

INSIDE: Harmony University • District champions • Society President Shannon Elswick

November/December 2012

# THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY



**Marty Monson**  
Executive Director,  
Barbershop Harmony  
Society

**Dr. Tim Sharp**  
Executive Director,  
American Choral  
Directors Association

## TWO MISSIONS MEET

The Society and American Choral Directors Association  
team up to battle the singing crisis together

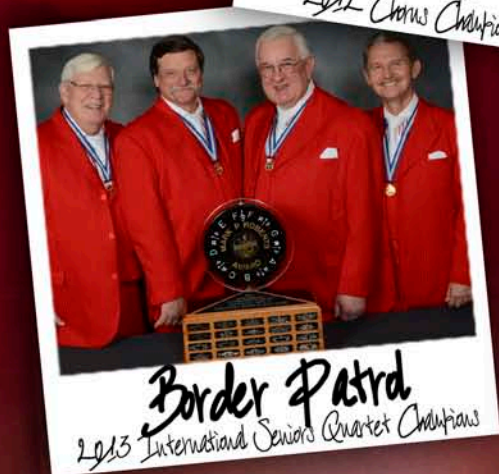
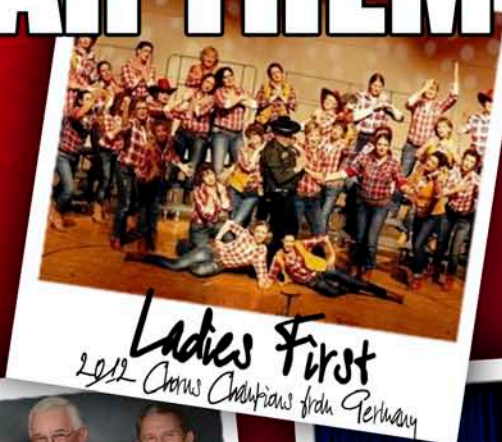


AMERICAN  
CHORAL  
DIRECTORS  
ASSOCIATION





# HEAR THEM HERE FIRST!



**MONDAY, July 1<sup>st</sup>, 2013 | 1:00PM**

**Global Kingdom Ministries, 1250 Markham Road, Scarborough, ON**

**Tickets \$45**

**FOR A COMPLETE LIST OF PERFORMERS, OR FOR TICKETS:**

**Gary Morton - 519-631-9192 | [www.ontariodistrict.com/OntaFame2013](http://www.ontariodistrict.com/OntaFame2013)**







# THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

November/  
December  
2012  
VOLUME  
LXXII  
NUMBER  
6



PHOTOS BY MIKE DEPUTY



**COMING TO HARMONY U?** The best week in barbershop harmony is an especially smart move in 2013. If you've been in the last five years and bring someone who hasn't, we'll knock \$100 off your full room and board tuition. Others (baris included) will go for free. Get the full scoop.

## Features

### 9 2012 District champs

After the 17 district contests this fall, see who came out with the gold medals

### 12 A meeting of two missions

Barbershoppers and the ACDA have common values and goals; it's time to work more closely together

DR. TIM SHARP, EXECUTIVE DIRECTOR  
AMERICAN CHORAL DIRECTORS ASSOCIATION

### 16 Society President Shannon Elswick

Among the busiest of Barbershoppers, our Society President knows the meaning of 'Shop 'till you drop!

REBECCA ELSWICK

### 22 Welcome our Society's newest

Hundreds of new members join the ranks of the greatest all-male singing organization in the world

## Departments

2

### THE PRESIDENT'S PAGE

Two years back Through the Looking Glass

3

### STRAIGHT TALK

"Talk doesn't cook rice"—here's to the doers

4

### LETTERS

New CEO, Society credit card, passports

5

### TEMPO

Border Patrol, The Recruits shine at Midwinter  
Former Society CEO Don Harris passes away

8

### HARMONY HOW-TO

11 tips for selecting a great repertoire

27

### STAY TUNED

'Round Midnight harmonizes Lithuania  
Rob Divers is Patch Adams' Mini Me

30

### MEMBER SERVICE DIRECTORY

Where to find answers

32

### THE TAG

"For Sale, One Broken Heart"

## Two years back Through the Looking Glass

*"The time has come," the Walrus said,  
"To talk of many things:  
Of shoes—and ships—and sealing-wax—  
Of cabbages—and kings—  
And why the sea is boiling hot—  
And whether pigs have wings."  
(Lewis Carroll, Through the Looking Glass, 1872)*

**A**s with everything in life, there is a time and a place to move on. ("The time has come ...") During the past two years, we have "talked of many things"—continuing the focus on membership, hiring a new Society Chief Executive Officer, finding solutions to our convention finance issues, starting a renewed relationship with all of our affiliate organizations, formalizing opportunities for mixed harmony quartets, and oh, so much more. Many of these were high profile issues ("ships" and "kings") and several took a back seat (publicity-wise) to other issues ("shoes" and "cabbages"). But the issues were addressed. At times, the seas were boiling hot as we questioned our purposes and decisions and on more than one occasion I was told "... that will happen when pigs have wings."



Because few of us get the opportunity to fill this role (and there are probably many of you that would question why you would even want to), I have tried to share this presidency with each of you that I have met.

whom I have met. I have had great conversations with you about what the Barbershop Harmony Society should be and where it should be going. I have shared with you our (yours and mine) dreams and hopes for the Society. And it is each and every one of these conversations that made this the most remarkable two years of my life. I literally have hundreds of new friends across the Society and the world. I have had experiences that I could only have thought about before, never realizing that I

would ever have the chance to live them.

My conviction that every member of this Society only wants to see the Society succeed and set direction that will ensure its existence for decades to come is firmly secure based on what I have seen and lived these two years. Our Society leaders, our professional staff in Nashville, our judges, our coaches, our district and chapter leaders are making sacrifices of time and resources every day, day in and day out, to make this organization, at whatever level, the best that they can.

Members at the local level only question decisions made by leaders to be sure that their hopes and dreams are also attained as we move forward. Everyone wants there to be barbershop harmony next year, next decade and next century. And we want to have every opportunity to experience the joy of song and singing while we have the ability to enjoy and appreciate it and each other.

I am sure that many of you have just completed your "term" as chapter president, as vice-president for music and performance, as show chairman, as project chairman or manager, or some other elected or appointed position in your chapter or district. So you understand the satisfaction of looking back at what was accomplished while you were working. It is a moment to take pride in and, at the same time to be humbly thankful for having had the opportunity to make a difference in the Barbershop Harmony Society and for your fellow singers.

I take this last paragraph to thank each of you for everything you have done and will be doing. I take this opportunity to thank each of you for allowing me to serve you as Society President the past two years. Both Jan and I are appreciative of the warmth and friendship extended to us as we traveled across the Society and of the support and outpouring of real and honest offers of help and assistance. I won't be going far—there is still much to do. But I will be doing it in support of our new Society President, Shannon Elswick—a talented man who will lead us to new endeavors and new successes. I ask that you share of yourselves as much in the next few years in these efforts as you have in the past.



Item# 204523, \$.99 each at  
[www.harmonymarketplace.com](http://www.harmonymarketplace.com)



[janlam314@cox.net](mailto:janlam314@cox.net)





# “Talk doesn’t cook rice”—here’s to the doers!

**M**arty said I get to write the column this time, and I feel like the worst possible messenger for what I’m about to deliver. (“*Interesting headline,*” you say. “*Remind us how long it’s been since we last saw an issue of The Harmonizer?*”) But what the heck, while delivering a message I’m unqualified to deliver, I might as well say it to the busiest group of doers I know.

Barbershoppers are always doing something: learning new music, preparing for a show, helping a school. And many Barbershoppers want to do even more. Guys are always talking to me about getting into the community more, *talking* about stepping up their Youth in Harmony programs, etc. And for every one of those conversations, I’m discovering other guys who aren’t talking but *doing*. Or more precisely, they do, then they talk about the *actions* they’ve already done.

I’m the king of good intentions. I have something like a 100-to-1 ratio of potentially good ideas to the number I actually implement. Maybe that says something about how many ideas I get, but I’m more worried that it says something about how infrequently I act upon them.



The box to the right is based on a blog post that I printed and taped to the wall next to my desk a few years ago. It’s probably a good thing I have it there, because we folks in Nashville work for a guy who is always trying to turn our talking into action. He isn’t necessarily asking us how we can do our jobs better; instead he’s asking us to take a hard look at what *really* needs doing—and to find a way to do that instead of what we’ve always done. (“*You mean like publishing The Harmonizer with a cover date that’s in sync with reality?*”)

Is there something you or your chapter have “talked” about doing because it seems like a great idea? It’s possible that you have talked enough and need to start doing that thing. Maybe you’ll only find the space to do it if you let what you usually do take a back seat for a while. (Or several weeks, at any rate—like everyone else at headquarters, I have a lot of important new stuff on my plate. The ACDA article in this issue hints at only one of the new fronts your staff is working on.) At any rate, I hope the list to the right starts some conversations. Wait, scratch that—I hope it inspires some *action* on the conversations you’ve already had.

—Lorin May, Editor, *The Harmonizer*  
Society Marketing Team Lead  
[LMay@barbershop.org](mailto:LMay@barbershop.org)

## Little Rules of Action

Adapted from a post by Leo Babauta at [zenhabits.net](http://zenhabits.net)  
*Comments in italics by Lorin May*

- 1. Don’t overthink.** It’s good to have a clear picture of where you’re going or why you’re doing this—but don’t get stuck thinking. Just do. *Dittos from me, a charter member of Overthinkers Anonymous.*
- 2. Just start.** You need to take that first step, no matter how small or how shaky. The rest takes care of itself. *The hardest part of any task is to start doing it. If you just dive in, the hardest part will be behind you.*
- 3. Forget perfection.** Perfectionism is the enemy of action. Kill it, immediately. You can turn a bad draft into a good one, but you can’t turn no draft into a good draft.
- 4. Don’t mistake motion for action.** When you find yourself moving too quickly, doing too many things at once, this is a good reminder to stop. Slow down. Focus.
- 5. Focus on the important actions.** Clear the distractions. Pick the one most important thing you must do today, and focus on that.
- 6. Move slowly, consciously.** Be deliberate. Action doesn’t need to be done fast.
- 7. Take small steps.** Each little, tiny step is a victory that will compel you to further victories.
- 8. Negative thinking gets you nowhere.** What we tell ourselves has a funny habit of turning into reality. *Re-read the story on the Cape Breton chapter in the Jan. 2010 issue. They went from 12 men and considering folding to 40 men in a few months. It was all due to a change in action and to some infectious positive thinking. [www.barbershop.org/harmonizer](http://www.barbershop.org/harmonizer).*
- 9. Meetings aren’t action.** Meetings, unfortunately, almost always get in the way of actual doing. *Meetings should be primarily a place to make decisions about actions that are about to be undertaken; any follow-up or administration that could be handled outside of a meeting (via phone or e-mail) probably should be. It takes a darn good meeting to be better than no meeting.*
- 10. Talking (usually) isn’t action.** Communication is necessary, but don’t mistake it for actual action.
- 11. Planning isn’t action.** Be clear about what you’re doing; just get to the actual action as quickly as you can.
- 12. Reading about it isn’t action.** (Including this column.)
- 13. Sometimes, inaction is better.** If you find yourself spinning your wheels, rethink whether the action is even necessary. *Learn to savor the times when something you’ve cherished falls away because you started to do something that matters more.*

**“Talk doesn’t cook rice.”—Chinese proverb**



# New CEO, Society credit card, passports

## We've got the right CEO

**H**aving the opportunity to meet and talk to Marty Monson at Harmony University this past year, I can only say that the Society did an excellent job in finding an individual of his commitment, expertise and drive! Like many other members, I am concerned about the future of our music genre. (I will not call it a "hobby" because to me, it is a "passion!") After the conversation with him, I came away with new optimism. I know that we are "in good hands" and the future is bright. I look forward to the direction that Marty will take this great organization!

JIM WEBER  
Howards Grove, Wis.

## History of former Society Bank of America card

The notice in the Sept/Oct 2012 issue regarding the end of the Bank of America credit card agreement that resulted in more than \$1 million in Society revenue, brought memory of a long-past action. Bill Moreland and I were responsible for that program, which originally was with MBNA bank, which was later purchased by Bank of America.

Bill knew and was associated with MBNA founder Charlie Cawley through banking channels. I had Charlie serve as the chairman of a Mid-Atlantic District Fall convention and contest. Charlie

had conceived the idea of affinity credit cards and had agreements with many much larger membership organizations.

The more than \$1 million in revenue is surprising, since in later years the program was not regularly promoted by the Society. When I was active in my chapter, every new member was given information on the Society credit card program.

Charlie provided free meeting space to a chapter in his new corporate building. He obtained paid bookings for their chapter chorus. Also provided financial assistance to another chapter chorus to finance their participation in the International chorus contest. I'm sure he provided much more in his quiet support of the Society.

DEE PARIS  
Silver Springs, Md.

## Original was correct—correction was not

Sorry Charlie! In the Sept./Oct. letters, Charlie Davenport incorrectly corrected the number of past basses in **Wheelhouse**; Dick Gray was never with Wheelhouse. He was the bass of **Runaway Sound** with his sons, Rich and Jeff, and their original tenor,

Bob Ramsey. Just after that lineup won MAD in 2000, Brandon Brooks replaced Bob and Runaway Sound competed in Nashville in 2001. Not long after that, Mike Kelly replaced Dick on bass and the quartet changed its name to Wheelhouse.

SEAN DEVINE  
Hershey, Pa.

## Border crossing for Toronto 2013

In the July/August edition, "Are you thinking of Toronto yet?" mentions the possibility of getting a passport or securing a "Enhanced Driver's License" if you are entering Canada by car for the upcoming International Convention in Toronto. My local drivers license office knows nothing about an "Enhanced Driver's License." Can you clear the air?

VERN DOCKTER  
Delta, Colo.

*The border states of Washington, Michigan, New York and Vermont offer the option of an enhanced drivers license. For the holder, it is the only ID required for a border crossing in either direction. For all others, a passport is the best option. Apologies for the confusion.*

## Sorry Eric and Lee!

In the Tempo section of the Sept./Oct. issue it was stated that Eric Herr of the **Alexandria, Va., Chapter** was PROBE's PR Officer of the Year. Eric actually ran the PROBE contest in question, and is not a member of the Alexandria chapter but instead a member of the **Bryn Mawr, Pa., and Cherry Hill, N.J.,** chapters. The actual PR Officer of the year was Lee Roth of the **Hunterdon, N.J., Chapter.** ■



## THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

November/December 2012

Volume LXXII Number 6

Complete contact info: pages 30-31

The Harmonizer (USPS No. 577700) (ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., dba Barbershop Harmony Society. It is published in January, March, May, July, September and November at 110 7th Ave N, Nashville TN 37203-3704.

Periodicals postage paid at Kenosha, Wisconsin, and at additional mailing offices. Editorial and advertising offices are at the Society headquarters.

Advertising rates available upon request at [harmonizer@barbershop.org](mailto:harmonizer@barbershop.org). Publisher assumes no responsibility for return of unsolicited manuscripts or artwork.

Postmaster: send address changes to editorial offices of The Harmonizer, 110 7th Ave N, Nashville TN 37203-3704 at least 30 days before the next publication date. (Publications Agreement No. 40886012. Return Undeliverable Canadian Addresses to: Station A, PO Box 54, Windsor ON N9A 6J5. E-mail: [cpcreturns@wdsimail.com](mailto:cpcreturns@wdsimail.com))

A portion of each member's dues is allocated to cover the magazine's subscription price. Subscription price to non-members is \$21 yearly or \$3.50 per issue; foreign subscriptions are \$31 yearly or \$5 per issue (U.S. funds only).

© 2011 The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. dba The Barbershop Harmony Society.

Printed in the USA



# Border Patrol, The Recruits shine in Florida

**D**espite the frequent raised eyebrows and repeated trunk searches at the border, the American/Canadian members of **Border Patrol** have persevered in their regular rehearsals since its formation in May, 2011. Their resolve paid off when they won the 2013 Seniors Quartet Championship at the Midwinter Convention in Orlando on Jan. 12.

Border Patrol won silver in the 2012 Tucson seniors competition, but after their win in Orlando, "This year, instead of going out there to 'win,' our goal was just to provide the audience with an emotional experience," said bass Al Baker. "We felt that if we did that, the contest would take care of itself." They definitely achieved both goals with a score of 73.1%, while all other takers topped out at 71.7%.

This year marked the 29th international appearance for bari Ron Mason (11 times in the Top 20), including an International Senior Quartet bronze medal. He directs the **Vocal Agenda** chorus in Batavia, N.Y. Lead Bob Fuest is a frequent international quartet competitor and director of the **Chordbusters Chorus** in Warsaw, N.Y. Baker has won five District championships in three different districts, is a Judge Emeritus and an active singing coach who served for 25 years at Harmony University.

Tenor Bobby Gibson is the most recent arrival to the group, a repeat district champ, and tenor section leader of Toronto's **Northern Lights Chorus**.

This year, there were six medalists. **Faces for Radio** (MAD) won the silver; third and fourth place went to **DOUBLETAKE** (FWD) and **TMI**



Border Patrol: Ron Mason (Br), Bob Fuest (L), Al Baker (Bs), Bobby Gibson (T)

MILLER PHOTOGRAPHY

(JAD), and **Stacked Deck** (DIX) and **Trade Secret** (NED) tied for 5th.

**Youth Festival a barrel of fun for all.** Many of the nearly 500 singers said they had so much fun that they expect to double their numbers for Long Beach in 2014.

"Barbershop is one of the most amazing things that someone can get into," said Jacob Mahler of the **Foothills Sound Chorus** (Knoxville, Tenn.). "It is a wonderful chance to sing with people that you know and even better, people that you don't know. It just shows the appreciation that everyone has for barbershop. It was a great experience and I plan on attending for many years. I love barbershop!"

Border Patrol echoed this sentiment. They, along with many other seniors, enjoyed tagging with some of the young guys into the late hours throughout the weekend.



With nearly 500 young guys on the risers in 19 choruses, this year's Youth Festival was better than ever. Shown here is the Audience Favorite: The Recruits (CSD), directed by Jonny Moroni

MILLER PHOTOGRAPHY

## Former Society CEO Don Harris dies; last weekend was spent at a VM concert



passionate, and controversial, Harris was both an agent of change and a

Don Harris, CEO of the Society from 2004-2005, passed away unexpectedly Dec. 23, 2012 from complications of a stroke. Colorful,

lightning rod for the pain and criticism that accompanies it. Both his successes and his failings stemmed from a willingness to question constantly whether "our way" was the best way. During his tenure, changes already afoot came to fruition, most notably the change of primary branding to "Barbershop Harmony Soci-

ety" and adoption of a new logo.

