

July/August 2012

THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY



2012 International Quartet Champion Ringmasters

INSIDE: New CEO Marty Monson • Get ready for Midwinter in Orlando • Best of the 2012 International Convention



DVDs & CDs

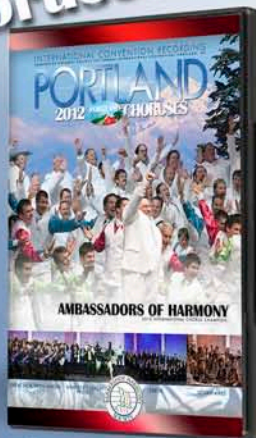
ORDER YOURS TODAY!

Bring these *breathtaking* performances to your living room.



Choruses!

Quartets!



DVD \$40



CD \$15



DVD \$40



CD \$15

Both for \$50

Both for \$50

Both DVDs \$75

Both CDs \$25

Super Combo Pack, All Four \$90

Order online at:
www.harmonymarketplace.com

Phone orders toll free:
1-800-876-7464

Fax orders to:
615-313-7615



THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

July/August
2012
VOLUME
LXXII
NUMBER
4

Features

- 10** Midwinter Mojo in Orlando
The Midwinter convention features a great Seniors contest, medalist show packages, and possibly the biggest Youth Chorus Festival yet
- 11** Marty Monson's first speech
A Reader's Digest summary of the first address given by the Society's new CEO/Executive Director
MARTY MONSON
- 28** International quartet competitors
- 38** International chorus competitors
- 45** Collegiate competitors

On the Cover
2012 champion Ringmasters
PHOTO BY MILLER PHOTOGRAPHY
SWEDISH FLAG PHOTO TREATMENT: LORIN MAY



There were some unlikely stars at the 2012 International Contest. Read all about the week in Portland—minute by minute! Above photo L-R: "UG" (Prehistoric Oregon), Isaac Schlaegel (New York), "UG" (Prehistoric Oregon)

Departments

- 2**
THE PRESIDENT'S PAGE
Are you part of your chapter's circus?
- 3**
STRAIGHT TALK
Make time for our two greatest events
- 4**
LETTERS
Non-Masters also like to collect "Hale-isms"
- 5**
TEMPO
Marty Monson named new Society CEO
This is no hobby: Quartet helps healing begin

- 8**
HARMONY HOW-TO
How to care for your aging senior voice
- 51**
STAY TUNED
Gigs with George H.W. Bush and Miss America
Car salesman to award-winning Met opera singer
- 54**
MEMBER SERVICE DIRECTORY
Where to find answers
- 56**
THE TAG
"Give Me Your Hand"

Are you part of your chapter's circus?

One of the best aspects of getting older is that most of us get grandchildren. This past week Jan and I had the chance to take our four-year-old granddaughter to the circus in central Vermont—and not just any circus. It was Cirkus Smirkus, a kid's circus. The circus troupe of about 30 is all between the ages of 10 and 18 and the talent level is high. The entertainment level is just as high.

Much like the proverbial goose on the mill pond as it glides silently over the surface with its feet paddling vigorously under the surface, the circus flew by for the spectators with thrills and acts captivating both the real children and the older "children."

And while my granddaughter did not miss a single second, I was caught up in the thought of how much like our chapters this circus is or could be. The face of the circus is the troupe of 30. But the support of those 30 performers requires nearly twice as many back stage people.



The only reward most members want for their dedicated hard work is a little gratitude and recognition. Do you do that on a regular basis? It is something we so easily overlook.

Recognition for the "backstage" workers

Our chapters have both a public face ("center ring") and a chapter organization operating behind the scenes. The public face gets all of the accolades while the guys that really make it happen within the chapter structure just move on from project to project, event to event. "Montana Jack" Fitzpatrick has started to give a face to these average guys,

the "Joe Barbershoppers" of our chapters, and tell their story in *The Harmonizer*. But what do we do within our own chapters to recognize these stalwarts of our chapters? Most chapters give out awards for Barbershopper of the Month. That takes care of 12 guys. Many have a Barbershopper of the Year or Hall of Fame, which may take care of one or two more members. although they are probably part of the 12 monthly awards anyway.

An interesting aspect of volunteer orga-

nizations is that the only reward most members want for their dedicated hard work is a little gratitude and recognition. Do you do that on a regular basis? The need for recognition is one of the easiest and least expensive needs to meet. But it is something we so easily overlook.

Every one of our members who contributes to the success of your chapter deserves acknowledgement and to be told that they are greatly appreciated. Thank each of your volunteers when they complete their task. Thank each volunteer personally. Be specific with your praise and recognition. Avoid sales incentives and reward models for your volunteers. You'll get better results when everyone who contributed is recognized than you will by rewarding your top sales people (most number of new members, most ad sales for your show program, etc.). Address thank-you notes to your volunteers with a personal salutation. Hand-write the note—don't do it on the computer (and don't do it by e-mail).

And if you are not a member of your chapter leadership, consider taking on one more task for your chapter. Be part of the back stage crew. Let your chapter president or musical director receive praise for your chorus's or your chapter's performance, knowing that it is praise for everyone involved. If you have never recruited a member, make that your goal for the next four months. If you have never served on a committee for your annual show, make that your goal for the next year. If you have never stepped up to serve on your chapter's executive board, make that a goal for the next year.

Don't be a spectator at the circus—be a part of the circus. Whether hanging from a trapeze 20 feet above the ground, being a clown to distract the audience while someone else is resetting equipment, collecting tickets at the door, or selling popcorn, be part of the action.

janlam314@cox.net



Item# 204523, \$.99 each at www.harmonymarketplace.com



Make time for our two greatest events

Here at headquarters, we're still coming down from two of the greatest barbershop highs: July's International Convention and Harmony University just a few weeks later. We are also very excited to be working with the Society's new CEO, Marty Monson. He'll occupy this column starting in our next issue, and you *will* be excited!

Portland: The truly international convention

Where to begin? How about just the city itself? The sun shined on us all week in the typically rainy Northwest. We took in the sights of the Rose Garden, had day trips to nearby mountains or the beach, ate in some great restaurants, and had maybe one too many donuts. Tag singing was alive and well in the lobbies of each hotel each night. It was sometimes difficult to make it to the elevator even at 3 a.m.! The sign of a *great* convention!

Of course, there were the shows and nail-biting competitions. Harmony Foundation International sponsors the International Collegiate Quartet Contest, which was won this year by **Lemon Squeezy** from Sweden. This is the third Swedish quartet and fourth outside North America in the contest's 21 years. That's pretty cool if you ask me! Harmony Foundation International's show paid tribute to the



These two events are great examples of education and enriching lives through singing.

Collegiate Contest and featured many past college champs, some of which went on to win the big show.

History in the making. The first affiliate chorus to win an international medal was **zero8** from Sweden (notice a theme yet?), which finished fourth. Also finishing in the top five were the convention host chapter **Salem Senateaires** (ug!) at 5th; Elizabethtown's **Kentucky Vocal Union** (3rd);

Hilltop, Minn.'s **Great Northern Union** (2nd); and back for their first repeat win, St. Charles, Mo.'s **Ambassadors of Harmony**. Not one of these choruses looked or sounded like the others. And each chorus, combined with the other 23, proved once again that the chorus contest is the real "Greatest Show on Earth!"

More history in the making. Your 2012 International Quartet Champion, from Sweden, **Ringmasters!** This is the first time an affiliate quartet has won the gold medal, and if you were there I'm sure you felt the energy in the room when they were announced. It was quite the week for the Society of Nordic Barbershop Singers (SNOBS). Their President, Henrik Rosenberg, has been working with our staff to get sig-

nificant press in Sweden for this monumental event. Congratulations to SNOBS, and of course all of the competitors.

For those of you who watched from webcastland, thank you for making the convention part of your life that week, even from afar. We had more of you watching than ever before. And while we're excited that more people from all over the world are watching, we sure hope you're making plans to be at the 75th Anniversary Convention next year in Toronto in person. June 30-July 7, 2013. Visit www.barbershop.org/toronto for more info.

Harmony University

Harmony University brought barbershoppers and music educators from all over the world. It started off with an inspiring keynote address delivered to the student body and faculty by new CEO, Marty Monson. Marty offered a small glimpse into his vision for our organization and truly set the tone for an amazing week of education. We did our best to webcast Marty's speech live and you can also view it right from the front page of www.barbershop.org.

Adding an additional "presence" to the student body this year was perennial top five international chorus competitor, Denver's **Sound of the Rockies**, who chose to attend HU en masse to receive a week's worth of intensive coaching while also getting the opportunity to take a few classes along the way. This is an option available to all Society chapters, by the way, and I highly encourage you to take advantage of it!

In addition to a strong field of Directors College students attending to learn all about their craft, Quartet College had 13 quartets, including two international competitors, in attendance for a week's worth of the best coaching money can buy! In addition to the HU Choruses (**Next Generation**, **Honors Chorus**, **Directors College Chorus**), the Saturday Night Show featured our 2011 champions, **Old School**, with appearances by **Sound of the Rockies**, **Frank the Dog**, **Instant Classic**, and **Lunch Break!**

Make plans now to attend Harmony University 2013, July 28-Aug. 4.

These are two great events bringing barbershoppers together to celebrate harmony each year. Both are great examples of what our organization is about: education and enriching lives through singing. Plan to attend at least one of these next year.

Rick Spencer

LETTERS

harmonizer@barbershop.org

Non-Masters also like to collect “Hale-isms”

In 2008, Mark Hale was the Director of the second annual Harmony University Honors Chorus, of which I was privileged to be a member. We rehearsed with Mark every day for more than two hours and at the end of our week had accumulated our own store of “Hale-isms,” many of which later ended up on our coffee mugs and t-shirts.

Among those we heard and took to heart were “Don’t make it sound like a ransom note—sing the entire song in the same font”; “Sing like you are driving with your foot continuously on the gas pedal, never touch the brake”; and my favorite (since I sang another part): “Group therapy for the bari’s starts in 90 minutes. The reason for it starts right now!”

TED BLANK
Hampton, NH



THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

July/August 2012

Volume LXXII Number 4

Complete contact info: pages 54-55

The Harmonizer (USPS No. 577700)(ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., dba Barbershop Harmony Society. It is published in January, March, May, July, September and November at 110 7th Ave N, Nashville TN 37203-3704.

Periodicals postage paid at Kenosha, Wisconsin, and at additional mailing offices. Editorial and advertising offices are at the Society headquarters.

Advertising rates available upon request at harmonizer@barbershop.org. Publisher assumes no responsibility for return of unsolicited manuscripts or artwork.

Postmaster: send address changes to editorial offices of The Harmonizer, 110 7th Ave N, Nashville TN 37203-3704 at least 30 days before the next publication date. (Publications Agreement No. 40886012. Return Undeliverable Canadian Addresses to: Station A, PO Box 54, Windsor ON N9A 6J5. E-mail: cpcreturns@wdsmail.com)

A portion of each member's dues is allocated to cover the magazine's subscription price. Subscription price to non-members is \$21 yearly or \$3.50 per issue; foreign subscriptions are \$31 yearly or \$5 per issue (U.S. funds only).

© 2011 The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. dba The Barbershop Harmony Society.

Printed in the USA

After the Mid-Winter Convention in Orlando, Florida BARBERSHOP MIXED CHORUS CRUISE January 13 - 20, 2013

8-Day, 7-Night Western Caribbean
on HOLLAND AMERICA LINE'S
ms NIEUW AMSTERDAM
Signature of Excellence

Longing for warm and sunny
weather in the dead of winter?
Rest from the Holidays? Defrost &
rest with Brian and Holly Beck on
this up-scale Cruise Ship in the
Sun! Unpack one time and visit
four countries. All Barbershoppers
and Sweet Adelines are invited to
sing in the mixed chorus. Brian
is the chorus director.



Brian & Holly Beck

**SPECIAL LOW
GROUP PRICES!
CALL TODAY!**

**For a full-color brochure and
more information please call
Edward Pio at 831-298-7332
or email: edwardpio@gmail.com**

**Sail from Ft. Lauderdale and visit Half
Moon Cay, Bahamas;
Georgetown, Cayman
Islands; Mahogany
Bay, Honduras; and
Costa Maya, Mexico.**



Marty Monson named new Society CEO

On July 20, 2012, 23-year Society member Martin “Marty” Monson was named the Barbershop Harmony Society’s CEO/Executive Director after an extensive search process conducted by the Barbershop Harmony Society’s Board of Directors and the search firm Genovese, Vanderhoof & Associates. Nearly 60 candidates, many with extensive musical and association management experience, were considered for the position.

Marty was president and owner of Visual Communication Advisors, a strategic planning consulting firm. Prior to that, he was vice president of business development for Glowpoint, a telecommunications and teleconferencing company.

“I am honored by the opportunity to serve the Barbershop Harmony Society in this capacity,” Marty said. He has been president of the **Hilltop, Minn. Chapter (LOL)** for the past five years. His leadership has helped to significantly grow membership and transform the Hilltop chapter (and its **Great Northern Union** chorus) into one of the Society’s most dynamic organizations. An article about this transformation appears in the November/December 2009 issue of *The Harmonizer* magazine.



(www.barbershop.org/harmonizer)

“Marty brings unbridled passion and enthusiasm to this role,” said Alan Lamson, president of the Barbershop Harmony Society and interim CEO. “His ideas for the future, his successes with Great Northern Union, as well as his business successes, gave the Board the confidence that he was the right person at the right time for the Barbershop Harmony Society. We are also excited by his ability to work with staff, committees, the Board and the membership to move us forward.”

“The search committee was looking for a strong blend of skills, experiences, energy and vision as demonstrated in business and barbershop,” added Shannon Elswick, Society executive vice president. “Marty’s success at the chapter level is undeniable, his energy is boundless, and he brings a vision that we believe will engage current members and attract new ones. We also believe Marty will use the great resources we have as an organization to broaden and enhance overall awareness of barbershop harmony.”

Marty, his wife, Amy, and their children, Stefany and Luke, have relocated to the Nashville area. He officially began his duties at the Society’s headquarters on August 13.

This is no mere “hobby”—quartet helps healing begin after Aurora, Colo. theater shooting

On Friday, July 20th, 2012, Aurora, Colo. awoke to a summer morning unlike any other. A gunman’s massacre killed 12 and injured 58 theatergoers, and three million people in the Denver metro area immediately feared that by some chance they knew one of the victims. For Darin Drown, director of **Sound of the Rockies**, the answer, unfortunately, was “yes.”

Gordon Cowden, oldest of the victims killed that night, was the father of three daughters and one son, Weston—one of Darin’s former students. Weston reached out to Darin to let him know of the tragedy and to ask if a quartet could sing at his dad’s memorial service. Darin assembled the foursome of Travis Tabares, Chris Vaughn, Jim Clark and himself.

On July 27, with news media respectfully watching from across the street, the church slowly filled with friends, family, dignitaries, and others. Nearly two dozen Aurora police officers, in full uniform, black bands across their badges, quietly paid their respects from the second row, for no other reason than that they were some of the first responders. This was their

community, these were their people.

Much was made, by different speakers, of Gordon’s happy outlook on life and his sense of humor. That was followed by the quartet singing “Poor Wayfarin’ Stranger” and “It Is Well with My Soul.” Prior to the last song, Darin spoke briefly about believing that Gordon would have wanted the morning to end on a more fun, uplifting note, and the quartet closed with “When I Lift Up My Head.” At the reception, Weston commented that he and his dad had laughed quite a lot watching internet videos of Storm Front. He then turned to Darin, thanking him for the last song, saying, “You really knew my dad.”

Before the quartet left the church, Rick Crandall, station manager of KEZW Radio AM 1430 in Denver, had gotten wind of the quartet’s performance. An honorary member of Sound of the Rockies, Rick asked if the quartet could sing on the air Friday morning, another effort to help the community heal. So, one week after the terrible ordeal, the quartet was interviewed and sang on Rick’s show. (Interview and performance still

available on facebook – Studio 1430 page)

After visiting with friends, family, and students at the reception, the quartet was stopped by the director of one of the largest funeral homes in the Denver area. “That was amazing—truly,” she said. “Funeral directors tend to go on auto-pilot. We’re getting the family from one point to the next, protecting them from the press in this case, making sure everything works just right so that the family can grieve. We become almost immune to the situation. But you—you started to sing, and all of the funeral directors just stopped ... and listened. For a moment, we were able to experience what this was supposed to be about. You brought the human element back to us this morning.”

We are often reminded, by chorus directors and coaches, of how powerful our musical passion can be to others—that this is no mere “hobby.” On this one day, in some small way, this foursome made a difference that helped this wounded community begin to heal.

—Jim Clark,

lead of 2010 international champion Storm Front



Two NBC late night talk shows get laughs with barbershop mashups

Two NBC late night talk shows had fun this summer by combining the wholesome barbershop image with somewhat edgier musical forms. A July 11 *Tonight Show with Jay Leno* sketch featured fictional summer replacement programs based on current or past shows. In a fictional singing contest called "Quartets," a square barbershop quartet (played by Society quartet **Hi-Fidelity**) is mentored by fictional gangster rapper "Rap-To-Pu\$\$" to create a less-than-wholesome mix of barbershop and hardcore lyrics (PG-13 language warning). See the video at tinyurl.com/QTLeno starting at the 3:20-minute mark. www.HiFidelityQuartet.com



more straight-up segment on Aug. 24. The host sang lead for an entire barbershop song with "his quartet," the **Rag-time Gals**, fulfilling a request to combine a viewer's two favorite styles of music: Barber-

shop and Reggae. Singing with Fallon (second from right) were his head

writer and his editor, along with professional comedian Tom Shillue (second from left), who is a Society member and lead of 2003 NED district champ **Scol-lay Square**. The song was arranged by Scollay Square baritone Bob Martin. See it at tinyurl.com/FallonQT.



CONVENTIONS 2013

TORONTO
June 30–July 7
2014

LAS VEGAS
June 29–July 6
2015

PITTSBURGH
June 28–July 5
2016

NASHVILLE
July 3–10
2017

MINNEAPOLIS
July 2–9
2018

ORLANDO
July 1–8
2019

SALT LAKE CITY
June 30–July 7

MIDWINTER
www.barbershop.org/midwinter

ORLANDO
Jan. 8–13, 2013

LONG BEACH, CALIF.
Jan. 28–Feb. 1, 2014

NEW ORLEANS
Jan. 6–10, 2015

HARMONY
UNIVERSITY 2012
St. Joseph, Mo.
July 28–Aug. 4, 2013

Are you thinking of Toronto yet?

