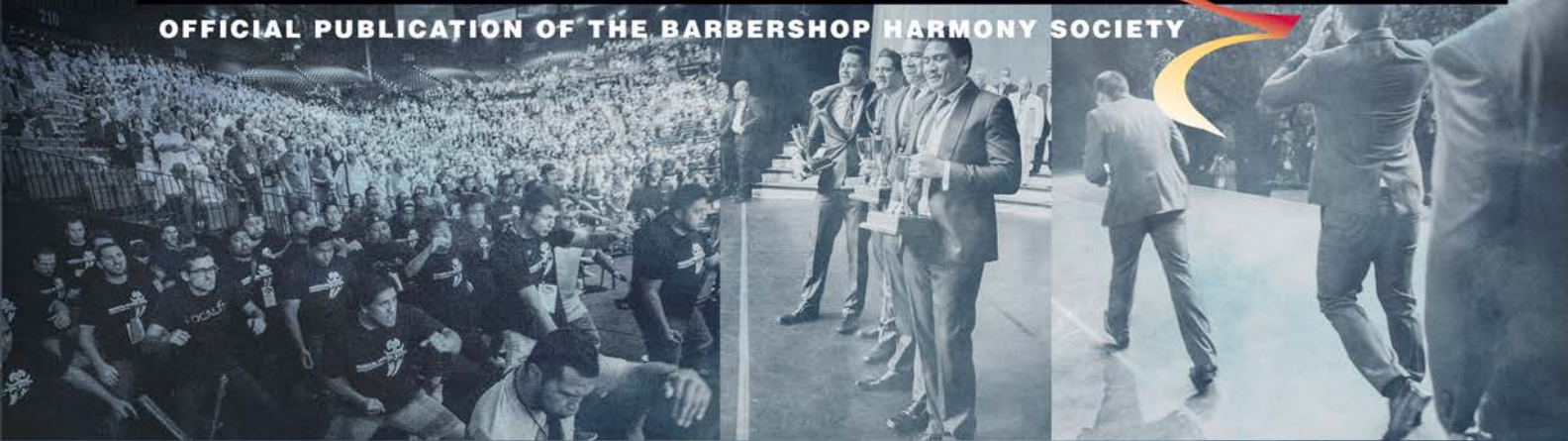


INSIDE: 2014 International Convention Coverage • Storytellers underway • Barbershop thrives in New Zealand

September/October 2014

THE HARMONIZER

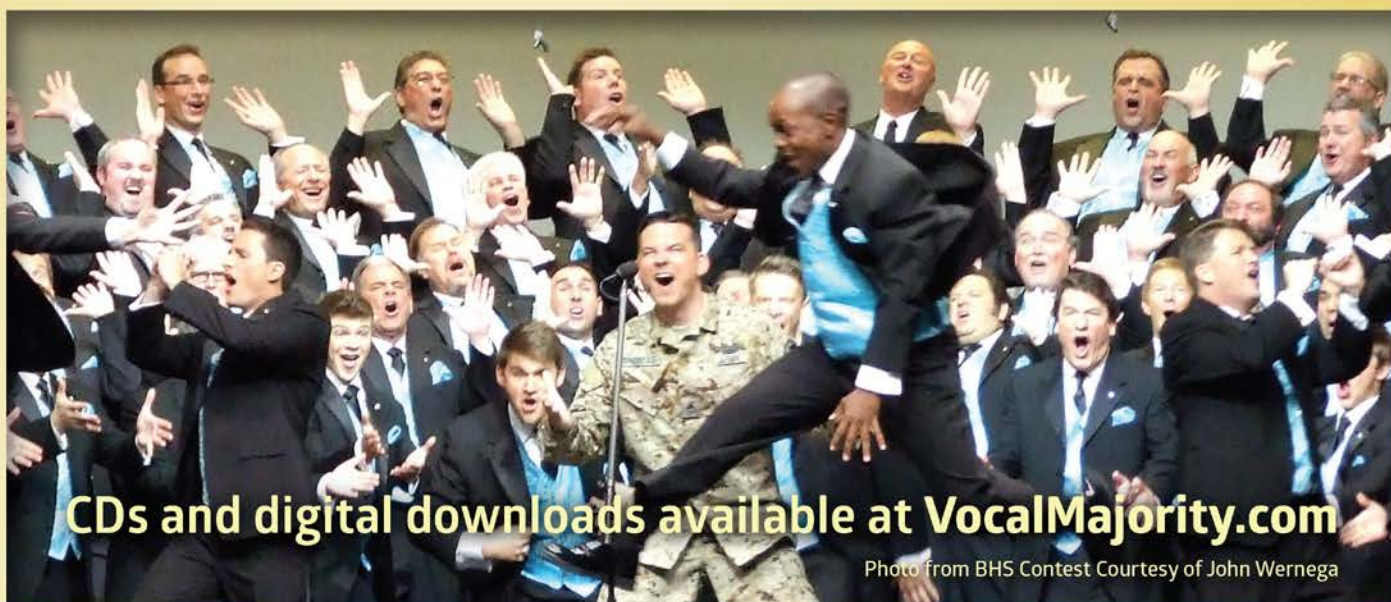
OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY



MUSICAL ISLAND BOYS

2014 INTERNATIONAL CHAMPION

The Vocal Majority Presents: Recordings ... Travel ... Performances!



CDs and digital downloads available at VocalMajority.com

Photo from BHS Contest Courtesy of John Wernega

Details and Tickets at
VocalMajorityRaffle.com

Conwy Castle
Built by Edward I
1283-1289

Win a Trip With
The Vocal Majority
To Wales!

The Vocal Majority
★ CHORUS ★
Raffle

You could win a trip to travel with The Vocal Majority to Wales! We travel to the seaside resort of Llandudno, Wales, May 21-27, 2015, to perform at the British Association of Barbershop Singers (BABS) annual convention, and we'd like to take you along with us.

The Grand Prize includes two round-trip coach tickets from Dallas-Fort Worth International

Airport (DFW) to Manchester, UK, along with hotel, meals, tickets to the BABS convention, dinner with Jim and Greg Clancy, and local tours. Plus, we've added two nights in London after the convention.

101 prizes! Raffle tickets are \$20 each to win the trip of a lifetime. Purchase your ticket online at VocalMajorityRaffle.com.

Vocal Majority's 2014-2015 Season



The Vocal Majority
★ CHORUS ★

Christmas 2014
Shenanigans at Santa's Workshop
Dec. 4, 5 and 7, 2014

Spring 2015
Amazing Grace: Legacy of the Greatest Generation
April 18 and 19, 2015

Performances at the Eisemann Center in Richardson, Texas
Information and Tickets at VocalMajority.com

INSIDE: 2014 International Convention Coverage • Storytellers underway • Barbershop thrives in New Zealand

September/October 2014

THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY



VOCAL MAJORITY

2014 INTERNATIONAL CHAMPION



NEW SHIRTS & PUBLICATIONS



**Men's Gray
Softshell Jacket**

\$62/\$64 for S-XL & 2XL-3XL



**Microfiber Hooded Zip
Front Jacket w/Society Logo**

\$52/\$54 for S-XL & 2XL-3XL



**Olive American
Tradition LS Tee**

\$22/\$24 for S-XL & 2XL-3XL



Heather Gray Hoodie

\$28/\$30 for S-XL & 2XL-3XL



Backpack

\$49



**Happy
#208848**

**Cups Song
(When I'm Gone)
#208850**



THE

HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

September/
October
2014
VOLUME
LXXIV
NUMBER
5

Features

9 Here come the Storytellers

A collaboration between PROBE, district officers and communicators and Society headquarters aims to spread the word on what's going on in the BHS

VARIOUS

14 Viva Las Vegas!

The greatest chorus contest of all time, two incredible quartet contests, and a whole bunch of fake hashtags put the exclamation point on Vegas

LORIN MAY, EDITOR, THE HARMONIZER

51 Barbershop thrives on the other side of the Pacific

Hundreds of Barbershoppers gathered for the Pan-Pacific Convention in New Zealand, and celebrated the strength of barbershop on the other side of a great ocean.

STEPHEN HEATH

The pool and casinos and the MGM Grand hotel didn't get much of a workout on the week of July 4. That's because 80% of the sprawling 5,000 room hotel complex was packed with Barbershoppers and barbershop fans having the kind of fun that definitely isn't staying in Vegas.

On the Cover(s)
Three Vegas Champs get covers
DESIGNED BY EDDIE HOLT
PORTRAITS BY MILLER PHOTOGRAPHY
BACKGROUND PHOTOS BY MILLER PHOTOGRAPHY,
SHAWN YORK, LORIN MAY

Departments

2 THE PRESIDENT'S PAGE

Here's one CD that keeps earning high yields

3 STRAIGHT TALK

Outreach is the missing puzzle piece; embrace it!

4 LETTERS

More fun at chapter meetings, more impact

5 TEMPO

Revitalized grants program aims at greater reach
Jim and Anne Mallet issue \$75,000 Challenge Match

8 HARMONY HOW-TO

How to come back year after year

52 STAY TUNED

At 92, new recruit has finally done it all
Trend: online profiles of each chorus member

54 MEMBER SERVICE DIRECTORY

Where to find answers

56 THE TAG

"Roses Bring Dreams of You"

Here's one CD that keeps earning high yields

Response to my column in the last issue was the best I have received so far. I always appreciate hearing from our members, but it is really fun when the feedback is positive. Apparently, a good number of you agree we should be having more fun. Some asked about conventions, and I agreed we should be working to create more fun activities in our conventions as well. As a matter of fact, that is exactly what Marty and many of our district leaders are doing already. In honor of the excellent reaction to the topic of fun, I will close the rest of my columns (all both of them) with "Keep Smiling and 'Shop 'til you drop!"

And speaking of fun, we had a wonderful time at the annual Sunshine District Labor Day Jamboree.



For those who have never attended, it is a great family weekend of singing in the pool, singing in the lobby, singing in the hallways ... well, you get the idea. The shows were terrific and fun was had by all. If you want some of this great fun, just put Saturday and Sunday of the 2015 Labor Day weekend on your calendar and we'll leave the light on for you.

The overall effect of having a talented music teacher in the chorus was even greater than the musical skills she brought.

Music sets the hook

So, I promised in the last issue to tell you more about the growth of our hometown Harmony Inc. Chapter, **Sisters of Sound**. This is a relatively young chapter, both in organizational age (chartered in 2009) and average age of its members. The chorus is one of three choruses from Area 6 competing in Louisville in November. It will be their second appearance on the HI "big stage" and half of this competing chorus will be singers under the age of 18. How, you may ask, did they do that?

First, credit has to go to the founding members who created and promoted a culture that would nourish singers who want to learn our art form. In the beginning, I think there were only two women who had any experience with barbershop, and they were likely also the only singers with experience singing a cappella. That core of dedicated women set the organizational and social structure which would sustain the chapter through the usual developmental challenges.

Next came focus in the form of a goal (a "Big, Hairy Audacious Goal," as Jim Collins would say): qualify for the 2012 Harmony International

convention in Orlando. Some hard work and solid recruiting efforts helped them make the cut score, and they did themselves proud on the big stage in Orlando.

And then there was Tiana Sandh. This is a talented young woman who grew up in a church youth group with a couple of notorious barberbrats. She went to college, got a music degree and came home to teach in the middle school. Somewhere along the way, one of her barberbrat buddies gave her a **Vocal Spectrum** CD and the hook was set. Tiana joined Sisters, started coaching quartets, became the assistant director and eventually joined a very fine quartet, **In A Chord**, as the lead singer. She directed at the area contest this past spring, and Sisters again qualified for HI International.

The importance of great mentors to youth

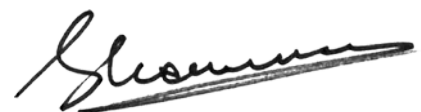
As cool as all this is, the overall effect of having a talented music teacher in the chorus was even greater than the musical skills she brought. You see, soon parents starting bringing their daughters to Sisters' rehearsals to get more "Tiana time." As younger singers joined the ensemble, an interesting energy began to sneak into rehearsals. The "kids" learned music quickly, began to bring their friends, and that created a more playful atmosphere. Now there are multiple teenage quartets forming and we just can't seem to get enough taggin'.

But I have to be quick to say this scenario would likely not be successful if the more seasoned members of the chorus had not stepped up to mentor and nurture the younger singers. As I looked at the chorus last night, I realized we had a really good mix of younger talent sprinkled throughout the ensemble, working shoulder-to-shoulder with more experienced women, singing and having fun together.

Let's review: Having more singers is fun. Singing better is fun. Playful and lighthearted rehearsals are fun. Watching new Barbershoppers get excited about chorus and quartetting is fun.

So ... where is that talented music teacher in your community, and who's going to give him or her a CD?

Keep Smiling and 'Shop 'til you drop!



shannon@rareblendquartet.com



Outreach is the missing puzzle piece; embrace it!

This issue's column comes from Joe Cerutti, who directs the Society's Outreach and Director Development efforts.

If the definition of insanity is doing the same thing over and over again while expecting different results, let's add some sanity to the discussion of chapter outreach. Many chapters are worried about their membership numbers, and they aren't sure they have the time or resources to reach out in their communities right now. I ask you to instead look at any of our thriving and growing chapters. You'll find that most are out and about doing good, where the community can find them. Outreach isn't a luxury you look at after you've solved the membership puzzle—outreach is one of the biggest puzzle pieces!



We've spent a lot of time and energy trying to get the outside community involved in our singing; it's time to instead try to get our singing and singers out into the broader community.

There's nothing wrong with asking how we can bring more people to our chapter meetings or get more people to our shows. But those are inward-focused questions. The solutions to our own needs may be found in focusing less exclusively on those needs by looking outward and trying to have a greater impact on our communities.

Research shows that singing improves lives mentally, physically, and socially, and remains a valued communal activity in many nations. In North America, however, we are suffering a severe singing shortage, as fewer and fewer schools devote resources to choral music programs, which are the seed corn of most adult singing groups. According to Chorus America's Chorus Impact Study, more than one in four educators say there is no choral program in their schools; one in five parents say their children have no choral opportunities in their communities. More than ever, we have a moral obligation to do community outreach—and our survival depends on it.

Outreach: worth every penny

Some chapters have financial concerns about developing community outreach, fearing it to be expensive and therefore irresponsible. If you think outreach is expensive, it's nowhere near as expensive as irrelevance. That's why this year, the Society is doubling its funds to help your chapter's outreach efforts. (See page 5 this issue for more details.) We want you to be successful!

Lately, many of our chapters are doing amazing things to become more relevant in their communities. There are three emerging trends in the way our

chapters can approach community engagement:

Listening more. Just as listening to those around us on the risers is key to chorus success, listening to the community around us is key to chapter success. This listening takes time, a shift in intent, and the patience to press through awkward stages.

Increasing innovation. Every chapter should have exploratory partnership experiments underway. No exceptions for size or history! With innovation and experimentation come new solutions. Think outside the box and let's start learning from everyone's creativity.

Investing in education. Educators are already the pivot point for much community engagement. Many chapters invest in the development of their administrative and musical leadership, many of whom are dedicated amateurs. Involving trained professionals like musical educators in our cause will only increase our impact.

Internalize what we learn from experiments

The next frontier is adapting the way we think, function, and plan in order to internalize what we learning from our experiments in community engagement. It may well be that the future of a healthier Barber-shop Harmony Society is not going to be found inside—in our headquarters office, in a concert hall, or from a coaching session—but rather on the outside, in a school that just cut its funding for music, in a juvenile correctional facility, or in a senior retirement center.

The challenge is on the line for every one of our chapters to reach out and make an impact on singing in your community. We've spent a lot of time and energy trying to get the outside community involved in our singing; it's time to instead try to get our singing and singers out into the broader community. ■

— Joe Cerutti

jcerutti@barbershop.org

What's in Marty's Daytimer?

- Sept 25, visit Victoria, BC chapter
- Sept 25-27, EVG Fall Convention, Surrey, BC
- Oct 9, visit Dubuque, IA chapter
- Oct 10-12, CSD Fall Convention, Cedar Rapids
- Nov 1-3, Leadership Forum, Nashville
- Nov 1-3, BHS Board meeting, Nashville
- Nov 6-9, Sweet Adelines International Convention, Baltimore
- Nov 13th-16th, Harmony, Inc. International Convention, Louisville, MD



What is Marty reading?

- *Purple Cow*, Seth Godin



What is Marty listening to?

- "My Cup Runneth Over," Arr. Adeth Fullmer



More fun at chapter meetings, more impact

More fun at chapter meetings

We had a rehearsal last evening ... a fun rehearsal. We did some different things than we normally do. I recognized the difference right away, as I had read Jim Bagby's article in *The Harmonizer* that afternoon. After rehearsal, I told our director that he did a good job and that I had a good time. He acknowledged that he had been inspired by your article as well.

I am sure that many choruses across the land will experience some interesting and fun rehearsals in the future, as temporary as the changes may be. Wonderful article and very good reminders of what we should be doing each and every week. Thank you for taking time to write this thoughtful and encouraging article for all of us.

DON THOMSON
West Chicago, Ill.

When I joined the **Kansas City Chapter** in 1972, I was hooked by the fun. We were competitive, we raised money for charity by singing, had picnics and afterglows, woodshedded and sang tags, and held hilarious Bush League Quartet contests regularly. It was easy to want to serve on the board when the hobby was so much fun. The

chorus became highly competitive, but when someone like Dave Stevens or **Rural Route 4** visited, these kinds of activities took priority over all else; any needed chorus rehearsals were moved to a different night.

I began to feel a decline in the pull of fellowship in harmony a number of years ago when everyone had to "re-qualify" to stay in the chorus. Many of my hard-working chapter friends did not make it. It was soon easy to find reasons to no longer move heaven and earth to get to chapter meetings every week; eventually, I stopped completely. Some of us who stopped attending chapter meetings have started a mini-chorus that goes to retirement homes, fills in for church choirs, does special events and has fun! I cast my vote for more fun—it helped give the barbershop sound a special meaning in my life.

As Central States District Membership VP in 2001, we addressed some of these same topics at meetings at Society headquarters. Membership then was about 33,000 and dropping. The issues discussed were a mix of keeping the dues revenue flowing and guys having fun. Seems like we missed on both counts. Music quality in some places seems markedly better, but is barbershop "harmony" really the reason?

DALE A. NEUMAN
Kansas City, Mo.

Let's make a difference for more autistic singers

My thanks for publishing Jim Stahly's delightful article, "Autism limits his talking—but not his singing," in the July/August 2014 issue, regarding Adam Guttenplan's singing with the Naples-Ft. Myers Paradise Coastman Chorus. It was an inspiration and encouragement to all parents with autistic children. My daughter and I believe that music can be a great aid in these children's correctional therapy. Her five-year-old, Julian, is severely autistic and cannot speak much, but we have noticed his interest in music and song. Considering Adam's singing ability with that chorus I have every hope that one day we will make Jules a Barbershopper and follow up Adam's singing abilities.

AL INGENITO
Greenville, N.C.

Harmonizer: Sending new members to Illinois?

The welcome to new members in the July/August 2014 issue of *The Harmonizer* was a very good idea. Our chapter, **Grand Lake**, had three men listed in the Illinois district. Only problem is, we are in the Johnny Appleseed District. These three new members are Wayne Ditson, Austin Dysert, and Leon Pancake.

A humorous side to this is that when all three of these men were absent from our last rehearsal, someone quipped, "Oh, they probably read *The Harmonizer* and went to rehearsal in Illinois." ■

BUD PRESTON, SECRETARY
Grand Lake Chapter



THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

Sept/Oct 2014

Volume LXXIV Number 5

Complete contact info: pages 54-55

The Harmonizer (USPS No. 577700)(ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., dba Barbershop Harmony Society. It is published in January, March, May, July, September and November at 110 7th Ave N, Nashville TN 37203-3704.

Periodicals postage paid at Kenosha, Wisconsin, and at additional mailing offices. Editorial and advertising offices are at the Society headquarters.

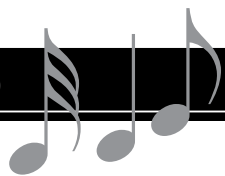
Advertising rates available upon request at harmonizer@barbershop.org. Publisher assumes no responsibility for return of unsolicited manuscripts or artwork.

Postmaster: send address changes to editorial offices of The Harmonizer, 110 7th Ave N, Nashville TN 37203-3704 at least 30 days before the next publication date. (Publications Agreement No. 40886012. Return Undeliverable Canadian Addresses to: Station A, PO Box 54, Windsor ON N9A 6J5. Email: cpcreturns@wdsmail.com)

A portion of each member's dues is allocated to cover the magazine's subscription price. Subscription price to non-members is \$21 yearly or \$3.50 per issue; foreign subscriptions are \$31 yearly or \$5 per issue (U.S. funds only).

© 2014 The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. dba The Barbershop Harmony Society.

