

# THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY



2016 INTERNATIONAL QUARTET CHAMPION  
Forefront



THIS IS A  
CONVENTION

# FOR SINGERS

NOT JUST

# WATCHERS

SING WITH THE ALL CHAPTER CHORUS...  
HARMONY PLATOON... TAG ZONES...  
MUSIC READ-THROUGHS...

AND COME SEE LEGENDARY  
GUEST QUARTETS!  
KEEPSAKE, 4 VOICES, THE BUZZ... AND MORE  
AND AMAZING SHOWS,  
YOUTH CHORUS FESTIVAL (MALE AND FEMALE),  
SENIORS QUARTET CONTEST,  
SENIORS CHORUS FESTIVAL,  
HARMONY U CLASSES,  
CASUAL SINGING...

JANUARY 17-22, 2017



# MIDWINTER

SAN ANTONIO 2017  
BARBERSHOP HARMONY SOCIETY

[WWW.BARBERSHOP.ORG/SANANTONIO](http://WWW.BARBERSHOP.ORG/SANANTONIO)





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September/  
October  
2016  
VOLUME  
LXXVI  
NUMBER  
5

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PHOTO BY MILLER PHOTOGRAPHY

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## Did you dent your chapter bucket in 2016?

**T**he summer of 2016 will surely go down as a very interesting one. No, I am not talking about politics ...

... unless you consider the politics of asking for and getting feedback from Society members about the future of our organization. There have been two separate queries asking for your opinions, experiences, and druthers as we work hard on moving into 2017.

### Membership survey/feedback

We are gratified that many of you have participated in these (revealing) surveys. The HQ staff and the Board Strategic Planning Committee have analyzed and processed all of the comments. Of course, one size, however flexible and changing, may still not fit all expectations.



What is true from the feedback is that we live in an ever-changing world. The greater society changes around us. The biggest issue every chapter has: to win the battle of time. Time to plan. Time to engage each member. Time to provide musical craft and help sing better. The list goes on.

### Change is quick ... and silent

What we also have around us is a faster-moving speed of change relating to technology and expectations of our guests, our new members, and our established members, too. What is right for you, as an engaged member of your local chapter, may not be the same as the channels of engagement for another member, either in the same or in a different chapter. Each man has defined his own correct level of participation and mastery.

So now it comes down to having several plans in place. The big plan for our Society. A District effort to align and support big issues *and* support local chapters. And the most critical area for the Society is this: the communities and back yards of each chapter. Engaging musical opportunities. Cooperating and collaborating to bring music (yes, including several types and styles is okay) to collective groups. To diverse audiences. To other singers. To non-singers. To people who may just sway in rhythm when they hear a good tune.

Time is every chapter's biggest challenge. Time to plan. Time to engage each member, time to provide musical craft and sing better.

### Time to share

It is a great time to share what we do as Barber-shoppers. So, you have a choice. You may vote to allow the continuation of whatever process your chapter has in place right now. Most of us would like to encourage a lot more singers to come, but there has to be "the draw" to keep them doing what we do.

*Or*, you can decide to put a "dent" in your bucket list. Starting now. Decide the one thing that you would like to help do for and with your chapter. Engage other members to truly listen to what their expectations are. For themselves. For other chapter members. For chapter planning.

### You have permission

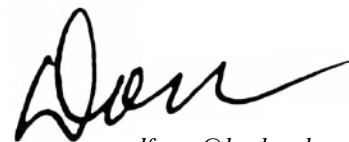
As each of us look back at 2016, but more importantly look ahead to the history we can create for 2017, then each of us has "permission" to ask tough questions. It's critical that members of your chapter discuss the elements that you will invest your time to change, to improve, to "dent." What will you do today that will have an impact on your future?

I look forward to seeing many new attendees this year at the Midwinter Convention in San Antonio. It will mark a complete cycle, of sorts, since the start of our very impressive, and very successful, Youth Chorus Festival, which started there in 2008. We will also enjoy a wider variety of performances, each one of which will bring a smile to my face! What about you?

### Huzzah for 2016 leaders

Finally, as chapters and districts do their planning with a new set of leaders going into 2017, we would be remiss if I did not offer the collective "Thank You" from your Society members to our 2016 leaders. We are where we are now because of many past leaders. We hope that many new blocks to build on were positioned in 2016. Now is the time to be audacious in our views of what is possible in the future.

Work now to make your collective and personal "dents" in your bucket list of things you would like to enjoy. *Share Your Music!*



[dfuson@barbershop.org](mailto:dfuson@barbershop.org)





## Conventions: consider opening the doors!

### A bold idea

**A**s part of our International convention this year, we wanted to make the most of our home court advantage and try a little experiment: what would happen if we invited the local Nashville (Music City) residents to join us? Instead of singing only for ourselves, how many new-to-barbershop locals could we introduce to this one-of-a-kind event?

A Better World Singing Day is born! We took all of our standard Saturday convention activities (Harmony University classes, Gospel Sing, MegaSing, World Harmony Jamboree,



Saturday Night Spectacular, and Quartet Finals), bundled them together and gave it a name. We secured sponsors and then promoted it to the Nashville community.



**Sponsored by Harmony Foundation, Gallagher Financial and SunTrust Bank**

Instead of singing only for ourselves, how many new-to-barbershop locals could we introduce to this one-of-a-kind event?

The sponsorships helped defray some of the costs to open up another level of the Bridgestone Arena and allowed us to try something new—invite local Nashvillians to attend all the day's activities for free.

### What did it produce?

- 1,950 registered local attendees
- Over 60% of the 1,950 locals attended their first-ever barbershop performance
- 96% of locals would attend a similar event again
- 26% of locals expressed interest in a local chorus

While we may not have hit our experimental goal of 4,000 local attendees, we are thrilled with the response and boy, did we learn a lot. We surveyed the attendees and here is what they said:

### What was your favorite moment?

- "A cross section of all kinds of barbershop groups—I thought it was only quartets!"
- "I really enjoyed hearing all of the Bridgestone sing the Canadian and American national anthems. Hearing a large group of people sing well is always magical." (always my favorite!)
- "At the finals—Signature and Main Street.

Loved the humor throughout. At the Spectacular—hearing all the groups together and knowing their story."

- "Thoroughly enjoyed the Spectacular and opening of a quartet. Wish we could have stayed for final competition. Brought tears to my eyes at several moments. Loved **Fairfield Four.**" (our newly inducted Society honorary members)

### If you stayed for the Quartet Finals, what did you enjoy?

- "I felt like I was attending a secret society. Who knew?! Well, the 8,000 attending the convention did. Loved learning the history of barbershop."
- "I didn't realize how devoted the Barbershop Harmony Society was to public outreach."
- "They encouraged everyone to find a group to sing with and make harmony with people around them."
- "I felt the camaraderie among the convention goers. Everyone was there because they loved to sing and enjoyed each other's company."

### No more best-kept secret

What's the cure for being the best kept secret? Besides looking out the window, perhaps we need to build a few more doors to let people in, especially our conventions where we are gathered en masse and have the opportunity to leave a little (oh, let's go for *big*) mark within the community. We are committed to continue learning and experimenting with new ways to impact our convention cities, and encourage you to do the same!

Thank you Harmony Foundation (and donors) for making this possible!

Ring that chord!

*Marty*

CEO@barbershop.org

### What's on Marty's daytimer?

- Sept 18 - BHS board meeting (virtual)
- Sept 22 - Singing Success (Nashville)
- Sept 27 - Nashville Songwriters Association International
- Sept 30 - Nashville Chamber of Commerce
- Oct 13 - Music Medics meeting (Nashville)
- Oct 17 - Circle City Sound Chapter Meeting
- Oct 18 - Vocal Sounds of Oklahoma
- Oct 19 - ACDA (Oklahoma City)
- Oct 20-22 - Sweet Adelines Convention
- Oct 24-28 - Harmony Hall 2017 kickoff & Strategic Planning
- Nov 9-12 - NAfME (Dallas)
- Nov 17-20 - BHS board meeting & training



### What's Marty reading?

- The Fifth Discipline, Peter M. Senge
- History of COTS and CSLT - various



### What's Marty listening to?

- Let's Fly - OC Times
- Take This Hammer - Young People's Chorus of New York (YouTube)



### Follow Marty's social media

[bit.ly/martyfacebook](http://bit.ly/martyfacebook)  
[twitter.com/Marty\\_Monson](https://twitter.com/Marty_Monson)



## Annual Report kudos, Annual Report corrections

I'm in my 67th year of Society membership and found the July/August issue to be the most creative, informative and newsworthy that I can ever recall. Once I started reading, I couldn't put it down. So much valuable information in a most creative print form. Keep it up and more of it.

DON DOBSON  
AHSOW, Four Rascals quartet

I admit to being *slightly* prejudiced, but I think it will be hard for anyone to read the Annual Report without being stunned by the depth and breadth of our programs and their impacts. And it will be equally difficult for anyone to read the strategic planning article and not be excited and energized by what we have undertaken. Thank you for the big smile on my face!

DICK POWELL  
Society Board Member



Congratulations on the 2015 Annual Report—a very complicated graphic arts endeavor. Well done.

EARLE HOLT  
Holt Graphic Arts Inc.

*Thank you, and many thanks to Webmaster Eddie Holt, who created the overall design and templates for the Annual Report!*

The "Updated guide for BHS leaders" noted in the last issue neglected to mention the original author of the BHS Business Guide: The Business of Barber-shop—Gary Hannah, Secretary of the Southwestern District. Gary should be applauded for developing this indispensable document. Thanks, Gary!

JOE DYMALE  
Converse, Texas

## Errors rectified in BHS and Harmony Foundation International Annual Reports

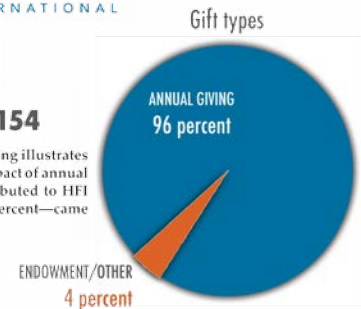
In the Harmony Foundation Annual Report for 2015, which hit mailboxes and inboxes in early September, there was a typographical error in the chart representing the breakdown of contributions into annual giving and endowment giving. Annual giving accounted for 96 percent of the funds raised in 2015, leaving four percent contributed to endowment and other giving. The impact of annual gifts to HFI is tremendous. Every Voice Matters!