After his departure from the Barbershop Harmony Society, Don returned to his native Texas and worked as a consultant. He maintained close ties with the **Vocal Majority Chorus**, which he had come to love. In fact, he spent his last Saturday attending the VM Christmas show.





### CONVENTIONS 2013

TORONTO  
June 30–July 7  
2014

LAS VEGAS  
June 29–July 6  
2015

PITTSBURGH  
June 28–July 5  
2016

NASHVILLE  
July 3–10  
2017

MINNEAPOLIS  
July 2–9  
2018

ORLANDO  
July 1–8  
2019

SALT LAKE CITY  
June 30–July 7

MIDWINTER  
[barbershop.org/midwinter](http://barbershop.org/midwinter)  
LONG BEACH, CALIF.  
Jan. 28–Feb. 2, 2014

NEW ORLEANS  
Jan. 6–10, 2015

HARMONY  
UNIVERSITY 2013  
St. Joseph, Mo.  
July 28–Aug. 4, 2013

## Passport to fun in Toronto

Looking forward to fun in Toronto? Remember your passport—you can't board your flight without it!



- Allow 4–6 weeks to process routine U.S. passport applications (typically by appointment at U.S. Post Offices, although some current passports can be renewed by mail.) You'll pay a lot more for expedited service.
- If you were age 16 or older on the date you last got your passport, it's valid for 15 years. If you were under 16, it's valid for five years.
- U.S. citizens traveling internationally **by air** must present a valid passport—including children and babies.
- If you are traveling **by land**, you must present either a U.S. passport, a passport card, NEXUS card, or an Enhanced Drivers License (available from select border states).
- U.S. citizens under age 16 traveling by car with parents need only present a birth certificate (original, photocopy or certified copy), Consular Report of Birth Abroad, or naturalization certificate.
- There are special requirements for minors who are traveling with just one parent, a guardian or adoptive parent.

For further information and application forms, see [travel.state.gov/passport](http://travel.state.gov/passport).



**GONE VIRAL.** Nearly a million views on YouTube alone. The Entertainers chorus from Oakville, Ont., were recorded singing at a local Tim Horton's coffee shop during their weekly afterglow by a patron who then posted it on YouTube. See [tinyurl.com/viralsong](http://tinyurl.com/viralsong).



**MIDWINTER KEYNOTE ADDRESS:** In the latest episode of Harmonizer.tv, Society CEO Marty Monson shares the perspectives of past and present Society visionaries and shows how clearly they saw the direction Society chapters need to go today. See it at [www.harmonizer.tv](http://www.harmonizer.tv).

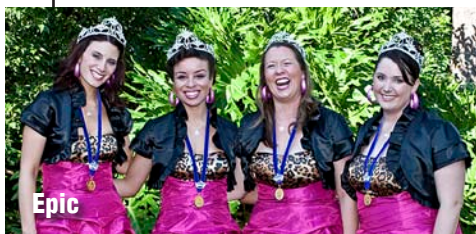
## Sweet Adelines, Harmony, Inc. crown new international champions

**Touché**, a geographically-challenged quartet from Long Beach, Calif., Tualatin, Ore., and Deland, Fla., was crowned the new Sweet Adelines Champion last fall in Denver. Members are Patty Cobb Baker (T), Gina Baker (L), Jan Anton (Br) and Kim A. McCormic (Bs).

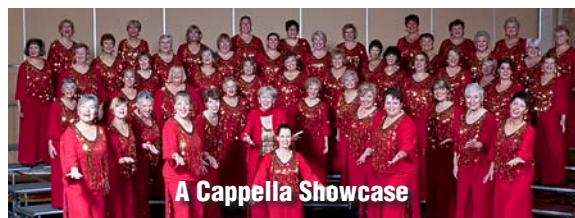


Toronto's **North Metro Chorus** took its fourth gold with 40-year director June Dale. North Metro will also be performing at the Society's upcoming international convention in Toronto.

Last fall in Orlando, Harmony, Inc. crowned Harmony Queens **Epic**, from the Virginia/Mary-



land region. They are Christina Lewellen (T), Ane Albright (L), Kristina Rector (Br) and Shana Os-hiro (Bs). Chorus winner was **A Cappella Showcase** from Milton, Ont.



## Must-haves from Harmony Marketplace

### 75 YEARS OF CHAMPIONS



**75th Anniversary Quartet Poster.** An oversized poster of our first 74 international champions (item # 206606) is \$9.99.

**The first-ever Patriotic Premiere Series** (item #206590) includes six pieces of sheet music and a mixed track CD demo. Four-part learning tracks are available for each song. This singable collection includes "The Star Spangled Banner," "America, the Beautiful," "Armed Forces Medley,"

"Battle Hymn of the Republic," "God Bless America" and "God Bless the U.S.A."

[harmonymarketplace.com](http://harmonymarketplace.com)

## Ringmasters around the world

**Ringmasters**, our 2012 International Quartet Champion, recently received the prestigious Kaggen



Award from one of the leading men's choirs in the world, the Swedish Orphei Drängar. Orphei Drängar was founded in 1853 to cultivate and develop the Swedish choir tradition, and since has performed all over the world. Ringmasters has also performed around the world as reigning Society Champion, recently touring in Australia with Barbershop Harmony Australia's Gold Medalist chorus **Vocal Evolution, Alliance**, and Australia's regional Sweet Adelaide's gold medalist quartet, **Hi-Jinx**.

## Don't know Earl Moon? You should

The legendary Hall of Fame Barbershopper Earl Moon performs "Old Bones" with **Four Points West** quartet on YouTube at [tinyurl.com/a2t93w6](http://tinyurl.com/a2t93w6). Earl Moon, inducted into the Barbershop Hall of Fame in 2011, created hundreds of barbershop arrangements, many of which remain popular today. He passed away in 1996.



## Society briefs

**Two members of The Vagabonds pass on within weeks of each other.** Denny Gore and Clay Shumard, lead and baritone of **The Vagabonds**, both passed away recently; Clay on Oct. 27 and Denny on Dec. 31. Voted by

past champs as one of the best quartets never to win gold, they won silver in the 1976 international contest. They visited Society headquarters together in 2010, and had this photo taken in the lobby under their 1976 photo on the Virtual Wall.



Ken Gibson, Denny Gore, Norm Thompson, Clay Shumard

**Yet another loss.** Don Beinema, bass of 1967 champ **Four Statesmen**, passed away on Jan. 17, 2013, at age 91. At the time of his death, he had been the second-oldest living past quartet champion.

**The Magnificent Eight.** The Society boasts a library of more than 7,000 arrangements, with hundreds of new songs added each year. A team of Society volunteers is converting hand-written versions into digital copies: Brian Ayers, Randy Dills, Bill Eberius, Scott Hutchison, Joe Johnson, Nathan Mitts, Mike Rosen, and Woody Woods. In the past year, they have added more than 150 Burt Szabo arrangements alone. One file at a time, these arrangements are making our library more professional and legible. Expect to see many great charts added by master arrangers such as Freddy King, Roger Payne, Ed Waesche and others.

**Dick Van Dyke plugs barbershop harmony.** *Parade Magazine* recently interviewed Society Honorary Lifetime Member Dick Van Dyke after he won the Life Achievement Award from the Screen Actors Guild. Reporter Walter Scott asked, "You've performed with a barbershop quartet, **The Vantastix**, since 2000. What's that been like?"

"[Barbershop is] my favorite thing to do," Dick said. "It's kind of my retirement amusement. I don't play golf. I have more fun singing and dancing."

Read the interview and see a clip of The Vantastix performing a "Mary Poppins" medley at [tinyurl.com/awfxacs](http://tinyurl.com/awfxacs).

[www.vantastix.com](http://www.vantastix.com)







# 11 tips for selecting a great repertoire

**M**uch of your group's overall success begins when you select the right repertoire. Learning how to pick the right pieces can take time and experience, but following these simple steps can help you find the music that best fits your group. Whenever considering a new piece, consider the following tips.

**1. Does the audience know/like the song?** Who is your target audience? Are they familiar with the song you're singing? If not, is the song accessible to first-time listeners? Audience buy-in is of utmost importance. If they don't like a song, it hardly matters how well you sing it.

**2. Does the song fit your style?** Find music that suits *your* ensemble's personality and style. Think of how specific repertoire defines any group. Imagine **OC Times** singing **Main Street's** repertoire or **'Round Midnight** swapping tunes with **Old School**. What's great for another group may not be the right fit for yours. Experiment by singing a lot of music to see what fits your style.

**3. Are the lyrics appropriate to your group?** Could any part of the lyric offend any part of your audience? Sometimes a lyric needs to be adapted or a passage tweaked to suit today's standards. Age appropriateness is also important. It is just as awkward for a high school quartet to sing "Among My Souvenirs" as it is to hear a senior quartet sing "You're Sixteen, You're Beautiful, and You're Mine."

**4. Is the song within your vocal range?** Analyze the highest and lowest notes of the song. Also, look at the tessitura, or which part of the range is most used. Is it consistently low/high? A repertoire full of songs that are on the warning track might spell disaster for a lead who gets a cold on contest day. Each voice part must be well within your ensemble's range even on your worst days ... and stress or performance jitters can make *any* contest or chapter show your worst day!

**5. Is the song within your difficulty level?** A good rule of thumb: if your section leaders can sing through the song and get 80% of the notes correctly on the first run, odds are it will suit your chorus. Be careful in selecting "songs of the champs." Many were custom-arranged for the individual members, and few other groups may be able to sing them well. You will sound far more impressive when you sing a less difficult song masterfully than you would when performing a difficult song only adequately.

**6. Does the song drive the quartet/chorus to get better?** Balance tip #5 with the fact that you'll

have more fun if you stretch a bit sometimes. Having a quality arrangement that pushes the group to perform better and grow as individual musicians will keep guys coming back on Tuesday nights. A delicate balance on this is crucial, since too many hard songs can be discouraging; but the occasional song that the guys work hard to master can be richly rewarding.

**7. Is it different enough from other songs in your repertoire?** Take great care to mix up the tempo, mood and flavor of your repertoire—ballads and uptunes are not the only two options within the barbershop realm. Wonderful barbershop arrangements can be found in virtually every style, from pop to jazz, patriotic to religious, swing songs, as well as uptunes and ballads from every decade. With our library of more than 6,000 songs from which to choose, you'll never need to get into a rut.

**8. Is there a published version of the song?** The songs in the published library have many benefits over either the unpublished library or music found using other sources. Published music costs less (generally about a dollar less per copy), affordable learning media has often already been made, and our publications team has already screened and selected them for quality. When in doubt, order the published arrangement to ensure a quality piece.

**9. Do you select music at the right time?** One ensemble I worked with had its repertoire set for seven years in the future! While many groups aren't near that level of organization, working at least one calendar year out will help immensely in ordering music, obtaining (if necessary) learning media, and planning the repertoire around shows and other events.

**10. Does your audience need to "cleanse the palate"?** Your barbershop repertoire may sound even better when contrasted with one or two repertoire songs that have no connection to the barbershop world. For example, if your second-to-last song is a classical piece, the contrast could help the barbershop hallmarks of your final song have far more impact. The occasional non-barbershop song will also add needed variety at rehearsals, and the lessons learned while singing other musical forms will help you be a better barbershop ensemble.

**11. Is the song fun to sing?** Above all else, make it fun. In the end, it's all about the music. If you're having fun singing something, your audience will have fun watching you perform it. Get the charts you love and make some great music! ■



**Adam Scott**  
Society Music  
Publications  
Editor  
ascott@  
barbershop.org



# 2012 District Quartet CHAMPS



## **Replay (CAR)**

Kelly Andrews (L), Steen Bogaerts (T), Adam Winans (Bs), Bob Kendall (Br)  
Contact Kelly: 574-514-4119, [info@replayquartet.com](mailto:info@replayquartet.com)



## **Dominant Prep (CSD)**

Matt Suellentrop (T), Bryan Ziegler (Bs), Aaron Pollard (L), Nathan Johnston (Br)  
Contact Matt: 314-749-3849, [dominantprepquartet@gmail.com](mailto:dominantprepquartet@gmail.com)



## **The Real McCoy (DIX)**

Daniel Rushing (T), Howard McAdory (L), Jimmy Barr (Bs), James Estes (Br)  
Contact James: 615-962-5279, [jestes@barbershop.org](mailto:jestes@barbershop.org)



## **Momentum (EVG)**

Gary Steinkamp (T), Tim Reynolds (L), Kevin Stinson (Bs), Tim McCormic (Br)  
Contact Gary: 602-295-5750, [Finale10r@aol.com](mailto:Finale10r@aol.com)  
[www.facebook.com/MomentumQuartet](http://www.facebook.com/MomentumQuartet)



## **95 North (FWD)**

Jim Halvorson (T), Larry Halvorson (L), Michael Stewart (Bs), Nick Pizzo (Br)  
Contact Larry: 702-478-0427, [larry6969@gmail.com](mailto:larry6969@gmail.com)





### **Velvet Hammer (ILL)**

Colin Stevenson (T), Christopher Weber (L), Greg Martin (Bs), John Dorgan (Br)  
Contact Colin: 920-538-0156, [cstevenson26@hotmail.com](mailto:cstevenson26@hotmail.com)  
[www.velvethammer.weebly.com](http://www.velvethammer.weebly.com)



### **The Con Men (JAD)**

David Strasser (T), Matt Hopper (L), Brent Suver (Bs), Russell Watterson (Br)  
Contact Matt: 740-403-8642, [info@conmenquartet.com](mailto:info@conmenquartet.com)  
[www.conmenquartet.com](http://www.conmenquartet.com)



### **Grand Design (LOL)**

Derek Glenna (Br), Don Hettinga (L), Matt Hall (Bs), Leonard Huls (T)  
Contact Matt: 715-410-8818, [matthewjhall08@yahoo.com](mailto:matthewjhall08@yahoo.com)  
[www.granddesignquartet.com](http://www.granddesignquartet.com)



### **Frank the Dog (MAD)**

Tim Knapp (T), Tom Halley (L) (back), Steve Kirsch (Bs) (front), Ross Trube (Br)  
Contact Tom: 610-864-1853, [contact@frankthedog.com](mailto:contact@frankthedog.com)  
[www.frankthedog.com](http://www.frankthedog.com)



### **On Air (NED)**

Matt Kopser (Br), Jayson McCarter (L), Kurt Boutin (Bs), John Green (T)  
Contact John: 603-577-1075, [tigger2nh@gmail.com](mailto:tigger2nh@gmail.com)  
[www.onairquartet.com](http://www.onairquartet.com)



### **1/2 Ton Pickup (NSC)**

Will Rodriguez (T), Jeremy Conover (L), Andy Miller (Br), Dan Walz (Bs)  
Contact Jeremy: 912-596-8123, [bowbarbershopper@hotmail.com](mailto:bowbarbershopper@hotmail.com)





### **'Shoptimus Prime (ONT)**

Adrian Smith (T), Michael Black (L), Tom Mifflin (Bs), Seth Bocknek (Br)  
 Contact Seth: 613-983-7384, [shoptimusprimequartet@gmail.com](mailto:shoptimusprimequartet@gmail.com)  
[shoptimusprimequartet.com](http://shoptimusprimequartet.com)



### **Majestyx (PIO)**

Peter Westers (T) (front), Jamie Carey (L), James Masalskis (Bs),  
 Steve Wheeler (Br)  
 Contact Peter: 616-262-7288, [peterjwesters@comcast.net](mailto:peterjwesters@comcast.net)



### **The Hurricane Boys (SLD)**

Steven Link (Br), David Cloyd (L), Kevin Jones (Bs), Richard Schlaegel (T)  
 Contact David: 607-342-5366, [cloyd12@yahoo.com](mailto:cloyd12@yahoo.com)



### **Revolution (RMD)**

Brian Fox (T), Matt Swann (L), Travis Tabares (Bs), Wes Short (Br)  
 Contact Wes: 303-525-6777, [WCShort@gmail.com](mailto:WCShort@gmail.com)



### **Bonus Track (SWD)**

Anthony Bartholomew (Br), Spencer Mayer (Bs), Gregory Owens (L), Anthony Fortino (T)  
 Contact Anthony: 915-630-2244, [aw4tmo@aol.com](mailto:aw4tmo@aol.com)



### **Flashback (SUN)**

Mark Schlinkert (L), Harold Nantz (T), Bryan Hevel (Bs), Bill Billings (T)  
 Contact Mark: 404-695-4491, [harmania@me.com](mailto:harmania@me.com)  
[www.flashbackqt.com](http://www.flashbackqt.com)





ACDA Executive Director Tim Sharp met with staff leadership and educators at Society headquarters in Nashville on Dec. 12, 2012. Read more about their visit on pages 14-15.



PHOTOS: LORIN MAY

# A meeting of two missions

Barbershop Harmony Society and American Choral Directors Association

It is an honor to address the members of the Barbershop Harmony Society from my perspective as Executive Director of the American Choral Directors Association. I live and work in ongoing appreciation and admiration of the work and mission of the Barbershop Harmony Society, and in this article I would like to specifically outline three areas of overlapping interest between ACDA and the Society that merit our attention and ongoing collaboration.

## Tim Sharp, barbershop singer

First, allow me a moment of personal barbershop nostalgia. It may be of interest to some that I come first to my work as a singer (tenor) and as a choral director myself. But more central to this article, I was an informal barbershop singer throughout my college years, being in a quartet every year of my undergraduate experience. In addition, for an exciting moment during my college teaching time in New York City, I was offered the director's position with New York's **Big Apple Chorus**.

I say "informal" regarding my barbershop singing in college, because my friends and I were not members of any chapter or society. We just sang, and we gravitated toward the male chorus literature that we loved. That naturally led us to a hefty repertoire of barbershop. Thanks to patient college faculty advisers, we found material to sing, and we were even sponsored on various

occasions by our school's admissions department to represent the school on recruitment trips. We practiced in hallways, dorm shower rooms, elevators, and occasionally, officially-sanctioned college practice facilities. We loved every minute of our singing in rehearsal and performance. We spent wonderful hours naming our groups. Of the various names we had, my favorite was **The Presidents**. My three colleagues were each president of a college club or fraternity or class. I wasn't president of anything, so they made me president of our quartet. The picture accompanying this article is my freshmen year quartet, complete with 1973 vintage hair (The Presidents quartet's "president" is the second from the left, pictured along with the book I have held on to from those years from which we took some of our repertoire.).