In July 2013, the world will meet in Toronto to celebrate the 75th International Convention. This great city is an amazing convention destination, with plenty to offer over and above great convention accommodations. Within walking distance from the convention center, enjoy Broadway-style shows, the CN Tower, a multitude of museums and endless shopping.

Get your passport NOW. You must carry either a passport or NEXUS card to enter Canada by air or an Enhanced Driver's License to enter by car. Last-minute passports can be challenging and costly, so act now so you won't be left at the border.

Choose your seats early. Register soon to choose the best vantage point in a great venue, the Air Canada Centre. Remember that early bird pricing ends Jan. 15, 2013.

Do your homework. Before you arrive, go online to find restaurants, get tickets for a baseball game, or maybe rent a car to take a day trip. You won't lack for options in Toronto, so research your best options.

The Toronto committee is busy designing many memorable events for this convention. Chairman Rob Arnold is excited about the 75th anniversary display. "It is a Barbershop history buff's dream come true," he said. "You'll see all 74 past championship quartets honored, including displays of their contest's uniforms." Additionally, all 17 districts will be honored during their past with displays.

Register at www.barbershop.org/toronto. Learn about Toronto at www.seetorontonow.com

Society Briefs

Get answers to judging questions at *barbershopHQ.com*. Join the ongoing discussion at the Society's blog, where real judges give unflinching answers to bold questions. Questions addressed so far include:

BARBERSHOP

- Do judges score across categories, and if so, why?
- Why did the **Salem Senateaires'** 25-minute set win a medal instead of a disqualification? Was it fair for Jeff Oxley and Jim Henry to appear in their set?
- Does drawing first position impact score?
- In a judge's view, when does the performance start and end?
- Should small and large choruses be judged in separate competitions?

Hear Ringmasters on NPR/BBC. The first non-North American champion caught the attention of BBC Radio's "The World" program. Millions of U.S. listeners and possibly many other European listeners heard the segment, which featured singing and quotes from Ringmasters. Hear the segment at www.theworld.org/2012/07/ringmasters.

Hiring for new senior Society staff position

Following the retirement of Paul Wietlisbach, the Director of Education position has been replaced with *Director of Educational Outreach Growth and Development*. The Society seeks to fill this position with a person who will provide vigorous, dynamic, visionary and strategic leadership and management.

The Director is responsible for the growth and new development of the Society's global outreach programs and festivals, barbershop educational curriculum, marketing and promotion of our published barbershop arrangements, and fostering engagement and involvement with other global arts organizations.

This person will represent the Society to the public, the media, and the membership as a dynamic, visible leader. Must have 10 years experience in a comparable industry with at least five years in an executive leadership position. Bachelor's required, Masters or Doctorate in Music Education or Choral Conducting preferred.

See the full job description and application instructions at www.barbershop.org/news-a-events-main/821.html. Deadline for applications: Monday, Nov. 5, 2012. Send referrals or expressions of interest to Patty Leveille (pleveille@barbershop.org).



WATCH 2012'S WINNING SETS ON COMCAST. Comcast subscribers: The xfinitytv barbershop channel features a schedule packed with footage from the 2012 International Convention including, *Ambassadors of Harmony*, *Ringmasters*, *Kentucky Vocal Union*, *Ringmasters*, *Musical Island Boys* and *A Mighty Wind*, as well as a "Tag Time" feature. From the Comcast menu, go to On Demand > Music > Music picks > Barbershop Harmony.

Christmas with Music Premiere Series 2012B

Get ready for the holiday season with the 2012-B issue of the Premiere Series, which includes six pieces of sheet music and a mixed track CD demo for each song. Four-part Tim Waurick learning tracks are available separately. These are top-shelf arrangements that most barbershoppers can sing. Purchase all six songs for \$14.95 (#206253) or purchase each separately. Hear a clip of each song and order at: www.harmonymarketplace.com/muprse.html

- "Do You Hear What I Hear?" (J. Liles) #206243
- "Little Saint Nick" (J. Nicholas) #206245
- "Mary Had a Baby" (D. Wright) #206241
- "Toyland" (E. Waesche) #206242
- "The Virgin Mary Had a Baby Boy" (T. Gentry) #206240
- "We Need a Little Christmas" # 206244

Society Briefs

Chuck Greene passes away.

Chuck Greene died in his hometown of Asheville, N.C. on Aug. 28, 2012 from complications of a brief illness following a heart attack. An influential Society figure until the end of his life, he spent the last 10 years working as a chapter consultant and trainer, including the past several years devoted to creating and teaching the popular "Compellingly Attractive Chapter Meetings" approach to chapter life. He was also a co-founder of the eXtreme Quartetteting Harmony Brigades. His years as Society member included attending 42 consecutive international conventions, including six years as an international quartet competitor with four different quartets.



AAMBS is now Barbershop Harmony Australia.

Following in the footsteps of the Barbershop Harmony Society, the Australian Association of Men's Barbershop Singers is keeping its own legal name, but has changed



its public facing name to Barbershop Harmony Australia. "For many years, many of you may have had the experience of needing to explain the old AAMBS name and logo and describe what AAMBS meant," wrote members of the organization's National Council when announcing the change. They settled on a name that needed no explanation. Learn more about Barbershop Harmony Australia at barbershop.org.au.

Please update your membership records when you move.

The Society's non-profit arrangement with the U.S. and Canadian post offices can become several times more expensive when issues of *The Harmonizer* are addressed to (and returned from) undeliverable addresses. Please keep your mailing address and other contact information up to date by logging on a ebiz.barbershop.org.



Ev Nau announces retirement. With nearly a quarter century of service between the Barbershop Harmony Society and Harmony Foundation, the longest-serving employee Ev Nau will end his daily duties on Oct.

31, 2012. He will continue to serve the Foundation on special projects through the International Convention in Toronto, July 2013 at which point he will have worked 25 years in service to the Society in a variety of roles. He has worked for nearly seven years as director of development for the Foundation; before that, he served many years as the Society's membership director. ■



How to care for your aging senior voice

The keys to maintaining your voice as you age are not a mystery at all. Anyone can do it with just a little effort. It starts with a little bit of singing every day. When we were younger, we could miss one or two days and it wouldn't make a difference. As we get older, it does. Here are some principles that will help you maintain a higher singing ability throughout your lifetime.

Practice proper posture when not singing. The older you are, the more you will have to consciously remind yourself to have proper posture while singing or walking. Make a conscious effort to not stoop forward while working on the computer or while sitting. You can't take your posture for granted anymore.

Practice proper posture while singing. Remind yourself to stand tall with your feet parallel to your shoulders, your chest high and your shoulders relaxed. This keeps your mouth and throat open and relaxed, which is essential to singing your best all the time.

Have a pre-rehearsal warm-up. Especially now, you will need a little warm up session of your own prior to each rehearsal—yes, a personal warm-up *before* the general warm-up will take place at the rehearsal. This is probably the most important vocalizing you will ever do, as it will help you continue to sing a higher level of quality for the entire length of the rehearsal, with no vocal fatigue.

Engage in some kind of breathing exercise. When you were younger, you could get away with a lot more things than you can with a more mature body. Your body's muscles are changing and you must make an effort keep them fresh and alive. You can no longer warm up your breathing mechanism by humming a couple of scales and singing on a neutral vowel, although even that will help a little bit. You need to:

- Be certain you are singing deeply with "warm" air. (Humidifying the palm of your hand will tell you that you are breathing deeply.)
- Breathe deeply without allowing your upper

chest to move. Instead, allow your abdominal wall to move outward when you inhale.

- Breathe so that your mouth and throat are open enough that you hear no noise when you inhale or exhale.
- Try hissing after you inhale silently for 4 counts, then 8, 12, etc.

Engage in daily physical activity. This is especially important as you get older. The muscle you sing with is one of the strongest in your body.

However, like all the other muscles in your body, it will also begin to harden as you grow older. (This contributes to the raising of the average voice pitch from middle to old age.) The stronger your overall muscle health, the stronger your vocal health. Golf, go for walks, swim, or even get WiiFit. Do anything to help your body stay flexible.

Sing every day. Keep your vocal muscle as flexible as possible. You just can't get away with singing once a week anymore. Work on your chorus and quartet music every day—words as well as notes. Use your rehearsal recordings and learning tracks often. The older you get, the more review you need.

Always speak in your "mean range." The "mean" pitch is a fifth higher than the lowest *quality* pitch you can easily sing. This author has changed hundreds of singers' *speaking* voices as a means to improve their *singing* voices. Too many of us speak at a lower pitch than we should, and the older we get, the more problems this can cause. Many people with low-pitched voices complain of vocal fatigue (worsening of the voice with "prolonged" usage), soreness or pain in the throat, and hoarseness.

The condition is most common in people who use their voices a lot, such as singers, and the problem becomes more common with age. Keep your voice clean and high enough while speaking so that you will have a much stronger voices while singing.

Staying active helps you sing more, singing more helps you remain active!

Keeping ourselves active through singing has the power to heal and stimulate our minds and bodies. There are so many of us out there today who have been helped with our bronchitis, asthma and other forms of breathing issues because we sing.

Singing also continues to build and maintain our skill-sets and discipline as we get older. We



When you were younger, you could get away with a lot more than you can with a more mature body. Take the time to take care of yourself and your voice.



Jim DeBusman
Harmony U
faculty, vocal
instructor
jdebushman@
att.net

are able to remember things better, maintain stamina longer, control our body functions at a higher level, keep the flexibility in our bodies, and look and stay younger longer.

If you will take the time to take care of yourself, it will make a difference in the quality of your life; the quality of your loves ones around you and those who will be touched with your singing.

As we mature, we need to do these things because it's the stuff that keeps us full of life! ■

Cyber-Tune Classic

The New Electronic PitchPipe

Maintains pitch with computer accuracy, but still delivers that familiar "reed pipe" sound. Measures 1" x 2-3/8" x 3-3/4". Uses 9-volt battery.

Available in C and F keys.

\$59.95 + \$5.00 Shipping

Optional belt clip available

INDEMAC, Inc.
Computer Products Div.
10615 Monroe Drive
Keithville, LA 71047
318-925-6270



145 Society chapters already on board

Is your chapter on board yet?



groupanizer

Helping Groups Change ' The World

Groupanizer will help you
add members and
sing better in less time
than ever before!

Groupanizer sponsors Youth
Barbershop Choruses

New quartets only version
just \$8/month

Sign up for your free trial today at
www.groupanizer.com

NEW
Now free to Society
chapters under 20
members that want to
make a comeback.
Start your free trial with the special
offer code "Harold Hill" at
www.groupanizer.com.



EasyDues

It's easy.

It's convenient.

It's a hassle-free way
to pay dues monthly!

Sign up for **EasyDues**,
the automatic way to pay
your Society, chapter and
district dues. Use a credit
card or bank check/debit
card and your dues will be
automatically withdrawn from
your account monthly.

**No more checks to
write, stamps to buy or
envelopes to address.**

Enroll today!

**Ask your chapter
secretary about
EasyDues.**



Come to Orlando for Midwinter Mojo

Northwest Vocal Project

By all early indications, the 2013 Youth Festival will be the biggest ever!

So far, 12 *new* choruses have expressed interest, and we expect most of our past choruses to sign on as well. With a popular destination like Orlando, you know it's going to be great! We all know Orlando is magic. Will we see 20 choruses? 25? 30, more? Stay tuned as the numbers add up!

Seniors quartet competition!

Florida is a magnet for seniors, and we'll be creating our own magnetic field of senior quartet competitors! Those guys will prove once again that they have the power to wow an audience. They've still got the chops

The Swedes are coming! The Swedes are coming!

Both **Ringmasters** and **Lemon Squeezy** will be coming back after their Quartet and Collegiate gold medal wins in Portland, and are sure to put on a great show, as will silver and bronze quartet medalists **Musical Island Boys**, **A Mighty Wind**, **Masterpiece**, and **Main Street**. Don't miss complete show sets from all the 2012 medalists!

Singing, tagging, & woodshedding!

Everybody loves the casual atmosphere of Midwinter. This is your chance for more relaxed singing, with a schedule that allows a lot of hanging out with old friends and meeting new ones.

New schedule!

Thursday: Golf Tournament; Convention Kick-off Show

Friday: Harmony Foundation International Youth Festival

Saturday: International Seniors Quartet Championship; Show of Champions. Go to barbershop.org/midwinter to see what's new! ■

Ringmasters

Musical Island Boys

A Mighty Wind

Masterpiece

Main Street



Rosen Shingle Creek Resort
All rooms \$159 • Double queen or king

Registration \$109 before Oct. 15 • Register 24/7 at www.barbershop.org/midwinter
or call 866-996-6338 (mention Barbershop Harmony Society)

Marty's HU speech (Readers Digest version)

Excerpts from Society CEO Marty Monson's Harmony U keynote address, July 29, 2012

The pouring out of messages and phone calls I've received in the past 10 days continue to validate why I felt so compelled to put my name in the ring, and how honored I am to be your new executive director/CEO. My family and I couldn't be more excited about moving to Nashville and getting to work.

When I visited Nashville as part of the interview process, we pulled up to the building and it gave me chills. I know it's only a building, but I could just tell the move from Kenosha to Nashville was done right, and for the right reasons. I walked inside and felt this incredible sensation and pride for the organization. Our art form can be a powerful tool to the music industry, and with the completion of the building we will ensure that the wealth of information compiled over the years is readily available for generations to come—via all of today's and tomorrow's technological advancements.

Why be CEO? So, why is a guy in his mid-40s, with a successful business career, co-founder of a public charter school, and leader of one of the strongest growing chapters in our Society, interested in becoming the CEO of the Barbershop Harmony Society?

In 2002, the **Great Northern Union** hired Peter Benson as our new director, and he approached me about helping him on the administrative side to ensure he could focus on the artistic side. After Pete's first four years of directing, we came up with the idea of taking two years off from competition. We estimated that after 20 years, GNU spent over \$2 million attending the international convention as a chapter. We enjoyed every minute, but the realization was that more people knew of GNU outside of the Minneapolis/St. Paul area than within in the Twin Cities area. (See "Taking Care of Business" in the Nov./Dec. 2009 issue of *The Harmonizer* at www.barbershop.org/harmonizer.)

Professionally, I had been traveling



almost every other week for the past five years developing and establishing technology distribution channels around the world with companies such as IBM, Siemens, Cisco, Tata, Avaya, Kimberly Clark, McKinsey and ESPN to name a few, but continued to be driven by the potential and dream of the **Hilltop Chapter** to grow and become a recognized arts ensemble in the Twin Cities. The Great Northern Union had started our premiere Collegiate Male Chorus Youth in Harmony festival, where after eight successful years we have reached more than 3,000 high school- and college-aged young men. More than 95% said they would participate again. They also stated that they didn't get enough tags to sing! You always want to leave them wanting more!

We are positioned to grow. What does all of this mean? The Society is strategically positioned to grow. Can you imagine a world where hundreds of thousands of men are singing, and where barbershop is recognized and taught as a legitimate art form around the world? I can!

The amazing 20-year growth of the international collegiate quartet contest, as well as the tremendous growth of the Youth Chorus Festival—for which we are anticipating a record number of choruses in Orlando—demonstrates that we are building for a greater tomorrow. I use the word "festival" carefully. Even though I'm a competitor and always will be, the growth of our Society will be measured by many metrics other than just membership and who our next champion is. Our mission is to expand and preserve the barbershop style throughout the world.

If we grow our Midwinter convention as predicted, how do we celebrate and

leverage this success for the future and build on it regionally and internationally? What are we doing to provide even more opportunities for them to stay involved in our youth programs outside our collegiate chorus festival?

I can't wait to get started.

What excites you chapter? As I listen to all of your unique stories, visit your chapters and districts, be ready to answer this question: What is your chapter doing within its own community (locally and regionally, internally and externally) that keeps the chapter full of energy and excitement? *At the end of the day, nothing else matters.* We need your answer because no two communities are the same. Once you determine that, the Society staff can help you achieve the goals you've established. If we are successful in achieving your community goals, chapter and Society growth will take care of itself and the beauty of your singing will change the world. Keep the Whole World Singing!

I can't wait to get started. ■

Marty's musical pedigree

- Father, Larry Monson, a minister of music then high school music educator, five-time international quartet competitor with **Formalities**, director of several Society choruses
- Learned pride in music product within a family that constantly discussed the intricacies of the music craft (his sister, Ann Schoenecker, is music professor and past professional opera singer)
- Grew up watching father's quartet, sparking his interest in music marketing and administration
- While singing with elite college ensembles, helped organize a large annual high school choral festival
- Received a business degree with an emphasis in arts management; began producing music festivals throughout U.S. while still in college
- Joined **Hilltop Chapter** in 1991, first competed internationally in 1992 at same contest where his brother, Eric, won the first international collegiate contest with **Water Street Junction**
- Sang in school board quartet in high school production of *The Music Man*, professional quartetter at Six Flags, 2001 LOL District Champion and two-time international quartet competitor with **Bravo**



A moment-by-moment recap of a great International Convention

Portland framed by the towers of the Portland Convention Center, site for most of the week's non-performance events

SUNDAY, JULY 1

1:50 p.m. Just arrived. Projected daytime high in Portland is 65, or something like 100 degrees cooler than Nashville.

10:05 Our [frugal] annual staff party was about as wild and crazy as you'd expect when you hear the words "staff of the Barbershop Harmony Society." The girl serving the finger foods seemed to linger a bit longer by me. I think it's because of my looks. She thought, "This guy looks like he wants seconds and thirds." She was right. I should do something about that.

MONDAY, JULY 2

12:25 p.m. Taking a break from convention prep. We're a mile away from any Society hotels and nobody will have badges until

tomorrow—so why is it that we can still spot other Barbershoppers a mile away?

1:10 Just snarfed down the best bacon cheeseburger in world history. The server was a bubbly, tattoo-covered blonde with pink eyebrows.

1:25 Spent a few minutes at a MAX train stop listening to barbershop conspiracy theories. He [a friend] told us about two quartet champs who could have debuted at gold if they hadn't had one low-scoring set. He said it had to be on purpose—something about wanting to build up a fan base first. He's also heard the **Ambassadors of Harmony** aren't doing anything special this year, and it's as if they're not even trying to win. He thinks it's because they want to take second this year so they can beat the **Westminster Chorus**

in Toronto and be the 75th anniversary champs. He's not a tin foil hat kind of guy, so we'll see if he knows something I don't know.

6:45 Everyone downtown looks like either a model for *Tattoos Illustrated* or like the super-serious rich people at *unhappyhipsters.com*. No wonder Barbershoppers stand out in this town. But would they be so easy to spot in Dubuque or Peoria? Yeah, probably.



