

July/August 2015

# THE HARMONIER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

## 2014 ANNUAL REPORT

**INSIDE:** How the VM got its mojo back • The scientific approach to voice training • Reflections of a 70-year member



# *Vintage Quartet Collectible Tees*

AVAILABLE ONLY IN THE  
HARMONY MARKETPLACE



Bring home all five vintage collectible t-shirts featuring quartet champs the Bartlesville Barflies, Buffalo Bills, Suntones, The Boston Common, and The Gas House Gang. Available only in the Harmony Marketplace!

SHOP.BARBERSHOP.ORG 800.876.SING



# THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

July/August  
2015  
VOLUME  
LXXV  
NUMBER  
4

## Features

### 8 More from our Storytellers

Chapters that teamed up to provide Singing Valentines to women prisoners can't wait to do it again, and the Chattanooga chapter delivers the photo of the year.

VARIOUS

### 10 The VM's mojo returns

Two silver medals in a row could have sent the mighty Vocal Majority in a downward spiral. Instead, like a family, the chorus redoubled its focus on non-contest priorities.

PHIL McSHAN, *THE VOCAL MAJORITY*

### 20 Welcome new members!

We welcome the Society's newest members and say thank you to their wonderful recruiters!

### 21 Freeman Groat at 70 years

One of a handful of 70-year+ members, Freeman has seen and done a lot since he joined in 1945, directed his first of seven choruses starting at age 15, and why the airman hid in a car trunk every week to sneak from Mississippi to Alabama!

MEL JOESTEN, *MUSIC CITY CHORUS*



This issue's front cover is based on new Society messaging materials developed to help us live the brand of the Society, reflecting on the pride and joy we all share as Barbershoppers. In this issue, we draw from the Society's recent 2014 Annual Report, giving our readers a view of materials we are sharing with external audiences and with current and potential partners. See the mosaic and add your photos at [www.barbershop.org/joy](http://www.barbershop.org/joy).

15

## Departments

2

### THE PRESIDENT'S PAGE

Why use your looking glass, anyway?

3

### STRAIGHT TALK

Always remember, it's about Joy of Singing

4

### TEMPO

Instant Classic pulls off upset in Pittsburgh  
PROBE honors best bulletins

5

### LETTERS

And now we see the real Eddy Ryan

6

### HARMONY HOW-TO

Apply a scientific approach to voice training

24

### MAKING A DIFFERENCE

Shot of Dick Van Dyke earns priceless response  
The AIC does idol worship better than anyone

26

### MEMBER SERVICE DIRECTORY

Where to find answers

28

### THE TAG

"After You've Gone"



## Why use your looking glass, anyway?

**T**he year 2015 is quickly passing us by. Each of us can think about some significant chapter accomplishments that we attained in 2014, and perhaps in the first half of 2015. The consistent challenge is to reenergize ourselves and our chapters to reach our remaining 2015 goals. We can already be looking for, scoping out, identifying, and planning for those “audacious and outlandish” goals for 2016.

It is an on-going process: Conceive. Enhance. Select. Clarify. Plan. Communicate. Execute. Monitor. Modify. Execute some more. Conclude. Measure results against expectations.

Those stages might be some of the steps in building a successful planning cycle that will involve the Society and every local chapter member to prioritize and support.



Take a big, audacious goal and break it down. Then break it down again, and again. Determine what you define as success ahead of time.

I continue to be most impressed with the experience and talent of the Society members around me. To those I know who have gone before me in helping our own local chapters, we all have a serious “thank you” for your leadership. To those who have yet to step up to lead, but have the potential vision and leadership that will be necessary, we offer a sincere invitation to assist “where you are” and help others grow and see the potential visions for the future.

### What does your yardstick look like?

“Every member” involvement and success for your own chapter, quartet, and/or chorus can exist in many forms and can be measured in many ways. Every opportunity to continue to develop our vocal skills puts each one in a position to master our songs which lead to our inspired performances. But (and there is always or often a “but” in the planning) each member may define success differently. They may use a difference metric. Their “yardstick” may not be the same as your own.

The “bad news?” Both measures may be inadequate and not covering the (unstated) expectations of the other members around you.

The “good news?” Elements within both ideas and measures may help us to identify the more complete target, and engage more members to work and accomplish the goals.

Our most successful chapters have a multi-point yardstick:

- 1) involve each member in doing his best and sharing the fun of the harmony goals with guests.
- 2) master and re-master successful singing, leaning

on directors and coaches to develop each singer within the unit sound of the chorus.

- 3) balance internal efforts for known members and audiences with the external efforts that represent the future opportunities for new members/singers and new community collaborations and performances.

### Why worry about my looking glass?

“Would you tell me, please, which way I ought to go from here?”

“That depends a good deal on where you want to get to.”

“I don’t much care where –”

“Then it doesn’t matter which way you go.”

— Lewis Carroll, *Alice in Wonderland*

Your own “looking glass” may well reflect new membership growth, membership retention, having new opportunities to perform to new audiences, and just perhaps having the most successful chapter show in recent memory! Reach out to a chapter that has been successful in one or two or all four of these areas and “borrow with honor” an idea or two for your local boards to discuss and embrace. (Okay, “steal” an idea!)

The “looking glass” will tell us that we have a lot of member experiences we can build on. The glass will also shed some light on areas that we might “like” to get into, but we are unsure of the right first steps to take along that path.

Take a big, audacious goal and break it down. Then break it down again, and again. Finally, take the simple step in front of you, which may be accomplished in a suitable time, building on the local resources, and determining what you have already defined as success ahead of time.

### Your path is (always) in front of you

“I can’t go back to yesterday because I was a different person then.”

— Lewis Carroll, *Alice in Wonderland*

If Lewis Carroll would come and join my chapter, he might see a better yardstick to use tomorrow. It is up to us to listen for and recognize the possibilities that are there!

Let’s SHARE YOUR MUSIC and sing together in 2015 and beyond!

[dfuson@barbershop.org](mailto:dfuson@barbershop.org)



## Always remember, it's about the *Joy of Singing*

**S**inging is at the root of our passion. For us, that passion is applied to a style of Americana music called Barbershop. But we never forget that our passion is rooted in *singing*.

Have you ever had a time where you can't get one of those songs out of your head and you want to go to sleep? Or a tag (end of a song) that you could sing 100 times over and over and never get tired of ringing every chord, perhaps a little differently than before? (Apologies to my wife!) But after you sing, you feel recharged and invigorated again. That singing helped you be a better man and a better support for your spouse, parents, siblings and co-workers!



**Singing helped you be a better man and a better support for your spouse, parents, siblings and co-workers!**

All of this is rooted in the *joy of singing*. Isn't that why we sing along to music in the car? When we work out? When we are

hosting a little neighborhood get-together? Do you have music in the background, and then occasionally someone starts singing along? What if all of that went away?

### **The value our members bring**

Our 2014 annual report demonstrates just some of the value of activities that our 22,000 member/artists share through lifelong singing in our nearly 800 communities in North America. We love to sing and especially ring that barbershop chord. So much so that we've all been known to sing all night long, even when we are in our 80s! Now there is wellness!

**For the Joy—that comes from singing.** We all love to hit the stage and wow the crowd. It's what we do. It's what we're known for. And every time we do—trophy or no trophy—we're making a difference in people's lives.

### **From a new member**

It is amazing to me how passionate the members of this chorus are and how willing they are to share the love and joy of music. This is not "just a choir." With other choirs you show up, bury your head in the music, the director bangs parts out on the piano, only about half the choir gets it right, you get frustrated, you go home and do it all again the next week.

My chorus is about more. SO much more. I feel like I am being treated as a professional, even though no one really knows my level of artistry. It's up to individuals to learn their parts, then we come together as a group to make it sound awesome. And the members DO IT. That's what amazes me. You guys actually go home and learn the parts and rehearsals, so far as I know, are not spent pounding out parts while other sections sit in complete silence.

And then there is all the extra stuff, the community outreach, the focus on improving voices and not just leveling off. I like that we take time to learn about our instruments and not just sing the same way every night. The focus is on the music and giving the members the tools to perform that music at a higher degree.

All in all, I am having a blast and it is exactly the chorus that I want to be a part of. If there is any way I can get more involved, please let me know.

### **For the Joy—that comes from joining together.**

We come from different places and different backgrounds. Yet when we come together, we share something that is bigger than any of us alone.

Something that is making a difference in people's lives.

**For the Joy—that comes from genuine friendships.** Real friends are forged, not forced. Growing and learning from each other binds people together in powerful moments. It makes a real difference in people's lives.

### **For the Joy—that comes from making a difference in people's lives.**

We're a worldwide movement of Barbershoppers who are passionate about singing and performing. And who take great joy—and unabashed pride—in touching people with our music, and making a difference in their lives.

For those 22,000 members, pat yourself on the back. We had a fantastic year, and the future looks bright.

For those reading about us for the first time, we welcome you with open arms. And remember, if you're interested in getting more people singing in your community, give our organization an opportunity. We are here to help.

A Better World. Singing.

[mmonson@barbershop.org](mailto:mmonson@barbershop.org)

### **What's in Marty's Daytimer?**

- July 21, 2016 Annual Kick-off meetings, Nashville
- July 26-Aug 1, Harmony University, Nashville
- Aug 8-11, ASAE Annual Mtg & Exposition, Detroit, MI
- Aug 25, Metro Arts, Nashville
- Aug 27-28, APCC Meeting, Nashville
- Sept 11-12, HFI Annual Board of Trustees Meeting, Nashville



### **What's Marty Reading?**

- Barbershopping, Musical and Social Harmony, edited by Max Kaplan



### **What's Marty Listening to?**

- Musical Island Four





# Instant Classic pulls off upset in Pittsburgh

Westminster Chorus earns third gold; Trocadero becomes fourth Swedish collegiate champ

In a thrilling upset, dark horse **Instant Classic** jumped from eighth place in 2014 to gold medals in the international quartet contest. It was the largest leap since 1998, when **Revival** moved up from ninth to first. The quartet faced stiff competition from returning veterans; quartets finishing second through fourth had previously been in the top five. This year's medalists were:

1. **Instant Classic** (CAR), 92.7%
2. **Forefront** (CAR), 92.6%
3. **Main Street** (SUN), 92.4%
4. **Lemon Squeezy** (SNOBS), 91.3%
5. **Throwback** (SUN), 89.7%

The Kitzmiller brothers anchor the bottom half of the new champ: Kyle sings bass and Kohl baritone, with two music educators on the top parts: Theo Hicks at lead and David Zimmerman at tenor. (Trivia bonus: name the other 12 champion quartets that won gold with brothers singing together.) The foursome is the first non-champion collegiate competitor to win the open contest.

## Westminster recaptures barbershop crown

History reprised itself when the **Westminster Chorus** topped the **Ambassadors of Harmony** to capture gold. Singing "A Dream Is A Wish Your Heart Makes" from Disney's *Cinderella* and "Seize The Day" from *Newsies*, the 74-man chorus won its third gold medal.

The last time Westminster faced the Ambassadors



head-to-head, in 2007, the contest ended in a tie, with Westminster edging past on a tiebreaker. This time, the gap was more noticeable: Westminster earned a 97.5% score, compared with 95.6% for the Ambassadors—a score that would have typically won other contests.

New to the medalist ranks were Kansas City's **Central Standard** in third and Nashville's **Music City Chorus** in fifth, with perennial medalists **Alexandria Harmonizers** in fourth.

Nearly 2,000 singers crossed the stage among the three contests, with more than 5,900 singers and guests purchasing tickets and registrations.

## Trocadero wins college championship

Four of the top five collegiate quartets were based outside the United States, with Swedish quartet **Trocadero** topping the strongest-ever collegiate field. Of the 24 competitors, 14 posted at least a 76% scoring average—the cut-off for the open contest. Later in the week, Trocadero finished 17th in the open contest.

Trocadero continues a tradition of Swedish domination in the college contest, as the fourth Swedish quartet to capture the crown in the past eight years. The quartet consists of David Holst (T), Jakob Berggren (L), Sam Andren (Br) and Filip Sibien (Bs). The collegiate medalists were:







1. **Trocadero** (SNOBS), 82.9%
2. **'Shoptimus Prime** (ONT), 82.2%
3. **Yonge Guns** (ONT), 80.1%
4. **Blindside** (BHA), 79%
5. **Flightline** (FWD), 78.7%

### Why such high quartet scores?

Scoring records were set for 2nd, 3rd, 4th, 5th, 7th, 8th, 9th, 10th, 11th, and 12th place in the open quartet contest. Contest & Judging Chairman Kevin Keller explained that this was partly due to a recent calibration of quartet A-level scores (81%-100% average). For some time, it had been rare for top quartets to score above a 90% average on a superior performance, so scores for these "mid to high A-level" performances were recalibrated to allow a slightly higher scoring ceiling. B-level scores (61%-80%) and chorus scores were unaffected by the recalibration.

## PROBE honors best bulletins

PROBE (Public Relations Officers and Bulletin Editors) recently honored four top chapter bulletin editors in the 2015 International Bulletin Contest:

- **The Orange Spiel** (John Alexander) Jacksonville, Fla.
- **The Tampa Herald** (Roxanne Clapp) Tampa, Fla.
- **Concho Capers\*** (Paul White) San Angelo, Texas
- **Toosday Toons** (Bob Heim) Nassau Mid-Island, N.Y.

*\*Dick Girvin Most Improved Bulletin Award*

PROBE serves as a support system to mentor, tutor, and provide contests for our hard-working communicators, whether they edit bulletins (printed or electronic), edit a website, and/or promote the heck out of this wonderful obsession we call barbershopping. The winners will be their chapters as these editors will take what they have learned to improve their bulletins for their members. To learn more about PROBE (or join for \$10 yearly) visit <http://probeweb.org>.

### CONVENTIONS

**2016**  
NASHVILLE  
July 3-10  
**2017**  
MINNEAPOLIS  
July 2-9  
**2018**  
ORLANDO  
July 1-8  
**2019**  
SALT LAKE CITY  
June 30-July 7  
**2020**  
LOS ANGELES

### LEADERSHIP FORUM

NASHVILLE, TENN.  
Nov. 13-15, 2015  
July 22-24, 2016

### MIDWINTER

RENO  
Jan. 26-31, 2016  
SAN ANTONIO  
Jan., 2017

### HARMONY UNIVERSITY

Nashville, Tenn.  
July 26-Aug. 2, 2015  
July 24-31, 2016

## LETTERS

[harmonizer@barbershop.org](mailto:harmonizer@barbershop.org)

To the editor: I'm sure it was an oversight; however, the photo depicting the tenor of the **Easternaires** was not of Eddy Ryan, but that of Tommy Dames, a good friend of mine (as is Eddy). Tommy was the original tenor of the Easternaires, having passed away just this year. The selection of Eddy Ryan was more than justified, as his pure Irish tenor voice commanded the attention of all who heard him. ■

BART PLESCIA  
Naples, Fla.



## THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

July/August 2015

Volume LXXV Number 4

Complete contact info: pages 26-27

The Harmonizer (USPS No. 577700) (ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., dba Barbershop Harmony Society. It is published in January, March, May, July, September and November at 110 7th Ave N, Nashville TN 37203-3704.

Periodicals postage paid at Kenosha, Wisconsin, and at additional mailing offices. Editorial and advertising offices are at the Society headquarters.

Advertising rates available upon request at [harmonizer@barbershop.org](mailto:harmonizer@barbershop.org). Publisher assumes no responsibility for return of unsolicited manuscripts or artwork.

Postmaster: send address changes to editorial offices of The Harmonizer, 110 7th Ave N, Nashville TN 37203-3704 at least 30 days before the next publication date. (Publications Agreement No. 40886012. Return Undeliverable Canadian Addresses to: Station A, PO Box 54, Windsor ON N9A 6J5. Email: [cpcreturns@wdsmail.com](mailto:cpcreturns@wdsmail.com))

A portion of each member's dues is allocated to cover the magazine's subscription price. Subscription price to non-members is \$21 yearly or \$3.50 per issue; foreign subscriptions are \$31 yearly or \$5 per issue (U.S. funds only).