During the late 1980s, my wife and I lived in New York City. We both taught in Westchester County,



**Dr. Tim Sharp**  
Executive Director, ACDA



and enjoyed the musical and artistic life of the City. I never dreamed of moving to New York to graduate to a larger stage, but I actually had my opportunity to do so, and from all places, it came via New York's Big Apple Chorus. I had not graduated through the ranks of barbershop work as many directors do, but rather, I had been noticed through my collegiate choral work at The King's College located in Briarcliff Manor. The college choir I directed would sing in New York City from time to time as well as at West Point, and we regularly performed throughout Westchester County. Through word of mouth and recommendations, I had been vetted and issued an invitation to direct the Big Apple Chorus. I was thrilled at the invitation, and the interview process was stimulating. As I contemplated the future rehearsals in Manhattan, with performances regularly at Carnegie Hall, I saw myself living the dream. However, at about the same time, I was feeling a move into publishing and recording work that took me to Nashville, Tenn., instead. Saying "no" to the Big Apple Chorus was one of the very, very few regrets I have in my career, but it was what was meant to be.

### Overlapping missions

And now, I find myself wanting to collaborate with the Barbershop Harmony Society as the director of the American Choral Directors Association in ways in which both of our organizations' missions overlap. The administrators of the Barbershop Harmony Society share my desires, and at this point in time, we are talking. Conversation, and a mutual interest, is where collaboration begins. Here are my thoughts of intersection between our two organizations.

**Mission to choral music.** The American Choral Directors Association was founded in 1959 simply to do what our mission statement says: to inspire excellence in choral music through education, performance, composition, and advocacy. Our mission is to choral music. Barbershop is one style within many styles of choral music, and as such, barbershop singing is a part of the mission of ACDA. We already have members of ACDA who are members of the Barbershop Harmony Society, and there are Society directors who are members of ACDA. We both exist to inspire excellence in performance, education, composition and advocacy. Barbershop's focus is more narrowly defined within its unique style. ACDA would like to have more members join us who are members of the Barbershop Harmony Society, and Barbershop Harmony Society would like to have more ACDA members join Barbershop. Both of us are open and ready to welcome this activity, and there is nothing stopping anyone from doing so other than awareness and the focus of individual

### ACDA membership: a smart move for directors of barbershop chapters

I invite you to join ACDA. You can do so online by going to [www.acda.org](http://www.acda.org), or by calling our membership coordinator at our national office in Oklahoma City at 405-232-8161. Please tell them that "Tim Sharp" sent you to them. You will start receiving our award-winning monthly magazine *Choral Journal*, you will be able to access our *International Journal for Research in Choral Singing*, and you will be able to read our online magazine *ChorTeach*. Each of these publications has regular articles on healthy singing, choral technique, repertoire, choral artistry, choral programming, musicianship, music theory, choral technology, composition, and all topics related to choral education and performance of all styles. Additionally, our online search engines allow you to search through 50 years of articles, forums, and discussions on all of these areas and more. You will also have access to the unlimited information available through our website ([www.ACDA.org](http://www.ACDA.org)), and our professional and social networking site, ChoralNet ([www.choralnet.org](http://www.choralnet.org)). Our ACDA online streaming radio and First Listen feature allow you to hear non-stop new choral releases and choral music streaming recordings. All of this is available to you as a benefit of membership in ACDA.

Further, you will be a member of our state and division ACDA chapters automatically, and as such you will be invited to state and division conferences as well as our signature biennial National Conference. Every one of these conferences feature performances and educational sessions on all the topics we regularly feature in our publications listed above.

Our next National ACDA Conference is in Dallas, Texas, March 13-16, 2013, and will feature non-stop performances of every choral style from choirs across the United States and around the world. The Barbershop Harmony Society will be exhibiting in Dallas, and you will definitely feel that presence there.

Through your membership, you will read of ACDA's work as we continue to advocate music education in the United States and the world. We do this work through our support of the Music Education Roundtable (NAfME), Americans for the Arts, and the International Federation of Choral Music. Further, as a member of ACDA, you have a voice in ACDA. You will be a part of the process that elects officers and sets our choral agenda. If you want Barbershop to have a larger voice within ACDA, then the more Barbershop singers who are members of ACDA, the more voice you will have. Democracy and ACDA both work that way. You will learn about our "Real Men Sing" initiatives that are taking place across the United States, and you will see how ACDA works administratively, which may be of benefit to your own Barbershop Harmony Society Chapter. You can immediately start contributing to our "Male Chorus" Repertoire and Standards area within our ACDA structure. This is how we do business, and you will be a part of that business through your membership.

resources of time and money.

**A viable musical entity.** The American Choral Directors Association recognizes the Barbershop Harmony Society as a viable musical entity. In fact, one of the first great moments of my work as ACDA Executive Director was hearing our National Conference crowd go wild as the **Vocal Majority** of Dallas, Texas, brought ACDA members to their feet in our 2009 50th Anniversary Conference in Oklahoma City. I was very proud of this group that, like all of the ensembles that perform at our National Conference, had gone through our blind audition process and earned a spot on our concert stage. Such performances are all that the Barbershop Harmony Society need to know that barbershop singing is alive and well within ACDA, and has a home on our concert stage. While most of the choruses represented by our 20,000 choral directors are not barbershop choruses, many of these choruses do sing barbershop literature. Within the ACDA structure, these choruses are more likely to be the male choruses related to our high school, college, and community male chorus repertoire areas. Because we cover all areas of choral singing in our mis-





young men in our country that we can both work to address right now. While I do not have any hard evidence (yet) to back me up, I would be shocked to learn that the troubled young men who have created such tragedies through their misguided and evil acts of violence in the last year, were ever in a barbershop harmony chorus, a children's choir, or one of our church or community choirs. The values we share in group singing, the community that we create, and the mentoring that takes place through barbershop singing and choral singing, are life-enhancing models. I know this first-hand as a singer, as a director, and now as an administrator who observes your work and the work of our membership every day of my life. I know we have an activity that contributes to beauty and a better life for our participants. I believe we can come together for the benefit of both of these populations,

young and young-who-are-aging. I want to see this happen for our organizations.

There are ways we can start doing this, right now. I will speak from my perspective as the director of the American Choral Directors Association, and in a separate article, I will address my ACDA members to speak to this from the perspective of the Barbershop Harmony Society leadership.

### Where to start

While I would very much like your membership in ACDA, the real reason I want our collaboration is that I believe we are working for the same thing, and that is to involve men in the beauty of what we do for their sake, and for what I truly believe leads to a better society. I continue to appreciate barbershop music for doing that for me during my college years and throughout my career. ■

style, it's unique, it's identifiable, it's American. People are looking for authentic ways to broaden their repertoire. But nobody wants to be a phony. Nobody wants to be caught proving they couldn't do it right. I think that's the welcoming piece that you all could supply. You can say, "Come to one of our events and you'll leave feeling authentic." I went to Big Apple Chorus, and at the end of the day just didn't feel like I could do what they wanted to do authentically. I was a hot shot choral director, and I didn't want to be seen as phony. Guys in that room had more experience than me in what they were asking me to do, and I shied away from it.

**James Estes:** How do you see us breaking down barriers so that [educators] know that there is real value in what we do offer?

**TS:** Show that you're serious about vocal hygiene, good vocal health, and say that we're on common ground there—especially lifelong singing. I think those would be a selling feature to ACDA directors.

There's always going to be the stereotype of the cane and the straw hat, but that's the retro piece—I think we all would love that. What you guys got going for you is that you are perceived as fun. The currency I would use would be "vocal health" and "life-long singing." Beginning with my organization, promote getting boys to sing. I think partnering in our Real Men Sing movement, you can say, "Come right in. Let's partner with you. We heard you're doing Real Men Sing. Can we bring a barbershop component to that?"

### Addressing the singing crisis together

**TS:** I think we have reached a crisis. The reality of young men not singing was already there, and now you compound it. We've got boys at risk because of the activity

of video games and just what's going on in society—perhaps guys not feeling the value of singing in some areas. We're all struggling with where is it coming from. Colleges are suffering from it. They're looking at a ratio of 60/40 ratio of females to males in college. It's not only singing—it's guys being engaged.

So, we feel like we've got the perfect solution. We know that singing transformed our lives, we know it gave us purpose, we know it gave us community. So we know we've got the answer; it's just getting that answer into deliverable forms. I think with Barbershop Harmony Society and American Choral Directors Association, we have deliverable forms . . . There are some very wholesome models for them. We have groups that people just admire. . . . Our challenge is—while supporting schools fully and totally—to move it into community-based choirs.

One of the things ACDA is working on is to have our adult community-based choirs adopt community-based children's choirs and boy's choirs, to help them in recruitment, with visibility, perhaps help them with financial structures or with office space if they need it. If they don't have an executive director, perhaps they share some administrative tasks. The idea is to let these established community choirs that have a footing work side-by-side with children's choirs and boy's choirs to help them get legs and get a footing.

The underserved tend to be in urban areas. Seven-



LORIN MAY

year-olds can't drive cars. A place to do this is an issue. Faith-based places are not always the answer because some people maybe shy away from those places.

We're trying to make the delivery systems work for today's culture, today's realities. Don't forsake the schools. I mean we want to support the schools and advocate, advocate, advocate, but we have to be real. If they're not getting what we do in schools, how can we get it to them in a community? We're trying to build delivery systems that we know could engage these at-risk people. *I defy you to show me the kids who are getting in trouble and show me that they were in a youth choir or children's choir.* They are too busy, too engaged. They're working with great models.

The boys are in danger. I've think we've got an answer in what we do. Create workbooks, a 1-2-3 of how you went into a community and did it—create that kind of educational material. Anytime we can co-stamp it American Choral Directors/Barbershop Harmony Society, I'm there.

**MM:** And we will. Our commitment, to ACDA and to you, is this ongoing partnership and collaborative effort.



# Shannon Elswick

Our new Society president always has time for what matters: 'Shop 'Till You Drop



I knew I was in trouble when Shannon's parents related things they did to direct his energy as a child—standing him on a table as a *toddler* to teach him states and capitals from a huge wall map. I should have had a clue as the first summer we dated, he set a Guinness World Record for riding a tricycle, a gimmick to raise money for Muscular Dystrophy. Early on, I should have learned that the quickest way to get him to do something was to tell him he couldn't do it! We ended up walking more than a mile home one Sunday after church because I told him he couldn't drive our van on a sand road he thought was a shortcut through an orange grove down the road from our subdivision ...

Shannon and I have had a wonderfully collaborative marriage, but I can't say that he consulted me before he started barbershop-ping—he impulsively responded to a billboard that he spotted on the way to work. And fortunately for us, when he made the first call of inquiry, Craig Johnston's resonant

bass voice hooked Shannon like you can imagine you'd be hooked if you heard the voice of God. Shannon began his barbershop experience with the **Big Orange Chorus** in Jacksonville, Fla. He was a hospital corpsman stationed at Naval Air Station Jacksonville and I quickly realized that the barbershop harmony activity was a much better outlet for his energies than the tavern across from the base entrance!

## Master juggler

My greatest criticism of Shannon has always been that he doesn't do anything in moderation, and yet some would say that is his greatest asset; he definitely manages to accomplish a lot. With excess comes great need to be proficient at juggling—and Shannon is a

**Shannon and two sons competed with T.H.X. in Portland.**





# TORONT-Oh!

## 2013 International Convention

June 30 - July 7, 2013



**Come join our 75th Anniversary party  
in a world-class cosmopolitan city!**





Ringmasters, historical displays, Casa Loma, Old School, Storm Front, Vocal Spectrum, Ambassadors of Harmony, Niagara Falls, OC Times, N

# T O R O N T O ...

## CONVENTION EVENTS HIGHLIGHTS

**All week long:** Enjoy displays of historical costumes and artifacts from Society and district archives, plus special presentations, all in celebration of our 75th Anniversary!

**Tuesday:** The **Harmony Foundation Collegiate Barbershop Quartet Contest** gets the festivities rolling early at 5 p.m. Come see the champs of the future and cheer them on. Then enjoy the perennial favorite, the **Larry Ajer Party!** It's a blast!

**Wednesday:** Start picking your quartet winners during the **Quartet Quarterfinals**, from 10 a.m. to 9:30 p.m. or so. The rest of the evening is for tagging, hanging out and listening to the ever-popular **Dixieland Band**.

**Thursday:** As the quartet field gets narrower in the **Quartet Semi-Finals**, the suspense gets higher, starting at 11 a.m. Afterward, you're sure to enjoy the **World Harmony Jamboree** at 4:15 p.m.; then we'll cap the day off with the champions at the **AIC Show** and the **Chorditorium** from 10 p.m. to midnight.

**Friday:** Chorus performances can go from the ridiculous to the sublime with just a tear-off costume or two, so don't miss a minute of the Chorus Contest starting at 10 a.m. or you might just miss the ONE thing everyone will be talking about for weeks. Afterward, get loose and live it up at your district and chapter parties—tomorrow morning you can sleep late!

**Saturday day:** This will be your day to take it easy. Morning brunch, **Sing with the Champs**, shopping, sightseeing! Just be sure to get up in time to join in the **Mega Sing** and share the joy of singing with the folks of Toronto.

**Saturday night:** Like the crème brûlée at the end of a gourmet meal, the convention high point is the **Quartet Finals** at 7 p.m., when the top ten quartets pull out their top stuff to compete for the top honors. This evening starts with performances from the new Chorus and Collegiate champs at 5:45. Then by 9:30 or so, it's a free-for-all party time, with tagging in every corner of every hallway and lobby.



## TOP TEN REASONS TO VISIT TORONTO

- You'll learn how to use hockey terms in romantic settings ... handy, eh?
- Experience poutine (a.k.a. "heart attack on a plate")—French (of course) fries with gravy—yum!
- The host chapter can show you 25 ways to cook moose, including stroganoff.
- Canadian chefs often substitute beer where recipes call for water.
- Enjoy a helping of beaver tail—it tastes like chicken!
- It's a lot like London, only with better teeth.
- Learn a whole new language quickly. You only need to learn one word: "Eh" (but you'll need 200 different inflections for the proper meaning).
- Possible sightings of Dudley Do-Right and sweet Nell sharing a grande latte at Starbucks?
- Drink beer in a country that thinks anything under 6% is just for kids.
- HHHHHHHHHHHHHH's name might temporarily change to EH EH EH EH EH EH EH EH EH EH EH EH, and maybe we'll finally know what it means!

## PASSPORT INFO:

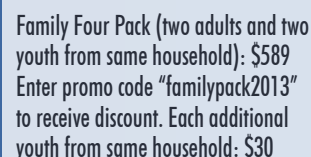
Don't forget, and don't del  
Everything you need to kn

Register 24 hours a day at [www.barbershop.org/toronto](http://www.barbershop.org/toronto) or call 800-595-4849



## TORONTO SIGHTSEEING HIGHLIGHTS

**Day! U.S. residents must have a passport for this trip!**  
Now is at <http://travel.state.gov/passport>.



Reserve your room at [www.barbershop.org/toronto](http://www.barbershop.org/toronto) or call 1-877-882-1469



AIR CANADA CENTRE, THURSDAY JULY 4<sup>TH</sup> 2013, 7:30PM  
THE ASSOCIATION OF INTERNATIONAL CHAMPIONS PRESENTS



# CHAMPS NIGHT OUT

## *Toronto 2013*

PAST CHAMPION PERFORMANCES AND THE MIGHTY  
AIC CHORUS UNDER THE DIRECTION OF JAY GIALLOMBARDO



Old School, 2011 Champion



OC Times, 2008 Champion



Storm Front, 2010 Champion



Max Q, 2007 Champion



Crossroads, 2009 Champion



Vocal Spectrum, 2006 Champion



25th Anniversary - Chiefs of Staff

50th Anniversary Tribute - Town And Country Four



## FEATURING: RINGMASTERS

2012 Quartet Champion

## TICKETS

\$80 - PLATINUM

\$45 - GOLD

\$30 - SILVER

\$20 - BRONZE

\$2.00 S&H Per Order

Order before April 1<sup>st</sup> for a 10% Early Bird Discount!

[www.AICgold.com](http://www.AICgold.com)

CALL: 1-800-877-6936



proficient juggler of activity.

Soon after committing himself to barbershop, I got pregnant. And while I was still in the hospital recovering from the birth of our identical twin sons, The Big Orange was presenting its annual show in downtown Jacksonville; yet, Shannon never missed being in my hospital room to help when they brought the boys to me (of course it helped that he worked in the hospital). He continued to work full time and even made a cameo appearance in the show with his first quartet, the **Westside Boys**. When the sonogram indicated our third child was a boy, Shannon announced "no more children" as another attempt might produce another male that would knock him out of the quartet or golf foursome.

With our twins at 15 months of age and our third son's due date set for the end of June, Shannon threatened to go to International with the chorus. I didn't say "you can't" but I think I did say "don't you dare!" Drew was born on the 1st of July and I watched Shannon wave to the chorus as they left for International.

As he climbed the corporate ladder and we moved from Florida to North Carolina then back to Florida, barbershop was a constant in our lives. When we moved to western North Carolina, Shannon joined the **Asheville Chorus** and then became the director of **Song O'Sky**, a Sweet Adelines chorus. I spent many sleepless nights as he drove mountain roads from Highlands to Swannanoa each Tuesday night for practice.

Our boys have fond memories of the chorus members putting them in the overhead luggage rack of the charter bus that we took to a competition in Winston-Salem. One of Shannon's favorite stories is when he took one of the twins with him to Pisgah Ranch for a chorus performance; during the show he told the joke about "my wife's credit cards were stolen, but that's okay because the guy who stole them uses them less than she did." Our young son, Aaron, took offense to his dad telling a "lie" about his mother and called him out in front of the audience! Needless to say, the child's angst was funnier than the joke ...

Shannon's career returned us to Florida in 1994. I sometimes think Shannon has at one time or another served on every civic or benevolent name brand board in our community: Chamber of Commerce, United Way,



From top left, clockwise: Receiving the Navy Achievement medal; singing as a child; the entire Elswick clan; with his mixed quartet Rare Blend; with members of Harmony, Inc. chorus Sisters of Sound, which he directs.

