

INSIDE: Luxurious Midwinter ever in Reno • Leave a legacy with Harmony Foundation • Quick improvement how-tos

September/October 2015

THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY



INSTANT CLASSIC

2015 INTERNATIONAL CHAMPION

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2015 INTERNATIONAL CHAMPION

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Barberpole Cat Songbook Vol. II

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PHOTO THIS PAGE BY LORIN MAY

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Discover and obtain your common purpose

Why do we sing? Why do we encourage others to sing? Why do we want our performances to be well-received by our (expanding) audiences? Why do we need a *purpose* for our efforts?

My *why?* statements were validated during the Pittsburgh Convention and more recently at Harmony University.

Why? To share our love of music. Why? To encourage others to learn singing skills in order to sing better and share music through performances. Why? To identify the tremendous growth opportunities that each member has to be a positive influence in others. Why? To bring together members to develop effective leadership skills and break down any perceived barriers to improvement at every level.



We all have different needs and perspectives on how to achieve a purpose. Re-state the the end in mind and clarify the steps toward that end.

Throughout the year, and especially at the International Convention, the role of Society President is to help plan and oversee effective discussions about policies, programs, and financial plans that benefit the Society and its members. At Harmony University, as a student taking regular classes, my role became one of introducing one person to another, and encouraging shared learning of experiences, in addition to getting everyone to *SHARE Your MUSIC*.

Achieving true chapter effectiveness

Harmony Foundation increased its focus in sending more music educators to this year's Harmony University than ever before. It was easy to meet new teachers around the dinner table or find them in a class. It was inspiring to find out that these same educators were speaking up in a strong, impactful way. They described the tremendous benefits of learning from Society leaders and what gets together in its education and training programs.

The educators reveal that the vocal skills and approaches to teaching singing are beginning to become a staple of music education at all levels back home.

There is an echo of *purpose* in there that the Society is helping to create. Author Jeffrey Tobin has a formula: $E = R/O$. Or in other words, *Effectiveness = Resources divided by Opportunities*.

Just as the Society may be focusing on several key areas during any given year, so may your chapter. An individual member may focus on one or two distinct opportunities to make a difference in his chapter or community. The challenge is on how to successfully achieve key priorities—how to not only

have good intentions and set good goals, but how to effectively achieve them.

A Harmony University class on “Removing Chapter Barriers” spent a good portion listing perceived and real barriers to improve chapter effectiveness. This included sincere descriptions of what was intended vs. what blocked that outcome. Many heads nodded because many chapters face similar issues.

After a wide-ranging discussion, we acknowledged that we all have “different needs and perspectives” on how to achieve a purpose. The agreed-upon first step? Restate the opportunity for success (the end in mind), and concentrate on and clarify the steps toward that end. Focus on the common objective and transform that goal into easy steps to accomplish. Get moving on “step one” and keep the focus on the higher purpose that the path will lead to.

Not every barrier may be anticipated at the outset; expect this, and your plan can be modified or clarified when new challenges arise. Challenges won't derail your efforts as long as each person understands the higher purpose and is committed to working with the team until that purpose is achieved.

Finding your common “why?”

There were 14 countries represented at Harmony University, including a 25-person chorus from Germany. In many settings, each described different approaches to learning to sing, engaging members, and community outreach. *But* there was a lot of commonality as well. All are intent on using the skill sets possessed by members of their individual chapters to focus on specific areas where they desire to improve. With this common mindset, it was great to focus on the *why?* that we all share.

How I wish that every member can be wrapped up in the shared learning experiences that exist all around us. Sure, a tag or two, or woodshedding a song will fill my heart and ears with some harmony. Just as important to me are your stories, which show how you are reaching a purpose that reflects your *why?* That makes me sing through a relaxed, natural harmony and smile!

Let's *Share Your Music* and sing together in 2015 and beyond!

dfuson@barbershop.org



Always remember, it's about the *Joy of Singing*

Did you enjoy reading the 2014 Annual Report? I hope you are beginning to see that every member, quartet singer, chapter singer, district leader, subsidiary, etc has a role to play within the Society and are coming away with a stronger feeling of working together.



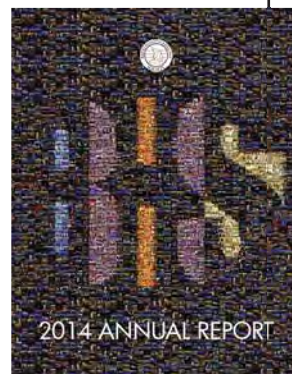
What images portray these Joy related descriptions? Singing, Joining Together, Genuine Friendships and Making a Difference in peoples lives. Below are the im-

ages that reflect the four components of what describes who we are. Use these images and sayings for your show programs, website, outreach events, annual report, etc. These are great statements to use when describing who we are to the general public and what we can provide future members. We have so much to share and provide our communities ... this is another small step towards educating them (and ourselves) about who we are at our core. We are making a difference.

mmonson@barbershop.org

These are great statements to describe who we are to the general public and what we can provide future members.

Download these images at www.barbershop.org/joy



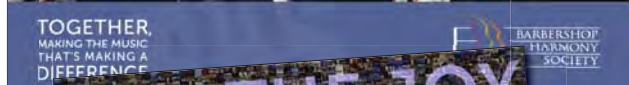
Read the 2014 Annual Report in the July/August 2015 issue of *The Harmonizer* or at www.barbershop.org/bhs2014annualreport

FOR THE JOY
that comes from singing.

We all love to hit the stage and wow the crowd. It's what we do. It's what we're known for. And every time we do, trophy or no trophy, we're making a difference in people's lives. It's what matters most. And what makes us sing with joy.



TOGETHER,
MAKING THE MUSIC
THAT'S MAKING A
DIFFERENCE



FOR THE JOY
that comes from making a difference in people's lives.

We're a worldwide movement of Barbershoppers who are passionate about singing and performing. And who take great joy, as well as unabashed pride, in touching people with our music, and making a difference in their lives. After all, that's what really matters. And what makes us sing with joy.



TOGETHER,
MAKING THE MUSIC
THAT'S MAKING A
DIFFERENCE



FOR THE JOY
that comes from joining together.

We come from different places and different backgrounds. Yet when we come together, we share something that is bigger than any of us alone. Something that makes us sing with joy.



TOGETHER,
MAKING THE MUSIC
THAT'S MAKING A
DIFFERENCE



FOR THE JOY
that comes from genuine friendships.

Friends are forged, not forced. Growing and learning from each other together in powerful moments. It makes a real difference in people's lives. And it's what makes us sing with joy.



TOGETHER,
MAKING THE MUSIC
THAT'S MAKING A
DIFFERENCE



What's in Marty's Daytimer?

- Sep 22, AIC Meeting, Nashville
- Sep 23, 3rd Qtr HFI/BHS updates, Nashville
- Sep 25-27, SLD Convention, Rochester, N.Y.
- Sep 30, Digital Marketing Meeting, New York, N.Y.
- Oct 1-4, SWD Convention, Dallas
- Oct 7-10, SA Convention, Las Vegas, Nev.
- Oct 11, Choirs for Crayons Concert, Cincinnati
- Nov 5-8, Hamony Inc. Conv, Verona, NY
- Nov 13-15, Leadership Forum, Nashville
- Nov 13-15, Society Board Meeting, Nashville



What's Marty Reading?

- *Winning In Life and Work*, chapter: Singing - Antidote to Modern Life, Colin Bennett (former BABS Chairman)



LETTERS

harmonizer@barbershop.org

Reacting to Pittsburgh, 2015

My husband and I knew *nothing* about barbershop choruses, but ended up in Pittsburgh this weekend to support my son's soon-to-be father-in-law, who was singing with the **Houston Tidewaters**. We had no idea what we were in for when we showed up at the Consol Center—weren't sure it was our kind of entertainment, but we wanted to be supportive ...

WOWOWOWOW! The entire day of competition was so fantastic! And the finale with **Vocal Majority** was a real spine-chiller and I've been on social media with the video links of the convention.

A million thanks for giving the "locals" the discounted day pass. I am now a rip-roaring fan of this kind of music. It is particularly meaningful to know that most of the participants are amateurs and give of their time for the joy of singing. It was evident everywhere, including our hotel cafe, where people kept spontaneously breaking out into song.

Lovin' it, might even go to Nashville next year. Congratulations on a wonderful gathering.

CATHI ALLOWAY
State College, Pa.

On-stage in Pittsburgh, CEO Marty Monson likened the barbershop community to a family. I had that reality brought home to me in a very personal way on Saturday, the 4th. Everyone was heading for the Megasing on the bridge when my foot missed the curb and I planted my nose on the concrete. I wasn't badly hurt, but there was fair amount of blood,

and I sprained my thumb. I guess I looked as though I may need some help. It arrived gangbusters! Mr. and Mrs. Nelson of the Northeastern District took over and found

something to soak up blood and insisted I sit tight, for fear of concussion. Someone whistled up the local paramedics, who arrived in jig time, assessed my needs, and helped me get cleaned up. Everyone was very concerned and helpful, and I just wanted to say a huge thank you to my adoptive family. ■

STEVE HALL
Belleville, Ont.



Congratulations **Instant Classic** on stellar performances! And thank you, thank you, thank you for wearing those super terrific *white* outfits. What an welcome change from the plethora of dull and boring black that seem to have taken over among so many quartets and choruses. Too bad the judges don't award points for outfits!

JOANNE NEWMAN
Redondo Beach,
Calif.

THE HARMONIZER

September/October 2015

Volume LXXV Number 5

Complete contact info: pages 54-55

The Harmonizer (USPS No. 577700) (ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., dba Barbershop Harmony Society. It is published in January, March, May, July, September and November at 110 7th Ave N, Nashville TN 37203-3704.

Periodicals postage paid at Kenosha, Wisconsin, and at additional mailing offices. Editorial and advertising offices are at the Society headquarters.

Advertising rates available upon request at harmonizer@barbershop.org. Publisher assumes no responsibility for return of unsolicited manuscripts or artwork.

Postmaster: send address changes to editorial offices of The Harmonizer, 110 7th Ave N, Nashville TN 37203-3704 at least 30 days before the next publication date. (Publications Agreement No. 40886012. Return Undeliverable Canadian Addresses to: Station A, PO Box 54, Windsor ON N9A 6J5. Email: cpcreturns@wdsmail.com)

A portion of each member's dues is allocated to cover the magazine's subscription price. Subscription price to non-members is \$21 yearly or \$3.50 per issue; foreign subscriptions are \$31 yearly or \$5 per issue (U.S. funds only).

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Jeremey Johnson



Youth contest: new name, renewed mission

The Collegiate Barbershop Quartet Contest is now called the Youth Barbershop Quartet Contest. The name change is part of a larger strategy to return to the roots of why the contest was started in the first place.

Looking outward to serve more singers. A primary activity of the Barbershop Harmony Society's outreach programs is to create festivals and competitions where young people participate in memorable barbershop experiences that encourage more young people to sing. After years of dialogue with members, past participants, and music educators and other stakeholders, the Society has incorporated many suggestions that support these aims.

A meaningful name and age division. No more asking "can I sing in the college contest if I'm in high school?" or "do I have to be enrolled this semester?" Academic status is not the key: positive youthful encounters with barbershop are the utmost priority. The Youth Barbershop Quartet Contest, sponsored by Harmony Foundation International, is self-descriptive and easy to say.

Greater encouragement and recognition for younger quartets. Many music educators have pointed out that the gap between high school freshmen and post-collegiate men aged 25 is daunting and perceived as insurmountable. Several changes will address this going forward:

- Recognition in separate divisions for "junior varsity" (all members under age 20) and "varsity" quartets (up to age 25.)
- Special recognition for "novice quartets" or first-time entrants.

Quartet choice: youth contest or open contest. To address the widening gap between pro-level quartets and beginners, beginning in 2016, a quartet may not compete in both the international quartet contest and in the international Youth Barbershop Quartet Contest. A quartet may compete in qualifying contests for both, but if it qualifies for both contests, the quartet will have to choose one or the other.

After a quartet has grown to the degree that it qualifies for the international open division, it has fulfilled the program mission of introducing barbershop to new singers. As the youth event has provided a launching pad for many great quartets; it needs to focus its resources (big stages, scholarships, and other support) on encouraging new performers.

Put the contests near the singers. In addition to district and divisional contests, quartets may qualify at special events still to be announced, including the Midwinter convention, where we will already have several hundred young people singing barbershop harmony. Video qualification will also be offered, which encourages quartets to sing in solo & ensemble contests and on school concerts—a great way to put barbershop in front of more young audiences.

More invitations to the international convention. Singing in a contest isn't the only reason to go to a convention. Plans are in the works for new events that give all participants a chance to see the bright lights of barbershop's biggest gathering of the year.

www.barbershop.org/outreach



Legendary Suntones tenor, multi-talented Hall-of-Famer Gene Cokeroff passes away

Society legend Gene Cokeroff, a genial giant of our musical art form and the only man to be twice inducted into the Barbershop Harmony Society Hall of Fame, passed away on July 23, 2015 at the age of 79. A towering figure in several areas, he was a true legend.

Most Barbershoppers recognize Gene primarily as the tenor of 1961 International Quartet Champion **Suntones**, a landmark, trendsetting quartet whose musical innovations and wide-ranging public appearances brought the style to millions of listeners.

A prolific arranger and composer,



Gene (3rd from left) with the Suntones in Pittsburgh, July 2015

Gene is credited with dozens of charts in our library, including definitive versions still sung today. With his wife, Iris, Gene composed the show favorite "They Wrote 'Em In The Good Old Days."

A committed chapter chorus director, Gene helmed the **Singing Miamians** chorus for more than 40 years.

In the past decade, Gene was a key figure in the youth outreach movement. He formed, directed and took the **Young Miamians** to the inaugural International Youth Chorus Festival in 2009, a chorus that proved to be a hotbed of young talent.

In the May, 2015 issue of *The Harmonizer*, Gene was named one of the 10 best Society tenors of all time, and was one of only two unanimous selections. He was inducted into the Society Hall of fame in 2005 as a member of the **Suntones**, and again in 2009, as an individual of immense merit.



CONVENTIONS

2016

NASHVILLE

July 3-10

2017

MINNEAPOLIS

July 2-9

2018

ORLANDO

July 1-8

2019

SALT LAKE CITY

June 30-July 7

2020

LOS ANGELES

LEADERSHIP FORUM

NASHVILLE, TENN.

Nov. 13-15, 2015

July 22-24, 2016

MIDWINTER

RENO

Jan. 26-31, 2016

SAN ANTONIO

Jan., 2017

HARMONY UNIVERSITY

Nashville, Tenn.

July 24-31, 2016

Don't be that guy ... be a Barbershopper!

So. About that DirectTV ad featuring Peyton Manning ...

The satellite TV provider has been running an ad series in which athletes encounter less manly versions of themselves, who are supposed to represent the inferiority of cable TV. Recently, a high-voiced Manning appears in a barbershop quartet. After several seconds of awful singing that isn't really barbershop, regular Manning points to the quartet and says, "Don't be like *that* me ..."

We don't like the ad much either, but taking ourselves too seriously would have netted us nothing. So we poked back with the help of comedian, Barbershopper, and FOX *Red Eye* host, Tom Shillue. The day after the ad first aired, Tom asked for an "official statement" from Harmony Hall to use in a segment on his comedy news show, and we were happy to comply. (Side note: Marty Monson has no fear.)

Tom introduced DirectTV's ad with a touch of faux outrage before showing Marty's pseudo-



serious response. The tongue-in-cheek discussion that followed included genuine props to barbershop. A female guest swooned over male singers while Tom encouraged her and

other guests to praise barbershop music. Using words we won't repeat, Tom added that today's high school girls are more attracted to their Barbershopper peers than to the jocks.

"The idea that it's sexier to sing in a barbershop quartet than be an NFL quarterback, that's the kind of America I want to live in," replied guest John Podhoretz of the *New York Post*. Tom later played a clip of 2015 champ **Instant Classic**.

See Tom Shillue's response at <http://bit.ly/shilluepeyton>. See the original ad at <http://bit.ly/peytonbbs>.

Society Briefs



Deke Sharon to host BHS Youth Chorus Festival at Reno. The "father of contemporary a cappella" will direct the youth Festival

Chorus, emcee the Youth Chorus Festival, and conduct workshops pertinent to Barbershoppers and other a cappella singers. The arranger for the *Pitch Perfect* movies and producer of NBC's *The Sing-Off* is preparing to launch two new projects: a Lifetime TV reality series in which he coaches high school a cappella groups, and *Vocalosity*, a touring musical spectacle of a cappella. Once a high school quartetter, Deke remains a barbershop booster, telling the broader a cappella world that barbershop is the "black belt" of a cappella singing.

HU accepting faculty applications. Faculty spots are not invitation-only anymore. Love to teach what you know? Have a great class to share? Let us know about it! This is an unpaid, volunteer position. However, if you are accepted, we will reimburse all expenses *and* you get to join the best group of barbershop experts ever. Interested? Apply at harmonyuniversity.org.

Grant application window open until Oct. 31. The Society is continuing to expand the availability of grants to help your chapter or district make a difference in your communities. Thanks to funds underwritten by Harmony Foundation International, we have so far awarded an astounding \$285,000 in 2015 to efforts to

encourage singing among youth, seniors, and communities. That amount is expected to grow next year, too! Are *you* ready to make a difference? Now is the time to get planning for 2016. Learn how to apply (including webinar videos!) at barbershop.org/grants.