TUESDAY, JULY 3

12:55 p.m. Harmony Marketplace and registration area is pretty full. Can't walk 10 feet



I'm never far from my audio recorder at an international convention. This year, rather than reassemble my audio notes into blurbs about the groups, here are some time-stamped observations made in realtime—just as they came out of the recorder. (Okay, I tweaked a lot of them afterwards; be grateful you're not always reading the original syntax.) Typical of most years, most of the comments (and groups) ended up on the cutting room floor. Not typical was the fixation on conspiracy theories. (SPOILER ALERT: They end up being false!) Apologies if I didn't have room for your group this year ... and maybe apologies if I did!

—Lorin May, Editor, *The Harmonizer*

PHOTOS ON PAGES 12-27 BY MILLER PHOTOGRAPHY (MP), SHAWN YORK (SY), MATT BOSTICK (MB), LAMAR HORN (LH) AND LORIN MAY (LM)



without somebody stopping me. Bet nobody would know who I was if I ditched the badge and camera. And got a nose job.

1:25 Chatted with Tom Metzger of **Realtime** (2005 champs) fame at his Groupanizer booth. Cool bit of trivia: he says the members of his new quartet, **Via Voice** (EVG), are in their 20s, 30s, 40s and 50s. Hope to catch a preview of them at tonight's Larry Ajer Show.

Harmony Foundation Collegiate Barbershop Quartet Contest

5:55 p.m. **Dominant Prep** (CSD) Now there's a group that's ready for the international stage. Super sharp.

6:35 There's your gold medalist right there. **Lemon Squeezy** (SNOBS) outclasses everyone else. They came out singing the same "Love Me" arrangement as the previous quartet. The contrast helped, because the other quartet was quite good, but Lemon Squeezy was in another league. That is by far the best quartet we've heard so far. The skinniest, too. The bari is shorter than the rest, but from here the other three guys look about eight feet tall, so who knows? What's this thing with being young and Swedish, having a 14-inch waist and singing the lights out?

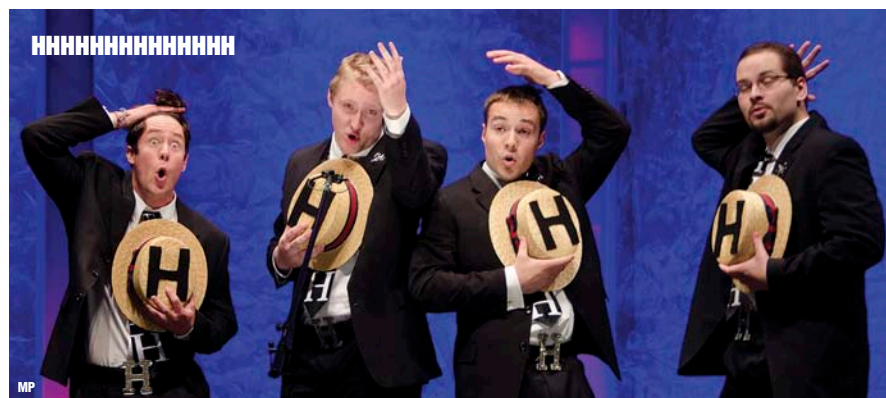
7:10 Talked with Bob Hartley [lead of multi-medalist comedy quartet **Metropolis**, webcast host] backstage during intermission. **Diminished Fourth** (SLD) did a Metropolis tribute, and I can confirm that imitation IS the sincerest form of flattery.

7:31 The risks of comedy, Exhibit A: **HHH-HHHHHHHHHHH** (EVG) takes on Joe Connelly

in "You Keep Coming Back and It's Wrong." I bet every guy who's ever lost to Joe still owns every song he's ever sung AND they don't care that he gets the itch to compete every decade or so. Maybe next time they can diss Mom, apple pie and puppies. And then the next song they go and hit it out of the park with a parody of a **FRED** parody. [The 1999 champs' "Meaning of FERD DERF FRED"] They spelled everything with all H's. ["Happy Handsome Hunks who Heart Hilarity."] Even "Awesome Joe" has gotta love this quartet.

7:34 KJ McAleesejergins is putting on a clinic on how to announce a quartet. Where did he learn that—on the professional wrestling circuit?

7:42 The first day of the first international convention I ever attended [Kansas City, 2000], I met a six-year-old who knew the answer to every barbershop trivia question I could think up. Now Patrick McAlexander is done with high school [valedictorian, heading to Vanderbilt] and up there singing tenor with **The Ultimate Package** (CAR). I feel old.



Patrick McAlexander is not just a barbershop trivia prodigy anymore

2012 International Collegiate Champ, Lemon Squeezy



7:57 Instant Classic (CAR) totally lives up to its name. I love that lead, whoever that is. [Brad Kieper] Don't start engraving **Lemon Squeezy**'s name on the trophy just yet.

8:48 The Con Men (JAD) lead Matthew Hopper sounds like a young David Calland [**The Allies**]. Amazing. Wait, they're from Johnny Appleseed District, too ... I'll make a wild guess about who his favorite lead singer is.

9:24 Hope nobody takes this wrong, but I just congratulated Henrik Rosenberg [president of SNOBS] on **Lemon Squeezy** becoming the first Swedish champion of the week. I told him I've been hearing that this week is a two-quartet contest, so the Swedes have to like their chances. He told me it's a one-quartet contest, same way he'd tell me $2+2=4$. Not boasting, just stating a basic fact. Of course, he's heard **Ringmasters** recently and I haven't. We'll find out tomorrow whether he's right.



9:48 Speaking of conspiracy theories, I hope I didn't just start one. Someone on the train saw my staff badge and asked where to get off for a certain hotel. I showed him a map and somebody said, "What's that book you have there?" I said, "It's a staff information packet so I can pretend I know what I'm talking about." He said, "What else is in there?" I said, "Oh, you can't see the rest. It's got the names of this week's winners already printed in the back. It's all a big conspiracy." That got a couple of chuckles, but it was crowded and anyone could have heard that. So let's be clear: It was just a lame joke. I've been known to do that. And while we're at it, the moon landing? Totally happened.

10:14 Made it only five feet into the Hilton

and spent 20 minutes catching up with friends. Busy place with the Larry Ajer Show. Two times the conversation turned to scores and which groups got robbed of a medal last year. We Barbershoppers love our stats, don't we? Change the names and the stats and this could be any gathering of barbershop fans—or baseball fans—from any era. As long as the baseball fans sing.

11:13 Throwback (SUN) just showed why all these quartets are willing to stay up late the night before contest to perform on the Larry Ajer Show. They just killed it—medalist-level stuff, and tomorrow they've got an extra-big cheering section before their first note.

WEDNESDAY, JULY 4 Quarterfinals 1

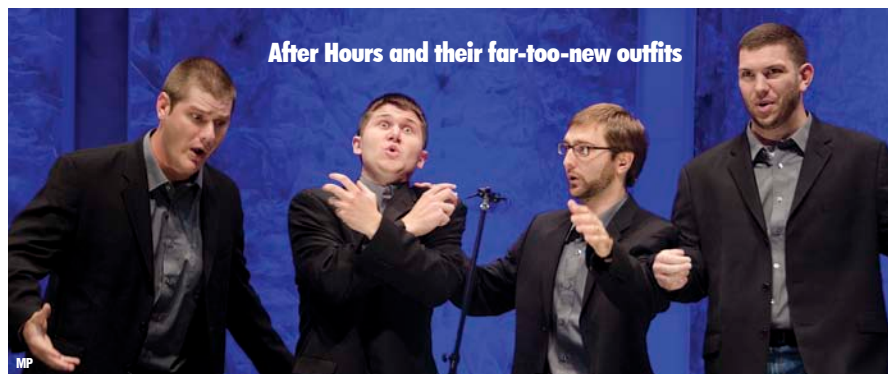
10:05 a.m. The Brits just kicked off the Quarterfinals. Their intro: "We'd like to celebrate American independence with this little song: 'God Save The Queen.'" Clever. And then the whole crowd sang "The Star-Spangled Banner" for a rebuttal. Never sounded better.

10:08 Look at the first six quartets: **The Allies**, **Main Street**, **After Hours**, **Ringmasters**, **Musical Island Boys**, **Lemon Squeezy**. Four recent medalists, last year's Cinderella Story, and last night's college champ. And then **'Round Midnight** and **Ignition!** before the intermission. You never see the arena this crowded on a Wednesday morning.

10:13 A TV crew showed up at the right time. You could do worse than [2006 champ] **Vocal Spectrum** on stage with the cameras rolling. But who wants to follow "On the Street Where You Live" for the mic test?

10:51 Pretty awesome set from **After Hours** (ILL). Definitely improved.

11:01 HUGE standing O for **Ringmasters** (SNOBS) on "I Love Being Here with You." Same with their first song, "Lazy Bones." Last time we were in Portland [2002], "Lazy



Bones" was **Four Voices** [the eventual champs] signature song. Would be interesting if the first former collegiate champ and first affiliate champ end up winning gold using the same song in the same city. It'll be interesting to see who scored higher. [FV: 88.4; RM: 90.4]

11:12 Two great ones from **Musical Island Boys** (NZABS). Picking up right where they left off. But if crowd reaction means anything, the round goes to **Ringmasters**.

11:34 Big kudos to **Madison Park** (EVG). We get past the six quartets everyone showed up to hear but they're the ones with the song everyone wants to hear again. ["Lordy, How I Love the Northwest"] Not that they've persuaded me to move here ["Down below that old Arctic line / where the sun infrequently shines ..."], but that was brilliant.

12:13 p.m. "Body and Soul" from **'Round Midnight** (MAD)—that's the tag you have to go back and hear. Wow. And there go the Music judges. Every 'Round Midnight set ends with a huge ovation, then a lot of buzz in the audience while the Music judges huddle about the arrangement.

1:00 Just heard backstage that **After Hours'** luggage still hasn't arrived. They had to find new outfits during the wee hours while the rest of us were sleeping. Interesting coincidence, considering their quartet name.

1:10 Feel sorry for **Da Capo** (MAD). Half the arena went to lunch after intermission. They missed a great performance.

1:43 **Momentum** (EVG) comes out of Georgia, Oregon and Arizona. They sound great. They have a future if they can afford to keep practicing.

1:52 So it's afternoon, you just ate, you're sleepy, then a quartet with a name you don't recognize like **Full Effect** (CSD) blows you

away. There's no mediocrity in the quarterfinals, just various level of great.

2:04 **Contingency Plan** (DIX) played a game of Duck Duck Goose onstage just so they'd be remembered for *something*. What they should be remembered for were some great lines [in their "Unforgettable" parody]. What were they? "So forgettable, that's what we are ... We're un-gig-gettable, we won't go far ..." Can't remember the rest. Wait, did I just say I can't remember what they did? Score one for irony!

2:11 Rob Matthieu of **BCQ** (CSD) pulls off the best tenor post you'll hear from a Central States quartet tenor not named Tim Waurick [tenor of 2006 champs **Vocal Spectrum**].

2:18 Dug the Victor Borge-style phonetic punctuation by **Bravo!** (SLD)

2:39 Turns out everyone knows they drew an unsexy stretch, so they're pouring on the entertainment extra heavy. That's a lot of groups trying comedy. Made the whole stretch worth it!

Quarterfinals 2

4:53 p.m. **Forefront** (CAR) comes across as ready for the medals. There is nothing Kevin Hughes can't do with his voice. Same with Brian O'Dell on bass. Talk about a bass/lead pair.

5:22 Huge spontaneous ovation for **Throwback** on "Let's Do It (Let's Fall in Love)." Great sound. With Sean Devine [lead of 2008 champion **OC Times**], the Rubin brothers [Alex and Dan, tenor and bari] finally got a lead they can't out-sing at full throttle.

5:42 Good stuff from **Via Voice** (EVG) and a great new tenor. [Joseph Livesey] I don't care what their name is now, they're still [2005 champ] **Realtime** to me. Same goes for **Pinnacle** (CSD), which is **3 Men & A Melody**



Hot Air Buffoons



Cecil Brown of Up All Night belted a possible record low note for a lead



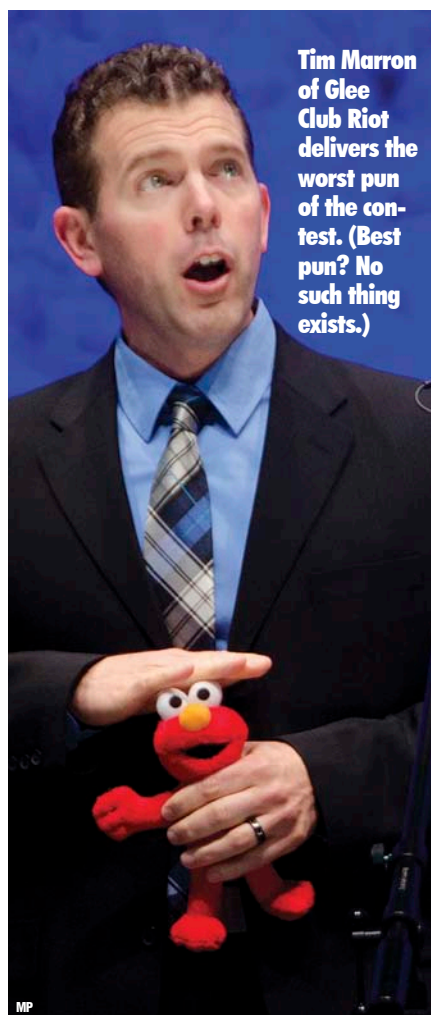
Madison Park



Momentum



Contingency Plan



with a new tenor; and **Voices Unlimited** (CSD), which is **12th Street Rag** with a new bass.

6:04 Masterpiece, "Where've You Been" earns a huge standing O. They've got that one down. How did [bass] Brett Littlefield sing that last note? I mean, I know he's got the pipes for it and all, but they don't have notes on the musical staff that go that low, do they?

6:13 Two huge ovations for **Men in Black** (NED). Man, they're singing great. A lot of smooth power, more than they ever had before.

6:28 Really like the sound of **The Vigilantes** (DIX). They've got a future.

6:38 Only one quartet until intermission and I gotta eat. Somebody should study the link between scores and the judges' blood sugar levels. If you're singing toward the end of a stretch, maybe you could toss granola bars into the pit as you come out and you'll get a better score.

7:35 The lead of **Up All Night** (MAD) [Cecil Brown] finishes on what's got to be the lowest lead note ever. [A low, booming FI!]

7:52 A Mighty Wind (DIX) has figured out who they really are: a group that isn't going to waste having a member of **FRED** [comedy kings and 1999 champs] around to up their funny quotient. Great stuff. And a lot of comedy so far in the quarterfinals. That's a good thing.

8:04 Hot Air Buffoons (JAD) are back ... again! Hilarious, and they sounded awesome. Too many quotable food jokes from "76 Trombones" to remember. Wow, that was funny. Wonder if their new tenor will stay skinny after hanging out with these guys for another year.

8:08 [whispering] **Mayhem** (MAD) just walked out and they haven't sung yet, but I think the quartet name is based on their suits. We used to have a couch that looked like those.

8:23 Wheelhouse (MAD) came out of nowhere ... again. Wow. Haven't seen them since forever. [Denver, 2007] Is that their bass from last time or are they now on their third bass? Wait a minute ... "Wheelhouse gets to third bass ... scores ...". Is there a joke in there? Wait, wait—no. There definitely is not. [And it turns out he's still their second bass.]

8:31 "Rubbing Elmo at The Ritz"—booo! The best/worst pun of the contest from **Glee Club Riot** (EVG). Yes, they rubbed an Elmo doll.

8:41 This has been a fun Quarterfinals. Groups that knew they weren't going to make the cut are having the most fun on the way out.





Loved **REPLAY's** "In Quarterfinals Time ..."

8:49 Jamie Sharp, great lead with **EXCLAMATION!**

9:03 Oh, to be last. **Downtown Crossing** gets extra applause just for that.

10:00 Can't tell you how many times I've heard today something like "See you later, I'm off to rehearsal." There's what a big chunk of international is for a lot of people: a lot of riser time going late into the evening. And they don't seem bothered by— Wait, just a sec ...

10:02 Okay, I'm back. So I'm walking toward the hotel when I hear a bunch of fireworks go off. I see a flash of red and yellow to my left and I start setting up the tripod. It was just the Denny's sign behind some trees.

THURSDAY, JULY 5

Semifinals

11:29 a.m. "I've Got You Under My Skin" by **'Round Midnight**. Man, I like that song! Hope that's what makes the DVD.

11:43 Puck Ross [tenor, **The Allies**] is lucky he made it across Portland in that fur coat without having it spray-painted by some animal rights activists. Liked their '40s look in "Do the Racoon."

11:55 Two standing O's for **TNS**. "When You Wish Upon a Star." They hit that one out of the park. Back to the finals for them.

12:06 p.m. Great stuff again from **Wheelhouse**.

12:16 "Coney Island Washboard Roundelay" by **Main Street** (SUN), with a lot of corny jokes thrown in. Their Presentation score better be in the stratosphere, because they owned the audience. That was one of the easiest-to-anticipate standing Os of the contest.

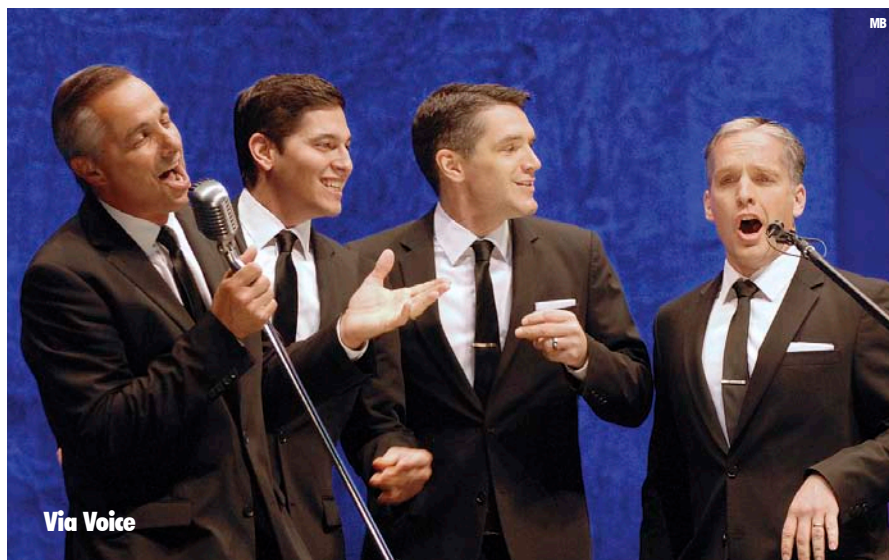
12:30 Two humongous ovations for **Musical Island Boys**. "Have You Seen My Childhood?" That song could melt steel. That'd better be on the DVD, because it's the song I want to hear again the most. One thing you can say about these guys: they aren't copying anybody. They're blazing trails of their own. That's what champions do.