Printed in the USA



Revitalized grants program aims at greater reach, broader impact

Outreach efforts of the Barbershop Harmony Society grew by 30% in 2014, and in 2015, Harmony Foundation underwriting will double the Society's annual outreach funding. To deliver still more activities, we've implemented an industry-standard, 100% online grant request and review process that will better help chapters:

- design more visionary and higher impact outreach activities
- become better leaders in your community by uncovering your chapter/district's identity and purpose
- create grant requests that have an improved chance at receiving additional local funding

We now support a broader range of outreach

The Society's new vision extends far beyond traditional youth outreach. Relevance in your communities means making a difference in more lives:

- Adult outreach—all age groups, from recent college graduates to seniors; as members, fellow singers, and audiences
- Community outreach—building partnership with other musical organizations and underserved populations, age groups, income levels, and ethnicities
- Youth outreach—through camps, workshops,

Great Northern Union in a 2009 outreach event. A doubling of Society grants aims to increase outreach to all ages and underserved populations, on top of the still growing youth outreach programs of the Society.



festivals and scholarships

- Education—supporting school music programs and support for educators themselves
- Supporting community-based choral initiatives and community singing
- Support of the chapter purpose areas in the Society bylaws
- Leveraging BHS funding to obtain additional local funding

An initial application window was open from Sept. 15 through Nov. 1, 2014, and another opportunity will be offered in the Spring of 2015. Learn more about the program at www.barbershop.org/grants.

Society Briefs



Don Fuson, new Board members elected for 2015.

Don Fuson from the Central States District was elected to the top post in the Society, with a term of office beginning January 2015. Current Board Member-at-Large Skipp Kropp of Indianapolis was elected Executive Vice President, creating an opening to be filled.

The best gab on the web? Gold Medal Moments. Toby Shaver has been doing a phenomenal job bringing the inner life of barbershop to the Internet with his Gold Medal Moments podcast. Champs, heroes, coaches, and superfans alike share the stories of barbershop's cherished memories and aspirations. Click through to hear a favorite, and consider dropping a nickel in the pot, Joe, to support the show. www.facebook.com/goldmedalmoments

facebook.com/goldmedalmoments

Experience The Harmonizer online in a whole new way. We're testing a new online format using a service provided by issuu.com which provides a potentially more compelling way to engage with the digital version of *The Harmonizer*. Check out the July/August 2014 issue at issuu.com/harmonizermag, then send your feedback to harmonizer@barbershop.org



shop's best non-Barbershopper friend? That would have to be Deke Sharon, a cappella godfather, arranger, **House Jack**, producer... oh, you get the picture. Deke has something of a bully pulpit as a founder of the Contempo-

A Cappella giant tells fans barbershop is aca-awesome.

Who's barbershop's best non-Barbershopper friend? That would have to be Deke Sharon, a cappella godfather, arranger, **House Jack**, producer... oh, you get the picture. Deke has something of a bully pulpit as a founder of the Contempo-

rary A Cappella Society of America (CASA), and he's recently launched a new YouTube series called *Too Many Notes*. What do you suppose would be among his first topics? A Pop Quiz dispelling myths about the ages, genders and races of barbershop singers. Watch it: bit.ly/dekebbshop. We can brag about ourselves until we're hoarse. Better that influential third parties brag on our aca-awesomeness!



Past Society President passes away.

Henry "Hank" Vomacka, 1983 Society International President, passed away in Cincinnati on Sept. 19, 2014, at age 99. A long-time member of the **Sarasota, Fla., Chapter**, he was also a Society judge and attended at least 50 international conventions.



Harmony Hall welcomes new staff in key headquarters positions

Key positions have been filled at headquarters in the past few months, bringing deep experience and new perspectives to headquarters operations.



Donny Rose of Tacoma, Wash., has been hired as Director of Harmony University, with responsibility for expanding the Society's world-class education resources through distance learning, local schools, and its flagship week-long event. A Society member for more than 25 years, Rose brings more than 27 years of classroom experience teaching instrumental and choral music at elementary through college levels. His barbershop career has included three district quartet championships (including newly-crowned 2014 EVG champ **Madison Park**), stints as a chorus singer and long-time director (**Northwest Sound**), and continuing work as an active coach, arranger and clinician. In recent years, Don has made significant impacts in bringing barbershop harmony to younger singers. He founded **Northwest Vocal Project**, which has appeared multiple times at the

Society's International Youth Chorus Festival as well as on the International stage.



Erik Dove of Eagan, Minn., has assumed duties as Chief Financial Officer, overseeing strategic finance and legal issues for the Barbershop Harmony Society. An attorney and MBA, he brings critical experience in multiple industries in both the private and public sectors. His Board governance and legal experience stretches across education, arts, and business organizations, including several leadership roles as a Barbershopper with the **Great Northern Union Chorus**.



Erin Harris has joined the Society staff as project manager, responsible for tracking, documenting, and supporting complex staff and volunteer work processes. Erin has a background in project management, community development, and sustainability, and brings a skill set that extends into grant writing and evaluation.



CONVENTIONS

2015
PITTSBURGH
June 28–July 5
2016
NASHVILLE
July 3–10
2017
MINNEAPOLIS
July 2–9
2018
ORLANDO
July 1–8
2019
SALT LAKE CITY
June 30–July 7

LEADERSHIP FORUM

Nashville, Tenn.
Nov. 1–3, 2014

MIDWINTER

barbershop.org/midwinter
NEW ORLEANS
Jan. 6–10, 2015
RENO
Jan. 26–31, 2016

HARMONY

UNIVERSITY 2015
Nashville, Tenn.
July 26–Aug. 1, 2015

Classics, Broadway, hot hits fill new music publications pipeline

Members say: "More new music! More new titles!" We say: "You bet!" A dizzying array of new titles have been released in the last three months, with several hot titles premiered at the convention in Las Vegas and at Harmony University. See all the latest featured "Song of the Week" titles at bit.ly/bbsongoftheweek

- "If There's Anybody Here From Out of Town" bounces across the USA, cataloging locales and scenes in toe-tapping fashion.
- "You've Got a Friend in Me" is the quintessential buddy song from the hit movie *Toy Story*.
- Pharrell Williams' "Happy" was a big hit when the young singers in the Next Generation Chorus sang it on the Saturday Night Spectacular. It's also available for women's voices.
- Leonard Cohen's "Hallelujah" is haunting, singable, and engaging, but definitely not for church.
- "Be Our Guest" from Disney's "Beauty and The Beast" has been retooled by Steve Delehanty as a show opener.
- Barbershop's range of source material continues to expand with the country classic "Hey, Good Lookin'" from the revolutionary mind of Hank Williams, Sr.



See what everyone was raving about at Harmony U

Warm-up each morning. A 14-hour day of singing needs to start with a good warm-up to prepare and protect the voice. bit.ly/hu2014warmups

Paul Olguin's awesome woodshedding seminar. It's not normally a spectator sport, and the results mainly fascinate only the singers themselves, but golly, it worked beautifully in a full auditorium. Possibly the greatest single proof that everyone can harmonize by ear. bit.ly/paulwoodshedding

Week in review videos. Not just one more memorable moment—ALL the other moments. Drop in on classes, coaching sessions, TV appearances, general sessions. Spot yourself and your friends. bit.ly/hu2014videos

Foundation builds development capacity

Harmony Foundation International has deployed current and new talent to enhance its ability to reach and serve donors. Two previous staffers have been replaced as well.

KJ McAleesejergins was promoted to Regional Director for the Eastern Region of the U.S., following his outstanding performance as HFI's National Development Officer.



JJ (James) Hawkins

has signed on as the new National Development Associate, responsible for Ambassadors of Song

and President's Council membership renewal and contribution growth. JJ has been in sales with Aflac for the past three years in Lexington, Ky.



James Pennington

will manage the Donor Care Center, a new department to handle inbound calls, donor stewardship, gift entry, credit card re-

newals, and other donor-related needs. James has been a reporter for the *Herald-Leader* in Lexington, Ky., for the past three years.



Kyle Snook, an

intern at the Society this past summer, will assume a part-time role in our Donor Care Center during

his last year at Belmont University.



Sarah Ogiba, Finan-

cial Assistant, brings more than 20 years of experience in all aspects of accounting in both the profit and

nonprofit sectors.

New Foundation trustees. Casey Parsons and Debbie Cleveland were elected as Harmony Foundation Trustees, with terms commencing in January 2015. Don Laren was re-elected to the position of treasurer.



IN THEIR OWN WORDS. Jim & Anne Mallett talk about why they have become leading donors. Meet them and others who have stepped up: bit.ly/hfdonorprofiles

Jim and Anne Mallet issue \$75,000 Challenge Match

Jim and Anne Mallett of Wilmington, N.C., are true "Barbershoppers' Barbershoppers." Their lives in harmony span more than 44 years, Jim with two-time chorus champion the **Dapper Dads of Harmony** (Livingston, N.J.) and now with the **Cape Fear Chordsmen**, and Anne with the **West Essex Chapter** of Sweet Adelines International. They have sung in church choirs and with their five children, and have attended close to 40 International Conventions. "What a wonderful world it is," they say. "Barbershopping has kept us busy, and has been very good to us."



With barbershop so central to their lives, they feel "a social responsibility to take our art form to the world, to change lives." That has brought them to issue a \$75,000 Match Challenge to energize and introduce other donors to Harmony Foundation International, which will match \$1 for every new dollar donated to the President's Council or Ambassador of Song programs during fall conventions. For further information on the challenge or to make a gift, contact Harmony Foundation at 866-706-8021 or visit www.harmonyfoundation.org.

Add chapter expertise and advocacy with Open Boards

Want to solidify your chapter's ties to your local community? Develop fundraising connections? Acquire new opportunities for gigs and venues? Collaborate more easily with other performing arts groups and civic leaders?

Consider adding non-BHS community members to your chapter board of directors. Successful arts groups all have boards that are composed of non-performers who are supporters of the arts. They use their money, influence, and connections to advance the group's mission and goals. It also frees up time so the performers can focus more on honing their craft and singing.

To see whether local chapters can benefit by borrowing a page from such independent arts groups, the Society has

just approved a pilot program that allows chapters to put non-Society members on their boards as members-at-large.

So, instead of envying the local symphony or community chorus for all their connections, you can copy their model of success by putting local VIPs and arts supporters on your board of directors as members-at-large.

The Open Board pilot program allows chapters to include non-BHS members on their boards of directors during the 2015 and 2016 calendar years. Chapters with a board size of more than seven will be able to include up to two such community board members; all other chapters will be able to include one non-Barbershopper. ■

www.barbershop.org/openboards



How to come back year after year

When you change careers, you reflect about the past. At the time of this writing, I have been working for the Society for a whopping three weeks, but before that I taught secondary music for 27 years. What kept bringing me back to school each September? I'm certain it was not my love of grading (ugh), the thrill of paper work (yuck), or the unbridled joy of faculty meetings (yikes). It was music.

I wanted my kids to have music for a lifetime, not just for our second period class. We had many indicators to measure our progress along the way: contest scores, level of difficulty of literature, paper and playing tests, developing sight-reading skills, and a host of other indicators. It was not this list of skills and activities that kept us all energized; it was what you could do with all these skills working together that got us fired up. Nobody is too fired up about scales, but everybody is excited about great music.

I wonder: what keeps you coming back to barbershop? I hope it is not making coffee, setting up risers, and committee meetings ... I sure hope it's the music! On top of that, we have the bonus of brotherhood, travel, lifelong learning, intergenerational friendships, leadership opportunities, and service to others. But the foundation remains music.

Since teachers like to break down everything into chunks, let me share five elements I believe may keep you coming back to barbershop year after year. If one of these elements is missing or you only live in one element, I believe some men will eventually drift away. We need balance in all things ... especially music.

We sing

We are a singing organization. We sing with a lovely, resonant tone. Our style promotes more mask or "ping" to help create those overtones we crave, ensuring the hallmark lock and ring. We tune our sound with care, making sure to line everything up. If it's pleasing to us, we hold chords a little longer. Don't talk or have too many meetings guys, because *we need to sing*.

We ear sing

Our developed ears can bend pitches off the piano for cool tuning, we can hold our part in harmony, in dissonance, and in unison. We can create spontaneous harmonies (woodshed) if someone asks for "Happy Birthday," or even the "Oscar Mayer Wiener" song! Our ears guide us to help predict the next chord in our harmonies, even the first time

through. We can learn a tag with no printed music, because it is fun and challenging to ear sing.

We perform

Unlike many vocal groups, we do not hold sheet music in performance. We connect with an audience and strive to be heartfelt and believable. We are a cappella musical theater masters, even in rehearsal! We get out into our community to share our music, because we need to feel that connection with an audience. We *need* to perform.

We read music

Nobody would ever attack a person who didn't learn to read music when he was young, but we expect our men will pick away at it and learn a little bit as we go along. Fifteen percent of us say we don't read music, and many more of us say we wish we were stronger readers. We have so much available from the Society to teach us how to grow in musical literacy. You can even use the power of YouTube and learn a lot! Just learn a little, every week. Let's keep discovering songs we may not know by learning to read music at a higher level.

We teach and learn

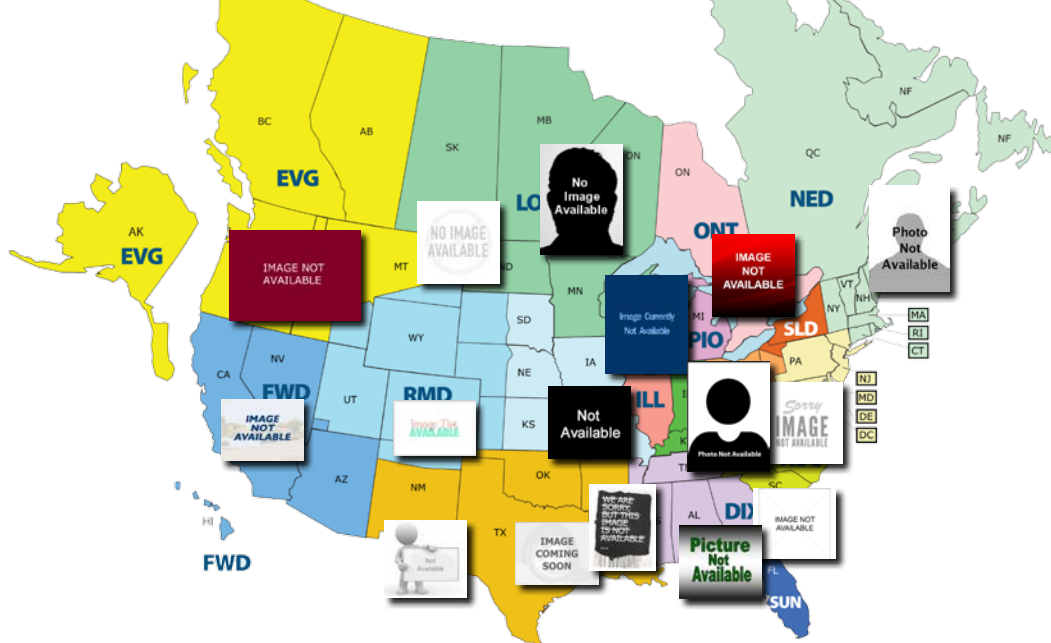
Our master-level directors all ask for help from each other ... all of them! You can check in with another director nearby to coach you directing, then work with the chorus. A fresh set of eyes and ears will see and hear something you can no longer see or hear anymore. Quartets can get together and sing for each other and learn by watching each other. Watch videos of gold medal groups you aspire to sound and look like. Let's sharpen our skills and openly share what we know, rather than rehearsing in isolation. Every chapter will let quartets sing for them, every district has schools, and our Society offers Harmony University in many forms. We need to teach and learn from each other, for a lifetime.

Keep coming back like a song

Most of us remember some magical moment when we were transported. In that moment, we had a hair-raising, goosebump-filled experience, followed by smiles and even tears. Be intentional to create this moment for yourself or give this gift to others. If your quartet or chorus has a variety and balance of activities and learning, I believe you will keep coming back to barbershop. ■



Don Rose
Director of
Harmony
University
drose@
barbershop.org



Storytellers

It's hard to be visionary when you don't have a clear picture of what others are doing in your own district, let alone other parts of the Society. The Storytellers aim to change that

With nearly 800 chapters and thousands of Society quartets, you'd think district bulletin editors and Society communicators are buried with stories. You'd be wrong.

District officers and communicators in particular have long been concerned that they know relatively little about what is going on among their members—despite repeated requests for information.

Enter the Storytellers. With the full participation of many Society districts as well as Society headquarters, a small but growing team in each district is working to take a more *proactive* approach to uncovering and sharing:

- what is going on in our Society chapters.
- traditions, events and practices going on in one part of the Society that may be of interest to other chapters.
- success stories or new ideas.

- interesting Barbershoppers, inside or outside the performance realm.

PROBE members are gathering these stories and will regularly post them to BarbershopHQ.com. Many stories will also be featured regularly in *LiveWire* and *The Harmonizer*, and will also receive distribution via social media.

- Know something interesting that's going on? Share your story with Top10@probeweb.org.
- Want to become a Storyteller? Contact your district leadership or contact PROBE at Top10@probeweb.org.

On the following pages, enjoy stories uncovered by our Storytellers—some heart-warming, some informational, and all deserving of wider distribution.

Tell them your story, too!

One of the most powerful performances ever for members of a top chorus ... for an audience of one

Ringin' like never before, the final chord of "Auld Lang Syne" soared to the rehearsal hall's rafters. Then silence. No one moved except the frail old gentleman in a folding chair with his walker close beside him. He lowered his head into his cupped hands.

As one of the few surviving charter members

of the **Fremont, Neb. Chapter (CSD)**, he is no stranger to this group or this hall. Days earlier, at his request, the chorus sang at the memorial service and celebration of life for his recently departed wife. Visiting us during a Monday night rehearsal for the first time in a while to simply say thanks.

During the break, well-wishers shook his once powerful hands. His once booming bass voice not so booming any more. However, the gleam in his eye and the smile on his face spoke volumes as he listened with great pride to the now perennial top 10 chorus he helped form four decades ago. He came to say thanks

to his heroes.

But there were no heroes on the risers that night, or during that song. We sang as one. Just as countless coaches and our own directors had said we should and could. And we did.

Virgil Post made but one request of our director, Pete Stibor, that night. "Ask the boys to sing Auld Lang Syne."

Oh my! We had sung that classic but vocally challenging ballad in competition for two straight years; rolled it off our current repertoire list at least two years ago. But there was only one right answer, so we sang—without sheet music for all but the visitors and our newest members.

In a moment, we knew something was different. We did more than just sing the song. More than sing *to* someone. We sang *for* someone—our own dear Virgil.

I'm sure the director stood in front of us the entire time, but he became transparent. To a man, we focused on Virgil. The once well-practiced dynamics, nuances, pickups and cutoffs all came flooding back to us without effort or conscious thought.

Connie Kiel, you can be proud. We achieved unconscious competence.

By the first key change, we could sense something special was happening. One stray thought came to mind ever so briefly, "Relax." This is no time to tense up. Just enjoy the moment.

So we did and so did Virgil. The final chord, like so many before it, rang forever.

Emotions too overpowering for words. Virgil's head tipped forward into his trembling hands to hide the tears now streaming down his face.

What just happened?

Seconds seemed like hours. Still, not one of the six dozen men on the choral risers moved or breathed. The ones on the fourth and fifth steps were too far away to earlier notice the glister in the old man's eyes. But now everyone knew.

We created one of those Jim Henry Gold Medal Moments. Goose bumps running wild up and down arms and legs. Still, not a single muscle even so much as twitched. No talking, not even a whisper. A moment frozen in time to be replayed in our minds the rest of our lives ... and Virgil's too. We can change people's lives through music.

Finally, Pete walked over to sit alongside and console one of our founding fathers, now crying openly. Virgil's once trembling hands now steadied on Pete's arms, like two brothers. Tears welled up in our eyes too, but still no else moved.

Just savoring that Gold Medal Moment and envision creating more ...

— Mark Erikson
Lead, Pathfinder Chorus



Men he never knew show up to sing by request

When Jim Harwood was admitted to hospice, he shared how much he had enjoyed singing in a choir and as a one-time member of a barbershop quartet. The Regional Hospice Volunteer Coordinator knew a member of **Chariot** quartet, and contacted him with a request that they come and sing for Jim. After singing several songs for Jim, his wife, Rose, and daughter Diane (not pictured), they went into the dining room and sang for a large group of nursing home residents. The music was enjoyed by staff and residents.

"Catch a Dream" is a program started by Regional Hospice Services to do special things for our patients to add quality to their lives. The program is funded by community support.

— Carol Stage, Regional Hospice Community Outreach

INTERCHAPTER COOPERATION. Schools in the Fullerton Joint Union High School District (FJUHS), sent 78 students to Diva Day and the Young Men's Harmony Festival with the support of the Fullerton Chapter. Diva Day is a one-day barbershop harmony camp for girls organized each year by the Sweet Adeline's Harborlites. The Young Men's Harmony Festival is for boys organized by the Masters of Harmony. As part of our mission to develop the next generation of singers, the Fullerton Orange Empire Chorus paid student registration fees for FJUHS students for the two events.