A Reluctant Teenager, a Barbershop Quartet and a Revelation. As a part of the Virgin Eyes Series, in which arts critics write about a cultural work that they wish they could experience again for the first time, writer Neil Genzlinger shares a deeply personal story of his first exposure to barbershop harmony and the role that moment played in his musical life. A must read!

Read it at <http://bit.ly/GenzlingerNYT>

Society headquarters joined by new full-time staff and part-time advisers

New full-time staff



Carlos Barillo has joined the Society's outreach staff, with responsibilities in community engagement and show production to enhance

our positioning as a vibrant, contemporary performing arts organization with appeal to young singers.

Carlos has performed as a professional singer/dancer on Broadway tours, cruise ships, in Vegas/Atlantic City shows, industrials, and national and regional television commercials. He has also worked as a director and choreographer for professional and semi-professional companies. As an educator, he has taught at James Madison University and Winston Churchill High School as a chorus director, leading ensembles to awards in show choir competitions. Carlos sings with the **Alexandria Harmonizers** and is an integral part of its performance team as choreographer/designer.



Michele Niec succeeds Patty Leveille as Executive Assistant to the CEO and Office Manager and as a liaison between the governing Board of Directors and the other Society leadership, staff,

who manages the Board's meetings, processes and documents. Michele has a background in c-suite executive support, public relations, marketing and advertising; television/media production; and experience in retail, corporate and association sectors, most recently as Director of Communications for Adtec Digital of Nashville.

New part-time advisers



Dr. Duane Gunn is now a part-time adviser as Manager of Chapter Leadership Education, working with the Director of Harmony Univer-

sity. He will work with the Leadership Development Operations Project Team and District leadership teams to extend the Society's education programs beyond music into vital areas of human development and effective chapter management. In this role, he will:

- develop a repository of chapter activities to be shared by all chapter leadership.
- create and deliver chapter leadership training programs.
- recognize and reward exceptional chapter achievement.

A Lieutenant Colonel in the U.S. Air Force, Duane has 25 years military experience in collegiate leadership course level instruction; collegiate leadership; strategic planning; faculty development; curriculum development. He is currently assistant professor of leadership and strategy at Air Command and Staff College, Maxwell AFB, Ala. A 20-year Society member, he has developed undergraduate and graduate courses in leadership, command, ethics, public speaking, team management, and negotiating and lectured to foreign military services throughout the world.



Kevin Lynch is a part-time Society adviser serving as chief strategy officer. By taking an externally-focused approach to

program development and communication of outcomes, he supports institutional philanthropy processes to engage new funding sources and effectively bring Society resources to bear on community needs.

Kevin has an extensive background in non-profit management, strategic development, and marketing and advertising. He served as executive director of the Social Enterprise Alliance, supporting businesses that treat social good as the primary corporate objective. His 2009 book, *Mission, Inc., The Practitioner's Guide To Social Enterprise*, has led to speaking and teaching engagements in eight countries and 22 states. A long-time member of the **Great Northern Union** chorus in Minneapolis, he has been a key force in developing hundreds of thousands of dollars from external funding sources.

Retiring assistant to the CEO



Patty Leveille retires in October after nearly a decade of faithful service as executive assistant to the CEO.

Patty is one of the few remaining Harmony Hall staff to have worked in both Kenosha and Nashville, bringing strength and continuity through many changes in leadership, personnel, location, and governance. In addition to direct support to the CEO, Patty has overseen facilities and human resources activities, as well as the Society's archives and museum holdings. A newlywed, Patty looks forward to retirement with her husband, Ron, and relocating to their home in Williamsburg, Va.

Non-BHS chapter board members are energizing many pilot chapters

Adding community members to your chapter board may potentially solidify your chapter's community ties, improve fund raising, and help you acquire new gigs and reach new audiences. The Open Board pilot program allows chapters to include non-BHS members on their boards of directors during the 2015 and 2016 calendar years. Chapters with a board size of more than seven will be able to include up to two such commu-

nity board members; all other chapters will be able to include one non-Barbershopper.

Several Society chapters are currently enrolled and are reporting positive results. At a recent meeting of some big-name chapters, half had tried it, and the others were skeptical. After discussing their experiences, the remaining chapters were all eager to get on board. Details: barbershop.org/openboards. ■



Two short lessons for fast improvement

This issue is a two-fer: quick lessons from Harmony University faculty. Both came from one-hour electives delivered at Harmony University, 2015.

Becoming the "most improved" quartet

We are all in this hobby because we love to sing, but let's face it: most of us know we are never going to win a quartet gold medal. Trying to be the "best quartet" is not in our purview. But what about becoming "the most improved quartet"?

Perhaps you've been trying for years to improve and have still come out with the same scores year after year. If you're not improving, what do you do?

While neither earth-shattering nor new, these techniques were compiled and implemented by the quartet **Surround Sound** in the 2012–2013 contest cycle. (The quartet improved six average points in 9 months, eventually qualifying for international!)

1. The quartet must be open to inner-quartet coaching. If you have members of your quartet who will become offended if another quartet member tries to critique or correct them (and this member may be you!), you might as well stop reading now. A quartet will never improve without the humility that is required to do so.

2. Rarely, if ever, run through an entire song beginning to end during a quartet rehearsal. Doing so shows that you are more interested in singing than in improving.

3. Rehearse one phrase at a time, starting with every possible duet (lead/bass, lead/tenor, baritone/bass, etc.). During the duet portion of your rehearsals, the other members must chime in on what isn't to their satisfaction. Keep duetting until everyone is satisfied with the results of each combination. Correct areas such as sync issues, mismatched vowels, vocal production, song interpretation, part balance, tuning, etc.

4. Move on to trios. Same format. The one person not singing is now the coach.

5. Rinse and repeat. Once every duet and trio is successful, put all four parts together. If successful, move on to the next phrase.

This takes dedication. But if your goal is to improve—to become the most improved—this is a great way to strive for that achievement.

Of course each quartet will have its own rehearsal and personality dynamic; so modify the suggestions as desired. This is not the only way to success; these are simply the techniques that worked for Surround Sound and made them the most improved quartet in the world that year.

Just remember, the biggest key to improving is hav-

ing the humility to realize that you might not always be right! Accept instruction, give instruction, duet and trio, and be consistent!

Now go forth and improve!

- Jay Dougherty

Comedy dos, don'ts and doodoos

In short: Before you perform comedy, educate yourself on the topic. Here are just a few keys to success:

Understand and apply the mechanics of delivering comedy. For example, the *Rule of 3* in comedy is a structure to set up and deliver a punch line or gag (i.e., any joke that starts with "A horse, a dog and a cat walk into a bar ..."). The first character does/says something, the second character then does/says something to establish a pattern, and the third character provides the punch line by changing the pattern. If you try to land the punch line on 2 or 4, it will not be funny. (But sometimes you can land it on 5.)

Don't violate the rules. Rule of 3 is only one of many known rules pertaining to comedic structure. Others pertain, for example, to what happens immediately before a punch line (the before) and immediately after (the after). There is also the running gag, the call-back, the time joke, the inside joke, and so on. Your comedy will be much more effective when you know such rules. Rarely will you be successful if you break them.

Understand many comedy types. These may include types such as blue humour, black humour, Canadian spelling humour. There is satire, physical comedy and insult comedy. The list goes on.

Avoid the traps. These include having a great idea that has no "legs." One great laugh does not a routine make. A "bit" needs to progress throughout the routine. Another trap is not understanding the difference between *funny* and *clever*. Everyone loves funny, but clever has a narrower audience. Know your audience.

Pain is funny. Learn how to use it. Physical and emotional pain is very common in comedy.

Learn the character types. There are different character types and jobs in comedy: clown, boss clown, buffoon, idiot, foil, etc.

This is just the tip of a very large iceberg. We didn't even get into the "secret" of comedy. I encourage you to explore and learn about performing comedy. You will have so much more fun and success and as we all know ... the Presentation category automatically applies a 1,000 point bonus when you do comedy in contest. ■

- David McEachern



Jay Dougherty
Professor of Choirs,
Metropolitan State University
of Denver
jimdougherty@gmail.com



David McEachern
Presentation coach, Toronto
Northern Lights
dbmceach@gmail.com

LEAVING A

Legacy

EASY AS 1-2-3

Direct Your Assets to Help Harmony Foundation International

If you are looking for an easy way to support Harmony Foundation International but can't part with assets today, consider designating us as the beneficiary of your retirement plan assets, insurance policies, or annuities.

These types of gifts are simple and offer peace of mind since they can be altered at any time throughout your lifetime. Consider these options:

Retirement plan assets make a tax-wise gift to HFI. If your children are the beneficiaries of your retirement plan assets, federal income taxes may erode up to 39.6 percent of the amount they receive from your plan. In contrast, as a nonprofit organization, HFI is tax-exempt and eligible to receive the full amount and bypass any federal taxes.

Life insurance is a low-cost way to provide a large gift. You can name HFI as primary or contingent beneficiary. If you name us as contingent beneficiary, we will only benefit if your primary beneficiary predeceases you.

Commercial annuities carry an income tax burden, making your named beneficiary responsible for paying the income tax due on the growth of your annuity. The tax burden makes these assets a popular choice to leave to Harmony Foundation International because we, as the recipient, can eliminate the tax bill on the portion we receive.



Make a Sound Decision to Give

Contact HFI at (615) 823-5611 or hf@harmonyfoundation.org if you have any questions about designating us as a beneficiary.

How to Name HFI as a Beneficiary



Contact your retirement plan administrator, insurance company, bank, or financial institution for a change-of-beneficiary form.



Decide what percentage (1 to 100) you would like us to receive and name HFI, along with the percentage you chose, on the beneficiary form.



Return the form to your plan administrator, insurance company, bank, or financial institution.

LET THE MUSIC LAST FOREVER

Give Today and Tomorrow With a Blended Gift

Would you rather support HFI's music education and outreach programs today, allowing you to see your gift at work, or after your lifetime, ensuring that students continue their love and ability for singing for years to come? With a "blended gift," you can do both.

This approach to giving can take many forms. The common thread is the combination of current and future gifts. To take advantage of the blended gift approach, you select a way to donate today that makes sense for your situation. Then you choose a way to continue that generosity in the future through a deferred gift.

Gifts You Make Today

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 - + Charitable Remainder Trust

Combined
With

Future Gifts

- Gift in Will/Trust
- IRA/Retirement Plan Assets
- Life Insurance
- Other Beneficiary Designations

Check Out This Potential Scenario

Mary has supported Harmony Foundation International for more than 20 years. She has made gifts of cash or stock each year. Supporting our mission to share the gift of singing brings her immense satisfaction and allows her to model her philanthropic values for her family.

But Mary wonders what will happen to the programs made possible through her annual gifts after she passes away. Her financial advisor suggests Mary make a gift in her will to extend her support far into the future.

Mary adds a \$125,000 gift in her will to go to our endowment fund. We only use a portion of the endowment each year to support and share the gift of singing. The remainder is reinvested, which allows it to grow and support Mary's annual payouts indefinitely.

Thanks to her careful planning, the programs and goals most important to Mary will thrive during and after her lifetime.



Support Our Singers

Please call (615) 823-5611 or go to harmonyfoundation.org to explore your many options for making a difference at HFI today and for years to come.





Why Choose a Planned Gift?

By including a gift as part of your overall estate or financial plans, depending on the gift arrangement you choose, you can:

- Feel secure about the future of your loved ones.
- Maintain control of your assets for life.
- Receive substantial tax benefits.
- Give more than you ever thought possible.

YOU CAN PUT AWAY YOUR CHECKBOOK

Uncover the Many Benefits of a Planned Gift

There are more ways to support Harmony Foundation International besides writing a check. With a little planning, you can include a gift to HFI within your overall estate or financial plans that preserves our mission to immerse young singers in the barbershop experience and provides you with tax benefits in return.

These types of donations are often referred to as planned gifts because they require some planning and, often, help from your professional advisors. Planned gifts can be made now to immediately support our needs or they can be enacted upon your death as a final way to leave a lasting impact.

Anyone can make a planned gift. Consider these popular options:



A gift in your will or revocable living trust. To implement this, work with your attorney to include as little as one sentence in your will or living trust. Because this gift doesn't go into effect until your death, you can change your mind at any time.



A gift of your retirement plan assets. By naming HFI as the primary beneficiary on the beneficiary

designation form for a percentage (1 to 100) of your account's final value, you can make a tax-wise gift to support our work after your lifetime.



A gift that provides you with income for life.

Through a life income gift, you make a gift to HFI and in return you and, if you desire, someone else receive income for life. After your lifetime and that of the other person you choose, the remaining balance of your gift helps us change lives through music.

To learn more about the benefits of planned gifts, please contact us at hf@harmonyfoundation.org or (615) 823-5611 today.

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The information in this publication is not intended as legal or tax advice. For such advice, please consult an attorney or tax advisor. Figures cited in examples are for hypothetical purposes only and are subject to change. References to estate and income taxes include federal taxes only. State income/estate taxes or state law may impact your results.



Find the Gift That's Right for You

In order to know which type of charitable gift best meets your current and future needs, it is beneficial to understand the different charitable gifts and the benefits associated with each. Simply return the enclosed reply card to receive your free brochure *Your Personal Guide to Gift Planning*.



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Fax: (615) 823-5612
hf@harmonyfoundation.org

harmonyfoundation.org

BEYOND A BASIC WILL

8 Ways to Upgrade Your Estate Plan

- 1 Update your will or living trust.** Update your will or trust after significant life events, such as a change in marital status, death, birth, adoption, receiving an inheritance, or moving to another state. Remember that tax changes occur often and may alter the effectiveness of your existing estate plan.
- 2 Choose an executor or trustee.** Name someone you trust who is capable of carrying out the required duties. You may want to consider naming a loved one along with an experienced financial institution.
- 3 Name a power of attorney.** Assign someone to handle your financial affairs in the event that you are unable to do so yourself.
- 4 Create a living will.** Draft a living will that makes your wishes known regarding extraordinary measures for keeping you alive. You should inform your family members of your wishes in advance.
- 5 Check up on insurance.** Evaluate your insurance periodically. Make sure that you have enough to cover changing needs.
- 6 Watch your investments.** Your finances are your future, and the more you learn about investing, the easier it becomes.
- 7 Give a gift.** Take advantage of the annual gift exclusion, which allows you to give up to a specified dollar amount to any number of individuals each year without the gifts becoming subject to gift tax.
- 8 Support a favorite cause.** An unlimited amount of money can be given free of federal gift and estate taxes to a qualified charitable organization, such as Harmony Foundation International, during your lifetime or at your death.



A gift to HFI through your estate is a tax-wise way to extend your support into the future. Contact us at (615) 823-5611 or hf@harmonyfoundation.org today to discuss your options.

Swipes 'n' Swaps

"New director" ads are free in *The Harmonizer* (first 50 words) to Society chapters. Send to harmonizer@barbershop.org.

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Got Skills? The **Pathfinder Chorus**, Nebraska's Premier A Cappella Chorus, is searching for a talented and highly energized music educator to serve as Music Director, providing musical and artistic vision, leadership, and inspiration—as well as the technical and teaching skills. The Pathfinder Chorus will

offer a competitive compensation package, commensurate with aptitude and experience. For prompt consideration, please send biography, resume and supporting materials to james_nygren@yahoo.com. Visit www.PathfinderChorus.org.

The **Arlington, Va. Chapter** ("The **Arlingtons**") seeks a new director. Current director is transferring to Europe. Chapter is enthusiastic and eager to learn. Applicants with music education background

particularly welcome. Contact JBecker at Jpb2375@gmail.com or 703-841-0647.

The **Rogue Valley Harmonizers** are looking for a new director in this, their 25th year in the Rogue Valley of Southern Oregon. We are very community outreach oriented and receive consistent financial support in return. We also have a new, unique method of song learning that is a great asset to the director. Please contact Vance Hickin at vanhic@charter.net.



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Seventy-two degrees—that's the temperature you can expect at the Society's first-ever intentionally cold weather Midwinter Convention. (Who knew, New Orleans?) If snowy recreation isn't your thing, don't worry, because you'll never have to leave the building ... and you probably won't want to.

"This is the most luxurious setting we've ever had for a Society convention," according to Convention Manager Dusty Schleier. That's not hyperbole—look at the pictures. And the price for all that comfort will make you think Dusty deserves a big raise (he does), because you'll be paying only a fraction of the regu-

lar rate for your amazing room and 4-star Diamond Luxury Hotel amenities.

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If you love skiing, you already know about the world-class Lake Tahoe action just over the hill. For the rest of us, the city of Reno is like a scaled-down version of Vegas, with entertainment, nightlife and dining options galore. And think of the Peppermill Resort as a scaled-down version of Vegas's all-inclusive MGM Grand—only much nicer.

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FROM THE "WHY DOESN'T EVERYONE DO THAT?" FILE—HOW TO OPEN A BARBER SHOP. What a fun opportunity we enjoyed on Sat. May 16th, to entertain for Scott & Lydia Lubbers for the grand opening of a new barbershop in Holland, Mich. A long-time barber opening his first shop, Scott restored an older barbershop into gleaming shop with old-fashioned flair. In addition to providing nearly two hours of entertainment, the quartet also posed for promo shots used in Scott's advertising.
— Don Horton

Scholarships for chapter members

The Capital Chordsmen (Tallahassee, Fla., Chapter) offer an unusual scholarship to student chapter members: the Carraway-Anton Barbershop Music Scholarship. Funding comes solely from show earnings and patron donations, and up to five student members annually receive \$500 undergraduate or graduate scholarships to nearby universities. FSU, FAMU, or TCC. If the students remain in good standing with the chorus (75% attendance at rehearsals and performances), they can qualify for up to eight consecutive semesters.