Hospice, Community Foundation, American Heart Association as well as church and other community associations. Many of these activities have led to the president or chairman position. With great pride we pass the local hospital campus that Shannon developed from a cow pasture. The "hill" is bustling with activity now as a result of Shannon helping the community realize its vision for the National Training Center (a state-of-the-art fitness, sports and recreation complex where community members run, swim and play alongside notable Olympic athletes), a local community college campus, a new county library and, of course, the new hospital.

During these years, Shannon also prepared for and participated in the judging program. As our boys became teenagers, their mom needed Dad around more. Shannon took a hiatus from the judging program but continued coaching, leadership roles in the Sunshine district and local chorus development. There was always a quartet in our home—Shannon couldn't always sing his favorite part, and the names and faces changed several



**Rebecca Elswick**  
Wife of  
Shannon  
Elswick  
rcelswick@  
aol.com





**As president of Orlando Regional Medical Center as well as Senior Vice President of Adult Hospitals, Shannon is responsible for more than 1,300 skilled care beds, ancillaries to support them, and about 10,000 employees.**

times but revivals have happened frequently so it must not have been too bad. In 2002, Shannon formed **Rare Blend**, a mixed a cappella quartet that often performs in the community and that entertains employees and/or patients in his hospitals. And more recently, he helped to found and continues to direct **Sisters of Sound**, a local Harmony, Inc. chapter.

Our boys have grown up with the barbershop community and our twins, Aaron and Scott, are members of **HD Chorus** and **THX**. Shannon hasn't quite yet

I should have learned that the quickest way to get Shannon to do something was to tell him he couldn't do it!

pulled the family quartet together, but he keeps nudging us all that way every chance he gets, as he believes barbershop is more than just a hobby. Recognizing his role as an ambassador for a wonderful art form, he believes in participating at whatever level of accomplishment he is capable of, and has a list of quartets over the years to prove it. Most of all though, Shannon *loves* staying up late with our boys and anyone else willing to share a tag. Shannon says "I think we have to begin to frame barbershop as a verb and

just do it. That is where 'shop 'til you drop comes from."

People love Shannon because he is relationship-oriented; he believes that his own success is based on the success of those around him, and he works hard to nurture and support everyone he has the opportunity to share life with. He looks for the talents of each person he encounters and actively works to encourage them to develop those talents and motivates them to be productive. While we'd like to think that he is a talented baritone, Shannon's gift of encouragement is the talent that he brings to the Barbershop Harmony Society.

Barbershop has been a source of intellectual stimulus (learning the intricacies of harmony), a creative outlet (he's such a ham!), and a brotherhood for Shannon.

Shannon values the way that barbershop activities bring people together, expanding their relationship potential and their opportunity to nurture each other. Shannon says "If more of our members could enjoy this wonderful art form half as much as I do, we would have to hire more people to process the membership applications."

For us, Shannon's barbershop experience has reflected the rhythm of our life—there was the thirst for knowledge and mastery of the art (learning tapes in the car—ugh—weekly practices), the excitement of participation (choruses and quartets—shows, competitions and Singing Valentines), the sharing of experience (judging, coaching, directing, leadership roles). Though Shannon is very busy in his role as a business executive, at heart he still is that little boy who needs an outlet for his energy and creativity. I can't think of a better way to fill that need than by sharing his love of the barbershop harmony art form and his gift of encouragement with the Barbershop Harmony Society in the role of president.

We have a friend who, at her husband's retirement party, was offering to pay people to take him to lunch just to give her some time away from him! While many of my friends worry about what their husbands will do with their time in retirement, I have no fear. Shannon has a challenging craft, a beloved hobby, and cherished barbershop buddies who will keep him occupied and entertained well into retirement.

'Shop 'til you drop! ■

### Shannon speaks

- "Job one was to hire the right CEO. Those who were close to the process know how much went into it. We are very pleased with Marty Monson's energy and dedication to the position and believe he will do an outstanding job."
- "There is much more to do than the staff can possibly take on, especially as they are in transition with their new CEO. 'Montana Jack' Fitzpatrick challenged us in his 2012 Midwinter keynote address to recognize and embrace the army of incredible volunteers our 23,000 members represent. I will be working with Jack, Marty and others to establish a framework to mobilize that army to supplement the assets and talents of our staff."
- "I believe barbershop is more than just a hobby. We, the members of the Society, are the ambassadors for a wonderful art form and we need to be active in our barbershop lives. As you know, I believe in participating even if I can't do so at the highest levels of accomplishment (all those quartets through the years ... so many that I would have to do some research to get the exact number). I think we have to begin to frame barbershop as a verb and just do it. That is where "'shop til you drop" comes from. Anyone who knows me understands how much I love to stay up late with my boys tagging and singing."



# HARMONY FOUNDATION YOUTH CHORUS FESTIVAL

If you missed Orlando, you didn't see and hear the 19 youth choruses. What a thrill it was to see the enthusiasm they created! Those who were there will remember that it was palpable. Again, we want to thank the following people for their leadership and generosity as sponsors of this festival.

Central States District  
Far Western District  
Johnny Appleseed District  
Land O' Lakes District  
Pioneer District

Rocky Mountain District  
Mary Jane Bobier  
Jim & Barb DeBusman  
Darryl & Meredith Flinn  
Don Gray & Cindy Weygandt

Steve & Mary Louise Hagerdon  
Skipp & Nancy Kropp  
John & Sharon Miller  
Dave & Barbara Riches

Burt Szabo  
In Memoriam, Bud Thompson  
Doug & Lynn Weaver  
Woody & Darlene Woods

We continue to hear from people about the phenomenal impact that the youth are having on the Society with their vim, vigor, love and involvement in Barbershop. Not much wonder that the largest demographic of new members in the Barbershop Harmony Society over the past 4 years has been under the age of 20. The results are clear, but the work is not done. There are thousands of young people who want to sing, but they don't know where to find the resources or opportunity.



The 2014 Youth Chorus Festival, in Long Beach, already has more groups signing up earlier than ever before. Harmony Foundation is already recruiting sponsors for 2014. In fact, at a special dinner we shared the results of these festivals, showed a video of the kids, heard a chorus sing, and asked Marty Monson to share his vision going forward.

During this dinner, Warren Capenos offered to match anyone who made their commitment that night to sponsor next year. By the end of the evening, the following people accepted that challenge and became 2014 sponsors to lead off the Sponsor campaign for next year.

Johnny Appleseed District  
Land O' Lakes District  
Mary Jane Bobier  
Warren Capenos

Jim & Barb DeBusman  
Gayle & Patricia Edmondson  
Shannon & Becky Elswick  
Don Gray & Cindy Weygandt

Steve & Mary Louise Hagerdon  
Skipp & Nancy Kropp  
Don & Lynn Lambert  
Chuck & Betty McCollum

John & Sharon Miller  
Joe & Jackie Palmquist  
Dave & Barbara Riches  
Doug & Lynn Weaver

**We know many others will join you!**

Again, on behalf of hundreds of young people, thank you! I hope you understand the example you set and the encouragement you are to others to do the same.

*Thank You!*



**HARMONY  
FOUNDATION**  
INTERNATIONAL



# The best week in barbershop gets even better

Scholarships, big discounts for choruses and for bringing first-timers (and baritones)

What's the best thing about Harmony University? Ask anyone who's been there and you'll get an earful. Fifty accomplished instructors at the top of the craft spend a whole week helping you learn to sing, direct, interpret and write music like the best of them. After an intense week of instruction, socializing and tagging, you'll leave with the inside scoop!

**\$100 off if you bring a first-timer.** If you've been to Harmony University in the last five years and bring either a first-timer or someone who hasn't been in at least five years, you get \$100 off your tuition! (Note: the "brought" person identifies the "bringer.") Valid through June 30. Go to [www.barbershop.org/hu](http://www.barbershop.org/hu) for details.



## Attend Harmony U as a chorus and take \$45 off per man

Bring 12 or more men from one chapter and spend an entire coaching College catered to the chorus's needs and wants. Either receive all-day coaching (like quartets do), or adjust the schedule so you attend some classes and some coaching each day.

In 2012, **Sound of the Rockies** chose to sit out in Portland and instead attended Harmony University as an entire chorus. Here are some of their experiences:

### What's Harmony University like?

- "It's like drinking barbershop experience out of a fire hose!" — *Carlos Aguayo*
- "The superstars of our hobby are there to teach you everything they know. It's much like Michael Jordan teaching you how to play basketball and then later on getting to play in a pickup game with him." — *Kevin Keller*
- "You'll make friends and connections that will last a lifetime." — *Anita Marie Norman*
- "I literally learn(ed) more in one week at HU about barbershop than I do in the entire year! It's sort of like the Rosetta Stone for Barbershop through immersion. And Vocal Spectrum wouldn't have formed without it." — *Eric Dalbey (lead, Vocal Spectrum)*
- "It's the people you socialize and make friends with that you probably would never have met otherwise. And there's unlimited ice cream, too!" — *Vernon Simkins*
- "Anyone who is already a leader at some level ... should participate in HU." — *J.R. "Digger" MacDougall*
- "You think conventions are fun? Amazing harmony, the best friends, late night tags ... now times that by seven days and you have HU." — *Jay Dougherty*
- "Best education ever! Oh, and the singing! You'll smile so hard that your cheeks hurt!" — *Melany Schmitt-Huston*
- "The best investment of time and money for myself, my chapter and for the future of barbershop harmony." — *Paul Carey Olguin*

## Dozens of Harmony University scholarships available for 2013

The following scholarships are available to attend the PREMIER Educational Event of the Barbershop Harmony Society. All scholarships include full tuition and board; none include travel costs. To those interested, please read the full rules for each scholarship at <http://tinyurl.com/HUScholars> before applying.

### Sponsored by Harmony Foundation

**Director's College.** Front-line directors, assistant directors or aspiring directors who have not received a Society/Harmony Foundation Scholarship within the last five years are eligible. Recipients must commit to enroll and pursue Director Certification. Download applications at [www.barbershop.org](http://www.barbershop.org) and send to Education Department, Attn. Director's College Scholarship, 110 7th N, Nashville, TN 37203. For more information, contact Mike O'Neill at [moneill@barbershop.org](mailto:moneill@barbershop.org) or 615-673-4126.

**Bring Your Baritone Free.** If you sign up for the quartet track (Quartet College) at Harmony University, it's four for the price of three, courtesy of Harmony Foundation and the Larry Ajer Endowment. Scholarships are limited. Contact [slewis@barbershop.org](mailto:slewis@barbershop.org) or 615-673-4122.

**Music Educators.** If you are a professional music educator interested in barbershop-style singing or

struggling to find more males for your program, contact James Estes at 615-673-4124 or [jestes@barbershop.org](mailto:jestes@barbershop.org).

### Other sponsors

**Larry Ajer.** For a successful, active, competing quartet wanting to reach the next level. Details at [tinyurl.com/HUScholars](http://tinyurl.com/HUScholars). Mail completed applications to the Education Department, Attn. Larry Ajer Scholarship, 110 7th N, Nashville, TN 37203. Contact Adam Scott at 615-673-4125, or [ascott@barbershop.org](mailto:ascott@barbershop.org).

**Earl Moon.** Sponsored by the Whittier, Calif., chapter this pays tuition for first-time Barbershopper attendees who might not otherwise have the opportunity to attend. Download application at [www.choralaires.org](http://www.choralaires.org) and submit to Paul Feinzimer, Whittier Choralaires, P.O. Box 482 / La Mirada, CA 90637 by May 1. Reach Paul at [paul.feinzimer@gmail.com](mailto:paul.feinzimer@gmail.com)

**Lou Perry.** Awarded to the creator of the best original arrangement as evaluated by eminent arrangers. Songs

from any era qualify, as long as they are arranged in the barbershop style and are "something that might be heard on a chapter show." Young arranging talent is especially encouraged. Deadline: Send Finale or PDF files to [RobCampbell@aya.yale.edu](mailto:RobCampbell@aya.yale.edu) or to PO Box 9335, San Diego, CA 92169.

**Association of International Senior Quartet Champions.** Two scholarships to talented directors or potential directors of youth choruses. Contact John Fynmore at [jfynmore@sunrisemortgage.com](mailto:jfynmore@sunrisemortgage.com) by March 31.

**Jim Miller.** This scholarship is provided for educational advancement in directing barbershop music. A strong candidate for the Jim Miller Directors' College scholarship must exhibit a strongly rooted conviction for improving the people under his or her tutelage in the areas of technique, musicality, and stage presence. He must also demonstrate actions that affect the preservation of the barbershop style. Send all applications to: [Jay.Hawkins@insightbb.com](mailto:Jay.Hawkins@insightbb.com) by June 15.



- "Taking our chorus to Harmony University was one of the greatest educational, camaraderie-building and purely fun events we have done in my 13 years with the chorus ... a definite highlight of my barbershop career!" – *Darin Drown (director)*
- "I have been to Harmony College seven times by myself and found it to be a very enlightening experience. But this summer, as a member of a chorus, I found it to be not only enlightening but also extremely bonding with my brothers in Sound of the Rockies. The show Saturday evening in the Missouri Theater, an amazingly restored venue, was one of the high points of my experience with the Sound of the Rockies. Coaching, learning, and singing together at Harmony University has been one of the greatest experiences in my 25-year barbershop career, and the quality of our recent performances prove that." – *John Manion*
- "Words cannot adequately express the joy of spending a week with your own chorus. In 2012, 90 members of Sound of the Rockies (Denver Mile High Chapter) attended Harmony Univer-

sity in St Joseph. 24/7 togetherness! Two-a-day rehearsals, with amazing coaches from the faculty. It was transformational. And we still had time to attend other great classes. Oh, and did I mention late night tags and ice cream! What fun! We came home a much better chorus!" – *George Davidson*

Also, in 2009, the **Western Hospitality Singers** from Calgary, Alb., attended HU as an entire chorus and had such a great time, they are "seriously considering coming back in 2014." They attribute a lot of their growth and improvement to the week long, intensive coaching and guidance they received from their time at HU. In Fall of 2009 they had 40 guys on their roster, and scored a 68% with 28 guys on stage. Over the last three years, the chorus has grown to over 50 guys on their roster and, put 39 guys on the contest stage and their score improved to 73%! They've recently requested information on what it would take for them to attend again in 2014! A true testament to the experience they received. ■

[www.barbershop.org/hu](http://www.barbershop.org/hu)



**casualuniforms.com**

**1-800-591-7063**  
[www.casualuniforms.com](http://www.casualuniforms.com)

CASUAL, EMBROIDERED & FORMAL  
 UNIFORMS FOR BARBERSHOP  
 GROUPS

IS THERE A BETTER WAY OR DAY TO CELEBRATE THE NATIONS AROUND THE WORLD?

WORLD HARMONY

# JAMBOREE<sup>2013</sup>

The Concert Hall at the Fairmont Royal York Hotel (coHQ) 100 Front Street W, Toronto  
 Thursday July 4 2013, 4.15 PM - 6.30 PM



**Ticket pricing: \$39 only!**  
**Get your tickets NOW!**

[www.barbershop.org/toronto-international-jamboree.html](http://www.barbershop.org/toronto-international-jamboree.html)

**The line-up – so far**

Ringmasters, BHS Intl 2012 Q'tet Champ  
 Ambassadors of Harmony, BHS 2012 Chorus Intl Champ  
 North Metro chorus, SAI 2013 Chorus Intl Champs  
 Musical Island Boys, NZABS, 2012 Intl quartet silver medallists  
 Vocal Evolution, chorus champs AHS  
 Grand Central, 2012 chorus champs BABS  
 Crossfire/Steel, q'tets BABS  
 Lemon Squeezy, BHS 2012 Intl College Champ  
 Ladies First, BinG! 2012 chorus champs  
 ...and more to come!

The event MC'd by John Newell, lead of Realtime, 2005 Intl q'tet champs!





# Welcome new members! Thank you recruiters!

New members who joined between May 1, 2012 and December 15, 2012. Each recruiter's name follows in *italics*.