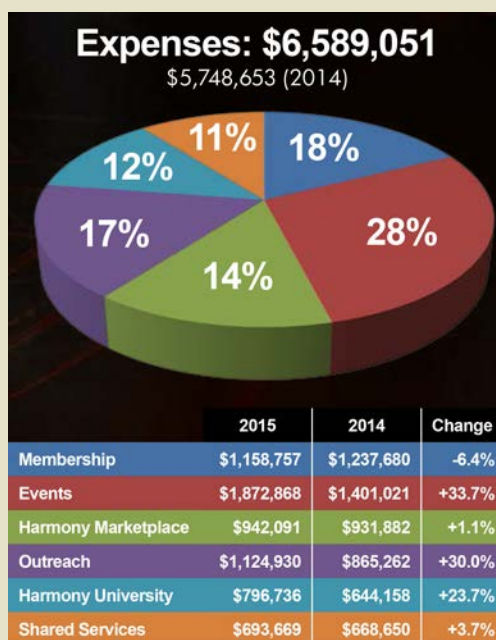
### Dollars raised

2015 \$3,221,154

Every voice matters, and nothing illustrates that better than seeing the impact of annual gifts. Of the \$3,221,154 contributed to HFI in 2015, \$3,096,725—or 96 percent—came from annual donors.



**Due to revision errors, some incorrect dollar figures appeared in the expenses section of the 2015 Annual Report (July/August 2016 issue of *The Harmonizer*.) The figures here accurately reflect the actual numbers from the 2015 and 2014 audits. We apologize for any confusion the incorrect numbers may have caused!**



September/October 2016

Volume LXXVI Number 5

Complete contact info: pages 58-59

The Harmonizer (ISSN 0017-7849) (USPS 577700) is published bimonthly by the Barbershop Harmony Society, 110 7th Ave N, Nashville TN 37203-3704. Periodicals Postage Paid at Nashville TN and at additional mailing offices. POSTMASTER: Send address changes to The Harmonizer, 110 7th Ave N, Nashville TN 37203-3704.

Advertising rates available upon request at [harmonizer@barbershop.org](mailto:harmonizer@barbershop.org). Publisher assumes no responsibility for return of unsolicited manuscripts or artwork.

Postmaster: send address changes to editorial offices of The Harmonizer, 110 7th Ave N, Nashville TN 37203-3704 at least 30 days before the next publication date. (Publications Agreement No. 40886012. Return Undeliverable Canadian Addresses to: Station A, PO Box 54, Windsor ON N9A 6J5. Email: [cpcreturns@wdsml.com](mailto:cpcreturns@wdsml.com))

A portion of each member's dues is allocated to cover the magazine's subscription price. Subscription price to non-members is \$21 yearly or \$3.50 per issue; foreign subscriptions are \$31 yearly or \$5 per issue (U.S. funds only).

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Printed in the USA





# New Youth Quartet Contest rules expand reach

The scores keep getting higher at the Youth Barbershop Quartet Contest, which is thrilling. What isn't so great is that the number of quartets competing in the district and other contests has not been rising in recent years. That means the objective of the contest—to get more young men singing barbershop—isn't keeping pace with the increased quality of those groups that now compete. The dozens (perhaps hundreds) of quartets that form at youth camps and high schools are yet to be immersed in the barbershop culture, sharing the friendship and fun of our barbershop world.

*More singers, of all ages, of all levels of experience.* That's the goal of the 2017 Youth Barbershop Quartet Contest, and to reach that goal, we have streamlined the entry process and expanded the activities it will encompass. Overall, we expect it will be easier, faster, and more equitable for folks already in the barbershop orbit, and for the broader universe of folks not yet sucked into our irresistible gravity well.

## Highlights of the rule changes

- The qualification process will take place entirely online, making it easier to capture all youth quartet participation in North America and around the world.
- All youth quartets who submit a video entry will receive an invitation to attend the 2017 International Convention at Las Vegas, where they can participate in an honor chorus that will learn more about barbershop craft and perform for various opportunities throughout the convention week, including a performance during the chorus contest.
- Based on scores from their video performances, 25

A system that captures both the powerhouses of today ...



... and the quartets of the future



quartets will be invited to compete in the finals.

- Recognition of a range of ages and levels of experience will continue to drive the program, to expand its reach and level the playing field. To that end, invitations to compete in the finals will be issued to a mix of novice and experienced, Varsity (ages 19-25) and Junior (under age 19) quartets.
- This process removes the need for a qualifying score, since we will simply be inviting the highest scoring quartets in each category. We will not award district championships. Districts, chapters, states, and independent festivals are welcome to award youth champion titles as they see fit, but they will have not have any formal bearing on the official YBQC competition.
- Quartets may once again compete in both the YBQC and the open competition.

For full details, see [www.barbershop.org/ybqc](http://www.barbershop.org/ybqc)

## Chapter administration just got easier

As a part of the Healthy Chapter Initiative, we've fulfilled the desire of busy chapter and district leaders who are dying to have *referenceable* documents and *how-to* documents!

We've prioritized, organized and refreshed the documents in the Business & Finance section of [www.barbershop.org](http://www.barbershop.org) to make it easier to find their most needed tools and resources. <http://www.barbershop.org/resources/document-center/business-and-finance/>

Also, we've updated the front page of EBIZ to include training tutorials on "How to" either Update Financial Filings or Chapter Officer Listings: <https://ebiz.barbershop.org/ebusiness>.

## Check out Preservation magazine online



Let's make sure this hidden treasure doesn't stay hidden. In a labor of love, Society history expert Grady Kerr's massive monthly

output is packed with great reading that will help you connect with history and give context to current barbershop events.

All past issues are in the history section of [www.barbershop.org](http://www.barbershop.org) (About > History > Preservation), or try this shortcut: <http://bit.ly/bhspreservation>.





## Vegas features stunning first-class venue, affordable vacation rates

For a humble, parlor music art form, barbershop sure has become more fancy. We've staged contests and shows in the Superdome, in hockey arenas, in grand orchestra halls. Know what we've missed? Glitzy Vegas showrooms.

Until now. The Axis Theater at Planet Hollywood is an incredible premium space built for the demanding needs of superstars like Britney Spears, J-Lo, and the Miss Universe finals. You've never heard barbershop like this—in an intimate 7,000-seat venue designed for music!

- Perfect sound at every seat!
- State-of-the-art concert lighting and video walls!
- Perfect sight lines throughout the facility!
- This venue continues our path of pressing show production values forward and creating an exciting event for all audiences.

Even better: you can afford this vacation trip, thanks to some of the best hotel rates we've seen in decades. Our three adjacent hotels (Planet Hollywood, Paris Las Vegas, and Bally's) offer rates starting at \$89 for weeknights, up to \$174 on the weekend. This range of options means even

**As intimate as a 7,000-seat theater gets, the Axis Theater is home base for Brittany Spears and for the Backstreet Boys, with world-class sound and production values built in**



youth chorus members can afford to stay right in the heart of the action on the Las Vegas Strip. Online hotel booking opens December 15 for President's Council and VIP members, and January 15, 2017, for everyone.

And since you're keen on saving money, why not save yourself 50 bucks right off the top by registering for the convention before January 15 to get the Early Bird rate? And we haven't even mentioned the cool event programming we're lining up, the "must be there" experiences, the casual singing, the education, the many ways you can make music together—and yes, some contests. Because you're so excited about Vegas itself, you might forget about barbershop.

[www.barbershop.org/vegas](http://www.barbershop.org/vegas)



**Even less walking than 2014, low hotel rates, and at the Las Vegas Strip's epicenter**

**CONVENTIONS**  
2017  
LAS VEGAS  
July 2-9  
2018  
ORLANDO  
July 1-8  
2019  
SALT LAKE CITY  
June 30-July 7  
2020  
LOS ANGELES

**HARMONY UNIVERSITY**  
NASHVILLE  
July 23-30, 2017  
July 21-29, 2018

**MIDWINTER**  
SAN ANTONIO  
Jan. 17-22, 2017

## Society Briefs



### Burrow inside the judges' brains with the Performance Category video.

Many quartets and choruses headed into fall contests the first time

being judged under the new Performance Category. An extensive story in the March/April issue of *The Harmonizer* whet your imagination. Now you can also watch a great video demonstrating and unpacking the concepts. Check it out on our YouTube channel or go to [bit.ly/performancecategory](http://bit.ly/performancecategory).

**No Convention DVD this year—instead, the whole world can watch.** Why no convention DVDs? Sales have traditionally covered only a small fraction of production and licensing costs, meaning Society operating income was heavily subsidizing a product seen by

fewer than 2% of Society members.

This year, we have loaded the YouTube cannons with barbershop. More than 300 performances from the 2016 convention in Nashville are now available worldwide at [www.youtube.com/barbershopharmony38](http://www.youtube.com/barbershopharmony38). Three hundred new ways to demonstrate the passion and artistry of barbershop singing. A song for every day, for every emotion, every occasion.

No wonder that in the first nine months of 2016 we have more than doubled viewership over 2015, to more than 4.2 million views so far this year!

**Harmonizer advertising gets noticed—now more affordable!** We've restructured our rates to make the barbershop world more accessible to you, with prices as low as \$50 for line ads ... and many more options are available. Con-

tact Mark Holdeman at [bhs\\_exhibits@sbcglobal.net](mailto:bhs_exhibits@sbcglobal.net) for complete rates and details! Also, it's not too soon to reserve space in the program and on the big screen for the Midwinter Convention in San Antonio! Contact Mark for prices, applications, and technical requirements.

**Leadership Facilitators help you become your best self.** Growth and impact come from thoughtful strategic planning, effective personal leadership, and energized teams moving together toward their common goal. Easy to say; harder to do. That's why a cadre of 10 new leadership facilitators were trained and certified this summer. These experts are equipped to deliver specific leadership training, serve as a support conduit between all of our chapters, and further progress and promote the



Healthy Chapter Initiative. They are also available for multi- and single-chapter consultations. For details, contact Antonio Lombardi at [leader-shipopt@barbershop.org](mailto:leader-shipopt@barbershop.org).