The scholarship was named for two late Chordsmen, Fred Anton and Don Carraway, both beloved chapter heavyweights for decades. In addition to the scholarship stipend, the chapter also covers the costs of membership, uniforms, and activities such as registrations for Sunshine District contests.

— Kate Douglas,
student intern, The Capital Chordsmen

Huge Christmas audience response to book drive blesses hospitalized children

Last December, the Hunterdon Harmonizers (Hunterdon, N.J. Chapter) sponsored "Teddy's Tale Book Drive." At the emotional climax of its holiday show, "Teddy's Tale: An American Christmas Story," the Harmonizer audiences were invited to contribute towards books to be donated to children who would be hospitalized during the holidays.

The chapter's goal was to fund 100 books, and the afternoon audience alone topped it. All told, the chapter donated more than 250 books, puzzles and DVDs to children in area hospitals. By partnering with Barnes & Noble, the group increased the total donation by 20 percent.

The chapter delivered the items personally to the hospitals, and sang for staff, children and families. The warm response made the experience one of the year's highlights for all involved.

www.njharmonizers.org



MICHIGAN'S BARBERSHOP HARMONY DAY. Senator Dave Hildebrand introduced a resolution declaring Monday, June 8 as "Barbershop Harmony in Michigan Day," in celebration of the 75th anniversary of the Pioneer District. A Lansing quartet, Renaissance, sang in the rotunda of the capitol surrounded by posters of BHS and Pioneer District logos. Quartet: Mike Hansen (Br), Brian Duncel (Bs), Paul Jones (L), and Tim Duman (T).

— James Hall





In the first of hopefully many joint performances, the men of the **Black Canyon Barbershop Chorus** were joined by the women of the **Del-Rose Sweet Adelines** to “give back” music to the Delta, Colo., community. The intention was to thank the area for past

and future support, and to provide a fund-raising opportunity to a supporting church. Almost \$300 was raised when the plate was passed around. Note: in a departure from tradition, the chorus allowed members to use sheet music during the performance, allowing chapter members who had not yet learned the music to participate on stage.

HIGH SCHOOL SINGERS JOIN CHAPTER REHEARSAL. Milford High School Vocal Program Di-



rector **Maryanne Lambrecht** brought 13 young men from **Milford High School** to the **Pontiac-Waterford Chapter's** May 19 rehearsal. A high school octet sang two songs, including **Kurt Bestor's** chilling “Prayer of the Children.” It was a special treat to hear **Zach Dahlman** thank the chapter for its support in sending students to the **Harmony Explosion** workshops; he emphasized what a positive effect that had had on them. In 2015, the **Big Chief Chorus** and **Ms. Lambrecht** supported five more students from **Milford High School** and one from **Rochester Adams High School**.



– **John Cowlishaw**

The power of joining our world-wide brotherhood ... and of Barberpole Cats!

A “Harmony Trio” of volunteers from the **Rochester, Mich. Chapter** responded to **Marquette, Mich., Chapter** member **Bob Price's** request to help him form a quartet for his upcoming July family reunion. A first-year Society member in a newer chapter, **Bob** had no luck booking a quartet for the reunion, which included a 100th birthday celebration for his aunt, **Ella DeVore**.

Bob McCaffrey, **Chuck Murray**, and **Frank Brinker** stepped forward! The four sang for the first time together in the parking lot, minutes before performing a selection of **Barberpole Cats**. Yes, that's one reason we have the 24 songs we affectionately call the “Barber-Pole Cats.” We all know the songs, and our “instruments” are always with us!

– **Chuck Murray**, **Rochester, Mich. Chapter VP of Marketing & PR**



Bob McCaffrey (Br), Bob Price (L), Ella DeVore, Chuck Murray (Bs), and Frank Brinker (T)

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There are good reasons the men of **Instant Classic** showed more emotion than the typical just-announced international quartet champion. Most champs had anxiously anticipated such a moment for years. Not Instant Classic. Hoped for? Someday. Expected? Not nearly this soon.

Not since 1998 champ **Revival** leapt from 9th the previous year had a champion leapfrogged so many quartets. Admit it: you didn't pick 2014's 8th-place quartet to win it all *before* the first of its six thundering standing Os, did you?

In early June, Instant Classic's primary coaches, Scott Kitzmiller and Drew Wheaton, watched the quartet make a sudden, electric

leap into championship-level singing. They knew anything was possible in Pittsburgh, even if the quartet scarcely dared believe it.

One month later, watching his two sons accept the trophy must have been an indescribable moment for Scott. For Drew, the moment must have been strangely satisfying. Satisfying because he'd helped his close friends win it. Satisfying because, except for a 2011 Cardinal District championship, his friends had never before seen their quartet at the top of a score sheet. Not in their three international collegiate contests. Not in their three international quartet contests. Not even in any of their district international qualifying contests.

This moment must have also been strange for Drew, because the quartet that had always finished ahead of Instant Classic in the Cardinal District prelims was **Forefront**—Drew's quartet. Moments before, Drew had proudly accepted a silver medal. Barely more than 1/10 of a point separated the two quartets. Had he not coached, perhaps Drew's quartet could have been enjoying the adulation of 6,000 fans. Yet he remains as proud for Instant Classic as Scott.

Athletes often shake hands before a game. Where else but in barbershop do men regularly coach the competition, too? Where else would their team approve of this because they, too, in word and in deed, love the men on the other "team" like brothers?

We say it's all about the music, but time and again Barbershoppers quietly show that our passion is about much more than that. The brotherhood in the Barbershop Harmony Society is like no other. Here's a picture that proves it.

—Larin May





In their own words

**Relive the 2015 International Convention from the
viewpoint of more than 100 competing quartets and choruses**

Photos on pages 20-51 by Miller Photography (MP), Shawn York (SY) Gary McBride (GM),
Matt Bostick (MB) and Lorin May (LM)

Instant Classic and MegaSing photos this page by Lorin May





Forefront: We began our preparation for Pittsburgh with a stronger focus on connecting with our songs artistically and especially emotionally. Consistent coaching across all categories was instrumental in helping us strive for that goal. "Love the audience, and they will love you," was a common theme. The outpouring of that love we've received by way of social media, in person, and everything in between has been overwhelmingly wonderful.

You may not know that Kevin forgot his white shirt at home and an hour before stage time on Wednesday was in Macy's buying a new one. And Kevin's silver pants were too big, so an hour before stage time on Thursday his nephew was buying suspenders. We're sure glad that stuff never fazed him.

Off the stage we had a great time with friends and especially loved being in the audience watching family members ON stage. How many Hughes boys are there anyway?! Also, hmm, what to do when you get "kicked out" of your room for singing too loud ... (See **Main Street's** story)



Nathan Ogg @bbsnate Jul 4
I would crawl through a mile of broken glass to hear Brian O'Dell sing one note like that.
#LeaveItAllOnTheStage #BHSPGH



Thousands of the most skilled practitioners of the barbershop artform descended on Pittsburgh this past July. Thousands watched from the Consol Energy Arena, with additional thousands watching online. This year's coverage will not be a recap of that experience. Instead, most of the Pittsburgh quartets and choruses accepted our offer to let them write their own entry for this issue.

Enjoy the inside view of what the competitors experienced before, during and after an unforgettable week in Pittsburgh!

Instant Classic: We began our preparation for Pittsburgh in July 2014 and worked consistently for the whole year. A few years ago, we adopted the philosophy of trusting the work we had done leading up to international instead of stressing during the week and squeezing in as many rehearsals and coaching sessions as possible. International was a "job to be done" instead of an opportunity to share. Now, once we arrive at international, instead of striving for each extra point, we decided to prepare by "getting in the zone" and really focusing on the message, story, and connection with the audience. We rehearsed regularly, but not frantically. If you attended one of our rehearsals in Vegas or Pittsburgh, you would have just heard a lot of talking about performance philosophy and internal motivation for songs.

When we arrived in Pittsburgh, we removed the anxiety of placement or score and focused on the only thing we had any control over, which was our connection to the music and the audience. Our entire job for the week was to open ourselves up and take down all resistance to outside influences. "Resist nothing" was the phrase Scott Kitzmiller relayed to us that became our main focus for the week.

Each set was an incredibly emotional experience. Our "resist nothing" theme allowed us to completely open up emotionally, and the audience response each round pushed us over the edge every time. There was a lot of hugging and crying almost immediately offstage ... it was a powerful feeling. An instance we will never forget followed our performance in the quartet semifinals. We walked offstage, our hearts full and very emotional. We accidentally took the elevator one floor too high and ended up on the second floor, so we walked down the stairs to the webcast. It was right after intermission, and there was a crowd of people hanging out around the webcast that immediately started cheering as we walked down the stairs. We were completely overwhelmed with the love and support shown to us here, as well as all week.



3. Main Street (SUN)
 Michael McGee (Br), Myron Whittlesey (Bs), Tony De Rosa (L), Roger Ross (T)
rarchloe@cfl.rr.com; (407) 595-5359
www.mainstreetqt.com; www.facebook.com/mainstreetqt



Main Street: This year we introduced three new songs in contest and it was a daunting task since one of them, The Pop Songs Medley (arr. by Clay Hine) consisted of ten songs! On top of memorizing the

music, we had to create routines that included choreographed pop moves, soft shoe dancing, hat-o-graphy and talking (that's what we do best!) to meet the expectations of our fans. There probably aren't a lot of groups who schedule extra rehearsals just to review choreography? It's a part of our personality and it takes time to marry both the music and routines so they become one entity. We were blessed to collaborate with Rick LaRosa, who took our ideas (we thought were pretty good?) and raised the entertainment bar to a whole new level. (We were wrong!) In fact, he completely changed our approach to In Summer (arr. by Aaron Dale) making it a much stronger performance vehicle.

A funny story: one night we were about to rehearse in our hotel room when we heard down the hall another quartet being told to quit singing due to noise complaints. We decided to leave our room and head downstairs to a ballroom to finish our rehearsal. Lo and behold, as we exit our room it was **Forefront** down the hallway that had received the guest complaint. The two quartets exited the floor in an elevator and filmed a video singing a tag together. The video went viral on social media. The brotherhood of competitors!



Stephanie Lawson @StephLoveNotes · Jul 4

Just laughed until I cried what was left of my makeup off #mainstreetqt #BHSPGH




4. Lemon Squeezy (SNOBS)
 Alexander Löfstedt (T), Victor Nilsson (L), Martin Jangö (Bs), Mattias Larsson (Br)
victor.pi.nilsson@gmail.com
www.lemonsqueezy.se; www.facebook.com/lemonsqueezy

Lemon Squeezy: After leaving Vegas with 5th place bronze medals, we felt super excited to compete again. We had a good arranger relationship with Ramsus Krigström and with Aaron Dale, so the biggest task was to find new songs. In the meantime, we had the privilege of doing a European barbershop convention tour visiting Ireland, Spain and Denmark. We also had our first ever American show gig in Manchester, Conn., where we shared the stage with **Main Street** and the **Silk City Chorus**.

We finally found two new songs which were delivered to us in the spring, and after some intense rehearsal, we performed them with great success in Pittsburgh. A great memory we will carry with us from that convention is when our lead, Victor, in the warm-up room prior to us performing the final set, hid inside a box and we all sang together.




5. Throwback (SUN)
 Alex Rubin (Br), Michael Skutt (Bs), Sean Devine (L), Paul Saca (T)
alex@throwbackquartet.com; (954) 636-7372
www.throwbackquartet.com; www.facebook.com/throwbackquartet



Throwback: An exciting year after Las Vegas included becoming Sunshine District Champion in October and adding two new members to the Throwback family: Alex and Jennifer welcomed Jake Francis (November), while Paul and Jenny welcomed Aiden Leo (April). As a long distance quartet (Florida, Pennsylvania, and Texas) we were incredibly thankful to perform on 12 chapter shows, where we flew in early and stayed late for rehearsals and coaching. We were also happy to compete with our choruses, the **Brothers in Harmony** and **THX**. In Pittsburgh, Richard Lewellen coached us every step of the way, as we perfected four new arrangements. Our new quartet favorite: Jay Giallombardo's arrangement of "He Ain't Heavy, He's My Brother"—an extremely meaningful song with strong connections for each of us. To be called your 2015 5th Place Bronze Medalists was a moment we'll never forget.



6. A Mighty Wind (DIX)

Clay Hine (Br), Drew McMillan (Bs), Tim Brooks (L), Tim Reynolds (T)
 tbrooks@tjbsales.com; (770) 329-7169
 www.amightywindquartet.com;
 www.facebook.com/amightywindquartet

A Mighty Wind: After a great semifinals set—with a standing ovation for our comedy number “Pass Us By”—we were pumped up at the start of our finals package and hoping for a similar crowd response. Apparently, the stage manager was also anticipating another standing ovation as he asked the crowd to “take their seats” shortly after we started our first song. Maybe next time, he can wait until they’ve actually been standing for a while to make that announcement!



7. The Crush (FWD)

Matthew Gray (T), Josh Szolomayer (L), Paul Tabone (Bs), John Brockman (Br)
 info@thecrushquartet.com; (952) 221-4032
 www.thecrushquartet.com; www.facebook.com/thecrushquartet

The Crush: We were thrilled to finish with a quartet-high 88% average in one of the hardest quartet contests ever. After 9 years, 15 states, 7 International Conventions, 5 countries, 3 top ten finishes, and a District championship, we decided it's time to end our quartet journey together. We became a long distance quartet in the fall of 2013 when Josh moved to Florida and Paul moved to Minnesota. John moved to Oregon this past spring, and our geographic locations, coupled with family and career commitments, have made it difficult for us to get together as often as we'd like. A HUGE thank you to all our supporters!



500 possible points per song per category, or 1,500 per song/3,000 per round

Finals

	Song Title (in order of performance)	Music	Presentation	Singing	Points for round	Cumulative avg.
1	Instant Classic How Could I Ever Know?	469	482	467	2818	92.7
	Love Me Or Leave Me	460	474	466		
2	Forefront Since I Fell For You	459	461	461	2771	92.6
	I'd Give A Million Tomorrows ...	456	473	461		
3	Main Street Pop Songs Medley	474	480	476	2830	92.4
	Lavender Blue	465	466	469		
4	Lemon Squeezey If I Loved You	464	465	455	2780	91.3
	Pass Me The Jazz	459	475	462		
5	Throwback What Are You Doing New Year's ...	442	453	440	2678	89.7
	It's A Pity To Say Goodnight	442	460	441		
6	A Mighty Wind My Way	443	445	436	2648	88.4
	Paper Doll	441	445	438		
7	The Crush The Nearness Of You	439	441	436	2631	88.0
	You Took Advantage Of Me	439	441	435		
8	After Hours New Year Medley	438	445	441	2653	88.0
	I See The Light	438	452	439		
9	Quorum Garland Of Old-Fashioned Roses	431	438	439	2601	86.4
	I Never Knew I Could Love Anybody	431	431	431		
10	Artistic License Looking At You/I Love You (Medley)	432	442	436	2618	86.3
	Not Love Medley	430	442	436		

Semi-Finals

1	Forefront Georgia On My Mind	458	464	471	2791	92.7
	Ring-A-Ding Ding!	460	470	468		
2	Instant Classic Spend My Life With You	458	457	460	2781	92.1
	Til I Hear You Sing	467	470	469		
3	Main Street I'll Take You Dreaming	454	453	462	2750	91.4
	In The Summer	460	460	461		
4	Lemon Squeezey When She Loved Me	449	459	445	2721	90.7
	Too Dam Hot	457	462	449		
5	Throwback He Ain't Heavy, He's My Brother	430	465	449	2707	89.9
	Between You And The Birds ...	453	457	453		
6	A Mighty Wind Pass Me By Medley	445	455	447	2674	88.5
	The Frim Fram Sauce	445	441	441		
7	The Crush Heaven Medley	439	438	439	2636	88.2
	Let's Do It (Let's Fall In Love)	435	442	443		
8	After Hours Put On A Happy Face	445	447	448	2687	87.8
	Not While I'm Around	445	453	449		
9	Quorum They Didn't Believe Me	435	433	434	2590	86.2
	You're From Heaven And You're Mine	427	428	433		
10	Artistic License Mister, You've Gone And Got	424	444	426	2584	85.9
	No Moon At All	425	437	428		

Quarterfinals

1	Forefront I Got Rhythm	455	455	456	2770	92.3
	If You Love Me, Really Love Me	463	472	469		
2	Instant Classic I Won't Send Roses	460	462	457	2744	91.5
	This Could Be The Start Of ...	450	460	455		
3	Main Street They All Laughed	453	448	459	2733	91.1
	Pretty Baby	459	457	457		
4	Lemon Squeezey Love Walked In	454	449	453	2718	90.6
	Old Devil Moon	453	452	457		
5	Throwback Two Of A Kind, Workin' On	454	447	450	2689	89.6
	The More I See You	446	448	444		
6	The Crush Feeling Good	439	441	445	2656	88.5
	Day By Day	438	449	444		
7	A Mighty Wind (Up A) Lazy River	438	442	438	2637	87.9
	Hallelujah I Love Her So	441	439	439		
8	After Hours Come What May	426	430	439	2582	86.1
	Lose That Long Face	424	433	430		
9	Quorum Heart And Soul	428	430	431	2581	86.0
	My Blushin' Rosie	430	432	430		
10	Artistic License Let's Just Stay In	429	431	428	2569	85.6
	Everybody Wants To Be A Cat	422	430	429		



8. After Hours (ILL)

Tim Beutel (T), Dan Wessler (Bs), Drew Ochoa (L), Bryan Ziegler (Br)
ahquartet@gmail.com; (309) 253-9545
www.ahquartet.com; www.facebook.com/ahquartet

After Hours: We've had a complex couple of years! After finishing 8th in 2013, we had to scratch in Vegas due to Bryan's child taking a little longer to be born than we expected. Then, in February of this year, our lead, Ben Harding, announced his need to step away from After Hours due to work and family commitments. We were unbelievably lucky to find a new lead almost immediately in an available and enthusiastic Drew Ochoa. We had almost no idea what to expect in Pittsburgh after two years away and a three-month-old lead. However, we were thrilled to keep that 8th place slot nice and warm for another year!