## Cardinal

Cole Aldridge  
Marc Hagn  
John Anderson  
Charles Rose  
Paul Antisdell, Jr.  
Kerry Foley  
Robbie Brown  
Donald Brown  
Tom Campbell  
Charles  
Schladand  
Nathan Colglazier  
Justin Bilby  
Brandon Crecelius  
David Schroeder  
Ray Danford  
Scott Wiederoder  
Jamie Duvall  
Frank Repper  
Eric Ewald  
John Sutton  
Jay Fortner  
Steve Brodersen  
Jomy Francis  
David Haines  
John Geyer  
Harry Stack  
Chuck Gromer  
Keith Hoover  
Luc Hartwell  
David Meneely  
John Hight  
Walter Anderson

Richard Humke  
John Sutton  
Hugh Jones  
Rod McMillin  
Bradley Kieper  
Garry Teixeira  
Keith Lindley  
Colin Craig  
Dave Lobeck  
Mike Ehringer  
Marvin Mattingly  
Warren Donaldson  
Paul Minning  
David Meneely  
Fritz Minning  
David Meneely  
Tim O'Reilly  
Matthew Huffman  
Mike Payne  
Walter Anderson  
Corey Reynolds  
David Meneely  
Joel Robinson  
John Robinson  
Don Whitehouse  
Walter Anderson  
Bob Wigginton  
Charles Luecke  
David Young, Jr.  
Jon Nicholas

## Central States

Zach Anderson

Ron Flock  
Kameron Barker  
Eric Boyd  
Kyle Batchelder  
Mark Fortino  
Cal Baumgartner  
Jim Sweers  
Philip Brownrigg  
Alan Pommier  
Cuty Castillo  
Ray Brown  
Jerry Clemmens  
Gary Lindsay  
Justin Collins  
Ralph Sill  
Gardner Davis  
Ethan Walsh  
Butters Davis  
Jayson Ryner  
Mike Dressman  
Terry Smith  
Andrew Duff  
Caleb Duff  
Ed DuPree  
Buster Baxter  
Aaron Ely  
Nathan Green  
Esben Enriquez  
Mike Scott  
Alex Fullerton  
Ronald Johnson  
Barrie Gnagy  
Rick Kready  
George Graham

John Robb  
Geoffrey Hargrave  
Brian Hargrave  
David Hippen  
John Downs  
Eli Hoefer  
Nathan Spilker  
Gregory Hosmer  
J D Massa  
Warren Hull  
Matt Seivert  
Carl Johnson  
Larry Sills  
Logan Johnson  
Ronald Johnson  
Kaleb Jorgensen  
P.D. Stibor  
Aidan Jurotich  
Adam Jurotich Sr.  
Edward Kammer  
Dean Carlisle  
Steve Keisker  
Jim Bagby  
Charlie Kemp  
Thomas Wishart  
Steve Kohlbry  
Roger Nelson  
Mike Koster  
Larry Shay  
Donald Kracke  
Randy Fischer  
Jeffry Larson  
David McVey  
Mike McCormick

Kenneth Munch  
Josh McCrickard  
Robert McClellan  
Dylan McKeage  
Ronald Johnson  
Joseph McQueen  
Jim Griffith  
Kevin Moler  
Jeff Moler  
Heath Mueller  
Nick Groves  
Andrew Myers  
Tim Myers  
Tom Neill  
Harvey Kiser  
Joel Nettles  
Vince Bower  
Josh Nienhueser  
Larry Edgar  
Oran Obering  
Darryl Baker  
Tony O'Brien  
Don Fuson  
Paul Pancoast  
Jazz Rucker  
Dave Parker  
Steven Fisher  
Darrell Parks  
Don Thomson  
Taylor Petersen  
Ryan Ask  
Christopher Pingel  
Jason Martin  
Brian Poppe

Graeme Allen  
Bob Pratt  
Harold Nentrup  
Charles Reimer  
Robert Griffith  
Alex Ritter  
Fred Ritter  
Kevin Selle  
George Vits  
Donald Shafer  
Marty Nelson  
Bradley Sheeley  
Sandy Gumm  
Will Sheldon  
Ethan Walsh  
Joe Simpson  
Adam Jurotich Sr.  
Zach Simpson  
Dillon Thornton  
Gage Snyder  
Adam Busby  
Mike Snyder  
Jayson Ryner  
Jeff Swanson  
Aaron Powell  
Roger Thaden  
Gene Torrens  
Dillon Thornton  
Zane Sutton  
David Troup  
Kenneth Lyle  
Hayden Vaughn  
Harold Nentrup  
Randall Walton  
Tom Read  
Scott Wilcox  
Robert Kerdus  
Christopher Witt  
Matt Seivert  
Bill Wolf  
Leonard Purvis  
AJ Young  
Mike Nelson  
Gary Zhorne  
Myrvin Samuelson  
Steve Zuniga  
Gary Straatmann

Michael Allen  
Bently Goodwin  
Keith Therrell  
Gene Griffith  
Douglas  
Longerbone  
Camden Hine  
Clay Hine  
Paul Hoover  
Greg Detty  
Neil Hutcheson  
Lars Grevstad  
Ron Jenkins  
William Boggs  
Matthew Johnson  
Jacob Strong  
Doug Johnson  
Mike Williams  
Jim Keels  
Robert Smith  
Kevin Lane  
Freddie Braswell  
Zachary Lee  
Jason Lee  
Christopher Loftin  
Howard McAdory  
Mike Lowry  
Ignatius Brown  
Drew Nelson  
Dinesh Gurgur  
Paul Nelson  
Jack Hale  
Logan Pirkle  
John Pirkle, Jr.  
Jimmy Rainey  
Gary Mcpherson  
Robert Reed  
Gary Taylor  
Benjamin  
Rentschler  
Jimmy Matthews  
Neal Robinson  
Marcellus Scott  
Sam Sanderson  
Graham Roden  
Troy Slezak  
Buddy Kell  
Steven Smith  
Ray Taylor  
Alex Termulo  
Forest Cox  
Joe Traugher  
Ryan Modrall  
Randal Wilcox  
Buddy Kell  
Daniel Williams  
Brian Williams  
Mike Williams  
Don Liechty

## Evergreen

Ranger Adams  
Dan Pierce  
Jon Auger  
Thomas Padgett  
David Baum  
Gary Ackerman  
Jerry Beardsley  
Leo Beardsley  
Jesse Brittain  
Martin  
Ketteringham  
John Brock

Arlo Bower  
Jonathan Burton  
Del Motteier  
Rich Calvi  
Stephen Combes  
CJ Carlson  
Franklin Smith  
Dillon Carson  
Brandon Henderson  
Ken Carter  
Joel Jacobson  
Neville Cordell  
John Hubbard  
Jim Corey  
Don Fergie  
Ferguson  
Nemia Darwel  
Tim Joveski  
Ben Dunbar  
Fredrick Hodges  
Jason Durfee  
Joseph Livesey  
Andrew Durfree  
Shad Durfee  
Scott Fiske  
Ian Kelly  
Michael Fossler  
Jim MacMillan  
Jim Gemmell  
Gerald Herrmann  
Philip Haines  
Bob King  
Michael Halvorson  
David Rice  
Jim Harker  
Dominic Garguile  
Levi Heeringa  
Josh Honrud  
Tom Hocking  
Glenn Harvey  
Rob Holt  
Salvatore Pasta  
Connor Howard  
Jonathan Burton  
Michael Kenna  
Gary Ackerman  
James Kinsman  
Bill Sansom  
Steven Klinger  
Steve Mondau  
Keith Larson  
Don Petersen  
Bernie Lewis  
Bayard Lewis  
Steve Lewis  
Jay Krumbholz  
Greg Lund  
Don Ferguson  
Hunter Martinson  
Josh Honrud  
Mike Moore  
David Schrupp  
Chance Murray  
Bob Ross  
Jackson Newell  
Leon Williams  
Herb Ozer  
George Lederer  
Matt Person  
Philip Cheasebro  
Karson Postman  
Ken Postman

## THE HAPPINESS EMPORIUM

— CELEBRATING 40 YEARS: 1972–2012 —

On 12/12/12

the Happiness Emporium celebrates our 40th anniversary  
with the release of our last album, *Time Flies*.

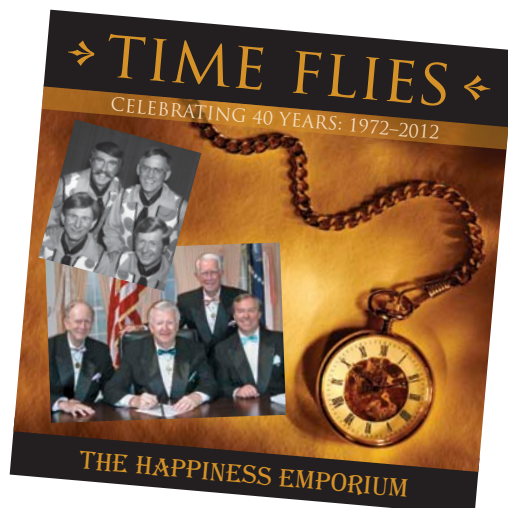
### FEATURING

#### The Old Guys Set

The Too-Much Opener  
Accustomed to this Pace  
Barely Alive  
Old Bones Medley  
The Medicare Song  
The Fleeting Mind  
At Sixty-five  
It's Hard to be Nimble  
Old Guys Too-Much Tag  
Rockin' Chair Song

#### Gospel Songs with Piano

Have A Little Talk With Jesus  
Gaither Medley  
It Is No Secret  
Blessed Assurance



### WHAT'S NEW:

Order CDs online and listen to sound clips – visit our web site!

[www.HappinessEmporium.com](http://www.HappinessEmporium.com)



Dana Rosenberg  
Tim Joviski  
Avery Sanders  
Franklin Smith  
Michael Saunders  
Drew Osterhout  
Roy Simpson  
Roy Robertson  
Joshua Stenbeck  
Dan Stoelb  
Ian Wheeler  
Vern Wheeler  
George Wilcoxon  
Dave Vale

**Frank Thorne**  
Alex Morris  
James Estes

**Far Western**  
Brandon Ahumada  
E. Phil Aydon  
Keith Aiken  
Joseph Samora  
Bradford Akerman  
Mathias Narducci  
Frank Artzer, Jr.  
Kermit Taylor  
Ron Beckert  
Matt Ordaz  
Alex Bernal  
John Olds  
Tim Bixler  
Donald Duperon  
Corbett Brattin  
Terry Mann  
Richard Buice  
Robert Cossentine  
Erick Caldera  
Marc Jantzen  
Harold Campbell  
Steven Plourde  
Kenneth Carbine  
Chris Wheeler  
Chaz Chesser  
Scott Wiegand  
Greg Christofaro  
John White  
Charles Copeland  
Don Franklin  
Doug Crocker  
John Gaston  
Roger deHay  
Bill Joor  
Marty Dolciamore  
Gerald Stone  
Jeff Eames  
Will Harris  
Pat Echemann  
Christopher Story VI  
Phil Edwards  
Wayne Snell  
Bradford Ellzey  
Brian Bautista  
William Ellzey  
Brian Bautista  
Max Ellzey  
DJ Smith  
Charlton Ellzey  
DJ Smith  
Rudolfo Esquivias  
John Bloomquist  
Rico Fajardo  
Randy Haykin  
Jim Fisher

Wally Reule  
Bob Fitzgerald  
Larry Goffredson  
Joseph Foster  
David Queen  
Jason Gallardo  
Curtis Mannah  
Grant Goldstein  
Larry Nixon  
Bob Goode  
Carl Marsh  
Ken Herzinger  
Robert Caskey  
Ryan Howell  
Dan Davenport  
Robert Huntsinger  
Timothy Huntsinger  
Adrian Hurtado  
Steven Juniel  
Colin Jack  
Nathan Holden  
Steven Juniel  
John Bloomquist  
Blake Larson  
Jason Dyer  
Stan Levin  
Spencer Graves  
Edde Mabrey  
Gary Heald  
Corin Martin  
Nicholas Gaspar  
Richard Matsumoto  
Jack Hashimoto  
Jeromy McMahon  
Scott Wiegand  
Gil Menor  
Daniel Tom  
Pearce Merritt  
Bob Lappin  
Matthew Mitchell  
Jack DeWees  
John Mooney  
Fred Engle  
Don Murrow  
Ronald LaMar  
Richard Naegle  
Jan Lappin  
Everett Neil  
Shelly Albaum  
Mark Newberry  
Malcolm McDougall  
Frank Norton  
Dave Norman  
Thom Olmstead  
Russ Young  
David Palmer  
Bill Winfield  
Raphael Pazo, Jr.  
Al Wolter  
Steven Perl  
Newton Harband  
Richard Potts  
Steven Rollins  
Rhett Roberts  
Dennis Strub  
Calvin Rowell  
Alan Beste  
Bryan Salinas  
Don Sevesind  
Pete Samhammer  
Adam Kitt  
Mike Selby  
Steve Allison  
Riley Simpkins

Ray Ritchie  
Clark Smith  
Bill Cox  
Pierre Smith  
Larry Nixon  
Mike Snyder  
Steve Allison  
Oscar Sotelo  
Daniel Huit  
Pete Sust  
Bill McCarty  
Brooks Sutton  
Jason Bullock  
Joshua  
Sweetkind-Singer  
Mark Torrance  
David Switzer  
Jimmie Eacret  
Adam Tan  
Larry Nixon  
Marco Tellez  
Harvey Raider  
Bob Thomason  
Vic Guder  
James Thomassen  
James Campbell  
Von Wallin  
Curtis Mannah  
Matthew Wells  
Larry Nixon  
Scott West  
Robert Roberts  
Taylor Wing  
Jay Breen  
Jerry Wong  
Chris Munson, Jr.  
**Illinois**  
Joe Barsanti  
James Fourmont  
David Bremer  
Norman Bauer  
Philip Burke  
Ray Bush  
Anderson Capsel  
Douglas McConnell  
Bryan Corn  
Wesley Bieritz  
Christiaan Feugen  
Hugo Feugen  
Bob Grant  
Danny Hicks  
Devin Hughes  
Blake Shipman  
Ralph Kwiatkowski  
Tim McEvilly  
Jim Lohrberg  
Jeff McMorris  
Jeff McMorris  
Garry Hinkle  
Daniel Menez  
Blake Shipman  
Samuel Menez  
Blake Shipman  
Jay Pauley  
Kevin O'Keefe  
Randall Robinson  
Garry Hinkle  
David Seybold  
Bruce Rhoades  
Blake Shipman  
James Brotheridge  
Jan Simonson  
Douglas McConnell  
Steve Stimac  
Wesley Bieritz  
Andrew Sul-

## Swipes 'n' Swaps

**"New director" ads are free in *The Harmonizer*** (first 50 words) to Society chapters. Send to [harmonizer@barbershop.org](mailto:harmonizer@barbershop.org).

### DIRECTOR WANTED

**The Grimsby Chapter** (Ontario District) seeks a front-line chorus director. The 20-25 active members perform annual shows, community benefit concerts and participate in District contests and many community and charitable events. Experienced director is preferred. Please send resume to Scott Durward [scott.durward@gmail.com](mailto:scott.durward@gmail.com)

## Cyber-Tune Classic

### The New Electronic PitchPipe

Maintains pitch with computer accuracy, but still delivers that familiar "reed pipe" sound. Measures 1" x 2-3/8" x 3-3/4". Uses 9-volt battery. Available in C and F keys. \$59.95 + \$5.00 Shipping

Optional belt clip available

**INDEMAC, Inc.**  
Computer Products Div.  
10615 Monroe Drive  
Keithville, LA 71047  
318-925-6270



# 145 Society chapters already on board Is your chapter on board yet?



**groupanizer**

Helping Groups Change 'The World

Groupanizer will help you  
**add members and  
sing better in less time  
than ever before!**

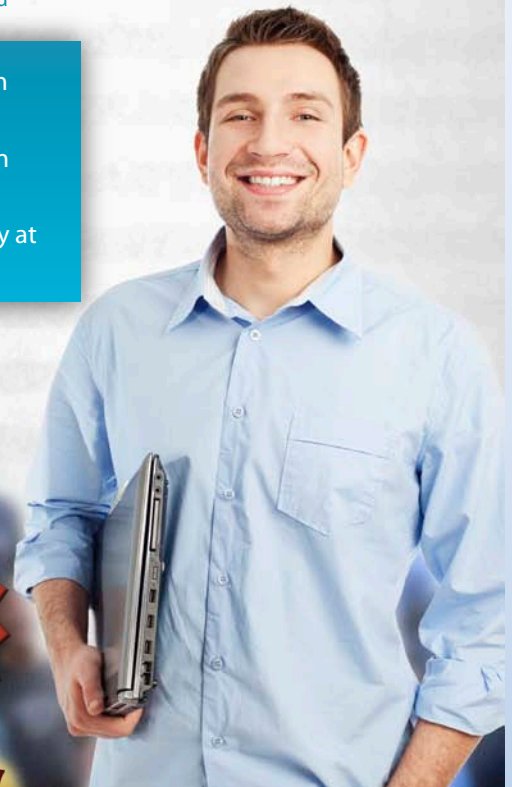
Groupanizer sponsors Youth  
Barbershop Chorus

**\*New\*** quartets only version  
just \$8/month

Sign up for your free trial today at  
[www.groupanizer.com](http://www.groupanizer.com)

**\*NEW\***  
Now free to Society  
chapters under 20  
members that want to  
make a comeback.

Start your free trial with the special  
offer code "Harold Hill" at  
[www.groupanizer.com](http://www.groupanizer.com).





## Meet Joe Barbershopper—Bob “Snake” Fogle

Formally, Robert A. Fogle, Sr. but to friends—“Snake”—from early childhood days earned by wriggling a lot in school. Bob was born in the coal mining regions near Pittsburgh. In 1939, at the age of two, he moved to Dundalk Md. His Dad, Bill, “a great Bass singer” (and banjo player) worked in the Sparrows Point mill of Bethlehem Steel. In 2000, Bob retired after spending a 41-year career in the same mill. An ardent Barbershopper, Bill was a founding member of the **Dundalk, Md. Chapter**. He took Bob to a chapter meeting when he was “15 or 16 years old.” Bob quickly discerned that barbershopping was for old men.

In 1958, after two years in the Navy, a little older and wiser, Bob gave barbershopping another try. He joined the **Chorus of the Chesapeake**, and sang under society great Bob Johnson. The one important lesson he learned from Johnson was discipline. He names Johnson and his Dad as the most influential in his barbershop life. Snake and

his Dad were members of the 156-man Chorus of the Chesapeake that won the International gold medal in 1961. When the chorus won again in 1971,

Bob had to stay home with his Dad who was unable to attend, and who passed away shortly thereafter.

Bob was drawn into a quartet from his first moments as a member. The **Bear Creek Crickets** stayed together for five years and have been a part of Snake ever since—just ask him for a story or two! The Crickets were instrumental in helping to found the **Catonsville** (now

**Patapsco Valley**) Md. chapter in 1959. Singing with the Crickets was the most fun he has ever had as a Barbershopper.

Bob’s singing began on Sundays at the family home; first, Sunday school, followed by a family dinner. Then the family retired to the sun porch, where his Dad played banjo and brother, Bill, the ukulele, while the family sang. Bill joined the Dundalk chapter in 1971 and is still an active chorus member.

A mainstay in the Dundalk chapter

for many years, Bob just finished his sixth term as chapter president, having also held nearly every chapter office. In 1961, he helped 17 quartets form. He has arranged the annual chapter picnic for 20 years, organized the chapter’s annual Chesapeake Bay boat ride for 20 years, was chorus manager for International competitions and arranged for guest quartets for the chapter’s two annual shows. In his spare time, he has been in “at least” 10 registered quartets and sports 18 Man of Note awards (he has given many more to others).

Always, Bob is aided by his soul-mate Marilyn Doyle, fondly known as Mushroom (to friends as “Mushie”). They have been together since meeting at work in 1985. Bob lovingly described her as “my encouragement” “Chief Clerk” and “E-mail Secretary”. Inseparable, they are a wonderful and dedicated team.

About that bad day, Bob says, “Why me? Get outta town while the getting’s good.” His philosophy about life: “Love what you are doing and always do it to the best of your ability.”