— Don Derler

LOL offers 7-tier plan for youth outreach

The Land O' Lakes Youth In Harmony Committee helps its district chapters by laying out a 7-tier plan for climbing the YIH mountain. With elbow grease, the committee assistance, and a common direction, young people throughout the district can participate in barbershop singing. The basic tenets are three things you can provide young singers: *reasons, relationships, and resources*. Start by giving them a reason to sing, show them just how amazing barbershop music is,

then form a relationship with the students so they can feel comfortable with your chorus, and finally provide resources for students to sing. Details of the 7-tier plan can be found on the LOL website. You will also find comprehensive links to a wealth of information about the "Youth Zones" in each of our 17 Districts and overall YIH direction on the BHS and Sing Canada Harmony websites.

www.loldistrict.org/directory/yih.html

Harmony Platoon helps promote quartetting

Harmony Platoon is a chapter quartet program that is open to anyone who would like to start quartet singing or just can't get enough. As a chapter activity, it is for the seasoned as well as the novice quartetter.

Many chapters in the Society are promoting quartet singing by organizing a platoon within the chapter using the principles of Harmony Brigade to provide fun, excitement and competition for their members. For this one evening event, a facility is required that permits quartets to find quiet spots in which to practice. In some instances, two or more chapters are coming together to hold a platoon as part of a chapter visitation program. The men that sign up are expected to work on the words, notes and interpretation on their own in preparation for the platoon gathering.

Those who have held a platoon have seen an increase in quartet participation in the chapter and a higher quality of singing in their chorus overall. Get more information at bit.ly/ChapterPlatoon.

—Duane Henry

Men and women formally work together in Evergreen district

The Pacific Barbershop Summit represents the members of Evergreen District of the BHS, and Region 13 and Region 26 of Sweet Adelines International. The Summit encompasses a harmonious community of education, communication, promotion, camaraderie, and ... did we mention singing? One of the major activities is Harmony College Northwest (HCNW), a fun weekend of education and training in singing skills, where barbershop "superstars" coach quartets and choruses. HCNW 2014 took place in June on the University of Puget Sound campus in Tacoma, Wash. With almost 300 Barbershoppers (men and women) attending classes led by experts from both organizations, this was a true collaborative effort. HCNW 2015 will take place June 19-21, 2015 with special guest **Storm Front!**

www.barbershopsummit.org

Miscellaneous Storytellers awesomeness

Greater Cincinnati Harmony Festival.

The ninth annual Greater Cincinnati Harmony Festival was held at Xavier University in June and what a good time it was. This three day music camp teaches the barbershop and other a cappella styles to youth from age 13 thru the summer after their senior year of high school. Debbie Cleveland and Nick Gordon were the instructors. It culminated with the Harmony Festival Show on Saturday evening with performances by the youth as well as the three sponsoring choruses: **Southern Gateway**, **Delta Kings** and **Cincinnati Sound**. Sweet Adeline quartet **GQ** and Society quartet **Instant Classic** also performed and acted as teaching quartets. Friendships were made, enhancing the love of music and performing—and that's what Barbershop is all about!

www.southerngateway.org

South Dakota students get Da Capo.

For the third year in a row, the **Mount Rushmore Chapter**, of Rapid City, S.D., brought their show headline quartet to the local high school choir programs to get the students enthused about music in their lives after school. **Da Capo** absolutely wowed the students and all adults watching by getting the students singing tags as a group and in quartets. It was a great way to prove to those young people that "Music is Cool After School."

www.facebook.com/ShrineofDemocracyChorus

Fund-raising idea. The Narragansett Bay Chorus sponsors a 20/20 event where members can help support the chorus while maybe making a few bucks on the side. \$20 gets you into 21 drawings over 20 weeks with prizes totaling \$2,500. If you win, your number goes back into the pot so you can win multiple times. And terrific odds: the **Providence, R.I., Chapter** will sell about 300 tickets.

Helping music programs. When Jeff Bonn, Music Director of the **Harbor Sounds Chorus**, went to Garber High School in Essexville, Mich., to assist with a male chorus in the school's variety show, an amazing transformation

took place. The students listened and applied what they learned and within 15 minutes went from shouting out the song, chopping off phrases, and standing like trees in a forest, to singing musically, connecting phrases, and physically selling the barbershop song. Jeff's efforts were greatly appreciated and it was a rewarding experience for the **Saginaw-Bay, Mich., Chapter** as well.

www.pioneerdistrict.org

Special Olympics performance. A quartet from the **Appalachian Express Chorus (Northeast Tennessee Chapter)** sang "What a Wonderful World" in the opening ceremony for the 2014 Area 3 Special Olympics Track and Field Games at East Tennessee State University in May. Approximately 400 athletes from 25 schools and five adult service agencies in four area counties participated in the day's festivities sponsored by various organizations and community members in the area.

www.dixiedistrict.org

Harmony Brothers in Netherlands. The **Brothers in Harmony** completed a performance-based tour of Holland/Netherlands in June. A major article about the Brothers appeared in *The Times of Trenton* and is featured on their website www.NJ.com. This excellent article titled "Brothers in Harmony of Hamilton thrives on community, camaraderie, mentoring," and the many great photos accompanying it will certainly help spread the good news about the Brothers and their rise to prominence in the region, and in the world of Barbershop.

www.brothersinharmony.org

www.facebook.com/Brothers-in-Harmony

Music education for home schooled kids. Seneca Land District is initiating a program that will offer music education to students who are home schooled. Students will be instructed in understanding choral music in addition to just learning and singing songs. The **East Aurora, N.Y., Chapter** has had experience in working very successfully with home schooled students. The district intends to have the program in operation by the fall semester. ■

www.senecaland.org

They're coming from all over the world!

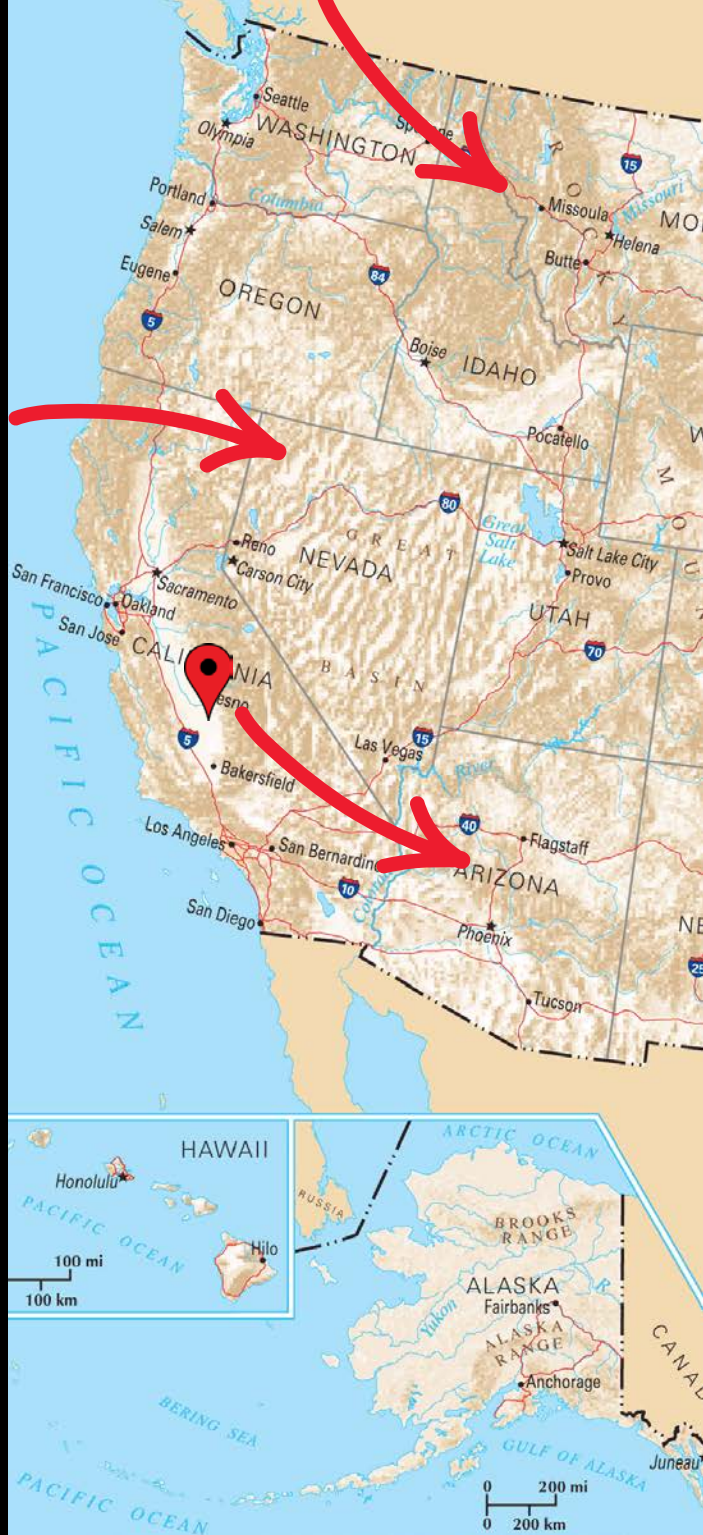
WHERE WILL YOU BE?

JANUARY 6-11, 2015

- Youth Chorus Festival • Seniors Quartet Contest
- Harmony University Courses • Full Show Sets
from 2014 International Quartet Medalists
- Tagging your brains out

JOIN THE PARTY IN NEW ORLEANS!

www.barbershopconvention.com/neworleans



Quote By a late night Barbershopper at a recent convention ...

There was nothing more exciting than to be at Midwinter this year and see Barbershoppers in their 70s singing with young singers in their teens until the wee small hours of the morning. What a thrill it was to hear those chords ring and to see the delight on everyone's faces. One of the most exciting things to see was gold medalists and singers who had never crossed the competition stage before singing together to make harmony. This year's Midwinter Convention was the largest in the history of our Barbershop Harmony Society and next year's looks to



be even bigger with the possibility of an even larger Youth Chorus Festival.

The recent International Convention was no different when it came to late night tag singing until the early hours and once again, age had little to do with whom you rang those chords. As the champions went from lobby to lobby, you could hear the harmonies all over the place. O.C. Cash and Rupert Hall must have been smiling down as they heard many of the old tunes and yes ... there were some not-so-old tunes being sung as well. A plethora of sounds of songs and tags filled each lobby.

This is what a convention is all about, after the

contest is over! If you have never participated in this sort of activity, then you have not really been a part of what makes a weekend or a week like this complete; namely, ringing those barbershop chords with singers you've never met or ... singing with a medalist or ... your newest gold medalist.

Do yourself a big favor: The next time you go to a barbershop convention, challenge yourself to take the first step and form a foursome and sing a tag. Stay up as long as you can and continue to sing with guys and yes, some gals in your lobby, and you'll never forget the tingle and goose bumps you experience.



Viva Las Vegas!



lywood



MUSICAL ISLAND BOYS



Song Title (in order of performance)

	Music	Presentation	Singing	Points for round	Cumulative average (final average in bold)
Somewhere Out There	446	444	440	2677	89.2
I Just Can't Wait To Be King	455	451	441		
Childhood	453	459	448	2688	89.4
Ain't Too Proud To Beg	442	447	439		
Now Is The Hour	447	461	444	2693	89.5
Hakuna Matata	447	456	438		

500 possible points per song per category, or 1,500 per song/3,000 per round

1. Musical Island Boys (NZABS)

Jeff Hunkin (T), Marcellus Washburn (L), Matthew C. Gifford (Bs), William Hunkin (Br)
 Matt: quartet@musicalislandboys.co.nz
www.musicalislandboys.co.nz
www.facebook.com/musicalislandboys



Following are selected excerpts from Lorin May's first-person audio journal during the 2014 International Convention in Las Vegas.

To Twitter users: A lot of these "tweets" violate Twitter's formatting and length rules, but I recently discovered a "cheat" that allows you to exceed the 140 character limit as long as you tweet the messages on paper! (Share this tip with all your followers!) **#WhatWillTheyThinkOfNext?**

To chorus competitors: A number of competitors have requested that we use action shots, even if they generally cannot include every chorus member. Your additional feedback is welcome. Please recognize that there are tradeoffs for either kind of picture. **#OnIsAPerformanceTheOtherIsAReceipt**

To everyone: Each competitor's placement is correctly noted, but the layout does not strictly follow the order of finish. Apologies to anyone who can therefore no longer enjoy the Vegas recap, but unless you have genuine clinical OCD ... **#WeThinkYou'llGetOverIt**

Photos by Miller Photography (MP), Shawn York (SY), Matt Bostick (MB), Dan Wright (DW), Becca Grimmer (BG), and Lorin May (LM)

SUNDAY, JUNE 29

6:15 p.m. Dusty told the staff that 110 degrees in the Vegas heat would be better than 90 degrees in Nashville. Yeah, better if you're making beef jerky. Great place for an all-indoors convention experience.

7:44

Brainstorm: I've tweeted, like, zero times in my life, but these comments into my recorder are pretty much the same thing, so I'll give them hashtags as if they were tweets.

#TooLazyToActuallyTweet

MONDAY, JUNE 30

9:21 a.m. Out on the strip taking pictures. A

fake New York City, fake Paris, fake Venice. Can't wait for the real fun to start.

#KeepingItUnrealInVegas

11:44 I once saw a tweet that said, "So where are you staying in Vegas?" "Oh, about a mile from here, in this same hotel." Now I get it.

#NotMyJoke @BadBanana



2:30 p.m. Younger Barbershoppers are as easy to spot in a crowd as older ones. The first clue is how they walk everywhere in groups of four, with the two loudest guys in spots 2 and 3.

#ObviousOnlyToUs

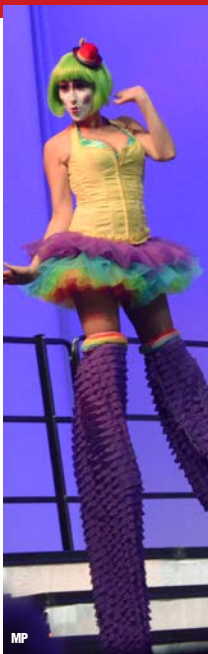
11:32 p.m. Went with some co-workers to Penn and Teller. It was fine. If we charged per

If You Love Me, Really Love Me	439	452	443	2638	87.9
Put Your Arms Around Me, Honey	430	437	437		
Georgia On My Mind	438	454	446	2675	88.6
Ring-A-Ding Ding!	440	454	443		
It Only Takes A Moment	444	466	442	2708	89.1
I Got Rhythm	446	466	444		

2. Forefront (CAR)

Drew Wheaton (T), Kevin Hughes (L), Brian O'Dell (Bs), Aaron Hughes (Br)
 Brian: beeyosings@gmail.com; (614) 519-3272
www.forefrontquartet.com
www.facebook.com/ForefrontQuartet





Two Of A Kind, Workin' On A Full House	427	430	429	2573	85.8
There I've Said It Again	425	433	429		
To Make You Feel My Love	425	438	427	2595	86.1
You Didn't Know Me When	431	441	433		
When I Was Your Man	415	454	432	2609	86.4
Between You And The Birds And The Bees	435	442	431		

7. Throwback (SUN)

Alex Rubin (Br), Michael Skutt (Bs), Sean Devine (L), Paul Betancourt (T)
 Alex: quartet@throwbackquartet.com; (954) 849-0454
 www.throwbackquartet.com
 www.facebook.com/throwbackquartet



Til I Hear You Sing	431	440	439	2594	86.5
Is It True What They Say About Dixie	422	432	430		
I Won't Send Roses	431	433	432	2568	86.0
You Didn't Want Me When You Had Me	424	422	426		
Spend My Life With You	430	443	425	2599	86.2
After You, Who?	432	441	428		

8. Instant Classic (CAR)

Kohl Kitzmiller (Br), Kyle Kitzmiller (Bs), Theo Hicks (L), David Zimmerman (T)
 Kyle: kakitzmiller@gmail.com; (317) 294-0323
 www.instantclassicquartet.com
 www.facebook.com/instantclassicqt

hour of entertainment what the shows here charge, we'd get to quartet six in the college contest and then strike the stage and go home. Of course, everyone would stay here the rest of the week, 'cuz the best part of international is what we do between the shows.

#WeAREtheEntertainment

TUESDAY, JULY 1

9:26 I'm in the lobby of the biggest hotel in America watching a soccer game in Brazil on the giant screens. We're the least hyped show in town full of huge shows, but I still feel like we're the center of the world this week.

#WhatWorldCup?

9:46 I just talked craft in the lobby with [double gold medalist] Brian Beck for 15 minutes. Where else can you just walk up to one of the masters and you don't even have to guess whether he'll talk?

#AtTheFeetOfYoda

12:09 I saw four guys walking through the

casino wearing matching shirts that say "Super-tonic." I wonder if they're Barbershoppers?

#ObviousOnlyToUs

1:08 So I'm just sitting here in my room getting some work done and I suddenly hear the tag for "Lover Come Back" in an adjacent room. I wonder if they're Barbershoppers?

#ObviousOnlyToUs

Harmony Foundation Collegiate Barbershop Quartet Contest

5:36 A British quartet, **Tagline**, sings "Ain't That a Kick in the Head." It was.

#AffiliatesHaveCaughtUp

7:01 **Flightline** got tons of applause. Didn't hurt that Cody Littlefield [Br] is the son of Brett Littlefield [bass, **Masterpiece**]. Probably the most complete performance we've seen so far.

#MedalistLikeDad

7:11 So in the middle of **The Sunny Boys** per-

formance the camera stops and says "change battery pack." They were done before I could dig the batteries out. I hope someone else got



Harmony University



good pictures. Of course, it could only happen during the quartet that'll probably win this thing.

#Murphy'sLaw

8:11 We keep hearing some of the same songs all night and every year, which reminds me of my

vote for the most underrated arranger in the Society: Dave Briner. How is that possible? Not as much name recognition these days, but the quartets sure know him.

#EliteForDecades

They All Laughed	436	457	447	2660	88.7
Coney Island Washboard Roundelay	436	445	439		
I'll Be With You In Apple Blossom Time	430	450	442	2646	88.4
Black Eyed Susans Medley	432	451	441		
Pretty Baby	452	468	442	2709	89.1
I'll Take You Dreaming	443	461	443		

3. Main Street (SUN)

Mike McGee (Br), Myron Whittlesey (Bs), Tony DeRosa (L), Roger Ross (T)
 Roger: rarchloe@cfl.rr.com; (407) 595-5359
 www.mainstreetqt.com

MAIN STREET





My Way	440	449	443	2661	88.7
Frim Fram Sauce	440	447	442		
All About Love	436	438	438	2628	88.2
Oh My Darling, Clementine	432	445	439		
In My Daughter's Eyes	444	452	443	2687	88.6
Hallelujah I Love Her So	447	453	448		

4. A Mighty Wind (DIX)

Clay Hine (Br), Drew McMillan (Bs), Tim Brooks (L), Tim Reynolds (T)
Tim: timb@psasecurity.com; (770) 329-7169
www.amightywindquartet.com



The Nearness Of You	439	432	432	2596	86.5
You Took Advantage Of Me	435	430	428		
Heaven Medley	433	433	427	2591	86.5
Let's Do It (Let's Fall In Love)	436	433	429		
Feeling Good	437	445	435	2632	86.9
Day By Day	435	445	435		

6. The Crush (FWD)

Matt Gray (T), Josh Szolomayer (L), Paul Tabone (Bs), John Brockman (Br)
Paul: paul@thecrushquartet.com; (952) 221-4032
www.thecrushquartet.com
www.facebook.com/thecrushquartet

8:18 Thanks, **The Mission**, for helping me relive the most surreal quartetting experience I ever had, singing "If You Were the Only Girl in the World" to our tenor's grandma at his grandpa's funeral. We never sang any song better than that day.

#ButTheMissionSangItBetter

8:27 **The Con Men** just killed it, but that last song really should have gotten more applause. You know why it didn't? Because they kept it under control and didn't scream the tag. Why do we keep rewarding over-singing?

#CheerForVocalHealth

8:41 You've got Alexander Löfstedt singing lead with **Backstab**. Great lead, but more famous as tenor of **Lemon Squeezy**. He's on my Mt. Rushmore for

best tenors of the millennium. The others are the Tims [Waurick, Broersma] and Kipp [Buckner]. And also Fred Farrell and Jakob Stenberg. Oh, and Lester Rector.

#HowManyGuysOnRushmore?