10. Artistic License (FWD)

Todd Kidder (T), Rich Brunner (L), Jason Dyer (Bs), Gabe Caretto (Br)
gabe@artisticlicensequartet.com; (209) 740-8525
www.artisticlicensequartet.com
www.facebook.com/ArtisticLicenseQuartet

Artistic License: In our semifinals set, we challenged ourselves to sing a new blues chart that was emotionally much deeper than any song we'd done before. We loved what we had planned and were confident we could deliver a very genuine performance with the right vibe, but weren't sure how it would be received by the audience or the judges. The time on stage was magical and emotionally draining. Turned out we got our first 90s Presentation scores and it was the song everyone wanted to talk to us about afterwards. Yippee! That set launched us into the Top 10, up a few notches from last year, and helped us realize a goal we shared together. We had a huge celebration that evening with fine wine and truly spectacular food! We're already setting higher goals and working hard on new sets for next year!



9. Quorum (JAD)

Nick Gordon (Br), Chris Vaughn (L), Gary Lewis (Bs), Puck Ross (T)
rossjacob@gmail.com; (216) 312-3626
www.facebook.com/quorumbarkershopquartet

Quorum: Interesting quartet dynamics: Our bass (Gary) was our bari's high school choir director for four years. Additionally, Chris' wife (Loren) was not only a former student of Gary's but introduced Gary to his wife, Joy. To cap that off, Gary and Puck are brothers-in-law. Scheduling is tough for this long distance quartet, so it took extra focus to reach our goal to debut in the top 10 against a strong field. Hearing our name announced at the end of the semifinals was a moment we'll never forget. And who knew that red velvet could be both a delicious cake AND a dapper look for a quartet?



11. 'Round Midnight (MAD)

T.J. Carollo (Br), Jeffrey Glemboski (Bs), Wayne Grimmer (L), Larry Bomback (T)
info@RoundMidnightQuartet.com; (646) 657-8492
www.RoundMidnightQuartet.com
www.facebook.com/roundmidnightquartet

'Round Midnight: For years it's been our secret wish to earn the 11th place mic tester spot, which has seen so many memorable performances. (We're looking at you **Freestyle** and **Lunch Break**.) We agreed that if we ever had the honor, we would get the crowd rocking with an audience participation piece: a Deke Sharon arrangement of "Shout!" Getting there wasn't easy. On top of being a long distance quartet, we took 6 months off directly before prelims for paternity leave (congrats to Wayne and Becca!), then worked hard in the spring to improve our singing and learn a new arrangement. After four years in a row at 12th place, we were elated to have our longtime 11th place wish come true. Thanks for singing along with us!





12. Stockholm Syndrome (SNOBS)

Simon Rylander (T), Jakob Stenberg (L), Didier Linder (Bs), Rasmus Krigström (Br)
simon.rylander@gmail.com
www.facebook.com/stockholmsyndromequartet

Stockholm Syndrome: Grabbing two ex-champions from the same quartet and making a new quartet with them so soon after they won may be frowned upon by many. Therefore, we figured that "Stockholm Syndrome" would be an appropriate name for the situation, given that we manage to captivate the audience (and the judges) with our singing. 12th in the world was more than we could ever hope for, singing in this constellation. So we are very happy and proud, and already looking forward to next year!



13. McPhly (FWD)

Ryan Wilson (Br), Curtis Terry (L), Tyler Wigginton (Bs), Brian Fox (T)
curlymt@gmail.com; (435) 574-8886
www.facebook.com/mcphlyquartet

McPhly: McPhly has experienced a lot of change over the last year. We currently reside in three different states from North Carolina to Utah. We also made a switch on the bass part just a few months before Pittsburgh which only gave us a few rehearsals to prepare for the contest. Given these changes, we were very happy to place 13th, with two songs learned only 2-3 weeks prior to contest. We look forward to having a little more time to prepare for the next contest and more time together as a quartet.



2009 champ Crossroads



14. The Newfangled Four (FWD)

Joey Buss (T), Jackson Niebrugge (L), Jake Tickner (Bs), Ryan Wisniewski (Br)
infquartet@gmail.com; (702) 767-1321
www.facebook.com/newfangledfour

The Newfangled Four: After our performance in the semifinals, we attended our rehearsal with the Westminster Chorus and our director, Justin Miller, pointed out to the men that something different happened to us on stage that day, and that we all should stand proud. That's exactly how we feel! We're extremely privileged to be back in the Top 20 and to have attained our highest score to date. All four of us recall something we've never felt before on the International stage that only gets us more anxious to replicate it again! We're looking forward to more coaching and rehearsals in between our busy show schedule next year, and we'd love nothing more than to make our friends, family, choruses, and district proud come Nashville!



15. Signature (SUN)

Will Rodriguez (T), Daniel Cochran (L), Dan Walz (Bs), Matt Clancy (Br)
wjlegal@gmail.com; (305) 509-9460

Signature: We were hoping to make a splash (and the 20) by wowing the audience with our big sound and crazy lead-bass match. We felt great in our quarterfinals debut, and one of the biggest highlights of the contest was hearing our name called off for the top 20. "We're on the DVD baby!" We couldn't have done it without our biggest fan, wonderful coach, and mentor Gene Cokeroff, who with Iris nurtured Signature for a year before we hit the stage.

500 possible points per song per category, or 1,500 per song/3,000 per round

	Song Title (in order of performance)	Music	Presentation	Singing	Points for round	Cumulative avg.
Semifinals						
11 'Round Midnight	Anytime At All	433	436	424	2586	85.3
	The Lady Is A Tramp	428	437	428		
12 Stockholm Syndrome	No Other Love	424	428	427	2568	85.2
	The Hut-Sut Song	427	434	428		
13 McPhly	Tomorrow Is Promised To ...	421	418	419	2516	83.7
	It Happened In Monterey	427	412	419		
14 The Newfangled Four	You Keep Coming Back Like ...	423	418	428	2530	83.2
	Dinah	417	422	422		
15 Signature	If I Had My Way	412	411	423	2483	82.8
	When The Red Red Robin ...	408	407	422		
16 The Core	Bridge Over Troubled Water	394	424	421	2475	82.3
	For Good	386	433	417		
17 Trocadero	Bridge Over Troubled Water	395	420	420	2466	82.2
	You Took Advantage Of Me	406	416	409		
18 Harmonium	Love Letters	402	407	405	2431	81.2
	Oh! Look At Me Now	404	405	408		
19 Gimme Four	What'll I Do?	405	404	407	2426	80.8
	Are You The One?	403	404	403		
20 Midnight Croon	My Heart Stood Still	399	404	407	2409	80.3
	If I Didn't Care	397	399	403		
Quarter-Finals						
11 Stockholm Syndrome	It Only Takes A Moment	426	419	426	2542	84.7
	Oh, Lonesome Me	426	417	428		
12 'Round Midnight	Try A Little Tenderness	418	422	416	2529	84.3
	I've Got You Under My Skin	420	432	421		
13 McPhly	The Truth About Men	422	422	415	2505	83.5
	You're Nobody 'Til Somebody ...	417	415	414		
14 Signature	At Last	413	407	427	2485	82.8
	What'll I Do?	409	408	421		
15 Trocadero	I Love Being Here With You	415	419	413	2467	82.2
	And This Is My Beloved	403	411	406		
16 The Core	Who Can I Turn To?	400	418	416	2464	82.1
	When You Wore A Tulip	408	410	412		
17 The Newfangled Four	Mistakes	408	404	414	2459	82.0
	Whatcha Gonna Do When ...	412	407	414		
18 Harmonium	The More I See You	406	402	408	2441	81.4
	I Love Being Here With You	407	406	412		
19 Gimme Four	Blame It On My Youth	406	402	401	2422	80.7
	Oh! Look At Me Now	405	406	402		
20 Midnight Croon	Looking At The World Through ...	395	402	409	2409	80.3
	Over The Rainbow	396	401	406		



16. The Core (JAD)

Michael Hull (Br), Steve Denino (Bs), Josh Van Gorder (L), Michael Nesler (T)
michael.nesler@gmail.com; (615) 582-0430
www.facebook.com/CommonCoreQuartet

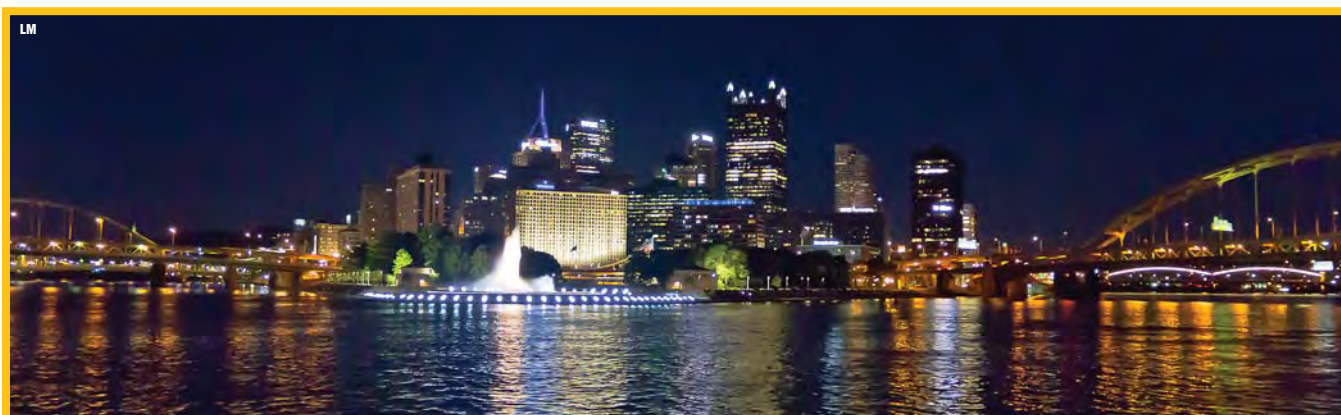
The Core: Family has always been the focus and foundation of the quartet formerly known as Common Core. Our entire Pittsburgh experience became an amazing family reunion. Meals with coaches and family members and new music shared with the convention audience and on the web widened our family circle. We came home with fond memories of talks with audience members who told us how the songs we chose to perform that week spoke directly to their hearts. Through the songs we sing, we seek to share who we are and how we feel about life. When you speak with us and share your own "feels," you become family members and make our efforts worthwhile.



17. Trocadero (SNOBS)

David Holst (T), Jakob Berggren (L), Filip Sibien (Bs), Sam Andren (Br)
davidholst@hotmail.com
www.facebook.com/trocaderoquartet

Trocadero: We were the first competitor for both the quarterfinals and the semifinals (10:30 a.m.). Getting up early isn't our favorite thing, but since our voices aren't really warmed up for a few hours, we got up at 5 a.m., went to the gym, started warming up our voices, and got breakfast by 7 a.m. By "we," we're referring to the top three parts. Our bass, Filip, slept until we brought back breakfast. A deep morning voice has its perks! We're considering having four bass-parts next year just to be sure we can all sleep in.





Harmonium: Even with 68 international appearances among the four of us, making the top 20 the first time out was a thrill after just nine months in this combination. After 12 years of district and international contests competing against each other (Brian with **3 Men & A Melody**, the others with **12th Street Rag**), it's hard to believe we could come together! We have enjoyed our journey learning great music and working with fantastic coaches and friends such as Kevin Keller, Eric Dalbey, Brent Graham and especially Theresa Weatherbee. We are looking forward to a lot of great times ahead!



Gimme Four: I wish I could describe to you how excited we were when we heard Kevin Keller call our name for the semifinals—one of the best moments in our lives so far. We didn't even bring a second outfit to Pittsburgh! We had to go out and pick up a pair of pants on Thursday morning! What a great problem for us to have had. We'll be back next year stronger than ever in Nashville!



Midnight Croon: One of our quartet's biggest inspiration is a mixed quartet of 14-year-old quadruplets, **Vintage Mix**. They entertained audiences all week, even joining **Saturday Evening Post** on the Saturday Night Spectacular. These youngsters from Milwaukee used to sing at our **Midwest Vocal Express** fundraiser dinners at around the time chapter quartet Midnight Croon was forming. Their talent and charisma pushed Croon to work harder. The work paid off when we performed at a new level during the quarterfinals and entered the Consol Energy Center lobby to an amazing reception. One by one, the kids attacked each Crooner with a group hug. Making the Top 20 made Pittsburgh successful; the handshakes and hugs, especially from Vintage Mix, made it special.



Reckless: At last, us Brits can no longer refer to ourselves as the Barbershop equivalent of the Jamaican Bobsleigh team having sung four songs (despite knowing only three) and setting a British record in Pittsburgh this year. However, all of the great comments that we received were based around our shoes. We are proud to announce that, along with the number two not working on this keyboard, we came in 1st.

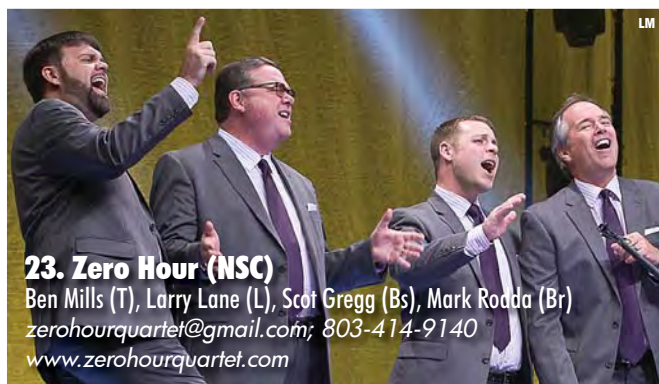




22. Hot Air Buffoons (JAD)

Harold Haflett (Br), Randy Baughman (Bs), Mark Lang (L), Will Baughman (T)
hotairbuffoons@aol.com; (330) 719-3975
www.hotairbuffoonsquartet.com; Facebook: "Hot Air Buffoons"

Hot Air Buffoons: Who knew there were so many restaurants within five miles of the Convention Center? We did our best to try all of them! Our only regret is, we only ordered one dessert per Buffoon at each meal. We are pleased to once again be ranked in the top 25 quartets in the world. We thank our loyal fans for all their applause as we have entertained at the international level for the last 10+ years. When we do a chapter show, we ask our host what kind of food that area is famous for. Then we ask to be taken to a place that's best known for preparing that type of food. Forget about restaurant chains—we are all about the mom & pop place with home cooking and good company. Here's to us coming to your town and eating up all your food!



23. Zero Hour (NSC)

Ben Mills (T), Larry Lane (L), Scot Gregg (Bs), Mark Rodda (Br)
zerohourquartet@gmail.com; 803-414-9140
www.zerohourquartet.com

Zero Hour: We are the "official" barbershop quartet of the Carolina Panthers! We surprised long-time Panther, Jordan Gross, at his retirement press conference by masquerading as local press before bursting into song. A few months later, we sang a wonderful rendition of the classic **Boyz II Men** chart, "A Song for Mama" for running back Jonathan Stewart's lovely mother.



24. Jam Session (JAD)

Chad Wulf (Br), Jeremy Conover (L), Paul Agnew (Bs), Adam Reimnitz (T)
crwulf@yahoo.com; (614) 638-3330
www.facebook.com/jamsessionquartet

Jam Session: The members of Jam Session have all of the judging categories covered. We came to Pittsburgh the previous Saturday so we could coach ourselves instead of the quartets, choruses, and youth camps we usually spend time making stuff up for. (Gary Wulf and John Newell set us straight with a little de-coaching/re-coaching.) We rented out our spiffy new velvet blazers to two other quartets with the agreement that we get to wear their medals at the bar.