© 2015 The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. dba The Barbershop Harmony Society.

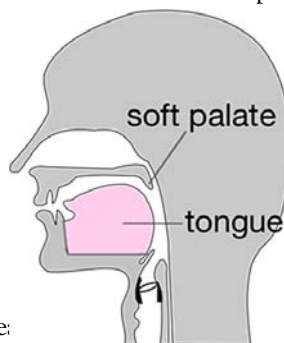
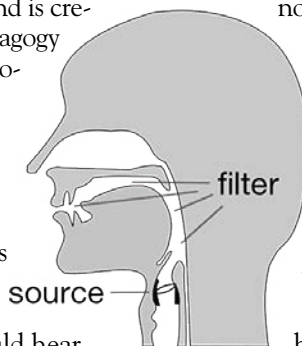
Printed in the USA



# Apply a scientific approach to voice training

Vocal pedagogy is the art and science of voice teaching and attempts to explain singing in the most practical terms. Pedagogy also helps identify specific locations within the body that determine how sound is created and projected. One approach to pedagogy follows the *source-filter* model of vocal production, which I've found useful for diagnosing issues and coaching improvement out of singers.

The *source* of vocal sound occurs when the two vocal folds (previously known as vocal cords) come together as air passes through, vibrating them. If you placed a microphone next to the vocal folds as they vibrate, you would hear a sound very similar to a duck call. It isn't very pretty. Why do we not hear that, then? This is where the *filter* kicks in. The filter for the human voice is called the vocal tract, and looks like a tube running from the vocal folds to the mouth. It includes structures like the tongue, soft and hard palates, and the teeth and lips. The manipulation of the filter amplifies or dampens the sound emitted from the source.



## Source-filter

**Source.** When a singer asks how to sing with better breath or freer tone, I first check on the source. Generally speaking, there are three ways in which the vocal folds close:

- *Incomplete vocal fold closure* creates air leakage through gaps in between the folds. What we hear on the outside is breathy.
- *Too much vocal fold closure* means that the vocal folds are colliding quite strongly and are often assisted by surrounding muscles of the larynx. What we hear on the outside is a pressed or effortful sound.
- *Just-right vocal fold closure* is when the folds close completely with no leakage and no pressing. We hear a clean, healthy, and vibrant sound. It is the most acoustically efficient (energetic overtones!) and has the least impact on larynx tissues.

Want better breath support? Eliminate incomplete vocal fold closure. Want to sing higher notes with ease? Eliminate pressing.

**Filter.** In barbershop, overtones are what keep us up until the wee hours tagging! You actually create an entire overtone series by yourself, and the combination of energetic and dampened overtones constitute

*timbre*. The reason you don't sound like a trumpet or a saxophone (which also create overtones) is this variation in overtone loudness. This is a filter phenomenon.

Why do some singers sometimes sound tinny? What creates a "woofy" sound? Bright? Dark? Nasal? There are many terms for this psychoacoustic phenomena (our brain's interpretation) that occur when singing. The length and the shape of the vocal tract are the biggest contributors to the filter and have a huge impact on each singer's overtones.

Vocal tract length is determined by the height of the larynx (Adam's apple) and to what degree the lips protrude. A low larynx creates a longer tube and the sound becomes richer and warmer. Too low and sound can be muffled. A very high larynx can make one sound as though he or she lacks vocal maturity or has a tinny or thin sound. For acoustic efficiency in barbershop singing, your larynx should remain at a height similar to that found in speech, if not slightly lower.

## Vocal tract shape

Vocal tract shape is impacted by a number of factors; three are discussed here: head/neck alignment, tongue position, soft palate position.

**Head/neck alignment.** Two head/neck positions need to be addressed: the vertical (up and down) position and the horizontal (back-to-front) position.

• *Vertical*—if you raise your chin, your spine can press in on the back wall of the vocal tract. It also raises the larynx and

shortens the vocal tract. Tucking the chin can compress the larynx. The most efficient vertical head/neck alignment keeps the larynx stable and releases the tension on the neck. The bump on the back of the head near the base of the skull (called the *inion*) should be quite high, but not enough to compress the larynx.

• *Horizontal*—for every inch your head moves forward, the neck muscles gain the equivalent of 10 additional pounds to support. This forces several neck muscles to be constantly flexed, adding tension to the laryngeal area and sometimes pinching off the vocal tract. A quick fix here is to align your ear canals with the middle of your shoulder.

**Tongue position.** The tongue is enormous (see the



**Steve Scott**  
Harmony U  
Faculty, Ph.D.  
candidate and  
vocal pedagogy  
researcher,  
University of  
Kansas  
picardy4th@  
gmail.com



second illustration for an approximation) and has four internal muscles and four muscles that attach to it. It takes up a significant portion of the vocal tract and can really impact sound. Consider two instructions involving the tongue:

- *Yawning a tone:* when you yawn, the larynx naturally descends. And while it is acoustically desirable to have a lower larynx, many singers accomplish this by pressing the root of the tongue down and leaving it pressed, as in a yawn. Doing so will introduce fatigue very quickly. Try the yawn, but also stick your tongue out and maintain that larynx position without the tongue press.
- *Sing with a flat tongue:* this can be troublesome (1) because it can commingle a pure vowel with neutral vowels and (2) introduce root-of-tongue tension, which is also fatiguing. Try this: press your two index fingers to the muscles right under the chin and swallow. You should feel something that seems like cords pushing against your fingers. Now talk. You should experience minimal movement of these muscles. Your

goal should be to utilize these swallowing muscles infrequently while singing.

**Soft palate.** This body part is oft discussed, but sometimes its role is misunderstood. Functionally, the soft palate closes off the passage to the nasal cavity for jobs such as swallowing and airway constriction. When the soft palate is down, expired air escapes out both the mouth and the nose. Tones sung in this manner will have a nasal quality because, unlike the two simplified illustrations, the nasal cavity is not an open space, but is filled with bone and cartilage. Nasal singing has dampened (less energetic) overtones. Singing with a closed soft palate, except on the nasal consonants Ms, Ns, and NGs, will result in a clearer sound.

A word of caution. Some directors, teachers, coaches, etc., in their zeal to encourage the fullest sound possible in a singer, will ask for an exceptionally lifted soft palate. This can result in tension. Try it: using your thumb, press into the middle of your neck muscles about one thumb's length from your chin and lift your soft palate really high. You will feel your tongue muscles bulge

out. That's right: your tongue. Remember that the tongue has four external attachments? The soft palate is one of them. The role of the soft palate is to close the gate to the nasal cavity. More effort beyond this simple function can often result in tension. What I think these well-intentioned instructors are instead hoping for is a lowered larynx. Master that.

### Practice for consistency & efficiency

Most singers I coach struggle at being efficient to one degree or another with an aspect of the source or filter. Singing does not occur in a vacuum, and barbershop singing is challenging because we often sing at the extremes of our ranges. Maintaining efforts to keep the source consistent—without press or breathiness—can be tough. Further, we often compensate in many ways with our filter (alignment or tongue, etc.) to get to all of these notes.

The most acoustically efficient voices—those with highest degrees of vocal freedom and ring—practice these principles of source and filter efficiency. May you have success in your goals to be likewise efficient. ■



Photo Credit: Jeff Richards

"Central Standard needed a better method for storing data, communicating chorus info, tracking rehearsal attendance and tracking song learning status. These are the core functions that Groupanizer provides in spades. Upon looking at the functionality provided by the Groupanizer system it was a no-brainer for us to start using it.

Overall the majority of our members log into the site on a weekly basis. That to me speaks directly to Groupanizer's inherent intuitiveness and breadth of functionality.

The Groupanizer forum is a boon of knowledge for any admin who runs into an issue while configuring their site."

Philip Owen  
Site Administrator  
Central Standard



organize. connect. breathe.

## CONNECT WITH YOUR CHORUS - ONLINE, ANYTIME

Barbershop Harmony Chapters receive  
20% off GroupanizerSing!  
Enroll Now using coupon code BHS20

GroupanizerSing! members-only websites  
help dedicated leaders and directors  
plan rehearsals, create riser placements,  
manage email groups and more...

**ALL-IN-ONE-PLACE**



[groupanizer.com/bhs](http://groupanizer.com/bhs)














**THE CHATTANOOGA NATIONAL MILITARY CEMETERY** is one of the largest in the U.S. Over the 2015 Memorial Day weekend, the Choo Choo Chorus was asked to perform twice, following a tradition that spans 15 years. On Saturday morning, the area Boy Scouts held their annual Honor Veterans project, consisting of an opening ceremony followed by the planting of more than 44,000 flags (one per grave) in the cemetery. Monday morning, the Chattanooga Area Veterans Council held its ceremony (pictured)

honoring not only our fallen veterans but also Gold Star Wives and Mothers and all present veterans. During the course of each ceremony, the Chorus performed the U.S. National Anthem, an Armed Forces Medley, a stirring rendition of "God Bless America" including audience participation, followed by a gun salute and the playing of "Taps." It gives us great pleasure each year to honor our country and its veterans, and to contribute our service to these local events.

— Paul Blazek, Director

STEVE WIXSON

## Valentines Day love for the women who needed it most

Here's a contender for the most appreciative recipients of a Singing Valentine in 2015. There are no pictures for reasons that should be obvious, but this past Feb. 14, Barbershoppers made the day for female inmates, addiction recovery patients and their family members in Newark, N.Y., North Canton, Ohio, and Daytona Beach, Fla. Past Society CEO Darryl Flinn's quartet gave a 20-minute performance of light and fun songs for about 30 female inmates in Canton, and it worked out even better than hoped.

"In the middle of a set, we explained the nature of this Valentine gift and sang 'My Cup Runneth Over With Love.' There were tears as expected but not sad tears," Flinn said. "The women laughed with us and showed extraordinary gratitude for this event. The superintendent and his staff were delighted and responded with messages and phone calls in the days after." Participants hope the practice will catch on among Barbershoppers throughout the Society.

## Story Tellers

Send to [storytellers@barbershop.org](mailto:storytellers@barbershop.org)

Want to be a storyteller? Contact [storytellers@barbershop.org](mailto:storytellers@barbershop.org) or [harmonizer@barbershop.org](mailto:harmonizer@barbershop.org)

### 215 YEARS OF ILLINOIS DISTRICT EXPERIENCE.

Four of the best known, most "heavy lifting" Illinois District Barbershoppers all happened to show up to the 64th Annual

Sterling-Rock Falls show on April 25. Though they didn't actually sing on the show, they could have. They have 215 years (average 53 years) of barbershop experience, all of it in Illinois. Among them are dozens of years directing, judging, district championships and more. Left to right: Tom Woodall (52 years), Ken Hines (64 years), Jim Stahly (57 years), Wayne Wright (42 years). Each exemplifies the long-term commitment and selfless service upon which every chapter and district is built.

— Kevin McClelland, ILL District VP of Marketing





## Portland chapter hosts first Youth Barbershop Jamboree

On April 25, 65 young men representing nine high schools in the Greater Portland, Oregon, area gathered for the third annual Youth Barbershop Jamboree. Directed by the energetic and multi-talented Paul Olguin and assisted by fellow members of the quartet **Coda** and the very gifted and award-winning quartet **Momma's Boys**, the attendees enjoyed learning two spirited songs and a few tags.

The Youth Barbershop Jamboree is the main focus of the Youth in Harmony outreach of nearly every member of Portland Metro Chapter, headed up by Youth Outreach Coordinator Doug Watson.

In addition to learning Tom Gentry's lively "Sound Celebration" and Adam Scott's arrangement of "Happy," they learned tags and even some



choreography. Almost all of the boys accepted the invitation to perform in a mass chorus on the chapter's spring show.

— Doug Watson, Coordinator  
Youth Barbershop Jamboree



### Pathfinder Chorus

producer/editor: Kay Hall  
editor: Brian Seifferlein  
videographers: David Koehn, Ray Meints  
audio engineer: Andy Bigham

Perpetual international chorus competitors the **Pathfinder Chorus** (Fremont, Neb. Chapter) were the subject of a rotating televised segment by Nebraska Educational television's *Nebraska Story* segments. The chorus is declared one of the best barbershop choruses in the world, and if you've seen them in contests, you know that's no exaggeration! See the chapter's segment at [bit.ly/pathfinderstv](http://bit.ly/pathfinderstv).



Get Yourself Some  
**HOT NEW**  
Arrangements Like...

**Lemon Squeezy**



**Pass Me the Jazz**

**FOREFRONT**



You Are the Sunshine of My Life  
Seven Bridges Road | I Get Around

**ZERO 8**



**YOU ARE SO BEAUTIFUL  
ITS STILL ROCK AND  
ROLL TO ME**

Download FREE Charts!  
Order Custom Arrangements  
Preview Over 70 Titles!

**BARBERSHOP  
CHARTS.COM**

Arrangements by  
**Jeremey Johnson**



# The Vocal Majority family: How we got our “mojo” back



**Two consecutive silvers ended the decades-old perception of an invincible Vocal Majority. How taking a huge step back—and a 4-year contest hiatus—helped them return even stronger**

When the VM landed in Vegas last year, it had been eight years since the chorus had experienced an international championship. Even then, our 17-point win in 2006 was debated by many because of the amazing performance by the then up-and-coming **Westminster Chorus**. When the VM headed back to competition in 2009, we were toppled for the first time in more than 30 years by the now iconic “Seventy-Six Trombones” performance from our friends, the **Ambassadors of Harmony**. As we headed to Philly in 2010, we were fired-up to be led for the last time (in international competition) by our father-like leader, Jim Clancy. We poured our hearts out for Jim that day, as we sang “If I Ruled the World.” Despite posting our highest scores ever, the fantastic Westminster Chorus won its second championship.

Like any family, it is when challenges arise that one sees the true spirit and character come forth. The VM’s confidence had been shaken. We were not sure what was on the horizon for us. One of the benefits of winning consistently over the decades was that the natural contest cycle gave us a year “off” every three years, which gave us a break and allowed for time to let our creative juices recharge. By the

fall of 2010, we had won the Southwestern District contest and were seeded number one going into the 2011 International competition. But the emotional toll was weighing heavily on everyone. We needed to take steps to ensure we would be strong and this wasn’t to be the beginning of a downward spiral that could threaten our future.

This wasn’t simply about the color of our most recent medals. The Vocal Majority is more than a chorus. It is a family bonded together by relationships and a passion for musical excellence. Ultimately, winning the 2014 International Championship in Las Vegas wasn’t just another win for the VM. It was a lasting moment of gratitude reminding each of us of the love and friendships that make up our amazing VM Family.

Back to 2010, after our second silver medal. Like a family, the VM musical and administrative leadership talked in depth. With truly mixed emotions, we made the tough decision to lay out of the 2011 competition for the long-term benefit of the VM. The decision to not return immediately to competition gave the VM the opportunity to regroup, refocus and redefine.

During this time, the VM named Jim Clancy as



**Phil McShan**  
The Vocal  
Majority  
pmcshan@  
gmail.com



Executive Musical Director, Jeff Oxley as Musical Director, and Greg Clancy as Creative Director. The chorus continued to perform our many self-produced shows, including our busy Christmas season, and we traveled several times to perform for new audiences. In many ways, it was business as usual. Still, many wondered if the VM could get back on top at a competitive level as well.

### Looking toward 2014

As we started thinking about contest in 2012, the VM decided to set our competition mind-set towards Las Vegas in 2014. This time, we wanted our approach to be different. We decided that we would challenge the men to be at their best, not just musically, but in our roles as husbands, partners, fathers and sons. We wanted to win, but

more importantly, we wanted to encourage every man to be his best self. We got to work and started early.