12:42 Two really good ones from **Throwback**. They're probably going to be in the medals. That last note from [tenor] Alex Rubin might have been the highest note I've ever heard in contest.

12:53 You know one of the best things about barbershop? We're preserving not just great melodies but great lyrics. Nobody knows how to write lyrics anymore. For some reason, I just thought of that during the second song by **Ignition!** (RMD) [Lyrics: "Come on and ride red ride, come on and ride red ride, come on and ride red ride red ride" (repeat 119 times)]

1:02 Momentum. Has it.

1:14 We're four massive standing Os into





Defiant bari Clay Hine of A Mighty Wind

the week for **Ringmasters**. "Love Me and the World is Mine"—they just killed it! Wow! It's hard to imagine someone not winning with that. It's over, all over.

1:18 It's intermission. Those 10 would be a pretty fine top 10—can you believe we have 10 more to go? Talk about barbershop's Hunger Games. This year isn't going to be fair to somebody.

1:59 Just remembered: I called my wife during intermission and she asked how the contest was going and I said something like, "Well, every other song is a love song, so I can't stop thinking about you." Let's just say I think that went over pretty darn well. Guys, you have my permission to steal that, but the thing is you've gotta mean it.

2:06 After Hours remain the darlings of the

contest. That was seriously good. "Put On a Happy Face." They are so fun.

2:07 Just realized halfway through the contest that it's guys from my old chapter who've been sitting behind me and providing a running commentary between songs. Where'd they learn so much about all these groups while living way out in the Hinterlands?

2:20 That was extraordinary. **A Mighty Wind**, they tell [bari] Clay Hine that he can't sing and they cut down his bari solo to one word ["It's"] on their "De-Lovely" parody. Great parody, great comedic timing. [Best line: "Consider this please, when you give the gold to the Swedes, you can't afford to fly them in for your shows ..."]

2:29 **Men in Black**—amazing.

2:31 I have to mention something about the

crazy guys in full body suits handing out stuff before **A Mighty Wind**. Makes this place feel like a professional basketball game. And the Swedes doing their chants before their groups come on, there needs to be more of that kind of stuff. Just one more reason we need all these young Barbershoppers around.

2:40 "All I Need is the Girl," by **Artistic License** (FWD)—that just became my favorite new uptune of the contest. And Todd Kidder just nailed another ridiculously long tenor post. [25 seconds] If that chart gets overused next year, I won't mind. [From a Stephen Sondheim musical, they had it arranged by Tony Nasto of **Men In Black**]

2:42 Samantha Dale [wife of Aaron Dale, director and arranger for **Kentucky Vocal Union**] just walked by. I told her some chapter members had told me their package will be way out of the ordinary, but they won't give me any details. All she said was, "The KIBbers [traditionalists] are going to have to be picked up off the floor and resuscitated."

2:52 Against my better judgment, maybe I'll print a photo of what **Masterpiece** always looks like from my seat. I'm sure it's for the sound, but this "hide your baritone behind the other three" arrangement could catch on ... for visual advantages. You know how the bari jokes go. If your bari can't sing like Alan Gordon, maybe you could also make him stand facing backwards.



The author caught rare glimpses of Alan Gordon (inset) due to the Masterpiece's standing arrangement



The Allies



Artistic License

3:02 More ultra-smooth stuff from **Da Capo**. Love that group.

3:13 Another candidate for best/worst pun so far, by **Hot Air Buffoons** [dressed as jockeys]: "What'll I do with just this photograph to STIRRUP things of you ..." This time it's the Presentation judges huddling. I'm gonna guess it's about the part where they shoot the "horse." My horse-crazy daughter would have stormed out at that.

3:37 Just announced the finalists. **Throwback** and **Via Voice** are the only two who weren't in the finals last year. I guess you could count **Ringmasters**, but I won't because they'd have been a no-brainer for a medal if they'd competed in Kansas City. You can't argue with anybody who's in the Finals—problem is, a few other groups who you couldn't argue about being in the Finals ... aren't in the Finals. Gotta be the deepest Semifinals ever. Probably the best, too.

5:13 Was planning to go to the World Harmony Jamboree, but I just got invited to dinner by a old friend and I can't pass that up. I guess this is the part where I mention that there really are a lot more reasons to go to International than just seeing a lot of great shows.

6:42 My dinner companion has a brother in GNU [**Great Northern Union**] and my friend thinks this is going to be their year. I told him two or three people have told me the **Ambassadors [of Harmony]** are not as good as last time. He asked, "Have they heard them?" Um ... not so sure about that, now that I think of it.

Association of International Champions Show

7:41 p.m. Sometime they need to have the **AIC Chorus** sing for score. Hard to tell this week was the first time they've sung this package together. The best lead section this side of [2010 champs] **Westminster Chorus**.

8:07 The *Aladdin* medley by [2006 champs] **Vocal Spectrum**. Let's just call that the finale and go home. They're going to make all the other champs follow THAT?

8:10 **Max Q** [2007 champ], loved their new take on "Here's to the Losers." Question: "What could we have done to cheat?" Answer: "Strangled Tim Waurick." [tenor of **Vocal Spectrum**]

8:36. Yes, [2008 champ] **OC Times** is together for the long haul and doing shows and a new CD—and sounding better than ever. I guess they had to say it because [lead] Sean Devine is also with **Throwback**. Cool how different each of the champs looks and sounds from the others.

8:44 Kipp Buckner of [25th Anniversary champ] **Interstate Rivals**: "Time has moved so fast. It seems like just last year that we won ..." Nice. [Tenor Kipp and Lead Joe





Vocal Spectrum



Max Q



OC Times



Crossroads



Storm Front



Interstate Rivals



Old School

Connelly won their first championship with Interstate Rivals in 1987, and their third of fourth respectively with **Old School** last year.]

8:53 The **Rivals** just sang "What a Wonderful World"! My favorite of theirs. Try to stay in a bad mood after hearing that.

9:19 [2009 champs] **Crossroads** just finished "Lucky Old Sun." Zowie! When you go to an AIC show, you keep pinching yourself and saying, "Is it really this good?" Yes it is. "Do I want to be anywhere else in the world?" No way. One of these years, we should skip the contests and let the champs have the week to themselves.

9:39 "Kiss the Girl" by [2010 champ] **Storm Front**. I couldn't breathe after a couple of those [video] montages—could have died laughing. The best one was where Jeff Selano [the Storm Front tenor with several medals at bass] locks eyes with his man crush [Max Q bass Jeff Oxley]. Oxley looks back wistfully, starts walking toward Jeff [Selano], then walks past him and blows kisses at himself in the mirror. Hilarious. I

thought this Oxley man-crush thing was only [Max Q lead] Tony DeRosa's shtick ...

9:43 Jim Clark

[Storm Front lead] plays

the pitch pipe like a harmonica for an entire song. That was fantastic.

9:58 mmmmm ... [2011 champ] **Old School**. Add a side of bacon and you could have that song every morning for breakfast. Savory. Did you hear the conspiracy theory that they only won because of the big names in the quartet? Me neither, 'cuz nobody said it. We just saw why.

FRIDAY, JULY 6

1:01 a.m. Finally looking at the semifinals score sheet. An 85 wasn't enough for **Wheelhouse** to get into the finals? Some years, that's a medal! Yup, the barbershop Hunger Games.

Chorus Contest session 1

10:23 a.m. If scarf prices are high this summer, it's because **Great Lakes Chorus** (PIO) bought up every scarf in the country and just finished throwing all of them on the floor.



AIC Chorus



Kentucky Vocal Union

"Footloose" bass note is an octave above middle C

10:33: Sounds of Concord (NED) came out of nowhere. How long have they been that big? How young is that director? [Dan Costello, age 25] That was really good.

10:53 Oh. My. Heavens. "Every Breath You Take" by KVV [Kentucky Vocal Union] (CAR). Not like anything you've heard before, anywhere. Wow. Gonna have to pick me up off the floor after that. Incredible.

10:57 And now KVV does "Footloose." That is stuff you just don't see on the international stage. And an ovation that will not end. The only people who aren't standing and cheering look like they *can't* stand. Either there aren't as many KIBbers as you'd think or they just like what Aaron Dale did with 1980s pop. How do they sing that well and dance

that hard? There's no way they're not getting a medal this year.

11:15 Voices of Gotham (MAD) is the most youth chorus-looking non youth chorus of all time. Sounding and looking great.

12:26 p.m. Something about Swedish teenagers stealing a garden gnome and then some dancing mushrooms use a beehive as a piñata. I think. Hope another chorus isn't planning to use that theme today, 'cuz **Midwest Vocal Express** (LOL) just stole their thunder. If what I just said doesn't make sense to you, join the club.

12:48 They just announced that Warren Capenos has attended every international convention since the age of nine and he's turning 75 this year. This is his 66th in a row.

12:57 zero8 (SNOBS) is making it look

easy. That was pretty amazing. A bunch of **Westminster Chorus** guys on the front row were cheering the loudest and longest. Clean sound and powerful.

1:53 Pretty awesome *West Side Story* set from **Southern Gateway** (JAD). There's gotta be some Sharks vs. Jets analogy for barbershop. KIBbers vs. Progressives? Competitive vs. non-



Midwest Vocal Express



Great Lakes Chorus



competitive chapters? "Tastes great" vs. "less filling"? There's a joke there somewhere.

Chorus Contest session 2

4:16 We're doing "The Wave" while waiting for the **Ambassadors [of Harmony]** to come on. I think the Swedes started it. We're finally getting around to doing something that was popular back in 1980. And proud of it, pal.

4:23 [During very long ovation] "Dazzle with the softs" is what they say. Very powerful ballad from the **Ambassadors**. Best I've ever heard them sing. Never heard that song before—it was incredible. Gotta find out more about it. [David Wright's arrangement of "No Other Love" is based on Chopin's Etude No. 3 in E and was adapted by Paul Weston and sung by Jo Stafford in 1950.]

4:31 What was that I heard about the **Ambassadors** not being as good this year? That they were gunning for second place? The grapevine is populated by a bunch of morons. If that wasn't pulling out all the stops, I don't know what is. "Step in Time"—man, I can't wait to see that again. Even better dancing than "76 Trombones" in Anaheim [2009, their record-setting win]. And that ballad was off the charts. I've never heard them sing that clean. That is going to be very hard for GNU [**Great Northern Union**] to top.

4:45 **Northwest Vocal Project** (EVG), "Put Your Arms Around Me, Honey." They are flashes of **Westminster [Chorus]** already. That might be just enough for a medal.

4:59 Very unexpected delight from **General Assembly Chorus** (NSC). "An Uptune in Search of a Song," where they go into mutiny mode against the director. Great acting from [director] Bill Rashleigh. Instead of being a group that was going to fill the space until GNU, they give us a performance that everyone keeps talking about.

5:13 Here comes another conspiracy theory—**Music City Chorus** (DIX) just threw a parody segment from "Step in Time" into their uptune, with [chapter quartet] **Lunch Break** doing the **Crossroads** shtick. Now everyone's going to think someone at headquarters peeked at the **Ambassadors'** contest files. [Actually, the chapter did it the old-fashioned way and sent someone to spy on an Ambassadors rehearsal.]

5:16 One of the unexpected pleasures of being in the arena is talking to the strangers around you between sets. Some of them are real experts. I keep hearing all sorts of stuff I didn't know, and not just about barbershop harmony. For example, did you know wild bears roam Florida? Just saw the backyard pictures ...

5:24 Clay Hine [director of **Atlanta Vocal Project** (DIX)] may have left **The Big Chicken**

[Chorus, the irreverent chorus he used to direct], but The Big Chicken hasn't left him. "Running Wild" was about as wild as anything The Chicken ever did. Great stuff.

5:40 Pretty awesome set from **Central Standard** (CSD), especially "Small Fry." Great presentation, too. They're getting very good.

6:19 Intermission is over and the stands are pretty full. Everyone wants to see **GNU**.

6:32 Thanks a lot **Great Northern Union** (LOL), you made me a liar. I said last year that this was the set we'd never see again, but there it is again with a few mods. What a job on the costuming. Now we know the answer to the T-shirts they've been wearing all week. ["12,368 is the answer. So what's the question?"] It's the number of LED lights on stage. That, or the number of songs in the medley. Make a note to call them and find out. Four costume changes even before they got going, and they had, like, 10 kids doing nothing but collecting the vests so they'd have room to move. But wow, that was good.

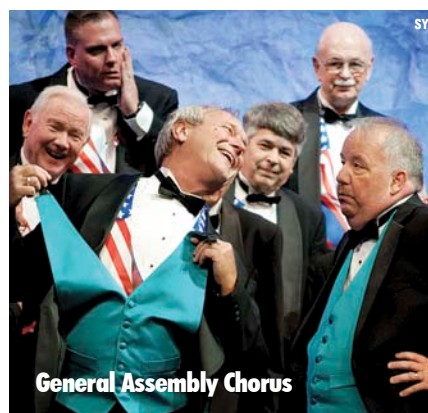
6:34 The buzz in the audience continues on and on. They're probably talking about whether that was good enough for gold. Honestly, I think the **Ambassadors** took it.

6:38 A well-known Sweet Adeline sitting a couple seats over thought the second [GNU] song was muddy. [Recorded quote: "I always

try to remind people that two feet must remain on the floor or the singing always suffers. We don't want to get so bombastic that the music is periphery."] But man, did we see some great dancing to go with some great singing today. We both think it's going to be the **Ambassadors**, **GNU** and **KVU** in that order, unless somebody surprises us. **The Alliance** (JAD) is the only group left that's been in medal territory lately. Probably **zero8** and **Northwest Vocal Project** in 4th and 5th.

6:48 How is it that Justin Miller can lead one group [**Westminster Chorus**] to Chorus of the World [Llangollen, Wales, 2009] and an international championship [2010] and he's had a whole year in New York and **The Big Apple Chorus** (MAD) isn't an international champion yet? I'm disillusioned.

[Incidentally, Justin recently moved back to the West Coast and was soon after named the new





director of 2011 champ **Masters of Harmony**, of which he had been a long-time member. He never stopped directing Westminster Chorus via commute, so that means he's now the director of two of our last three champion choruses.]

6:55 THX (SUN)—wow, where did they come from? It's been years since we've heard opening chords like that from a group you've never heard of. [**Voices in Harmony (FWD)**, 2007] I'm seeing a lot of faces from the **HD Chorus** that was tops in this year's Youth Chorus Festival.

7:19 The Alliance always has the best themes. This year was an over-the-top *Peter Pan*. Here's your chapter most ready for Broadway. Most kid-friendly set since they did Charlie and the Chocolate Factory a few years ago. Loved the "Shadow Peter" bit after the curtain closed.

7:57 What in the world was that? Everyone is standing up and chanting "Ug! Ug! Ug! Ug!" for the **Salem Senateaires (EVG)**. We had "The Fish" in Indianapolis [2006, **Midwest Vocal Express**], and Portland will go down as the year of the cavemen. Last chorus of the contest, and they do something epic. **GNU** and **Ambassadors** didn't have this much buzz. That was staggeringly funny. Several minutes of action before they started singing. Oh my heavens, that was amazing. Now we have both the Music category and the Presentation category pow-wow-ing. That was at least twice as much acting as singing, but that was a show. And it was on their home turf. I must have taken 300 pictures. Can't wait to get the scoop on that set.

8:26 Great **Masters [of Harmony]** swan song from the "Catch Me if You Can" musical. And

Mark Hale's last bow as their director. The only tribute to Mark was in the speaking parts. I bet he made sure of that. Saw him yesterday outside the registration area and he wasn't very sentimental at all—just happy about what he'd done with the Masters and ready to give more time to some neglected parts of his life. He also talked about a barbershop craft story he'd like to write, so it's not like he's leaving barbershop. Classy guy.

8:59 They announced the medalists a while back. No surprises. Well, maybe **Salem [Senateaires, the cavemen]**, and they got the loudest applause of anybody [for fifth place]. But they earned it. That was epic. Same placement as "The Fish." That's three first-time chorus medalists this year. [**Kentucky Vocal Union (CAR)** 3rd; **zero8 (SNOBS)**, 4th; **Senateaires**, 5th]

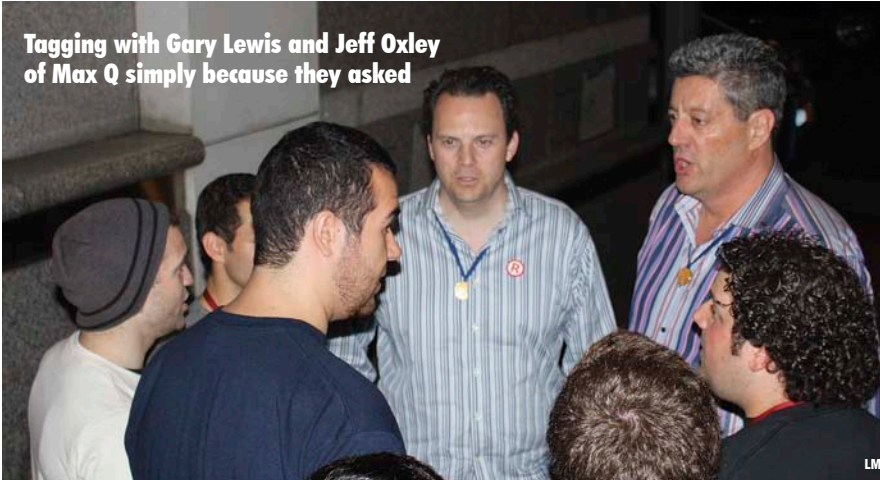
9:05 Just talked to a caveman. He said the set took five months to put together and they cut out a whole bunch to **TIGHTEN** it up to 25 minutes. Apparently, Rick LaRosa [lead of 1999 champ **FRED**, coach to both **Lunch Break** and 2010 champ **Storm Front**] made up most of the jokes. That makes sense. That was inspiring. "Ug."

9:06 I bet we won't make it halfway through the finals before someone pulls out a caveman club on stage. Walking through the lobby ... everyone is posing for pictures with the cavemen. Yep, just like "The Fish."