500 possible points per song per category

Quarter-Finals

	Song Title (in order of performance)	Music	Presentation	Singing	Scoring org.
21. Reckless	The Very Thought Of You (Love Is) The Tender Trap	407 399	401 397	400 396	80.0
22. Hot Air Buffoons	Last Night was the End of the World Cecilia	394 394	414 403	400 394	80.0
23. Zero Hour	Things Are Looking Up Danny Boy	394 401	398 401	397 401	79.7
24. Jam Session	Ain't That A Kick In The Head? Rhythm Of The Rain	400 398	398 395	403 397	79.7
25. Mayhem	Old Black Joe Cotton Club Medley	396 398	403 400	393 397	79.6
26. The Con Men	Brother, Can You Spare A Dime? I Don't Care If The Sun Don't Shine	403 399	406 397	390 384	79.3
27. 4.0	When She Loved Me I Can't Give You Anything But Love	395 393	399 401	395 392	79.2
28. American Pastime	Rock-A-Bye Your Baby With A ... Five Foot Two, Eyes Of Blue	395 393	395 396	400 395	79.1
29. BSQ	Nice Work If You Can Get It Where Is The One?	397 397	394 393	395 391	78.9
30. Flightline	You Are The One I Love Smile Medley	398 394	391 386	400 397	78.9
31. Vocality	Any Time That Tumble Down Shack In Athlone	392 394	393 401	392 393	78.8
32. Last Men Standing	Queen Of The Senior Prom Jazz Baby	399 396	391 390	394 394	78.8
33. Absolut	Ain't That A Kick In The Head? Volare/An Evening In Roma (Medley)	387 394	396 408	388 387	78.7
34. North of the Border	Oh! Look At Me Now Mona Lisa	396 395	393 395	391 389	78.6
35. The Emerald Guard	Ray Charles Medley Oklahoma	392 388	402 399	389 383	78.4
36. Lockout	Between You And The Birds And ... Why Don't You Fall .../Undecided	398 397	383 389	390 391	78.3
36. MC4	Once Upon A Dream Tea For Two	385 387	400 400	387 389	78.3
38. The Rooftops	(They Long To Be) Close To You A Shine On Your Shoes	391 401	382 386	392 392	78.1
38. Late Shift	Just Friends When I Leave The World Behind	389 390	389 392	392 392	78.1
40. BoomTown	If I Had My Way Sweet Pea	390 391	390 391	389 385	77.9
41. Clutch	That's An Irish Lullaby I'm Looking Over A Four Leaf Clover	388 390	389 395	384 388	77.8
42. 7th Avenue	Redhead/Nobody Knows What ... Little Home Sweet Home Of Mine	386 384	392 391	388 386	77.6
43. Test Drive	Cheer Up, Charlie Georgia May	396 391	388 379	386 380	77.3
44. Boardwalk	Silver And Gold/Jeanie (Medley) Somebody Stole My Gal/5'2"	379 382	396 398	376 379	77.0
45. Let's Sing!	At Last They Can't Take That Away From Me	386 383	384 382	386 383	76.8
46. Prelude	At The End Of The Day With You Happy Days/Get Happy (Medley)	384 384	384 383	381 386	76.7
47. RedZone	You've Really Got A Hold On Me A Thousand Things	379 375	387 381	387 380	76.3
48. Majestyx	Fit As A Fiddle Forgive Me	378 381	384 387	376 375	76.0
49. Supertonic	Once Upon A Time L-O-V-E	380 376	380 377	379 374	75.5
50. Hanfris	Basin Street Blues Make 'em Laugh	377 374	383 384	374 371	75.4
51. ColdSnap	Georgia May Don't Be A Baby, Baby	381 378	374 377	377 375	75.4
52. Timepiece	Swanee Smile	380 372	379 374	380 373	75.3
53. Blue Steele	Birth Of The Blues In The Wee Small Hours ...	375 376	377 380	373 372	75.1

FOR THE JOY

that comes from singing.

We all love to hit the stage and wow the crowd. It's what we do. It's what we're known for. And every time we do, trophy or no trophy, we're making a difference in people's lives. It's what matters most. And what makes us sing with joy.



FOR THE JOY

that comes from joining together.

We come from different places and different backgrounds. Yet when we come together, we share something that is bigger than any of us alone. Something that is making a difference in people's lives. That's what really matters. And what makes us sing with joy.



SINGING • JOINING TOGETHER • FRIEND

FOR THE JOY

that comes from making a difference in people's lives.

We're a worldwide movement of Barbershoppers who are passionate about singing and performing. And who take great joy, as well as unabashed pride, in touching people with our music, and making a difference in their lives. After all, that's what really matters. And what makes us sing with joy.



FOR THE JOY

that comes from genuine friendships.

Real friendships are forged, not forced. Growing and learning from each other binds people together in powerful moments. It makes a real difference in people's lives. And it's what makes us sing with joy.



FOR THE JOY

SHIP • MAKING A DIFFERENCE



BARBERSHOP
HARMONY
SOCIETY

Keep the mural growing: www.barbershop.org/joy



theitgirl @theitgirl · Jul 3

The ladies room talk is all about Vocal Spectrum's performance at the AIC show last night. #BHSPGH



25. Mayhem (MAD)

Pookie Dingle Jr. (L), Matthew Fellows (T), Ken White (Bs), Michael Pinto (Br)
mayhemquartet@gmail.com; (484) 432-9889
www.harmonize.com/mayhem

Mayhem: We were proud to debut a Tom Gentry arrangement of an old Stephen Foster song in Fosters hometown. "Old Black Joe" was written in 1853 and for obvious reasons has not been widely performed. The song, however, was beautifully scripted and composed to capture the plight of African Americans living in slavery. Joe is an old man who reflects on his life filled with both trying times, as well as finding happiness in his close relationships with family and friends. While our lives may not be as difficult as the men and women living in slavery, the dueling memories of sorrow and love are meaningful to us all. We were thrilled to share it with an appreciative audience in Pittsburgh.



Boo Bear @Boofimus · Jul 4

When @ICQuartet hit that big "know" before the break, I gasped, Nick did a little dance and Chris got a whole body tingle. SO GOOD!! #BHSPGH



26. The Con Men (JAD)

David Strasser (T), Matthew Hopper (L), Brent Suver (Bs), Russell Watterson (Br)
info@conmenquartet.com; (740) 403-8642
www.conmenquartet.com; www.facebook.com/conmenquartet

The Con Men: We are very close with Steve Armstrong, David McEachern, and all the **Toronto Northern Lights** boys, so we chose to open the contest with our take on their powerful ballad "Brother, Can You Spare a Dime." We followed it up with a new Steve Tramack arrangement of "I Don't Care If the Sun Don't Shine." We did our best to open our hearts to the wonderful barbershop audience.



27. 4.0 (EVG)

Ted Chamberlain (T), Gavin Jensen (L), Tyson Jensen (Bs), Ira Allen (Br)
ted_c_chamberlain@yahoo.com; 253-414-2267
www.4.0quartet.com

4.0: Three years ago, our baritone quit three days before the division contest. Our tenor, Ted, called his old quartet mate, Ira, who just happened to be off work Wednesday through Friday of that week. He learned the two songs in time for our one rehearsal before hitting the contest warm-up room. While our Division score started with a "6", it qualified us for District and earned Ira the baritone spot!



28. American Pastime (FWD)

Graham Pence (T), Tom Moore (L), Joseph D'Amore (Bs), Steve Pence (Br)
grahampence@gmail.com; (626) 786-5830
www.apquartet.com; www.facebook.com/americanpastime

American Pastime: We've had three different baritones over the last three years. Our new bari, Steve Pence, is enjoying singing with his son, Graham, on the International stage. This is Steve's first international quartet experience since he was 15 years old. We improved our score and placement over 2014 and we're excited about our future. See you in Nashville!



29. BSQ (MAD)

Rob Seay (T), Kevin King (L), Alan Mazzoni (Bs), Richard Taylor (Br)
bsqsings@gmail.com; (410) 828-6395

BSQ: Dating back to 1992, BSQ reached the medals at the end of the millennium! After 2001, we continued for one more year as **Freelancers** in Portland, thanks to Gary Parker. Our recent return to show and competition status was primarily motivated by our long-standing friendships. A funny/sad reality was that most of our coaches and arrangers had transferred their membership to that "chapter-in-the-sky." We were curious to see how we'd measure up. So, we dusted off our favorite tunes (and learned a few new ones) and qualified out of the Senecaland District for Pittsburgh. As a result, Rick Taylor has sung at the international level in every decade since the 1970s. Is he old or what? We are very thankful for the support from our families, and everyone who stopped to sing with us or just say "hi."



2010 champ Storm Front



32. Last Men Standing (MAD)

Edward Bell, II (Br), Mike Kelly (Bs), Drew Feyrer (L), TJ Barranger (T)
ed@lmsquartet.com; 402-304-5887
www.lmsquartet.com; www.facebook.com/lastmenstandingquartet

Last Men Standing: Pittsburgh was a blast. We sang on the Larry Ajer show, got mad love from the audience at the quarterfinals (and didn't sing last!), spent quality time with family and friends. Highlights: mic warming for "Sing With The Champs," being a guinea pig quartet for "You Be The Judge," performing a classic Mr. Rogers tune for the President's Council suite, meatballs, ghost pepper wings, and—Holy Grail of barbershop—accepting our invitation to sing in the legendary Purdy's Corral. #BucketList #StillStanding



30. Flightline (FWD)

Cody Littlefield (Br), Kyle Williamson (Bs), Daniel Huitt (L), Oscar Sotelo (T)
flightlinequartet@gmail.com; (760) 504-1680
www.facebook.com/flightlinequartet



31. Vocality (LOL)

Tony Blackwood (Br), David Boyd (Bs), Tom Matchinsky (L), Jay Althof (T)
vocality@vocalityquartet.com; (651) 307-7248
www.vocalityquartet.com; www.facebook.com/vocality

Vocality: The most fun we had in Pittsburgh was singing on a performance with the **Greater Harmony Chorus** of Sweet Adelines, the night before the contest. What a blast! Thanks to Chuck May and all the ladies of the chorus for the opportunity. Looking forward to doing the same in Nashville!



2008 champ OC Times



Donovan @mrbassmandavis Jul 4

I don't even know what to say about that @ahquartet ballad. Simply stunning! #tangled #BHSPGH



2011 champ Old School with bass Tom Felgen on the 50th Anniversary of 1965 champ Four Renegades



33. Absolut (SNOBS)

Joaçim Stappe (Br), Jamie Meyer (Bs), Richard Öhman (L), Bengt Thaysen (T)
Bengt: bengt.thaysen@cyllinda.se
www.absolutquartet.com, www.facebook.com/AbsolutQuartet

Absolut: So many wonderful things happened, such as the judges now allowing singing in Italian on the contest stage. (Okay, it took a significant huddle ...) We can only agree with the old saying: *Piuttosto con una polpetta l'amato in mano, di dieci nel cespuglio!* The highlight of the week was to see the entire arena join arms (what we in Sweden call armkrok) and sway together with us. Volare! Everyone did the armkrok, even the judges! Anyway, what happens in Pittsburgh stays in Pittsburgh, right? (Or as our tenor put it; what happens in a tuxedo, stays in the tuxedo.) See y'all soon!



34. North of the Border (FWD)

Ben Smurthwaite (T), Royce Ferguson (L), Dave Snell III (Bs), Jason James (Br)
Ben: bensmurthwaite@gmail.com; (619) 209-1546

North of the Border: As readers older than 25 may recall, the last time our lead, Royce Ferguson, was on the International quartet stage, he won a gold medal singing tenor with **Revival** (1998). Pittsburgh marked the first International quartet experience for the other three members of North of the Border. What a thrill to share the stage with so many talented singers!



35. The Emerald Guard (BABS)

Antoine Kaiserman (T), Tim Briggs (L), Duncan Blackeby (Bs), Andy Allen (Br)
Andy: hia01aca@hotmail.com
www.facebook.com/emeraldguardquartet

The Emerald Guard: We had an amazing time in Pittsburgh, and loved sharing it with our brothers from BABS, **Reddless** and **Hallmark of Harmony**. It was also really cool to sing songs from two of our friends, Zac Booles and Alex Kaiserman. We want to thank everyone for supporting, and this has spurred us on to try and come back in the future for more!



36. Lockout (BHA)

Stefan Pugliese (Br), Ali Jamison (Bs), Ash Schofield (L), Mark Coso (T)
ash.schofield41@gmail.com
www.facebook.com/lockoutquartet

Lockout: Singing on the International contest stage was a dream come true, and it was all that we imagined. Now, unfortunately for our bank accounts, this has sparked a red hot fire in the four of us. Constantly inspired at almost every turn to "dream," Lockout is definitely planning on heading back to that stage in a big way.



36. MC4 (DIX)

Patrick McAlexander (T), Howard McAdory (L), Jesse Turner (Bs), Kyle Snook (Br)
howardmcadory@bellsouth.net; (615) 974-2434
www.facebook.com/mc4qt

MC4: We were very excited to debut "Once Upon A Dream" this year. The process of arranging this song didn't even start until early April, when our tenor and bass started working on it. Within a couple weeks, we had an arrangement, and soon after we were singing it in Pittsburgh! We can't wait to bring more new music next year!



38. Late Shift (CAR)

Tim Martin (T), Andrew Myer (L), Adam Winans (Bs), Bob Kendall (Br)
andrew.myer@gmail.com; (765) 532-1552
www.facebook.com/LateShiftQuartet

Late Shift: When we hit the stage, we couldn't help but think of all the chapter shows we are gonna get this year! I mean, we are International competitors now. Who do we have to compete with in the Cardinal District ... besides **Forefront** ... and **Instant Classic**? Uh, never mind. #lifeishard #hadablast



41. Clutch (SWD)

Marcus Kang (Br), Kellan Hickman (Bs), Scott Hale (L), Charlie Lotspeich (T)
sth0067@gmail.com; (214) 335-2722
www.facebook.com/clutchquartet

Clutch: This was Clutch quartet's first International appearance in the main draw, however most of the members have competed multiple times in the international collegiate quartet competition. We were all proud to represent the SWD in Pittsburgh and hope to be back next year in Nashville.



38. The Rooftops (CAR)

Erek Gillespie (T), Bryan Hughes (L), Chris Gregory (Bs), James Pennington (Br)
pastorbryanhughes@gmail.com; 765-744-8202
www.facebook.com/therooftopsquartet

The Rooftops: Singing at International is so fun because of all of the amazing singers you see. When we walked into the arena to check in to compete, the first faces we saw were those of the great **BSQ**. When we realized they had already sung and we were in the wrong place, we ran into **Round Midnight**. We well-wished **Lemon Squeazy** on the way in to the photo room and heckled **Instant Classic** on the way out. The pressure evaporated on stage because it was finally time to simply revel in the opportunity to sing together, and also the stage lights kept us from seeing **Musical Island Boys** in the front row.



42. 7th Avenue (CAR)

Billy Crutcher (T), Jeff Lathom (L), Jay Hawkins (Bs), Jon Nicholas (Br)
Jay4Hawkins@me.com; (502) 417-7509

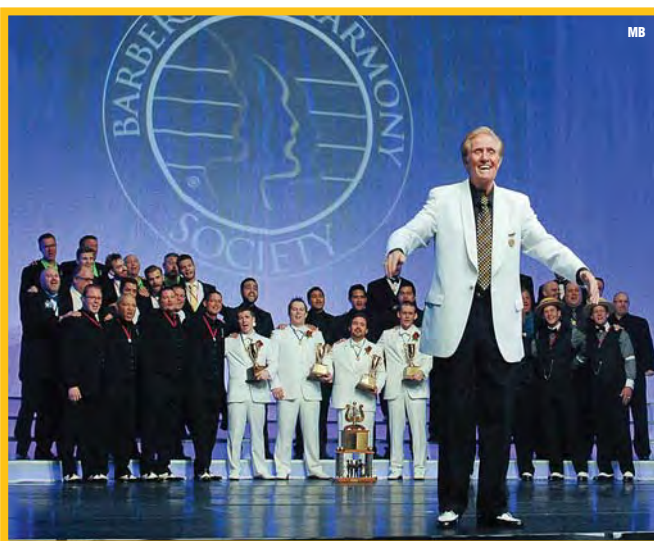
7th Avenue: Jay was going through quartet withdrawals, so he dragged three more guys with him to Internationals.



40. BoomTown (CSD)

Zane Sutton (T), Caleb Fouse (L), Shaun Whisler (Bs), Aaron Walker (Br)
shaun.whisler@gmail.com; (785) 550-6274
www.facebook.com/boomtownquartet

BoomTown: Having had to sit out in 2014 due to schedules and new additions to the BoomTown family, we were super excited to once again qualify. After not having a ton of rehearsal time and underperforming in prelims in our eyes, we were ready to redeem ourselves. We had a blast in Pittsburgh, and were so happy with our set after we left the stage. Although we didn't score or rank as high as we'd liked, we have a blast singing together and for the audience. See you next year when we "bring the BOOM" to Nashville!!!