Always there, willing, and serving. Bob Fogle, just another Joe Barbershopper. — “Montana Jack” Fitzpatrick



lender  
Eric Brucker  
Lou VonBehren  
Gary Davis  
Dalton Walls  
Blake Shipman  
Alan Webster  
Tim Pashon  
Randy Weinstein  
Kendall Kamick

### Johnny Appleseed

Ryan Allen  
Casey Parsons  
Rod Aller  
Kenneth Crawford  
Don Anderson  
Patrick Carberry  
Gibby Bailey  
Keith Kovalic  
Tony Barbuto  
Fred Ciminello  
Joshua Battaglia  
Keith Kovalic  
Michael Bishop  
Arthur Ruth  
Scott Bowden  
Doug Watson  
Dan Brant  
Stan Popp  
Dick Casto

Robert Miller  
Adam Chandler  
Robert Udeck  
Andrew Clare  
David Hipp  
Dan Crow  
R.F. Miller  
Donald Drouhard  
Ray Poth  
Don Du Scheid  
Stevens Sommer  
Vaughn Eggert  
John Storchman  
Ed Farrar  
Frank DeWitt  
James Flemming  
James Sams  
David Foresman  
Ralph Rock  
Jim Gramlich  
Ted Thomas  
Jake Gue  
Philip Parlock, II  
Michael Hagy  
Keith Kovalic  
Roger Hammond  
Dave McPeck  
Steven Hawkins  
David Krackhardt  
Nathaniel Hazelton  
Tom Beecher  
Bruce Hengstler

Greg Seibert  
Nathan James  
Keith Kovalic  
Stephen Kappas  
Keith Kovalic  
Hobart Kenton  
Jeffrey Picerno  
Jordan Kester  
Keith Kovalic  
Keith Kovalic  
Alex Frantz  
Robert Lafon  
Alan Downey  
Isaac Leaverton  
Larry Daugherty  
Patrick Longfellow  
Kenneth Stricklin  
Benjamin Lowe  
William Brown  
Zachary Malnak  
Keith Kovalic  
Michael-Tae Marks  
Keith Kovalic  
Geno Masi  
Bryan Noda  
Mark Matzke  
Andy Matzke  
Andy Matzke  
Paul Shannon  
Kaleb Mayhue  
Kameron Mayhue  
Kameron Mayhue

Keith Kovalic  
Bill Miller  
Kristopher Eshghy  
Michael Minnich  
Trevor Garbrant  
Sam Palmer  
Paul Shannon  
Daniel Parlock  
Philip Parlock, II  
Jonathan Paugh  
Dana Martin  
Don Pugh  
Michael Hazlett  
Don Quimby  
Christopher Foisy  
Robbie Raso  
Keith Kovalic  
Luke Reynolds  
Jim Thompson  
Kenneth Rieger  
Robert Norris  
Todd Rode  
Calvin Vanderwell  
Ed Schurdell  
Ronald Graham  
Malikai Schweinsberg  
Keith Kovalic  
Mark Shepard  
Jon Graetz  
Don Shilling  
Jim Michael

Derrick Skinger  
Keith Kovalic  
Jerry Spiegler  
James Merrill  
Calvin Vanderwell  
Jim Michael  
Jim Weith  
Fred Schaefer  
Mason Wightman  
Darren Wightman  
John Wilkison  
Bill Pyle

### Land O' Lakes

Mark Askelson  
Tony Grainger  
Steve Bye  
Thomas LeCleir  
Thomas Cain  
Ted Brainard  
Ray Carlson  
Eric Neufeld  
Michael Corkins  
James Bethke  
Jeff Culp  
Ben Wanggaard  
John Degerstedt  
Thomas LeCleir  
Adin Dove  
Erik Dove  
Paul Evensen  
Thomas Lerdahl

Allen Fraser  
Gary Pederson  
William Gottwatt  
Donald Shields  
David Gunkel  
David Nelson  
Ronald Haase  
Keith Stoos  
Mark Halverstadt  
Adam Helgeson  
Jerry Hampton  
Thomas Butch  
Joe Hauglid  
Ben Noteboom  
Adam Helgeson  
Robert Starz  
Charles Hughes  
Charles Pinnow  
Ben Israelson  
Adam Helgeson  
Ken Johnson  
Al Steinke  
Alfred Little  
Daniel Christensen  
Carl Lomo  
Keegan Geisler  
Shane Lord  
Rickey Thomas  
Dennis Maas  
Louis DeMars  
Dave Mason  
Marc Tall

Luke Monson  
Marty Monson  
Jim Priovolos  
Thomas Lerdahl  
Jeff Sanggaard  
Jeff Culp  
Mark Schaefer  
Dave Sylte  
Vic Scheller  
Scott Finley  
Larry Schoenwald  
Dennis Markwardt  
Sam Schroeder  
Dan Schroeder  
Colin Smith  
Roger Christians  
Jeff Stark  
Greg Berry  
Vincent Taovato  
Steve Mangan  
Jacob Taxdahl  
Jeff Taxdahl  
Alex Upton  
Ben Noteboom  
Scott Veenhuis  
Adam Helgeson  
Rick Weiner  
Fred Ashland  
Mark Weslander  
Steven Swenson  
Luke Westmoreland  
Warren Wilson

Zachary Wichlacz  
Bob Brey  
Todd Wilson  
Jerry Ader

### Mid-Atlantic

Joe Adamczyk  
Edd Duran  
Alister Alcudia  
James Cullen  
Jared Austerlitz  
Hugh Devine  
Wayne Baker  
Chris Buechler  
Carlos Barillo  
Steven Lingo  
Tony Baroni  
Donald Overdorff  
Henry Barranger  
Bud Laumann  
Shane Bastress  
John Flick  
Gus Beach  
Chris Buechler  
Brian Buchholz  
Edward Herring  
Albert Callahan  
Tony Consoli  
John Castle  
Ken Alutin  
John Catrombon, Jr.  
Errol Millman



Patrick Coleman	Jay Reiss	Benoit Beaudoin	Jean Roberts	John Peeler	Jerry Beckerle	Robert Stefani	George Jackson, III
Fred Spages	Dean Maxwell	Guy Filion	Zachary Brown	Brian Giersch	Rob Dreyer	Jordan Travis	Jake Lubbers
Michael Colvin	David Maxwell	Larry Brewer	Ed Robinson	Spencer Radnich	Robert Dreyer, Jr.	John Swift	Evan Boegehold
Skip Schatz	Paul McKune	Neil Schell	James Mitchell	A Wayne Hickam	Michael Ducharme	Jim Love	Rex Luxton
Sean Conlon	Pat Patrick	Jeffrey Brown	Richard	Peter Shoars	James Mossman	Dylan Turney	Jack Glyshaw
Edd Duran	Thomas Meade	Walter Dowling	Schermerhorn	Thomas Sanford	Mark Ghesquiere	Kenneth Turney	Jon Mills
Carlos Correa	Francis (Bix)	Ken Buma	Jerrid Marshall	Derek Simmons	Ray Danley	Franco Zonni	Conley Van Tol
Alan Kousen	Doughty	Kim Gross	Darren	Bob Burns	Bob Howitt	Gregory Shields	Charles
Michael Creaney	Stephen Mendez	Jeffrey Campbell	Schwinghamer	Steven Smith	John Hohenadel		Netherton, Jr
Charles Muscamera	Kevin Clifford	Nic Gaumont	Robert Solomon	John Bane	Bob Koomen	<b>Pioneer</b>	Jason Hall
Richard Cuff	Bob Merrill	Robert O'Connor	Blair Satter	Barry Smith	Raymond Miller	Sam Atsma	Marc Reybroek
John Picarello	Joel Fairman	Adam Cerutti	Jonathan Stevens	Roger Beaver	Normand	William Robbins	Roy McCann
Justin Davis	Johnny Messinger	Maurice Cerutti	Charlie Cerutti	Jack Sternik	Laflamme	Jason Aubuchon	Michael Sandstrom
Phillip Brown	Matt Metschke	Art Cilley	Richard Tavares	James Fannin	Robert Lemire	William Stutts	David Gillingham
Raymond Dignardi	Paul Lensch	Robert Golenbock	Diogo Ventura	Jim Valieant	Bob Leitch	Josh Balley	Nathan Sarver
Richard Taylor	Chris Moffett	Edward Clark	Scott Tooker	Darryl Poovey	David Leitch	Robert Holley	Lynn Lamberson
Vrushabh Doshi	Vinny Capaccio	Peter McSwiggin	Phil Carter		Dave Litt	Ben Cecil	James Turland
Robert Seltzer	Nick Moore	David Corey	Tom White	<b>Ontario</b>	Randall Kirch	Carlton Cecil	James Hall
Don Eckert	Zach Weisman	Earl Lohnes	Harry Michaud	Jim Anderson	Steven McCreary	Danny Cecil	Gary Vincent
Charles Feindler	Hunter Old	Merton Danna	Wilson Wong	James Doyle	Andrew Shackleton	Joseph Cecil	Douglas Iles
Jonas Fiant	Hardman Jones, Jr.	David Stevenson	Derek Millichamp	Russ Blackstone	Ian McGregor	Keegan Connolly	Alex Wahr
Robert Seltzer	Danny O'Neil	Braden Distel		Denis Laflamme	Gordon Stewart	Cody Harrell	Chris Cordle
John Fike	Gary Bibens	Kenneth Distel	<b>Carolinas</b>	Larry Blundell	Simon Monk	Mike Doyle	Zach Wells
John Fike	Louis Orlando	Kenneth Durham	Warren Baunach	Fred Eagar	Mark Yung	Roger Boyer	Dale Wells
Jim Finckenauer	Andrew Ferreira	Andre Welland	Richard Terrell	Bev Bowman	Doug Morley	Todd Eldred	<b>Rocky Mountain</b>
Hugh Devine	AJ Passariello	John Falconer	John Colquitt	Ralph Dekker	Terry Morley	R. Stanley Williams	John Albright
PJ Gary	Douglas Carnes	G. Douglas	Tom Macek	Philip Byers	Ryan Perry	Bernie Geyer	William Pickert
Edd Duran	Scott Price	Patterson	Nollie Gause, Jr.	Ted Byers	Tom Zink	Robert Dixon	Leland Atwood
Ed Gigante	Ron Davidson	Stephen Fischer	Finney Greggs	Matthew	George Piccin	Sean Gilbert	Michael Wilkinson
Jerry Candrilli	Stan Quick	Roger Dalton	Bob Inskeep	Campbell	Donald Orr	Annette Jurcevic	Bill Biffle
Bruce Lauther	Martin Banks	John Francom	Russ Johnston	Bruce Williamson	Robert Quaid	Benjamin Gudbrandson	Dave Beato
Jeff Grimm	Warren Quinn	Derek Millichamp	Arthur Jaynes	Domenic Canonico	Paul Jones	David Gillingham	Al White
Aaron Watts	Alexander Mitchell	Joel Fuschino	David Laughery	Len Clement	James Quinn	Wayne Hector	Cameron Brown
Wade Gustafson	Aaron Riccio	David Mattice	Owen Leaver	Wayne Coombes	Frank Briggs	Jeffrey Blackwell	Nolan Quinn
Dave Bankard	Aaron Greller	Garry Grady	Craig Glenn	Howard Anyan	Frank Briggs	Jason Hoath	Paul Cochran
Mike Hall	Brian Richard	David McFarland	Brian McGee	Jason Dent	Liam Ramshaw	Henry Hoath	
Robert Seltzer	Bob Pavlik	Joseph Grant	William Conway	Ed Russell	John Wilkie	George Jackson, Jr.	
Christopher	Ben Roberts	Miles Hunt		Xin Dong	Robert Smith		
Hawker	Bruce Minnick	Andrew Greene			Roger Wilson		
Ben Hawker	Gary Rocks	Wayne Vieira					
Brandon Helman	Richard Taylor	Norm Himes					
Tracy Cline	Eric Russell	Chuck Karnolt					
Spencer Helman	John David	Raymond Israel					
Tracy Cline	Maybury	Rick Greenop					
Christian Hoff	Matthew Sensenig	Ken Kanyuck					
Ben Hawker	Robert Seltzer	Carl Noll					
Bruce Hollenberg	Kerneau Seok	Chris Kelly					
Steve Bowman	Robert Seltzer	David Hurd					
Ed Holleran	Joseph Shaffern	Patrick Latreille					
George Finnan	Justin Shaffern	Nic Gaumont					
Steve Horr	Russell Shelp	Elliott Lehman					
Steve Bowman	Nate Savalza	Wayne Negus					
Robbie Horsey	John Snyder	Paul Leninger					
John David	Dick Davis	Christopher					
Maybury	Spence Spencer	Andrade					
Tyler Horton	Wayne Lazar	Paul Levesque					
William Eberius	Pete Suto	Tony O'Malley, Jr.					
Peter Hubbard	Glenn Williamson	Brian Macnab					
Ross Felker	Steve Szyska	Phillippe					
Steve Kacmar	Chris Buechler	Macnab-Seguina					
Fred Spages	Dane Toffler	Phillippe					
Rick Karabetsos	Michael Calhoun	Macnab-Seguina					
Bob Westdyke	Garrett Walter	Derek Millichamp					
Stanley Konopka	Edward Abrahams	Fred Merrill					
Matthew Menard	Walter Wenberg	Dan Joyce					
Nick Kozel	Fred Spages	Lou Norton					
Michael Calhoun	Scott Woodhouse	William Cordner, Jr.					
Richard Krieg	Brian Gallacher	John Oldham					
Gary McAuliffe	Ed Young	Dan Fontaine					
Peter Lafata	Donald Touzeau	John Piotti					
Edd Duran		David Stevenson					
Jonathan Lasslett	<b>Northeastern</b>	Frank Ricco					
Fred Spages	Wil Arsenault	Ernest Viens					
Paul Mangan	Jon Whitmore	Robert Richardson					
David Ives	Kelly Barker	Harvey MacDon-					
Harold Marshall	Collin Barker	ald					

## LIVE THE DREAM... HAWAII HARMONY AT SEA



### HAWAIIAN ISLAND CRUISE with Musical Island Boys and Special Guest Tim Waurick

NOVEMBER 9-16, 2013

NCL'S PRIDE OF AMERICA

Prices starting at \$1,605 per person

LIMITED SPACE - REGISTER NOW!

Sing on a cruise ship show with Musical Island Boys

CALL GWEN COLES AT 800-939-4870

or email: [gwen@colormyworldtravel.com](mailto:gwen@colormyworldtravel.com)

[www.enhansenments.com/hawaii-cruise](http://www.enhansenments.com/hawaii-cruise)



Jay Dougherty	Joseph Macaluso	Don Harvey	Don Myer	Jeff Cima	Jim Tight	Mason Hale	Phil Rolen
Bill Daly	Jerry Self	Thomas DePue	Matt Rizzo	Dean Wise	Bob Ouellette	Richard Eick III	Jim Devenport
Steven Schwartzkopf	Oz Wehlender	Leon DePue	Luis Perez	Paolo Clavijo	Hank Tiilikka	Fred Hander	David Roman
Cory Duplantis	Michael Shirley	Isaac Fiely	James Arkerson	Bill Ross	James Cherundolo	Lafayette Tennison	Wesley Short
Noah Langenwalter	Carroll Peterson	Mark Fiely	John Pickwell	Paul Evert		Clyde Hemminger	Ben Savana
Lynn Eggum	Cy Shuster	Peter Gardoni	Donald Lewis	James Fitzpatrick	<b>Southwestern</b>	Edward Holmes,	Orlando Hemmings
Kenneth Polaski	Larry Crabb	Ward Votava	D. Michael Pratt	Joel Iglesias	Kenneth Baker	Luis Hernandez	James Segura
Carl Eschbaugh	Martin Smith	George Green	Ed Rummier	Christian Diaz	Bill Dunklau	Bob Massey	Robert Ray
Bob Lano	James Witt	William Larson	John Rathmell	Al Jones	Wayne Balzer	Chuck Hildebrand	David Simons
John Eychaner	Lyle Thomas	Kevin Hemstreet-	Gary Larson	David Erdman	Ricky Bugher	Mike Messer	Alex Baumann
Frank Eychaner	Michael Wilkinson	Grimmer	Alex Robertson	Lee Kopelke	Nathan Beene	Trevor Holder	Craig Speck
Gary Fuhrman	Steven Troeger	Todd Simpson	Matt Rizzo	Peter Delevett	Brooks Harkey	Brooks Harkey	Russell Shaner
Nicholas Pond	Dave Higginson	Jon Hirsche	Todd Simpson	Guy LaCorte	Maurice Collins	Bob Inlow	Donald St. Martin
Tracy Heeter	Robert Warren	Bradley Lundquist	Bradley Lundquist	Pete Petracco	Robert Baker	Duane Lunday	Brent Hairston
Pieter Wouden	Joe Gibson	Stephen Jackson	Steven Tracy	Daniel Mikell	Marshall Crowl	Laddie Ladd	Paul Sweeney
Alex Helms	Danny Watt	Roderic Spingler	David Bender	James Prater	Douglas Crowl	Jim Smith	Hawkeye Hawkins
Steven Ottem	Pete Anderson	H. Dean Johnson	Thomas Trevett	Deno Nicholas	Hubert Debo	Antonio Ladeira	Leon Tidwell
Phil Klein		Don Harvey	Tuck Wilson	Herbert James	John Beck	Roger Williams	Richard Hanson
Tom Graesser	<b>Seneca Land</b>	Tim Kelly	Frank Vaisey	Andrew Schrader	Dave Devoll	Michael Larson	Gil Tull, Jr.
Eric Malcolm	Theodore Baker	Don Harvey	Bruce Hanson	Ed McKenzie	Robert Gooding	Randy Brumagim	John Beck
Jay Dougherty	Don Harvey	Bill Kilburn	David Van Ness	John Scott	James Dickens, II	Criston Lozano	Ernest Umberger, III
Nick Medonich	Robert Booher	John Slattery	Kevin Lundeen	Bradford Williams	Scott Harrington	Hank Pivarnik	Nick Alexander
Ross Campbell	Lanny Burns	Parker Leikam		Bill Slayton	Michael Dominguez	Jack Mann, Jr.	Allen Wallace
F. MacGregor Miller	Nick Brizee	Kenneth Schwarz	<b>Sunshine</b>	Richard Condit	Richard Salazar	Grant Williams	Dwight Cook
Pete Peterson	Bradley Lundquist	Rocco Lucciano	Bill Bensburg	Brock Stratton	Michael Eaves	Jonathan Martinez	Rees Welsh
Gary Olson	Daniel Bruce	Donald Wagner	Keith Hopkins	Aaron Stratton	Brooks Harkey	Jeremiah Drake	Fred Welsh
Lynn Eggum	Gregory Roberts	Adam Lundquist	Bill Bess	Vaughn Stukes	Russell Egelston	Josh Miner	Bill Wiedmann
Jon Peterson	Tim Cook	Bradley Lundquist	Steve Pennington	C. J. Shaw	Phil Rolen	David Grundish	Leward Fish
Ivan Reiger	Matt Rizzo	Ken Mack	Leonard Carbone	Matt Thomas	Sam Ehmke	Jeff Mosier	Dwayne Windham
James Quincy	Dennis Copenhaver	Jay Holman	George Williamson	Paul Brazil	Charles Ehmke	Gregory Sense	David Lotspeich
Jason Weiss	Allen Shirey	George Murphy	Sean Carmody	Richard Thompson	Miguel Gutierrez	Jon Nine	Andy Wirtner
Shawn Reynolds	Zach Cuipyllo	Ed Rummier	Robert O'Connor	Bob Ouellette	Robert Ray	Dan Trevino	Jim Croley