9:20 Talked to Paul Agnew [bass of **The PURSUIT**] at the train stop. He lives in Florida but he sings with **Kentucky Vocal Union**. Told me the bass section sang a C above middle C in "Footloose." That's insane. So's his commute to rehearsal. The only reason he can do



Tagging with Gary Lewis and Jeff Oxley of Max Q simply because they asked



it is because he's a pilot for JetBlue and can ride in any airline's cockpit for free.

9:21 Gonna change out of my work clothes and leave the staff badge in my room. Tonight is my only night to tag. At least that's what I tell myself I'm going to do, since I'm still taking the camera and recorder.

10:40 Just faked my way through a few **Bluegrass Student Union** [1978 champs] songs at bari with three singers who are waaaay out of my league. Sang a few more tags with people whose names I'm not gonna drop here. If you start a conversation with someone in this lobby, it's not long before someone pulls out a pitch pipe.

11:10 Got to sing some tags with Jim Bagby [bari of 1986 champ **Rural Route 4**] and Mark Hale [lead of 2001 champ **Michigan Jake**. So much for not dropping names]. They'd been talking about which champs will be remembered the longest, and for what. Mark said **Jake** isn't remembered anymore for the really tough songs like "Dinah" that got

the big standing Os. People remember them for songs like "You Make Me Feel So Young" and "Always" because they can sing them, too. He said it's that way with all the champs. We remember longest the groups who sang the arrangements we get to sing.

SATURDAY, JULY 7

12:03 a.m. Looking at the score sheet. If **Great Northern Union** had this score in Kansas City, they'd have won gold—easily. Ouch. That's gotta hurt. Timing is everything.

12:26 Got to walk and talk with Gary Lewis and Jeff Oxley [**Max Q**] just because they were also heading for the train. And some young guys got to sing a tag with them just because they happened to walk by and asked if they could sing with them. You'll see this kind of scene repeated a million times a night at international.

12:55 One of the best performances of the week: **Reen Family Singers** ... on a crowded train. Most of the boys are still really young,



Sing with the Champs



Good News Gospel Sing



Adam Scott directs the MegaSing





so they can sing even higher than the women. After the last tag, I heard Jeff Oxley say, "I can't even whistle that high ..."

11:15 a.m. Someone who stayed up way later than me said you couldn't move around in the [very large] Doubletree lobby at 3 a.m., it was so crowded with taggers.

12:22 p.m. We're at the MegaSing. Just met someone I didn't know existed: a rude and vulgar Barbershopper. I *politely* asked if I could stand on the cement column in front of him for just a minute to get a couple of shots, and he tells me he's been standing there for 20 minutes, and then he said something I can't repeat and walked away. I guess the exception proves the rule.

12:32 Okay, turns out that guy isn't singing, he's just watching. Probably isn't a Barber-shopper at all. Sorry Portland, this guy is one of yours. It's cool to see the reaction of all these locals who have no idea why all these people are gathered together and know all the same songs.

Harmony Foundation Presents ...

1:39 p.m. Young women singing barber-shop—a love song—and an awesome group. [Love Notes] I'm in the pit and one of them

looked like she was looking right down the camera barrel a few times, and I had this epiphany about when I was dating my wife—about how being in a quartet kind of gave me an unfair advantage. Hey women, is that what it's like when four guys sing a love song to you?

1:54 Lunch Break: "... and on this farm he had an Attention Deficit Disorder caveman dog. E-E-I-O. With an Ug! Squirrel! Ug! Squirrel! Ug! Squirrel!" And the caveman club came back sooner than I thought. Great mic test.

2:10 139th Street Quartet. The fathers of the youth movement. Everyone says they're one of the best groups to never win gold, but that's a champion in my book. [They weren't kidding about their intro being longer than their set.]

2:40 My bad—just went through a stretch of great past college champs and made my comments to the people next to me instead of into the recorder. I guess I wanted to talk to someone who could talk back. Reggie Mobley [of 1999 champ **Station 59**] just snapped me back to reality with his counter-tenor solo. Could listen to that voice all day.

2:53 [2004 collegiate champ] **Vocal Spectrum**, "Music of the Night." Oh. My. Heavens. That's perfection. This may be blasphemy, but did **The Gas House Gang** [1993



international champ] ever sing it that well?

3:01 And [2005 collegiate champ] **Men in Black** continues to amaze. That piece from *Les Mis* was great. How did these guys get this good after being last place [56.9% in 2002] in their first college contest?

3:13 We just heard the most articulate and powerful pitch ever for Youth in Harmony from the bass of [2006 collegiate champ] **Musical Island Boys**. He talked about all the opportunities they've had that they never thought would be possible for boys like them, and why Harmony Foundation makes it possible for anyone to do what they've done. We need to put that video clip out to the world. Someone next to me just said, "Matt Gifford for Society CEO!"

3:33 Liking this rendition of The Eagles' "Seven Bridges" by [2011 collegiate champ] **Prestige**.

3:47 [1996 collegiate champ and 2002 international champ] **Four Voices** better stop making jokes about how they don't still got it. 'Cuz they still got it. Might even be better now.

3:50 **Four Voices** is getting back together! And releasing the CD that they almost finished years ago. Great news.

4:01 Here's your project: Get your hands on a recording of **Four Voices** singing "It is Well with My Soul" and **Interstate Rivals** singing "What a Wonderful World" and you will never be sad again. Impossible.

5:45 Talked backstage to someone about a group that got the songwriter's clearance to perform a song four hours before they went on. That's cutting it close. It'll probably end up as the difference between a medal and a disqualification.

5:59 Someone mentioned that yesterday Jim Henry won both gold [as director of **Ambassadors of Harmony**] and bronze [appearing with **Salem Senateaires**]. And probably the first gold medal director to get squashed by a dinosaur foot in front of a live audience.



Quartet Finals

7:58 p.m. Two really good inspirational songs from **Musical Island Boys**. [Lead] Marcellus Washburn is just tearing it up! He's doing stuff with his voice that nobody else would even attempt. He missed his calling to be a Motown star. Their loss, our gain.

8:06 Counting the mic testers [**Wheelhouse**], with **A Mighty Wind** that's three for three quartets wearing all white and singing inspirational songs.

8:17 THAT is how you sing "Georgia On My Mind"! That was powerful stuff from **Forefront**. One of the best performances of the week. Somewhere, Ray Charles is cheering.

8:33 Endless standing O for **Ringmasters**. We've seen applause like this many times before, where the crowd is saying, "Congrats, you just won this thing!" There are your champions. I think it's not even close.

9:16 Been taking pictures all over the arena without taking my recorder. Hurrah for **Mastertierpiece**, **Men in Black**, **TNS** and **Main Street**, not necessarily in that order. I should say more about them, but maybe I'll just write that I've used up all my superlatives for the week. I probably said "awesome" into this recorder about 500 times so far. Next year, I'm gonna have to pack a thesaurus.

9:34 "Just One of Those Things" by **Via Voice** got a huge ovation. They've got a future. LOVE that new tenor.

10:50 Couldn't pull out the recorder during the medal announcements 'cuz I was taking pictures. Great end to a great week. The nail-biter years are great, but this wasn't one



of them. I got four out of the top five right, pretty much in the right order. Liked the line from **Ringmasters**, something like, "In Sweden, we're not very religious, but I think we have found our religion now."

Ringmasters and their entourage just left the photo room here. That was one big group—I think they all had their whole families with them. Pretty expensive to fly all the way to the west coast from Sweden, so I think they must have been pretty sure they were going to win it. It turned out to be a pretty big margin [236 points, or a +2.6-point average margin], but I guess it shouldn't surprise anyone that the Swedes guessed right. You may have noticed they have an ear for quality singing.

It was cool to be in a room full of people celebrating in Swedish. We're used to Ringmasters singing in this perfect English, and it was a reminder that this is their second language. The only language common to all

of us is music. ... Hey, quote me on that!

11:15 This has to be the first International where I can't remember hearing the same song twice. What, is there now some secret Facebook page where everyone tells each other what they're singing?

SUNDAY, JULY 8

12:10 a.m. Well, this about sums up what it's like at international—chatting at a burger place in the Northwest at midnight, sitting with a Barbershopper from Manhattan and another from Australia and talking about our Swedish champions and the state of barber-shop in New Zealand. Never met these guys before and it was like sitting down with old friends. And when I probably see them in Toronto, they practically will be. What was that I said earlier? "Music is the only common language"? You can quote me on that because it's true. ■





ALL PORTRAITS BY MILLER PHOTOGRAPHY. FOR REPRINTS, CONTACT MILLERPICS@AOL.COM

2. Musical Island Boys (NZABS)

Jeff Hunkin (T), Marcellus Washburn (L), Matt Gifford (Bs), Will Hunkin (Br)
 Jeff: quartet@musicalislandboys.co.nz, +6 421-778-403
www.musicalislandboys.co.nz

Now Is The Hour	450	451	442	2680	89.3
Who's Lovin' You?	439	453	445		
Childhood	441	462	445	2680	89.3
I Heard It Through The Grapevine	433	456	443		
If I Can Dream	439	449	441	2657	89.1
Climb Ev'ry Mountain	441	447	440		



4. Masterpiece (FWD)

Brett Littlefield (Bs), Alan Gordon (Br), Patrick Haedtler (L), Rob Menaker (T)
 Rob: robmenaker@gmail.com, 310-327-3788
www.masterpiecequartet.com

Tennessee Waltz	440	445	447	2681	89.4
Where've You Been?	445	456	448		
Drown In My Own Tears	437	444	447	2659	89.0
Oh Susanna	437	451	443		
Music, Maestro, Please	441	449	446	2664	88.9
This Can't Be Love	441	445	442		

1. Ringmasters (SNOBS)

Emanuel Roll (Br), Martin Wahlgren (Bs), Rasmus Krigström (L), Jakob Stenberg (T)

Rasmus: ringmastersquartet@hotmail.com
www.ringmastersquartet.se

Song Title (in order of performance)	Music	Presentation	Singing	Points for round	Cumulative average (final average in bold)
Lazybones	454	450	452	2728	90.9
I Love Being Here With You	455	460	457		
Between The Devil And The Deep Blue Sea	458	463	465	2779	91.8
Love Me And The World Is Mine	465	465	463		
So In Love	452	457	454	2746	91.7
I Can't Give You Anything But Love	466	462	455		

500 possible points per song per category, or 1,500 per song/3,000 per round



3. A Mighty Wind (DIX)

Clay Hine (Br), Drew McMillan (Bs), Tim Brooks (L), Paul Saca (T)

Tim: timb@psasecurity.com, 770-982-5392
www.amightywindquartet.com

Lazy River	445	441	447	2666	88.9
Bill Grogan's Goat	443	447	443		
The Curtain Falls	438	442	441	2657	88.7
De-Lovely (Parody)	443	457	436		
He Ain't Heavy, He's My Brother	439	449	440	2682	88.9
Hallelujah, I Love Her So	447	460	447		





5. Main Street (SUN)

Mike McGee (Br), Tony DeRosa (L), Myron Whittlesey (Bs), Roger Ross (T)
 Roger: rarchloe@cfl.rr.com, 407-595-5359
www.mainstreetqt.com

Bring Back Those Good Old Days	420	437	432	2607	86.9
Fit As A Fiddle	435	447	436		
I'll Be With You In Apple Blossom Time	439	441	439	2660	87.8
Coney Island Washboard	438	459	444		
Old Fashioned Girl/Sweet And Lovely	441	445	443	2687	88.4
They All Laughed	451	459	448		

6. Throwback (SUN)

Alex Rubin (T), Sean Devine (L), Aaron Stratton (Bs), Dan Rubin (Br)
 Alex: alex@throwbackquartet.com
www.facebook.com/throwbackquartet

Sweet Pea	432	431	428	2600	86.7
Let's Do It (Let's Fall In Love)	435	438	436		
The More I See You	436	433	428	2587	86.5
I Will	427	433	430		
There! I've Said It Again	433	443	432	2629	86.8
Between You And The Birds And The Bees	436	451	434		



7. Forefront (CAR)

Aaron Hughes (Br), Brian O'Dell (Bs), Kevin Hughes (L), Garry Texeira (T)
 Garry: garrytenor@yahoo.com, 317-489-8882
www.forefrontquartet.weebly.com

Since I Fell For You	429	432	430	2573	85.8
Fit As A Fiddle	427	432	423		
Indiana (Back Home Again In Indiana)	424	433	429	2560	85.6
I Only Wanna Laugh	419	431	424		
Georgia On My Mind	441	450	443	2651	86.5
Baby, It's You	437	446	434		

8. Men In Black (NED)

Raymond Johnson (Br), Karl Hudson (Bs), Oliver Merrill (L), Tony Nasto (T)
 Catherine: meninblackmgr@gmail.com, 407-405-1591
www.meninblackqt.com

Smile	432	432	432	2596	86.5
That's Life	433	438	429		
What Kind Of Fool Am I?	429	440	426	2591	86.5
Honey Bun	427	441	428		
What Do I Need With Love?	426	436	423	2593	86.4
Razzle Dazzle	435	445	428		





9. Via Voice (EVG)

Doug Broersma (L), Joseph Livesey (T), Mark Metzger (Br), Tom Metzger (Bs)
 Tom: tmetzger@gmail.com, shows/vvvocals.com, 778-855-3592
vvvocals.com

As Long As I'm Singin'	427	428	428	2565	85.5
I'm Through With Love	426	429	427		
Serenade In Blue	426	426	427	2558	85.4
Born To Be Blue	426	427	426		
The Song Is You	428	431	433	2581	85.6
Just One Of Those Things	415	438	436		

10. TNS (DIX)

Dusty Schleier (Br), David Carden (Bs), Ryan Killeen (L), Rick Spencer (T)
 Rick: TNSquartet@gmail.com, 860-305-0539
www.tnsquartet.com

Now Is The Hour	417	432	419	2521	84.0
Don't Sit Under/When Johnny Comes	413	427	413		
Sam, You Made The Pants Too Long	427	444	424	2587	85.1
When You Wish Upon A Star	429	437	426		
That Tumble Down Shack In Athlone	428	433	431	2566	85.3
Johnny One Note	422	433	419		



MATT BOSTICK

You thought we skimmed on coverage of the cavemen, didn't you? But who could short-change that 25-minute "First Barbershop Contest" masterpiece? We were nearly 10 minutes in before the paleo-musicians finally managed to get through the intro without stopping to club each other to death. In the meantime, they learned that every whack to the head could change the lyrics back and forth between "Ug Ug" and "Some-

where, Over the Rainbow"—back to a time where happy little bluebirds fly, but only if they can navigate a flurry of hurled rocks.

The epic set was literally a wild departure from the norm for the **Salem Senataires** (EVG), who won their first international medal thanks largely to the writing and coaching (and performing) of Rick LaRosa (lead of 1999 champion yucksters **FRED**), combined with

some impressively non-prehistoric singing. The anachronism-filled set also featured **Vocal Majority** director Jeff Oxley, dancing lessons with members of **Westminster Chorus**, and the demise of **Ambassadors of Harmony** director Jim Henry—one of several slapstick deaths played for huge laughs. The cavemen's polished lack of polish will surely go down as one of the most memorable chorus performances of all time.



My Little Pal	428	425	425	2556	85.2
I Wish You Love	422	430	426		
Midnight Rose	423	424	427	2542	85.0
You Brought A New Kind Of Love To Me	423	424	421		

11. Wheelhouse (MAD)

Brandon Brooks (T), Richard Gray (L), Dan Van Wetering (Bs), Jeff Gray (Br)
 Brandon: wheelhousequartet@gmail.com, 717-543-3636
www.wheelhousequartet.com



Nothing Can Change This Love	421	432	424	2552	85.1
Body And Soul	423	433	419		
I've Got You Under My Skin	419	438	424	2537	84.8
Honesty	411	429	416		

12. Round Midnight (MAD)

Larry Bomback (T), Jeff Glemboski (Bs), T.J. Carollo (Br), Wayne Grimmer (L)
 Larry: info@roundmidnightquartet.com, 646-657-8492
www.roundmidnightquartet.com



Hard Hearted Hannah	424	422	415	2532	84.4
The More I See You	423	425	423		
Toot, Toot, Tootsie	424	424	424	2554	84.8
If Ever I Would Leave You	428	427	427		

13. Momentum (EVG)

Gary Steinkamp (T), Tim Reynolds (L), Kevin Stinson (Bs), Tim McCormic (Br)
 Gary: Finale10r@aol.com, 602-295-5750
www.facebook.com/MomentumQuartet



Who'll Take My Place When I'm Gone?	423	421	423	2542	84.7
If I Ruled The World	423	426	426		
The Sweetheart Of Sigma Chi	426	431	425	2541	84.7
Doin' The Raccoon	422	423	414		

14. The Allies (JAD)

Casey Parsons (Br), Jared Wolf (Bs), Puck Ross (T), David Calland (L)
 David: info@thealliesquartet.com, 260-ALLIES4 (260-255-4374)
www.thealliesquartet.com; www.facebook.com/TheAlliesQuartet



Blue Moon Of Kentucky	417	418	413	2505	83.5
Stormy Weather	420	419	418		
You Don't Know Me	423	424	423	2530	83.9
The Night Has A Thousand Eyes	419	423	418		

15. Da Capo (MAD)

Ryan Griffith (T), Anthony Colosimo (L), Wayne Adams (Bs), Joe Sawyer (Br)
 Anthony: dc@dcsingers.com, 609-2DA-CAPO
www.dcsingers.com



Play That Barbershop Chord	410	407	414	2470	82.3
I Won't Send Roses	412	415	412		
Among My Souvenirs	418	416	422	2541	83.5
Put On A Happy Face	427	430	428		

16. After Hours (ILL)

Tim Beutel (T), Benjamin Harding (L), Dan Wessler (Bs), Kevin McClelland (Br)
 Tim: ahquartet@gmail.com, 309-840-0755
www.ahquartet.com



The Very Thought Of You	409	407	416	2450	81.7
Call The Whole Thing Off/They All Laughed	404	405	409		
Let's Just Stay In	426	425	425	2525	82.9
All I Need Is The Girl	417	414	418		

17. Artistic License (FWD)

Todd Kidder (T), Rich Brunner (L), Jason Dyer (Bs), Gabe Caretto (Br)
 Gabriel: gcaretto@americanriverchorus.org, 209-740-8525
www.artisticlicensequartet.com



Love Me	405	401	403	2416	80.5
Steppin' Out With My Baby	405	403	399		
Hello My Baby	406	407	409	2452	81.1
Sentimental Gentleman From Georgia	408	412	410		

19. Lemon Squeezy (SNOBS)

Alexander Löfstedt (T), Victor Nilsson (L), Martin Jangö (Bs), Johanthan von Döbeln (Br)
 Victor: victor.pi.nilsson@gmail.com, +46 70-218-28 80
www.lemonsqueezy.se