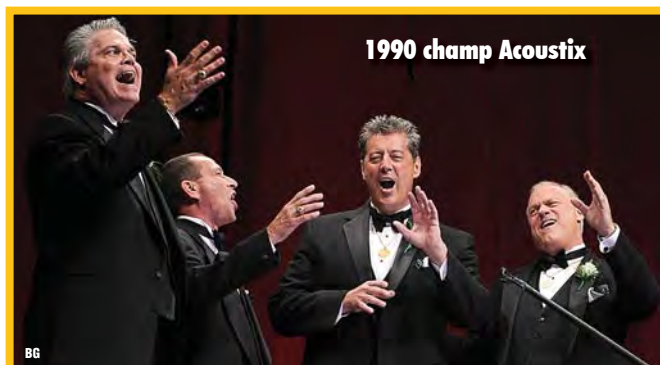
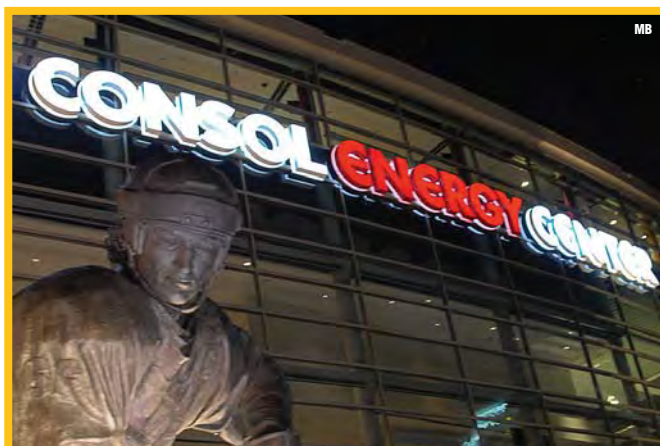


Kayt @KaytmNV Jul 4

"this is not the business of changing lives,
this is a business of saving lives" Musical
Island Boys I am crying #musicalislandboys #bhsppgh



Neyla Pekarek @neylapekarek · Jul 4
Tears from @ForefrontQtet tears from laughing @MainStreetQtet Could we tone it down please, I'm embarrassing myself. #BHSPGH



43. Test Drive (ONT)

Kern Lewin (T), Kevin Harris (L), Joel Hiltchey (Bs), Lee Sperry (Br)
info@testdrivequartet.ca; (647) 505-7609
www.testdrivequartet.ca; www.facebook.com/testdriveq

Test Drive: Test Drive has some new additions—our lead, bari, and bass each had a baby within six weeks of Pittsburgh; the tenor's baby is due in October! Apparently September 2014 was a quiet month ... After some health complications, we thought we'd need to scratch, but we're thankful that we actually could compete. No matter what the judges say, our wives scored us mid 90s when it came to being dads!



45. Let's Sing! (NSC)

Steve Tremper (T), Mark Chandler (L), Greg Zinke (Bs), Joe Doub, Jr. (Br)
mark@alexander-chandler.com; (336) 813-3374
www.generalassemblychorus.org/Lets_Sing

Let's Sing: Back on the International scene after sitting out three years, first time in Pittsburgh, and we all had a ball! After experiencing Primanti Brothers and many other dining options, we might change our name to "Let's Eat!" Everyone was so friendly, you convention nerds out there ran a great week, and the singing was fantastic! How about we all do this again this time next year?



47. RedZone (DIX)

Craig Brown (T), Robert Strong (L), Adam Scott (Bs), Shawn King (Br)
Robert: robertstrong04@gmail.com; (901) 485-0489
www.facebook.com/redzoneqt

RedZone: To be mic testers in the Dixie District Fall contest, we managed to drive from Nashville to Atlanta at a speed that will remain classified. Near the venue, our bari didn't see a red light or the officer at the intersection, and none of us knew that the officer literally chased us into the venue and onto the stage. The ushers ran interference while we performed our set, and the officer let us go with a warning!



44. Boardwalk (DIX)

David Calland (Br), Mark Schlinkert (L), Jared Carlson (Bs), Brad Hine (T)
mark@boardwalkqt.com; (404) 695-4491
www.boardwalkqt.com; www.facebook.com/boardwalkqt

Boardwalk: You'd never guess from our performance that we only had two rehearsals. Wait ... since we placed 44th, we're fairly certain that everyone could tell. One night in Pittsburgh, our baritone mistakenly took two Ambien that he thought were aspirin. He had never taken an Ambien previously, and when he got up in the middle of the night to use the restroom, in his compromised state of mind he used the hallway door. It locked closed behind him. There he sat in the hallway in his boxer shorts, banging on his door to no avail since his wife had also taken an Ambien. He had to walk down to the front desk in his boxer shorts and plead for a new key. Security had to escort him and wake his wife up to verify that this was, in fact, her husband. We plan to tell the Ambien story at every single show AND afterglow.

Our unsung hero coming into Pittsburgh was Gene Cokeroff. Gene had served as an arranger, mentor and creative partner for our entire existence. Gene was extremely fond of the **Mid States Four**. (1949 champ) We do many of their songs, and Gene has arranged all of them for us, as well as most of our current contest songs. We dearly miss our friend. We don't have the heart to tell our bass he is no longer singing tenor with **FRED**. (1999 champ) He still refers to us as "Rick, Joe and Clay." It's a good thing he has so much hair. Our lead has lost a total of 263 lbs. since we were formed two years ago.

Disclaimer: The events in this write-up about Gene are all true. Everything else is up to speculation.



46. Prelude (DIX)

Steve Dorn (T), Ethan Hogan (L), Bob Eubanks (Bs), Mark Beeler (Br)
beubanks@usit.net; (865) 406-1975

Prelude: Our lead, Ethan, is an 18-month Barbershopper whose age still qualifies him for the Collegiate Quartet competition. Ethan was married June 20, returned from his European honeymoon June 28. The next day, he kissed his bride goodbye and drove to Pittsburgh for the contest and his second trip across the International contest stage.



Michael Tate @mapnmusikman Jul 3

When the audience just can't wait to thank you, you've done something right. #BHSPGH



Scott Veenhuis @ScottVeenhuis Jul 4

The mustache is the source of Kidder's powers. #BHSPGH



2013 champ Masterpiece



48. Majestyx (PIO)

Peter Westers (T), Jamie Carey (L), James Masalskis (Bs), Steve Wheeler (Br)
majestyxquartet@gmail.com; (616) 262-7288

Majestyx: We didn't know what to think when we drew the last quartet of the competition. We were just thankful that we were able to stay fired up until we went on stage. We were also grateful that the audience was still awake and that the judges were still awake ... a few sleeping judges would have been okay. What great fun!!



49. Supertonic (ONT)

Jordan Travis (T), Patrick Brown (L), Chris Arnold (Bs), Chris Scappatura (Br)
chris@contagiousenthusiasm.com; (519) 241-2455
www.supertonicqt.com; www.facebook.com/supertonicqt

Supertonic: Picture the **Musical Island Boys'** success story. Now, replace New Zealand with Canada, and 1st with 49th. In all seriousness, we had a great time in Pittsburgh and we hope to be able to do it all over again in Nashville.



50. The Hanfris Quartet (SABS)

Jordi Forcadell (T), Juan Bertrand (L), Adrià Sivilla (Bs), Gener Salicrú (Br)
juanbertrand86@gmail.com
www.thehanfrisquartet.com; www.facebook.com/thehanfrisquartet

The Hanfris Quartet: What a thrilling experience it was to journey to the mother of all barbershop conventions. The contagious enthusiasm of the Barbershoppers, the insane level of the competitors and the hugeness of it all, it simply overwhelmed us. Our small Spanish Association of Barbershop Singers (SABS) is small but very enthusiastic, and we're working hard and with love to show this art form around the country. We cannot complain; we're doing barbershop gigs non-stop all over the Catalonian region (this July, we had nine!) and people love it! Our very first singing experience we had when we arrived in Pittsburgh was singing with "Les Legend," which we find remarkable.



51. ColdSnap (SLD)

Chris Raffa (T), Mike Holmes (L), Vinnie Girardi (Bs), John Morris (Br)
vjgirardi3@gmail.com; (716) 430-9529
www.facebook.com/coldsnapquartet

ColdSnap: I think we won the non-existent trophy for "Shortest Distance Traveled" for a quartet (215 miles from Buffalo to Pittsburgh). With 9 barber-tots between us, including two babies, we came home on Friday unable to convince the wives that we made Top 10. But three of us (Chris, John, and Vinnie) made our international stage debut, and we improved on both scores and placement (yes, really) from the spring. Oh, and we ate at Primanti's. Victory!



2014 champ Musical Island Boys



52. Timepiece (NED)

Rodrigo Alvarez (Br), Travis Roy (Bs), Francesco Logozzo (T), Seth Binkley (L)
tpquartet@gmail.com; (631) 681-7612
www.facebook.com/timepiecequartet

Timepiece: Following our first International appearance in the Vegas collegiate contest, Timepiece was thrilled to make our "big boys" debut in Pittsburgh (Despite appearances, our lead, Seth, has aged out of collegiate.) We had an amazing year leading up to Pittsburgh, and we are eager to see what chapter two holds. We hope to do NED proud in the classic Timepiece style.



53. Blue Steele (RMD)

Jamie Arrington (Br), Greg Titus (Bs), Shawn Mondragon (L), Stewart Bush (T)
bluesteelequartet@gmail.com; (505) 934-1003
www.facebook.com/bluesteele4

Blue Steele: We had a blast in Pittsburgh, from performing on the Larry Ajer Show and being on the International stage, to representing the Society at the Epiphany Catholic Church 4th of July Mass. Shout out to Ron Brooks and the Pittsburgh Convention Team for their help in making our visit memorable.



1. Westminster Chorus • (FWD) • Westminster, Calif. • Justin Miller

In 2014, the Westminster Chorus was desperately looking for a spark. We created a new logo, initiated a targeted marketing campaign and began cultivating new relationships with organizations like the ACDA, but we still needed something to bring us back to our roots. At the exact moment when we needed it the most, Aaron Dale's arrangement of "Seize the Day" from Disney's *Newsies* came into our lives. A powerful cult classic for our generation, it directly reflected our chorus' deeply rooted philosophy of courage and determination against all odds.

Marketing tricks and short-term recruitment shifted toward long-term chapter development and creating a lasting brotherhood. Our members began showing up week after week, working more passionately than they'd ever worked before, and ultimately, experiencing moments of greatness at some of the most unexpected times.

As our chorus expanded, so did our families. With marriages and several new children added to the Westminster family since Toronto, we wanted to touch on something personal to us: capturing our dreams. Enter "A Dream is a Wish Your Heart Makes" from Disney's *Cinderella*. The countless moments of beauty within the melody coupled with David Wright's incredible arrangement made for an unforgettable piece of music that embodied all of the growth we were experiencing both personally and professionally.

Relying heavily on veteran leadership, the arrangers themselves, and amazing coaches, we worked tirelessly throughout the year, and hope that we were able to honor the artistic integrity to the wonderful music that brought us together.



Donovan @mrbassmandavis · Jul 3

Excuse me while I pick my jaw up off the floor. @Westminstergold must be a group of cyborgs to be so precise. That sound!!! Stunning. #BHSPGH

2. Ambassadors of Harmony (CSD)

St. Charles, Mo. • Jim Henry & Jonny Moroni

It was the afternoon of Dec. 12 and David Wright had something amazing to share with us. We had a 90-minute window between our matinee and evening holiday shows. So our directors debuted for us David's dizzying new arrangement of "You Can't Stop the Beat."

A stunned silence filled the performance hall at the end of that epic tag, as if to ask, once again, "Really, David? Is this humanly possible? Can we pull this off?"

Then, applause. A standing ovation. And the thoughts that crossed our minds: We could change lives with this song. But it is up to us.

By Jan. 7, our first rehearsal after three weeks off, we came back with the first half memorized, ready to work the details. It was far from perfect, but it felt right. That night, then we heard David's ballad, "I Will," its beauty and complexity bringing many of us to tears.

It was time for each of us to discover our personal story in the lyrics. To be honest. Vulnerable. And to create a lasting and meaningful experience.

We worked toward those goals for the next six months. It wasn't always easy, but our leaders drilled fundamentals and called on us never to step backwards between rehearsals. We sometimes struggled with last-minute changes in choreography, costumes and magic tricks, but never lost focus on the musical message. We leaned on costume makers, choreographers and coaches to help us chart our path to Pittsburgh, all toward the goal of making a memorable, artistic and life-changing performance for the audience.





3. Central Standard (CSD) • Metro Kansas City, Mo. • Rob Mance

"Sing with a man and he will become your brother." Brotherhood is the force that drives the men of Central Standard. It has been the chorus' mantra since its beginning eight years ago and helped carry us through our performance in Pittsburgh. David Wright's spectacular arrangement of our ballad allowed us to truly become vulnerable, and his treatment of "I Got Rhythm" helped us dispel the notion that we were a two-ballad chorus. For many in Central Standard, the announcement as the 3rd-place bronze medalist was one of the most joyful moments of our barbershop lives. While we are very proud of our achievement, the week would not have been the same if we hadn't spent time sharing music with our brothers from **The Marcsmen**, **Sound of Illinois**, **MVE**, **Voices of Gotham**, and **Alexandria**. One day, the medals will begin to fade, but our memories of the camaraderie we shared during that magnificent week never will.



4. Alexandria Harmonizers (MAD) • Alexandria, Va. • Joe Cerutti

Despite our Victorian-inspired "steampunk" costumes, the 121 men entering the stage weren't looking for a movie set or a sci-fi convention. We were the Alexandria Harmonizers, ready to put months of hard work into action. The chorus channeled that work into a set filled with energy and emotion, ranging from the hope and anticipation of *Jekyll and Hyde's* "Someone like You" to the rollicking joy of *Chitty Chitty Bang Bang's* "Me Ol' Bamboo".

We made time for camaraderie and fellowship as well. The two-a-day rehearsals brought the chorus closer together than before and helped integrate over 25 new men into the ranks. The Harmonizers also shared rehearsals with our fellow choruses, including the **Voices of Gotham**, **Central Standard** and **Rowdy Rhythm** from Peters Township High School. Sharing performances with friends old and new reminded us that the most powerful musical moments don't always happen on a contest stage.



5. Music City Chorus (DIX) • Nashville, Tenn. • Dusty Schleier

Can we make a circus appear and disappear in the time it takes to sing the *Jeopardy* theme? Does a country line dance really resemble the Maori Haka? Will an international audience appreciate a synchronized "snot rocket"? Those questions and others swirled through our heads as we took the stage for our set. Were we ready? For months, every run through was immediately followed by, "And wouldn't it be funny if we ...?" And something changed on the spot! In fact, the first and only time we performed our uptune with every singer, "special guest star," prop, and skit was on the international stage! Was it worth it? Not only did the Nashville chapter earn its first-ever international medal, but Gerald Adams, a charter member, was on stage to end his personal 67-year wait. Jerry summed it up best: "Well, I didn't think it would take this long!"



Wafflekilla @Wafflekilleryo Jul 10

I literally JUST left #BHSPGH and I'm already getting barbershop withdrawals. This isn't a hobby it's a medical condition....

6. Voices of Gotham (MAD) • Hell's Kitchen, N.Y. • Bill Stauffer

Voices of Gotham celebrated our strongest performance yet singing two original arrangements of Broadway songs ("How Could I Ever Know?" and "Into the Fire"). Months of tireless preparation and innovative approaches to rehearsal led to our highest placement ever and highest score to date. In addition, it was Gotham's first time on the International stage with our new director, Bill Stauffer. After the contest ended and the top five were announced, you may have heard a wild ruckus high in the stands: that was us upon hearing our scores, and celebrating our sixth place finish as though we had just won the contest! We're looking forward to returning to the stage again next year.



7. The Alliance (JAD) • Greater Central Ohio • David Calland

2015 was nearly the end of our streak. We discussed not competing a 16th consecutive time in Pittsburgh, but our members started in January with: New Year, New Attitude, New Standard. That focus made us better top to bottom. Bob Rund's "Tomorrow Is Promised To No One" quickly became one of our favorite ballads. Bob's visit to our rehearsal in Pittsburgh forever changed our lives.

Joel Guyer arranged the James Taylor classic, "How Sweet It Is To Be Loved By You"—a challenging piece and unexpected from The Alliance. The snappy choreography and swagger came from Carlos Barillo. We had some tremendous coaching from Joe Connelly, Dave McEachern, Chris Peterson, and Steve Tramack. It takes a village. Everyone should perform on that stage. It changes your life!