*The new members listed below did not name a recruiter on their membership applications*

<b>Cardinal</b>	<b>Dixie</b>	Ian Mulholland	Kyle Lueken	Jeff O'Donohoe	Jay Sorensen	Richard Leffler	David Orcutt
Ethan Brandenburg	Bill Behrend	Victor Nilsson	Craig Monsell	William Odroneic	Phil Stapleton	Edward Liu	Thomas Phelan
Ryan Fortner	Rich Donaldson	Richard Reeve	Gene Morris	Kellan Sanns	Ted Story	Lizo Madikiza	Jacob Zimmer
David	Paul Gardner	Kelvin Reeves	Carl Nesbitt	Dale Schmauder	Dennis Weiss	Iain McGilveray	
Hollingsworth	Jim Gentry	Emanuel Roll	Frank Olivadoti	David Shaffer	Dan Wright	Joe Merritt	<b>Sunshine</b>
Michael Keily	Daniel Hipps	Nick Paquin	Nick Paquin	Brian Whitaker		Paul Millard	Tyson Adams
Kyle Mann	Luis Morales	Bengt Thaysen	Garry Reinhart		<b>Northeastern</b>	Wayne Myers	John Bird
JP Pierce	<b>Evergreen</b>	Jonathan von	Rene Rivas	<b>Land 'O Lakes</b>	David Bridges	Geoffrey Ross	Tim Chan
Jack Shaffer	Billy Botieff	Döbeln	Yuhan Roh	Alex Bauschke	Evan Costa		Russell Collins
Gary Sherrow, Sr.	Robert	Martin Wahlgren	Jim Roseman	Dustin Fuchs	Walter Cremen	<b>Pioneer</b>	Robert Conover
Nick Summersgill	Cadwallader	Andrew Walker	Nate Rothacker	Jacob Fuhrman	Benjamin Eells	Travis Archer	Arthur Ellingsen
<b>Central States</b>	Paul Crowe	Marcellus Washburn	Jorge Sandoval	Hal Halvorson	Harry Lockery	Albert Beaver	Charlie Ganjamie
Cameron Arends	Bruce Currell	M Whinyates	Brent Schultz	Edward Hupp	Geoffrey Moon	Colton Burge	Ronald Goldstein
Robert Battle	William Holdsworth	<b>Far Western</b>	John Searles	Allan Johnson	David Ripley	Bruce Campbell	David Hauptman
Stephen Buchholz	Terry Holland	Paul Abernathy	Ralph Sheffer	Don Klassen	Nate Shaffer	Jacob Carroll	Mike Hillard
Dennis Campbell	David Kampel	Eric Adams	Jordan Tickner	Steven Kumlender	Joel Southerland	Jeff Crouch	Caleb Jenkins
John Center	Carson Lee	Dave Andrade	Marlon Usher	Victor Matera	Richard Sweeney	Bruce Hipple	Stanley Mansfield
Dakotah Cooper	Ross McLennan	Paul Ballard	Barry Waite	David Nielsen	Rich Walcott	Jonathan Lawton	Edward Riggs
Thomas Edler	David Mirhady	Matt Bellew	Paul Yates	Bernie Priebe	Paul Wybieracki	John Mamish	Jack Walker
Kevin Ellerbee	Lukas Berglin	Derek Yorton		David Puls	Joseph Zustin	Tre Nichols	Ron Wooten
Brandon Embry	Thomas Blood	<b>Illinois</b>			<b>Carolinas</b>	Chris Sanderson	<b>Southwestern</b>
Mark Famuliner	Danny Bravo	Terry Com			Michael Adams		Levarne Batts
Ray Golden	Ed Bush	Leonard Cottrell			Alex Ferguson	<b>Rocky Mountain</b>	Leeland Batts
Jonathan Haught	George Cagwin	Herman Haehlen			Dan Gregg	Rob Anderson	Fredrik Borgstrom
Kendall Holsten	Larry Carlson	Brandon Johnson			Chris Kirkland	Eric Blanchard	Li-Min Chang
Bertimus Ogg	David Carter	Jerry McGraw			Paul McNamara	Will Carkhuff, III	H D Dougan
Robert Pierce	Samuel Class	Robert McIntire				Don Collier	Bob Fuhr
Don Ross	William Cozine	Estaban Perez			<b>Ontario</b>	Bertimus Ogg	James Guffey
Mike Rowland	Leon Cross	David Sanders			Andrew Bailey	Jerry Potts	Nathan Haak
Jazz Rucker	Leonard Crupnick	Daniel Zambrano			Todd Baker	Kyle Roe	Kurt Kaiser
Andrew Saunders	Geoffory Felver	<b>Johnny Appleseed</b>			John Berehova	Glen Schmidt	Robert Miles
Andrew Schneider	Takahiro Fujimura	Mark Bergstrom			Donald Campbell	Shaphan Scott	Kristopher Pickle
Dale Schnelle	Ben Fynan	Stephen Blubaugh			George Cox	<b>Seneca Land</b>	Bruce Ramsey
Simon Schroeter	David Greene, PhD	Larry Cassidy			Rolly Gervais	Matt Bussard	Jim Tauaferro
Tyler Small	Scott Hamilton	Larry Eaton			Stephen Granger	Michael Cheney	Nick Taylor
Skip Tarrant	Robert Jewell	Kirk Lawson			Jaco Haas	Butch Climie, Sr.	David Townsley
Lonnie Thompson	Daniel Kahn	Aaron Maurer			Roy Havens	George Difulvio	Bradley Walls
Austin Treat	Rasmus Krigrström	Darrell McLean			Ryan Inch	Sei Isler	
	Alexander Löfstedt				Scott Jardine	John Liepold	
	Daniel Millgate				Peter Kilpatrick		



# 'Round Midnight shares barbershop in Latvia

In August 2012, 'Round Midnight received an email from the U.S. Embassy in Riga, Latvia, inviting us to serve as an official U.S. Department of State Arts Envoy. The cultural attaché to Latvia found our group on the website of the Contemporary A Cappella Society (CASA), whose membership recently voted us "America's Favorite Barbershop Quartet." The Embassy was looking for uniquely American music that was both accessible and portable. Barbershop fit the bill perfectly. When they realized that we were music educators with experience teaching kindergarten through college, they were thrilled! In addition to the many concerts, we could also lead master classes and workshops throughout the country.

We arrived in Riga on Monday, Nov. 5 and were briefed at the U.S. Embassy on Latvian history and culture by the Deputy Chief of Mission. We then conducted an interview for Latvian National Television, which can be found at [tinyurl.com/RMLatvia](http://tinyurl.com/RMLatvia).

On Tuesday, we led master classes at several public schools, modeling the hallmarks of barbershop harmony and presenting a brief history on its origins. That evening, at a free concert with Latvia's only barbershop quartet, **Harmony4Riga**, we sang two Latvian folk songs and they joined us on two American songs.

Wednesday, we sang at the Embassy's Presidential Election breakfast, met the U.S. Ambassador, and led a workshop at the Latvian Music Academy, where many of the students were studying to become music

lining up for autographs on anything they had with them, from back covers of notebooks to forearms! That afternoon, we conducted another workshop at the local music conservatory, where we taught some very difficult tags and the entire song of "Sitting on Top of the World" by rote. The students performed a gorgeous Latvian folk song for us entitled "Put Vejini."

More than 400 people attended our final concert at the city's cultural center on Thursday, and they called for two encores. We received a lot of flowers and were honored to have also received a standing ovation, which is extremely rare among Latvians. It is



'Round Midnight learned that in Latvia, singing is such an innate part of the national experience that no one is afraid to sing.

also uncommon for audiences to greet performers after a concert. But meeting fans is our favorite part of performing, so we invited the audience to join us in the lobby. We taught dozens of short tags and people caught on quickly. One young woman said she hasn't been able to attend many concerts, since they are usually far away from her community and very expensive. She was so grateful for the opportunity and said the concert was the most enjoyable experience of her life.

The teacher we met earlier that day was at the concert and handed us an arrangement of "Put Vejini" which we had requested earlier. We sight read it and everyone in the lobby stopped what they were doing and listened; some sang along. Many cried. We discovered afterwards that this song was the unofficial Latvian anthem during the Soviet occupation.

Over the course of the week, we introduced barbershop to hundreds of students who might otherwise never have heard it. We also gave away hundreds of download cards that allow the students to access our recordings free so that they can remember the thrilling sound of barbershop harmony. We were truly honored to represent this wonderful art form and the United States in doing our part to "Keep the Whole World Singing!"

— Larry Bomback, Tenor, 'Round Midnight  
[lbomback@gmail.com](mailto:lbomback@gmail.com); [www.roundmidnight.com](http://www.roundmidnight.com)



In Latvia, flowers are a customary token of appreciation. R to L: L. J. Carollo, Jeff Glemboski, Wayne Grimmer and Larry Bomback received many flowers during their visit.

educators. One student was already familiar with barbershop, having seen **Ringmasters** perform in Sweden. Another requested several of Wayne's arrangements to perform with a quartet at her school.

On Thursday, in Rezekne, we led assemblies for all ages. These workshops were more challenging than those we did earlier in Riga because the English-speaking abilities of the teachers and students were not nearly as strong. By the end of the morning, however, we were showered with flowers, and kids were





## Barbershopper does serious clowning around; “Changes fear to cheer”

Rob Divers loves singing lead for the **Vocal Majority** (SWD). And he loves his work as a registered nurse in Dallas. But what he loves even more is bringing joy into the lives of his patients as a Clinical Performance Artist, making rounds from bed to bed in the pediatric hospital as “Magic Nurse Rob.”



**Rob Divers has accompanied his hero, the real Patch Adams, on humanitarian missions.**

Rob has been a medical professional for 18 years, beginning as an emergency trauma nurse. A professionally-trained clown magician, he has infused music and performance magic into his clinical practice, “to bring more **Art** to his patients, softening some of the **Science** of medicine,” as he puts it.

Rob is a regular RN volunteer magician at Camp TLC for the Spina Bifida Association of North Texas, where he holds magic classes and helps the kids to prepare for a magic show for the whole camp. He also performs regularly at the Scottish Rite Hospital for Children.

Rob’s journey to clowning began in November of 1999, when his 56-year-old mother, from whom he inherited all his artistic ability, was dying of lung cancer. It was her wish to spend her last days in his hospital. During their last afternoon together, she wanted to watch the *Patch Adams* movie with him, and she wanted him to be Patch’s nurse. That last

wish was finally fulfilled when Rob wrote to Patch and shared with him the influence his movie had on his mother and on his nursing practice, and in a handwritten response, Adams shared with Rob his story about how his mother had also influenced him. Adams invited Rob to join him and 15 others on a humanitarian trip to Costa Rica last September to learn how to use the power of clowning to care for people in the harshest of conditions.

Adams led the group, among whom were physicians, nurses and other humanitarian activists, into a Nicaraguan refugee settlement called La Carpio, built on a dump outside San Jose. They clowning for kids and families in extreme poverty for two days. Other visits included the San Jose Children’s Hospital Burn Unit, the state mental institution, and the state prison. Adams makes six humanitarian trips each year to very difficult areas of the world, including war zones.

“During the week, Patch lived and shared his life with us, and we became good friends. I hope to take many more trips with him in the future,” says Rob. “It’s all in the same spirit as singing barbershop. You just try to do whatever you can to brighten someone’s day.”



**“Tater” the tramp clown entertains Make-a-Wish kids on a three-hour train ride in Dallas/Ft. Worth in Oct. 2012.**



**A visit from The Magic Nurse brightens a patient’s day in pediatric hospitals.**



**The East Texas Men in Harmony were honored to be a part of the annual “I Love America” Celebration at Green Acres Baptist Church in Tyler, Texas, July 1-2, 2012. The chorus joined a 350-voice choir and 50-piece orchestra for the celebration and sang for more than 10,000 people in three services. This annual event is a moving patriotic tribute not only to the United States but also to the veterans who serve. The chorus honored one of its own, Buster Barlow, a World War II veteran. The chorus opened the performance by singing three traditional barbershop songs. Later they sang “God Bless the USA,” with the melody sung by current Army first lieutenant Adam Renfro. The church also serves as the rehearsal home for the chorus. The chorus has been asked to return and sing in the celebration in 2013.**

# Happiness Emporium goes to the slammer to share barbershop harmony

Somehow, **Happiness Emporium** (LOL) managed to stay out of the pokey for almost 40 years, but last July, they finally landed in the big house. It all came about because Chaplain Joshua Sendawula of the Stafford Creek Correction Center (SCCC) in Aberdeen, Wash., contacted them in 2011, asking permission for their inmates to hand-copy some of the group's arrangements for their 25-member gospel chorus to sing. They decided to make it easier on the inmates by sending them printed folios and learning CDs they had on hand.

Then, as they were preparing for their Good News! Gospel Sing program for international convention in Portland, it occurred to them that since they would be in the vicinity of the SCCC, wouldn't it be great if they could visit the guys and sing in person? So they called Chaplain Sendawula, who was thrilled about the idea.

So, on July 11, 2012, right after the Portland convention, Bob, Jim, Rick and Rod went through the detailed

check-in at the facility, leaving all their personal items in lockers, except for the all-important pitch pipe. They had lunch inside the facility at The Hard



**Bob Dowma, Jim Foy, Rick Anderson, and Rod Johnson entered through the "not-so-pearly gates" to sing with inmates in prison in Aberdeen, Washington last July.**

Times Cafe, then practiced with the inmate chorus.

The inmates' quartet asked if the group would "lend them a tenor," and Bob Dowma happily supplied that part for them. The inmates were nervous about singing in front of their peers,

since they hadn't had much chance to practice. Extra activities in the facility require a sponsor/volunteer to be with them, and a local barbershopper is only able to help them about once a month. But, the guys did a great job and were happy to have Bob singing with them.

During one of their segments, SCCC staff member Don Salz, a second-generation Barbershopper and staff Psychologist and Mental Health Supervisor, sang with them. Don later said, "You all had a powerful impact on the men. They get few experiences inside prison that allow them to feel as valuable and loved individuals. Thank you for your generosity."

As the Happiness Emporium was leaving the facility, they were told that they were the only outside group scheduled to appear there in the entire year. Jim speaks for the group by saying, "Of all the Gospel Sings, Gospel shows ... this to me was my biggest blessing since joining the Good News! Quartet in 1993." ■

[www.happinessemporium.com](http://www.happinessemporium.com)

## CHAPTER ETERNAL

*Society members reported as deceased between Oct. 15 and Dec. 31, 2012. E-mail updates to [membership@barbershop.org](mailto:membership@barbershop.org).*

<b>Cardinal</b> Bruce Wellum Terre Haute, IN	<i>St Louis No 1, MO</i>	Donald Hunter Carson City, NV	<i>Fresno, CA</i>	M Pacewicz Cleveland East, OH	<i>Montclair, NJ</i>	<i>Gratiot County, MI</i>	<b>Sunshine</b> Grover Baker Orlando, FL
<b>Central States</b> Frank Andreesen Ord, NE Vernie Ayres Joplin, MO Robert Bennett Kearney, NE Carl French Leavenworth, KS Kansas City, MO Jim Goldkamp St Louis Sub., MO Edward Kammer St Louis Sub., MO Gordon Manion St Charles, MO Raymond McLean St Louis No 1, MO Jerry Pike Des Moines, IA Joplin, MO Robert Schlueter St Louis Sub., MO Charles Vickers Frank Thorne John Walsh St Louis Sub., MO	<b>Dixie</b> Tom Eck Lake Lanier, GA Sam Focer Greater Atlanta, GA Edward Garreau Marietta, GA Atlanta Metro, GA	David Jungroth Frank Thorne David Jungroth San Mateo Cnty, CA Gene Kessler Canada Del Oro, AZ Joseph La Barge Prescott, AZ Phil Lane South Orange County, CA Laguna Hills, CA Terry Lazzari Marin, CA Chuck Nicoloff Greater Phoenix, AZ Chuck Nicoloff Central Arizona (Quartet Chapter) Ted Petersen Carson City, NV Jim Rathbun Visalia, CA Fresno, CA John Staley Bay Area, CA San Luis Obispo, CA William Tiede Stockton, CA James Warner	<b>Illinois</b> David Anderson Chicago Metro, IL Lyle Pauley Northbrook, IL David Sanders Carbondale, IL	<b>Land O' Lakes</b> Richard Plaisted Minneapolis, MN Alfred Szesny Green Bay, WI Lynn Tollefson Faribault, MN	<b>Northeastern</b> Michael Joyce Pittsfield, MA Joseph Zustin Bridgeport, CT Central, CT	<b>Carolinas</b> Tom VanEiten Beaufort, SC	<b>Rocky Mountain</b> William Simons Denver Mountain Aires, CO DeVere Walker San Juan Cnty, NM
	<b>Evergreen</b> Michael Bolek Coeur D'Alene, ID Gerald Erb Juan De Fuca, WA John Haley Nanaimo, BC David Munroe Great Falls, MT		<b>Johnny Appleseed</b> Robert Curry Lima Beane, OH Vaughn Eggert Grtr: Pittsburgh, PA Bill Hamilton Grtr: Pittsburgh, PA Stewart Haylock Xenia, OH Joseph Juscak Beaver Valley, PA Gerald Kelly Greater Kanawha Valley, WV French City, OH Athens Co, OH Al Knapp Wheeling Metro, WV William Martin Akron, OH Grtr: Pittsburgh, PA	<b>Mid-Atlantic</b> George Blanton, Jr. Dundalk, MD William Cook Montclair, NJ Gordon Harrison Princeton, NJ Manhattan, NY John Kelly, Jr. Bucks County, PA Arthur Pitre Manhattan, NY Gordon Prout Red Bank Area, NJ Bill Verity State College, PA Robert Werner Bryn Mawr, PA Jean Wilson	<b>Ontario</b> David Adams Barrie, ON Donald Coghlin Mount Forest, ON Paul Millard Newmarket, ON David Wilkie Mount Forest, ON	<b>Seneca Land</b> Milford Brougham Headwaters, PA Olean, NY Bradford, PA Harris Fitch Olean, NY Bradford, PA William Osterhout Oneonta, NY Paul Ramsey New Bethlehem, PA Greater DuBois, PA	<b>Southwestern</b> James Bauer Arlington, TX Wally Walston Abilene, TX