9:16 That may just be the winner there. Peter Cunningham—what a great lead with an incredible trio. High-end stuff from **The Academy**—another level of singing. I don't even know what frim-fram



Love Me And The World Is Mine	424	455	405	2567	85.6
Old MacDonald's Farm	421	458	404		
Under The Sea	420	438	409	2560	85.5
Part Of Your World	424	458	411		
Summertime	419	448	411	2543	85.2
Good Luck Charm	413	451	401		

9. Lunch Break (DIX)

Shane Scott (T), Eddie Holt (L), Mike O'Neill (Bs), K.J. McAleesejergins (Br)
Shane: fullvoicetenor@gmail.com
www.lunchbreakquartet.com
www.facebook.com/lunchbreakquartet



Don't Put A Tax On The Beautiful Girls	423	414	421	2525	84.2
When You Wish Upon A Star	423	417	427		
Sam, You Made The Pants Too Long	424	428	424	2555	84.7
Someone Like You	423	431	425		
Hooray For Love	421	436	426	2550	84.8
Paper Doll	420	431	416		

10. TNS (DIX)

Dusty Schleier (Br), David Carden (Bs), Ryan Killeen (L), Rick Spencer (T)
Rick: TNSquartet@gmail.com;
www.tnsquartet.com
www.facebook.com/tnsquartet



LEMON SQUEEZY



When She Loved Me	434	446	434	2625	87.5
Too Dam Hot	443	438	430		
Love Walked In	445	455	444	2667	88.2
Put Your Arms Around Me, Honey	440	445	438		
Pass Me The Jazz	414	455	433	2626	88.0
Georgia On My Mind	443	449	432		

5. Lemon Squeezy (SNOBS)

Alexander Löfstedt (T), Victor Nilsson (L), Martin Jangö (Bs), Mattias Larsson (Br)
Victor: info@lemonsqueezy.se
www.lemonsqueezy.se
www.facebook.com/lsquartet



sauce is or whether it's a euphemism, but gimme some more of theirs.

#NailedIt

9:27 The presenter [Mary Hopper, ACDA] loves the one-clap for each of the judges thing we do. She hopes to export it to the broader choral world.

#LetsExportThisWholeContest

10:56 So just before they announce the medalists, Harmony Foundation runs its video about Andrew Lujan and how barber-shop gave him confidence and he lost 100 pounds and decided to become a music educator. Five minutes later, he's onstage holding the collegiate trophy as tenor of **The Academy**. Now, anybody with ears could've told you they'd win. But conspiracy theory guys, you struck gold tonight.

#ContestAdministratorsRuleTheWorld

10:58 So I'm standing in the walkway scrolling through contest pictures and someone says, "What are you doing?"

"Deleting pictures." And they wink and say, "Ohhhh ... you must have been doing something really exciting!" Yeah, the collegiate contest.

#WhatHappensInVegasGetsAPressRelease

11:15 A couple of female co-workers— not wearing name badges or anything— told me they keep getting stopped and asked questions by people who think they work for the hotel. I guess that's the math in this town: woman + casino + nice dress + no flesh on display = front desk.

#WhyMyWifeHatesTheStrip

WEDNESDAY, JULY 2

10:47 **Reckless** is one of the best British groups I've heard in a long time. It starts with their lead, Duncan Winyates. The applause is semifinals level. That can't be just the sound system.

#AffiliatesHaveCaughtUp



I'm Afraid The Masquerade Is Over	422	416	422	2520	84.0
Razzle Dazzle	420	418	422		
Over The Rainbow	421	420	423	2526	84.1
Bad, Bad Leroy Brown	423	423	416		

11. Men In Black (NED)

Ray Johnson (Br), Karl Hudson (Bs), Oliver Merrill (L), Tony Nasto (T)
Catherine: meninblackmgr@gmail.com;
www.meninblackqt.com



Cecilia	409	413	398	2451	81.7
From The First Hello To The Last Goodbye	410	424	397		
Last Night Was The End Of The World	415	421	407	2493	82.4
If I Only Had A Brain	419	429	402		

15. Hot Air Buffoons (JAD)

Harold Haffett (Br), Randy "Beel" Baughman (Bs), Mark Lang (L), William "Veal" Baughman (T)
Mark: hotairbuffoons@aol.com; (330) 719-3975
www.hotairbuffoonsquartet.com
www.facebook.com/pages/Hot-Air-Bufferoons



Since I Don't Have You	421	427	417	2509	83.6
That Thing You Do	415	423	406		
I've Got You Under My Skin	427	431	418	2536	84.1
Cryin'	421	426	413		

12. 'Round Midnight (MAD)

T.J. Carollo (Br), Jeff Glemboski (Bs), Wayne Grimmer (L), Larry Bomback (T)
Larry: info@RoundMidnightQuartet.com; (917) 232-0992
www.roundmidnightquartet.com
www.facebook.com/roundmidnightquartet



When You Were A Tulip	403	406	406	2440	81.3
Bridge Over Troubled Water	406	411	408		
I'm Into Something Good	404	413	407	2462	81.7
For All We Know	407	421	410		

19. Common Core (JAD)

Mike Hull (Br), Steve Denino (Bs), Josh Van Gorder (L), Mike Nesler (T)
 Steve: steve.denino@gmail.com; (614) 795-8145
www.commoncorequartet.com
www.facebook.com/commoncore



(Lordy How I Love The) South	396	415	400	2411	80.4
The Little Auctioneer Boy	394	407	399		

21. Madison Park (EVG)

Jeremiah Pope (Br), Brian Hamm (Bs), Donny Rose (L), Wes Yoder (T)
 Donny: Purfling@aol.com; (253) 241-5616
www.facebook.com/madisonparkquartet



The Very Thought Of You	413	419	419	2504	83.5
Everybody Wants To Be A Cat	414	418	421		
Let's Just Stay In	420	428	423	2529	83.9
Not Love Medley	415	423	420		

13. Artistic License (FWD)

Todd Kidder (T), Rich Brunner (L), Gabe Caretto (Br), Jason Dyer (Bs)
 Gabe: gcaretto@voicesofcalifornia.org; (209) 740-8525
www.artisticlicensequartet.com
www.facebook.com/ArtisticLicenseQuartet

10:49 Apparently, my ears are not deceiving me—the sound in this arena is even better than usual. Marty [Monson, Society CEO] was walking by and told me the MGM Grand people have got the sound down to a science. Apparently, a big part of it is they carpet the arena floor for the acoustics.

#IOriginally-TypedAcoustix

11:13 Musical

Island Boys—wow, just look at that ovation! Talk about setting the bar sky high. This audience wants them to win it, and if that's not good enough to do it, I don't know what is. Keep that up, guys, and this is your year.

#StayedInFirstAllWeek

11:21 Earlier this week, someone told me that **The Newfangled Four** would be the next collegiate champ to win the big contest. Yeah, that last set was pretty impressive. But did he forget **Musical Island Boys** are still competing? I think they've got a head start.

#AlsoLemonSqueezy

11:30 That's a really good group—**Bonus track**. Quite an improvement over last year.

#CouldaSwornTheyWereInToronto

11:38 So Mark Fortino [lead] of

Premium Blend is the next quartet up after his son, Anthony, sings tenor with **Bonus Track**. I imagine it was a pretty cool scene backstage before and after their sets. Then again, the rest of Premium

Blend is a father and two sons, so they get that every day.

#ProudPapás

11:56 Stockholm

Syndrome—most clever name of the contest, with Rasmus Krigström (lead of 2012 champ **Ring-masters**) singing bari. That's the third quartet and third voice part

I've seen him in. [He also sang tenor with 2010 college champ **Swedish Match**.]

#DoubtHeDoesBass

12:08 "All of Me"—That's a song still playing on the radio. Nice one from **Momma's Boys**, and it didn't even push the envelope.

#NoJudgingScrumThisYear

12:10 It's lunch time and nobody's going to lunch. Coming up: **Forefront, Main Street, Throwback**.

#WorthTheHunger

12:19 "If You Love Me." That was a looong standing O for **Forefront**. They're even better than last year, and their presentation is up a notch. They've got



Larry Ajer Party



LM



Their Hearts Were Full Of Spring	415	413	419	2489	83.0
Rock It To (For) Me	413	414	415		
It Happened In Monterey	412	407	411	2463	82.5
Desperado	411	413	409		

14. McPhly (FWD)

Ryan Wilson (Br), Travis Tabares (Bs), Curtis Terry (L), Brian Fox (T)
 Curtis: mcphlyqt@gmail.com; (435) 574-8886
www.facebook.com/mcphlyquartet

a shot at winning the whole ball of wax this week.

#NeverUnderstoodThatIdiom

12:26 Hey, I already picked **Musical Island Boys**—so **Main Street**, how about you and **Forefront** stop making me second guess myself? Main Street just kills it with “Who’s Got the Last Laugh.” Humor and dancing right out of the gate.

#FourthGoldForTony?

12:35 Loved **Throwback**’s “Two of a Kind, Workin’ on a Full House.” Sean Devine keeps finding great country charts that ‘shop. [Bari] Alex Rubin told me they were looking for a Cory Hunt-type match for Sean when they switched basses. They got it with Michael Skutt.

#PrototypicalBassSound

1:22 **Artistic License**. “Everybody Wants to

Be a Cat,” is [bass] Jason Dyer’s first-ever barbershop arrangement. Where do you go up from there?

#FinalsContender

1:40 **The Crush** lost [lead] Patrick Haedtler to **Masterpiece** a few years back, but as good as Patrick is, Josh Szolomayer was no downgrade.

#LoveTheirSound

2:13 **Highland Drive**, I didn’t even recognize [bass] Weston Smith from my old chapter until I saw his name in the program. I guess I’ve never seen him without glasses.

#AlsoWorkedForClarkKent

2:33 **Overture** is back.

And you thought your quartet changed things up between the first and second songs. “My mobile home’s a double wide, so is my dear wife.” Funny stuff, even if not at all like anybody I know.

#HeyI’mASouthernMaleToo



Platinum-selling artist Neyla Pekarek of The Lumineers appeared with Storm Front



Summer Wind	400	405	408	2432	81.1
Same Old Saturday Night	406	406	407		
North You Needed Me	406	414	408	2458	81.5
River, Stay 'Way From My Door	408	414	408		

20. 95 North (FWD)

Jim Halvorson (T), Larry Halvorson (L), Mike Stewart (Bs), Nick Pizzo (Br)
Larry: 95northquartet@gmail.com; (702) 690-1568
www.facebook.com/95-North-Quartet



I'm Into Something Good	410	404	412	2444	81.5
Can't Buy Me Love	408	403	407		
You Don't Know Me	411	420	411	2477	82.0
Why Don't You Fall In Love/Undecided	409	415	411		

17. Premium Blend (CSD)

Austin Veteto (T), Mark Fortino (L), Adam Veteto (Bs), Jeff Veteto (Br)
Jeff: contact@premiumblendquartet.com; (417) 268-5326
www.premiumblendquartet.com
www.facebook.com/premiumblendquartet



Bridge Over Troubled Waters	406	408	405	2428	80.9
Pick Yourself Up	401	407	401		
And This Is My Beloved	412	416	413	2479	81.3
You Took Advantage Of Me	410	417	411		

18. Trocadero (SNOBS)

David Holst (T), Jakob Berggren (L), Filip Sibién (Bs), Samuel Andrén (Br)
David: trocaderoquartet@gmail.com
www.snoobs.org/trocadero
www.facebook.com/trocaderoquartet



I've Found My Sweetheart Sally	413	394	407	2431	81.0
Georgia May	412	401	404		
Mistakes	417	413	418	2491	82.0
Dinah	414	416	413		

16. The Newfangled Four (FWD)

Joey Buss (T), Jackson Niebrugge (L), Jake Tickner (Bs), Ryan Wisniewski (Br)
Ryan: tnfourquartet@gmail.com; (702) 767-1321
www.facebook.com/newfangledfour



I Never Knew/Get Me To The Church	391	397	389	2372	79.1
All The Way	396	403	396		

29. Last Men Standing (MAD)

T.J. Barranger (T), Drew Feyrer (L), Mike Kelly (Bs), Ed Bell (Br)

Ed: ed@lmsquartet.com; (402) 304-5887

www.lmsquartet.com

www.facebook.com/lastmenstandingquartet



Don't Be A Baby, Baby	404	392	397	2394	79.8
Cuddle Up A Little Closer, Lovey Mine	406	394	401		

26. Bonus Track (SWD)

Anthony Bartholomew (Br), Kevin Wagner (Bs), Gregory Owens (L), Anthony Fortino (T)

Anthony: avbartholomew@gmail.com; (915) 630-2244

www.facebook.com/BonusTrackQuartet



Blame It On My Youth	394	396	392	2365	78.8
Side By Side	393	397	393		

30. GQ (LOL)

Keith Olson (T), Heath Walker (L), Steve McDonald (Bs), Brent Graham (Br)

Keith: tenorgq@gmail.com; (320) 269-5142

www.facebook.com/gqquartet

2:46 Great lounge lizard act from

Absolut. How did I never connect that Jamie Meyer (bass of 1989 champ **Second Edition**) was their bass?

#FinallyAVegasReference

2:56 **TNS.** I don't know how they do it.

Dusty [Schleier] runs the convention and directs a chorus, Ryan [Killeen] is talking up Harmony Foundation 24/7. And every year, they blow the back doors out of the building and never miss the finals.

#AllDayVocalWarmup?

3:09 **95 North.** Sound great and nice throwback tuxes. Wait, did they have the foil looking suits last year? Hope they didn't change up on my account, but this year, those are some pretty spiffy duds.

#GiorgiaArmani'sCatchPhrase

Quarterfinals 2

5:04 Love the stage design—cool lighting and fog effects.

#AndHaven'tSneezedOnce

5:12 That was classic from **Salty Dog.** A parody about waiting for an invite after getting a 75.99999 and missing the qualifying score by one point. Probably the only guy not laughing was the Music judge they called out by name for giving them a 72.

#HazardsOfJudging

5:41 I love that new Brent Graham chart with **GQ** quartet, "Blame It On My Youth."

#TheGQWithGuys

5:51 Wow, that was close to perfection. "When She Loved Me," then "Too Darn Hot." **Lemon Squeezy** is getting such



Mood Indigo	395	397	403	2406	80.2
South	402	404	405		

23. Sold Out (EVG)

Brian Sell (T), Ben McGowan (Bs), Eric Christensen (L), Ian Christensen (Br)

Ian: ianmchristensen@hotmail.com; (503) 312-0070

www.facebook.com/SoldOutBarbershopQuartet



When You Wish Upon A Star	388	405	400	2396	79.9
Steppin' Out With My Baby	392	409	402		

25. Vocal Edition (FWD)

Danny Ryan (Br), Dan Davenport (Bs), Tim McMullan (L), Eric Bjornsen (T)

Dan: VocalEditionQuartet@gmail.com; (480) 259-6633

www.vocaleditionquartet.com

www.facebook.com/VocalEditionQuartet





139th Street Quartet inducted into the Society Hall of Fame

a mature sound, and all that rangy stuff doesn't sound one bit strained. Huge leap up from last year. That's medals territory.

#AndTheJudgesAgreed

6:17 Extra smooth stuff from **A Mighty Wind**. "My Way"—can't wait to hear that again. Still can't get over the fact that Tim Brooks used to be famous mostly as a baritone.

#TheirNewBest-Ballad

6:24 After Hours scratches because [bari] Bryan Ziegler's wife could give birth at any time. So instead, the Illinois

District sends **The Committee**, which features the original After Hours bari, Kevin McClelland [only now at tenor]. So the replacement quartet's tenor was once replaced by the bari of the quartet that just got replaced, kind of making Kevin

his own replacement's replacement.

#TrustMeltMakesSense

6:37 TLA, from Australia. A very different sound, in a good way.

#DropBearsAren'tReal

7:01 Up All Night does their awesome TV set again, with tweaks.

#NeverGetsOld

7:22 Jam Session. Now there's a group from all over. Do they Skype their rehearsals?

#FloridaColorado-GeorgiaOhio.

8:14 So what do all these Swedish quartets have in common? Doug Harrington is probably coaching all of them.

We assume they're all so good because of their "Swedishness." Maybe it's because of their "Second Editionishness."

#AddTheseWordsToWebsters

8:25 It probably went over a few heads, but that was brilliant. **Madison**



LM



OC Times

BG



Max Q

BG



LM

Where The Southern Roses Grow	391	393	398	2362	78.7
The More I See You	392	395	393		

31. Test Drive (ONT)

Lee Sperry (Br), Joel Hiltchey (Bs), Kevin Harris (L), Kern Lewin (T)

Lee: info@testdrivequartet.ca; (647) 505-7609

www.testdrivequartet.ca

www.facebook.com/testdriveq



LM



LM

What'll I Do?	406	404	400	2409	80.3
Mardi Gras March	398	403	398		

22. The Con Men (JAD)

David Strasser (T), Matthew Hopper (L), Brent Suver (Bs), Russell Watterson (Br)

Matt: info@conmenquartet.com; (740) 403-8642

www.conmenquartet.com

www.facebook.com/conmenquartet



MB

Kansas City Here I Come	398	401	402	2401	80.0
Bandstand Boogie	401	401	398		

24. 3 Men and A Melody (CSD)

Eric Derks (L), Rob Mathieu (T), Brian Bellof (Bs), Brad Stephens (Br)

Brad: bradpfg@earthlink.net; (816) 588-4081

www.3menandamelody.com

www.facebook.com/3menandamelody



Park does the lyrics of **Bluegrass Student Union's** "Auctioneer" [fast uptune] to the tune and tempo of "The Little Boy" [very slow ballad]. We're already busting our guts at how ridiculous the lyrics sound slowed down, and then they start doing those Cirque du Soleil poses. Could've died.

#SoCheesyIt'sPerfect

8:53 Look at that standing O! I'm saying that **Instant Classic** takes the **After Hours** mantle as the best group that never won collegiate gold, but boy, are they killing it on this stage.

#KitzmillersKillingIt

9:12 **Supertonic** has Patrick Brown at tenor—haven't seen his face for 10 years. He's got the kind of face you're used to

seeing on movie posters, not in a barbershop quartet. No offense intended, but you know EXACTLY what I'm talking about.

#I'mNoBradPittEither

9:33 **Lunch Break** is getting extra love because it's their last contest. Love their new "Old McDonald's Deformed Farm" animals. [tone-deaf hummingbird, multiple personality disorder goat, octopelegic octopus, Tyrannosaurus Rex with back eczema]

#NeverGetsOld

9:51 Really nice piece from **McPhly**, "Their Hearts Were Full of Spring." I always wonder how these long-distance quartets manage to pull it off. Every bit as good as they were before they retired. Welcome back to the semis.