Family is the center of our lives, and for any family to be strong, clear and fair expectations must be established for every family member. We created a three-round process that led to International. The goal of the contest preparation process was four-fold:

1. Give each man a realistic evaluation of his performing skills and abilities.
2. Inspire each man to improve his performing skills and abilities.
3. See measured improvement by every performer in the Vocal Majority.
4. Ensure that we would have the best, well-qualified

Our confidence was shaken. We needed to take steps to ensure this wasn't the beginning of a downward spiral.

the work to be a champion.

chorus on the risers at International in 2014 and beyond.

The men stepped up like never before, and by the time we got to Vegas, every man knew that his brothers on the risers had sacrificed and put in

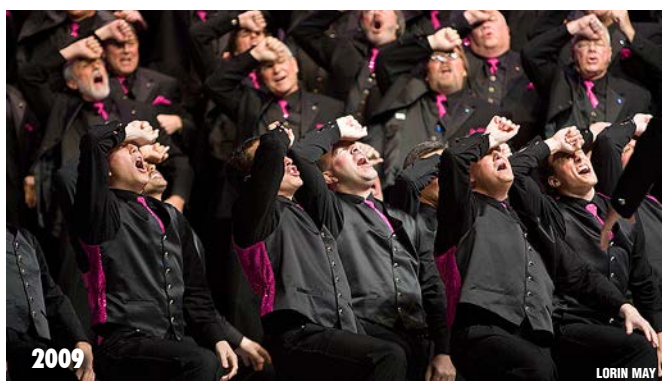
### Unforeseen challenges in 2013

As we headed into the 2013 District Fall Contest, the VM faced an unforeseen circumstance. Less than a month before we hit the district stage, the chorus made a change at musical director. This was an extremely difficult time for the VM family, because Jeff Oxley is, and will always be, a VM Brother. The chorus bonded together, and Jim and Greg co-directed the 125 men on the contest stage in the fall. It was a highly emotional day as we received an incredible response from our Southwestern District family. We were fortunate to also spend significant time with the judges from all three categories, which affirmed "When Johnny Comes Marching Home" was the right contest vehicle for the VM to take to Vegas.

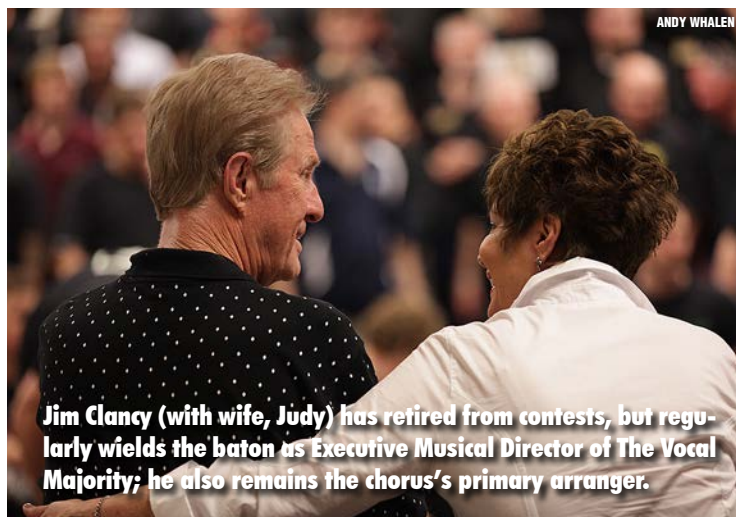
As we headed toward Christmas 2013, excitement was building as Greg Clancy was officially named musical director. We were thrilled to perform for our loyal Christmas audiences, who are like family to us, in four holiday performances. But an unforeseen circumstance hit—the biggest ice storm in recent history hit the Dallas Metro area the same weekend as our Christmas shows. Three of the four performances would have to be cancelled.

As usual, our leaders came together and created a plan. For the first time in VM history, we had our Christmas shows after Christmas. It was incredible! Our audiences returned! When the curtains opened,

**In 2009, the Ambassadors of Harmony ensured the first VM silver in 30 years with "76 Trombones," arguably the most talked-about set in chorus history. The VM returned even stronger in 2010 in what was intended to be Jim Clancy's triumphant contest swan song. Despite earning what were then the highest scores in VM history, Westminster Chorus won with the highest-scoring set in contest history.**







**Jim Clancy (with wife, Judy) has retired from contests, but regularly wields the baton as Executive Musical Director of The Vocal Majority; he also remains the chorus's primary arranger.**

we were pleasantly surprised that nearly everyone came with very few ticket cancellations. Even after Christmas, the shows were fantastic and the chorus performed beautifully. It was a classic example of VM perseverance.

### **Fast-forward to Las Vegas**

At our first rehearsal on Wednesday night in Las Vegas, we could tell this was going to be a special

week. The rehearsal room was packed, our families were there to support us, and the chorus was ready to work. The fun was just starting.

The two days of pre-contest rehearsals were filled with gold medal moments. We had a special visit from the 2013 champion **Toronto Northern**

**Lights** (complete with security detail), as they presented us with a special gift for good luck. David Wright and Jim Henry also stopped by and boosted our confidence with their inspirational words. One of the highlights of the week was getting to hear from Jeff Oxley as he wished us his best; we let him know how grateful we were for all his efforts through the years.

Our rehearsals were intense but fun. We were still improving! Greg did a masterful job of working with coaches Tony DeRosa and Erin Howden to fine-tune the plan. Just having Jim Clancy in the room gave us all confidence, but having him add his magical musical motivation was golden.

The VM is not just a brotherhood. It is first a family. Singing "Johnny" was especially meaningful for two of our members who had sons serving in the Armed Forces, who joined us in Vegas. Many VM Emeritus Members were also there to cheer us on. Our VMW (Vocal Majority Women), led by Judy Clancy, presented their own fully-costumed and choreographed two-song set for us on Friday morning that was simply amazing. Then they gifted each man with his own personalized dog tag to wear on stage for good luck!

As we moved into the final contest pipeline, everything came together perfectly. We were challenged with brilliant vocal work from Tony. Erin shared her final inspirational thoughts and a blessing with us.

Then we heard from the man, Jim Clancy. We all knew his impactful message was coming, but you can never be fully prepared for such special moments. Jim's words built our confidence and inspired us. He is simply the loving father of the VM. It felt strange to see him walk from the room as he left to watch us from the audience, but also exciting knowing

**After posting the highest-ever VM contest score in 2014, one might think the chorus coasted into Vegas. But every minute of intense preparation appears to have been necessary to get past 8-time champ Masters of Harmony, which in Vegas posted its highest score since 1996.**



### **VM performance team**

**Jim Clancy**, Executive Musical Director. For over 40 years, Jim has led the VM to musical excellence. He is the primary arranger for the chorus and has earned 11 gold medals as director of the VM.

**Greg Clancy**, Musical Director. Greg has more gold medals in international competition than any other member of the Barbershop Harmony Society. Greg joined the VM when he was 12 years old.

**Wes Dean**, audition chairman, is only the fourth man in VM history to hold this role. Over half of the current chorus members have come through the process with Wes.

**Gary Parker**, bass of 1973 champ **Dealer's Choice**, served as bass section leader and created the VM mantra, "Hard work is fun when improvement is evident."

**Joe Krones**, bass of 2011 champ **Old School**, is known as "Beast" and helped lead the bass section.

**Steve DeCrow** is tenor section leader and a featured VM soloist. Steve leads an amazing music program at Lewisville High School.

**David Webb** is baritone section leader and featured VM soloist. David and his dad, Don, are only one of 14 father-son combinations that sang with the VM in Vegas.

**Anthony Bartholomew** is a Music judge and talented quartet singer who evaluated many rehearsal recordings in preparation for Vegas.

**Chad Ehmke** is a long-time Music VP and show producer extraordinaire. Chad leads the VM front row and conducted many of the visual evaluations.

**Phil McShan**, or "Grasshopper," leads the visual team, including many 6 p.m. pre-rehearsals in preparation for Las Vegas.



## For the first time in VM history, we had our Christmas shows *after* Christmas. It was a classic example of VM perseverance.

that he and Judy would be in the audience to cheer us on.

### On stage and the wait

Every organization rises and falls on leadership. The VM is no exception. Greg Clancy is a remarkable musician, teacher, motivator and leader of men. He was flawless in his preparation. And on the stage

during the contest, the culmination of all our hard work and preparation was in his hands. When we began the first line of the ballad, his presence filled us with confidence.

Time flies when you are on that stage—I am so grateful that there are videos and recordings to help

during the contest, the culmination of all our hard work and preparation was in his

### 1982's Navajo Legacy: The year Jim Clancy missed a cue, and a recently deceased VM member ensured the judges unanimously counted "wrong"

It was dark, the morning skies opened and the rain began to fall. That was the beginning of an exciting and unusual day at the 1982 international convention in Pittsburgh for the **Vocal Majority**. But the story doesn't start on that day. Just months before the competition, one of the early members and leaders of the VM, Jim Denton, had suddenly passed away. Jim's son, Chuck, then just a young boy, was also in the chorus and was obviously shaken by the loss of his father. This created a loss and vacuum for the entire organization and demanded a re-focus toward the ultimate contest goal—the gold medal. Dedicating this quest to his memory was an immediate reaction; the work ethic of the group, which was always the core of VM success, seemed to redouble.

On that Saturday, the chorus met for its early-morning warm-up. Jim Clancy and his music team once again calmly walked through the plan and the day began with a prayer and a commentary on Mr. Denton. With families and friends watching during the warm-up, Earl Hagn, who would win a gold medal the next year with the **Side Street Ramblers**, in an attempt to take pressure off the guys, told us that we should not expect ourselves to be absolutely perfect. He recalled that the Navajo Indians, in their belief that only God should be perfect, always deliberately left some flaw in anything they made. That message turned out to be very prophetic as the day went on.

Then it was off to the convention center. We were all met with a gloomy, hard rain as we approached and loaded onto the busses. The weather of the day was a downer as the rain began to pour on us as we travelled to the arena. Each was concerned that the costumes, the stage makeup, etc. would be soaked entering the facility.

As we approached the entrance, suddenly the rain not only stopped, but the sun poked through the clouds giving us all the eerie feeling that our lost comrade was

looking out for us that morning. We gleefully departed the busses under a ray of sunshine, now with a renewed vigor and excitement as to what the day might bring.

The chorus was ready, having spent hundreds (actually thousands) of hours preparing for the short 4-6 minutes on stage. Jim Clancy started the warm-up at a slow pace, reminding each and every one of the accomplishments to that point. He urged us to just relax, perform as we had trained and rehearsed to do, and everything would turn out okay.

Following his inspirational talk, we continued warm-up and then dressed in our tuxes in anticipation of our time on stage. All were at the ready; the two songs—a ballad titled "Broadway" and the up-tune titled "Red Head"—were linked through signs and signals to present a classic VM production. The ballad was to be sung and, after Jim turned to acknowledge the audience, with his back to the chorus, he was to give just the slightest and almost imperceptible nod to trigger our next move. This was the signal for a full chorus move in VM style—opening our coats, stepping back in cocky, "yes, we are the VM!" poses. But then, inexplicably, the signal never came!

Jim, acknowledging the overwhelming crowd response, then turned to the chorus. The video shows Tom Halverson, a front row stalwart, with his eyes getting bigger and bigger, wondering what the men behind him were doing and when were they going to do ... something! He was not alone, as all 132 men stared at Jim waiting, wondering how, when and what to do. We had rehearsed this a thousand times but never did we think that the "signal" would not come. I was on the back row, scared for myself and the group as we joined in the uncharted territory about to be entered.

And then, Jim, apparently still not realizing what

had not happened, gave a slight signal for the pitch pipe and in that moment, the entire chorus flawlessly and in perfect sync performed the much-anticipated and rehearsed move. Apparently relieved and happy at what had just occurred, we sang and performed like never before. The uptune was exciting and by the end, the chorus knew we had given our best performance yet. Was Jim Denton still watching over us?

As we exited the stage, we clamored around Jim to ask why he missed the signal. To our amazement, he then just realized what had happened. In a recent conversation, Jim recalled, "I didn't realize what had happened until the guys told me after the curtain closed. The real upside was that what happened started a rush of adrenalin that gave a never-before energy to 'Red Head.' It was faster and more exciting than we had ever sung it. Yeah, I will always believe Jim was there with us." And the Navajo prophecy became reality!

But that's not the end of the story. Yes, the VM won the competition and survived what could have been a disastrous mistake. Later, we reviewed the score sheets. The panel used at that time included three secretaries whose responsibility included counting the number of men on stage. All three concluded that the head count was 133, not 132! And thus we were given 133 medals for our efforts. At that point, we realized that Jim Denton was truly with us that day: from opening the skies to let the sunshine, to the unified movement following the non-rehearsed move, and then to guide the secretaries to count him in the head count for the chorus.

At an emotional celebration back in Dallas, we presented Jim's medal to his widow, Evelyn, a moment she says she will treasure forever.

— Frank Mahnich (Past President)  
and Jim Clancy (Executive Musical Director)





us remember! We all walked off the stage feeling confident. Greg greeted every man as we came off the stage. Our confidence was high, but now it was time to wait.

As Toronto finished up its amazing Swan Song set, the men of the VM were gathered together in the same section of the auditorium. Time for the count-down. As I write this, my palms still get sweaty! Even when our brothers the **Masters of Harmony** were announced as second, I couldn't allow myself to celebrate. (Thanks, **Kentucky Vocal Union!**) Then it happened: Kevin Keller announced the 2014 International Chorus Champions, The Vocal Majority!

We celebrated as a family! The rest of the evening was remarkable. Seeing 78 men receive their first gold medal was moving. Celebrating with six men who were there when the VM won our first gold medal in 1975 was a reminder of our storied history. Then, our brothers from the Masters of Harmony, led by Justin Miller, surprised us as they walked in proudly wearing their silver medals, offering us their sincere congratulations. True class. We are so proud to call them our brothers.

Seeing Tony add a chorus gold medal to his impressive resume was fitting. Having Erin and her husband, Mark, a part of the celebration added to a perfect night.

But the ultimate for the VM family was getting to experience Jim Clancy celebrating with his son, Greg. After years of waiting for this moment, all was right in the VM world.

Like any special

time with the family, we didn't want the night to end. However the celebration concluded with one final family celebration. We asked all our family members and significant others to join us on the risers as Jim led us in "Through The Years." It was a perfect ending to a perfect day with the family. ■

## Our Extended Family

The VM has an incredible group of coaches. They are considered extended family to us. We love these amazing people and are proud to include them in our VM Family.

**Dr. David Wright** has been arranging for the VM since the 1980s. Jim Clancy and David share a rare kinship as musicians and friends. David is unique to this world and is a creative genius. But more than that, he is an amazing guy and a fantastic coach. We were so blessed to have David and Dr. Jim Henry visit us in May. Jim is such a special guy—talented musician, motivator and leader, yet such a humble man who reminds us to enjoy the journey and the gold-medal moments along the way.

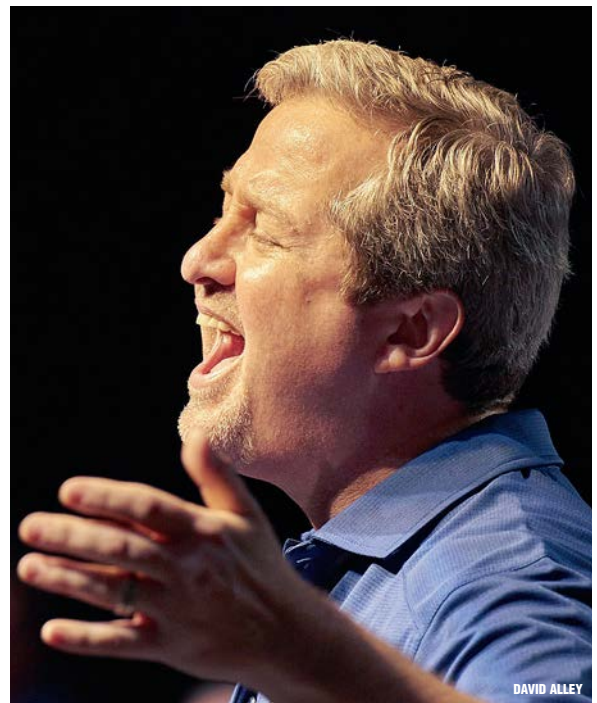
**Tony De Rosa** has coached the VM for several years. Tony's style suits us perfectly. He is brilliant and has a way of making us laugh, pushing us to our best and reminding us that there is always room for more. This time around was especially meaningful for the VM family because we asked Tony to sing with us on the risers in Vegas. What a thrill for the men of the VM to have him up there with us!