P.S. Nobody mentioned how fast we loaded the risers this year. :)

1 The Westminster Chorus

A Dream Is A Wish ...	483	484	486	97.5	74
Seize The Day	488	494	489		

2 Ambassadors of Harmony

I Will	482	474	484	95.6	153
You Can't Stop The Beat	470	484	475		

3 Central Standard

And This Is My Beloved	464	463	473	92.8	45
I Got Rhythm	461	460	463		

4 Alexandria Harmonizers

Someone Like You	456	446	456	90.2	121
Me Ol' Bamboo	446	452	450		

5 Music City Chorus

Some Enchanted Evening	442	443	449	89.7	81
That's Entertainment	448	464	445		

6 Voices of Gotham

How Could I Ever Know?	431	437	437	87.2	50
Into The Fire	428	445	437		

7 The Alliance

Tomorrow Is Promised To No One	433	433	445	86.4	46
How Sweet It Is To Be Loved ...	419	431	430		

8 The Brothers in Harmony

Georgia On My Mind	426	430	433	86.2	111
Get Me To The Church On Time	425	437	435		

9 Heralds of Harmony

From The First Hello To ...	426	433	433	85.9	85
Eyes Medley	420	433	431		

10 Southern Gateway Chorus

Till There Was You	427	428	428	85.4	71
Somebody Loves Me	423	434	423		

11 Men of Independence

If You Were The Only Girl ...	418	423	429	85.1	60
Sweet Georgia Brown	422	433	427		

12 Sound of Illinois

Ol' Man River	418	424	421	84.0	73
Here Comes The Showboat	414	427	417		

13 Circle City Sound

You And I	418	415	422	83.1	63
Make 'Em Laugh	412	415	411		

14 Pathfinder Chorus

South Rampart Street Parade	412	419	416	83.0	59
Auld Lang Syne	407	423	413		

15 Midwest Vocal Express

My Romance	413	416	417	82.6	34
You Took Advantage Of Me	407	413	413		

16 THX

Somebody Loves Me	406	405	414	81.8	57
Try A Little Tenderness	406	407	415		

17 Carolina Vocal Express

Love Me	405	404	413	81.3	96
Open Arms	388	415	414		

18 Voices in Harmony

You Don't Know Me	403	406	411	81.2	39
I Can't Give You Anything But Love	402	406	407		

19 Hallmark of Harmony

My Romance	402	407	397	81.1	66
I Won't Dance	405	420	401		

20 The Marsmen

From The First Hello To ...	406	405	412	81.0	24
Put Your Arms Around Me Honey	399	403	405		

21 Northwest Sound

I Will	402	408	413	81.0	48
(At A) Georgia Camp Meeting	398	406	402		

22 Houston Tidelanders

Tomorrow Is Promised To ...	410	413	407	80.9	54
Put On Your Sunday Clothes	398	408	392		

23 New Tradition Chorus

To Be Loved	409	402	403	80.9	47
Hallelujah, I Love Her So	407	404	401		

24 Harbourtown Sound

Bridge Over Troubled Water	402	404	414	80.7	89
Five Foot Two, Eyes Of Blue	404	400	398		

25 Duke City Sound

Let The End Of The World ...	401	397	403	79.5	28
Fit As A Fiddle	394	394	396		

26 Great Lakes Chorus

So Long, Mother	390	384	394	77.6	50
Looking At The World Through ...	388	384	387		

27 Downeasters

You Don't Know Me	388	385	381	76.2	50
You Make Me Feel So Young	377	386	369		

28 Upstate Harmonizers

Always	363	378	368	73.1	32
You're The Inspiration	347	373	363		



Bruce Sellnow @bsellnow · Jul 3

Wow!! What a great set from Central Standard!!! Who the heck are these guys?!! Wow... Just WOW!! #BHSPGH

8. Brothers in Harmony (MAD) • Hamilton Square, N.J. • Jack Pinto

The BIH focused on presenting an extremely active, fun-filled performance package in Pittsburgh, choreographed by Erin Howden. A raucous cheering section of our newly organized, 'Brothers Others' greeted us with electronic hats and wands, as the set opened with David Harrington's sultry arrangement of 'Georgia'. Our active display of fondness for Georgia was evident as we emoted toward the audience. Aaron Dale's exuberant 'Get me to the Church on Time' featured a boisterous bachelor party for the groom-to-be, Sean Devine! Our 26 front row performers were challenged to duck chairs, tables, and even guys jumping off bar room tables, as we raced to the church on time; including a backward fall into, hopefully, awaiting arms of the groom's best men. With more men than ever on stage, we gave a sigh of relief afterwards that no collisions or injuries had occurred. Whew



9. Heralds of Harmony (SUN) • Tampa, Fla. • Tony De Rosa

Here it is by the numbers:

- 85 HOH Tampa/Jacksonville Big O chorus members on stage
- 3 Times HOH has finished in the top 10
- 446 Bridges crossed finding the hotel in PGH. It seemed.
- 2.3 Hours it took when airport SuperShuttle got lost carrying Music VP
- 2 Tux shoes FedExed to member because he forgot to pack them
- 84 Age of oldest member on stage
- 11 Age of youngest member on stage
- 18 HOH appearances on the international stage in last 23 years
- 6 Joint rehearsals with Tampa and Jacksonville choruses
- 47 Uber rides taken in Pittsburgh
- 8 Gold medals represented on stage
- 125 Members, families and guests attending the post-performance party
- 250 Pounds of lasagna and pizza consumed at said party
- 249 Pounds gained after said party
- 1 Russian singing bass on stage
- 126 Number of Primanti Brothers sandwiches eaten topped with slaw and fries

10. Southern Gateway Chorus (JAD)

Western Hills (Cincinnati), Ohio • Jeff Legters

Unlike other years, we arrived in Pittsburgh without an obvious theme. This past year we focused on returning to the fundamentals of great singing and felt a more straightforward set would be the perfect vehicle for showcasing those talents. An extremely successful retreat during the spring and productive rehearsals in Pittsburgh provided the chorus with renewed confidence as we took the stage. Outfitted in new suits and singing on our own risers, we knew it was going to be a memorable performance from the moment we hit the downbeat. The members felt great about the set, and our final score and placing was simply icing on the cake. We felt extremely honored to finish alongside such great and equally talented choruses. Well into the night, we celebrated not only our placing but also the brotherhood we've shared for almost 60 years as members of Southern Gateway.



Michael Klein @songstermike · Jul 3

Love that Central Standard proved that you can make I got rhythm a great song without being the rockettes. Great Music! #BHSPGH





11. Men of Independence (JAD) • Independence, Ohio • Gary Lewis

Our third consecutive International contest brought some experience and maturity that was lacking in previous years. Our director, Gary Lewis, had perhaps the fullest plate he'd ever had this year between the chorus, his quartet, and all the rest; thus, the approach was necessarily different. Rather than taking a critical view of the job ahead of us, we focused on our fellowship, brotherhood, common goal, and our gratitude for the opportunity to be the best we could be ... and it worked! Never have we been so "one" on stage as we were that night.



Men of Independence



Sound of Illinois

12. Sound of Illinois (ILL) • Bloomington, Ill. • Terry Ludwig

The Sound of Illinois was ecstatic to finish 12th in the world in Pittsburgh. It's rewarding to compete against the best choruses eight consecutive years and improve each time, especially with our culture of including all who want to sing. We joined the rest of the audience cheering our hometown heroes, **After Hours** (8th place), who work with us every week to become better singers. Our leadership, especially Director Terry Ludwig and our music team, inspire with their energy and focus. Onward and upward!



13. Circle City Sound (CAR) • Greater Indianapolis, Ind. • Theo Hicks

Instead of an elaborate stage setup this year, we focused on singing technique and standing and delivering the songs. We reached one of our highest scores to date! Backstage, Dave Fouts, the pie holder during "Make Em' Laugh," decided to put three times as much shaving cream in the pie center than rehearsed. During our performance, the pie was a bit slow to get to Kyle Kitzmiller, so he had to throw the pie a bit quicker, which ended up being a little more forceful than intended. The combination of events caused shaving cream to go everywhere, including David Zimmerman's forehead. All and all an excellent debut for our new director, Theo Hicks.



Circle City Sound



14. Pathfinder Chorus (CSD) • Fremont, Neb. • P.D. Stibor

Harnessing a flood of emotions oscillating between euphoria and melancholy presented a new set of challenges for the six-time International finalist Pathfinder Chorus as we bid farewell to 24-year Director P.D. "Pete" Stibor in his final performance. This everyman's chorus appreciates the fellowship nurtured over time in his addictive musical passion. We enjoy a greater sense of personal happiness and pride through barbershop. Throughout his directing career, Pete advocated and personifies the concept that barbershop singing and competitions and shows are not destinations, but mileposts along the journey to musical excellence. We're paying this great art form forward to future generations.



15. Midwest Vocal Express (LOL) • Greendale, Wis. • Josh Umhoefer

Director Josh Umhoefer decided an hour and a half before show time that the chorus was delivering the ballad ("My Romance") much more effectively and personally with him out of the way. Thus, throwing caution to the wind, we restaged the front row spread out in front of the risers and Josh turned toward the audience and performed with the chorus. Many in the audience and the judging area applauded the effectiveness of this simple act of trust between the director, the chorus, and the audience.



16. THX (SUN) • Sunrise, Fla. • Alex Rubin

Alex Rubin continues to inspire us to reach beyond ourselves, in spite of limited time together, and find our inner best in all we do. Forty-one straight hours of "Awesome Joe" didn't hurt either! Members from 13 states and three countries were never so closely knit, and it's true ... "It's a Small World After All". Each of us, in our own way, consider it a privilege to sing with each other in this brotherhood.



Joseph Gurreri @JosephGurreri · Jul 3

"We Can't Stop The Beat"-Literally. The bracelet won't stop. @AmbofHarmony ROCKS! #BHSPGH #BHS





17. Carolina Vocal Express (NSC) • Greater Gaston, N.C. • Ben Mills

Our chorus had the ability to qualify for international with only six rehearsals. In a newly founded district, where high scores are hard to come by, we have created a chapter model that not only reinvests back into the district but gives guys a chance to share their hearts through song on the International stage that otherwise might not have ever reached it. We take all the coaching and training we receive as a top 20 chorus and bring that back to our home chapters. Now that we have seen the fruits of our labor on stage and with positive feedback from the judges, it just motivated us to work harder and place higher and make the NSC proud in 2016 in Nashville.



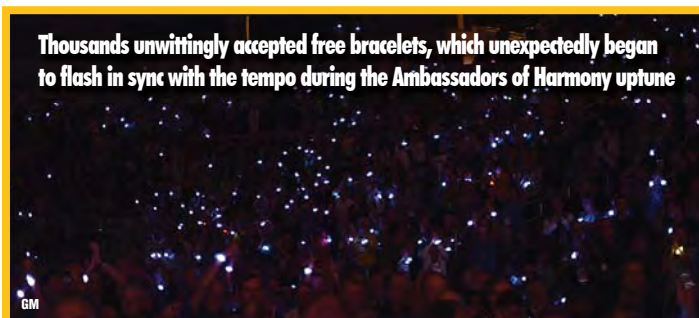
18. Voices in Harmony (FWD) • Bay Area, Calif. • Chris Hebert

We arrived excited that coach Brent Graham's heartfelt storytelling and coach Steve Katz's natural physicality helped us find the freedom of emotional expression we were searching for, and that Barbershop so uniquely encourages us to explore. Competing late meant we got to see more contestant choruses than usual, and outside the hall, Pittsburghers amazed us with their friendliness. We were thrilled to cheer on our collegiate quartet competitors, sing tags in the Omni Hotel's glorious marbled halls, and learn that back home, men who could not attend were sharing our experience with founding director Dr. Greg lyne via webcast.



19. Hallmark of Harmony (BABS) • Sheffield, U.K. • Andy Allen

Hallmark of Harmony had a great time in Pittsburgh. We finished last in the International competition 15 years ago, so it was a new experience, even for those who had been before! We loved the reception on stage, and thank our supporters who made the journey with us, especially **Reddless** and **Hannah and the Hurricanes** from our home organisations, BABS and LABBS. To be in a competition with so many great competitors has only served to spur us on to try and achieve greater things. We hope to see everyone again soon!





20. The Marcsmen (SWD) • San Marcos, Texas • Brent Dunavant

This was our third International appearance in the seven-year history of The Marcsmen, but this year, we wanted our guys to experience as much of the culture of the host city as possible. In the weeks leading up to the trip, we teased members with ideas for unique Pittsburgh sites and attractions, how to get around, and probably most importantly, places to eat for a unique experience. The stories we shared upon our return ranged from requested performances on top of the incline to their favorite unusual foods. We can truly say that we experienced the best of Pittsburgh!



21. Northwest Sound Men's Chorus (EVG) • Bellevue, Wash. • Ken Potter

We are thrilled to see Donny Rose take on Harmony University at HQ, and he developed a culture of brotherhood and support in NWS that creates a thriving environment. This culture supports a pursuit of singing excellence that extends from our free lesson program to quartets that the chorus encourages every member to join. Kenny Potter wonderfully prepared us for Pittsburgh! Everyone worked hard, and we are very satisfied with such a great experience! For the new members (about 1/3 of the chorus) it was like being in Disneyland for the first time. It was over so fast!



22. Houston Tidelanders (SWD) • Houston, Texas • Greg Caetano

On the eve of our 70th anniversary, the Houston Tidelanders are still thrilled to be part of the International competition. After 17 appearances, the anticipation of the stage still excites us all—but the joys of singing for the largest and most appreciative crowd in the Society keep us coming back for more. Armed with a whole new set, a visual package that challenged every member of our chorus, and a whole lot of joy in our hearts, all of our members were so happy to be a part of Pittsburgh. We hope to see ya'll down in Texas soon!



23. New Tradition (ILL) * Northbrook, Ill. * Jay Giallombardo

International convention is always an exciting adventure, replete with "aha!", "haha," and "ahhh" moments for newbies and seasoned competitors alike. An unforgettable moment occurred during our Thursday rehearsal, when Mike Feyrer, director emeritus of the **Allentown Bethlehem, PA, Chapter**, was introduced by New Tradition stalwart Mike Savard as his first mentor and inspiration to become a Barbershopper. Jay Giallombardo invited our special guest, whose health problems have forced him to step down as a front line director, to direct us in a song ... and for that brief moment, under Mike Feyrer's direction, we all captured a glimpse of what barbershop brotherhood is truly all about!



24. Harbourtown Sound (ONT)

Hamilton, Ont. • Jordan Travis, Mike Neff

The Harbourtown Sound were ecstatic to perform once again on the International stage. Our growth has been tremendous over the past three years, from a chorus of around 50 men to 90 in Pittsburgh, and our best score to date. Ninety-one Canadians competing inside an arena—without hockey sticks? Take-off, eh? For about a third of our guys, it was their first. For Canada Day, we wore our maple leaf pride, which we carried throughout a week of great practices mixed with Pittsburgh fun (Chomp! Glug!). Nashville? We've still got a shot. As the Pittsburghers say: Dabby cool!



25. Duke City Sound (RMD) • Bernalillo County, N.M. • Farris Collins

"Attitude is Everything." For most, these unassuming words are simply that: words. To the Duke City Sound, however, those three words are not only our guiding motto, but are a perfect encapsulation of the entire history of our organization. For 14 straight years, the DCS competed in the Rocky Mountain District contest hoping to qualify for International. For 14 years, we were short of the goal. Never faltering or giving up, we continued to strive, eventually qualifying for International in 2013. Pittsburgh marked our second appearance on the International stage, and knowing that "Attitude is Everything," it won't be our last.

**26. Great Lakes Chorus (PIO) • Grand Rapids, Mich. • Jamie Carey**

The Great Lakes Chorus was thrilled to be back on the International stage! With many new members, it was a great experience. Our biggest "claim to fame" in Pittsburgh was the fact that the International Chorus Competition was started by a solo from 17-year-old Silas Westers and then a duet with his dad! (Pete Westers). Another special part of our set was the performance, dialogue, and dancing of Cole Carey, the director's 12-year-old son in his first International competition. His wide-eyed astonished comment upon entering the Consol Energy Center was, "We're singing here?!"

27. Downeasters (NED) • Portland, Maine • Jack Baggs

All of our members felt privileged to sing at this level, and were inspired watching **Westminster**, **Ambassadors**, and other top choruses compete. We have doubled the size of our chapter in the last few years, so many singers are new to barbershop. It was truly eye-opening for our membership. Back home in Maine, we quickly had two more public performances. There is already a noticeable improvement in the quality of our singing! We didn't have an opportunity on the webcast to thank Steve Tramack for his many hours of top-notch coaching. Thanks Steve! The Downeasters are excited about the future.



28. Upstate Harmonizers (SLD)
Mohawk Valley, N.Y. • Dr. Rob Hopkins



beckihine @beckihine Jul 3

Thanx for that funny song, Music City Chorus!

@clayhine, may I have my tutu back, now? 🙏❤️🇺🇸 #BHSPGH



Trocadero: We were very pumped up before this competition; we felt well prepared, and regardless of result we all felt it would just be so much fun to stand on stage at internationals again, doing what we all love to do. So we warmed up, did our run-throughs and talked through what we wanted to talk through before we even got to the arena. When we got inside the warm-up room we didn't actually know what we should do to get more ready, so we ended up just therapeutically tossing a tennis ball between us for 10 minutes, not even talking about the songs or the competition. When we got backstage we weren't sure what it would be like to perform in a smaller venue like the Heinz Hall, but as soon as we started singing we just loved the room; great sound, good connection with the audience, and it just made it easy to focus on the performance. We enjoyed every second on stage!

We were really impressed with all the other competitors. We definitely look forward to seeing all the other quartets in this competition next year and even further in the future.



'Shoptimus Prime: What a thrill it was for us in Pittsburgh to see countless hours of rehearsal and preparation culminate into 12 minutes of sheer stupidity for a phenomenal audience. But the road to Pittsburgh was anything but easy. One of the biggest hiccups in our journey occurred after a coaching session with our good friend and mentor, Steve Armstrong, a couple weeks before the convention. Not long after hitting the road, the quartet was pulled over by 10 police cars and a helicopter, promptly ordered from the car, and handcuffed. Turns out we weren't the armed robbers they were after, but perfectly matched the description, which we can only assume was "3 strapping studs and a pasty 15-year-old with glasses." We're still not sure **Yonge Guns** didn't tip them off.

When asked about our favo(u)rite moments of the journey to Pittsburgh, we can't help but think back to the many (often tedious) nights we spent piecing together the set. But having the privilege of paying homage to some of our heroes in **Main Street**, **Musical Island Boys**, the fine folks at **Family Guy**, and of course, Les Cudworth, made all the hard work and time spent away from our families more than worthwhile. If there's one thing we learned from the Pittsburgh convention, it's that we like to entertain and make people laugh. We couldn't be more excited to do more of that not only on the contest stage, but also at your next chapter show!



Yonge Guns: We all have our own ways of preparing for a performance, and some can be ... a little unusual. The crew mentioned afterwards that we looked nuts backstage, with Chris gawking at the screen with a big grin plastered across his face, Reuven closing his eyes and putting his hand in the air, Greg looking really intense, and Jonah pacing constantly. But for the first time, we all came off stage feeling we left it all up there! When they announced Blindside's score, we didn't think we had made the top five; And when they announced us in third place, we felt like we had won. Then it was all a blur until they announced 'Shoptimus for second, and it felt like winning again! In case you've been wondering, The "Yonge" in our name stands for Yonge Street. It's Toronto's central street, and until recently the longest in the world.