#AndNowRetiredAgain



THURSDAY, JULY 3

11:28 a.m. Apologies to anyone who may have thought I was acting rude or antisocial as I zipped by in the hallways this morning, but I have a valid reason: I was being rude



This Heart Of Mine	390	399	395	2378	79.3
Ain't That A Kick In The Head?	395	403	396		

28. Jam Session (JAD)

Adam Reimnitz (T), Jeremy Conover (L), Paul Agnew (Bs), Chad Wulf (Br)
Chad: crwulf@yahoo.com; (614) 638-3330
www.facebook.com/jamsessionquartet



The Very Thought Of You	394	387	392	2340	78.0
The Tender Trap (Love Is)	390	389	388		

36. Reckless (BABS)

Andy Foster (T), Duncan Whynates (L), Andy Funnell (Bs), Dale Kynaston (Br)
Dale: dale@kynaston.biz;
www.recklessquartet.co.uk
www.facebook.com/recklessquartet



Once Upon A Time	394	408	385	2348	78.3
I've Gotta Be Me	383	401	377		

35. Supertonic (ONT)

Chris Scappatura (Br), Chris Arnold (Bs), Jordan Travis (L), Pat Brown (T)
Chris: chris@contagiousenthusiasm.com; (519) 623-9076
www.facebook.com/supertonicQT



You And I	394	399	404	2393	79.8
Darktown Strutters' Ball	395	399	402		

27. Stockholm Syndrome (SNOBS)

Simon Rylander (T), Didier Linder (Bs), Fayira Touray (L),
Rasmus Krigström (Br)
Rasmus: rasmus.krigstrom@hotmail.com



Rock-A-Bye Your Baby With A Dixie	391	398	392	2358	78.6
Five Foot Two, Eyes Of Blue	391	396	390		

34. American Pastime (FWD)

Graham Pence (T), Tom Moore (L), Matt Swann (Br), Joe D'Amore (Bs)
Graham: grahampence@gmail.com; (626) 786-5830
www.apquartet.com



Put Your Arms Around Me, Honey	393	386	387	2331	77.7
If I Had My Way	389	389	387		

39. Grand Design (LOL)

Leonard Hulls (T), Don Hettinga (L), Matt Hall (Bs), Derek Glenna (Br)
Matt: matthewjhall08@yahoo.com; (715) 410-8818
www.granddesignquartet.com
www.facebook.com/granddesignqt



Pieces Of Dreams	390	385	392	2334	77.8
Swanee	393	385	389		

37. TLA (BHA)

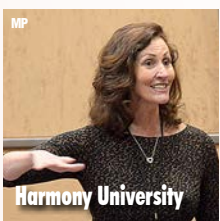
Ash Schofield (T), Adrian Gimpel (L), Trevor Anderson (Bs),
Richard Reeve (Br)
Trevor: trevor_and@hotmail.com
www.tlaquartet.com.au, www.facebook.com/tlaquartet



Cotton Club Medley	392	400	386	2360	78.7
I Am What I Am	389	404	389		

33. Mayhem (MAD)

Matthew Fellows (T), Pookie Dingle (L), Ken White (Bs), Mike Pinto (Br)
Pookie: darealpookie@gmail.com; (484) 432-9889
www.harmonize.com/mayhem



everybody Loves Sombody	386	397	389	2333	77.8
Embraceable You	384	391	386		

38. Absolut (SNOBS)

Joachim Stappe (Br), Jamie Meyer (Bs), Richard Öhman (L),
Bengt Thaysen (T)
Richard: richard_ohman@hotmail.com
www.absolutquartet.se, www.facebook.com/AbsolutQuartet



Late Night TV Medley	395	410	377	2362	78.7
Hooley	393	414	373		

32. Up All Night (MAD)

John Ward (T), Cecil Brown (L), Dan Rowland (Bs), Joe Hunter (Br)
Joe: jhunna1@aol.com; (516) 939-2798
www.bigapplechorus.org
www.facebook.com/upallnightquartet



You've Really Got A Hold On Me 385 391 387 2317 77.2
Call Me Irresponsible 385 381 388

44. RedZone (DIX)

Craig Brown (T), Robert Strong (L), Adam Scott (Bs), Shawn King (Br)
Robert: robertstrong04@gmail.com; (901) 485-0489



When She Loved Me 390 388 385 2319 77.3
All Of Me 389 380 387

43. Momma's Boys (EVG)

Steven Kelly (T), Ian Kelly (L), Michael Kelly (Bs), Sean Kelly (Br)
Sean: sckelly83@gmail.com; (206) 235-0170
www.facebook.com/mommasboysquartet



She Was There 390 390 387 2327 77.6
Are You The One? 391 384 385

40. Gimme Four (MAD)

Paul Franek (T), Dave Ammirata (L), Will Downey (Bs), Joe Servidio (Br)
David: ammiratad@gmail.com; (973) 768-3659
www.gimmefourquartet.com
www.facebook.com/gimmefour



When My Sugar Walks Down The Street 384 382 385 2314 77.1
Polka Dots And Moonbeams 387 388 388

46. The Society (SUN)

Kevin Mendez (Br), Amos Velez (Bs), Andrew Borts (L), Thor Young (T)
Amos: amosvelez@gmail.com; (562) 255-1144
www.societyquartet.com
www.facebook.com/thesocietyqt



Let's Do It (Let's Fall In Love) 391 380 386 2321 77.4
Forgive Me 389 394 381

42. Salty Dog (CSD)

Matt Suellentrop (T), Aaron Burkund (Bs), Michael Troyer (L), Grant Hunget (Br)
Matt: saltydogquartet@gmail.com; (636) 219-9636
www.saltydogquartet.com
www.facebook.com/saltydogquartet

and antisocial. Busy morning. I missed breakfast and I had to keep darting through foot traffic while avoiding eye contact all morning, or I would have missed lunch, too. But with some food in me now, maybe my notes this round will be less whiny.

#NotCrankyAtSemifinals

Semi Finals

11:46 The Newfangled Four does the best "Dinah" since Michigan Jake, which makes sense because Mark Hale [Jake's lead] probably coaches them.

#BestRhythmGuyEver

11:47 Rick La Rosa: "I see my emcee-ing as the main show, with brief musical interludes."

#SomeEmceesMeanIt

people out of their seats. They're still putting that "Pants On The Ground" reference in "Sam, You Made The Pants Too Long." That's so old, it's from back when American Idol was still on the air and relevant.

#What?It'sStillGoing?

12:17 If you don't know what to sing, just follow Artistic License around and pick up their leftovers. They sure know how to pick them. "It Can't Be Love"—what a chart!

#GoldMedalForSongSelections

12:39 Instant Classic. If you don't love Theo Hicks, he should be your new favorite lead. I'm hearing finals from them. That second song was arranged by Patrick McAlexander, who is, by the way, only about 20 years old. Oh, and he's a math major and walking stat/history manual for barbershop. Sounds like he's taking the career track of someone else we know ...

#DavidWright40YearsAgo

12:06 p.m. "Someone Like Me" from TNS—wow, that got a lot of



Michael Slamka @mikeslamka · Jul 2

Instant Classic! Wow! I want to be Theo Hicks when I grow up! #bhsiv

Expand

Reply Retweet Favorite More

1:00 A Mighty Wind: What rhymes with "Clementine"? "Becki Hine." And apparently that's reason enough for Clay to raid his wife's wardrobe. A great set that defies explanation.

#HadToBeThere

1:15 Hot Air Buffoons wins it with an original bit. They're looking for a tenor who is funnier and eats "better" than Will. Even "Beef" Baughman would rather sing with Shane Scott [Lunch Break] than with his son.

#CaloriesAreFunny

2:02 "Where the Black-Eyed Susan Grows," from **Main Street**. Wow. They're not going for another bronze—these guys are going for gold.

#OrABallOfWax

1755 Throwback is in a whole new phase of sound. A very different group from last year. "You Didn't Know Me When"—great sound!

#TheMichaelSkuttEffect

2:21 Men in Black just sang a set with "Over the Rainbow" and "Bad Leroy Brown." Great stuff, but [emcee] Rick LaRosa's comment right after was even better: "Experience tells me that there was a very short discussion about what would be in that set. Because after you're done singing 'Over the Rainbow,' there's only one song that goes with that."

#MacarenaAlsoWorks

2:31 Just a massive ovation for "Love Walked In" by **Lemon Squeezy**. Went on forever. They're in the finals. Heck, maybe the medals.

#SecondBestSonginSemis

2:32 Rick LaRosa after **Lemon Squeezy**: "I don't know what they've got in the water up there in Sweden ... but it's growing a lot of hair. And I want some of it."

#AllAboutTheDelivery

2:40 Two more great Wayne Grimmer charts. "I've Got You Under My Skin" and "Crying." I always love waiting to see

what **'Round Midnight** has going next. You know you're going to hear something ear-bendy, an arrangement you've never heard 'shopped, see

a new color variation on the same outfits they've had every round for five years, the Music judges are going to huddle., the Harmonet will have a style argument, and everybody will be humming one of their charts at the end of every round.

#HeirOfTheEasternaires

2:41 Rick LaRosa is the best emcee since Jim Clark a few years ago. Not only great delivery, but they write their own material.

#NoInternetJokesPlease

2:58 Now that was classy. **Lunch Break**, "Part of Your World." Don't know whether to laugh or choke up. I actually didn't see any of that set, 'cuz I was shooting video



The Party's Over	389	390	387	2321	77.4
Flamin Agnes	384	388	383		

41. Zero Hour (NSC)

Ben Mills (T), Larry Lane (L), Scot Gregg (Bs), Mark Rodda (Br)
Ben: zerohourquartet@gmail.com; (803) 414-9130
www.zerohourquartet.com
www.facebook.com/zerohourquartet



Fool Such As I	373	371	366	2227	74.2
Smile Medley	376	374	367		

52. Fusion (SLD)

Rich Schlaegel (T), David Cloyd (L), Kevin Jones (Bs), Dave Scott (Br)
Dave: cloyd12@yahoo.com; (607) 342-5366
www.facebook.com/fusionbarbershopquartet



If I Loved You	383	382	390	2315	77.2
Redneck Kinda Guy	385	388	387		

45. Overture (DIX)

Mark Beeler (T), Ethan Hogan (L), Bob Eubanks (Bs), Mike Tipton (Br)
Bob: beubanks@usit.net; (865) 406-1975



When My Baby Smiles At Me	390	392	383	2311	77.0
I'll Follow The Sun	381	384	381		

47. MC4 (DIX)

Patrick McAlexander (T), Howard McAdory (L), Jesse Turner (Bs), Kyle Snook (Br)
Howard: howardmcadory@bellsouth.net; (615) 974-2434
www.facebook.com/mc4qt



48. Q-Tones (SNOBS)

Steven Hansen (T), Johannes Bergman (L), Kenneth Nilsson (Bs), Henrik Rosenberg (Br)

Henrik: henke.rosenberg@gmail.com

www.qtones.se, www.facebook.com/pages/Q-tones-Quartet



50. Highland Drive (RMD)

Adam Haggart (Br), Weston Smith (Bs), David McMullan (L), Kenny Wiser (T)

Adam: adamhaggart@msn.com; (801) 687-2162

www.facebook.com/highlanddrivequartet



53. The Committee (ILL)

Kevin McClelland (T), Matt Carlen (L), Mark Scheffler (Br), Brett Mulford (Bs)

Mark: mscheffler80@yahoo.com; (217) 725-8598



49. Majestyx (PIO)

Jamie Carey (L), Peter Westers (T), James Masalskis (Bs), Steve Wheeler (Br)

Peter: majestyxquartet@gmail.com; (616) 262-7288

www.facebook.com/majestyxquartet





Song Title (in order of performance)	Music	Presentation	Singing	Total points	Average points	Men on stage
You'll Never Know Just How Much I Miss	479	485	479	2903	96.8	158
When Johnny Comes Marching Home	484	494	482			

100 possible points per judge, 500 possible points per song per category, or 1,500 per song/3,000 per round

of audience reactions. But from the faces I saw, that was a perfect parting gift to the audience.
#OrSoTheyThought

3:10 That may be **Musical Island Boys'** best rendition of "Childhood" I've ever heard, and the most applause. "Ain't Too Proud to Beg" even had some cool dance moves. They set the bar high in the first round and I haven't seen anyone else clear it.

#ProbablyStillWinning

3:26 Wow. Wow! Every time **Forefront** does "Georgia," it's a little bit better. The prettiest sounding lead, the manliest sounding bass, and Drew Wheaton—wow. He's coming into his own as a medalist tenor.

#AlreadyCrowdedOnRushmore

3:34 Hard to believe a semifinals quartet didn't even medal in this year's College contest. These guys are going places. **Trocadero:** I think that's Swedish for "After **Lemon Squeezy** wins, we're next."

#AsFarAsIKnow

5:05 If we're lucky, I won't be publishing this. I'm keeping my laptop in the [large, busy] backstage room where **Doug Maddox** [right] is watching the contests. [He's a show production legend in the **Masters of Harmony** who has quietly run the production at international for years. He did most of the legwork ahead of Vegas, too, even after his cancer came back.] He's not doing well. He's always



in exactly the same position in front of the TV as when I left the room. I've seen all these people come in to say hi and tell him they're confident he can beat this. He's always perking up and giving them a big smile and his full attention, but sometimes he's kind of speechless. And speechless isn't like Doug.

Then this afternoon, Jan [Doug's wife] asked me to help him stand up. It took a while, and it took everything he had. He was so light and in so much pain. And then a while ago, I heard him tell a friend that people keep coming in and asking him how he's doing, and "I say thank you for coming, and then I lie." I think



This Heart Of Mine	467	475	468	2836	94.5	96
Winter Wonderland	476	482	468			



2. Masters of Harmony
Santa Fe Springs, CA (FWD) • Justin Miller

My Romance	471	472	476	2854	95.1	117
There'll Be No New Tunes On This Old	478	482	475			



7. Music City Chorus • Nashville, TN (DIX) • Dusty Schleier

What Kind Of Fool Am I?	442	453	447	2675	89.2	77
Luck Be A Lady	438	454	441			

he's pretty clear about what might happen if the treatments don't start working soon, but he doesn't want this week to be about him. Very vintage Doug—at the center of everything, but he wants other people to have the spotlight.

He's got this look when he talks to you like he's memorizing your face because it might be the last time he sees you. I hope he's wrong. But

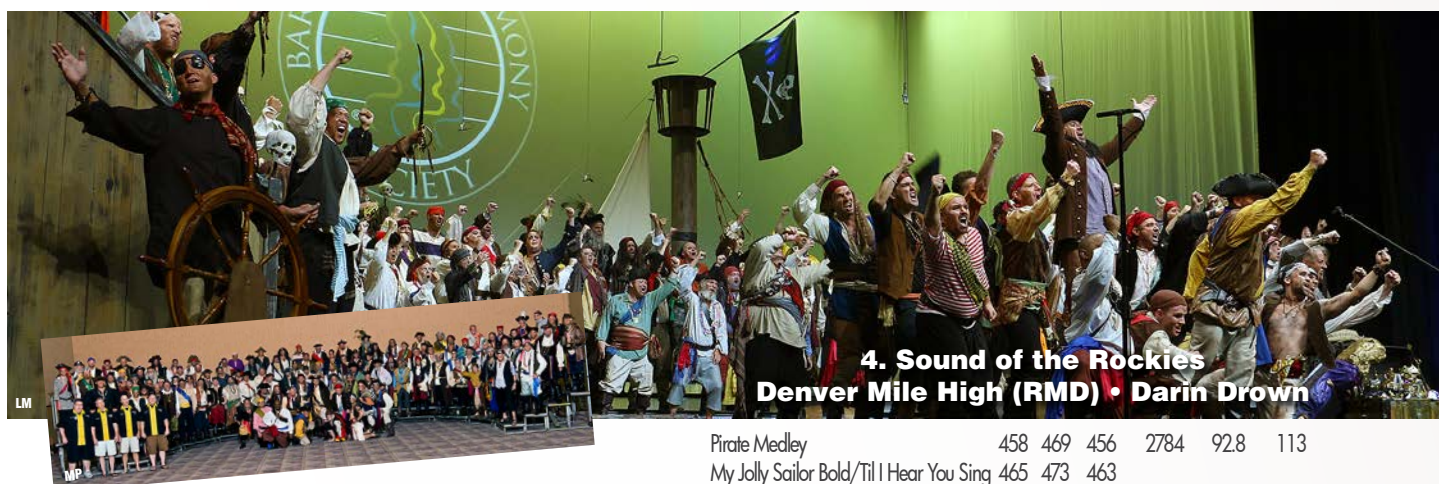
anybody but Doug would be in a hospital right now. I guess there's no way he'd miss the show he helped put together, around the people he's given so much and who've given him so much. Again, I hope I don't have any reason to publish this. But if I do, let's just say that heaven will be getting a heck of a man to produce their shows.

#AlwaysGivingNeverTaking

Association of International Champions Show

8:17 Oh, wow. **Old School** did something on the tag to "There'll Be No New Tunes On This Old Piano" that I wish I could hear again. If you want a demo of how barbershop chords can turn four parts into five, those guys are a walking physics lesson.

#ForceOfNature



4. Sound of the Rockies
Denver Mile High (RMD) • Darin Drown

Pirate Medley	458	469	456	2784	92.8	113
My Jolly Sailor Bold/Til I Hear You Sing	465	473	463			

8:30 Great stuff from **OC Times'** new album.

Like I said, they know how many untapped hits there are in country music. At the beginning of their set, Nevada Governor Brian

Sandoval came on the big screen and said he has an earth-shattering announcement to make: "OC Times has a new CD!" And then he does this big sales pitch. Looks like the governor is a big OC Times fan. That couldn't have hurt [bass] Cory Hunt's chances when he got his job on the governor's senior staff.

#OrPossiblyViceVersa

8:53 "Through Heaven's Eyes" from **Max Q**. Amazing! Gary Lewis arranged it, and I just can't say enough about his solo voice. He's top shelf as a singer, arranger, director, clinician—you name it. But he's always singing with bar-

bershop legends who have even bigger names. And he's fine with that. Two international gold medals, and somehow still arguably the most underrated guy in the Society.

#AndTooHumbleToCare

8:59 "Heather On The Hill" by **Vocal Spectrum**. They just keep taking these famous arrangements that other groups made famous and making them sound brand new.

#MyNewFavoriteTag

9:03 Discuss: Among the top quartets, which guy is the best at his voice part? Tim Waurick (T) has the edge in **Vocal Spectrum**, Brett Little-

field (Bs) in **Masterpiece**, but in other quartets it's not so obvious.

#ShouldActuallyTweetThis

9:09 **Vocal Spectrum** finishes with "What Child Is This?," even though it's July. If you heard it, you wouldn't ask why. Powerful.

#BeenPlayingThatCDAllYear

9:20 Okay, that settles it. **Second Edition** and **Ringmasters** need to do a world tour. They'll sell tickets with that eight-part jazz, then keep the world coming back for the barbershop.

#OrAtLeastAnEightPartAlbum

9:23 And **Second Edition** launches an era of



Vocal Majority members celebrate their first championship in eight years



8. The Alliance • Greater Central Ohio (JAD) • David Calland

Smile	436	442	434	2623	87.4	50
Join The Circus (Medley)	434	447	430			



5. Zero8 Stockholm, Sweden (SNOBS) • Doug Harrington

She's Got A Way	463	459	458	2772	92.4	50
It's Still Rock And Roll/Viva Las Vegas	469	471	452			



10. VocalFX • Wellington, New Zealand (NZABS) • Charlotte Murray

Hero	431	429	438	2588	86.3	48
For Once In My Life	427	430	433			



11. Pathfinder Chorus • Freemont, NE (CSD) • P.D. Stibor

Make Them Hear You	414	434	423	2553	85.1	71
Joint Is Jumpin'	419	441	422			

25th Anniversary quartets that can still rock the house. Wow, I wish they'd stuck together longer. They're kicking off what I consider the strongest overall five-year string of champions on our Society's history: 1989-1993. [Second Edition, Acoustix, The Ritz, Keepsake, The Gas House Gang.]

#YourOpinionsMayVary

9:54 Storm Front's magic set—it's been a while since I laughed that hard. [Lead] Jim Clark's incompetent magician shtick—especially his facial expressions—was priceless. And "Lida Rose" with Neyla Pekarek [bari Darin Drown's former choir student, now cellist and vocalist with platinum-selling artist The Lumineers] was great. She's still an active Sweet Adeline, and a living example of the impact of music educators.

#StormFrontWouldBePlatinumIn-AJustWorld

10:04 Best baritone? Crossroads' Brandon Guyton. I'm talking best in the Society. Even their passing chords sound amazing, and he's the biggest reason why. The adjustments he makes

for every chord are a thing of beauty.

#TheOthersAin'tHalfBadEither

10:26 Ringmasters does "Over the Rainbow" as originally performed by Second Edition. And the "Mills Brothers Medley." If you thought the Swedes might be plotting to water down the barbershop sound, let's point out that Ringmasters just did the most inside-the-umbrella set of the whole AIC show.

#AndNailedIt

10:46 Now that is a boss. Brett Littlefield does "Old Man River" with Masterpiece. Not the slightest bit of strain for any of the notes. And in other news, it looks like they know the value of a good country song, too.

#EarthquakeAtTheMGM



Crossroads

11:00 "Miracles" from the AIC chorus closing number, in 12 parts. Boy I want to know who created that. Wait, was that Gary Lewis again? Everyone's congratulating him. That was Jay Giallombardo-esque. Director, vocalist, and now arranger of epic closers.

#ToldYouHe'sUnderrated

11:42 Just had a long conversation with Brett Cleveland, the husband of Debbie Cleveland [Two-time SAI champ, webcast host, long-time music educator], about the impact of music educators. He makes more money, but her job is so much more important. She comes home every day talking about someone who's life just got changed. He is so passionate about the need to support all music educators, not just the ones involved in barbershop.

#Don'tJustNodDoSomething

FRIDAY, JULY 4

12:02 a.m. A lot of people were telling us this is the highest quality convention they've been to in terms of the quality of the singing up and down and across the board. It really is. I think the coolest



6. Kentucky Vocal Union • Elizabethtown, KY (CAR) • Aaron Dale

Man In The Mirror	455	471	449	2765	92.2	38
Thriller	455	487	448			

part about the MGM Grand is to walk around and wherever you go, it's all indoors, it's all Barbershoppers, and it's all tagging.

#World'sLargestTaggingLobby

Chorus Contest

10:30 a.m. Scarecrows coming out with **Southern Gateway**. Can't wait to see the action.

#GoodActionForTwoBallads

11:10 Listen to that applause—championship

level ovation. That was an amazing set from the **Masters of Harmony**. They didn't use a lot of props—they were the props. They made fun of, or, I guess, made use of, the fact that they've got all these quartet champs. Yeah, that's what the Masters sound like on their A-game. Great debut for Justin Miller—maybe even stepping it up a notch. That'll be tough for VM to beat.

#HighestMastersScoreSince1996

11:27 Pretty original stuff from **Upstate Har-**

monizers. "Singing in the Rain" with a dancer splashing in real puddles on the stage. Never seen that. How'd they get [stage manager] Dave Duncan to let them pour out all that water [on a tarp] on stage?

#ProbablyRope&DuctTape

11:43 That was pretty awesome from **Central Standard**. Especially if you like ballads. Pristine sound, top to bottom.