**In Transit coming to Broadway; Vocalosity back on the road.** The relentless march of a cappella into all media continues this fall when *In Transit*, the a cappella musical, opens on Broadway Nov. 10 at the Circle In The Square Theatre. Sprung from the creative team behind *Frozen*, vocal arrangements are by aca-godfather Deke Sharon. Details at [www.intransitbroadway.com](http://www.intransitbroadway.com).

After a successful winter premiere, *Vocalosity*, the a cappella touring experience, resumes its tour October through February. Once again, many venues will offer local performers a

chance to compete to be the opening act. Visit [www.vocalosityontour.com](http://www.vocalosityontour.com) for entry information.



**"Come Fly" with "Sugar" to "Sing" and "Ring-a-Ding" with the Beach Boys, "Nashville Style"—but "No New Tunes".**

If you haven't been clicking through the Song of The Week stories in LiveWire, you may have missed all these cool new titles:

- "Ring-a-Ding Ding!"

- *Nashville Barbershop Style Songbook*
- "Beach Boys Medley"
- "There'll Be No New Tunes on This Old Piano"
- "Sugar" as sung by **Maroon 5**
- "Sing!" as sung by **Pentatonix**
- "(Everybody's Waitin' for) The Man with the Bag"
- "Come Fly with Me"
- *Yuletide Favorites, Vol. II Songbook*

What's more, many of these titles enjoy distribution through Hal Leonard Inc., the world's largest sheet music publisher. Hal Leonard has been actively promoting barbershop as a great way to get men singing, and our partnership is pressing music into classrooms, and revenue back to the Society. Catch up on all the new titles at [www.barbershop.org/category/song-of-the-week/](http://www.barbershop.org/category/song-of-the-week/) for song previews, background and links.

## Time of transition for Harmony Foundation means seizing new opportunities

It has been a privilege to serve as Acting President/CEO of Harmony Foundation since mid-July and continuing my role as Chair of the Board of Trustees. During this tenure, I have learned so very much about our Foundation and would like to share with you a some things I've learned—some good and some that provide us opportunities for growth and improvement.

### The good ...

**Record giving.** Our Fiscal year ended Sept. 30, and we were thrilled to see charitable giving reach \$1.8 million in support of the Barbershop Harmony Society, and its chapters and districts. This, by far, is the most our Foundation has ever been able to contribute in a single year.

**Legacy of Harmony.** We achieved a significant milestone in the Legacy of Harmony campaign reaching \$7.5 million in irrevocable endowment commitments. Building an endowment is equally as important as what we are funding today, and we are slated to continue this campaign to raise another \$7.5million over the next year. We envision it securing the future of BHS forever.

**Communication.** We plan to expand our communications to both donors and non-donors alike through a more robust web and social media presence.

**Foundation staff.** The staff of the Foundation include truly some of the best people I have ever met. It strengthens me daily to see people come to work for very personal reasons, the least of which is a paycheck. They see the difference singing makes in peoples' lives and are profoundly committed to giving everyone who wants it an opportunity to sing.

### ... and some opportunities

**Reaching everyone.** We have grown more than 400 percent in the past few years, and we are experiencing our own inevitable growing pains along with our success. It is important that every donor, no matter the giving level, recognize his or her value and place in this national movement. Reaching everyone is a challenge but one I plan to emphasize while I am here.

**New leadership is coming.** Some of the best business minds in the Society have come together to search for Harmony Foundation's new CEO. I have attended their meetings and have every confidence that our next leader will be incredibly competent and ready to lead us into the future.

**Increase participation.** While the growth we have seen has been fun to watch and the lives impacted by our donors now reaches into the tens of thousands every year, our Foundation is still realizing less than 25 percent participation from our domestic membership. We must find ways to increase participation with more opportunities for all of us to join together in this essential mission.

We look forward to continuing our success developing a culture of philanthropy within the BHS membership and helping members understand that our donors are increasing our capacity to fight the erosion of singing in America.

I am here for you and for our mission. I hope to somehow be able to thank each of you personally. Until then, I would like you to know how important you are to our cause and that you are making a difference. ■



**Sharon W. Miller**  
Acting President/  
CEO, Harmony  
Foundation  
International,  
Chair HFI Board  
of Trustees





# How to rehearse: lessons from music teachers

If you are the musical leader of a chorus, quartet, or aspiring coach, you have developed many rehearsal tools and habits over the years. However, most of us need some new ideas now and then to stay fresh, even if you are a seasoned pro! I have assembled a few tried and true rehearsal tips from my time in the music classroom, and all of them have been stolen from others! If you see something you have *never* tried, think about adding this to your next rehearsal, or have a conversation with your music team or quartet about trying a few of these tips in *your* rehearsal. These suggestions are for all types of barbershop groups, because all groups, even non contest-driven groups, love singing better and having fun!

## Before the rehearsal

**Plan.** Our best rehearsals have variety and a mission. In general, some structure is good, but be flexible to extending time when things are cooking, and reducing time when you are bombing. I would suggest rehearsing for at least 2.5 to 3 hours.

**Have a clear reason for each activity.** Choir rehearsals have many elements that have stood the test of time. We suggest you copy pillar activities for your group, but remember that you need a reason for each element. Why you are using this particular warm-up? Why are you singing a duet on this section of the song? And why are you running your contest set? Make sure you have a goal for every rehearsal activity, that you state that goal before you do the activity, and that you immediately tell them when they have met the goal. Without your specific and caring feedback, you are not rehearsing—you are singing through songs.

**Communicate beforehand.** Share online what's coming up at least five days before you rehearse. This will help reduce the horror of endless talking during your "business" portion of the night, and gives you an organizational framework. It also makes a portion of your group much more comfortable knowing you have a plan, and they can prepare.

**Establish culture and "turf" the moment they walk in the door.** Great teachers know to establish turf

and culture *before* class starts. When chorus members enter the rehearsal site, walk *towards* them as they enter. Don't wait for them to get to you ... the best place is right by the door! Say their first name and shake their hand. Have your first interaction be friendly, upbeat, and safe. Don't talk about tonight's rehearsal or why have they been gone the last month—tell them you are glad to see them! If you are a director, you need to know each person's name and something about their life. *It matters.*



## During the rehearsal

**Facial/body energy.** You must look like you care about your guys. You must direct with respect and love rather than anger or displeasure, especially when they sing poorly. If you have tension, they will have tension. You must prime the pump of attentive chorus members by making eye contact and looking like you care for each singer. Try it.

**Be the culture you want.** Teach and demand the culture you wish. Say it, live it, be it. If you expect your men to make guests feel welcome, make this an expectation you model and share with your guys. If you expect no chatter when you are in front of the group, model this when the chapter president is talking in front of the group and you attentively listen.

**Change.** Change the environment. Change where the guys stand, have them sing in a circle, on the risers, in two lines facing each other, in chairs, even outside. Change the lighting. Change how you explain a concept. Play a recording for them. Sing duets. Use a metronome or pitch pipe drone. Use a Harmony University warm up on a big screen for your chorus to sing with. The most impactful change is the person out front. We have

all witnessed the night a coach comes in and says the same thing the director says word for word, and a member of the chorus suddenly has an epiphany. This happens because a new face is delivering the same information with a slightly different spin, and the learner can suddenly hear the concept!

**Follow the seven-second rule.** Have your chorus sing more and you talk less. You should be able to

Yep, it's a team sport, but like the quarterback on a football team, the director in a barbershop chorus makes or breaks the group. Reflect, grow, and change to help your rehearsal energy and success.



**Donny Rose**  
Director,  
Harmony  
University  
DRose@  
barbershop.org



explain the one thing they are going to work on in seven seconds or less. Sure, a few times a night you will need a minute or two, but not every time you speak. Want to really blow your own mind? Record your rehearsal and keep track of the talk time. I predict you will discover the people in front are talking 40% of the time. Yikes!

**Use technology.** Audio and video record a section, and play it back to the guys and post to the members-only section on your website! Use a metronome for tempo, tuners for pitch. Use Skype or Google Hangouts for distance coaching! Use Facebook to livestream part of a rehearsal and show all the fun you are having to the world.

### After the rehearsal

**Press the flesh.** Use this time to try to talk to as many of your guys as you can, starting with guests, so they feel connected to you as a leader. If you have a problem person, *now* is the time to have a private check-in. Have a standing meeting for five minutes with your music team and leaders to celebrate what was great and what you want to improve on next week.

**Communicate about what was great, and what's next.** Tell your guys in an email what went great, what went okay, and what you want to do better next week. Thank people who did cool stuff in print: name names! Find ways to build up your group and inspire them. Being a director or coach is a lot like being a salesman. Don't shy away from this important part of your job.

**Utilize other directors and resources.** Being a director can be lonely. Directors, make connections with other musical leaders in your area and vent from time to time. Join social media pages for directors and read what other folks are going through: you are not alone. Grow yourself by attending educational workshops and watching successful directors in rehearsals. Steal new techniques from great directors and coaches, and take it back to your group. Attend Harmony University next summer. If you have never been and you are a direc-

tor, it's on me. *#ThanksRose*  
Finally ...

### It's you—for good or ill

Like the quarterback in football, the director in a barbershop chorus makes or breaks the group. Yep, it's a team sport, and we need the risers set up, the chapter president, section leaders and such. But a poor director can quickly make a wonderful group

bad, and a good director can quickly make a struggling group good! If you have a bad rehearsal, look in the mirror. Sorry, barbershop pal ... it's you. Reflect, grow, and change to help your rehearsal energy and success. When you let go of your ego, you will become a better teacher in front of your singers, and they will walk through fire for you. But it starts with you. ■



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*Take Me Through the Night*

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[www.barbershop.org/sanantonio](http://www.barbershop.org/sanantonio)

Want a snapshot of the entire barbershop experience? It's all in San Antonio. Our most laid back convention has something for everyone: Tagging or formal, quartet or chorus, this is a convention for singers, not just watchers!

## Great guest quartets

- **Keepsake** (1992 champ) - one of the best quartets ever gets back together!!
- **Four Voices** (2002 champ) leading edge of the youth movement
- **The Buzz** (2004 SAI champ) One of the best show quartets ever!.
- **Forefront** 2016 champ at the peak of their powers!
- **Main Street**. Single-handedly bringing straw hats and spats back into fashion!
- **Boardwalk**. Everything you love about classic barbershop entertainment.

## Sing and learn:

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- **Tag singing**. Love singing tags, but can never teach any? We can fix that.
- **New music**. Be the first to see and sing the newest charts.