**Erin Howden** is another special member of the VM family. One of her greatest attributes is her ability to connect the musical elements of the song with the visual aspects of the performance. She is remarkably creative and challenged us to demonstrate our authentic passion to the audience. Erin is a genuine, inspirational woman and has become an invaluable part of the VM family.

## Our marketing team

Lead by Gary Hennerberg, the team did an incredible job capturing some of our memorable experiences as they created short videos entitled *The Road to Vegas*. These videos were intended to create excitement outside the VM about our return to International, but the internal impact was huge, as the members' confidence and excitement grew each time a new video was produced. The final pre-Vegas video was entitled *Why We Sing*, where nearly every one of us who competed in Vegas had the opportunity to speak for a few seconds. This video captured the essence of the VM's mission and helped remind each man of the brotherhood of competition. <http://bit.ly/vmvegas1>

**40 Days To VM Greatness.** During the countdown to Vegas a VM blog was created with a daily reminder to think about the VM everyday in preparation for the contest. The site also included the most recent rehearsal recordings and videos for daily practice. **On That Day.** Our video feature, *On That Day*, gives you a glimpse into the massive preparation for Barbershop Harmony Society competition. Narrated by our Musical Director, Greg Clancy, the video takes you into the never-before-shown, private domain of the intense, day-long, pre-performance pipeline. Share the anticipation, as The Vocal Majority files onto the stage and gives its all for the ultimate Barbershop chorus goal. Watch *On That Day* at <http://vocalmajority.com/road-to-gold>.



**For years, many Barbershoppers presumed that Greg Clancy, a top-shelf coach and director in his own right, would one day simply inherit his father's musical director role. But when the role came open 2010, Greg removed his name from consideration to focus on more pressing life priorities. When offered the position three years later, Greg proved to be ready, willing and (demonstrably) more than able.**



# 2014 ANNUAL REPORT

Since 1938, the Barbershop Harmony Society has been at the forefront of encouraging the joy of singing and fellowship, primarily in four-part barbershop harmony. For all its history, Society members have served their respective communities in song and in charitable activities. Now more than ever, Society members (with financial support from Harmony Foundation International) are particularly focused on working with all people and organizations that wish to improve their communities through the power of singing—with no strings attached. Join us as we cover a mere slice of Society happenings during 2014.



Society staff introduced several **innovative communication tools** such as discussion blogs, email management platforms, online magazines, video storytelling, and social media. Social media ended 2014 with **15,401 "likes"** on its Facebook page, **5,104 Twitter** followers and reached **8,039,823 YouTube views**.



## MEMBERSHIP

Budget dedicated to **membership services increased by \$339,000**—to nearly **\$1,240,000**. This was largely allocated to the roll-out of a new customer service call center. In 2014, this team averaged:

- **3,743** monthly customer service calls
- **1,899** monthly email conversations

Other membership activity in 2014:

- **Four new chapters formed:** **Thunder Bay, Ont., Fayetteville, N.C., Black River Valley, N.Y., Rome, N.Y.**
- Seven choruses applied to participate in the pilot Open Board program, which allows up to two non-Barbershopper community members to serve on the chapter board: **Alexandria Harmonizers (Va.), High Country Chorus (Ariz.), Arlingtones (Ill.), Ambassadors of Harmony (Mo.), Upper Yoopers (Mich.)** (pending PIO chorus), **Research Triangle Park (N.C.), OK Chorale (Okla.)**. More choruses have applied in 2015.

## EDUCATION

Harmony University moved to Belmont University and saw a **45% increase in attendance**. Total **enrollment was 618**, the highest total in many years. This included dozens of music educators (23 with no prior BHS affiliation). Most educators attended on scholarships provided by Harmony Foundation, Sing Canada Harmony, and by districts and local chapters.

In 2014, all 17 districts likewise hosted regional leadership and/or music education events, some of which hosted hundreds of attendees.



The 2014 Directors Chorus rehearses at Harmony U. Improving director quality is a high priority, which is why in 2014, **Harmony U director scholarships grew by nearly 30%**. Scholarships in 2015 will more than double the 2013 grants.





## EVENTS

Our conventions showcased the best competitors from around the world. **Educational and non-competitive offerings** helped boost overall attendance.

**Midwinter Convention.** Held in Long Beach, Calif., the **1,780 attendees** included **29 Senior quartets** and **565 young men in 19 choruses** for the Youth Chorus Festival. Registrations and hotel rooms for Festival youth were provided at no cost thanks to support from Harmony Foundation.

**International Convention.** Held in Las Vegas, more than **7,000 competitors and enthusiasts** showed up for a week of contests and shows. 30 hours of webcast programming were **provided for free to 1,200 music educators and students** who were encouraged to watch for free. The week featured over **7,100 total streams** and a **25% growth in viewership**.

## HARMONY MARKETPLACE

Spreading the joy of singing means making sure singers can find our charts through us and elsewhere. In 2014, the Society:

- Entered into a **partnership with the world's largest sheet music distributor**, Hal Leonard, to distribute 58 Society singles and 5 songbooks through its **network of more than 30,000** North American music stores & 30,000 choral directors.
- Expanded female arrangements, expanded quartet kits, created new vendor relationships while testing new market strategies.
- Published **29 new arrangements** (3,097 now in catalog) and began selling **152 new "unpublished" arrangements**.
- Created 34 new learning track CDs; **83% of top 200** and 55% of top 500 selling charts **have learning tracks**.
- Shipped **13,000+ sheet music orders**.
- Cleared **copyrights for 545 songs** on behalf of Society quartets and choruses.



HAL•LEONARD®



**Harmony Marketplace distributes more than 7,000 musical arrangements.**

**The Society's Old Songs Library holds more than 125,000 pieces of music—one of the world's largest private collections.**



**LONG-LASTING IMPACT.** Working to create greater local impact before and after international conventions, a **new staff member dedicated to educational tours** organized multiple Pittsburgh visits for 2013 Collegiate Champ Newfangled Four (below) and 2014 champ The Academy. They met with **nine local chapters**, with many local performing groups and **arts organizations**, and performed for **community leaders** and for multiple **schools and civic events**.



## OUTREACH GRANTS

Society outreach touched thousands, with underwriting by Harmony Foundation International. In 2014, the Society:

- **Increased Outreach funding by 30%**, with plans to double outreach grant funding in 2015.
- Funded **90+ scholarships to Harmony University**.
- Distributed **thousands of copies of free sheet music** to schools and music educators.
- Provided **clinicians** for youth barbershop camps and festivals.
- Reviewed grant requests from **102 applicants** for 2015 and **funded 60 grants**—a **30% increase over 2013**. In the fall 2014 window, \$104,743 was granted to help chapters and districts reach **322 music educators** and **7,306 students**.
- Hosted dozens of quartets in the international **College Barbershop Quartet Contest** plus hosted 20 Youth Choruses representing 500+ young men and their directors at the annual **Youth Chorus Festival**.



## OUTREACH

Working with others to promote the power of singing. "Youth Outreach" has been broadened to "Outreach."

- **Relationship with the American Choral Directors Association (ACDA)** increased. Staff conducted workshops, reading sessions and exhibits at **seven regional ACDA events**, returning each time with dozens of contacts with interested music educators and students.
- Developed relationships with the even larger **National Association for Music Education (NAfME)** along a similar trajectory to ACDA relations.
- Strengthened staff collaboration with the **National Museum of African-American Music**; members of the NMAAM have ongoing use of the Society HQ building for meetings and for video production as they prepare to become literal backyard neighbors and collaborators with the BHS.
- In a new **staff position for Music Educator Outreach**, a close relationship with Nashville's **Choral Arts Link** is developing a curriculum to "bridge the gap" between elementary and high school choral education for underserved children.

AMERICAN  
CHORAL  
DIRECTORS  
ASSOCIATION



NATIONAL MUSEUM OF  
AFRICAN AMERICAN MUSIC



| Year              | HFI to BHS <sup>1</sup> | HFI to Donor's Choice | BHS operating expense (outreach) | Total outreach-oriented expenditures |
|-------------------|-------------------------|-----------------------|----------------------------------|--------------------------------------|
| 2013              | \$373,000               | \$360,000             | \$492,000                        | \$1,225,000                          |
| 2014              | \$483,000               | \$481,000             | \$440,000                        | \$1,404,000                          |
| 2015 <sup>2</sup> | \$850,000               | \$500,000             | \$415,000                        | \$1,765,000                          |

<sup>1</sup>Includes HU Scholarships and direct grant payments to chapters & districts

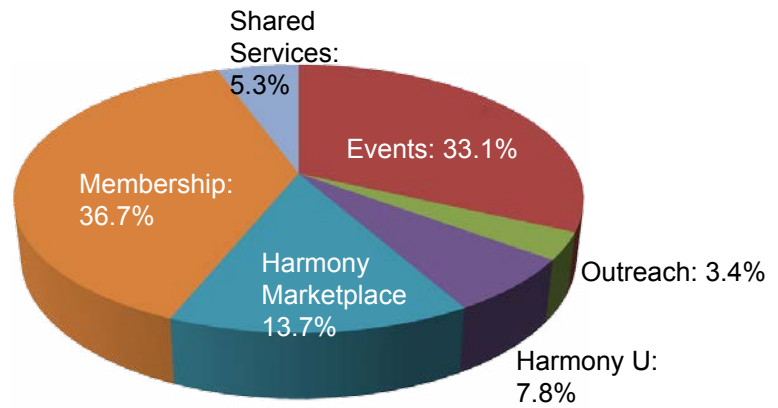
<sup>2</sup>Estimated 2015 full-year results





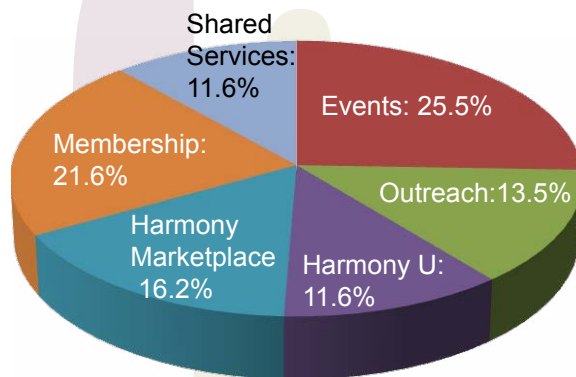


## 2014 Program Revenues



\$6,172,525 Total Revenue

## 2014 Net Program Expenses



\$5,748,653 Total Expense

## VOLUNTEER-DRIVEN

Virtually all Society activity is led or executed by volunteers. For tax purposes, Society staff counted the hours dedicated to a limited slice of professional activities provided by volunteers at major international events, multiplied by the average music educator's modest salary. (These activities were International convention judging & show production, Harmony University instruction, and Music Publications & Judging Committee activity.) This small slice represented more than **7,827 hours**, or **\$293,000 worth of volunteered services**. It is estimated that the **total worth of volunteer services (in-kind) provided by members exceeds \$1 million** at the international level and within our 17 districts and nearly 800 chapters.



**FOR EVERY KNOWN STORY, MANY OTHERS GO UNTOLD.** The scale of activity among nearly 800 chapters and thousands of quartets is unmeasurable—and indeed, only a fraction is known. For example, in 2014, Oregon comedy quartet **Tone Deaf** (left) embarked on a mostly self-funded trip to the Cook Islands, spreading the joy of harmony with most of the island nation's children. Outside of local Oregon schools, few knew that the quartet has provided similar shows for hundreds of local children every year.

Countless untold stories deserve wider exposure. The Storytellers project began in 2014 to proactively identify and collect such stories. Between June and December of 2014, more than **300 grassroots stories** were identified or collected, most of which pertained to Society groups unselfishly giving within their respective communities. ■



## Swipes 'n' Swaps

**"New director" ads are free in *The Harmonizer*** (first 50 words) to Society chapters. Send to [harmonizer@barbershop.org](mailto:harmonizer@barbershop.org).

### DIRECTOR WANTED

The **Norfolk Chapter**, the **Commodore Chorus** ([commodorechorus.org](http://commodorechorus.org)) is searching for a new director. Interested candidates who are trained and/or experienced in choral directing can leave a message at 757-215-1602 or Jeff at [jrob51@verizon.net](mailto:jrob51@verizon.net).

The **Rogue Valley Harmonizers** are

looking for a new director in this, their 25th year in the Rogue Valley of Southern Oregon. We are very community outreach oriented and receive consistent financial support in return. We also have a new, unique method of song learning that is a great asset to the director. Please contact Vance Hickin at [vanhic@charter.net](mailto:vanhic@charter.net).



Currently used by  
**Voices in Harmony**

**Get yours now!**  
**Call Voice By Margo**  
**510.552.6517**

## The Shortcut to Great Sound *The Vocalator™*

Take years off your vocal training  
Learn proper vocal technique  
Solve trouble spots in your songs

The Vocalator teaches singers to:

- **Feel** their instrument for top vocal production
- **Produce** correct vocal tone
- **Open** their throat and soft palate
- **Breathe** fully for a full, rich sound



**[casualuniforms.com](http://casualuniforms.com)**

**1-800-591-7063**

**[www.casualuniforms.com](http://www.casualuniforms.com)**

CASUAL, EMBROIDERED & FORMAL  
UNIFORMS FOR BARBERSHOP  
GROUPS

# THE SECRET TO SIMPLE CHORUS MANAGEMENT

So easy even a 70-year-old barbershopper can do it!

## HarmonySite is...

- A complete, centralized **chorus management** tool
- A **gorgeous website** to promote your chorus
- A **communications hub** for your members

...all wrapped up into one integrated user-friendly package

**Used by choruses around the world!**

Gentlemen of Fortune • North Metro (SAI champs)  
Seattle SeaChordsmen • EVERY chorus in Australia!

 **HarmonySite.com**

From the creators of  
**Barbershop Tags**

*Frustrated  
with your  
current chorus  
management  
system?*





# Welcome new members! Thank you, recruiters!

New members reported between Nov. 1, 2014 and June 1, 2015. Recruiters names follow in italics.