Sun Medley	399	395	402	2413	80.4
(Lordy How I Love The) South (Parody)	406	411	400		

21. Madison Park (EVG)

Jeremiah Pope (Br), Brian Hamm (Bs), Donny Rose (L), Wes Yoder (T)
 Donny: purfling@aol.com, 253-241-5616
www.facebook.com/MadisonParkQuartet



You Make Me Feel So Young (Parody)	406	410	404	2422	80.7
Good Enough For Now (Parody)	399	410	393		
The Truth About Men	419	423	418	2498	82.0
Ride Red Ride	412	412	414		

18. Ignition! (RMD)

Denny Malone (Bs), Ryan Wilson (Br), Curtis Terry (L), Dan Testa (T)
 Curtis: curlymt@gmail.com, 720-364-5800
www.ignitionquartet.com



Once Upon A Time (Parody)	401	404	396	2426	80.9
Seventy-Six Trombones (Parody)	411	428	386		
Workin' On The Railroad (Parody)	400	409	389	2387	80.2
What'll I Do? (Parody)	402	399	388		

20. Hot Air Buffoons (JAD)

Harold Haffett (Br), Randy Baughman (Bs), Mark Lang (L), Will Baughman (T)
 Mark: HOTAIRBUFFOONS@aol.com
 (H) 330-638-5183 (M) 330-719-3975
www.hotairbuffoonsquartet.com



All Of Me	397	401	405	2410	80.3
I Get Along Without You Very Well	394	407	406		

22. The PURSUIT (SUN)

Christopher Coffee (L), Chad Bennett (T), Paul Agnew (Bs), Jeremy Conover (Br)
 Chad: bookings@thepursuitquartet.com, 209-877-7647
www.thepursuitquartet.com



Till There Was You	400	398	407	2406	80.2
I Must Be Comin' Down With The Blues	395	402	404		

23. Pinnacle (CSD)

Dave Ellis (T), Eric Derks (L), Brian Bellof (Bs), Brad Stephens (Br)
 Brad: bradpfg@earthlink.net, 660-679-4400



I'm Into Something Good	404	402	404	2404	80.1
Will The Sun Ever Shine Again	389	406	399		

24. Voices Unlimited (CSD)

Micah Jeppesen (T), Mark Fortino (L), Shaun Whisler (Bs), John Fortino (Br)
 Mark: markfortino@aol.com, 913-897-8978
www.voicesunlimitedquartet.com



Don't Be A Baby, Baby	403	403	400	2404	80.1
Spend My Life With You	399	404	395		

24. Instant Classic (CAR)

Kohl Kitzmiller (Br), Kyle Kitzmiller (Bs), David Zimmerman (T), Theo Hicks (L)
 Kyle: kakitzmiller@gmail.com, 317-294-0323
www.facebook.com/instantclassicqt



You Needed Me	395	397	406	2397	79.9
Five Hundred Guys	397	400	402		

26. 95 North (FWD)

Jim Halvorson (T), Larry Halvorson (L), Mike Stewart (Bs), Nick Pizzo (Br)
 Larry: larry6969@gmail.com, 702-655-3868
 Facebook search: 95 North Quartet



After You've Gone	397	397	393	2362	78.7
Just In Time	395	394	386		

27. Quadraphonics (EVG)

Ken Potter (T), Bryan Jones (Br), Dean Waters (L), Steve Morin (Bs)
 Robben: robben@quadraphonics.net
www.quadraphonics.net



That's Life	391	393	397	2359	78.6
A Sunday Kind Of Love	388	393	397		

28. Maverick (JAD)

Josh Van Gorder (T), Jon Zimmerman (L), Mike Hull (Br), Dave Jarrell (Bs)
 David: davejarrell@gmail.com, 419-575-3117
www.maverickquartet.com



A Garden In The Rain	387	398	395	2347	78.2
Top Of The World Medley	383	394	390		

29. Vocality (LOL)

Jay Althof (T), Tony Blackwood (L), David Boyd (Bs), Tom Matchinsky (Br)
 Tony: tonyblackwood@comcast.net, 651-307-7248
www.vocalityquartet.com



Story Of The Rose (Heart Of My Heart)	387	390	394	2343	78.1
Heart And Soul	387	392	393		

30. Expedition (LOL)

Jeremy Ganswindt (T), Jay Fahl (L), Jake Umhoefer (Bs), Bryan Ziegler (Br)
 Jake: bbrshopper@yahoo.com, 262-719-0163
 Facebook search: Expedition Quartet



Bill Bailey, Won't You Please Come Home	387	388	393	2340	78.0
They Can't Take That Away From Me	386	392	394		

31. Crossfire (BABS)

Duncan Whinyates (L), Ian James (T), Andrew Walker (Bs), Neil Firth (Br)
 Ian: crossfirequartet-info@yahoo.co.uk, +44 797-445-9421
www.babsquartets.com/crossfire.htm



A Fool Such As I	387	385	395	2338	77.9
Puttin' On The Ritz	390	394	387		

32. Glee Club Riot (EVG)

James Jones (T), Tim Marron (L), Mike Marron (Br), Patick Downton (Br)
 Tim: marrontm@hotmail.com, 253-820-9121
www.nvpseattle.com



Smilin' Through	396	382	399	2336	77.9
Somebody Loves Me	391	376	392		

33. Code Blue (EVG)

Drew Osterhout (T), Paul Carter (L), Adrian Leontovich (Bs), Josh LeClerc (Br)
 Josh: codebluequartet@gmail.com, 206-552-4126
www.facebook.com/codebluequartet



You Don't Know Me	389	389	393	2332	77.7
I'm Into Something Good	384	386	391		

34. Chameleon (ONT)

Dave Baldwin (Br), Joel Hilchey (Bs), Kevin Harris (L), Jordan Travis (T)
 Dave: davidphilipbaldwin@gmail.com, 716-796-1388
www.chameleonquartet.ca



My Little Pal	391	394	382	2328	77.6
Let's Fall In Love	388	386	387		

35. Top Shelf (MAD)

Brett Thomas (T), Fred Womer (L), Andrew Havens (Bs), Jay Butterfield (Br)
 Jay: jbutterfield_308@comcast.net, 717-887-8472
www.topshelfquartet.com



Jump Shout Boogie	382	388	388	2324	77.5
Among My Souvenirs	387	388	391		

36. Mayhem (MAD)

Matthew Fellows (T), Ken White (Bs), Pookie Dingle, Jr (L), Mike Pinto (Br)
 Pookie: darealpookie@gmail.com, 646-244-5963
www.harmonize.com/mayhem



Little Pal	390	387	388	2323	77.4
Somebody Loves Me	383	384	391		

37. The Vigilantes (DIX)

Adam Murphy (T), Ian Galvin (L), Jackson Pinder (Bs), Chase Guyton (Br)
 Adam: thevigilantesquartet@gmail.com, 423-715-8693
www.facebook.com/thevigilantes



Georgia On My Mind	388	379	392	2316	77.2
Blue Moon Of Kentucky	385	384	388		

38. Full Effect (CSD)

Alex Brandt (T), Graeme Allen (L), Andy Isbell (Bs), Ravi Raghuram (Br)
 Graeme: graemehazenallen@gmail.com, 636-527-4452
www.facebook.com/fulleffectquartet



Since I Don't Have You	389	381	387	2310	77.0
Anytime	386	382	385		

39. EXCLAMATION! (SWD)

Manny Lopez (T), Joseph Thane (Bs), Jamie Sharp (L), Brent Dunavant (Br)
 Joseph: josephthane@yahoo.com, 512-757-0198
www.facebook.com/exclamationquartet



Smile Medley	387	384	387	2309	77.0
Anytime	382	386	383		

40. BCQ (CSD)

Rob Mathieu (T), Brian Marston (L), Matthew Moore (Bs), Tom Wenner (Br)
 Rob: robmathieu1@gmail.com, 913-963-1513
www.barbershopclubquartet.com



Masquerade Is Over
Unforgettable (Parody) 380 384 389 2305 76.8
376 406 370

41. Contingency Plan (DIX)

Howard McAdory (Br), Adam Scott (Bs), James Estes (L), Eddie Holt (T)
James: jestes@barbershop.org, 615-673-4124
www.facebook.com/contingencyplanquartet



Where The Southern Roses Grow
Old Piano Roll Blues 380 383 390 2301 76.7
377 384 387

42. Grand Design (LOL)

Derek Glenna (Br), Don Hettinga (L), Matt Hall (Bs), Leonard Huls (T)
Matt: matthewjhall08@yahoo.com, 715-410-8818
www.facebook.com/granddesignquartet



What Kind Of Fool Am I?
Gotta Lot Of Rhythm In My Soul 379 381 385 2296 76.5
379 386 386

43. Alliance (AAMBS)

Adrian Gimpel (L), Ian Mulholland (T), Dan Millgate (Bs), Richard Reeve (Br)
Ian: ian@alliancequartet.com, +61-418-956-492
www.alliancequartet.com



Ain't It The Truth
Junk Food 374 382 379 2291 76.4
381 402 373

44. Up All Night (MAD)

John Ward (T), Cecil Brown (L), Dan Rowland (Bs), Joseph Hunter (Br)
Joseph: jhunna1@aol.com, 516-939-2798
www.bigapplechorus.com



Yesterday I Heard The Rain
I'll Be With You In Apple Blossom Time 380 375 379 2284 76.1
385 384 381

45. REPLAY (CAR)

Steve Bogaerts (T), Kelly Andrews (L), Adam Winans (Bs), Bob Kendall (Br)
Kelly: info@replayquartet.com, 317-620-1656
www.replayquartet.com



Last Night On The Back Porch
No, No, Nora 377 378 383 2281 76.0
381 382 380

46. Downtown Crossing (NED)

Dan Costello (Br), Ben Orenstein (Bs), Joey Constantine (L), Seth Orenstein (T)
Dan: danielcostello1@gmail.com 781-243-1245
www.downtowncrossingquartet.com



Love Me	380	375	387	2278	75.9
I Can't Give You Anything But Love	379	373	384		

47. Ebb N' Flow (PIO)

Nate Masterson (T), Garrett Gillingham (L), Craig Johnson (Bs), Ben Krinke (Br)
 Garrett: enfquartet@gmail.com, 989-330-1737
www.facebook.com/enfquartet



Sentimental Journey	373	366	381	2241	74.7
A Son Of The Sea	371	369	381		

48. 17 Below (NSC)

Travis Murray (Br), Scot Gregg (Bs), Adam Gossage (L), Mike Fitch (T)
 Mike: Quartet@triad.rr.com, 336-462-8044
www.facebook.com/17Below



Ain't That A Kick In The Head?	380	380	380	2239	74.6
I Got Rhythm	373	354	372		

49. Absolut (SNOBS)

Bengt Thaysen (T), Richard Öhman (L), Joakim Flink (Bs), Joacim Stappe (Br)
 Richard: jocke.flink@typa.se,
www.absolutquartet.se



On The Street Where You Live	380	374	373	2236	74.5
Play That Barbershop Chord	375	368	366		

50. Anthem (CAR)

Daniel Grant (T), Andrew Myer (L), Lawrence Klein (Bs), Duane Henry (Br)
 Duane: duanehenry@ameritech.net, 317-632-4855



Time After Time	372	373	380	2222	74.1
Victor Borge Tribute	367	372	358		

51. Bravo! (SLD)

Evan Brooksby (T), David White (Bs), Donald Drake (L), Rob Hopkins (Br)
 Donald: dondrake@windstream.net, 315-507-7238
newhorizonschorus.org/Bravo.php



1. Ambassadors of Harmony • St. Charles, MO (CSD) • Dr. Jim Henry

ALL PORTRAITS BY MILLER PHOTOGRAPHY. FOR REPRINTS, CONTACT MILLERPICS@AOL.COM

Song Title (in order of performance)	Music	Presentation	Singing	Total points	Average points	Men on stage
No Other Love	479	483	486	2903	96.8	145
Step In Time	481	495	479			

100 possible points per judge, 500 possible points per song per category, or 1,500 per song/3,000 per round



2. Great Northern Union • Hilltop, MN (LOL) • Peter Benson

I Heard You Cried Last Night	470	475	476	2850	95.0	118
One Of Those Songs Medley II	475	485	469			



3. Kentucky Vocal Union • Elizabethtown, KY (CAR) • Aaron Dale

Every Breath You Take	449	470	461	2760	92.0	39
Footloose	454	476	450			



4. Zero8 • Stockholm, Sweden (SNOBS) • Doug Harrington

You Are So Beautiful	442	451	463	2710	90.3	34
The Night Has A Thousand Eyes	445	458	451			



5. Senate Aires • Salem, OR (EVG) • Steve Morin

The Caveman Package - Medley	434	490	416	2674	89.1	52
The Caveman Package - Medley	436	483	415			



6. Northwest Vocal Project • Western Washington, WA (EVG) • Neal Booth

In The Wee Small Hours Of The Morning	430	434	449	2617	87.2	52
Put Your Arms Around Me Honey	426	437	441			



7. Music City Chorus • Nashville, TN (DIX) • Dusty Schleier

I Have Dreamed	425	433	430	2571	85.7	59
Little Patch Of Heaven	422	436	425			



8. The Alliance • Greater Central Ohio, OH (JAD) • David Calland

Peter Pan Medley	421	431	423	2568	85.6	54
The Second Star To The Right	426	437	430			



9. Central Standard • Metro Kansas City, MO (CSD) • Rob Mance

You And I	418	427	431	2563	85.4	31
Small Fry	423	433	431			



10. Voices in Harmony • Bay Area, CA (FWD) • Dr. Greg Lyne

This Nearly Was Mine	425	430	430	2550	85.0	62
There Is Nothing Like A Dame/Honey Bun	418	431	416			



11. Pathfinder Chorus • Fremont, NE (CSD) • P.D. Stibor

The Sweetheart Of Sigma Chi	425	427	421	2545	84.8	79
Cross That Mason Dixon Line	424	433	415			



12. Atlanta Vocal Project • Atlanta Metro, GA (DIX) • Clay Hine

Until The Real Thing Comes Along	429	426	428	2532	84.4	48
Runnin' Wild	424	407	418			



13. T.H.X. • Sunrise, FL (SUN) • Alex Rubin

Five Foot Two	412	419	422	2505	83.5	54
You Keep Coming Back Like A Song	411	417	424			



14. Southern Gateway • Western Hills (Cincinnati), OH • Joe Connely

West Side Story 1	380	429	412	2486	82.9	77
West Side Story 2	400	439	426			



15. Midwest Vocal Express • Greendale, WI (LOL) • Josh Umhoefer

Requiem For A Pal	408	423	407	2483	82.8	43
Gnome Travelogue	404	437	404			



16. Sound of Illinois • Bloomington, IL (ILL) • Terry Ludwig

Just A Kid Named Joe	407	413	419	2481	82.7	60
Oliver Medley	407	419	416			



17. The Big Orange • Jacksonville, FL (SUN) • Tony De Rosa

It's You	415	417	413	2479	82.6	48
Fit As A Fiddle/For Me And My Gal	406	421	407			



18. Voices of Gotham • Hell's Kitchen, NY (MAD) • Larry Bomback

Royal Garden Blues	411	407	408	2455	81.8	37
Blue And Sentimental/Solitude	407	404	418			



19. Tidelanders • Houston, TX (SWD) • Vickie Dennis

All The Way	406	410	415	2443	81.4	53
If the Lord Be Willin'	403	409	400			



20. Saltaires • Wasatch Front, UT (RMD) • John Sasine

Love Walked In	412	394	407	2427	80.9	28
Little Patch Of Heaven	410	401	403			



21. Heart of America • Kansas City, MO (CSD) • David Krause

The Sunshine Of Your Smile
Smile Medley

391	399	401	2381	79.4	41
392	401	397			



22. Pacific Coast Harmony • La Jolla, CA (FWD) • Kim Vaughn

Smile
You're In Style With A Smile Medley

397	388	406	2378	79.3	27
397	390	400			



23. Sounds of Concord • Concord, MA (NED) • Dan Costello

Love Me And The World Is Mine
All Aboard For Dixie Land

394	394	401	2376	79.2	51
391	403	393			



24. The Big Apple Chorus • Manhattan, NY (MAD) • Justin Miller

Brotherhood Of Man
I Believe In You

391	403	388	2333	77.8	48
381	394	376			



25. Upstate Harmonizers • Mohawk Valley, NY (SLD) • Dr. Rob Hopkins

All The Way	389	379	397	2330	77.7	30
Taking A Chance On Love	388	383	394			



26. MegaCity Chorus • Greater Toronto, ON (ONT) • Dan Rutzen

Stormy Weather	382	380	375	2271	75.7	40
Taking A Chance On Love	379	379	376			



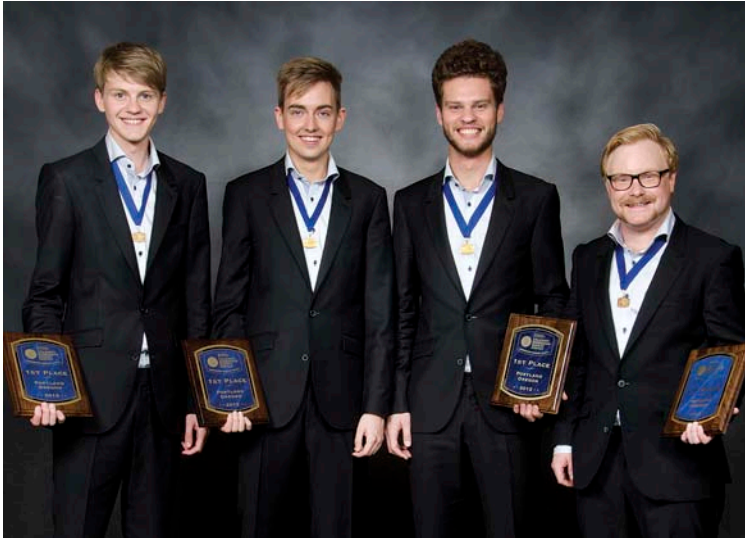
27. Great Lakes Chorus • Grand Rapids, MI (PIO) • Aaron Bouwman

Where The Southern Roses Grow	370	358	374	2179	72.6	35
Side By Side	364	355	358			



28. General Assembly • Research Triangle Park, NC (NSC) • Bill Rashleigh & Larry Triplett

You're All The World To Me	355	362	367	2140	71.3	28
An Uptune In Search Of A Song	344	372	340			