**Casual singing**  
Stages are great, but most guys joined barbershop to sing, not listen.

- **Harmony Platoon**. Learn repertoire ahead of time for more structured pickup quartet opportunities
- **All-Chapter Chorus**. Show up prepared and practice in an A-level chorus and perform on the Saturday Night Show! Free sheet music and learning tracks. Sing alongside hundreds of singers from across the Society. Coaching by "Awesome" Joe Connelly and Tony De Rosa!



1992 champ Keepsake



2002 champ Four Voices

## Great contests and festivals!

- **Seniors Quartet Contest**. A-Level singing from AARP-level singers.
- **Seniors Chorus Festival**. District-wide choruses of mature singers step up into the bright lights
- **Youth Chorus Festival**. This year, we're inviting nearly 700 singers in men's, women's and mixed choruses, to reflect the needs of choral directors building barbershop programs.

## Biggest names in choral and a cappella worlds

- **Francisco Nunez**. Look him up—one of the rock stars of the choral world will lead the combined youth choruses.
- **Deke Sharon's Keynote**. The Godfather of a cappella and barbershop's biggest fan and loudest advocate will deliver our Thursday keynote address. ■



## Swipes 'n' Swaps

**"New director" ads are free in *The Harmonizer*** (first 50 words) to Society chapters. Send to [harmonizer@barbershop.org](mailto:harmonizer@barbershop.org).

### DIRECTOR WANTED

**The Heart Of Texas Chorus** is seeking a director with strong leadership and communication skills and excellent musicianship. Barbershop experience preferred but not required. Energy and passion for reviving a well-rounded chorus a must. The Heart Of Texas Chorus achieved top

ten rankings in International competition twice. Compensation negotiable. Contact: Hank Hammer, 2618 Leakey, San Antonio, TX 78251 ([hhammer315@aol.com](mailto:hhammer315@aol.com))

**The Cherry Capital Men's Chorus** (50 yrs.) of Traverse City, Mich. seeks inspirational, energetic, innovative director skilled in Barbershop

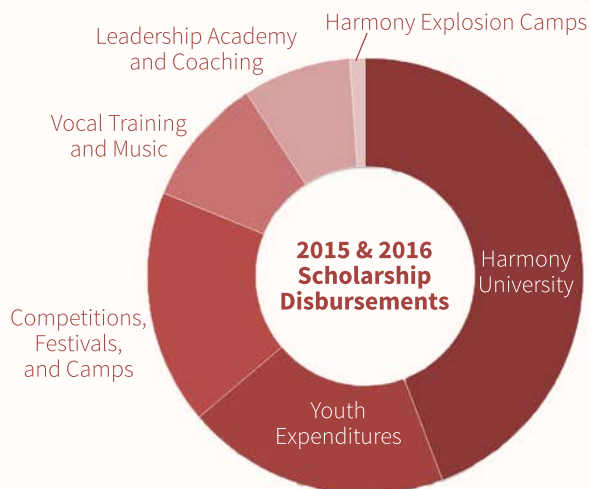
style with high expectations for members and musical growth. Thirty-five active members and multiple quartets. Compensated. Contact Nathan Tarsa at [nathantarsa@cherry-capitalchorus.org](mailto:nathantarsa@cherry-capitalchorus.org). Tel: 231-590-4722; [www.cherrycapitalchorus.org](http://www.cherrycapitalchorus.org).

**The Norfolk Commodore Chorus** (Va.), is searching for a new director. Choral training and directing experience are a definite asset; theatrical training a help. Contact Jeff Robinson, Bob Patterson or Brian Allen by voicemail at 757-215-1602 or email Jeff at [vp\\_music@commodorechorus.org](mailto:vp_music@commodorechorus.org); <http://commodorechorus.org>.



Since 2008, over \$350,000 in **Sing Canada Harmony scholarships** have been awarded to help Canadians become better singers and leaders within their own schools, communities, choirs, choruses, and chapters

**The Sing Canada Harmony Scholarship Fund** is the only registered charity in Canada that supports singing in our schools and communities, as well as the Barbershop Harmony Society, Sweet Adelines International and Harmony, Inc., and the training they conduct in singing, leadership, administration, adjudication, judging, conducting, directing and staging.



Visit [www.SingCanadaHarmony.ca](http://www.SingCanadaHarmony.ca) to see how our planned giving programs work to help you support vocal music in Canada.



Do you like piña coladas, getting caught in the rain? **The Virginia Gentlemen**, a well-established chorus of 40+ years has an opening for an energetic, experienced director. If you're not into yoga send your resume to [olinger.kirk@gmail.com](mailto:olinger.kirk@gmail.com) or call Kirk Olinger at 540-537-9259. Inquiries are welcome!

Lake County Ohio Chapter of Sweet Adelines Intl. is seeking a new director for the **Maple Mountain Chorus**. Send Resume to: [Directorsearch.mmc@gmail.com](mailto:Directorsearch.mmc@gmail.com).

**The Lehigh Valley Harmonizers** (Allentown-Bethlehem Chapter) is looking for a front-line director to lead our small but mighty chorus to greater heights. Previous experience desired but not required. Interested candidates please contact Willem Hordijk (610-730-9326 or [wille mirene@gmail.com](mailto:wille mirene@gmail.com)).

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# Story Tellers

Send to [storytellers@barbershop.org](mailto:storytellers@barbershop.org)

Want to be a storyteller? Contact  
[storytellers@barbershop.org](mailto:storytellers@barbershop.org)  
or [harmonizer@barbershop.org](mailto:harmonizer@barbershop.org)

## Frank Thorne III is their biggest catch in years



Grandson of the Elastic Four bass and Society legend

Then one day while we were singing and fishing, a woman shouted out to us, "Hey are you barbershoppers? My grandfather was Frank Thorne. This is his family home he built back in the 40's. My cousin, Frank Thorne III, is coming up later this week."

Here we thought we were introducing something new, only to find that they had a barbershop icon, champion quartet bass of the Elastic Four spending summers up here before we were born.

Juliette Thorne Wilson and Frank "Skip" Hilton Thorne III showed up at a Friday Fish Fry Gig and they sang along to "Good-Bye My Coney Island Baby." Juliette told us about how her grandmother, a talented musician herself, once told her that she did not know what all the fuss was about Grampa's singing, all he does is sing, "boom ... boom ... boom."

— John Morrison

This summer, the Upside Downers quartet went on our fourth annual week-long singing fishing trip to Long Lake in the far northwestern Wisconsin town of Sarona. We spent our days fishing and singing for folks out on the lake and nights singing at the supper clubs, resorts and bars around the lake, and even for lake regulars Dan ("Larry the Cable Guy") and Cara Whitney.



Fishing and singing with "Larry the Cable Guy"



Pictured: Kevin Stuart, Northumberland 89.7 FM Station Manager; Rick Faulkner, V.P. Public Relations Gananaska Chordsmen; Jim Glover, Program Director and Host of the FM 89.7 Morning show

## New chapter hosts weekly bbshop show live during morning drive time

The brand new Northumberland Hills Chapter (Gananaska Chordsmen), about an hour east of Toronto, has developed an unique relationship with Northumberland 89.7 FM radio station. Chapter VP of Public Relations Rick Faulkner hosts a radio show from 7:30 to 8 a.m. every Thursday that features barbershop recordings and showcases upcoming chapter, district and Society events.

Originally a temporary gig, public support for the show has kept it on the air for more than a year. Prominent Ontario quartets are planning to participate in live interviews with station program director Jim Glover.

Broadcasts are available live online at:  
<http://northumberland89.7.ca>.

— Rick Faulkner, Roger Wilson

**THIS AUDIENCE HEARD EVERY OVERTONE.** It's not often that a barbershop group gets to sing for such special canines. The National Conference of Lutheran Church Charities K-9 Comfort Dog and Kare-9 Military Comfort Dog Ministries was held on Friday, July 29, 2016, at the Hilton Chicago/Northbrook Hotel. Following presentation of the colors by the Glenview American



Legion Post, the Arlingtones sang "The Star-Spangled Banner" and several other

patriotic songs. The chorus performed at a similar event in August that honored

military dogs and their handlers.

— Jules Kastens, chapter PR chairman

## Blue & Gray Chorus schools us in how to support music ed

The spring concert of the **Blue & Gray Barbershop Chorus** (West Virginia) raised \$3,000 for Musselman High School's music program, to be divided among the school's band, choral and drama departments. The annual concert has raised \$38,000 for the school over its 12-year run, and is a great example of how a chapter can help and integrate with area music educators.

This year, the choir participated on the program, the school's band hosted a spaghetti dinner prior to the concert, and the school's drama students handled audio and lighting. Area businesses also contributed to the program.

"It's amazing the way in which the Blue & Gray Chorus continues to

support music in Berkeley County's school system," said Megan West, Musselman's choral director.

In 2015, the chorus raised another



\$2,500 for CASA of The Eastern Panhandle, in addition to helping area schools. Spring Concert attendance over the past several years has been very strong.

— John Fisher,  
chapter VP and general manager

## Casual Valentines serenade turns into four-month gig

British Columbia's **Fouray** quartet was relaxing at The Qualicum Beach Inn's CView Restaurant after a long day delivering Singing Valentines. There we improvised one last serenade for a young woman and her husband, only to be approached by General Manager Laurent Neveu, who liked what he heard. He asked us to consider performing at the restaurant on a regular basis. A humble "WOW" was our first response!