#TwoBalladsAgain



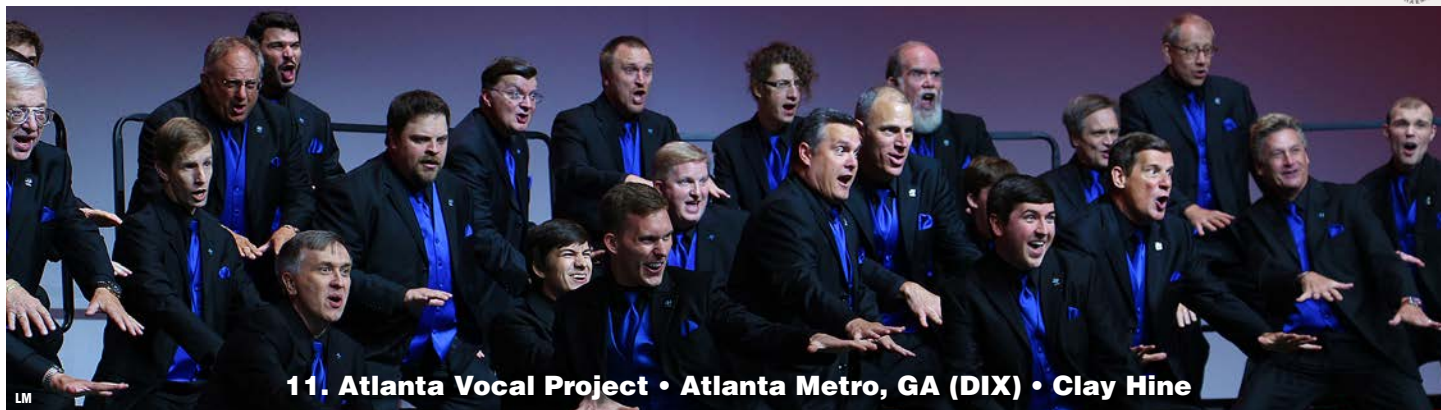
9. Central Standard • Metro Kansas City, MO (CSD) • Rob Mance

To Be Loved	438	430	436	2616	87.2	37
When Autumn Comes	437	437	438			



13. The EntertainMen • Stockholm, Sweden (SNOBS) • Johann Wikström and Björn Lindström

Desperado	427	420	423	2534	84.5	86
I Never Knew/I'm Getting Married	422	424	418			



11. Atlanta Vocal Project • Atlanta Metro, GA (DIX) • Clay Hine

Maybe This Time	429	427	424	2553	85.1	41
Joint Is Jumpin'	424	426	423			



15. Voices of Gotham • Hell's Kitchen, NY (MAD) • Larry Bomback and Eric Engelhardt

L-O-V-E/Love And Marriage (Medley)	419	420	416	2517	83.9	50
I Am What I Am/My Way (Medley)	421	423	418			

11:47 I ran into the backstage room for something and told Doug [Maddox] "Your boys rocked the house—never heard them sound better." [Doug was on stage for all eight of the **Masters of Harmony** gold medal sets and was a quiet but influential "background" leader who helped make and keep the Masters a superchapter.] No response. He was fast asleep. I'm going to guess he had a lot of backstage "win one for the Gipper" moments with the

Masters before and after that performance. Totally wiped him out. But if there was one reason he wanted to be in Vegas, that was it. [Doug passed away July 19. Rest in peace.]

12:07 p.m. Salem Senateaires had enough visual gags for any three choruses. That slow-motion brawl at the end—great hat tip to **The Aliens**. A barbershop symphony—give a 100 to Rick LaRosa and the Salem team for originality, and another 100 for landing most

of their punches. With comedy, you hit it out of the park or you whiff it, with not much in the middle. This year, it was out of the park.

#Monks?WhatMonks?

12:21 You thought you knew who was going to win the international contest. **zero8** says you don't. "She's Got a Way"—that was near perfect. What a sound, and every guy had a turn at the front row for the uptune. Oh my heavens. Well, that just shook things up. Incredibly tight



14. Sound of Illinois • Bloomington, IL (ILL) • Terry Ludwig

Ol' Man River	419	427	422	2529	84.3	80
All Aboard For Dixie Land	418	424	419			

and clean sound—Westminster-like.

#YetFourScoredHigher

1:28 Harbortown Chorus from Ontario is bigger than **Northern Lights**. Welcome to the big stage. If you ever want to do a vegetable medley, I know some local guys who can loan you some stuff.

#OnSecondThoughtNo

1:40 Nice set from **Sound of Illinois**. “Old Man River”—our Society started in the era that was written. Paul Robeson could sing anything, but he couldn’t have sung with us until the early 1960s. Thank goodness times have changed. Except a whole generation moved on from barbershop after we didn’t allow them to sing with us. We need to do a better job of helping their sons and grandsons rediscover what their grandfathers used to sing.

#CommunityOutreach

2:02 Great Irish Medley from **New Tradition**. Wait—why did some have kilts and bagpipes?

#ScottishFestivalInDublin?

2:07 THX has an interesting formula. Mostly



dual members of other chapters, rehearse once a month. That’s what you can sound like if your whole chorus is off paper for every rehearsal.

#AndHasAlexRubin

2:23 A mixed quartet sings an SATB version of David Wright’s “Stars and Stripes Forever.”

Double Date [International Mixed Quartet champ] sounded great. A lot of our wives sing but don’t sing with us, and that would be a lot easier if we could be in the same quartet.

#JustDon’tBuyMeADress

2:35 Tidelanders are another group that’s looking bigger. It’s amazing to see the fluctuations when directors move around.

#MusicalChairs

2:49 If you think Sweden has nothing but young Barbershoppers, check out **The Entertainmen**, who are bigger and have a much bigger footprint in Stockholm. That’s a quality chorus.

#zero8In20Years

3:04 Somebody had told me the end of **Voices of Gotham**’s set might be controversial, but that was a lot more subtle than I expected.

#GothamCanExplainBetterThanI

Chorus Round 2

4:30 **Voices of California**. Good stuff. Second



Love Is A Many Splendored Thing	419	421	422	2510	83.7	60
Too Dam Hot	393-	435	420			



All The Way	424	416	419	2506	83.5	54
My Romance	417	411	419			



18. New Tradition • Northbrook, IL (ILL) • Jay Giallombardo

Little Bit 'O Heaven (Sure They Called It 418 417 410 2495 83.2 53
Irish Montage 417 423 410



18. THX • Sunrise, FL (SUN) • Alex Rubin

Eight Days A Week 419 410 416 2495 83.2 79
You And I 418 413 419

year in a row that fish were a major part of their set. Great staging and props.

#EvenIfPropsBlockedMyView

4:56 Men of Independence. Man, they were sounding great. That group is going places.

#GaryLewisAgain

5:07 This will be the first contest I've ever seen where **The Vocal Majority** isn't showing up in the "Goliath" role ... or not scripted that way, anyway. Some people who've heard

them tell me we'll see the old dominant VM and then some. That'll be great, because we just saw the old **Masters of Harmony** and then some. Best contest ever? I think we're already there, and VM hasn't even sung yet.

#JustYouWait

5:16 That was a performance for the ages. "Johnny Comes Marching Home." And that ballad ... Greg told me it would be one of his dad's best [Jim Clancy] and he wasn't kidding. I'll tell you, **The Vocal Majority** does have that

little bit extra sound-wise that could push them over the edge to gold. I would be very happy with either **Masters** or VM. And to tell you the truth, I'd almost be happy with **zero8**.

#2MoreMedalistsYetToCome

5:45 VocalFX is getting huge, and on the ballad they sounded like **Westminster Chorus**.

#StillTheBenchmark

6:19 The pirate set from **Sound of the Rockies**. Wow! And you thought the uptune would be the high point. Oh, that ballad! And the applause goes on and on. Last contest with Darin





20. The Men of Independence • Independence, OH (JAD) • Gary Lewis

Bright Was The Night	418	414	412	2490	83.0	48
Sweet Georgia Brown	413	426	407			

Drown, a guy you can't really replace. That was amazing. Ballad of the contest.

#TheTearsWereReal

Epilog: I saw a video of this performance at Harmony U and wondered why it was so much more "average" than I'd remembered. Kevin Keller told me that most of the chorus was so far forward that they didn't get picked up by the mics. Luckily, I found I hadn't shut off my recorder after commenting on their uptune. I listened again, and the ballad was as amaz-

ing as I'd remembered. Just a reminder that the recordings and Webcast can never do the live version justice.

#ButStillWorthEveryPenny

6:31 Heard backstage: "The bathrooms are full of pirates taking off their makeup."

#OnlyInBarbershop

7:07 "Too Darn Hot" by **Spirit of Phoenix**. Cooler choreography than we're used to seeing—restrained but very professional looking. **#PhoenixHotterThanVegas**

7:12 Talked to Jim Clark backstage about Denver's set. Part of his tears were for watching his son sing the solo in his first international contest. That was Adam Reimnitz' amazing arrangement for the ballad.

#AndVMHad30TotalFathers&Sons

7:22 Really, really dug that James Bond set by **Cottontown Chorus**. Great choreo and singing.

#BritsDoBondBest

7:27 The Alliance said that with enough



22. Cottontown Chorus • Bolton, England (BABS) • Neil Firth

James Bond Medley	405	427	408	2475	82.5	62
From Russia With Love	412	409	414			



24. Southern Gateway Chorus • Western Hills (Cincinnati), OH (JAD) • Jeff Legters

If I Only Had A Brain	411	416	408	2467	82.2	50
Over The Rainbow	408	416	408			



21. Voices in Harmony • Bay Area, CA (FWD) • Chris Hebert

My Diane	413	409	418	2487	82.9	58
Can't Buy Me Love	413	418	416			



23. Senate-Aires • Salem, OR (EVG) • Steve Morin

Orchestra Medley One	418	427	406	2469	82.3	45
Salem Orchestra Medley Two	387-	429	402			



26. Saltaires • Wasatch Front, UT (RMD) • John Sasine

Basin Street Blues	402	394	394	2398	79.9	31
Cross That Mason Dixon Line	411	401	396			

space to set up like they'd practiced [impossible in Toronto], they'd have their huge circus set up in five minutes this year. Looks like they made it ... but the judges aren't ready!

#BathroomBreaks

7:43 Great circus set again. Man, **Alliance** sings well, especially for a chorus of that size. Gonna be tough to medal this year. At least four slots look full, and everyone left has been in the medals or top 10 recently.

#AnotherMedalPerformanceSansMedal

8:09 Holy cow! "Thriller" by **Kentucky Vocal Union**. We've never seen anything like that before. They didn't just change into zombie costumes—they suddenly had zombie makeup, too, and I never saw them change into either one. They used some real Michael Jackson choreography. That was a professional-grade production all-around. Over-the-top entertainment. We'll be talking about that for a long time.

#PublisherDidn'tLetUsPutItOnTheDVD

8:14 You know how people complain that

kids these days all think they deserve a trophy? Well, what do you do when it's true? When five or six groups put on sets as good as any past championship performance?

#JustMakeMoreTrophies

8:21 [Director] Clay Hine—he's always a guy who goes for maximum dignity onstage. As usual, they find an excuse for Clay to dance like he's got a live trout in his pants. Not that we're complaining. His wife, Becki, was on stage this year even without being on stage.

Back come her tights and tutu from the semifinals. Very funny stuff with **Atlanta Vocal Project** and "This Joint is Jumpin'." **#BeckiHasBetterLegs**

8:32 The difference between watching the chorus contest here and seeing it on the Internet is like the difference between sitting in a hot tub and watching a hot tub on the Internet.



#WishYouWereHere

8:39 **Great Northern Union** does one of the most polarizing songs ever. No, hear me out.

It depends on what side of the stage you're on. Everyone on the audience side loved it, and the backstage guys were probably doing face-palms near the end. There are streamers stuck in the lights that have to come down and a billion fake snowflakes everywhere. Put me in the "loved it" column. A snowball fight, ice skating, and GNU-level singing. Spectacular



29. Palmetto Vocal Project • Mount Pleasant, SC (NSC) • Bob Rund and Derek Street

Lovesick Blues
So Wrong

386	386	387	2312	77.1	30
385	381	387			



27. Harbourtown Sound • Hamilton, ON (ONT) • Jordan Travis

Will You Love Me Tomorrow (Will You
Oh, Lonesome Me

396	402	398	2392	79.7	75
396	403	397			



25. Voices of California • California Delta (FWD) • Gabe Caretto

I'm Always Chasing Rainbows
Fishing Medley

402	410	405	2446	81.5	74
406	417	406			



30. Upstate Harmonizers • Mohawk Valley, NY (SLD) • Dr. Rob Hopkins

Singin' In The Rain	380	389	371	2262	75.4	35
Yesterday I Heard The Rain	375	382	365			



31. MountainTown Singers • Mt. Pleasant, MI (PIO) • Evan Boegehold and Jeff Rayburn

Way You Look Tonight	378	380	376	2259	75.3	26
Shine	374	385	366			

last performance for director Pete Benson. Remember what I said about too many groups that deserve a trophy?

#AddAnotherToThePile

9:04 I have to say that my guys from Nashville have really stepped it up a notch. Any year but this one, that's a medal. Man, **Music City Chorus** is getting big. A lot of new faces there.

#SeventhIsTheNewBronze

9:06 The **Toronto [Northern Lights]** guys are slowly coming out on stage with their "Brother, Can You Spare a Dime" look. Still probably the best ballad [2001] I've ever seen in terms of impact. Can't wait to find out who wins, but I'm even more excited to see what kind of Swan Song set Toronto put together. You may have noticed they're a little more creative than most of us.

#EspeciallyInVegas

9:07 There are several choruses I'd accept as winner this year. It's just too bad that so many groups did superior-level stuff and are not going to come away with what they wanted. That's sad, because this was the best chorus contest ever. I'm not just talking our Society. I can't imagine a better chorus contest anywhere.

#NobodyDoesItBetter

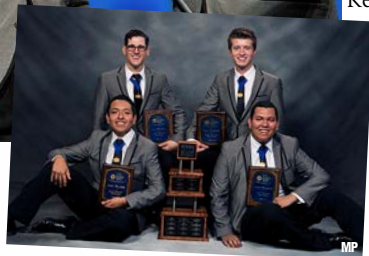
9:27 Has there ever been a better swan song



28. Vocal Revolution • Concord, MA (NED) • Dan Costello

There's A Fine, Fine Line	390	392	391	2334	77.8	46
Movin' Right Along/Ease On Down	384	393	384			

THE ACADEMY



Song Title (in order of performance)

	Music	Presentation	Singing	Points for round	Average score
The Frim Fram Sauce	248	244	245	1456	80.9
Beautiful Dreamer	243	236	240		

300 possible points per song per category, or 900 per song/1,800 total for round

1. The Academy (SUN)

Andrew Lujan (T), Peter Cunningham (L), Michael Skutt (Bs), Kevin Mendez (Br)
Florida International University, Miami Dade College, Texas A&M University, University of Texas - San Antonio
Kevin: TheAcademyQuartet@gmail.com



performance? A recap of all **Toronto** iconic performances, and their "We Are Not Americans" song that's too funny to not go viral. And then this tear-jerker finale that may have had even more impact than last year's ballad. The ovation is still going on. Look at the tears in their eyes. One of the most funny and moving performances I've ever seen.

#WhatChampsAreMadeOf

9:56 What a contest. **Kentucky Vocal Union** didn't even medal—but who would you take a medal away from? I'll tell you one thing, the Masters didn't lose this contest. The **Vocal Majority** just won it. There weren't any losers today, just degrees of winning.

#BestContestByFar

SATURDAY, JULY 5

12:06 a.m. One of the best things we ever did was move the chorus contest to Friday so we have two serious nights of tagging at international. Tonight's my night—for real this time. There's a big party going on down the hall, and this time, I'm just going to enjoy it.

#NotEvenBringingTheRecorder

11:12 Eating breakfast with a **Music City Chorus** friend. That's one of the cool things about international conventions. You know you're going to eat with friends, you just don't know which friends until you get there. Turns out 25 out of 77 in the Music City Chorus had never competed on the international stage before last night. They're



Toronto Northern Lights Swan Song

What'll I Do?	230	237	240	1408	78.2
Mardi Gras March	234	235	232		

3. The Con Men (JAD)

David Strasser (T), Matthew Hopper (L), Brent Suver (Bs),
Russell Watterson (Br)
Capital University
Matt: info@conmenquartet.com



THE SUNNY BOYS



Somebody Loves Me	240	235	244	1435	79.7
Tomorrow Is Promised To No One	239	234	243		

2. The Sunny Boys (SUN)

Nicholas Gordon (Br), Christian Diaz (Bs), Alberto Rico (L), Edward Mejia (T)
Bowling Green State University, Florida National University,
Miami Dade College, Western Michigan University
Edward: thesunnyboysquartet@gmail.com



really proud
of 7th
place, espe-
cially after seeing what took sixth.

#25NewRecruits

11:31 Talked to some guys from the **The Vocal Majority**, also in the food court. They mentioned something I hadn't even thought about: Hardly any choruses or quartets do makeup anymore. Too hard to clean off the uniforms. They were really impressed with how Steve Armstrong and the **Toronto Northern Lights** team showed up at all 31 chorus rehearsals Thursday night and delivered a presentation and gifts. Can you imagine how much effort all of that took?

#OneOfOurClassiestTraditions

11:50 The MegaSing on the "Brooklyn Bridge" was great ... or the part I saw was. Have you ever

sprinted at full speed for several blocks at noon in July? In Vegas? Wearing business clothes and a backpack full of equipment? I highly recommend it if you're trying to lose two pounds in 15 minutes. I had 11:45 in my head as the start time—near noon, like how we've usually done it. Turns out that's when it ended. Good thing I had other photographers there.

#Duh

2:22 p.m. Saw a friend who happens to be on this year's judging panel. He can't get over how **Kentucky Vocal Union** didn't medal with that set. He doesn't know anybody's scores but his own, but his eyes and ears are telling him that the quartet holding the trophy tonight might not be who everyone thinks.

#WhoEverCouldHeMean?

2:35 Ran into [lead] Mark Lang and



That Tumble Down Shack In Athlone	232	222	239	1371	76.2
I Used To Call Her Baby	226	223	229		

6. U-BET! (EVG)

Billy Botieff (T), Paul Carter (L), Jordan Mitts (Bs), Evan Miles (Br)
Clackamas Community College, Oregon State University,
Portland State University, Warner Pacific College
Paul: pcbasketball@gmail.com



Bridge Over Troubled Water	222	224	216	1347	74.8
Pick Yourself Up	233	233	219		

7. Trocadero (SNOBS)

David Holst (T), Jakob Berggren (L), Filip Sibién (Bs), Samuel Andrén (Br)
Stockholm, Sweden
David: davidholst@hotmail.com



I Will	221	217	228	1343	74.6
Hello My Baby	223	222	232		

8. Kordal Kombat (LOL)

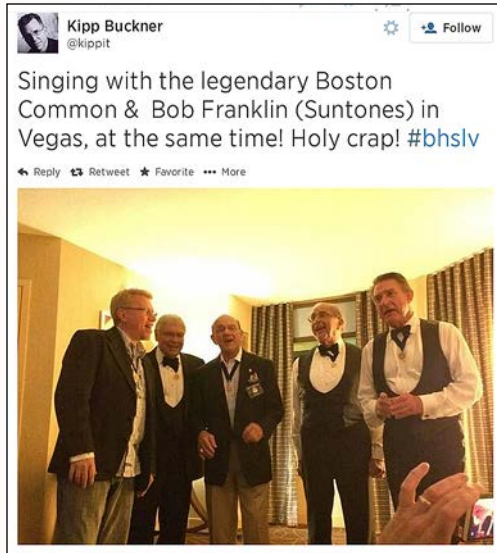
Mark Halverstadt (T), Scott Veenhuis (L), Ben Israelson (Bs),
Adam Helgeson (Br)
University of Minnesota, Morris
Adam: info@kordalkombat.com

Never Never Land	232	228	228	1379	76.6
Let's Burn Up The Town	231	234	226		

5. Backstab (SNOBS)

Didier Linder (T), Alexander Löfstedt (L), Christian Anderson (Bs),
Jonas Haaland Pers (Br)
Stockholm, Sweden

Christian: christian.Anderson@gmail.com



congratulated him on **Hot Air Buffoons** now being the best comedy quartet on the contest circuit. "Not yet," he corrected me. Okay then, after **Lunch Break**'s set tonight. He was on his way to the buffet when I saw him. You know his quartet's on-stage obsession with food? I just wanted to point out that these guys walk the walk.

#AsIfYouCouldn't Tell

2:47 A friend told me he's up on gam-

bling winnings here. This is actually the first conversation this week I've had with a Barbershopper about the casino. Maybe more are using it, but he's one of the rare ones who wants to bring up how well it's going. I decided not to point out that it's not the winners who are paying for all these massive hotels.

#LosersDon'tBrag

2:49 I'm not a guy for crowds. I like being around people, I like talking to them ... I just don't like walking behind them.

#SameWithTraffic

Saturday Night Spectacular

6:13 The Vocal Majority is doing the "Armed Forces Medley." That's one thing about them—their non-contest stuff sounds as good as their contest stuff.