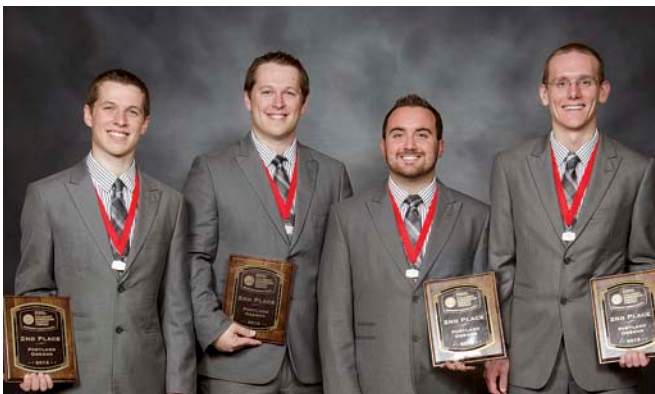
ALL PORTRAITS BY MILLER PHOTOGRAPHY. FOR REPRINTS, CONTACT MILLERPICS@AOL.COM

1. Lemon Squeezy (SNOBS)

Victor Nilsson (L), Alexander Löfstedt (T), Martin Jangö (Bs),
Jonathan von Döbeln (Br)
Stockholm, Sweden
Victor: victor.pi.nilsson@gmail.com

Song Title (in order of performance)	Music	Presentation	Singing	Points for round	Average score
Love Me	244	244	243	1471	81.7
Steppin' Out With My Baby	248	247	245		

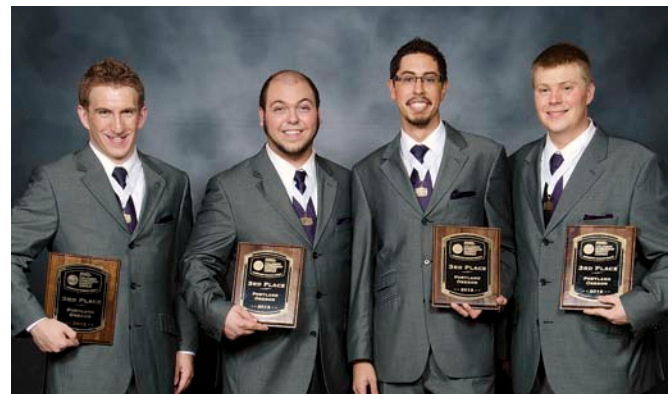
300 possible points per song per category, or 900 per song/1,800 total for round



Looking At The World Through Rose ...	246	244	238	1462	81.2
Sunshine Of Your Smile	246	245	243		

2. Instant Classic (CAR)

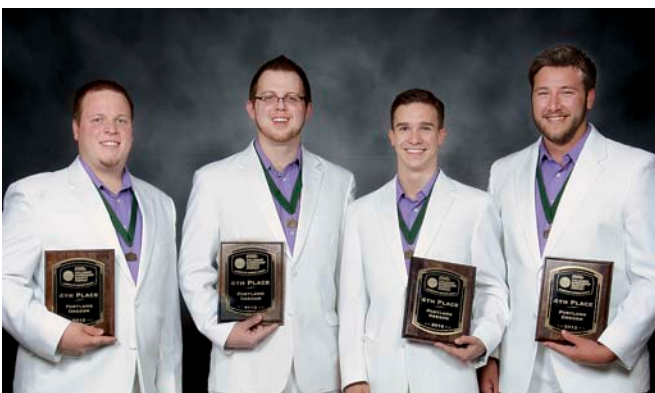
Kohl Kitzmiller (Br), Kyle Kitzmiller (Bs), Theo Hicks (L), David Zimmerman (T)
Ball State University, Anderson University
Kyle: kakitzmiller@gmail.com



It's Impossible	243	222	229	1390	77.2
Taking A Chance On Love	241	226	229		

3. The Con Men (JAD)

David Strasser (T), Matthew Hopper (L), Brent Suver (Bs), Russell Watterson (Br)
Capital University
Matt: hop0711@gmail.com



Blame It On My Youth	227	232	227	1380	76.7
Flamin' Agnes	229	234	231		

4. Dominant Prep (CSD)

Matt Suellentrop (T), Bryan Ziegler (Bs), Aaron Pollard (L), Nathan Johnston (Br)
University of Missouri - St. Louis
Matt: progressiontenor@gmail.com



Don't Break The Heart That Loves You	223	232	226	1372	76.2
Auld Lang Syne	226	237	228		

5. Bonus Track (SWD)

Anthony Bartholomew (Br), Spencer Mayer (Bs), Greg Owens (L), Anthony Fortino (T)
Texas Christian University, Tarrant County College,
University of Texas - El Paso
Anthony: avbartholomew@gmail.com



You Keep Coming Back Like A Song 234 211 220 1343 74.6
LOVE (Parody) 236 226 216

6. HHHHHHHHHHHHHH (EVG)

Josh H. Honrud (Br), Paul H. Carter (L), Drew H. Osterhout (Bs), Deran H. Conkling (T)
Western Washington University, George Fox U., University of Puget Sound
Deran: ClassyLead@aol.com



If I Only Had A Brain 231 221 224 1338 74.3
At Last 224 217 221

7. To The Fore (DIX)

Dinesh Gurpur (T), Eric James (Bs), Nathan Meisser (L), Jason Lee (Br)
South Forsyth High School, University of Florida, University of Georgia
Eric: ejpianoman@gmail.com



Don't Be A Baby, Baby 227 218 221 1318 73.2
A Fool Such As I 220 214 218

8. Vintage Stock (CSD)

Sam Dollins (Br), Dan Rasmussen (L), Reed Pattee (Bs), Andrew Rembecki (T)
Northwest Missouri State University
Sam: samdollins@gmail.com



Oh! Look At Me Now 217 227 218 1318 73.2
What'll I Do? 216 222 218

8. Gimme Four (MAD)

Paul Franek (T), Dave Ammirata (L), Will Downey (Bs), Joe Servidio, Jr. (Br)
The College of New Jersey, Duquesne University, Montclair State University, Ithaca College. Dave: ammiratad@gmail.com



I Can't Give You Anything But Love 218 219 219 1316 73.1
Love Me 217 223 220

10. Ebb N' Flow (PIO)

Nate Masterson (T), Garrett Gillingham (L), Craig Johnson (Bs), Ben Krinke (Br)
Central Michigan University
Garrett: enfquartet@gmail.com



Darktown Strutters' Ball 223 220 215 1316 73.1
Fly Me To The Moon 221 222 215

10. Shoptimus Prime (ONT)

Adrian Smith (T), Michael Black (L), Tom Mifflin (Bs), Seth Bocknek (Br)
University of Western Ontario, York University, University of Ottawa
Seth: seth.bocknek@gmail.com



Sugar (That Sugar Baby O'Mine)
All The Way

215	214	211	1289	71.6
214	216	219		

12. Kickback (SWD)

Michael Skutt (Br), John Sifuentes (L), Robby Black (Bs), Peter Cunningham (T)
Texas A&M University, St. Mary's University, UT-San Antonio
Robby: rblack1209@yahoo.com



I'll Always Be Mother's Boy
Ten Feet Off The Ground

218	209	214	1284	71.3
214	211	218		

13. SBPC (FWD)

Matt Surges (Br), Jason Dyer (Bs), Anthony Tavianini (L), Brandon Dyer (T)
CSU Sacramento
Brandon: bati_tenor1@hotmail.com

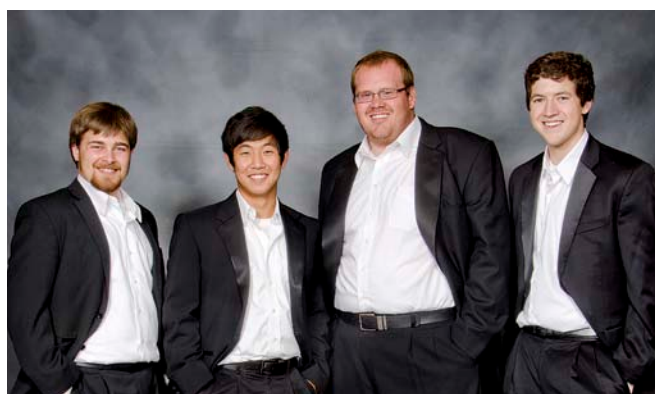


If I Had My Way
Honey Medley

218	218	211	1279	71.1
212	212	208		

14. Trocadero (SNOBS)

David Holst (T), Jakob Berggren (L), Filip Sibien (Bs), Samuel Andren (Br)
Stockholm, Sweden
David: davidholst@hotmail.com



Love Me
Come Fly With Me

213	217	212	1271	70.6
206	213	210		

15. Bentley Manor (SWD)

Trevor Turbeville (Br), Marcus Kang (Bs), Seth Lafler (L), Michael Litman (T)
LSU, A&M, Texas State, UNT
Marcus: marcuskang92@gmail.com



When My Baby Smiles At Me
When Day Is Done

214	212	211	1265	70.3
213	208	207		

16. Foundation (RMD)

Aaron Jaramillo (Br), Wes Short (L), Tyler Wigginton (Bs), Andy Jaramillo (T)
University of Northern Colorado, Colorado State University,
Metro State College
Tyler: t_wray3@hotmail.com



Always
A Fool Such As I

214	207	207	1250	69.4
211	206	205		

17. Sound Street (MAD)

Stephen Marks (T), Aaron Todd (L), Cullen-Thomas Dolson (Bs), Will Theuer (Br)
Mills E. Godwin High School
Aaron: ajtodd1004@gmail.com



Hello My Baby	213	202	204	1235	68.6
Put Your Head On My Shoulder	214	201	201		

18. Mach 4 (BABS)

Alex Kaiserman (T), Tim Briggs (L), Joe White (Bs), Antoine Kaiserman (Br)
Oxford University, Sheffield University, University of Manchester, UK
Antoine: antoine.kaiserman@gmail.com



They All Laughed	215	200	204	1226	68.1
Roses Of Picardy	207	199	201		

19. The Good Old Days (MAD)

Douglas Carnes (Br), Freddy Collado (Bs), Anthony Arpino (L), Edd Duran (T)
Five Towns College
Edd: goodolddaysquartet@gmail.com



Walkin' My Baby Back Home	197	202	201	1193	66.3
Ain't Misbehavin'	196	201	196		

20. Timely Gents (NED)

John Castonguay (T), Sebby Massa (L), Rodrigo Alvarez (Bs), Schuyler Borden (Br)
Fordham University, Boston University, Farmington High School
Sebby: smassa@fordham.edu



The Chordbuster March	205	192	199	1192	66.2
Hello Mary Lou	203	191	202		

21. SuperNova (LOL)

Ben Stephany (T), Nathan Seager (L), Michael Blair (Bs), Chris Vander Pas (Br)
UW Fond du Lac, UW Oshkosh, UW Stevens Point
Michael: blair.michael.m@gmail.com



My Foolish Heart	199	200	197	1182	65.7
My Baby Just Cares For Me	197	196	193		

22. The Ultimate Package (CAR)

Patrick McAlexander (T), Brock Jarrett (Br), Brad Kieper (L), Michael Pugh (Bs)
Ball State University, Ivy Tech Community College,
Guerin Catholic High School
Patrick: pmacdude@sbcglobal.net



They Go Wild, Simply Wild, Over Me	192	197	194	1170	65.0
I Only Have Eyes For You	196	201	190		

23. Diminished Fourth (SLD)

Andrew Rippel (Br), Jacob Taylor (Bs), Andrew Robinson (L), James Keefe (T)
Hamilton College
Andrew: arippel@hamilton.edu

DENVER 2012



Have you registered yet for the 66th annual Sweet Adelines International Convention and Competition in Denver? Now is the time! Experience the thrill of seeing thousands of your Sweet Adelines friends perform and compete in some of the most spectacular scenery on earth!

October 29-November 3, 2012



SWEET ADELINES INTERNATIONAL

Happiness Emporium recordings are now available as digital downloads

GET YOUR FAVORITE SONGS ONE AT A TIME — ONLY 99¢ EACH

Many songs are available from Happiness Emporium albums



HOW TO ACCESS:

- Go to www.HappinessEmporium.com
- Click on Recordings
- Go to Digital Downloads

HOW TO ORDER:

- Add individual songs to Shopping Cart
- Pay with PayPal

Quick, easy, inexpensive!

Keep watching for more download additions to come

- Windows® Media Player required on PCs
- WMA files work on many portable media devices

www.HappinessEmporium.com

Swipes 'n' Swaps

"New director" ads are free in *The Harmonizer* (first 50 words) to Society chapters. Additional copy for director ads, or other ads for uniforms and risers are \$25 per column inch. Send to harmonizer@barbershop.org.

DIRECTOR WANTED

The **Arlington, Texas chapter** is seeking a front line director for the **Goodtimes Chorus**. Our 25-30 active members compete in contests and produce Annual Spring and Christmas shows. We participate in community and charitable events. Experienced director preferred. Please send a brief resume to Ron Chafetz at ronchafetz@yahoo.com.

UNIFORMS FOR SALE

63 Toy Soldier uniforms/ w/ hats, For rent or Sale, all or in part. All cleaned and on hangers. Various sizes, Rental \$10, sale \$20/uniform. Originally used for Music Man show. Contact: Gerald Dana 631-842-9050. Cell 631-704-6786; danacsvcs@aol.com

Available Now!
STRIPES IN 65 COLORS



800-591-7063

casualuniforms.com

**Download
thousands of your
favorite contest
performances from
www.iTunes.com**

Search the online library
with the keywords
"barbershop contest"





Gig turns out to be party for former first family

It was just one of those “be ready, because you never know what’s going to happen” kind of days. Kurt Boutin of the Nashua, N.H. quartet **On Air** (NED) recently received an e-mail from Jay Wiley of the **Granite Statesmen**, saying that someone needed a quartet for a 15-minute gig in Kennebunk, Maine. It was a little distant, but they had done gigs in Maine before, so Kurt told Jay their price and said if the client met the price, they would do the gig.

The price was agreed upon, and then something clicked—Jay mentioned that his contact had said something about Barbara Bush being there. After the exchange of several e-mails, it came out that the gig was a birthday party for Bucky Bush, the “little brother” of 41st U.S. President George H.W. Bush. He was turning 73 and George and Barbara would both be attending.

Song lists went flying back and forth and they decided on seven songs for this 15-minute gig. The guys thought it was a rather odd assortment of songs, but it went over amazingly! The birthday attendees were beside themselves and were mouthing words the whole time, pulling out cameras and taking pictures. It was quite exciting!

After **On Air** sang, they were called over to take



With George H.W. Bush, L to R: Bucky Bush, Jayson McCarter, Kurt Boutin, Dave Carlisle, John Green

pictures with the former president and his brother. Hands were shaken all around, and then the Bushes started talking about how their dad, Prescott Bush, would have his barbershop quartet over and the “kids” would listen to them rehearse in the house! One of the women there even asked them if they were members of SPEBSQSA! Who knew there was a history there? For **On Air**, it was a once-in-a-lifetime experience!

Miss America graces stage with New Image Chorus in former HQ-town of Kenosha



The reigning Miss America, Laura Kaeppler, visited her hometown of Kenosha, Wis. to be the Grand Marshall of the Kenosha Civic Veterans Parade held on Sunday, July 1, 2012. Following the parade, more than 1,000 spectators converged on the Sesquicentennial Band Shell where the Kenosha Pops Concert Band played and then accompanied her on three songs. The highlight of the

evening was when the **New Image Chorus** of the **Kenosha Chapter** (LOL) sang an original song titled, “I’m From Kenosha.” The chorus changed some lyrics to fit the occasion (“I’m” to “She’s” and “my hometown” to “her hometown”). During the performance, the chorus presented Laura with a beautiful bouquet of flowers and received a rousing round of applause.



Richard Mich, Secretary/Treasurer of the chorus, reported, “The old show-biz adage says ‘always leave ‘em wanting more,’ and that’s what we did. The audience wanted a longer performance from us, but Miss America was on a tight time schedule. It was an honor to be able to perform for Miss America in our own home town, and we will cherish that moment forever.”



Singing Buckeyes hit the bulls-eye with 250 students at Harmony Camp

Harmony Camp has been an annual event for the **Singing Buckeyes** (JAD) since the mid-1990s, when the members observed that young people weren't singing anymore. There seemed to be a youth camp for everything else, so the chapter launched Harmony Camp in 1995 in Columbus, Ohio with only 19 boys. High school choral directors wanted a camp that included girls (and the high school boys approved!), and the chapter obliged in 1997.

Attendance grew over the years especially when R.D. Mathey, Director of Choral Music at Bowling Green State University, current Society Hall-of-Famer, and a very high profile music educator in the Ohio Music Educators Association, agreed to serve as Dean of the camp.

This year, 250 high-schoolers attended the four-day event, held at Ohio Wesleyan University August 1-4. They received professional vocal instruction, a crash course in the intricacies of four-part harmony, instruction in singing technique and stage presence. They performed for more than 2,000 barbershop enthusiasts.

The chapter takes an annual road trip to schools across Ohio to recruit students for the camp. Last

year, they entertained the members of 117 student choirs, teaching them to harmonize and telling them about Harmony Camp.

An element added in 2010 is "The Buckeye Challenge," in which the school with the most students in attendance receives a large donation to its choral program.



2011 collegiate champ Prestige appears on stage with 250 students in the final performance of Harmony Camp in Ohio, sponsored by Harmony Foundation International, the Ohio Arts Council and the Singing Buckeyes Chorus.

One of this year's seniors, Alex Caperton, said he took to barbershop because singing at his high school made him feel like an oddball. "I was the only guy in the choir class, and so I started to feel like it isn't really cool for guys to sing," he said. "But I knew I wanted to, so I was looking for opportunities outside school where I could sing in a full choir."

Caperton is headed to college this fall to study music. "To see a guy like that going on to study music is our highest goal," said Mike Renner, chapter VP of Marketing. "It makes it all worthwhile."

Loooong Storm Front set graded "Terrific" by Nebraska Choral Directors Association

Jim Clark of 2010 International Champ **Storm Front** (RMD) got a call from his old college roommate, Wes Hansmeyer, president-elect of the Nebraska Choral Directors Association. He wanted Storm Front—with three Nebraska natives (two with degrees from Nebraska universities, including an accomplished music educator—to make a headline performance at their special 50th Anniversary 2012 Summer Festival. They jumped at the gig, although unsure how their brand of humor would be received.



They needn't have worried. Before an audience of approximately 200 music educators and some Central States barbershoppers, their standard mix of music and silliness was met with a unanimous demand for an encore.