We pulled together our repertoire to perform two 45-minute sets each Wednesday evening, starting in May and then into June. Laurent was so pleased with the enthusiastic response from patrons that he extended our

run through the busy July and August summer months. He has asked us to



**Rod MacDonald (Bs), Brian Cullingworth (L), Laurent Neveu (GM), Jim Mick (Br), Jay Cousins (T)**

return during the upcoming Christmas season. It's been a wonderful experience and an opportunity for us to both hone our craft in an intimate venue, and to gain greater confidence with each performance. Come visit us on Vancouver Island, and book a Wednesday reservation! ■

— Jim Mick, *Fouray* baritone

**NOW ON STAGE...**

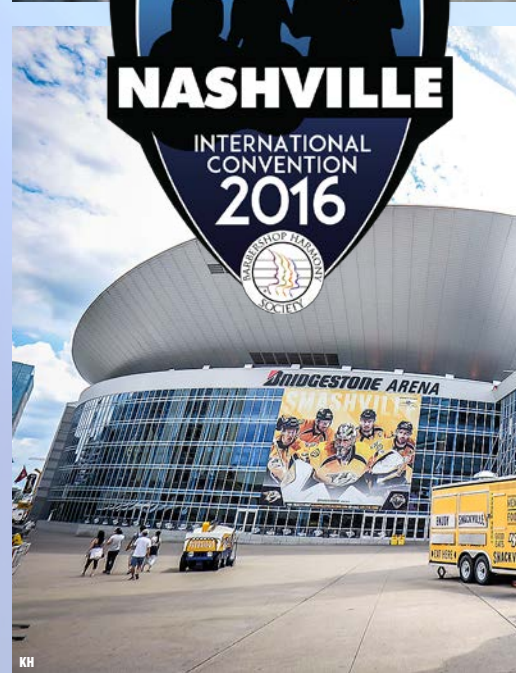


**BLAZERS**

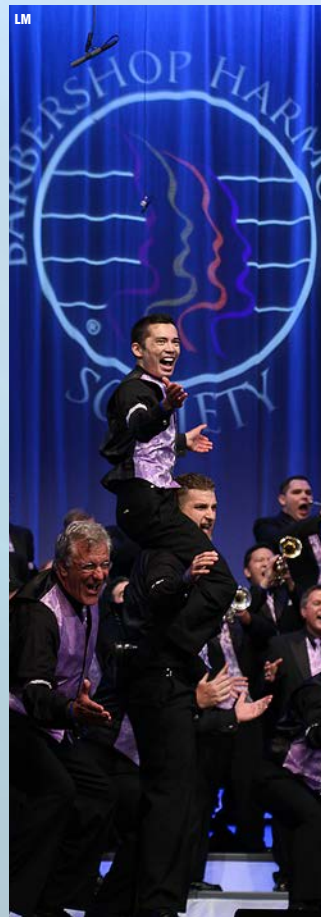


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## About the coverage

**Recorded in realtime.** Nearly 300 contest performances alone took place during the week. Only a fraction are covered in this issue. My commentary comes in order of appearance, as spoken into a recorder. All opinions expressed herein (except the tweets) are therefore my own.



## Why are competitor photos in reverse order of finish?

Coverage is chronological, and this order ensures that commentary on quarterfinals performances appears alongside the quarterfinalist's photos, and likewise for semifinalists and finalists.

## Non-contest coverage.

You could have stayed busy all week and never stepped inside a performance venue. We've provided commentary from those who were in charge of some of the non-contest related activities.



**Lorin May**  
Editor, The Harmonizer  
LMay@barbershop.org



## Photos by:

Read Photography (RP), Becca Grimmer (BG), Shawn York (SY), Kurt Heineke (KH) Getty Images (GI), Lorin May (LM)



## Leadership meetings

The International Convention is one of the few times where the *whole* Society can come together—members, chapters, quartets, districts, boards, headquarters staff, and the local communities we are in. It's also a great opportunity for all types of Society leadership to collaborate face-to-face.

By the time most Barbershoppers showed up on Tuesday, the Society Board of Directors and the District Presidents (DP) Council had met from Sunday night through Tuesday afternoon. [I wish we could take this kind of time with *all* the members of the Society- to get feedback, discuss strategy, develop plans, and move the needle for barbershop harmony!]

The Board focuses on governance and strategy for the future of our organization. The DP Council focuses on best practices across districts and serves as the liaising body between headquarters and chapters. This year, the Board focused heavily on the

Society's strategic planning process [<http://bit.ly/bhsstrat>]. The DP Council discussed a lot of exciting topics, including changes to the YBQC program for the 2016/2017

contest season, updates on the new Society membership option [in less than a year, more than 200 men have become Society members without having first joined a chapter [<http://bit.ly/bhsjoin>]]. We prepared for the nonprofit business planning process, delved into the Healthy Chapter Initiative further [<http://bit.ly/hodhcaj>]. We also introduced a new Eventbrite partnership that allows districts *and* chapters to take advantage of reduced event ticketing pricing for their events [<http://bit.ly/bhseventbrite>].

The meetings are open to anyone, so I hope to see you at the 2017 International Convention in Vegas!

— Erin Harris, Director of Projects





# YOUTH QUARTET CONTEST

Tuesday, July 5

## Realtime Commentary by Lorin May

No longer called the Collegiate contest, the newly-renamed Youth Barbershop Quartet Contest was conducted under new qualifying rules and a refreshed mission to spread barbershop harmony to many more singers than ever before.

The contest kept its age 25 upper limit but eliminated the previous lower limit. This allowed a first-ever middle school quartet to compete, as well as an experienced quartet of brothers as young as age 11.

Even though no quartets competed in both the Youth and Open contests, one of the strongest youth quartet fields ever competed for a full

house for the youth contest. Thirteen of the 30 competing Youth quartets posted scores in Nashville that would have qualified them for the open international contest. An impressive 25 quartets posted a scoring average of at least 70 (high B range) and four quartets scored above 80 (81 is considered A-range). Eight of the competing quartets came from outside North America.



**Polaris.** Hey Brett Littlefield and Brian O'Dell, the future called and his name is Max Madlambayan. Can't believe that bass is in middle school! First middle school quartet ever on this stage, and they sang like they belonged here.

Pratt Street Power's gold medal-winning performance in the Schermerhorn Symphony Center







### 30. B.E.A.R.D.S. (CSD)

Daniel Rohovit (Br), Matt Lehna (Bs), Austin Siefers (L), Zach Evans (T)  
Cornell College, Scott Community College  
Daniel: dsrohovit@yahoo.com

RP



### 29. Polaris (SWD)

Alex McCord (T), Ryan McCord (L), Max Madlambayan (Bs), Patrick Parker (Br)  
Coppell Middle School North  
Charlie Lotspeich (Teacher/Coach): Clotspeich@coppellisd.com

RP



### 28. Looking Sharp (SLD)

Mitchell Amos (Br), Eli Lewis (Bs), Sidney Cubbon (L), Tyler Hare (T)  
Oil City High School  
Steve Luxbacher - Quartet Coach: sluxbacher@mail.ocasd.org

RP



### 27. Cutting Edge (CAR)

Joe Bourne (T), Seth Speaks (L), Steven Harris (Bs), Daniel Laguros (Br)  
Ball State University, Texas A&M  
Joe: jmbourne@gmail.com

RP



### 26. Valiant (FWD)

Justin Netka (T), Aaron Jaramillo (L), Mitchell Hollis (Br), Riley McKinley (Bs)  
San Diego Christian College, University of Phoenix  
Aaron Jaramillo: ajaramillo@sdc.edu

RP



### 25. The Reen Brothers (JAD)

Dominic Reen (Br), Stephen Reen II (Bs), Bernard Reen (L), John Reen (T)  
Stephen: thereenfamily@gmail.com

RP



### 24. No Strings Attached (NSC)

Daniel Ramsey (T), Michael August Friedrich (L), Michael Adams (Bs), Adrian Lopez (Br)  
Green Hope High School; Homeschool  
Dr. Bill Adams: drbilladams@gmail.com

RP



### 22. The 865 (DIX)

Noah Muncy (Br), Harrison Cooke (Bs), Joshua Neely (L), Caleb Brewer (T)  
Pellissippi State, Roane State, University of Tennessee Knoxville  
Noah: commontimequartet144@gmail.com

RP



**Grand Angus.** Thank you for being topical, guys—funny Brexit material. How is this possible—two Aussies, an American and a Belgian doing topical international jokes and slapstick. When do they rehearse? Must have searched the world over for those suits.

300 possible points per song per category

	Song Title (in order of performance)	Music	Presentation	Singing	Avg.
<b>1. Pratt Street Power</b>	Cry Me A River	247	249	247	<b>82.0</b>
	Rock It For Me	244	246	243	
<b>2. Flightline</b>	The Nearness Of You	243	248	245	<b>81.6</b>
	Let's Do It (Let's Fall In Love)	242	249	242	
<b>3. The Mission</b>	For Once In My Life	244	244	244	<b>81.3</b>
	Ain't No Mountain High Enough	241	245	246	
<b>4. Ohana Means Family</b>	Guilty	238	243	246	<b>80.7</b>
	Proud Of Your Boy	235	243	247	
<b>5. Frontier</b>	Sunny Side Up	235	234	240	<b>79.8</b>
	In His Eyes	242	239	246	
<b>6. Tagline</b>	The Nearness Of You	231	240	246	<b>79.7</b>
	L-O-V-E	230	243	244	
<b>7. Electones</b>	Bright Was The Night	239	236	238	<b>79.0</b>
	All Aboard For Dixie Land	235	236	238	
<b>8. Blindside</b>	Funny (But I Still Love You)	243	234	232	<b>78.9</b>
	I Won't Dance	243	237	231	
<b>9. The Boulevard</b>	I Get A Kick Out Of You	237	234	239	<b>78.4</b>
	Darktown Strutters' Ball	231	233	237	
<b>10. Lockness</b>	Jeanie With The Light Brown Hair	222	241	232	<b>77.4</b>
	'Deed I Do	225	240	234	
<b>10. Students of the Game</b>	Oh Suzanna, Dust Off That Old Pianna	232	234	228	<b>77.4</b>
	I Miss Mother Most Of All	232	239	229	
<b>12. Trailblazers</b>	Almost There	233	229	228	<b>76.8</b>
	Goodbye Yellowbrick Road	231	230	231	
<b>13. Brothers In Arms</b>	Meet Me In Rosetime Rosie	221	232	232	<b>76.4</b>
	I'll Be Seeing You	226	233	232	
<b>14. Those Meddling Kids</b>	Red Hot Henry Brown	224	226	230	<b>75.7</b>
	Side By Side	225	231	226	
<b>15. Skyline</b>	Let's Do It (Let's Fall In Love)	224	226	223	<b>74.6</b>
	I'm Putting All My Eggs In One Basket	224	225	221	
<b>16. On Point</b>	It's You	218	223	223	<b>74.1</b>
	Wait Till The Sun Shines, Nellie	219	225	226	
<b>17. The Pine</b>	Between You And The Birds And The Bees	225	223	216	<b>73.8</b>
	Their Hearts Were Full Of Spring	221	227	217	
<b>18. The Grand Angus</b>	I Don't Remember Her Name	212	219	214	<b>73.6</b>
	If I Only Had A Brain	219	239	222	
<b>19. Last Chance</b>	Tomorrow Is Promised To No One	220	212	220	<b>72.4</b>
	Shaking The Blues Away	219	216	216	
<b>20. Shockapella</b>	Oh, Lonesome Me	210	218	221	<b>71.7</b>
	I Won't Send Roses	207	218	216	
<b>21. The B-Flads</b>	Who's Lovin' You?	214	215	208	<b>70.9</b>
	You Took Advantage Of Me	215	218	206	
<b>22. Game of Tones</b>	Love Me And The World Is Mine	205	213	214	<b>70.7</b>
	No No Nora	206	218	217	
<b>22. The 865</b>	Make 'Em Laugh	213	213	210	<b>70.7</b>
	Love Me And The World Is Mine	210	213	214	
<b>24. No Strings Attached</b>	Bright Was The Night	201	207	220	<b>70.4</b>
	I've Been Workin' On The Railroad	206	211	222	
<b>25. The Reen Brothers</b>	Chattanooga Shoe Shine Boy	200	214	209	<b>70.1</b>
	Shoe Shine Boy	209	221	208	
<b>26. Valiant</b>	When My Baby Smiles At Me	207	211	204	<b>69.6</b>
	Is This Just Another Song	207	214	210	
<b>27. Cutting Edge</b>	After You've Gone	209	201	202	<b>67.9</b>
	You And I	203	197	210	
<b>28. Looking Sharp</b>	Calendar Girl	189	201	200	<b>65.9</b>
	After You've Gone	196	200	200	
<b>29. Polarix</b>	Bye Bye Blues	196	204	198	<b>65.8</b>
	Anything Goes	195	199	193	
<b>30. B.E.A.R.D.S.</b>	Drivin' Me Crazy	193	205	183	<b>65.6</b>
	Bright Was The Night	197	208	195	



