Society in general." Lynch believes the chorus's youth initiatives are a key ingredient to helping the chorus grow. "The Society only

survives when new people are brought in," Lynch said.

Having received several smaller grants in the past, the chorus has a fairly long-standing relationship with the Arts Council. This grant, however, is the first of its size to

be awarded to Great Northern Union, and it is the largest amount the Arts Council gives. Bob Dowma, the chorus's treasurer, has worked with the Arts Council in scoring and awarding the council's grants in the past and can attest to how rigorous the adjudication process is. "It

is a really big deal for us," Dowma said.

Dowma said the grant will help the chorus finance the annual Collegiate Chorus festival, as they assist the participants with transportation and a meal.

Dowma attributes some of the Great Northern Union's most recent success to the

addition of younger singers.

"You can definitely see some of the positive influences [young members] have had in the chorus," Dowma said.

A 25-year member of Great Northern Union, he believes that whether young or old, the chorus creates a community of men unlike any other. "Barbershop has given me the greatest friends I've got in the world," Dowma said. "This chorus has 40 of my closest friends as members." ■

www.GNUsings.com



CHAPTER ETERNAL

Society members reported as deceased between August 1 and Oct 1, 2011. E-mail updates to membership@barbershop.org.

Cardinal Nelson Read Frank Thorne	Dixie Charles Roberts Marietta, GA	John Haggard Tucson, AZ James La Mar Visalia, CA Robert McDonald Greater Phoenix, AZ Central Arizona (Quartet Chapter) White Mountains, AZ	State, WV Richard Clark Western Hills (Cincinnati), OH Del Johnson Xenia, OH Leo Osborne Western Hills (Cincinnati), OH Donald Pahl Greater Kanawha Valley, WV Tom Palamone Greater Pittsburgh, Pittsburgh Metro, PA Charles Roberts Greater Kanawha Valley, WV	Ellyn Hasz Regina, SK Quentin Wood Minneapolis, MN	Peninsulas, VA Robert Murdock Bryn Mawr, PA Robert Neff Mt. Vernon, VA	Pioneer James Gougeon Grosse Pointe, MI	Donald Maltby Greater Sun City Center, FL Johnny Pate Frank Thorne Nelson Read Frank Thorne
Central States Bill Bunn Black Hawk Metro, IA Melvin Buster Davenport, IA Craig Hanson Omaha, NE Papillion, NE Kenneth Hughes Joplin, MO James Jay Florissant Valley, MO William Stock St Charles, MO	Evergreen William Churchill Spokane, WA Frank Thorne Harold Krile Far Western Clair Callaway Prescott, AZ Dennis Foti Coachella Valley, CA Warren Grant South Bay, CA Palomar Pacific, CA Gilbert Gwaltney San Fernando Valley, CA	Illinois Gerald Buikema South Cook, IL Steven Haines Danville, IL William Stock Belleville, IL Grant Walbolt Peoria, IL Johnny Appleseed Jack Brun Huntington Tri-	Land O' Lakes Bob DeLaMartre Greater St Paul Area, MN	Mid-Atlantic Ronald Anderson Jamaica, NY Roger Arnold Fairfax, VA Richard Ashby Lancaster Red Rose, PA Jerry Blum Westchester County, NY Robert Campbell Altoona, PA Bob Eppinger York, PA William Hoenig Patapsco Valley, MD Murrell Landrum Virginia	Northeastern Rick Barry, Jr. Lowell, MA Bill Hermann New London, CT Everett Labbe Springfield, MA George Swanson Worcester, MA Ontario Cameron Black Frank Thorne Kenneth Wynne Etobicoke Mississauga, ON	Rocky Mountain Ralph Henderson Rexburg, ID Sunshine Thomas Harlow Naples/Fort Myers, FL Thomas Harlow Everglades, FL William Klein Naples/Fort Myers, FL Warren Le Baron Greater Canaveral, FL Robert Mack Englewood, FL	Southwestern Marco Marchetti Southeast Texas, TX George Robertson Town North Plano, TX George Robertson East Texas, TX Frank Setliff Greater Little Rock, AR

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Allied organizations

Sweet Adelines International www.sweetadelineintl.org	Harmony, Incorporated www.harmonyinc.org
MENC: The National Association for Music Education www.menc.org	American Choral Directors Association www.acdaonline.org



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The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (DBA Barbershop Harmony Society) is a non-profit organization operating in the United States and Canada.

Mission
The Barbershop Harmony Society brings men together in harmony and fel-



lowship to enrich lives through singing.

Vision
To be the premier membership organization for men who love to sing.



THE TAG

Joe Liles, Tagmaster!!



A barn-burner from the prolific Don Gray

This issue's tag is by the prolific arranger Don Gray. The full arrangement of "After You've Gone," as sung by 2002 champ **Four Voices**, is published by the Society, product number 8842. The tag shown here is the original tag, and this and the very high one sung by Four Voices are both in the publication.

Notice the optional notes in measure two. If any voice sings an optional note, the other voice must also sing his optional note to make the harmony complete. Try both to see which you prefer for your foursome.

The Society is greater because of the contributions Don Gray has made as a singer, arranger and as a leader in the contest

and judging community, particularly in the Music category. Contestants will attest to his positive, helpful evaluations. He is a very special friend to all who know him. ■



In Kansas City (2000), this was the first song out of the gate in the first international contest for eventual 2002 champ Four Voices. The quartet modified the final two measures to show off their unlimited upper range and earn a wild standing O. Below is how Don arranged the tag for us mere mortals.



Important Update to last issue's "Friendship Tag": We heard from dozens of knowledgeable barbershoppers. Don Clause, one of the Society's all-time great coaches, was the arranger and he created it during a coaching session with Happiness Emporium many years ago.

The corrected copies for males and females are now at www.barbershop.org/tags with the other free tags. Please replace your old copy with the new one. You may remember the famous bell-chord tag on "Who'll

Take My Place When I'm Gone," performed by Dealer's Choice and The Vocal Majority. This was another classic Don Clause creation. Thanks, Don.

AFTER YOU'VE GONE

Lyrics by HENRY CREAMER

Music by TURNER LAYTON

Arrangement by DON GRAY

Tenor Lead

Bari Bass

8

1 2 3

You told me good-bye, now it's your turn to cry, af - ter you've

af - ter you've gone a - way,

4 5 6 7 8

gone a - way, gone a - way.

af - ter you've gone

gone a - way.



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