After the show, the notoriously non-clock-watching champs asked Hansmeyer if the performance had gone too long. His answer spoke volumes.

"Part-way through, I wondered if you'd have enough material to go an

hour. I thought you'd been on about 45 minutes," he replied. "I looked at my watch ... I couldn't believe it—a full hour-and-a-half! They forced you to come back for an encore and tried for a second one. You don't get that when you're on stage too long."

In a later thank-you message, Hansmeyer wrote: "It was good for Nebraska Choral Directors to be reminded about the quality singing happening in the barbershop world! You guys are doing some terrific things. Loved the comedy *and* loved it when you just stood and sang. I felt so proud and honored with your performance that night. Thanks so much for taking the time to do it. It was really wonderful for all of us."

Footloose! KVVU member goes from car salesman to opera singer in just a few weeks!

Clark Evans, a baritone with **Kentucky Vocal Union** (CAR), really had good reason to enjoy singing "Footloose" during their contest set in Portland! This Elizabethtown, Ky. resident recently declared himself "footloose" from his job as a car salesman by virtue of having won \$15,000 in the New York Metropolitan Opera Company National Council Auditions. Evans studied voice at Murray State University in Murray Ky. and heard about this competition from friends who had entered in the past.

Clark's competitive journey began last fall when he won the district competition from a field of 1,500 entrants in Memphis, Tenn. He advanced to the Regionals a week later, also in Memphis, at which he won the honor of going on to New York to sing in the Semifinals, held

on the Metropolitan Opera Company stage. He was among the 10 Semi-Finalists selected as National Finalists to compete the following Sunday in

rounds. At the finals, there were four judges on the floor, plus an audience of about 300 agents and directors. Clark was the only small-town competitor.



MARTY SOHL



LORIN MAY

Equally comfortable on the Met stage and international convention stage, Clark gets down on "Footloose" with Kentucky Vocal Union. He credits his barbershop experience for keeping his voice in shape.

the public Grand Finals Concert, accompanied by the full Met Orchestra, again on the Met stage. He was one of the final five winners.

Judges gave input in the first two

completely to singing. I am very grateful for the opportunity of singing with the Kentucky Vocal Union. It's been a lot of fun and a great way to keep my voice in shape." ■

Although you would never guess by his photo (he looks like such a nice guy!), Clark says he is often cast in mean, domineering roles, such as the police chief in *Tosca*, one of his favorites.

Many of the world's renowned opera singers have been recipients of this award. Clark hopes to join their ranks.

"The prize money will pay for coaching and travel expenses to enter other competitions and auditions, and enable me to devote my life

CHAPTER ETERNAL

Society members reported as deceased between June 1 and August 15, 2012. E-mail updates to membership@barbershop.org.

Cardinal Max Green <i>Lafayette, IN</i> Earl Limerick <i>South Bend</i> <i>Mishawaka, IN</i>	Tom Prince <i>Greater Knox-ville, TN</i>	Lefty Parasson <i>Santa Fe Springs, CA</i> James Ramey <i>Sacramento, CA</i> Richard Robinson <i>Apple Valley, CA</i> John Wagner <i>Palomar Pacific, CA</i> Glen Woods <i>Eureka, CA</i>	Chuck Bricker <i>Cleveland West Suburban, OH</i> William Broz <i>Lorain, OH</i> John Fleming <i>Pittsburgh North Hills, PA</i> John Gearhardt <i>Miami-Shelby, OH</i> Marvin Klingaman <i>Tuscarawas County, OH</i> Donald Lockwood <i>Frank Thorne</i> Bruce Newhall <i>Cincinnati, OH</i> Scott Ritter <i>Maumee Valley, OH</i> Raymond Sersion <i>Cincinnati, OH</i>	Jack LeVasseur <i>Duluth-Superior, MN</i> Russ Strahl <i>Frank Thorne</i>	Bob Norum <i>Cape Cod, MA</i> Carl Rostek <i>Cape Cod, MA</i> Andy Starke <i>Greater Montreal</i> Paul Wernick <i>Boston, MA</i> <i>Natick, MA</i>	Pioneer Laird Geyer <i>Grosse Pointe, MI</i>	Richard Hall <i>Palm Harbor, FL</i> Phil Hansen <i>Greater Canaveral, FL</i> William McCord <i>Orlando, FL</i> Carl Rostek <i>Central Florida, FL</i> Harold Schoff <i>Melbourne, FL</i> Edward Shulman <i>Boca Raton, FL</i> Rex Wright <i>Sebring, FL</i>	
Central States Steven Jurgensen <i>Sioux Falls, SD</i> Howard Lahr <i>Hastings, NE</i> Donald Peck <i>Kansas City, MO</i> Donald Sedrel <i>Omaha, NE</i> Jerry Snyder <i>Kansas City, MO</i>	Evergreen John Crawford <i>Twin Falls, ID</i>	Far Western William Biebush <i>Frank Thorne</i> Richard Boyd <i>San Mateo County, CA</i> Charles Crawford <i>South Bay, CA</i> Tom Dosh <i>Stockton, CA</i> James Keating <i>Stockton, CA</i> Norm Knowlton <i>Palomar-Pacific, CA</i> Charles Lovett <i>White Mountains, AZ</i> Clair Miller <i>Placerville, CA</i>	Illinois Tom Watts <i>Chicago Metro, IL</i> Rex Wright <i>Carbondale, IL</i>	Mid-Atlantic Gus Beach <i>Mt. Vernon, VA</i> William Gallop <i>Prince William, VA</i> George Martin <i>Norfolk, VA</i> Vincent Ridge <i>Allentown Bethlehem, PA</i>	Carolinas Bernard Bernstein <i>Hilton Head Island, SC</i> John O'Loughlin <i>Grand Strand, SC</i> Albert Will <i>Savannah, GA</i>	Rocky Mountain Keith Pederson <i>Bernalillo County, NM</i> <i>Albuquerque, NM</i>	Sunshine Arnold Appel <i>Manatee County, FL</i> <i>Sarasota, FL</i> Frank Astorino <i>Sarasota, FL</i> John Centamore <i>Panama City, FL</i> William Dressel <i>Naples/Fort Myers, FL</i> Arthur Ellingsen <i>Hernando County, FL</i> James Francis <i>Ocala, FL</i>	Southwestern Rex Carmichael <i>Oklahoma City, OK</i> William King <i>Abilene, TX</i> Benjamin Whitney <i>Oklahoma City, OK</i> Fred Yeoward <i>Carlsbad, NM</i>
Dixie James Belote <i>Nashville, TN</i> John Centamore <i>Mobile, AL</i> Barry Myers, Sr. <i>NE Tennessee</i>		Johnny Appleseed Arnold Appel <i>Xenia, OH</i> Wayne Barrett <i>Zanesville, OH</i> Norman Blakely <i>Columbus, OH</i>	Land O' Lakes Rod Johnson <i>Greater St Paul Area, MN</i>	Northeastern Mark Blucher <i>Rutland, VT</i> William Kearney <i>Frederickton, NB</i> James King <i>Hanover, NH</i> Bob Lazure <i>Manchester, CT</i> Harry Lockery <i>Concord, MA</i>	Ontario Robert Gills <i>Hamilton, ON</i> Donald Hansen <i>St Catharines, ON</i> Peter Thompson <i>Quinte Regional, ON</i>			

MEMBER SERVICES DIRECTORY

How can we help you barbershop today? Get answers from your staff

Society Headquarters

110 7th Ave N • Nashville, TN 37203-3704 • 800-876-7464 (SING)
615-823-3993 • fax: 615-313-7615 • info@barbershop.org
Office hours: 8 a.m.-5 p.m. Central or any time at www.barbershop.org

Executive Offices

Marty Monson

Executive Director/CEO
mmonson@barbershop.org

Patty Leveille

Executive Assistant/HR/Office Manager
2630 • pleveille@barbershop.org

Ashley Torroll

Administrative Asst.
4118 • atorroll@barbershop.org

Lorraine Seta

Receptionist/ Administrative Asst.
4114 • lseta@barbershop.org

Douglas Gordon

Receptionist/ Administrative Asst.
4114 • dgordon@barbershop.org

Education and Services

Mike O'Neill

Music Specialist
4126 • moneill@barbershop.org

James Estes

Music Specialist
4124 • jestes@barbershop.org

Adam Scott

Music Specialist
4125 • ascott@barbershop.org

Sherry Lewis

Executive Assistant
4122 • slewis@barbershop.org

Finance and Administration

Heather Verble

Director of Finance/CFO
4133 • hverble@barbershop.org

Jama Clinard

Accountant
4134 • jclinard@barbershop.org

Nick Fotopoulos

Information Technology
4141 • nfoto@barbershop.org

Sam Hoover

Information Technology
4142 • shoover@barbershop.org

Copy Center

Justin Gray

Copy Center
4147 • jgray@barbershop.org

Joe Rau

Copy Center
4147 • jrau@barbershop.org

Rick Spencer

Director of Operations/COO
4123 • rspencer@barbershop.org

Membership Services

Charters, licensing, dues, fees, renewals,
address corrections, officers and rosters

Becca Box

Manager, Membership Services
4120 • bbox@barbershop.org

Jacqueline Robinson

Membership
4113 • jrobinson@barbershop.org

Michele Anderson

Membership
4129 • MAnderson@barbershop.org

Events

Dusty Schleier

Manager, Meetings & Conventions
4116 • dschleier@barbershop.org

Communications

Melanie Chapman

Manager of PR & Marketing
4137 • mchapman@barbershop.org

Eddie Holt

Web Developer
4140 • eholt@barbershop.org

Aaron Johnson

Audio/Video Manager
4144 • AJohnson@barbershop.org

Lorin May

The Harmonizer
4132 • harmonizer@barbershop.org

Harmony Marketplace

Nancy Carver

Harmony Marketplace Manager
4117 • ncarver@barbershop.org

Pam Cervantez

Shipping/Receiving
4143 • pcervantez@barbershop.org

Jennifer Lockhart

Harmony Marketplace
4144 • jlockhart@barbershop.org

Michelle Hankins

Harmony Marketplace
4145 • mhankins@barbershop.org

Music Library

Janice Bane

Library/Licensing
4127 • library@barbershop.org

Society Historian

Grady Kerr

(214)-574-5377
Grady@GradyWilliamKerr.com



Board of Directors

PRESIDENT

Alan Lamson • Manchester, CT
860-647-9523
janlam314@cox.net

EXECUTIVE VICE PRESIDENT

Shannon Elswick • Clermont, FL
407-648-7851
Shannon.Elswick@orlandohealth.com

TREASURER

Dwayne Cooper • Austin, TX
512-288-2851
dwaynecoop@aol.com

IMMEDIATE PAST PRESIDENT

Bill Biffle • Albuquerque, NM
505-246-9090
bbiffle@brgcc.com

EXECUTIVE DIRECTOR/ BOARD SECRETARY

Position Open
800-876-7464

Clarke Caldwell • Nashville, TN
(Ex Officio, Harmony Foundation)
ccaldwell@harmonyfoundation.org

BOARD MEMBERS AT LARGE

Rick Ashby • Lititz, PA
717-625-2945
rashby@ptd.net

Joe Cerutti • Alexandria, VA
703-401-7114
joe.cerutti@gmail.com

Don Fuson • Leawood, KS
913-897-0625
donfuson@kc.rr.com

John Miller • Westport, CT
203-254-9594
John.miller@nbcuni.com

Gary Plaag • Montclair, VA
703-868-5152
gplaagbhs@gmail.com

Jim Sams • Collierville, TN
901-488-3128
jimsamsca@bellsouth.net



110 Seventh Avenue North, Suite 200
Nashville, TN 37203
866-706-8021 (toll free), 615-823-5611
Fax: 615-823-5612, hf@harmonyfoundation.org

Clarke Caldwell

President/CEO
3044 • ccaldwell@harmonyfoundation.org

Carolyn Faulkenberry

Chief Financial Officer
3041 • cfaulkenberry@harmonyfoundation.org

Sean Devine

Director of Development
3048 • sdevine@harmonyfoundation.org

Ryan Killeen

Director of Development
3051 • rkilleen@harmonyfoundation.org

K.J. McAleesejergins

Director of Development
3043 • kj@harmonyfoundation.org

Ev Nau

Director of Development
3042 • enau@harmonyfoundation.org

Dixie Semich

Director of Annual Giving
3047 • dsemich@harmonyfoundation.org

Caki Watson

Ambassadors of Song Manager
3049 • cwatson@harmonyfoundation.org

Harmony Foundation Board of Trustees

Peter Feeney – Chairman

702-655-9064
peterfeeney@embarqmail.com

Bob Brutsman – Imm. Past Chairman

612-865-7371
RobertBrutsman@comcast.net

Mike Deputy – Vice Chairman

801-733-0562
mikedeputy@utility-trailer.com

Sharon Miller – Secretary

203-204-9594
sewmillerr@gmail.com

Don Laursen – Treasurer

559-733-1496
monyman@sbcglobal.net

Fred Farrell

239-590-0498
fred.farrell@interoptotechnologies.com

Chuck Harner

703-938-3001
CAChuck@cox.net

Chuck Hunter

925-516-2626
Chunter421@aol.com

Roger Lewis

269-965-5714
rjlewiscmc@aol.com

Clarke A. Caldwell

Harmony Foundation President/CEO**

Larry Deters, Society Acting
Executive Director/CEO**

James C. Warner, General Counsel*

901-522-9000
jwarner@martintate.com

Ex-officio **

Not board member *

Sing Canada Harmony Board of Directors

Chairman and CEO

J. R. Digger MacDougall (ONT)

Vice Chair

I. Murray Phillips (NED)

Directors-at-Large

Gordon Billows (LOL)
Trinda Ernst (HI)
Judy McAlpine (SAI #26)
Doran McTaggart (PIO)
David Pearce (LOL)
David Smith (ONT)
John Wilkie (ONT)



Secretary /

President's Council
Sharon Towner (SAI #16)

Treasurer

James Thexton (EVG)

Awards Chair

Gerry Borden (EVG)

Legal Counsel

Ted Manthorp (ONT)

Founder's Club

Charles and Karen Metzger

www.SingCanadaHarmony.ca

613-446-2734

info@SingCanadaHarmony.ca

Society Subsidiaries (partial list)

Association of
International Champions
www.AICGold.com

Association of International
Seniors Quartet Champions
www.seniorsgold.com

Harmony Brigade

www.harmonybrigade.org



Barbershop Quartet
Preservation Association
www.bqpa.com

Ancient Harmonious
Society of Woodshedders
www.ahsow.org

Public Relations Officers and
Bulletin Editors (PROBE)
www.harmonize.com/probe

Allied organizations

Sweet Adelines International
www.sweetadelineintl.org

MENC: The National Association
for Music Education
www.menc.org

Harmony, Incorporated
www.harmonyinc.org

American Choral
Directors Association
www.acdaonline.org



Official Affiliates

Barbershop Harmony Australia

www.barbershop.org.au
Michael Donnelly: mvdonnel@bigpond.net.au

BABS (British Association of Barbershop Singers)

www.singbarbershop.com
Derek Parmmenter: chairman@singbarbershop.com

BinG! (Barbershop in Germany)

www.barbershop-in-germany.de
Roberta Damm: roberta.damm@barbershop.de

DABS (Dutch Association of Barbershop Singers)

www.dabs.nl
Wim van der Meer: wjvdmeer@solcon.nl

FABS (Finnish Association of Barbershop Singers)

www.fabs.fi
Juha Aunola: juha.aunola@gmail.com

IABS (Irish Association of Barbershop Singers)

www.irishbarbershop.org
Micheál Mac Giolla Ri: Michael.tessmgr@yahoo.com

NZABS (New Zealand Association of

Barbershop Singers) www.nzabs.org.nz

Andy Hutson: ajhutson@xtra.co.nz

SABS (Spanish Association of Barbershop Singers)

www.sabs.es
Nico de las Peñas Plana: nicopenas@gmail.com

SNOBS (Society of Nordic Barbershop Singers)

www.snobs.org
Henrick Rosenberg: henrik@rospart.se

SPATS (Southern Part of Africa Tonsorial Singers)

Simon Barff: sbarff@telkomsa.net



General correspondence/editorial:

harmonizer@barbershop.org

Editorial Board: Rick Spencer, Eddie Holt,
Melanie Chapman, Lorin May

Copy Editing: Jim Stahly (Bloomington, IL),
Bob Davenport (Nashville, TN)

Lorin May, Editor

Melanie Chapman, Assistant Editor

The Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, Inc. (DBA
Barbershop Harmony Society) is a non-profit organi-
zation operating in the United States and Canada.

Mission

The Barbershop Harmony Society brings men
together in harmony and fellowship to enrich lives
through singing.

Vision

To be the premier membership organization for men
who love to sing.



THE TAG

Joe Liles, Tagmaster!!



A reminder of why we miss Lou Perry

My, how we miss Lou Perry! Thanks to his many wonderful arrangements, though, he still lives on in perpetuity, continuing to bless our musical experiences. One of my favorite tags from him is "Give Me Your Hand." I have seen a version that must have been taken from a recording because it swapped the lead and baritone



parts, a fairly common mistake made by ear-transcribers.

The version below is from Lou's original writing. It is simple and straightforward but has a beautiful three-measure duet between the baritone and the lead at the end. For our ever-growing female Associates, we have included herein a female-voiced adaptation. ■

Find this tag and many others at www.barbershop.org/tags

GIVE ME YOUR HAND

Words and Music by
LOU PERRY

for male voices

Arrangement by LOU PERRY

Tenor Lead

1 2 3 4

Give me your hand to hold in mine, and

5 6 7 8

I will give you my heart, my heart.

Bari Bass

GIVE ME YOUR HAND

Words and Music by
LOU PERRY

for female voices

Arrangement by LOU PERRY

Tenor Lead

1 2 3 4

Give me your hand to hold in mine, and

5 6 7 8

I will give you my heart, my heart.

Bari Bass

Barbershop Harmony Society **Presents**

75TH Anniversary Celebration

A year-long celebration

- 75th Anniversary
- Barbershop Harmony Day April 11, 2013
- Commemorative Poster:
75 International Champion Quartets
- National and International Publicity

JOIN US 75th anniversary
Celebration in **Toronto**

It's sure to be the Society's
most **spectacular** convention **EVER!**

District historical display
Champion Costume exhibit
Special historical surprises
And much more...



log on to www.barbershop.org/toronto to register **NOW!**

**Ambassadors of Harmony (CSD)
2012 International Chorus Champion**



**Lemon Squeezy (SNOBS)
2012 Harmony Foundation
Collegiate Barbershop Quartet
Contest Champion**