## 22. Game of Tones (SLD)

Nicholas Peta (T), Bryan Straub (L), Destin Furcinito (Bs), Thomas Keeping (Br)  
Nicholas: petanicho620@gmail.com

RP



## 21. The B-Flads (BHNZ)

Daniel Medyckyj-Scott (T), Josh Ellery (L), Edward Johnsen (Bs), Adam Sowman (Br)  
Daniel: scottishkiwi.dan@gmail.com

RP



## 20. Shockapella (CSD)

Matthew Hale (T), Michael Mays (L), Garrett Viets (Bs), Kyle Doeden (Br)  
Wichita State  
Michael: mikejmays@hotmail.com

RP



## 19. Last Chance (NED)

Antonio Lombardi (T), Chad Putka (L), Cay Outerbridge (Bs), John Castonguay (Br)  
Antonio: allombardi5491@gmail.com





### 18. The Grand Angus (BHA)

Gareth Hearne (Br), Angus Edwards (Bs), Jeremy Connor (L), Lionel Pierson (T)  
Gareth: gareth.hearne@gmail.com



### 17. The Pine (RMD)

Johnny Bugarin, Jr (Br), George Mammarella (Bs), John Treash (L), Keith Waldheim (T)  
Johnny: johnnybugarin@gmail.com



### 16. On Point (SUN)

Joseph Mendum (T), Daniel Pesante (L), Alex Burney (Bs), Timothy Keatley (Br)  
Florida State College at Jacksonville  
Timothy: timothy.keatley@gmail.com



### 15. Skyline (BHA)

Ryan O'Dea (Br), Lachlan McGuinness (Bs), Kieran O'Dea (L), Benjamin Neldner (T)  
Lachlan: lmccguinness@adam.com.au



### 14. Those Meddling Kids (ONT)

Michael Black (T), Greg Mallett (L), Joel La Scala (Bs), Jonah Lazar (Br)  
Ryerson University, University of Guelph, University of Ottawa  
Michael: michael@michael-black.com



### 13. Brothers In Arms (MAD)

Kevin Juliana (T), James Isley (L), Jordan Dubois (Bs), Michael Duca (Br)  
James: brothersinarmsquartet@gmail.com



### 12. Trailblazers (BABS)

Simon Arnott (Bs), Nick Jones (Br), Ali Hay-Plumb (L), Alex Sanctuary (T)  
Simon: simonarnott1@gmail.com



### 10. Students of the Game (MAD)

Paul Franek (T), Joe Servidio, Jr. (L), Ethan Wolfe (Bs), Brian Mastroll (Br)  
Paul Franek: pfranekdbz@gmail.com





**The Mission.** So just like 2012 champ **Ringmasters** begat **Lemon Squeezy** in Sweden, it looks like 2014 champ **Musical Island Boys** begat **The Mission** in New Zealand. And like Lemon Squeezy, they

are anything but a pale imitation. Hope they stick around—they've got the pipes and showmanship to go a long way.

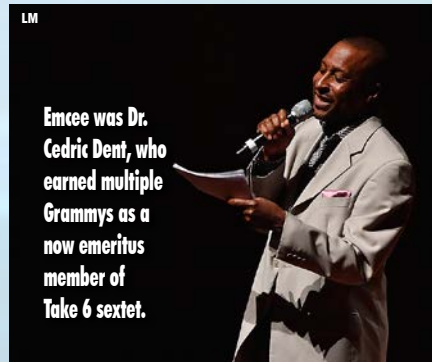
**Eclectones.** That's a great quartet and a great story. They've got a whole big chorus, **Sounds of the Mouth**, full of guys who fell in love with barbershop while singing in the **Chandler High School Men's Chorus** in Arizona with Lori Lyford. They all wanted to keep singing after graduation, and they had a big group of Lori's graduates at the Youth Chorus Festival this year. All four guys are from the chorus, and their bari is the director.

**Brothers in Arms.** That's a heck of a group and I'm not saying that just because their lead is a heck of an intern here at headquarters.

**Flightline.** The "Nearness of You"—just wow. Probably the most refined group of the contest so far. Great shot at winning this.

**The Reen Brothers** got a big ovation before they sang their first note. Beyond just all the Cardinal District fans here. Their tenor has got to be one of the youngest singers ever to compete in an international quartet contest.

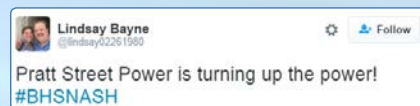
**Those Meddling Kids.** Great name—I



Emcee was Dr. Cedric Dent, who earned multiple Grammys as a now emeritus member of Take 6 sextet.

think somebody also used it in the '90s. They also brought back a punch line—literally—from **The Grand Angus** set by knocking a guy out cold. With two guys from **'Shoptimus Prime** and a lead with the last name "Mallet," who I'm pretty sure is the son of **Northern Lights** funnyman Greg, no surprise they know how to do funny.

**Pratt Street Power.** Ed Schubel—wow, that lead! Where did he come from? They had me from the first note and never let go. Some ringers in this quartet—they could win it. [And they did.]



#### 10. Lockness (SNOBS)

Pontus Ljung (T), Gustaf Hilding (L), Theodor Guilletmot (Bs), Sam Molavi (Br)  
Pontus: pontaljung.maven@gmail.com



#### 9. The Boulevard (CSD)

Kyle Batchelder (Br), Reed Pattee (Bs), Lucas Pherigo (L), Chad Whiting (T)  
Kyle Batchelder: kylebatch@gmail.com



#### 8. Blindside (BHA)

Trent Lewis (T), Gareth Clarke (L), Tim Green (Bs), Michael Webber (Br)  
Trent: trentlewisau@gmail.com



#### 7. Eclectones (FWD)

Mario Yniguez (Br), Brady Larson (Bs), R.J. Esquivias (T), Garrett Stilwell (L)  
Arizona State, Mesa Community College  
Mario: marioyniguez@gmail.com





#### 6. Tagline (BABS)

Ben Ferguson (T), James Gower-Smith (L), Chris Langworthy (Br), Rob Foot (Bs)  
Robert: robert.a.foot@gmail.com

RP



#### 5. Frontier (PIO)

Chris Cordle (T), Cody Harrell (Bs), Aaron Pollard (L), Brandon Smith (Br)  
Eastern Michigan University, Michigan State University  
Cody: frontierquartet@gmail.com

RP



#### 4. Ohana Means Family (DIX)

Patrick McAlexander (T), Ryan Modrall (L), Robby Black (Bs), Kevin Mendez (Br)  
Patrick: patrick.m.alexander@vanderbilt.edu

RP



#### 3. The Mission (BHNZ)

Chad Va (Br), Lane Ashby-King (L), Solomon Esera (Bs), Henare Mihaere (T)  
Henare: bbsbass@gmail.com

LM



#### 2. Flightline (FWD)

Cody Littlefield (Br), Kyle Williamson (Bs), Daniel Huitt (L), Oscar Sotelo (T)  
Golden West College, CSU Fullerton  
Kyle: flightlinequartet@gmail.com

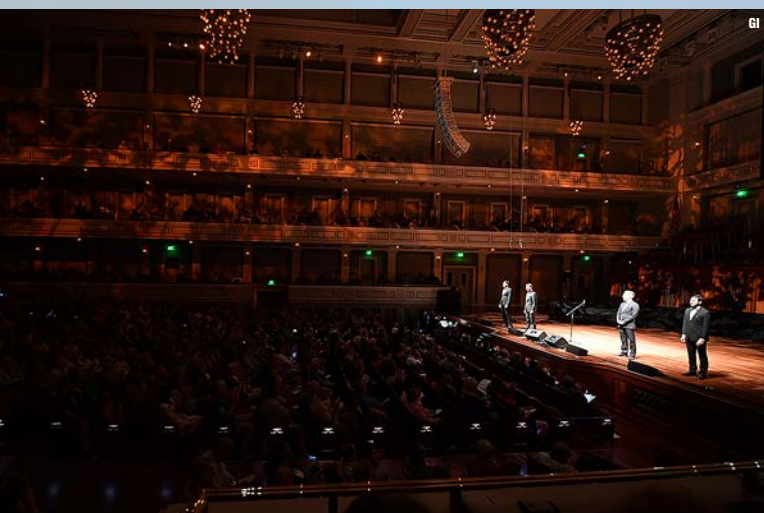
LM



#### 1. Pratt Street Power (MAD)

Vincent Sandroni (T), Ed Schubel (L), Darren Schmidt (Bs), Ben Hawker (Br)  
Towson University  
Ben: Ben@hawkermusic.com

LM



GI



RP

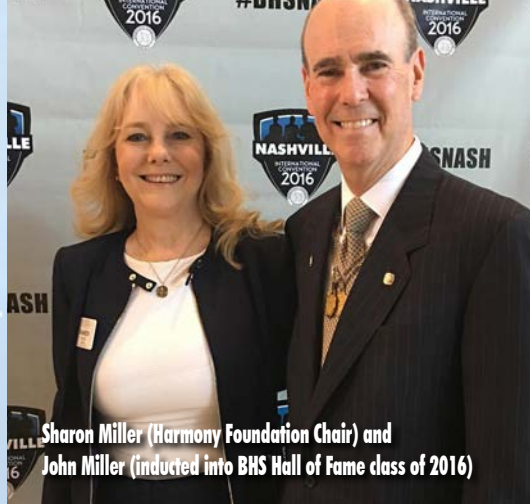


# Outside the Stagelights

While we were watching or singing in the show venues, plenty was happening elsewhere. From the Society's Facebook page.