TRIVIA: Several collegiate scoring records were set in Pittsburgh, including 14 quartets that scored 76 or higher (qualifying score for the International open contest). Among the top six quartets, only **Flightline** is American! (Two American brothers also sing with Ontario-based **'Shoptimus Prime**.)



The Mission: The most challenging part of our preparation was the 39 hours across four flights it took just to get there! Once there, we had the time of our lives sharing the stage with many inspiring collegiate quartets, and we'll take the bittersweet statistic of being the highest scoring non-medalist quartet in CBQC history!



Students of the Game: You'd never guess from our performance that ... we actually practiced really hard. The thing everyone talked about after our set was ... 'Shoptimus Prime's set. What the scoresheet couldn't tell you is ... we won the contest with the record-high score. The reason we chose that song was ... it was barbershop.

300 possible points per song per category

College	Song Title (in order of performance)	Music	Presentation	Singing	Scoring average
1. Trocadero	I Love Being Here With You	248	248	251	82.8
	And This Is My Beloved	244	245	254	
2. 'Shoptimus Prime	Family Guy Theme Song (Medley)	242	254	245	82.2
	I'm Gonna Miss Her	241	254	243	
3. Yonge Guns	If I Ruled The World	237	248	241	80.1
	Hey Look Me Over/If My Friends	236	241	239	
4. Blindside	What Kind Of Fool Am I?	243	233	239	79.0
	I Won't Dance	239	235	233	
5. Flightline	You Are The One I Love	238	236	240	78.7
	Smile Medley	235	234	233	
6. The Mission	When I Leave The World Behind	234	232	228	78.3
	For Once In My Life	240	240	235	
7. Students of the Game	Looking At The World Through	235	233	234	78.0
	If You Were The Only Girl In The World	235	233	234	
8. Entourage	Feeling Good	228	236	238	77.4
	Story Of The Rose	228	230	233	
9. Frontier	Time After Time (1947)	230	228	234	77.2
	The Sunshine Of Your Smile	232	231	235	
10. The Reunion	It's The Same Old Shillelagh	225	230	235	76.6
	In The Land Where The Shamrock ...	228	227	233	
11. Livewire	Anytime	226	227	232	76.2
	I Love Being Here With You	227	232	228	
11. The Grand Angus	Sweet Georgia Brown	228	227	227	76.2
	Come Fly With Me Parody	231	229	230	
13. Midwest Standard	Wait Till The Sun Shines, Nellie	229	226	225	76.1
	Toyland	235	228	226	
14. The Institute	Love Me	224	228	227	76.0
	Come Fly With Me	227	234	228	
15. Brannigan	Bright Was The Night	228	222	224	75.1
	I've Been Workin' On The Railroad	227	225	226	
16. Makeshift	After You've Gone	221	220	222	74.8
	From The First Hello To The Last ...	228	228	227	
17. Korral Kombat	Hello My Baby	222	220	224	74.5
	Auld Lang Syne	224	224	227	
18. Brothers In Arms	If I Had My Way	219	228	216	73.6
	Hello My Baby	218	226	218	
19. Loop 10	Love Letters	216	219	219	72.4
	Wait Till The Sun Shines, Nellie	214	218	218	
20. The Pine	Till There Was You	217	212	214	71.9
	It Happened In Monterey	220	213	219	
21. Riverside Ringers	Too Young	210	219	211	71.3
	Jeanie With The Light Brown Hair	212	218	213	
22. Without A Doubt!	Love Letters	204	205	209	69.5
	Honey (Open That Door)/(Medley)	207	213	213	
23. Boom! Shakalaka	I Wish You Love	194	189	187	63.2
	I'll Forget You	191	191	185	
24. 4Ward On!	Hello Mary Lou	172	183	183	57.8
	All I Do Is Dream Of You	154	178	171	





8. Entourage (SWD)

Eric Horn (T), Peter Cunningham (L), Robby Black (Bs), Steven Keener (Br)
Cornell University, University of Texas at San Antonio
University of North Texas, Texas A&M University
emh85@cornell.edu



9. Frontier (PIO)

Chris Cordle (T), Cody Harrell (Bs), Aaron Pollard (L), Brandon Smith (Br)
Central Michigan, Eastern Michigan, Michigan State
codyharrell27@gmail.com
www.facebook.com/frontierquartet

Frontier: We had pieces of six different suits on stage for our performance. Two weeks before contest, our baritone ripped his gray suit pants beyond repair at a wedding. Then, after buying new gray pants, he left the rest of his suit in Chicago after a 10 hour drive to Pittsburgh. We'd like to thank Men's Wearhouse for their trouble.



10. The Reunion (NED)

Nick Ruiz (T), Francesco Logozzo (L), Travis Roy (Bs), Rodrigo Alvarez (Br)
Boston University, Brandeis University, Texas Christian University
gklogozzo@gmail.com

The Reunion: Finishing top ten was awesome. Making it with Nick Ruiz was awesomer. Our favorite memory was falling face-first on stage. How Francesco didn't faint wearing that wool sweater remains a mystery. Poor guy. Dan, thanks for lending us your shillelagh. Really glad we didn't break it. Irish theme was great, although only Travis is sorta Irish. Themes for future sets can be submitted via telegraph. Please send suggestions our way!



11. The Grand Angus (BHA)

Gareth Hearne (Br), Angus Edwards (Bs), Mark Coso (L), Lionel Pierson (T)
gareth.hearne@gmail.com
www.facebook.com/TheGrandAngusQuartet

The Grand Angus: It was an absolute thrill to be a part of this year's thoroughly international collegiate quartet contest. We were ecstatic to score just over 76, clearly due to the undeniable success of our suits, and were warmed to constantly hear of how well they were received. (One or two people even mentioned our singing!) We're extremely proud of the achievement of our younger, better looking and more talented brothers, **Blindside**.



11. Livewire (CSD)

Jayde Mitchell (T), Nathan Johnston (L), Rhett Roberts (Bs), Chaz McPeck (Br)
University of Missouri, St. Louis
barbershopbass8124@gmail.com



13. Midwest Standard (JAD)

Stephen Kersey (T), Justin Downey (L), Kevin Clark (Br), David Breen (Bs)
Bowling Green State University
jdowneyosu@gmail.com
www.facebook.com/midweststandardqt



Brannigan: Top 15 two years in a row! Next year, we'll surely be Top 15 in the big boys' contest.



The Pine: Our youngest member (17) has been singing barbershop for six years while our oldest member (24) has been in barbershop for only two years. When we qualified, we had been together for just a month, and Pittsburgh was only our second time on a contest stage. We look forward to continuing to sing together and hope to be on the International stage again soon!



21. Riverside Ringers (NSC)

Adam Afifi (Br), Colin Harrison (Bs), Drew Whitlow (L), David Hopkins (T)
Furman U., Georgia Southern U., Savannah College of Art and Design
colin.harrison@hotmail.com
www.facebook.com/RiversideRingersQuartet



22. Without A Doubt! (CAR)

Joe Bourne (T), Collin Hughes (L), Steven Harris (Bs), Josh Hughes (Br)
North Central H.S., Ball State University, Terre Haute South Vigo H.S.
jmbourne@gmail.com
www.facebook.com/withoutadoubtbbs



23. Boom! Shakalaka (ILL)

David Sell (Br), Philip Fernandez (Bs), Nick Serrecchia (L), Joshua Arizmendi (T)
College of Lake County, Columbia College Chicago, Northern Illinois University,
Northwestern University
supersuppishman@gmail.com;
www.facebook.com/boomshakalakaquartet



24. 4Ward On! (SLD)

Mitchell Amos (Br), Eli Lewis (Bs), Robbie Jenkins (L), Branden Fike (T)
Oil City High School (Penn.)
sluxbacher@mail.ocasd.org
www.facebook.com/OilCityHSChoirs

4Ward On!: Our high school quartet program began 15 years ago, thanks to our local BHS chapter. It's amazing how far we have come in that time, and what an honor it was to sing at Heinz Hall with 23 other quartets, representing our district. We thank all of the chapters and quartets in SLD and JAD, and our coaches for all of their support. It was the chance of a lifetime.

Dave A. @Ammiratad Jul 4

Paul listens to the results of the Quartet contest.
Speaks for itself!!! #BHSPGH



Gimme Four @GimmeFour Jul 5

We were serious every single moment that we were at Internationals. #BHSPGH



Detroit Oakland men restore veteran graves

On May 2 and 9 of this year, the Gentlemen Songsters of Detroit Oakland Chapter joined forces with the Royal Oak Memorial Society to prepare for the upcoming Memorial Day observance in Royal Oak. Hard at work with shovels, rakes, brooms and grass shears, they uncovered and cleared debris from the headstones and monuments of more than 250 U.S. military veterans in the Oakview Cemetery in Royal Oak, Mich.



At completion of the cleanup, U.S. flags were planted aside each grave marker, some 2,000 in all.

Roger Boyer, among many who participated in both days of the project said, "I think this was one of the most gratifying projects we have worked on so far."

— Roger Boyer



GNU takes to the airwaves. Another case for connecting with your local arts community! When Minnesota Public Radio started to plan its annual MPR Day at the Fair, its Choral Initiative manager shared some video of **Great Northern Union**, recommending the chorus as

a perfect way to bring new energy to the stage. After a chat about logistics (considerably different than a typical concert venue) and song selection (there had to be at least some classical music for their radio listeners!), the deal was sealed. GNU got to reach a new audience and MPR gained a whole new flock of supporters.



The Musical Island Boys appeared on NBC's Today Show on June 27, one of the last stops before Pittsburgh during the quartet's 2015 North American Tour.

Kicking Back To Barber-shop... for real! Recent Columbia College Chicago grad (and rabid Barbershopper) Joshua Arizmendi was looking for a cool audio recording project and came up with a doozy! What if he could get a bunch of top quartets to record a song each and release an album? And what if the proceeds could go to youth quartet scholarships? And what if everyone could choose how much to pay and download it instantly?



Well, the album is a reality. It includes fresh tracks from the 2015 champ **Instant Classic**, as well as **Forefront**, **Main Street**, **Lemon Squeezy**, **The Crush**, **After Hours**, **Quorum**, **Artistic License**, **McPhly**, **Newfangled Four**, and the **Hot Air Buffoons**. Support youth quartets and your barber-shop habit by going to <http://bit.ly/albumjosh>.

SENIORS CHAMP HELPS CELEBRATE HISTORICAL LEGEND. On June 15 of this year, 2013 International Seniors Champion Faces 4 Radio helped welcome tall ship L'Hermione in its triumphant return to the United States. The recently completed replica is named after French General La Fayette's legendary frigate that battled on behalf of U.S. Patriots during the Revolutionary War. For the ship's arrival on the U.S. East Coast, Faces 4 Radio entertained on the deck for a group of dignitaries in Annapolis, Md. The invitation came at the request of French food giant Sodexo, whose CEO helped finance rebuilding the ship to symbolize the spirit of liberty that unites the U.S. and France. Kudos to Sodexo for choosing such an American art form for the occasion!



Harmony Foundation scholarships bring nearly 200 students to HU. Harmony Foundation board member Lynn Weaver and her husband, Doug, present the official check for HU scholarships to Harmony U Dean Donny Rose. This \$86,000 gift made attending HU possible for 120 chorus directors and music educators, several quartets, 50 Next Generation chorus members, and 20 Young Women in Harmony singers. If you are a donor, pat yourself on the back! In addition to the presentation, HFI announced the Weaver Challenge: Doug and Lynn will provide a matching donation for each new HFI Donor that signs up this week, up to \$25,000.

JOIN YOUR LOCAL SCHOOL BOARD. Men from two California chapters played the School Board for the recent Modesto Performing Arts production of Meredith Willson's *The Music Man*. Howard Barber (T), Chuck Roots (L), Bruce Sellnow (Br), and Derick Sturke (Bs) all but stole the show for six mostly sold out performances. The performing arts group approached the Golden Valley Chorus (Central California Chapter) with a request for an intact quartet. "The Golden Valley Boys" were formed from four long-time friends, including two from the California Delta Chapter, specifically for this appearance. ■



CHAPTER ETERNAL

Society members reported as deceased between June 15 and Sept. 1, 2015. Email updates to customerservice@barbershop.org.

Cardinal

William Deethardt
South Bend
Mishawaka, IN
Michael Southern
Rensselaer, IN

Central States

Chris Litwiller
Columbia, MO
Jim Rountree
Wichita, KS

Dixie

Robert DuPree
Tuscaloosa, AL
Central Alabama
Donald Hardison
Roswell, GA
Thom Hine
Marietta, GA
Atlanta Metro, GA

Evergreen

Harlan Abbott

Anacortes, WA
William Baird
Vancouver, BC
Ralph Bateman
Greater Portland, OR
Henry Campbell
Eugene, OR

Frank Combs
Greater Portland, OR
Allen Crocker
Rogue Valley, OR
Alexander de Britain
Greater Portland, OR
Portland Metro, OR
Edward Folkwein
Kalispell, MT
Alexander
Jungkurth
Anacortes, WA
Hallack Robb
Anacortes, WA
Al Robins
Salem, OR
Rogue Valley, OR
Donald Stueckle

Greater Portland, OR
William Thomas
Eugene, OR
Jeff Wheatley
Vancouver, BC

FarWestern

Aaron Aubuchon
San Diego, CA
Howard
Bennighoven
Eureka, CA
Allen Clift
Greater Phoenix, AZ
Mesa, AZ
Central Arizona
(Quartet Chapter)
Donald Friesen
Crescent Valley, CA
Marvin Gold
San Francisco, CA
Lynn Grubb
Prescott, AZ
William Inskip
Eureka, CA

Angelo Rizzo
Santa Fe Springs, CA
San Fernando
Valley, CA
Lee Shoptaugh
Sedona, AZ
Delbert Sponsler
Eureka, CA
Allan Strom
Eureka, CA
James Throgmorton
Santa Fe Springs, CA

Illinois

H. Calvin Revis
Northbrook, IL

Johnny Appleseed

Robert Binkley
Canton, OH
Walter Crow
Cleveland West
Suburban, OH
Lorain, OH

Walter Flanagan
Lima Beane, OH
Rodney Hall
Greater Kanawha
Valley, WV
Michael McBride
Columbus, OH

Land O' Lakes

Daniel Berendt
Oshkosh, WI
Ripon, WI
Menomonee
Falls, WI
Loren Berthilson
Minneapolis, MN
James Gilroy
Winnipeg, MB
Frank Hudd
Dauphin, MB
Leo Odden
Minneapolis, MN

Mid-Atlantic

David D'Antonio

Nassau-Mid
Island, NY
Jim Davis, Sr.
Carroll County, MD
Jerome Eiler
Arlington, VA
Mt. Vernon, VA
Lynn Grubb
Montgomery-
County, MD

Alan Hassett
Harrisburg, PA
John Hohl
District of
Columbia, DC
Alexandria, VA
Robert Quartarone
Wilmington, DE
Larry Schrag
Mt. Vernon, VA
John Tyler, IV
Westchester
County, NY
Richard White
Manhattan, NY

Northeastern
Steven Isherwood
New Bedford, MA
Providence, RI
Lincoln, RI
Neil Singer
Nashua, NH

Carolinas

William McFadden
Research Triangle
Park, NC
Rocky Mount, NC

Ontario

Ron Ball
London, ON
George Hendry
Simcoe, ON
Nepean, ON

Pioneer

Mart Bomers
Muskegon, MI
Henry Malmquist

Muskegon, MI
Duane Roy
Pontiac-
Waterford, MI

Sunshine

Gene Cokeroff
Miami, FL
Dick Grayson
Palm Beach
County, FL
George Hendry
Greater Sun City-
Center, FL
Joseph Klockner
Martin-StLucie, FL

Southwestern

Jim Rountree
San Antonio, TX
South Texas Ala-
mo Regional, TX

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Director of Meetings & Conventions

Sherry Lewis

Contest Program Support

Carlos Barillo

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The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (DBA Barbershop Harmony Society) is a non-profit organization operating in the United States and Canada.

Mission

The Barbershop Harmony Society brings men together in harmony and fellowship to enrich lives through singing.

Vision

To be the premier membership organization for men who love to sing.



THE TAG

Joe Liles, Tagmaster



Try one of Tom Gentry's tastier tags

For our tag page in *The Harmonizer* and for the *Free 'n' Easy* music and tags on the website, we prefer to use material that is free of copyright restrictions. In simple terms, any songs written before 1923 are in public domain (PD).

Arrangements of PD songs, for the most part, are copyright protected by an arranger or another



party. However, since so much of what we enjoy singing is created by one of our many barbershop arrangers, it's usually easy to get permission for free use of them in *The Harmonizer* and on our website.

From one of our very finest arrangers, Tom Gentry, we have this tasty tag that was born a few years ago. Here are the male and female versions. Thanks for sharing your special talent with us, Tom. ■

GIVE MY REGARDS TO BROADWAY

Arrangement by TOM GENTRY

long, _____ so long, _____ so _____ long.

Tenor Lead

8 It's been so long, _____

long, _____ so long, so _____ long.

Bari Bass

long, so long, _____ so long.

GIVE MY REGARDS TO BROADWAY

for female voices

Arrangement by TOM GENTRY

long, _____ so long, _____ so _____ long.

Tenor Lead

8 It's been so long, _____

long, _____ so long, so _____ long.

Bari Bass

long, so long, _____ so long.



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