#32SongSyndrome

6:28 Greg Clancy has got to be the most

If past chorus champions had competed against the 2014 field

Six choruses in Vegas posted scores that would have won gold in past years. Ignoring year-to-year differences between panels, here's how past champions would have placed against the 2014 field.

2000	Vocal Majority	2nd
2001	New Tradition Chorus	4th
2002	Masters of Harmony	7th
2003	Vocal Majority	3rd
2004	Ambassadors	5th
2005	Masters of Harmony	4th
2006	Vocal Majority	3rd
2007	Westminster Chorus	3rd
2008	Masters of Harmony	3rd
2009	Ambassadors	1st
2010	Westminster Chorus	1st
2011	Masters of Harmony	4th
2012	Ambassadors	1st
(Tied 2014 VM, win tiebreaker with Singing score)		
2013	Northern Lights Chorus	4th



How Deep Is The Ocean?	221	217	224	1326	73.7
Bye Bye Blackbird	222	216	226		

13. The Insurgents (DIX)

Ethan Walsh (Br), Jacob Strong (L), Austin Smith (Bs), Ryan Modrall (T)
Cumberland University, Middle Tennessee State University
Ryan: ryanmodrall@yahoo.com



I've Found My Sweetheart Sally	224	211	222	1328	73.8
Original Dixieland One-Step	231	215	225		

11. Timepiece (NED)

Rodrigo Alvarez (Br), Seth Binkley (L), Travis Roy (Bs),
Francesco Logozzo (T)
Boston University, Brandeis University
Francesco: tpquartet@gmail.com



62-year member Ken Kline attended his 56th consecutive international convention in Las Vegas. He's also father to 50-year member Jim Kline, making them perhaps the first and only father/son 50-year members. During the Saturday Night Spectacular, shortly before Jim's **139th Street Quartet** was inducted into the Society's Hall of Fame, Ken was rushed from the arena to the hospital. Las Vegas ended being the last hurrah for the father/son pair two weeks later.

experienced first-time director of all time. I don't know how many medalist choruses he's coached, but this is his first time with his name alone at the top of the marquee. It was great that they had his dad [Jim Clancy] direct the last song and have the last word. Jim wasn't on stage yesterday, but he's earned a hundred times over the privilege of having this last moment in the international spotlight. It's just four years after they'd planned it.

#11TimesGoldPlus1

7:00 Boston Common makes the Hall of Fame. There's a no-brainer for you. I bet this was the first time a lot of the people here heard them live. Still great, but you should've heard them in their prime!

#WhichWas1971to2005

7:17 They made great use of Vegas entertainers for this show. This is a great "State of the Society" address from Marty Monson. I

bet the part that people will remember is outreach—that we're expanding beyond youth and doing outreach with all age groups.

#HopeYouHeard

7:25 Great finale to the "It's the Music" theme for the Saturday Night Spectacular. Singing "I'm Sitting on Top of the World" with 7,000 friends. How do you top that?

#AnsweredOnNextEntry

Quartet Finals

7:45 Singing "O Canada" and the "Star-Spangled Banner." That never gets old. We should do that more than once a week. That's something every human being should experience at least once—there's no better singing crowd in the world. It's the Music, indeed.

#Chills

8:18 Instant Classic is the group that has some of the best soloists at all parts. The three lower parts all just did great solos, and



Boston Common inducted into the Society Hall of Fame

Coming to Baltimore
in Fall 2014

HARMONY ON THE HARBOR

★**FEATURING**★

Bling!

Frenzy

Growing Girls

GQ

Lunch Break

Lustre

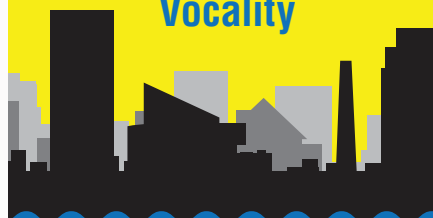
MAXX Factor

Rönninge Show Chorus

Speed of Sound

Spritzer

Vocality



11.03.14

8:00 PM

**JOSEPH
MEYERHOFF
SYMPHONY
HALL**

HOSTED BY

**PRIDE OF BALTIMORE CHORUS &
THE ALEXANDRIA HARMONIZERS**

[www.prideofbaltimorechorus.com/
events/harmonyharbor2014](http://www.prideofbaltimorechorus.com/events/harmonyharbor2014)



World Harmony Jamboree



Save The Last Dance/Sway (Medley)	228	223	223	1332	74.0
Tennessee Waltz	217	220	221		

10. Yonge Guns (ONT)

Jonah Lazar (Br), Reuven Grajner (Bs), Greg Mallett (L), Chris Tanaka-Mann (T)

Ryerson University, University of Guelph, University of Toronto

Greg: youngegunsquartet@gmail.com

their tenor can do anything he tries.

#MoreThanJustTheo

8:19 Don Fuson, 2015 President.

#He'llBeGreat

8:35 All sorts of applause for **The Crush**. I had them in the medals last year, too, but I'm wondering how they'll fit with the five I already have there.

#GottaLearnToCount

8:49 **The Musical Island Boys'** ovation is going on and on for "Hakuna Matata." That's probably not even their best round, but I hope this is their gold medal sendoff. A lot of the audience seems to hope so.

#SentimentalFavorites

9:09 **Forefront**, wow—they are consistently fantastic. The applause is saying that this is who might pull the upset. I'll give them this round, but

you've gotta add up all three.

#SilverBy4Tenths

9:19 "Pretty Baby," by **Main Street**

... okay is THIS the group that he thought might pull the upset? That was gold medal-level singing.

#TopQuartetOfFinalsRound

9:40 **Lunch Break**—they weren't kidding when they said they only packed for two rounds. They did their 2009 quarterfinals set because had nothing else ready. [Even then, they had to buy or make all their props in Vegas.] "We'd like to thank all those who made this possible: **Via Voice**, **Da Capo** and **After Hours**. [2013 finalists that scratched] We couldn't have made it with you ..."

#PerfectSendoff

9:48 "In My Daughters Eyes"—



For Once In My Life	221	224	223	1336	74.2
Ain't That A Kick In The Head?	223	225	220		

9. Tagline (BABS)

Ben Ferguson (T), James Gower-Smith (L), Rob Foot (Bs), Chris Langworthy (Br)

University of Manchester

Ben: ben.ferguson@me.com



You Are The One I Love	239	224	239	1390	77.2
Ain't She Sweet?/Yes Sir, That's My Baby	232	226	230		

4. Flightline (FWD)

Cody Littlefield (Br), Kyle Williamson (Bs), Daniel Huitt (L), Oscar Sotelo (T)

California State University Fullerton, Fullerton College,

Santa Ana College

Kyle: FlightlineQuartet@gmail.com



LM
When I Leave The World Behind 219 216 220 1310 72.8
Just In Time 219 218 218

16. Yes Gary (EVG)

Jhavon Harrison (T), Jake Tickner, Ian Kelly (L), Nick Luna (Br)
Bellevue College, California State (Longbeach)
Ian: iankelly109@yahoo.com



LM
Bright Was The Night 213 226 227 1326 73.7
Somebody Loves Me 216 223 221

13. Brannigan (FWD)

Gabe Lotto (Br), Chris Lewis (Bs), Jon Pilla (L), Julian Kuskadi (T)
Stanford University, St. Louis University
Gabe: gabe64L@yahoo.com



LM
Love Me 219 216 220 1303 72.4
Consider Yourself 218 216 214

17. Ocean's 4 (SNOBS)

Jonas Sjöberg (Br), Oskar Alvfors (BS), Carl-Johan Dahlman (L),
Gustaf Hilding (T)
Stockholm, Sweden
Carl-Johan: carljohan.dahlman@gmail.com



LM
You're Nobody 'Til Somebody Loves You 215 211 215 1280 71.1
The Masquerade Is Over (I'm Afraid) 218 206 215

19. Goodfellas (FWD)

Michael Norcross (Br), John Sousae (L), Adam Braun (Bs),
Joshua Beswick (T)
California State University Fullerton, University of San Diego
Adam: ad_braun@aol.com



LM
My Romance 209 211 214 1272 70.7
I've Got A Crush On You 207 214 217

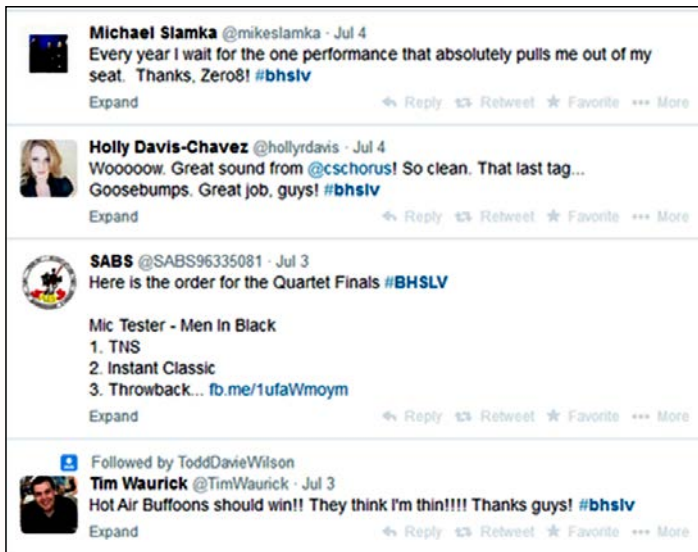
20. Frim Fram Productions (SUN)

Robby Black (Br), Craig Johnson (Bs), Nathan Meisser (L),
Giancarlo Otalora (T)
Miami Dade College, Nova Southeastern University, ITT
Technical Institute, University of Phoenix
Giancarlo: go10899@gmail.com



Show the world the best!

Championship performances free on YouTube!
bit.ly/bhs2014champs
Share these widely, bookmark on your phone,
and embed in your chapter websites



thank you **A Mighty Wind** for making me homesick. Great delivery. Makes me glad I'll see my family tomorrow, including my two daughters.

#WrappedAroundTheirFingers

9:55 This is the second year in a row where I really don't know where to point my camera when they announce the winners. I would love **Musical Island Boys** to win—so many years of great harmony—but I think **Forefront** and **Main Street** were stronger tonight. Still thinking MIB, but that's a very cautious pick.

#TooCloseToCallAgain

11:35 I can never pull out the recorder to give a play-by-play of the medal announcements while they're happening, but wow, that was an eventful medal coll-out. After **Musical**

Island Boys ran on stage, a bunch of guys from **VocalFX** started shouting a Maori "haka" victory dance down on the floor by the stage. And the quartet jumped off stage to join them, like a bunch of rock stars meeting their fans. Which is almost exactly what they are, except in a more "New Zealand-y," "Barbershoppy" way.

I followed them over to get video of the haka, and then when they jumped back on stage, I backed up to give them room. Except there were lights right behind my ankles, so I fell backwards into the curtains in front of 7,000 people and the cameras. Nice to be part of history. [Two of them grabbed my arm and pulled me up like a rag doll. I can confirm that they are as strong as



18. The Good Old Days (MAD)

Doug Carnes (Br), Edd Duran (L), Freddy Collada (Bs), Dan Wright (T)
Five Towns College, Hofstra University
Doug: doug.carnes@gmail.com



12. 'Shoptimus Prime (ONT)

Michael La Scala (T), Michael Black (L), Tom Mifflin (Bs), Seth Bocknek (Br)
Canisius College, University of Ottawa, York University
Michael: quartet@shoptimusprimequartet.com



24. Riverside Ringers (NSC)

David Hopkins (T), Drew Whitlow (L), Colin Harrison (Bs), Adam Afifi (Br)
Furman University, Georgia Southern University, Savannah College of Art and Design
Colin: colin.harrison@hotmail.com



21. G-Fours (PIO)

Keegan Connolly (T), Cody Harrell (Bs), Zack Lindquist (L), Brandon Smith (Br)
Michigan State University
Cody: gquartersquartet@gmail.com



they look.] Matt Gifford [bass] spoke for the group because, well, we'll probably be calling him "Prime Minister" someday, and there's nobody you'd rather have speaking about

Highest scoring quartet performances

1. Pretty Baby (Main Street) 90.8
2. Childhood (Musical Island Boys) 90.7
3. I Got Rhythm (Forefront) 90.4
4. It Only Takes a Moment (Forefront) 90.1
5. Now is the Hour (Musical Island Boys) 90.1
6. Hallelujah I Love Her So (A Mighty Wind) 89.9
7. I'll Take You Dreaming (Main Street) 89.8
8. I Just Can't Wait to be King (Musical Island Boys) 89.8
9. Love Walked In (Lemon Squeezy) 89.6
10. Hakuna Matata (Musical Island Boys) 89.4
11. They All Laughed (Main Street) 1340, 89.3
12. In My Daughter's Eyes (A Mighty Wind) 89.3
13. Georgia On My Mind (Forefront) 89.2
14. Ring-A-Ding Ding! (Forefront) 89.1
15. My Way (A Mighty Wind) 88.8

barbershop and about singing. He had a lot of great quotes there—I'll have to find that last one and print it. ["In a world that has so much turbulence and so much trouble right now, if everyone just sang, the world would be a beautiful place."]

#OffTheCuff

SUNDAY, JULY 6

12:00 a.m. I stopped in my room to change and ditch my equipment on my way to tonight's tagging when a weather report came on. I'll bet hardly any Barbershoppers know that it rained tonight—hard. First rain in a very long time. So this week, a drought ended for Las Vegas, and also for **The Vocal Majority** and for **Musical Island Boys**. Interesting that in a place that used to be called Silver City, two groups came here owning a lot more silver than they wanted but they're leaving town with gold.

#YouCanQuoteMe

12:47 This has got to be the biggest tagging

area we've ever had by 10 times. There is no way to describe the size of this place, and we're filling it. I'm going to do some tagging and then I'll go cover some of the parties. Nothing but parties going on here. It's amazing after you do this for a while how many people you know. Already, I'm so wiped out, but it's a good wiped out. At 4 a.m. a lot of this place will still be hopping. I'll be asleep. I hope.

#TheOtherKindOfMorningPerson

12:59 **The Masters** and **The Vocal Majority** had their afterglow together [with **Cottontown Chorus**]. How many places in the world are you going to see groups work hard all year for a win, and they pre-plan their big after-party for the same room as the group that's working just as hard to beat them?

#OnlyInBarbershop

1:14 Had a good conversation with Henrik Rosenberg [SNOBS president] about the state of barbershop in Sweden. I told him my Doug



You Keep Coming Back Like A Song 202 206 204 1220 678
After You've Gone 203 205 200

25. River Road Ringers (SWD)

Geoff Kannenberg (L), Mike Bade (Bs), Aaron Turner (Br), Tommy Van Sickle (T)
Louisiana State University
Tommy: tvansil@lsu.edu



Back In Dixie Again 214 211 214 1266 70.3
The Masquerade Is Over (I'm Afraid) 210 209 208

21. Let's Hear it Four! (JAD)

David Breen (Br), Stephen Kersey (L), Mike Van Kerkhove (Bs), Benji Cates (T)
Bowling Green State University
Mike: mdvanke@bgsu.edu



If You Were The Only Girl In The World	220	218	229	1326	73.7
Hello My Baby	217	220	222		

13. The Mission (NZABS)

Chad Va (Br), Solomon Esera (Bs), Lane Ashby-King (L), Jadrah Tupa'i (T)
Victoria University, Whitireia Polytechnic,
Wellington Institute of Technology
Chad: pacificflavours@hotmail.com

Harrington theory. [Henrik] agreed that Doug brings a lot to the table, but he said let's not underestimate the talent level of a lot of other Barbershoppers in Sweden. The guys in **Ringmasters** and lot of guys in **zero8** and **The Entertainmen** have high-end classical training, and a large part of what you see on stage comes from their own musical training and their own artistic choices. Good to know. So let's give credit where credit is due.

#ButDougStillRules

1:30 p.m. That was unexpected. I looked behind me in the security line at the airport and there were the **Musical Island Boys** carrying their individual

Three judging categories, three favorite quartets
The Musical Island Boys' musical artistry made the final difference. Here are the top quartets scoring averages broken down by category:

Music

1. Musical Island Boys: 89.7
2. Main Street: 88.6
3. Forefront: 88.3

Presentation

1. Main Street: 91.1
2. Forefront: 91.0
3. Musical Island Boys: 90.6

Singing

1. Forefront: 88.5
2. Main Street: 88.5
3. Musical Island Boys: 87.7

trophies. Wish I'd had my real camera out. You can't exactly put those in your luggage. After we got through security, I congratulated them and we chatted a bit. They said they weren't sure whether they would have competed again if they hadn't won. This is their 10th trip in a row across the Pacific, Marcellus [Washburn, lead] is married and moved to Australia, and their lives are just getting

busy. So it's lucky for them that they can continue singing together as champions, but now without the pressure of competition. ■

#AndLuckyForUs



I've Been Workin' On The Railroad	177	183	184	1071	59.5
You Make Me Feel So Young	171	179	177		

27. Fundamental Frequency (SLD)

Ken Mark (Br), Colin Bronchetti (Bs), Keith Huynh (L), Kyle Hancock (T)
Clarkson University
Colin: bronchcm@clarkson.edu



Just In Time	214	209	212	1260	70.0
Are You Lonesome Tonight?	212	207	206		

23. Momentous (RMD)

Randy Hulet (Br), Dan Booher (Bs), Stevie Dugdale (L), Clayton Watts (T)
Brigham Young University
Randy: randhulet@gmail.com



Drivin' Me Crazy	195	203	200	1188	66.0
Love Me	196	196	198		

26. Shockapella (CSD)

Matthew Hale (T), Michael Mays (L), Brandon Smith (Bs), Chy Billings III (Br)
Wichita State University
Michael: mikejmays@hotmail.com



QSV VP

QUICK START
VOCAL PRODUCTIONS

**We Are Back... and
Better than Ever!!!**

Come see our
new web site at

qsvp.com

- over 800 songs
- instant downloads
- search with ease
- samples available
- **FAST** turnaround
- over 20 years in the industry
- **NO** auto-tune used

Use **HRMNZR10** to get
\$10 off your first order!



Cyber-Tune Classic

The New Electronic PitchPipe

Maintains pitch with computer accuracy, but still delivers that familiar "reed pipe" sound. Measures 1" x 2-3/8" x 3-3/4". Uses 9-volt battery.

Available in C and F keys.
\$59.95 + \$5.00 Shipping

Optional belt clip
available

INDEMAC, Inc.
Computer Products Div.
10615 Monroe Drive
Keithville, LA 71047
318-925-6270



*The Vocal
Majority*
★ CHORUS ★

Visit us at our website!
www.vocalmajority.com

Solid Gold Caribbean Cruise

Join Crossroads and
Gas House Gang

January 11, 2015
7 nights
Norwegian Dawn

Following the BHS
Mid-Winter Convention
in New Orleans

Ports of Call:

Cozumel
Belize City
Roatan, Bay Islands
Costa Maya

Register At: <http://events.SignUp4.com/SolidGold>

Contact:

Doug Weaver
616-706-3287
dweave@comcast.net



Crossroads



Gas House Gang

Now on Stage...
It's BLAZERS!
16 EXCITING COLORS!

- Royal Blue • Gold • Red
- Camel/Beige • Burgundy
- Kelly Green • Brown
- Augusta Green
- Hunter Green
- Carolina Blue
- Orange • Navy
- Purple • Gray
- Black • White

IN STOCK and PRICED RIGHT!

BlazerDepot.com
 888-322-7469

For Formal Wear from Tux to Tails, Etons, Hats, Shirts and More, go to... HarmonyOnStage.com

casualuniforms.com

1-800-591-7063
www.casualuniforms.com

CASUAL, EMBROIDERED & FORMAL UNIFORMS FOR BARBERSHOP GROUPS

Swipes 'n' Swaps
"New director" ads are free in *The Harmonizer* (first 50 words) to Society chapters. Send to harmonizer@barbershop.org.

DIRECTOR WANTED
 The **Tucson Sunshine Chapter** of the Barbershop Harmony Society is looking for a frontline director. A Barbershopper is preferred, but not required. Ability to work as a member of our Music Leadership Team is a must, as is the ability to plan ahead in the short and long terms. Experience is a plus. If interested, please contact Jim Rapp, chapter president, at (520) 574-5495 or tscprez@gmail.com.

We are the **Cypressesaires** of Monterey, Calif., a small (16 member) but thriving barbershop chorus focused on spreading our music while entertaining our community. Contact Chapter President John Olds at jocol@yahoo.com, 831-649-4504.

The **Chorus of the Old Dominion**, in Leesburg, VA, is an energetic and growing 25-man group. We placed 8th in MAD in 2013, and are looking for a Director to help us continue our upward trajectory. Contact Music VP Tim Peterson at cubuff98@gmail.com or 703-980-9730.



Photo Credit: Jeff Richards

"Central Standard needed a better method for storing data, communicating chorus info, tracking rehearsal attendance and tracking song learning status. These are the core functions that Groupanizer provides in spades. Upon looking at the functionality provided by the Groupanizer system it was a no-brainer for us to start using it.