Harmony Foundation staffers James Pennington and Kyle Snook, no doubt celebrating the generosity of Foundation donors in Nashville



Sharon Miller (Harmony Foundation Chair) and John Miller (inducted into BHS Hall of Fame class of 2016)



Deke Sharon borrows an SAI Queen's headgear



Mutual admirers Daniel Cochran (Signature) and Theo Hicks (Instant Classic), two of the Society's most talked-about leads



British quartet "Reckless" speaks with hosts from New Zealand and Australia in a live webcast seen by thousands throughout the world



Webcast host and Musical Island Boys bass Matt Gifford speaks with local media



Every quartet and chorus brings a team of boosters



Youth bronze medalist The Mission (New Zealand) in the final moments before taking the stage





### 57. ColdSnap (SLD)

Chris Raffa (T), Michael Holmes (L), Vinnie Girardi (Bs), John Morris (Br)  
Vinnie: [vgirardi3@gmail.com](mailto:vgirardi3@gmail.com); (716) 430-9529

LM



### 56. Take Four (BinG!)

Jörn Wengler (T), Thomas Schröder (L), Patrick Scharnewski (Bs), Georg Feige (Br)  
Thomas: [thomas@takefour.de](mailto:thomas@takefour.de)

LM



### 55. Upper Deck (PIO)

Mark Wilson (T), Jamie Carey (L), James Masalskis (Bs), William Stutts, Jr. (Br)  
Jamie: [jamescarey28@gmail.com](mailto:jamescarey28@gmail.com); (517) 507-9328

LM



### 54. Fast Track (NED)

Bill Stearns (Tn), Dan Signor (L), Dan Falcone (Bs), Dave Bagley (Br)  
Dan S.: [dan\\_lead@yahoo.com](mailto:dan_lead@yahoo.com); (603) 491-1063

LM



### 53. Dad Wagon (DIX)

Eddie Holt (T), Don Rose (L), Wayne Grimmer (Bs), James Pennington (Br)  
James: [pennington.jl@gmail.com](mailto:pennington.jl@gmail.com); (615) 933-9048

LM



### 52. The Summit (RMD)

Tim MacAlpine (T), Shawn Mondragon (L), Marco Gonzalez (Bs), Matthew Vaive (Br)  
Matt: [matt@harmonypest.com](mailto:matt@harmonypest.com); (505) 975-2926

LM



### 51. Instant Message (DIX)

DC Nash (T), Andrew Beauchamp (L), Logan Green (Bs), Harris Beauchamp (Br)  
DC: [dcnash@bellsouth.net](mailto:dcnash@bellsouth.net); (901) 336-1860

LM



### 50. The Underground (LOL)

Leonard Huls (T), Don Hettinga (L), Steve McDonald (Bs), Bob Albachten (Br)  
Steven: [TheUndergroundQuartet@gmail.com](mailto:TheUndergroundQuartet@gmail.com); (612) 597-6032

LM



# QUARTET QUARTERFINALS

Wednesday, July 6

## Realtime Commentary by Lorin May

**Main Street** just sang out loud what their fans have been thinking for a long time. They sing, they dance, they're funny—all at the same time. So why do the Singing and Music judges give them all the love, and the Presentation judges' scores never match the size of their ovations? I know we're not using the Performance Category yet, but even then, shouldn't the most entertaining quartet be getting the highest scores from guys who score entertainment? Funny, but we'll see if such an overt plea moves the needle.

**Dad Wagon.** So what do you call it when the premise of your song is "dad jokes so bad that nobody will laugh at them"? They really scraped the bottom of the barrel for those—on purpose. So when the audience laughed instead of moaned, should we complain those jokes weren't lame enough?

**Harmonium.** Picking up exactly where they left off last year. I think Mark Fortino could drag a novice quartet into the semifinals, but that's a great quartet. Speaking of which, they're definitely in the next round.

**Reckless,** showing that the Swedes and the Kiwis may soon be joined by the Brits in the "top affiliates" race. Ducan Winyates is an A+ lead, and he and bass Andy Funnell have this incredible match. There is an underrated group for you. That's solid semifinals level stuff there. [They won mic-tester duties for the semifinals, same as 2015.]

**Clutch,** wow, is that the same group as last year? Big improvement. [41st place in Pittsburgh, semifinalist in 2016.]

**Flipside.** They're back! When was the last time we saw them? 2007? Kevin Stinson is going to give Brian O'Dell of **Forefront** some competition for beefiest bass of the contest.

**After Hours** started singing and BOOM, the loudest thunderstorm imaginable, with tons of rain. Maybe that's heaven's version of applause. Well, they earned it.

**Quorum** is singing at another level today. A huge ovation for them, especially for the ballad. Hardly even recognized Puck Ross at first, but wow, they've really locked in a great sound.

**Stockholm Syndrome.** Loved that second song. Don't know the name. [Hut-Sut Song] Hardly understood a word of it, which was one of the best things about it. As great as they sound, these guys are top shelf in the visual department, too.

**The Rooftops** were singing and I thought, wow, that lead has some great pipes. Took about a second before I remembered I was looking at Brian Hughes, brother of Aaron and Kevin from **Forefront**. The force is strong in that family.



**Artistic License.** If we had golden buzzers in this show, we could have slapped that after the first song and put them through to the next round. Amazing.

**The Rooftops** were singing and I thought, wow, that lead has some great pipes. Took about a second before I remem-

500 possible points per song per category

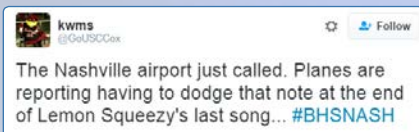
## Quarter-Finals

		MUS	PRE	PNG	
<b>21. Reckless</b>	A Sunday Kind Of Love	403	401	408	<b>80.9</b>
	Feeling Good	406	399	410	
<b>22. The Crew</b>	Baby Mine	402	407	408	<b>80.5</b>
	Black Eyed Susan Brown	400	400	397	
<b>23. Boardwalk</b>	Seventy-Six Trombones	401	419	391	<b>80.4</b>
	Somebody Stole My Gal/Five-Foot Two	401	410	389	
<b>24. Gimme Four</b>	Sugar (That Sugar Baby O'Mine)	402	401	404	<b>80.3</b>
	Blame It On My Youth	399	401	403	
<b>25. Zero Hour</b>	Take Me As I Am	401	403	406	<b>80.2</b>
	Things Are Looking Up	397	397	401	
<b>25.4.0</b>	When She Loved Me	400	401	405	<b>80.2</b>
	I Can't Give You Anything But Love	400	399	400	
<b>27. Late Shift</b>	I Have Dreamed	398	398	399	<b>79.7</b>
	(Let's Start) Tomorrow Tonight	400	398	398	
<b>28. Frank the Dog</b>	(Let's Start) Tomorrow Tonight	396	396	399	<b>79.4</b>
	I Love That We're Old Fashioned	398	401	392	
<b>29. MC4</b>	When My Baby Smiles At Me	397	396	399	<b>79.3</b>
	Tea For Two	393	396	397	
<b>30. Last Men Standing</b>	Little Girl	396	397	374	<b>79.1</b>
	Five Foot Two, Eyes Of Blue	394	395	394	
<b>31. Up All Night</b>	Knighthood Medley	390	406	382	<b>79.0</b>
	Retreat	393	415	383	
<b>32. Yonge Guns</b>	If I Ruled The World	390	401	391	<b>78.9</b>
	Save The Last Dance/Sway (Medley)	392	397	397	
<b>33. The Mellow Diners</b>	Feelin' Good	390	397	395	<b>78.8</b>
	My Melancholy Blues	387	401	394	
<b>34. Union Station</b>	When The Gold Turns To Gray	393	391	398	<b>78.7</b>
	Daisy/Summer Time (Medley)	397	392	391	
<b>35. CHORD SMASH!</b>	Hallelujah I Love Her So	394	391	392	<b>78.6</b>
	Walkin' After Midnight	393	392	395	
<b>36. The Collective</b>	I Was Doing Alright	393	389	397	<b>78.5</b>
	I'm Just A Lucky So And So	392	388	397	
<b>37. Fuego</b>	Way You Look Tonight	389	399	397	<b>78.4</b>
	Honey Medley	385	394	388	
<b>38. Let's Sing!</b>	At Last	392	391	400	<b>78.3</b>
	Hey Good Lookin'	387	389	390	
<b>38. Midnight Croon</b>	Everybody Loves Somebody	392	390	391	<b>78.3</b>
	A Foggy Day In London Town	389	394	393	
<b>40. Portobello Road</b>	Wouldn't It Be Lovely	393	396	393	<b>78.3</b>
	You Took Advantage Of Me	390	389	387	
<b>41. SNAFU</b>	I Told Them All About You (Medley)	393	396	388	<b>78.2</b>
	Five Foot Two, Eyes Of Blue	390	389	390	
<b>42. SwitchBack</b>	If I Love Again	397	389	394	<b>78.2</b>
	Taking A Chance On Love	389	387	389	
<b>43. Test Drive</b>	It's You 391	393	391	386	<b>77.9</b>
	The More I See You	388	388	385	
<b>44. Supertonic</b>	Breaking Up Is Hard To Do	392	399	382	<b>77.8</b>
	Desperado	384	393	383	
<b>45. The Rooftops</b>	Too Young For The Blues	389	389	390	<b>77.7</b>
	(They Long To Be) Close To You	386	388	388	
<b>46. Glen Arven Avenue</b>	Roses Of Picardy	389	387	392	<b>77.6</b>
	It's A Most Unusual Day	384	386	389	
<b>46. American Pastime</b>	Embraceable You	388	393	392	<b>77.6</b>
	Fit As A Fiddle	385	386	383	
<b>48. The Con Men</b>	How About You?	384	391	387	<b>77.3</b>
	How Could You Believe Me ?/It's A Sin	381	390	385	
<b>49. Vantage Point</b>	All The Way	385	389	388	<b>77.2</b>
	On The Sunny Side Of The Street	384	385	385	
<b>50. The Underground</b>	I'm Into Something Good	382	386	382	<b>76.9</b>
	Are You Lonesome Tonight?	384	390	382	
<b>51. Instant Message</b>	Small Fry	380	381	377	<b>75.8</b>
	Always	379	381	375	
<b>52. The Summit</b>	You're Nobody 'Til Somebody Loves You	379	384	377	<b>75.7</b>
	Ain't Misbehavin'	376	380	374	
<b>53. Dad Wagon</b>	One Of These Things Is Not Like The Others	366	387	388	<b>75.4</b>
	Too Marvelous For Words	383	356	383	
<b>54. Fast Track</b>	My Honey's Lovin' Arms	375	372	378	<b>75.0</b>
	I've Been Workin' On The Railroad	374	374	376	
<b>55. Upper Deck</b>	There's A Rainbow 'Round My Shoulder	373	378	376	<b>74.8</b>
	Forgive Me	368	381	368	
<b>56. Take Four</b>	I Can't Give You Anything But Love	372	377	375	<b>74.7</b>
	Breaking Up Is Hard To Do	370	376	370	
<b>57. ColdSnap</b>	Yesterday I Heard The Rain	374	372	371	<b>74.5</b>
	Little Patch Of Heaven	376	372	371	