## Cardinal

Sam Arnold  
Nick Heller  
Matthew Bayer  
Nick Heller  
Ben Brabson  
Peter Delevett  
Jeffrey Brier  
Jordan Busboom  
Phillip Couch  
Jerry Wigent  
Gene Davis  
Allen Distler  
Sam Firkins  
Andrew Wheaton  
Josh Hamilton  
Jeffrey Boyd  
Collin Hughes  
Nick Heller  
Dennis Judy  
Philip Randall  
Kevin Kellogg  
Theo Hicks  
Robert McBlain  
Brian McBlain  
David Mohler  
Doug Parker  
Steve Ramser  
Andrew Ramser

## Central States

Daniel Alcott  
Denny Craun, Sr.  
Doug Anderson  
Bill Lamme  
Spencer Anderson  
Darrell Denker  
Carter Anderson  
Spencer Anderson  
Brandon Baxter  
Matt Seivert  
Michael Beck  
Carter Combs  
Charles Blatchley  
George Graham  
Ryan Bradley  
Bob Velazquez  
Conner Caughlin  
Matthew Webber  
Bruce Christensen  
Marty Christensen  
Michael Colon  
Robert Martin  
Trevor Dannegger  
Graeme Allen  
Bill Doss  
Orval Bishop  
Brian Eiffes  
Rex Traylor  
Nathan Graham  
Ben Shivey  
Ben Gustafson  
Kenneth Pinkerton  
Roger Hanke  
Victor Aufdemberge  
G N Hardman  
Merlin Dresher  
Zach Hargrave  
Brian Hargrave

Matthew  
Hilgenhamp  
Zachary Kane  
Drew Hillertz  
Sean Smith  
Tom Holdeman  
Charles Ford  
Fred Hongsermeier  
Thomas Cook  
Michael Hurley  
Wayne Wentworth  
Zachary Kane  
Gerald Wirth  
Jerry Leopold  
Morris  
Heitschmidt  
Benjamin Lishartke  
Travis Troyer  
Tallis Lockos  
Mike Leonard  
Ryan Majka  
Michael Petry  
Denver Marlow  
Jim Lindquist  
Nicholas Matthews  
Michael Matthews  
Richard Matthis  
Gerald Meier  
Nick McConnell  
Garrett Reese  
Luke McKinney  
Harold Nentrup  
Adrian McLeod  
Zack Morgan  
Nicolas Mendoza  
Aaron Powell  
Dennis Moeller  
Gene Zeimet  
Roland Money  
Ron Flock  
Louis M Morgan  
Aaron Powell  
Dale Nordby  
Charles Blatchley  
Ken Oster  
Oli Brillhante IV  
Greg Persons  
Wayne Wentworth  
Isaac Reeves  
Galen Reeves  
Derek Richard  
Todd Krier  
Charles Rohlfing  
Gene Torrens  
Carl Rorstrom  
James Rorstrom  
Eric Rorstrom  
James Rorstrom  
Myke Rukavina  
Scott Handelman  
Corey Russman  
Todd Krier  
Isaiah Stucky  
Darrell Denker  
James Thomas, Jr.  
John Meriwether  
Braden Troyer  
Travis Troyer  
Stephen True

Matthew Richardson  
Jack Walgren  
Calvin Holmstrom  
Ralph Walker  
Wayne Wentworth  
Judd Wasmoen  
James Mathison  
Ron Willard  
Gerald Meier  
Joseph Winship  
Michael Tate  
Jeff Wise  
Jayson Ryner  
Solomon Worlds  
Ruxton Smith  
Nathan Zwick  
Tim Moulton

## Dixie

Joseph Bays  
Tony Bowman  
Hunter Duncan  
Daniel Rushing  
Jason Haddox  
Robert Kaltenbach  
Raymond Knox  
Larry Pigue  
Joshua Pawlik  
Stan Peppenhorst  
George Pokorny  
Philip Plantamura  
Andrew Sexton  
Ron Visser  
Jason Thompson  
A.J. Puckett  
Jeremy West  
Jeremy Connor  
Taylor Wilson  
Charlie Davenport

## Evergreen

Daniel Altneder  
John Rettenmayer  
Cameron Bischoff  
Doug Gardner  
Thomas Bradshaw  
Del Motteler  
Ryan Broersma  
Douglas Broersma  
William Gregory  
Bryan  
Don Petersen  
Greg Duke  
Steve Combes  
Philip Faler  
Dan Stoelb  
JD Frelinger  
Bill Esworthy  
Gabriel Godak  
Kevin Mattson  
John Hostetler  
Michael Halvorson  
Richard Kniffin  
Dan Hopper  
Raymond Lancaster  
Paul Crowe  
Jon Lundstrom  
Michael Robertson  
Joe Martinez

Sean Murch  
Michael W McKee  
David Williams  
Brennan Meyer  
Kevin Mattson  
Timothy Olguin  
Harold Clark  
Don Om  
Reuben Neufeld  
Colin Parrott  
Don Ferguson  
Rick Phipps  
Paul Graves  
Tom Poulin  
Gord Giesbrecht  
Mitchell Radford  
Don Petersen  
David B Roberts  
Percy Crosthwaite  
Cloyd Robinson  
Robert Shobe  
John Rowicki  
Jay Krumbholz  
Alvaro Sanchez  
Brandon Hall  
Mike Scovill  
Parker Wilcock  
James Sleightholme  
Terry Kohan  
Rich Smith  
Richard Smith  
Ted Sponsel  
Eugene Redden  
Jason Stubblefield  
Victor Fitzpatrick  
Rick Sundstrom  
Guy Lane  
Eric Verrastra  
Douglas Gonzales  
Roy Villanueva  
Don Ferguson  
Venn Vranas  
Robert Martindale  
Steven Wargo  
Darrell Werries  
Garrett White  
Sean Murch  
David Williams  
Bob Wilkie  
Mateo Wong  
Winston Wong  
Pasha Zavari  
Dan Blackburn

## Far Western

Kevin Altenberg  
Jordan Johnson  
Peter Avila  
Dean Hunt  
Colson Barkley  
Lee Markham  
Alexander Bell  
Matt Pfaff  
Dorian Bonner  
Jackson Niebrugge  
Rob Briner  
Dave Briner  
Bob Butler  
George Cagwin

Alex Chuk  
Christopher Tsui  
Scott Compton  
William Wingard  
John Cotton  
Harry Williams  
Tom Cristiani  
Michael Gaultois  
Mack Darby  
John Minsker  
Patrick DeLuca  
Christian Millard  
Matt Douglass  
Dave Douglass  
David Espinoza  
Mark Travis  
Keith Fernandez  
Justin Miller  
Rick Fillman  
Ron Seher  
Timothy Flowers  
Robert Carlton  
Ethan Frahm  
Ed Warner  
Justin Gabriel  
Thomas Nichols  
Gerry Gamet  
Sang Park  
Jennings Gardner  
Justin Miller  
Lucas George  
David Gaunt  
Shawn Goodrich  
Carl Buntin  
Fred Grace  
Greg Grace  
Corbin Gunstream  
Ron Whisenant  
Christian Hagan  
Ray Morris  
Nicholas Hamon  
David Queen  
Andrew Hernandez  
Thomas Nichols  
Norm Hile  
Dan Swink  
Mitchell Hollis  
Justin Netka  
Bill Hurd  
Marshall Goldman  
Wendell Jenkins, Jr.  
J Aaron Burleson  
Stephen Kahn  
Michael Vaughan  
Robert Kensler  
Denis Van Dam  
Tarsus Lam  
Sang Park  
Robert Lingley  
Thomas Hutton  
Richard Little  
Richard Abbott  
Andrew Maier  
Richard Postal  
Frank Martinez  
Matt Pfaff  
Bruce McHenry  
Michael Irvin  
Bruce McLaughlin

Lee Shoptaugh  
Kevin Mirsepassi  
Richard Otto  
Fred Montemarano  
Mike Dunn  
Kevin Moore  
Russell Lee  
Mike Mullert  
Lawrence Good  
Sam Nicolas  
John Rhodes  
Camron Porter  
Sang Park  
Chris Pupillo  
Richard Gray  
Martin Redler  
Al Leuthe  
Gary Reeve  
Franklin Hartline  
Jon Culp  
Matthew Reger  
Donnie Miller  
Alan Ringer  
David Hawks  
James Robinson  
William Wingard  
Alejandro Romero  
Mark Travis  
Josh Salgado  
Thomas Nichols  
Rio Score  
Rio Score  
Alex Silver  
Irv Engel  
John Soper  
Richard Moore  
John Speirs  
Ryan Wisniewski  
Dan Stone  
Richard Ludwigson  
Taylor Strong  
David Gaunt  
Tristen Urban  
Thomas Nichols  
Dillon Vilaiphanh  
Timothy Gedney  
Dennis Welch  
Lynn Sedgley  
Peter Wilson  
John Brockman  
Kevane Wong  
Leon Sorhondo

## Illinois

Richard Biby  
Barrie Scott  
Lyle Brubaker  
Lyle Brubaker  
Tom Cunningham  
David Howe  
Scott Dykstra  
Nicholas Serrecchia  
Ralph Ferguson  
Robert Potthast  
Erik Jensen  
Joseph Gurreri  
Chuck Piper  
Frederick Gahl  
James Saylor

John Blasdel  
Steve Scheider  
Dan Adler  
Johnny Appleseed  
Steven Arthur  
Danny McGraw  
Robert Boyd  
William Sutherland  
Edwin Braithwaite  
Roy Carr  
David Brooks  
Ron Brooks  
Jacob Capel  
Frank Koenig  
Trenton Carpenter  
Kenneth Crawford  
Jon Culp  
John Martin  
Taylor Dauterman  
David Calland  
Michael Eddy  
Charles Phillips  
Robert Eley  
Bob Patterson  
Paul Emery  
Paul Schaugency  
Ronald Erhart  
Ford Fuller III  
Craig Fourman  
Doug Whitehead  
Ralph Gels  
Dean Schaller  
Art Harrington  
William Barnes, Jr.  
Lewis E Jenkins  
Bryan Waters  
Joshua Joseph  
Carl Taylor  
Ric Keaster  
Ken Gainer  
Anthony Kohler  
Larry Davis  
Michael Linaberry  
Neil Kenagy  
Frederick Locker  
Gary Lewis  
Eric Macsary  
James Singer  
Danny McGraw  
Carl Taylor  
Steve Rankey  
Ted Stombaugh  
Rob Rodkey  
Jordan Huff  
John Slimak, IV  
Trevor Garra-brant  
Quavon Smallwood  
Bill Booze  
Ashton Snyder  
CC Snyder  
Tim Spengler  
James Parks  
Sean Strader  
Dan Strader  
William H Thomas  
Richard Benson  
Larry Thompson

Gary Lewis  
Ian Trent  
Trevor Garra-brant

## Land O' Lakes

Carl Andersen  
Gary Gunstinson  
Nick Badilla  
Jay Fahl  
Dustin Bennett  
Justin Mitchell  
Walter Dawson  
Harvey Weiss  
Pete Gasper  
John Gusmer  
Steven Giebel  
Terrance Guay  
Ed Gunderson  
Thomas Casey  
Mark Hannemann  
Marc Tall  
Andrew Heike  
Daniel Heike  
Christopher Heike  
Daniel Heike  
Howard Hutchinson  
Thomas Lerdahl  
Wesley Jessop  
Victor Prediger  
Christian Keil  
Connie Keil  
Paul Kneuppel  
Mark Hoffmann  
Jason Lasee  
Steve Bye  
Donald Lewellen, Jr.  
Anthony Schreiter  
Chris Magas  
Charlie Siegel  
Aaron Marks  
Steve Zorn  
Wade Nelson  
George Trudeau  
John Nowicki  
Jack Ryback  
Steven Reiman  
Ken Purdy  
Michael Thorelli  
Roger Christians  
Tyler Trotter  
Gary Pederson  
Gary Trull  
John Whitehouse  
Gregory Van Erem  
Gerald Herbst  
Mike Wavra  
Rick Lindquist  
Chris Wendt  
John Gethers  
Connor Wosmek  
Bob Dowma  
Mid-Atlantic  
Steve Adams  
Ronald Cappuccio  
Palmer Aguirre  
Eric Engelhardt  
Blake Albertson  
Bob Rhome



# Recollections of Freeman Groat—70 years on in Society membership

It all started when I heard guys singing in a barbershop in Fort Dodge, Iowa. When I was 14, I walked four miles to and from my home to junior high. On my way home, I passed by a barbershop in the business district where guys were always singing, so I would stop and listen. Herb Dick, the barber and one of the singers, saw me standing outside listening and invited me in. I sang bari on "I've Been Working on the Railroad." That night when I got home, I got a whipping for being late.

When Herb Dick came back from a meeting at the Kansas City Muehlebach Hotel all enthused, he became the driving force behind getting men together to sing barbershop music. They signed me up as a charter member of their chapter in 1944.

I started directing them when I was 15, and for several years until our first show in 1950. I was also in a quartet called the **Gypsum City Four**. I left about 1951 for college and directed the **Storm Lake, Iowa, Chapter** of SPEBSQSA. Then I joined the Air Force, and at Parks Air Force Base (Calif.), I started a chorus (more glee club than barbershop), and our chorus went to Oakland, Calif., to do TV shows on a monthly basis.

After being trained as a bandman indoctrination person, I was reclassified as a radar technician due to a reduction in the number of bands. I attended a radar school at Keesler Air Force Base in Biloxi, Miss., and helped form the **Four Flushers Quartet**. The other three were regular Air Force, but since I was a student, I couldn't leave the base. They would sneak me off base in a car's trunk until we left Biloxi. Then we would go to Mobile, Ala., where I directed the barbershop chorus for about 18 months.

The Four Flushers was the best quartet I ever sang with. We had a repertoire of about 130 songs. We often sang at Air Force events where the commander of Keesler Air Force Base would speak. I mentioned to him that we would be able to do more performances if I didn't have to do KP duty. From that day on, I was never assigned KP duty again.

After returning from being stationed in Germany and France, I did some directing of the **Waterloo/Cedar Falls, Iowa, Chapter**. I directed the **Duluth, Minn., Chapter** and sang in a quartet called **Dukes of Duluth**.

I was discharged in 1962 and sang in a quartet in St. Petersburg College in Florida called the **Trojanaires**. I then returned to Fort Dodge, Iowa, to work in purchasing for Coats Company. I sang with the **Fort Dodge, Iowa, Chapter** and



## Freeman Groat highlights

1. Joined Society in 1945
2. Directed first chapter at age 15
3. Member of at least 12 quartets
4. Director of 7 choruses, with three international contest appearances
5. Society's first life-time member (1967)
6. Director Emeritus, Music City Chorus
7. HQ volunteer since 2007 (Old Songs Library)
9. Dixie District Hall of Fame (2009)

Frank Thorne chapter because my workload at Coats was extremely heavy.

In 1981, I came back to Music City Chorus. About that time, I coached "Yesterday Today" quartet. I retired from Coats in 1987 and spent part of the year in my house in Florida, where I co-directed a chorus in Pasco County. In 1999, I sang bass with Clyde Perkins, Doug Wooten, and Van Perkins in a quartet called **Nashville Edition**.

**Past Society MVPs.** Lloyd Steinkamp was an outstanding salesman of barbershop singing. [Seven-time

gold medal director] Jim Miller was my idol as director.

**Harmony U memories still sweet.** Sometime in the '60s, I took a train from Fort Dodge to Winona, Minn., to attend the first Harmony College (then called HEP School). We could go to the basketball court and get all the ice cream we wanted. They still do!

**Society trends.** The music has had big changes, mainly in the last 10-15 years. I still love the music as long as it has sevenths, four parts, and you can ring the chords.

## Best quartet memory.

The Four Flushers went to an event at a Mississippi park to hear **The Confederates**, later to become the 1956 champ. When we got there, everyone was standing in a sand-bottom

lake in the park, singing. So we got in the water and sang past midnight. We didn't get started back to the base until about 2 a.m., and I was driving about 80 MPH in a 50 zone. A cop pulled us over and asked us where we were headed in such a hurry. We said we had to get back to the Kessler Air Force base by 6 a.m. or I'd be thrown in the brig. We told him we'd been singing all night. He asked us to prove it by singing to him. In the middle of nowhere we did, and then Sam asked him to sing with us. He sang lead on "I've Been Working on the Railroad," and I got out of a ticket!

**Most valuable barbershop possession.** Stacks of 33-1/3 rpm barbershop records.

**About volunteering.** I dearly love my job working with the Old Songs Library each Thursday. It brings back memories of old songs I've known for years.

**Pick-up quartetting.** I sometimes put a quartet together with Marty Monson on tenor, me on bass, and we round up two other staff to sing some old songs. Just about every Thursday, I pick out some old music and get together with three other staff to sing a song. Staff and volunteers include Marty Monson, Eddie Holt, Donny Rose, Wayne Grimmer, Adam Scott, James Pennington, Kyle Snook, and Mel Joesten.