Overall the majority of our members log into the site on a weekly basis. That to me speaks directly to Groupanizer's inherent intuitiveness and breadth of functionality.

The Groupanizer forum is a boon of knowledge for any admin who runs into an issue while configuring their site."

Philip Owen
 Site Administrator
 Central Standard

groupanizer
 organize. connect. breathe.

CONNECT WITH YOUR CHORUS - ONLINE, ANYTIME

Barbershop Harmony Chapters receive 20% off GroupanizerSing!
 Enroll Now using coupon code BHS20

GroupanizerSing! members-only websites help dedicated leaders and directors plan rehearsals, create riser placements, manage email groups and more...
ALL-IN-ONE-PLACE

groupanizer.com/bhs

Twitter Facebook LinkedIn YouTube RSS Plus



Some of the hundreds of attendees at August's Pan-Pacific Convention participate in the Big Sing in downtown Wellington, New Zealand

Barbershop thriving on far side of the Pacific

New Zealand's thriving barbershop scene was highlighted in August, with 20 choruses and 47 quartets drawn from New Zealand, Australia and Japan competing in the **Sounds Capital** 2014 Pan-Pacific Barbershop Convention in Wellington, the nation's capital.

The four-yearly convention came hard on the heels of major international success for New Zealand barbershop, which has been put on the world stage by the **Musical Island Boys** quartet which recently won best quartet at the Las Vegas 2014 Barbershop Harmony Society International Convention. Wellington's **VocalFX** chorus, also from Wellington, came in a creditable 10th at the internationals.

"These results demonstrate the rise of barbershop singing in New Zealand," said Sounds Capital president Kevin Day. "The country is now a breeding ground for great singers and their art was shown to standing ovations at convention. Barbershop has a

bright future down under."

The Pan-Pacs involved hosting over 850 singers over three days in New Zealand's biggest barbershop convention, as well as an Australasian Judges School, Harmony University and a national Young Singers in Harmony convention in which 800 young singers competed.



Pan-Pacific winner VocalFX, from New Zealand, topped 19 other choruses from Australia, New Zealand and Japan. A month earlier, the chorus also finished 10th in a crowded international chorus field in Las Vegas

VocalFX took out gold in the Pan-Pacific contest open chorus category, with Auckland chorus **Poly-tonix** taking silver and Australian chorus **Sound Connection** winning bronze. Vocal FX also won the New Zealand Association of Barbershop Singers gold medal in the open chorus competition.

Australian quartets **Establishment** (Brisbane) and **Lockout** (Perth) won gold and silver respectively in the open quartet competitions, with Wellington quartet **Revelation** taking bronze.

A real bonus for Kiwi audiences was the visit by **Westminster Chorus**, who wowed audiences in several North Island venues and at the convention, as well as performing for the New Zealand Governor-General, the constitutional representative of the British Crown in New Zealand and de-facto head of state, at Government House.

"It was a fabulous occasion in the most elegant surroundings made all the more wonderful by Westminster's beautiful singing, especially of Pokararakare Ana, a traditional Maori song," says Kevin Day. "They did the song proud."

— Stephen Heath



Members of the visiting Westminster Chorus perform at the New Zealand Governor-General's reception. The 2013 silver medalist chorus performed throughout New Zealand's North Island.

At 92, new recruit has finally done it all

When asked the secret to his longevity, 92-year-old Stuart Martin said straightaway, "I've done about everything ... but the bad stuff, just in moderation!" Stuart, who joined our 45-member **Golf Capital Chorus (Pinehurst, N.C., Chapter)** last fall, is possibly the oldest recruit ever in the Society. *[Editor: That's hard to confirm, but he's got to be the youngest-looking 92-year-old we've ever seen!]*

He had never sung in any type of choral group previously—just in the shower or while listening to the radio. Nor had he played a musical instrument except the harmonica. "I joined the chorus," he says, "because I read about you guys in the paper, and had a kind of hankering to bring some enjoyment to people. Also, I knew you do a lot of good [\$28,000 to local charities last year and singing throughout the community]. I wanted to give something back."

Stuart has had an incredibly full and active life. Two months after Pearl Harbor, he enlisted in the Coast Guard, learned sonar submarine detection, and spent convoy duty off the coast of North Africa. He then moved into the thick of it for



12 days at Omaha Beach during the D-Day invasion of Normandy. His wife, Doris, spent over five years in a confinement camp in Denmark for displaced refugees during and after WWII. Stuart has four children and two grandchildren, and a great grandchild.

A graduate of the New York School of Design, he had a distinguished 52-year career as an award-winning professional. In his studio, he not only designed, but created from scratch, most of the furnishings for his clients, including five homes for the Prince of Malaysia. An avid sailor to this day, Stuart does most of his cruising in the ocean. When this fall's hurricane season ends, he and his grandson will embark on a six-day, 600+ mile voyage to Bermuda on his Pearson 32 sailboat, fittingly named, "Frayed Knott."

With his ever-present twinkle, Stuart says, "I plan to spread joy and relish the camaraderie of the Golf Capital Chorus for the next 10 or 15 years. Then on to more adventures!"

Don't bet against that happening ...

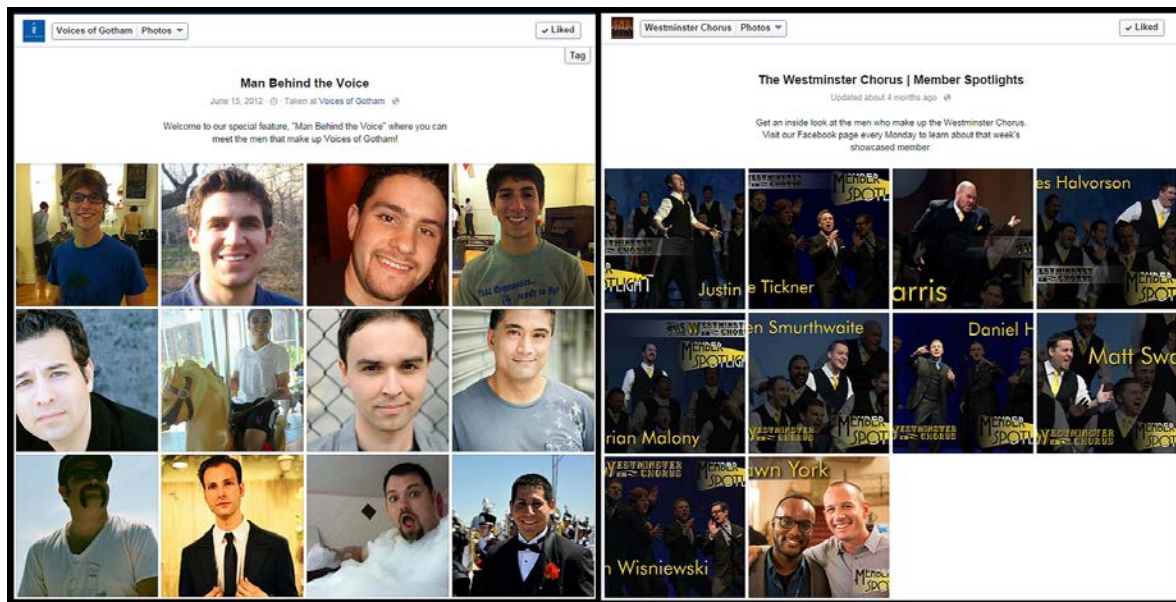
— John Arnold and Ron Sutton

Iowa chorus tops its own one-day community outreach record as a summer replacement church choir

75 miles. 18 men. 7 worship services. 5 different communities in rural Western Iowa. Each summer the gentlemen of the **Happiness Express** in Denison, Iowa, set aside one Sunday in June, July and August to sing for as many churches and communities as possible. This year, they set a new chapter record when they completed a three-hour, 75-mile circuit that included appearances at seven worship services in five different communities. These gentlemen certainly are making music that's making a difference in their community. Not only do they bring music to people of Western Iowa, but they agree their own lives are enriched through their community service.

— Jerry Peterman, Denison Iowa Chapter





Recent marketing/PR trend: online profiles of each chorus member

Most of us have seen reality shows. They're hard to miss in today's world. What these shows do best is highlight the background stories of the characters so we as viewers have an emotional connection. We feel like we know these people. We root for them to win! This idea is similar to what we're seeing a few of our chapters doing in social media.

A new trend for barbershop choruses on Facebook is the "Member Spotlight" and *we love it*. What a great, simple way to give recognition and

an "atta boy" to dedicated and talented chapter guys. As a chapter, you're basically saying "We are so proud of our members we want thousands of other people to see how awesome they are, too."

We've seen the **Voices of Gotham**, **Westminster Chorus**, and **Vocal Evolution (BHA)** starting this trend. Each and every one of the men profiled has his own specific style matching the chapter's personality.

What are *you* doing? ■

Meanwhile on Twitter ...



MEMBER SERVICES DIRECTORY

How can we help you barbershop today? Get answers from your staff

Society Headquarters

110 7th Ave N • Nashville, TN 37203-3704
615-823-3993 • fax: 615-313-7615 • info@barbershop.org
Office hours: 8 a.m.-5 p.m. Central or any time at www.barbershop.org

800-876-7464 (SING)

Executive Offices

Marty Monson
Executive Director/CEO

Patty Leveille
Executive Assistant/HR/Office Manager

Douglas Gordon
Administrative Assistant

Finance
finance@barbershop.org

Erik Dove
Director of Finance/CFO

Jama Clinard
Controller

Ashley Torroll
Finance Support

Conventions
events@barbershop.org

Dusty Schleier
Director of Meetings & Conventions

Sherry Lewis
Contest Program Support

Harmony University
harmonyu@barbershop.org

Don Rose
Dean of Harmony University

Sherry Lewis
Harmony U Program Support

Outreach
outreach@barbershop.org

Joe Cerutti
Outreach/Chorus Director Development

Ashley Torroll
Outreach Program Support

Communications
marketing@barbershop.org

Becca Grimmer
Social Media/Editing

Brian Lynch
PR/Communication/Brand

Jeremy Gover
Video Production

The Harmonizer
harmonizer@barbershop.org

Lorin May
Editor

Operations

Chip Gallent
Director of Operations/COO

Erin Harris
Project Manager

Harmony Marketplace
customerservice@barbershop.org

Pam Cervantez
Harmony Marketplace Manager

Stephanie Ruhl
Marketplace & Admin. Asst.

Justin Gray
Production Center

Joe Rau
Production Center

Music Publications
library@barbershop.org

Janice Bane
Copyright & Publications Manager

Adam Scott
Music Publications Coordinator

Alex Henrichs
Copyright & Licensing Asst.

Information Technology
support@barbershop.org

Eddie Holt
Webmaster

Nick Fotopoulos
Programmer

Sam Hoover
LAN & Software Project Manager

Customer Service
customerservice@barbershop.org

Caki Watson
Customer Service Manager

Jacqueline Robinson
Service Representative

Michelle Hankins
Service Representative

Danny Becker
Service Representative

Laura Tracy
Service Representative



Board of Directors

PRESIDENT

Shannon Elswick • Clermont, FL
407-948-9599
shannon@rareblendquartet.com

EXECUTIVE VICE PRESIDENT

Don Fuson • Leawood, KS
913-897-0625
donfuson@kc.rr.com

TREASURER

Dwayne Cooper • Austin, TX
512-633-3031
dwaynecoop@aol.com

IMMEDIATE PAST PRESIDENT

Alan Lamson • Manchester, CT
860-647-9523
janlam314@cox.net

EXECUTIVE DIRECTOR/ BOARD SECRETARY

Marty Monson • Franklin, TN
800-876-7464
mmonson@barbershop.org

Clarke Caldwell • Nashville, TN
(Ex Officio, Harmony Foundation)
ccaldwell@harmonyfoundation.org

BOARD MEMBERS AT LARGE

Gerry Borden • Abbotsford, BC
604-850-0789
gborden@uniserve.com

Doug Brown • Cranford, NJ
908-276-5811
dbrown607@comcast.net

Skipp Kropp • Indianapolis, IN
317-855-3093
skipp.kropp@steptoe-johnson.com

Randy Loos • Lecanto, FL
352-746-1498
RandyLoos@gmail.com

Dick Powell • Crofton, MD
410-451-1957
rpowell74@verizon.net

Gary Plaag • Montclair, VA
703-868-5152
gplaagbhs@gmail.com



110 Seventh Avenue North, Suite 200
Nashville, TN 37203
866-706-8021 (toll free), 615-823-5611
Fax: 615-823-5612, hf@harmonyfoundation.org

Staff

Clarke Caldwell

President/CEO
3044 • ccaldwell@harmonyfoundation.org

Carolyn Faulkenberry

Chief Financial Officer
3041 • cfaulkenberry@harmonyfoundation.org

Ryan Killeen

Director of Development
3051 • rkilleen@harmonyfoundation.org

Jim Clark

Regional Director
3042 • jclark@harmonyfoundation.org

David Calland

Regional Director
3052 • dcalland@harmonyfoundation.org

K.J. McAleesejergins

Regional Director
3043 • kj@harmonyfoundation.org

Dixie Semich

Development Operations Manager
3047 • dsemich@harmonyfoundation.org

J.J. Hawkins

National Development Associate
3045 • jhawkins@harmonyfoundation.org

James Pennington

Donor Care Center Manager
3048 • jpennington@harmonyfoundation.org

Kyle Snook

Donor Care Center Associate
3050 • ksnook@harmonyfoundation.org

Sarah Ogiba

Finance Assistant
3040 • ogiba@harmonyfoundation.org

Board of Trustees

Peter Feeney – Chairman

702-655-9064
peterfeeney@embarqmail.com

Sharon Miller – Vice Chairman

203-254-9594
sewmiller@gmail.com

Fred Farrell – Secretary

239-590-0498
fred.farrell@interoptotechnologies.com

Don Laursen – Treasurer

559-733-1496
monyman@sbcglobal.net

Mike Deputy

801-733-0562
mikedeputy@utility-trailer.com

Chuck Harner

703-938-3001
CACheck@cox.net

David Mills

813-786-4381
Proclamation56@gmail.com

Arne Themmen

305-854-6654
Art2@ntrs.com ** Ex-officio
* Not board member

Lynn Weaver

616-485-3392
rhoda297@aol.com

Clarke A. Caldwell

President/CEO**

Marty Monson

Society Executive Director/CEO**

James C. Warner, General Counsel*

901-522-9000
jwarner@martintate.com



Official Affiliates

Barbershop Harmony Australia

www.barbershop.org.au
Ian Mulholland: imulholland@roxresources.com.au

BABS (British Association of Barbershop Singers)

www.singbarbershop.com
Colin Bennett: chairman@singbarbershop.com

BinG! (Barbershop in Germany)

www.barbershop-in-germany.de
Roberta Damm: roberta.damm@barbershop.de

DABS (Dutch Association of Barbershop Singers)

www.dabs.nl
Wim van der Meer: wjvdmeer@solcon.nl

FABS (Finnish Association of Barbershop Singers)

www.fabs.fi
Juha Aunola: juha.aunola@gmail.com

IABS (Irish Association of Barbershop Singers)

www.irishbarbershop.org
Micheál Mac Giolla Ri: iabsexecutive@gmail.com

NZABS (New Zealand Association of Barbershop Singers)

www.nzabs.org.nz
Ian Davidson: president@nzabs.org.nz

SABS (Spanish Association of Barbershop Singers)

www.sabs.es
Gail Grainger: gail@sabs.es

SNOBS (Society of Nordic Barbershop Singers)

www.snobs.org
Henrik Rosenberg: henrik@rospart.se

SPATS (Southern Part of Africa Tonsorial Singers)

Simon Barff: sbarff@telkomsa.net

Sing Canada Harmony Board of Directors

Chairman and CEO

J. R. Digger MacDougall (ONT)

Vice Chair

I. Murray Phillips (NED)

Directors-at-Large

Gordon Billows (LOL)
Trinda Ernst (HI)
Judy McAlpine (SAI #26)
Doran McTaggart (PIO)
David Pearce (LOL)
David Smith (ONT)
John Wilkie (ONT)



Secretary /

President's Council
Sharon Towner (SAI #16)

Treasurer

James Thexton (EVG)

Awards Chair

Gerry Borden (EVG)

Legal Counsel

Ted Manthorp (ONT)

Founder's Club

Charles and Karen Metzger

www.SingCanadaHarmony.ca • 613-446-2734 • info@SingCanadaHarmony.ca

Society Subsidiaries (partial list)

Association of
International Champions
www.AICGold.com

Association of International
Seniors Quartet Champions
www.aisqc.com

Harmony Brigade

www.harmonybrigade.org



Barbershop Quartet
Preservation Association
www.bqpa.com

Ancient Harmonious
Society of Woodshedders
www.ahsow.org

Public Relations Officers and
Bulletin Editors (PROBE)
www.probeweb.org

Allied organizations

Sweet Adelines International
www.sweetadelinesintl.org

National Association
for Music Education
www.nafme.org

Chorus America
www.chorusamerica.org

Harmony, Incorporated
www.harmonyinc.org

American Choral
Directors Association
www.acdaonline.org

Phi Mu Alpha Sinfonia
www.sinfonia.org



General correspondence/editorial:

harmonizer@barbershop.org

Editorial Board: Marty Monson, Eddie Holt,
Becca Grimmer, Brian Lynch, Lorin May

Copy Editing: Jim Stahly (Bloomington, IL),
Bob Davenport (Nashville, TN)

Lorin May, Editor

Associate editors: Becca Grimmer, Brian Lynch

The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (DBA Barbershop Harmony Society) is a non-profit organization operating in the United States and Canada.

Mission

The Barbershop Harmony Society brings men together in harmony and fellowship to enrich lives through singing.

Vision

To be the premier membership organization for men who love to sing.



THE TAG

Joe Liles, Tagmaster



Try Tom Gentry's Power Play classic

The barbershop music world is fortunate to have many talented arrangers. Some, like Tom Gentry, are also adept at creating original tags and songs, as well as coaching, directing and judging. Tom arranges for every ability and setting imaginable, and he has over 300 titles in the BHS catalog alone. He's one of our very best parody writers, too.

Tom was on the BHS staff from 1985 to 1992 and has taught arranging and theory at Harmony University for many years. This lovely tag comes from a public domain song Tom discovered a few years back. The male and female versions can be found at www.barbershop.org/tags. Here's another treasure to add to your collection. Thanks, Tom! ■

ROSES BRING DREAMS OF YOU Tag

As Sung by POWER PLAY

Arrangement by TOM GENTRY

you. _____ Red ros - es bring

1 2 3

Tenor Lead

you. _____

you, on - ly you. Red ros - es bring

Bari Bass

you. _____

dreams of you. _____

4 5 6

dreams of you. _____

© 2000 Tom Gentry Feel free to copy

As Sung by POWER PLAY

for female voices

Arrangement by TOM GENTRY

you. _____ Red ros - es bring

1 2 3

Tenor Lead

you. _____

you, on - ly you. Red ros - es bring

Bari Bass

you. _____

dreams of you. _____

4 5 6

dreams of you. _____

ALL BHS MEMBERS AND ASSOCIATES ARE INVITED TO THIS EXCLUSIVE EVENT!



SUN AND SING

GRAND LUCAYAN • GRAND BAHAMA ISLAND

JANUARY 14-18, 2015

WHERE *Fun in the Sun*
MEETS *Beaches and Barbershop*

Enjoy the thrill of barbershop harmony in an intimate setting as you work one-on-one with the world-renowned Master Director 700 JIM ARNS and Choreographer Extraordinaire RENÉE PORZEL.

This amazing resort sits right on the shores of one of the most beautiful beaches in the world. The Grand Lucayan is a four star property directly across the street from the Port Lucaya Marketplace — a vibrant, open-air shopping and entertainment hub set on a five-acre peninsula overlooking the waterfront.

YOUR REGISTRATION WILL INCLUDE:

Luxury, Oceanfront Accommodations ★ Roundtrip Transfers ★ Gourmet Breakfast Every Morning
Casino Night Experience ★ Beach BBQ With Unlimited Food And Drinks ★ Oceanfront Opening Reception
Grand Closing Event With Multi-Course Dinner, Open Bar And Live Entertainment
\$50 Excursion Credit To Use As You Choose ★ Three Hours Of Vocal And Choreography Training Each Day



Space is limited for this exclusive event.
With a small deposit of \$250 you can reserve your space TO-DAY,
and pay the balance in monthly installments.

Double Occupancy Ocean-View Room: \$1,250

Single Occupancy Ocean-View Room: \$1,750

Upgrades available at additional cost.

For more information, visit www.sweetadelineintl.org.
To register, call International HQ at 918.622.1444 or
800.992.SING.



2014 INTERNATIONAL COLLEGIATE CHAMPION

THE ACADEMY



OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

THE HARMONY ER

September/October 2014

INSIDE: 2014 International Convention Coverage • Storytellers underway • Barbershop thrives in New Zealand