# MEMBER SERVICES DIRECTORY

How can we help you barbershop today? Get answers from your staff

## Society Headquarters

110 7th Ave N • Nashville, TN 37203-3704 • 800-876-7464 (SING)  
615-823-3993 • fax: 615-313-7615 • [info@barbershop.org](mailto:info@barbershop.org)  
Office hours: 8 a.m.-5 p.m. Central or any time at [www.barbershop.org](http://www.barbershop.org)

### Executive Offices

#### Marty Monson

Executive Director/CEO  
[mmonson@barbershop.org](mailto:mmonson@barbershop.org)

#### Patty Leveille

Executive Assistant/HR/Office Manager  
2630 • [pleveille@barbershop.org](mailto:pleveille@barbershop.org)

#### Ashley Torroll

Administrative Asst.  
4118 • [atorroll@barbershop.org](mailto:atorroll@barbershop.org)

#### Lorraine Seta

Office Support & Receptionist  
4114 • [lseta@barbershop.org](mailto:lseta@barbershop.org)

#### Douglas Gordon

Office Support & Receptionist  
4114 • [dgordon@barbershop.org](mailto:dgordon@barbershop.org)

### Education and Services

#### Mike O'Neill

Music Educator & Harmony University  
4126 • [moneill@barbershop.org](mailto:moneill@barbershop.org)

#### James Estes

Music Educator & Youth in Harmony  
4124 • [jestes@barbershop.org](mailto:jestes@barbershop.org)

#### Adam Scott

Music Educator & Music Publications  
4125 • [ascott@barbershop.org](mailto:ascott@barbershop.org)

#### Sherry Lewis

Education Coordinator  
4122 • [slewis@barbershop.org](mailto:slewis@barbershop.org)

### Finance and Administration

#### Heather Verble

Director, Finance/CFO  
4133 • [hverble@barbershop.org](mailto:hverble@barbershop.org)

#### Jama Clinard

Finance Controller/Accountant  
4134 • [jclinard@barbershop.org](mailto:jclinard@barbershop.org)

#### Nick Fotopoulos

Information Technology Programmer  
4141 • [nfoto@barbershop.org](mailto:nfoto@barbershop.org)

#### Sam Hoover

Information Technology PC & Server support  
4142 • [shoover@barbershop.org](mailto:shoover@barbershop.org)

### Copy Center

#### Justin Gray

Office Support & Copy Center  
4147 • [jgray@barbershop.org](mailto:jgray@barbershop.org)

#### Joe Rau

Office Support & Copy Center  
4147 • [jrau@barbershop.org](mailto:jrau@barbershop.org)

### Society Historian

#### Grady Kerr

[Grady@GradyWilliamKerr.com](mailto:Grady@GradyWilliamKerr.com)

### Rick Spencer

Director of Operations/COO  
4123 • [rspencer@barbershop.org](mailto:rspencer@barbershop.org)

### Membership Services

Charters, licensing, dues, fees, renewals,  
address corrections, officers and rosters

#### Becca Box

Membership Services & Chorus/Chapter  
Development Manager  
4120 • [bbox@barbershop.org](mailto:bbox@barbershop.org)

#### Jacqueline Robinson

Membership Services & Chorus/Chapter  
Development  
4113 • [jrobinson@barbershop.org](mailto:jrobinson@barbershop.org)

#### Michele Anderson

Membership Services & Chorus/Chapter  
Development  
4129 • [manderson@barbershop.org](mailto:manderson@barbershop.org)

### Events

#### Dusty Schleier

Meetings & Conventions Manager  
4116 • [dschleier@barbershop.org](mailto:dschleier@barbershop.org)

### Communications

#### Melanie Chapman

Marketing Communications & PR  
4137 • [mchapman@barbershop.org](mailto:mchapman@barbershop.org)

#### Eddie Holt

Website & Social Media Web Developer  
4140 • [eholt@barbershop.org](mailto:eholt@barbershop.org)

#### Aaron Johnson

Production Services - Audio/Video  
4139 • [AJohnson@barbershop.org](mailto:AJohnson@barbershop.org)

#### Lorin May

Marketing team lead, Editor *The Harmonizer*  
4132 • [lmay@barbershop.org](mailto:lmay@barbershop.org)

### Harmony Marketplace

#### Nancy Carver

Harmony Marketplace Manager  
4117 • [ncarver@barbershop.org](mailto:ncarver@barbershop.org)

#### Pam Cervantez

Shipping/Receiving  
4143 • [pcervantez@barbershop.org](mailto:pcervantez@barbershop.org)

#### Jennifer Lockhart

Harmony Marketplace  
4144 • [jlockhart@barbershop.org](mailto:jlockhart@barbershop.org)

#### Michelle Hankins

Harmony Marketplace  
4145 • [mhankins@barbershop.org](mailto:mhankins@barbershop.org)

### Music Library

#### Janice Bane

Copyright & Licensing Manager  
4127 • [library@barbershop.org](mailto:library@barbershop.org)



## Board of Directors

### PRESIDENT

Alan Lamson • Manchester, CT  
860-647-9523  
[janlam314@cox.net](mailto:janlam314@cox.net)

### EXECUTIVE VICE PRESIDENT

Shannon Elswick • Clermont, FL  
407-948-9599  
[Shannon.Elswick@orlandohealth.com](mailto:Shannon.Elswick@orlandohealth.com)

### TREASURER

Dwayne Cooper • Austin, TX  
512-288-2851  
[dwaynecoop@aol.com](mailto:dwaynecoop@aol.com)

### IMMEDIATE PAST PRESIDENT

Bill Biffle • Albuquerque, NM  
505-246-9090  
[bbiffle@brgcc.com](mailto:bbiffle@brgcc.com)

### EXECUTIVE DIRECTOR/ BOARD SECRETARY

Marty Monson  
800-876-7464

Clarke Caldwell • Nashville, TN  
(Ex Officio, Harmony Foundation)  
[ccaldwell@harmonyfoundation.org](mailto:ccaldwell@harmonyfoundation.org)

### BOARD MEMBERS AT LARGE

Rick Ashby • Lititz, PA  
717-625-2945  
[rashby@ptd.net](mailto:rashby@ptd.net)

Joe Cerutti • Alexandria, VA  
703-401-7114  
[joe.cerutti@gmail.com](mailto:joe.cerutti@gmail.com)

Don Fuson • Leawood, KS  
913-897-0625  
[donfuson@kc.rr.com](mailto:donfuson@kc.rr.com)

John Miller • Westport, CT  
203-254-9594  
[John.miller@nbcuni.com](mailto:John.miller@nbcuni.com)

Gary Plaag • Montclair, VA  
703-868-5152  
[gplaagbhs@gmail.com](mailto:gplaagbhs@gmail.com)

Jim Sams • Collierville, TN  
901-488-3128  
[jimsamsca@bellsouth.net](mailto:jimsamsca@bellsouth.net)



110 Seventh Avenue North, Suite 200  
Nashville, TN 37203  
866-706-8021 (toll free), 615-823-5611  
Fax: 615-823-5612, [hf@harmonyfoundation.org](mailto:hf@harmonyfoundation.org)

#### Clarke Caldwell

President/CEO  
3044 • [ccaldwell@harmonyfoundation.org](mailto:ccaldwell@harmonyfoundation.org)

#### Carolyn Faulkenberry

Chief Financial Officer  
3041 • [cfaulkenberry@harmonyfoundation.org](mailto:cfaulkenberry@harmonyfoundation.org)

#### Sean Devine

Director of Development  
3048 • [sdevine@harmonyfoundation.org](mailto:sdevine@harmonyfoundation.org)

#### Ryan Killeen

Senior Director of Development  
3051 • [rkillen@harmonyfoundation.org](mailto:rkillen@harmonyfoundation.org)

#### K.J. McAleesejergins

Director of Development  
3043 • [kj@harmonyfoundation.org](mailto:kj@harmonyfoundation.org)

#### Dixie Semich

Donor Relations Manager  
3047 • [dsemich@harmonyfoundation.org](mailto:dsemich@harmonyfoundation.org)

#### Caki Watson

Project Manager  
3049 • [cwatson@harmonyfoundation.org](mailto:cwatson@harmonyfoundation.org)

### Harmony Foundation Board of Trustees

#### Peter Feeney – Chairman

702-655-9064  
[peterfeeney@embarqmail.com](mailto:peterfeeney@embarqmail.com)

#### Bob Brutsman – Imm. Past Chairman

612-865-7371  
[RobertBrutsman@comcast.net](mailto:RobertBrutsman@comcast.net)

#### Mike Deputy – Vice Chairman

801-733-0562  
[mikedeputy@utility-trailer.com](mailto:mikedeputy@utility-trailer.com)

#### Sharon Miller – Secretary

203-204-9594  
[sewmiller@gmail.com](mailto:sewmiller@gmail.com)

#### Don Laursen – Treasurer

559-733-1496  
[monyman@sbcglobal.net](mailto:monyman@sbcglobal.net)

#### Fred Farrell

239-590-0498  
[fred.farrell@interoptetechnologies.com](mailto:fred.farrell@interoptetechnologies.com)

#### Chuck Harner

703-938-3001  
[CAChuck@cox.net](mailto:CAChuck@cox.net)

#### Roger Lewis

269-965-5714  
[rjlewiscmc@aol.com](mailto:rjlewiscmc@aol.com)

#### Clarke A. Caldwell

Harmony Foundation President/CEO\*\*

#### Marty Monson, Society Executive

Director/CEO

#### James C. Warner, General Counsel\*

901-522-9000  
[jwarner@martintate.com](mailto:jwarner@martintate.com)

Ex-officio \*\*

Not board member \*

### Sing Canada Harmony Board of Directors

#### Chairman and CEO

J. R. Digger MacDougall (ONT)

#### Vice Chair

I. Murray Phillips (NED)

#### Directors-at-Large

Gordon Billows (LOL)  
Trinda Ernst (HI)  
Judy McAlpine (SAI #26)  
Doran McTaggart (PIO)  
David Pearce (LOL)  
David Smith (ONT)  
John Wilkie (ONT)



#### Secretary /

President's Council  
Sharon Townner (SAI #16)

#### Treasurer

James Thexton (EVG)

#### Awards Chair

Gerry Borden (EVG)

#### Legal Counsel

Ted Manthorp (ONT)

#### Founder's Club

Charles and Karen Metzger

[www.SingCanadaHarmony.ca](http://www.SingCanadaHarmony.ca) • 613-446-2734 • [info@SingCanadaHarmony.ca](mailto:info@SingCanadaHarmony.ca)

### Society Subsidiaries (partial list)

Association of  
International Champions  
[www.AICGold.com](http://www.AICGold.com)

Association of International  
Seniors Quartet Champions  
[www.seniorsgold.com](http://www.seniorsgold.com)

#### Harmony Brigade

[www.harmonybrigade.org](http://www.harmonybrigade.org)



Barbershop Quartet  
Preservation Association  
[www.bqpa.com](http://www.bqpa.com)

Ancient Harmonious  
Society of Woodshedders  
[www.ahsow.org](http://www.ahsow.org)

Public Relations Officers and  
Bulletin Editors (PROBE)  
[www.harmonize.com/probe](http://www.harmonize.com/probe)

### Allied organizations

Sweet Adelines International  
[www.sweetadelineintl.org](http://www.sweetadelineintl.org)

National Association  
for Music Education  
[www.nafme.org](http://www.nafme.org)

Chorus America  
[www.chorusamerica.org](http://www.chorusamerica.org)

Harmony, Incorporated  
[www.harmonyinc.org](http://www.harmonyinc.org)

American Choral  
Directors Association  
[www.acdaonline.org](http://www.acdaonline.org)

Phi Mu Alpha Sinfonia  
[www.sinfonia.org](http://www.sinfonia.org)



## Official Affiliates

#### Barbershop Harmony Australia

[www.barbershop.org.au](http://www.barbershop.org.au)  
Michael Donnelly: [mvdonnel@bigpond.net.au](mailto:mvdonnel@bigpond.net.au)

#### BABS (British Association of Barbershop Singers)

[www.singbarbershop.com](http://www.singbarbershop.com)  
Derek Parmmenter: [chairman@singbarbershop.com](mailto:chairman@singbarbershop.com)

#### BinG! (Barbershop in Germany)

[www.barbershop-in-germany.de](http://www.barbershop-in-germany.de)  
Roberta Damm: [roberta.damm@barbershop.de](mailto:roberta.damm@barbershop.de)

#### DABS (Dutch Association of Barbershop Singers)

[www.dabs.nl](http://www.dabs.nl)  
Wim van der Meer: [wjvdmeer@solcon.nl](mailto:wjvdmeer@solcon.nl)

#### FABS (Finnish Association of Barbershop Singers)

[www.fabs.fi](http://www.fabs.fi)  
Juha Aunola: [juha.aunola@gmail.com](mailto:juha.aunola@gmail.com)

#### IABS (Irish Association of Barbershop Singers)

[www.irishbarbershop.org](http://www.irishbarbershop.org)  
Micheál Mac Giolla Ri: [iabsexecutive@gmail.com](mailto:iabsexecutive@gmail.com)

#### NZABS (New Zealand Association of

Barbershop Singers) [www.nzabs.org.nz](http://www.nzabs.org.nz)

Andy Hutson: [president@nzabs.org.nz](mailto:president@nzabs.org.nz)

#### SABS (Spanish Association of Barbershop Singers)

[www.sabs.es](http://www.sabs.es)  
Gail Grainger: [gail@sabs.es](mailto:gail@sabs.es)

#### SNOBS (Society of Nordic Barbershop Singers)

[www.snobs.org](http://www.snobs.org)  
Henrick Rosenberg: [henrik@rospart.se](mailto:henrik@rospart.se)

#### SPATS (Southern Part of Africa Tonsorial Singers)

Simon Barff: [sbarff@telkomsa.net](mailto:sbarff@telkomsa.net)



#### General correspondence/editorial:

[harmonizer@barbershop.org](mailto:harmonizer@barbershop.org)

**Editorial Board:** Rick Spencer, Eddie Holt,  
Melanie Chapman, Lorin May

**Copy Editing:** Jim Stahly (Bloomington, IL),  
Bob Davenport (Nashville, TN)

**Lorin May, Editor**

**Melanie Chapman, Assistant Editor**

The Society for the Preservation and Encouragement  
of Barber Shop Quartet Singing in America, Inc. (DBA  
Barbershop Harmony Society) is a non-profit organi-  
zation operating in the United States and Canada.

#### Mission

The Barbershop Harmony Society brings men  
together in harmony and fellowship to enrich lives  
through singing.

#### Vision

To be the premier membership organization for men  
who love to sing.





## THE TAG

Joe Liles, Tagmaster!!



# Finally published, a tear-jerker from Val Hicks

One of my dearest, closest friends was Dr. Val Hicks. Many Barbershoppers had that same relationship him. Val was a real force in the music world, not only in our Society. He presented scholarly papers to a number of music organizations including the American Choral Directors Association and the Music Educators National Conference. For the Society's 50th anniversary, he wrote the "Heritage of Harmony" history book on the founding of the S.P.E.B.S.Q.S.A., dedicated to those early quartet men who loved four-part singing and left us their heritage.

Val arranged for and coached the early version of the Osmond Brothers and other youth groups who sang on the Andy Williams and Lawrence Welk shows. He was a quartet singer, chorus director, Arrangement category judge and taught for many years at Harmony College.



The Smithsonian Institute had him create a special music section on barbershop quartet singing.

Val and I collaborated on a number of songs including "I Didn't Want to Fall" and "I Can't Recall Her Name." One day in 1986, he called me and excitedly told me he just found some fabulous song material in a classified ad. It read "For sale, one wedding gown, never used." I told him to get right on it, and if he got hung up somewhere to give me a call. Well ... seems I was not needed at all. He wrote a wonderful song that is being published right now, and it's about time!

Here's the tag and a little material that leads into it. The song is what we commonly call a "tear jerker." Val passed away in 2004, but his memory will live on in the many songs and arrangements he created. What a special man and friend. ■

## FOR SALE, ONE BROKEN HEART

### TAG

Words, Music and Arrangement  
by VAL HICKS

For sale, for sale, one bro-ken heart.

Tenor Lead

For sale, for sale, one bro-ken heart.

Bari Bass

For sale, for sale, one bro-ken heart.

Tag

For sale, for sale, one bro - ken heart.

sale, for sale, one bro-ken heart.

©1986 by Val Hicks

This Arrangement © 2012 by the Barbershop Harmony Society



Dive into the competition ... and the Pacific Ocean

# *Honolulu, Hawaii*

Nov. 4-9, 2013

**Experience timeless beauty** blending with the modern luxuries of today. Swim in the warm waters of world-famous Waikiki one moment, then enjoy the dramatic mountain views of the Nuuanu Pali Lookout another.

Come to Convention for the world's best female barbershop performances; stay for vacation with your best friends.

Watch for more information about the 2013 Honolulu International Convention and Competition in the coming months!

Online registration opens on October 30, 2012. - [www.sweetadelineintl.org](http://www.sweetadelineintl.org).



 SWEET ADELINES INTERNATIONAL





# The **Premier** Event for Barbershop Music Education

Located on the beautiful campus of Missouri Western State University

**Scholarships Available!**  
Directors, quartets,  
arrangers, and  
FIRST-TIME attendees!

**July 28-August 4, 2013**  
**St. Joseph, MO**

**All men and women welcome!**

Harmony College

Directors College

Quartet College

Next Generation Chorus



Over 75 classes  
from which to choose

Classes designed for current  
and aspiring directors



Intense coaching from world-  
class quartet coaches



25-and-under chorus  
performs on show

**Faculty includes veterans like:**

Dave Calland, Tom Gentry, Joe Liles,  
David Wright, Kirk Young,  
and MANY more!

**Quartet coaches include seasoned coaches:**  
Rich Knight, Brent Graham, Joe Connelly,  
Rik Johnson, George Gipp, and MANY more!



With special guests  
**Ringmasters**

2012 International Quartet Champion



This year's  
**keynote address**  
will be delivered by  
**Tim Sharp**,  
Executive Director  
of ACDA

**[www.barbershop.org/hu](http://www.barbershop.org/hu)**

Discounted group rate available to choruses.  
Contact [HarmonyU@barbershop.org](mailto:HarmonyU@barbershop.org) for information.

**Receive a \$100 tuition discount!**  
Bring someone new, or someone  
who hasn't been to HU since  
2007, and receive  
\$100 off tuition.