**It's been worth every minute.** I really don't know how I would have existed without barbershop singing and all of the camaraderie for 70 years.

— as told to Mel Joesten, **Music City Chorus** (Nashville)

Connor Ambrose  
Thomas Halley  
Jonathan Balcombe  
Nelson Robin  
Benjamin Banker  
Stephen Banker  
Joseph Borowicz, IV  
Rich Taylor, II  
Travis Braue-Fischbach

Joe Servidio, Jr.  
Bob Carden  
Gordon Sisk  
Jordan Cary  
Gregory Berlin  
John Cary  
Jordan Cary  
Sean Clancy  
Steven Zellers  
Raymond Clark  
W Roberts Rich-

mond  
Elmer Clauhs  
Bob Rullo  
Grant Colip  
Linda Sherman  
Sean Conner  
Marvin Dunmeyer  
Brennon Conner  
Marvin Dunmeyer  
Jim Craun  
Jay Butterfield

Stephen Cristiano  
Paul Franek  
Joe Crockett  
Vinny Capaccio  
Robert Dean  
Tyler Horton  
Samuel Doolittle  
Timothy Prevatt  
Jordan Dubois  
James Isley  
Sam Ferrigno

Cy Wood  
Nathan Feyrer  
Michael Feyrer  
Steve Fink  
Vincent Lynch  
Ryan Fluck  
Warren Fluck  
David Franks  
Justin Davis  
Charles Fromm  
Stanley Marcuss

Edward Gaus  
Walter Deneen  
Sam Gordon  
Mark Bentley  
Cole Graham  
Brandon Brooks  
Scott Haddock  
Stewart Darrow  
Stuart Hall  
Dennis Ober  
Steven Hengel

Bill Tilton  
Lawrence Hiebert  
Scott Evans  
Douglas Hill  
Kelly Green  
Don Howell  
Richard Burke  
Michael Hubbell  
Dave Ruppert  
Kevin Juliana  
James Isley

Chris Kautz  
Frank Niemann  
Allan Kazarus  
Brian Spear  
Joe Kiely  
Paul Franek  
Rich Lacorara  
Jeffrey Glemboski  
David Lamb  
David Lance  
Clay Langlotz



|                    |                    |                     |                    |                   |                   |                  |                  |
|--------------------|--------------------|---------------------|--------------------|-------------------|-------------------|------------------|------------------|
| Chuck Frederick    | Andrew Rifkin      | Raymond Yeh         | Jerry Wistrom      | James Siteman     | Robert Eastwood   | George Gratton   | Tim Hutchins     |
| Gregory Lee        | Howard Blum        | Raymond Yeh         | Keith Kollet       | Rex Dunn          | Timothy McGrath   | Daniel Ramsey    | Ron Fletcher     |
| Chantel Pomerville | John Rogers        |                     | Bill Wright        | Carleton Skinner  | Michael August    | Michael August   | Parker Jacobs    |
| Matt Lehmer        | Timothy Prevatt    | <b>Northeastern</b> | Raymond Lambert    | James Kinder      | Friedrich         | Friedrich        | Todd Jacobs      |
| Charlie Carroll    | John Roots         | Louis Ades          | Joseph Snider      | Jim Smith         | William Adams     | Lee Revels-      | Philip Jamieson  |
| Gary Levine        | Joshua Roots       | Benjamin Lewin      | Jon Lawrence       | Murray Phillips   | Bill Holiman      | Crawford         | Fred Rapson      |
| Richard Greif      | Drew Sabo          | Ronald Arsenaault   | John Peach         | Isaac Smith       | Jim Valieant      | Fern Sicilia     | Richard Kivell   |
| Jonathan McElhaney | William Fox        | John Hildebrand     | Glen Lovejoy       | Walt Lane         | Ben Houseman      | Leonard Ropp     | Sandy Bell       |
| Rich Taylor, II    | Bob Serrano        | Bill Bedford        | Maurice Brazie     | Andrew            | John Arnold       | Jim Fannin       | Marcel Le Blanc  |
| Ryder Milia        | Chester            | Walter Dowling      | David MacKenzie    | Somerville        | Christopher       | Matt Rosa        | Gary Miner       |
| Justin Davis       | Miechowski         | Peter Beeson        | Earl Lohnes        | Shawn Bower       | Humphreys         | Robert Sweeney   | Jack Osborne     |
| David Mindel       | Steven Drake Smith | Donald Burns        | William MacNeil    | Jack Spadafora    | Jim Valieant      | Alan Sorm        | Paul Yantha      |
| Hugh Pepper        | David Lance        | Mike Bloom          | Earl Lohnes        | Tony Di Ianni     | Tom Hutchinson    | Larry Harter     | Neil Parker      |
| Samuel Morrison    | John Smith         | Scott Feldman       | Steven MacNeil     | Rich Waag         | Dave Boyd         | Charles Williams | William Strang   |
| Rich Taylor, II    | Don Dillingham     | Graydon Braley      | Tom Andrews        | Walt Barlow       | Bob Jackson       | Harry Miller     | KC Patterson     |
| Noel Moyer         | Kenneth A Smith    | Brian Riley         | Lucien Mathieu     | John C Ward       | Brian Giersch     |                  | Wallace Ferguson |
| Chip Moyer         | Harvey Odell       | Alexander Braley    | Thomas Weiss       | Jim Simpson       | Charles Lancaster |                  | Ronald Reid      |
| Dennis Ober        | Aaron Spangler     | Brian Riley         | Bernard McCarthy   | Greg Weaver       | Blaine Daugherty  | <b>Ontario</b>   | Rashaan Allwood  |
| Michael Calhoun    | Dave Bankard       | Roger Buck          | Alexander Forgeron | Anthony Ledbetter | Robert Rhodes     |                  | Robert Rhodes    |
| Daniel Odom        | Joshua Stein       | Arnold Jordan       | Richard McCaskill  | John Arnold       | Eric Atthill      |                  | Eric Atthill     |
| Dave Bankard       | Gary Dukart        | Wayne Campbell      | Shawn Bower        | Stan Makson       | Ewan MacKintosh   |                  | Frank Ciotti     |
| Jack Oliva         | Ken Stevens        | Brian Riley         | Thomas Milner      | Kirk Soxman       | Brace Herdman     |                  | Donald Cormier   |
| Joseph Maher       | Alan Gramkow       | Brian Caulfield     | Walt Lane          | Dan McGlynn       | Alex Mirhady      |                  | Chris Daniel     |
| George Pagan       | Nathan Stillings   | Zachary Dunn        | Harrison Palmer    | John Cox          | John Mallett      |                  | Cameron Duetsch  |
| Michael Patti      | Rich Taylor, II    | Nate Finke          | Shawn Bower        | Eric McLemore     | Domenic Canonico  |                  | John Eisen       |
| Isiah Palovitz     | Steve Sutton       | Daniel Hoke         | John Pitcher       | Andrew Wright     | John Deacon       |                  | Stephan Gruber   |
| Rich Taylor, II    | Chris Buechler     | William Fisher      | Fred Grainger      | James Miles       | David Grove       |                  | Neil Rask        |
| Bruce Pieper       | Matchan Takahashi  | Greg Kiviat         | Byron Round        | Richard Towns     | Daniel Paterson   |                  | Joseph Hatlett   |
| Norm Barbee        | Antony Takahashi   | Michael Gilman      | Chuck Karnolt      | Benjamin Mulch    | Kenneth Lommel    |                  | Earle Goodwin    |
| Niko Porter        | Jesse Teer         | Jim Coates          | Allan Rowe         | Kirk Hyder        | Vincent Pinault   |                  |                  |
| Adam Porter        | Ronald Teer        | JJ Johnston         | Ron Fralick        | Michael Norins    |                   |                  |                  |
| Dan Rediske        | Robert D Thaoms    | Earl Lohnes         | Daniel Schutzsmith | Calvino Cupini    |                   |                  |                  |
| Bill Colosimo      | Roger Harte        | Andrew Keir         | Frank Ruggiero     | Steve Curulla     |                   |                  |                  |
| Jeffrey Rhoads     | Robert Winer       | Kevin Dibble        | Bill Serritella    | Jerry Dellinger   |                   |                  |                  |
| Gregory Berlin     | Aaron Watts        | Ronald Kelly        | David Iovinella    | Joe Loughlin      |                   |                  |                  |

*New members reported between Nov. 1, 2014 and June 1, 2015, for which no recruiter was listed on the application form*

|                       |                     |                    |                         |                     |                  |                       |                     |
|-----------------------|---------------------|--------------------|-------------------------|---------------------|------------------|-----------------------|---------------------|
| <b>Cardinal</b>       | Thomas Durham       | Ali Jamison        | <b>Johnny Appleseed</b> | Stephen Banker      | Jacob Petros     | Cassius Richards      | Lorenzo Torres      |
| Jack Goffin           | Tom Lewis           |                    | Wayne Berger            | Kevin Boehm         | Josh Smallwood   | Tom Watson            | Jeremy Trout        |
| Matthew Hougland      | Matthew Powell      | <b>Far Western</b> | Nick Dian               | Scott Burman        | Douglas ViPond   |                       | Jerry Vetowich      |
| Bill Kieffer          | Herman Shepard      | Christian Albers   | Jim Fantone             | John Dennis         | Mark Whipple     | <b>Pioneer</b>        | Donnie Ward         |
| Jack Surface          |                     | Brandon Berryhill  | John McFarland          | Donovan             |                  | Dennis Popilek        |                     |
| Charles Tackett       | <b>Evergreen</b>    | Bob Coleman        | Harald Oen              | Chris Dugan         | <b>Carolinas</b> | Avinash Puranik       | <b>Southwestern</b> |
| Lawrence Wasser       | Jim Bews            | Michel Conrad      | Jason Sink              | Dean Duncan         | Adam Afifi       | Liam Smith            | Harold Blackshear   |
|                       | Gerald Bryson       | Tim Crowley        | Charles Wimmers         | Robert Hillinck     | Patrick Blaha    |                       | Todd Bruning        |
| <b>Central States</b> | John Casey          | Dennis Doty        |                         | Tim Hoerning        | Justin Boone     | <b>Rocky Mountain</b> | David Casstevens    |
| Ni'ko Boston          | David Chernoff      | Samuel Englese     |                         | Roy Hoglund         | Zach Buckler     | Garrett Boyd          | Ronnie Corbin       |
| Steve Carter          | Johnny Dunnagan     | Michael Fox        | <b>Land O' Lakes</b>    | Nicholas Iponi      | Josh Cook        | Kevin Boyer           | Mark Crim           |
| Terry Crabbs          | Michael C Friedrich | Jack Hale          | Don Bally               | Aaron Kaswen        | Evan Crowther    | LeRoy Donegan         | Corbin Donovan      |
| Joshua Creer          | Buzz Hafford        | Murray Hiatt       | Adam Cousins            | Charles Kempton     | Paul Fisher      | Tolex Gregory         | Danny Dorsey        |
| Pierce Deforge        | Halldor Indridason  | Hugh Hilles        | Rob Delaney             | John Kimick         | CH Frazier       | Grant Hoekstra        | Juan Estrada        |
| Stephen Day           | Norm Johnson        | Lewis Hippler      | Bob Felbel              | John Koontz         | Dave Griner      | Daniel Hopkins        | Allen Everett       |
| Luke Ervin            | Antoine Jones       | Rudolf Jovero      | Wayne Fletcher          | Paul Lewis          | David Hopkins    | Michael Korman        | Nathan Flynt        |
| David Fog             | Thomas Kaiser       | Matt Kitagawa      | Joel Gotz               | Paul Miklean        | Jay Krimmel      | Michael Lawton        | Eddie French        |
| Dennis Froeschner     | Kory Keeney         | Greg Koskovich     | Jeremy Harris           | Kalman Nanes        | Bob Magera       | Pat Smith             | Eric Gehman         |
| Derek Griffie         | Robert Lake         | Michael Krupp      | Nick Hodge              | Geoffrey Norris     | Ed Mathis        | Gordon Snyder         | Travis Gidley       |
| Peter Holmes          | Scott Lawrence      | Terrence Leung     | Robert Hoversten        | James Ohern         | Martin Matula    | Carl Youngblood       | Frederick Harris    |
| Thomas Jecha          | Chan Leow           | Andrew Lu          | Paul Kowald             | Jeff Patton         | Raymond          |                       | Joseph Heidenreich  |
| Peter Kersulis        | Chuck Mailander     | Carl Melcher       | Peter Kudlak            | Rich Pettillo       | Metzger          | <b>Seneca Land</b>    | Larry Higgins       |
| Sam Kersulis          | John Moon           | Richard Nagle      | Darcy LeGros            | Thomas Rosati       | Tyler Nickel     | Jay Krimmel           | Jonathan Hill       |
| David Krenkel         | Albert Mui          | Benjamin Pollchik  | John Loewen             | Jet San Juan        | James P Owen     | Melvin McConnell      | Buddy Jones         |
| Nathaniel Matthews    | Robert Nations      | John Shearin       | Chris Neumeyer          | Sebastian           | Jasper Powe      | Raynold Prusia, Sr.   | Gary Markestad      |
| Ryan Richardet        | Tim Nguyen          | Jim Sipes          | Craig Pearson           | Santiago-Rivas      | Benjamin Pruitt  | Kevin Swayze          | Jonathan Moss       |
| Darrell Schukei       | Paul Olsen          | Scott Suwabe       | Ben Pease               | Richard             | Joseph Rich      |                       | Darryl Petersen     |
| Corey Smith           | Gary Porter         | Marshall Vest      | Phil Reesnes            | Townsend            | Michael Rush     | <b>Sunshine</b>       | George Poynor       |
| Perry Sukstorf        | Rick Schroeder      | Jack Zigray        | Jeremiah Ringsmuth      | Benjamin Weissman   | David Summers    | Don Butler            | Bob Preece          |
| Jason Taff            | Jacoby Simonds      |                    | Timothy Sanner          |                     |                  | Michael Comes         | Manuel Quintana     |
| Ray VanVoorhis        | Boaz Simonds        | <b>Illinois</b>    | Steven Shoppach         | <b>Northeastern</b> | <b>Ontario</b>   | Nathon Compere        | Larry Risley        |
| Brandon Watts         | Pete Stewart        | Luke Anderson      | Ian Shoppach            | Louis Carey II      | Rommel Berdos    | Keith Conaway         | Luis Rodriguez      |
| Michael Whalen        | Parker Wilcock      | Nicolae Borcean    | Andrew Tate             | Paul Davis          | Glenn Brown      | James Crooke, III     | Bobby Russell       |
| Rodney Ziemer         | James Wilcock       | Tony Emerson       | Robert Wainwright       | Chris Fidler        | John Dolson      | Dick Heltsley         | Dean Siotos         |
|                       | Tom Wing            | Frank Glas         | Mark Wheeler            | Craig Fisher        | Ernie Dyck       | David Kerns           | Andrew Stephens     |
| <b>Dixie</b>          |                     | Jarett LaBerg      | Craig Wilson            | Robert Foulks       | Mon Gamil        | Joseph Makray         | Robert Taylor       |
| Trent Bynum           | <b>Frank Thorne</b> | Jonathan           |                         | Aaron Freund        | Tom Holden       | Pat Reilly            | Ronald White        |
| Connor Carraway       | Mark Coso           | Shinabarger        | <b>Mid-Atlantic</b>     | Nicholas Hendren    | Tony Nunes       | William Scott         |                     |
| John Cook             | Jun Endoh           | Jerry Waters       | Scott Anthony           | Larry W Hunter      | William Porter   | Gene Stutsman         |                     |



Jamie Carey  
Barry Carroll  
Bob Shami  
James Gean  
Donald Wil-  
loughby  
Jerry Harvey  
Charles Nether-  
ton, Jr.  
Jeremy Hayes  
Louie Muzzin  
Jerry Hill  
Bill Karas II  
Keith Humbert  
Jim Lamkin  
Liam Keiser  
Paul Keiser  
Ronald Kinney  
Bill Karas II  
Euel Kinsey  
Raymond Sturdy  
David Koch  
Jeff Rayburn  
Stephen M Lewis  
Randy Campbell  
Lou Mauro  
Bill Webb  
Bryan Douglas  
Meyer  
Corry Demeris  
Sean Montgom-  
ery  
Nick Montgomery  
Kerwin Paesens  
Denny Wissinger  
Bob Price  
Pete Stephens-  
Brown  
Cameron Reddy  
Jeffrey Alden  
Jared Rifenburgh  
Eric Rifenburgh  
David Roggow  
Dick Metz  
Rudy Rudell  
Jim Lamkin  
Gene Schnuckel  
Bill McAndrew  
Kel Scott  
James Hall  
Cyril Sieveke  
Jack Guttowsky  
Robert Snyder, Sr.  
Dalton Webster  
David Stone  
John Cowlshaw  
Pauli Valli  
Allan Toivonen  
Ken Wells  
Dale Wells  
Richard Westover  
Joe McDonald

**Rocky Mountain**  
David B Adamson  
Bob Martinson  
Clyde Bennett  
Byron Bennett  
Eric Cain  
Eric Annis  
Johnny Cheney  
Bart Buell  
Trevor Corr  
Pete Hyland  
Alan H Hale  
Mark Hale

Matthew Hart  
Matt Allen  
Roy Hayford  
Micah Maxwell  
Jim Heikes  
Jerrold Baker  
Elmer Jackson  
Dave Ring, III  
Matt Kirk  
True Kirk  
Michael Kirk  
True Kirk  
Tim Kloewer  
Darron Muehler  
Jonathan Laulusa  
Matt Allen  
Ben Lindsay  
Bob Pickett  
Dan Nehls  
James Hopper  
Matt Parkinson  
Delmar Parkin-  
son  
Carter Price  
James Price  
Bradley Richins  
Earle Hollings-  
head  
Trevor Ryan  
Pete Anderson  
Ronald Sperry  
Wally Zentner  
Holden Stach  
Peter Stach  
Jan Studebaker  
Charles Tallman  
Samuel Tew  
Jonathan Laulusa  
Adam Thomsen  
James Price  
R. Scott Wagner  
Pete Anderson  
Gregory Watson  
Pete Anderson  
Mike Wenzel  
Peter Waldheim  
Chris Williams  
Alvin Klinger  
Bryan Wisdom  
Keith Watson  
Joe Wise  
Rex Touslee

**Seneca Land**  
David L Allen  
Butch Talada  
Eriol Bender  
Kurt Miller  
Robert Billings  
Jacob Almudevar  
Stuart Clough  
Donald Many  
Wayne Ergott  
Larry Horn  
George Fillgrove  
Edgar Allen  
Hunter Gruber  
Ladd Cordner  
Bill LaBine  
Lee Shepter  
John Lisiesky  
Kenneth Gregory  
Clay Monson  
Lee Shepter  
Robert Paradise  
Jacob Almudevar  
Bill Pyne

William Young  
**Sunshine**  
Michel Avey  
Richard Muir  
Daniel Clark  
Gerard Roesler  
Patrick Courtney  
David Erdman  
Jason Dearing  
Terry Ezell  
Gordon Douglas  
William Suther-  
land  
Joshua Fowler  
Matt Clancy  
Christopher  
Fowler  
Matt Clancy  
Ben Galivan  
Jonathan Riviere  
Erik Giesey  
Bob New  
Alexis Gutierrez  
Jonathan Riviere  
William Hacker  
Frank Kennetz  
Arnie Holtz  
Les Rottner  
Robert Isgro  
Richard Matheson  
Robert Koski, Jr.  
Jesse Albritton  
Jordan Lo-  
ganecker  
Ben Galivan  
Kody Lusk  
Jonathan Riviere  
Robert Manners  
Jonathan Riviere  
Jim McCleary  
Terry Garvin  
Adam Mooney  
Garrett Kivett  
Filipe Pequito  
Robert Centen  
Patrick Pineda  
Matt Clancy  
Bob Rogers  
Alan Case  
John Simmons  
Lance Lubin  
Kenneth Smeds  
Roger Smeds  
Eli Smeds  
Roger Smeds  
Ira Stecher

Jonathan Riviere  
Peter Strouss  
Jonathan Riviere  
Dan Tucker  
Glen Shellham-  
mer  
Ricci Venslavicius  
Matt Clancy  
Curt Wood, III  
Phil Alden  
Gordon Yurich  
Gene Detwiler  
Charles Zdebski  
Robert Centen

**Southwestern**  
Kyle Andrews  
Art Smith  
Richard Bateman  
Antonio Ladeira  
DeWayne Beers  
Darrell Kirby  
Ray Black  
Dennis Trook  
Larry Byrd  
Doug Peterson,  
Jr.  
Bob Chambliss  
Jim McConnell  
Austin Country-  
man  
John Berry  
Benjamin Culver  
Perry Culver  
Perry Culver  
Steven Klein  
Thomas DeMoor  
Gary Wittenborn  
Joseph DeVoss  
Gil Carrick  
Jeffery Donahue  
Tim Lowrance  
Patrick Duquette  
James Robinson  
Ethan Duquette  
Patrick Duquette  
David Etier  
Lyn Fite  
Richard Evans  
Art Smith  
Eric Feldman  
Brooks Harkey  
Kevin L Fisher  
Richard Rausch  
Jeff Hansen  
Gil Carrick  
Gus Haason

Mike Broster  
Peter Heidenreich  
Joseph Heiden-  
reich  
Mike Holland  
Perry Culver  
Dr. Eright John-  
son  
Jeff Stone  
Jamison Joiner  
Gene Smith  
Rick Lay  
Arthur Dolt  
Dick Lay, Jr.  
Daniel Tracy  
David Lindley  
Neil West  
Paul Look  
Steve Bulls  
Devin Mangrum  
John Lovitt  
Craig McQuady  
Joe Dymale  
Spencer McShan  
Phil McShan  
Andrew  
Moorhead  
Frank Eychaner  
Ryan Moorhead  
Frank Eychaner  
Dylan Moorhead  
Frank Eychaner  
Sean Morgan  
Brooks Harkey  
Alan Morris  
Lew Sitterly  
Mitchell Oliver  
Steve DeCrow  
Noah Oliver  
Steve Young  
Tanner Perdue  
Hank Pivarnik  
Benjamin Randall  
Brad / Wombat  
Randall  
Richard Sloker  
John Devine  
William St John  
Paul Whiteman  
Kenneth Vane  
Larry Schaeff  
George Young  
Adam Droegem-  
ueller

## Cyber-Tune Classic

### The New Electronic PitchPipe

Maintains pitch with computer accuracy, but still delivers that familiar "reed pipe" sound. Measures 1" x 2-3/8" x 3-3/4". Uses 9-volt battery, comes with belt clip. **Available in C and F keys.**

\$59.95 + \$5.00 Shipping

INDEMAC, Inc.  
Computer Products Div.  
10615 Monroe Drive  
Keithville, LA 71047  
318-925-6270



## NOW ON STAGE...



**STRIPED BLAZER**

**\$39.50**

**STRIPED VEST \$29.50**

## TUXEDOS

**\$89**

**Jacket and Pants**



## BLAZERS

**\$59**

### 17 EXCITING COLORS!

- Royal Blue
- Carolina Blue
- Augusta Green
- Hunter Green
- Kelly Green
- Burgundy
- Pink
- Navy
- Camel
- Purple
- Brown
- Orange
- Gold
- Red
- Grey
- White
- Black

**For Formal Wear  
from Tux to Tails,  
Etons, Hats,  
Shirts and More!**

**HarmonyOnStage.com**

**800-788-9336**

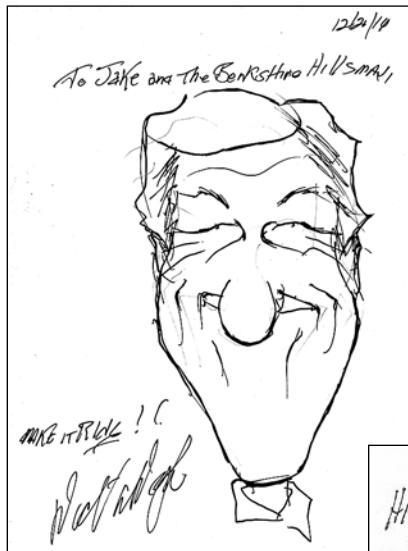




## Shot of Dick Van Dyke earns priceless response

**N**ot that you needed any convincing, but here's more evidence that Dick Van Dyke is a great guy and a true Barbershopper—and you may have noticed those two traits are often found together. Jake Landry, president of the **Berkshire Hillsmen (Pittsfield, Mass. Chapter)** shares the following:

My wife, Sharyn, and I were vacationing in British Columbia visiting Butchart Gardens when I saw a familiar face, recognized from a photo in *The Harmonizer*. I took Dick Van Dyke's photo, approached him, and we talked about the fun we've had with barbershop singing. I mailed the photo to Mr. Van



HITTING a Low A  
Below C!!  
Dick Van Dyke

Dyke and within two weeks, he returned a framed version of it with his autograph and

a sketch of himself with a note: "To Jake and the Berkshire Hillsmen ... MAKE IT RING!!"

I shared these and the anecdote with the chorus—they smiled and appreciated the story and images. Another example of the shared joy that barbershop brings to us!

**From the BEST EVER files, Brothers In Harmony Chorus: "We had a special visit from some junior Barbershoppers last night. They were very good! Their teacher made them boater hats and they even had tear-away vests to go with their extensive choreography. They also treated us to a wonderful choral piece." They were from the Quinton Township Elementary School. See them at *bit.ly/watchquintones*.**



Mrs. Insecho told me and my parents last year that I would love everything about Harmony Camp. The minute I walked into the dorm—I knew this was the PERFECT camp for me. To be surrounded with tons of kids singing constantly was a DREAM COME TRUE! I had such a great time ---we worked super hard but it was so much fun that the work was amazing. I loved everything about my experience---the music, the campers, the coaches, the singing and the fun activities after the work!

My choir director and a visiting choir teacher/coach remarked on on the expressions on my face while singing a happy, upbeat traditional African song. I know that was because of the coaching I got at Harmony Camp to be better at "SMILING" (Singing and smiling with your eyes!) I was proud at the end of the year to receive one of the outstanding choral student awards. My joy of singing & performance was really energized by Harmony Camp!

**Self-explanatory letter from an attendee of the long-running Singing Buckeyes Harmony Camp. Thanks to all the Barbershoppers who live to give back! [www.harmonycamp.org](http://www.harmonycamp.org)**



## You have your AIC idols, but the AIC does idol worship better than anyone

Shawn York (tenor, 2008 champ **OC Times**) captured this incredible moment at the AIC reception in Las Vegas last year. He writes:

"Any time the **Boston Common** [1980 champs, *Hall of Fame*] comes out to a convention, you wonder if it might be the very last time you get to see them perform, so you really want to soak it up. This night in Las Vegas was really special—a night that every champ left in the AIC reception (late, Saturday night) will never forget. For eight minutes, time stood still, and all these legendary Barbershoppers got to sing along like kids looking up to their heroes. And once again, we all stood in awe of the Boston Common—just like it was 35 years ago. The video is

not short, but the last couple minutes sure are worth it, especially if you've got headphones to put on (you'll feel like you're right there in the room with them).

Note: This is probably not the kind of footage that non-Barbershoppers will fully appreciate, which is why I held onto it for so long without making it public. I hope it means as much

to you as it does to me, and everyone that got to experience it that night. The night we all got to sing with the Boston Common.

See it at [vimeo.com/130294382](http://vimeo.com/130294382).



## British quartet gets a lot of press after helping deliver a dentist's surprise marriage proposal

**Proper Sound** quartet (BABS) is not just singing great but doing a great job at getting national press across the pond. In January, the quartet performed "Come Fly with Me" on BBC One's *Frank Sinatra: Our Way* for a live TV audience. And in June of this year, they snagged a gig with a Liverpool dentist whose girlfriend had told him he was "unromantic."

Proper Sound helped fix that. And British media noticed.

Sai-On Chan called on the quartet to perform in a restaurant where he and Charlot Fournier would be dining. For most of the quartet's performance of "Can't Take My Eyes Off You," they faced other tables. Then they turned to the couple as they finished the song, as Chan dropped to one knee. Cameras captured the entire exchange.

Several major news outlets picked it up. *Metro* headlined it "The proposal will restore your faith in romance." See it at <http://bit.ly/bbsdentist>. ■



## CHAPTER ETERNAL

Society members reported as deceased between May 1 and June 15, 2015. Email updates to [customerservice@barbershop.org](mailto:customerservice@barbershop.org).

### Central States

Jerry Easter  
Cedar Rapids, IA  
Black Hawk Metro, IA  
St. Charles, MO

### Land O' Lakes

William "Big Toot"  
Dorow  
Milwaukee, WI

### Ontario

Garth Beattie  
Grimsby, ON  
North Bay, ON  
Brian Mitchell  
Quinte Regional, ON  
Huntsville, ON  
Dyson Pinhey  
Ottawa, ON

### Evergreen

John Chaffey  
Central Oregon, OR  
Jay Langley  
Central Oregon, OR

### Mid-Atlantic

James Dailey  
Princeton, NJ  
William McBride  
Red Bank Area, NJ  
Timothy Pratt  
Anne Arundel, MD  
Dundalk, MD

### Far Western

Norman Pincok  
Palomar Pacific, CA  
Temecula, CA  
Neal Sisson  
Placerville, CA

Robert Roth  
Nassau-Mid Island, NY

### Carolinas

James Preston  
Frank Thorne

### Johnny Appleseed

Franklin Allison  
Pittsburgh North Hills, PA  
Joseph Lobue  
Butler, PA  
Darryl McKittrick  
Marion, OH

### Northeastern

Robert Burian  
Bridgeport, CT  
Paul McNamara  
Norwich, CT  
Duncan Stephens, III  
Waterbury/Derby, CT

### Seneca Land

Walter Hastings  
Painted Post, NY

### Sunshine

William Kellogg  
Fort Walton Beach, FL  
Panama City, FL  
Art Lemieux  
Citrus County, FL

### Southwestern

Lowell McCulley  
Houston, TX  
Alvin, TX

# MEMBER SERVICES DIRECTORY

How can we help you barbershop today? Get answers from your staff

## Society Headquarters

110 7th Ave N • Nashville, TN 37203-3704  
615-823-3993 • fax: 615-313-7615 • [info@barbershop.org](mailto:info@barbershop.org)  
Office hours: 8 a.m.-5 p.m. Central or any time at [www.barbershop.org](http://www.barbershop.org)

**800-876-7464 (SING)**

### Executive Offices

**Marty Monson**  
Executive Director/CEO

**Patty Leveille**  
Executive Assistant/HR/Office Manager

**Douglas Gordon**  
Administrative Assistant

### Finance

[finance@barbershop.org](mailto:finance@barbershop.org)

**Erik Dove**  
Director of Finance/CFO

**Jama Clinard**  
Controller

**Sheila Huey**  
Finance Support

### Conventions

[events@barbershop.org](mailto:events@barbershop.org)

**Dusty Schleier**  
Director of Meetings & Conventions

**Sherry Lewis**  
Contest Program Support

**Carlos Barillo**  
Show Producer

### Harmony University

[harmonyu@barbershop.org](mailto:harmonyu@barbershop.org)

**Don Rose**  
Director of Harmony University

### Outreach

[outreach@barbershop.org](mailto:outreach@barbershop.org)

**Joe Cerutti**  
Outreach/Chorus Director Development

**Wayne Grimmer**  
Music Educator Outreach

**Ashley Torroll**  
Outreach Program Support

**Sherry Lewis**  
ACDA/NAfME Relationship Manager

**Carlos Barillo**  
Educational Tours Manager

### Marketing/Communications

[marketing@barbershop.org](mailto:marketing@barbershop.org)

**Becca Grimmer**  
Publications and Merchandise

**Amy Rose**  
Social Media/Editing

**Brian Lynch**  
PR/Communication/Brand

**Jeremy K. Gover**  
Video Production

### Operations

**Chip Gallent**  
Director of Operations/COO

**Erin Harris**  
Project Manager

### Harmony Marketplace

[customerservice@barbershop.org](mailto:customerservice@barbershop.org)

**Pam Cervantez**  
Harmony Marketplace Manager

**Krystie Mitchell**  
Merchandise/Administrative Asst.

**Justin Gray**  
Production Center

**Joe Rau**  
Production Center

### Music Publications

[library@barbershop.org](mailto:library@barbershop.org)

**Janice Bane**  
Copyright & Publications Manager

**Adam Scott**  
Music Publications Coordinator

**Alex Henrichs**  
Copyright & Licensing Asst.

### Information Technology

[support@barbershop.org](mailto:support@barbershop.org)

**Eddie Holt**  
Webmaster

**Nick Fotopoulos**  
Programmer

**Sam Hoover**  
LAN & Software Project Manager

### Customer Service

[customerservice@barbershop.org](mailto:customerservice@barbershop.org)

**Caki Watson**  
Customer Service Manager

**Jacqueline Robinson**  
Service Representative

**Michelle Hankins**  
Service Representative

**Danny Becker**  
Service Representative

**Laura Tracy**  
Service Representative

### The Harmonizer

[harmonizer@barbershop.org](mailto:harmonizer@barbershop.org)

**Lorin May**  
Editor



## Board of Directors

### PRESIDENT

**Don Fuson** • Leawood, KS  
913-897-0625  
[donfuson@kc.rr.com](mailto:donfuson@kc.rr.com)

### EXECUTIVE VICE PRESIDENT

**Skipp Kropp** • Indianapolis, IN  
317-855-3093  
[skipp.kropp@steptoe-johnson.com](mailto:skipp.kropp@steptoe-johnson.com)

### TREASURER

**Dwayne Cooper** • Austin, TX  
512-633-3031  
[dwaynecoop@aol.com](mailto:dwaynecoop@aol.com)

### IMMEDIATE PAST PRESIDENT

**Shannon Elswick** • Clermont, FL  
407-948-9599  
[shannon@rareblendquartet.com](mailto:shannon@rareblendquartet.com)

### EXECUTIVE DIRECTOR/ BOARD SECRETARY

**Marty Monson** • Franklin, TN  
800-876-7464  
[mmonson@barbershop.org](mailto:mmonson@barbershop.org)

**Clarke Caldwell** • Nashville, TN  
(Ex Officio, Harmony Foundation)  
[ccaldwell@harmonyfoundation.org](mailto:ccaldwell@harmonyfoundation.org)

### BOARD MEMBERS AT LARGE

**Gerry Borden** • Abbotsford, BC  
604-850-0789  
[gborden@uniserve.com](mailto:gborden@uniserve.com)

**Ed Bittle** • West Des Moines, IA  
515-240-6480  
[edbittlebass@gmail.com](mailto:edbittlebass@gmail.com)

**Doug Brown** • Cranford, NJ  
908-276-5811  
[dbrown607@comcast.net](mailto:dbrown607@comcast.net)

**John Donehower** • Monroe, WI  
563.599.8565  
[JohnDonehower@charter.net](mailto:JohnDonehower@charter.net)

**Dick Powell** • Crofton, MD  
410-451-1957  
[rpowell74@verizon.net](mailto:rpowell74@verizon.net)

**John Santora** • Bel Air, MD  
410-937-2611  
[jsantora@mac.com](mailto:jsantora@mac.com)



## Friends in Harmony

**Sing Canada Harmony**  
www.SingCanadaHarmony.ca

**American Choral Directors Association**  
www.acdaonline.org

**Phi Mu Alpha Sinfonia**  
www.sinfonia.org

**World Harmony Council**  
www.worldbarbershop.com

**National Museum for African-American Music**  
www.nmaam.org

**Sweet Adelines International**  
www.sweetadelineintl.org

**Harmony, Incorporated**  
www.harmonyinc.org

**National Association for Music Education**  
www.nafme.org

**Chorus America**  
www.chorusamerica.org

**Ladies Association of British Barbershop Singers**  
www.labbs.org.uk



## Society Subsidiaries (partial list)

**Association of International Champions**  
www.AICGold.com

**Association of International Seniors Quartet Champions**  
www.aisqc.com

**Harmony Brigade**  
www.harmonybrigade.org



**Barbershop Quartet Preservation Association**  
www.bqpa.com

**Ancient Harmonious Society of Woodshedders**  
www.ahsow.org

**Public Relations Officers and Bulletin Editors (PROBE)**  
www.probeweb.org



110 Seventh Avenue North, Suite 200  
Nashville, TN 37203  
866-706-8021 (toll free), 615-823-5611  
Fax: 615-823-5612, hf@harmonyfoundation.org

### Staff

**Clarke Caldwell**  
President/CEO  
3044 • ccaldwell@harmonyfoundation.org

**Carolyn Faulkenberry**  
Chief Financial Officer  
3041 • cfaulkenberry@harmonyfoundation.org

**Ryan Killeen**  
Director of Development  
3051 • rkilleen@harmonyfoundation.org

**Jim Clark**  
Regional Director  
3042 • jclark@harmonyfoundation.org

**David Calland**  
Regional Director  
3052 • dcalland@harmonyfoundation.org

**K.J. McAleesejergins**  
Regional Director  
3043 • kj@harmonyfoundation.org

**Dixie Semich**  
Development Operations Manager  
3047 • dsemich@harmonyfoundation.org

**J.J. Hawkins**  
National Development Associate  
3045 • jhawkins@harmonyfoundation.org

**James Pennington**  
Donor Care Center Manager  
3048 • jpennington@harmonyfoundation.org

**Kyle Snook**  
Donor Care Center Associate  
3050 • ksnook@harmonyfoundation.org

**Sarah Ogiba**  
Finance Assistant  
3040 • ogiba@harmonyfoundation.org

### Board of Trustees

**Sharon Miller – Chair**  
204-254-9594  
Sharon@MillerEntourage.com

**David Mills – Vice Chairman**  
813-786-4381  
Proclamation56@gmail.com

**Chuck Harner – Secretary**  
703-938-3001  
CACHuck@cox.net

**Don Laursen – Treasurer**  
559-733-1496  
monyman@sbcglobal.net

**Debbie Cleveland**  
813-230-7845  
DebbieCsinger@aol.com

**Casey Parsons**  
614-306-8858  
caseyparsons@gmail.com

**Arne Themmen**  
305-854-6654  
athemmen@gmail.com

**Lynn Weaver**  
616-485-3392  
rhoda297@aol.com

**Clarke A. Caldwell \*\* Ex-officio**  
President/CEO\*\* • Not board member

**Marty Monson**  
Society Executive Director/CEO\*\*

**James C. Warner, General Counsel\***  
901-522-9000  
jwarner@martintate.com



## Official Affiliates

**Barbershop Harmony Australia**  
www.barbershop.org.au  
Ian Mulholland: imulholland@roxresources.com.au

**BABS (British Association of Barbershop Singers)**  
www.singbarbershop.com  
Ian James: chairman@singbarbershop.com

**BinG! (Barbershop in Germany)**  
www.barbershop-in-germany.de  
Roberta Damm: roberta.damm@barbershop.de

**Holland Harmony, Dutch Association of Barbershop Singers**  
www.dabs.nl  
Wim van der Meer: wjvdmeer@solcon.nl

**FABS (Finnish Association of Barbershop Singers)**  
www.fabs.fi  
Juha Aunola: juha.aunola@gmail.com

**IABS (Irish Association of Barbershop Singers)**  
www.irishbarbershop.org  
Micheál Mac Giolla Ri: iabsexecutive@gmail.com

**NZABS (Barbershop Harmony New Zealand)**  
www.barbershopharmony.nz  
Ian Davidson: rmcworks@xtra.co.nz

**SABS (Spanish Association of Barbershop Singers)**  
www.sabs.es  
Lyn Baines: president@sabs.es

**SNOBS (Society of Nordic Barbershop Singers)**  
www.snoobs.org  
Henrik Rosenberg: henrik@rospart.se

**SPATS (Southern Part of Africa Tonsorial Singers)**  
www.spats.co.za  
Mark Jansen: president@spats.co.za



**General correspondence/editorial:**  
harmonizer@barbershop.org

**Editorial Board:** Marty Monson, Becca Grimmer, Brian Lynch, Amy Rose, Lorin May  
**Copy Editing:** Jim Stahly (Bloomington, IL), Bob Davenport (Nashville, TN), Zach Dunn (Lynn, MA)

**Lorin May, Editor**

**Associate editors: Amy Rose, Brian Lynch**

The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (DBA Barbershop Harmony Society) is a non-profit organization operating in the United States and Canada.

### Mission

The Barbershop Harmony Society brings men together in harmony and fellowship to enrich lives through singing.

### Vision

To be the premier membership organization for men who love to sing.



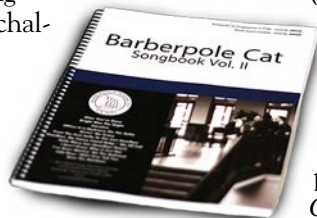
## THE TAG

Joe Liles, Tagmaster



# Great old chart from new *Barberpole Cat II*!

There have been many requests for a new Barberpole Cat collection. The first grouping had 13 songs and was later revised to 12 songs in an updated version. Most of the songs remained the same, however. Singers seem to want some singing material that is just a little more challenging that most can wrap their voices around. Well, welcome to *Barberpole Cat II*!! What a fantastic bundle of barbershop arrangements ... 12 in all and each one a singing treasure sung by outstanding quartets.



Here's the list: "After You've Gone" (2002 champ **Four Voices**), "Bright Was the Night" (1993 champ **The Gas House Gang**), "Caroline" (1980 champ **Boston Common**), "Darkness on the Delta" (1978 champ **Bluegrass Student Union**), "Drivin' Me Crazy" (2008 champ **OC Times** and 1993 champ **Keepsake**), "From the First Hello" (Boston Com-

mon), "Goodbye My Coney Island Baby" (pretty much everyone), "Hello Mary Lou" (a special favorite), "I Don't Know Why" (recent BHS published hit), "I've Been Working on the Railroad" (sung by almost every collegiate barbershop quartet), "Lida Rose" (1950 champ **Buffalo Bills**, 1958 champ **Gay Notes**), and, finally, "Over the Rainbow" (1989 champ **Second Edition**).

This is a collection that every Barbershopper should own. Its full name is *Barberpole Cat Songbook II* and the printed copy product number is 209322. In addition, a digital format version for use on your portable devices is available, 209329, both at <http://shop.barbershop.org>.

The tag in this issue is from "After You've Gone" ... arranged by Don Gray and, as mentioned, sung by Four Voices. Now ... order your copy of the new book right away and sing your heart out ... with three others, of course. ■

## AFTER YOU'VE GONE

Lyrics by HENRY CREAMER

Music by TURNER LAYTON

Arrangement by DON GRAY

**Tag**

Tenor Lead

Bari Bass

you've,

You told me good-bye, now it's your turn to cry, af - ter you've you've,

af - ter you've gone —

gone a - way, gone a - way

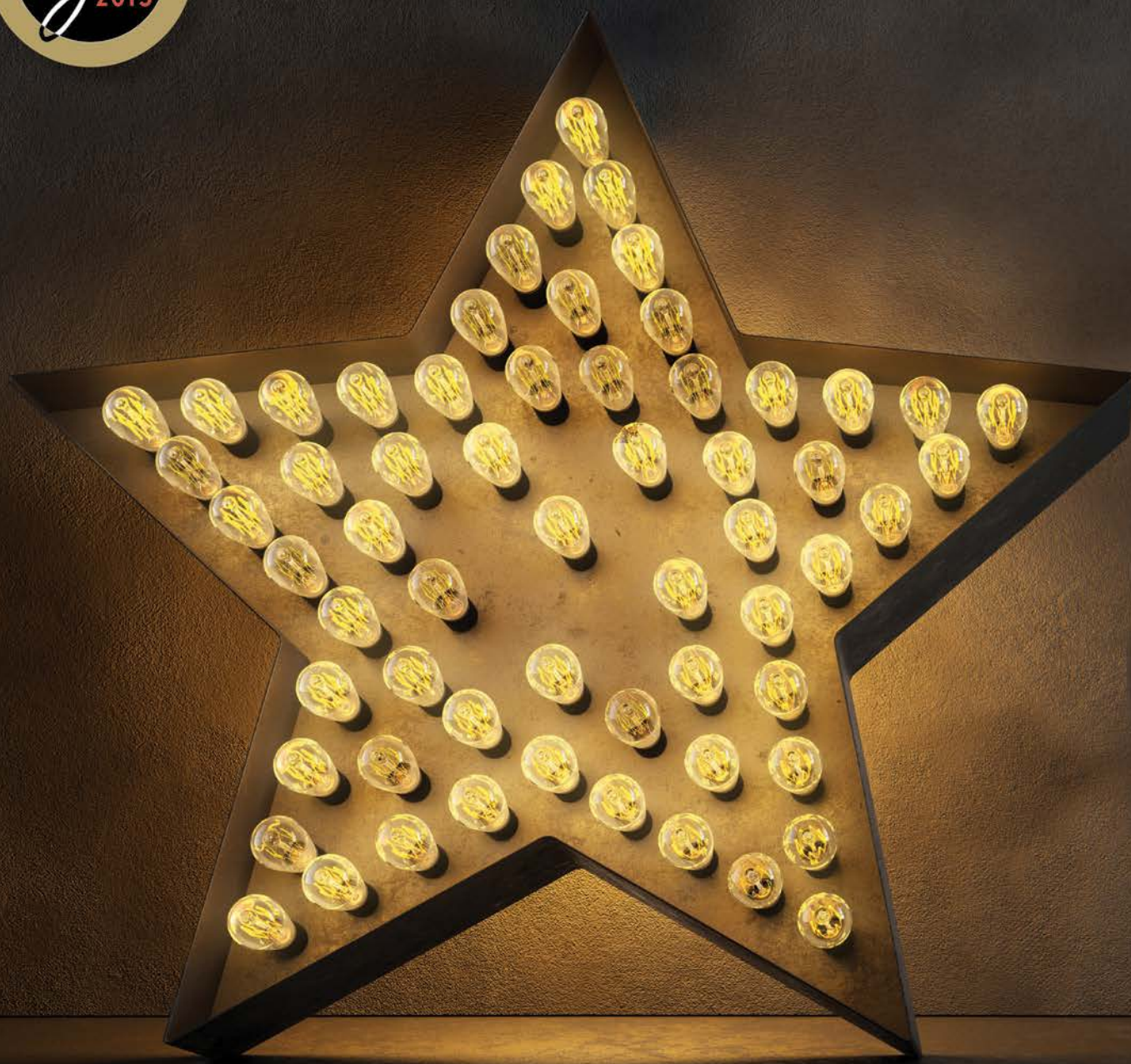
af - ter you've gone —

gone a - way!





OCTOBER 5-10, 2015  
[sweetadelineslasvegas.com](http://sweetadelineslasvegas.com)



Stars are born. Champions are made.  
Where will **YOU** be this October?



SWEET ADELINES  
INTERNATIONAL

International  
Convention &  
Competition



# 2015 CONVENTION RECORDINGS



Ready to relive the excitement of the 2015 International Convention? Secure your convention contest recordings by preordering your copies through Harmony Marketplace website, [shop.barbershop.org](http://shop.barbershop.org), or call the Customer Service Center to reserve your copies.

# PREORDER TODAY

SHOP.BARBERSHOP.ORG

800.876.SING