bered I was looking at Brian Hughes, brother of Aaron and Kevin from **Forefront**. The force is strong in that family.

**The Core.** “For Good”—I really like that song. They did it last year, but it really stands up. Look it up when it hits YouTube—message is strong enough that a chorus could use it in community performances. As long as they keep up the tempo like The Core.



**Da Capo.** “Blue Moon of Kentucky,” so ringy, but probably the arrangement so far that traditionalists are going to like the least. Da Capo is back after, what is it, two years? Wish they hadn’t gone away. They haven’t missed a beat. Wouldn’t be surprised to see them singing on Saturday night again.

**Up All Night.** Huge well-earned ovations for that one. They finally put down the TV remote from years past and put together a very funny medieval set. I can’t remember the jokes—check them out when they hit YouTube. They should win some kind of award for those costumes.



**The Essentials.** Awesome debut. Semifinals for that set—no doubt.

**Rooftop Records.** Two Guyton brothers in the quartet, but maybe not the two you already know. What a sound! The more famous brothers are Brandon and Chad from 2002 champ **Four Voices**, and the younger two have their brothers’ kind of talent, if not also their coaching. One of the best barbershop gene pools this side of the Harringtons and the Slamkas. And the Hughes, these days.

**Signature.** Talk about announcing yourself to the world! From note one, Signature said, “Here’s your new favorite quartet!” Biggest standing O so far! Very original “Change is Gonna Come,” doing barbershop in a way we aren’t used to seeing it or hearing it. If you didn’t know Daniel Cochran before, say hello to one of the best leads in the Society. And he makes you feel something. Then there’s Dan Walz—after that amazing low note on “What’ll I Do,” here’s another candidate for beefiest bass of the contest. If they don’t make the finals, this crowd will revolt.

**Boardwalk.** Pookie does a decent Donald

Trump impression. A lot of love from the audience. If they can create their own equivalent of “Old McDonald’s Deformed Farm”, they could turn into another **Lunch Break**.

**SNAFU** just reminded me, here’s my big thanks to all these groups that decided to do comedy. I know comedy is risky, but it’s mostly working today. And we haven’t even seen **Hot Air Buffoons** yet.

**MC4’s** last performance, and it’s great that they get it for a hometown crowd AND they drew the spot just before **Forefront**. All the big audience, none of the comparison.



**Forefront** is showing “champion” with that performance—and the audience sure thinks so. I’ll be shocked if they don’t finish first this round. “If You Love Me, Really Love Me”—those were the best softs I’ve heard in a very long time. So much versatility.

**The Crew.** Fantastic ballad, especially how they kept it together when the crowd out in the halls was louder than they were. Probably for Forefront walking out to the webcast interview. That just might make the next round. [22nd]



The Alexandria Harmonizers perform selections from “I Am Harvey Milk” (details in a future issue)



## Harmony University

Harmony University Belmont is a week-long event in July, but that’s just a small piece of our educational outreach at HU. We provide ongoing education on-line, in print, and <gasp> even at our conventions!

This year at International, HU offered over 120 classes, with everything from music history to social media help, judging systems to conducting tutoring, chorus and quartet performances, membership growth programs to resonance matching ... and 28 other subjects. Our 62 instructors offered 150 hours of content Tuesday, Wednesday, Thursday, and Saturday.

Where do Barbershoppers hang out at a convention? In the lobby of course! We added informal yet organized singing stations in several of our hotel lobbies and on the convention center ground floor. These TAGZONES were manned from Tuesday to Saturday by folks who love to teach tags, geared toward our people who may be intimidated to sing tags. In our first effort, I was thrilled when many of these zones had 10 to 20 folks in a big circle, all joining in the fun—every night! We added Barberpole Cat singalong classes, and even a read through our new Yuletide 2 books. Interactive, participatory singing for non competitors is how we are changing your convention experience!

— Donny Rose, Director of Harmony University





#### 49. Vantage Point (SUN)

Timothy Perenich (T), Drew Kirkman (L), Duane Fenn (Bs), Jared Becker (Br)  
 Jake: jaketenor@yahoo.com; (813) 967-7541



#### 48. The Con Men (JAD)

David Strasser (T), Matthew Hopper (L), Brent Suver (Bs), Russell Watterson (Br)  
 info@conmenquartet.com; www.conmenquartet.com



#### 46. American Pastime (FWD)

Stephen Pence (Br), Tom Moore (L), Joseph D'Amore (Bs), Graham Pence (T)  
 Graham: grahampence@gmail.com; (626) 963-8604  
 www.apquartet.com; www.facebook.com/americanpastime



#### 46. Glen Arven Avenue (DIX)

Shane Scott (T), Joel Guyer (Bs), Warren Guyer (L), Drew Ellis (Br)  
 Shane: shanescott829@gmail.com; (813) 416-5147



#### 45. The Rooftops (CAR)

Josh Hughes (Br), Bryan Hughes (L), Chris Gregory (Bs), Erik Gillespie (T)  
 Bryan: talktotherooftops@gmail.com; (765) 744-8202



#### 44. Supertonic (ONT)

Jordan Travis (T), Chris Arnold (Bs), Patrick Brown (L), Chris Scappatura (Br)  
 Chris: chris@contagiousenthusiasm.com; (519) 241-2455



#### 43. Test Drive (ONT)

Kern Lewin (T), Kevin Harris (L), David McEachern (Bs), Lee Sperry (Br)  
 Lee: lee@sperrys.ca; (416) 987-7031  
 www.testdrivequartet.ca



#### 42. SwitchBack (CSD)

Erik Sherard (Br), Lee Thomsen (Bs), John Hayden (L), Terry Blessing (T)  
 Erik: switchbackquartet@gmail.com; (319) 929-4805





#### 41. SNAFU (EVG)

Jake Yoakum (T), Dean Waters (L), Bryan Jones (Br), Steve Morin (Bs)  
 Steve: stevem@edesignerz.com; (503) 983-4467

LM



#### 40. Portobello Road (BABS)

Ian James (T), Brian Schofield (L), Stuart Owen (Bs), Steve Emery (Br)  
 Brian: schofield749@btinternet.com

LM



#### 39. Midnight Croon (LOL)

Josh Umhoefer (Br), Jake Umhoefer (Bs), Tim Zielke (L), Cody Whitlock (T)  
 Tim: midnightcroon@gmail.com; (262) 719-0163  
 www.midnightcroon.com

LM



#### 38. Let's Sing! (NSC)

Steve Tremper (T), Mark Chandler (L), Greg Zinke (Bs), Joe Doub, Jr. (Br)  
 Mark: mark@chandler-richter.com; (336) 773-0330  
 www.letssing.org

LM



#### 37. Fuego (SUN)

Kevin Mendez (Br), Alberto Rico (L), Amos Velez (Bs), Eddie Mejia (T)  
 Amos: amosvelez@gmail.com; (561) 255-1144

LM



#### 35. The Collective (CAR)

Kipp Buckner (T), Derek Guyer (L), David Carden (Bs), Todd Buckner (Br)  
 Kipp: dlcarden@gmail.com; (502) 588-0722

LM



#### 35. CHORD SMASH! (LOL)

Sam Sather (T), Erik Eliason (L), Scott Perau (Bs), James Estes (Br)  
 James: jamesrestes@gmail.com; (612) 237-3234  
 www.chordsmash.com

LM



#### 34. Union Station (ILL)

Steven Davis (T), Oliver Merrill (L), Jay Giallombardo (Bs), John W. Davis (Br)  
 Jay: GSBmedal@comcast.net; (847) 272-6854

LM





### 33. The Mellow Diners (BHA)

Alex Morris (T), Lindsay Ondracek (L), Andrew Bird (Bs), Luke Stevenson (Br)  
Andrew: [andrew@skbx.org](mailto:andrew@skbx.org)



### 32. Yonge Guns (ONT)

Chris Tanaka-Mann (T), Reuven Grajner (Bs), Greg Mallett (L), Jonah Lazar (Br)  
Greg: [yongegunsquartet@gmail.com](mailto:yongegunsquartet@gmail.com); (647) 668-7380



### 31. Up All Night (MAD)

John Ward (T), Dan Rowland (Bs), Cecil Brown (L), Joe Hunter (Br)  
Joe: [jhunna1@aol.com](mailto:jhunna1@aol.com); (718) 248-0755  
[www.bigapplechorus.org](http://www.bigapplechorus.org)



### 30. Last Men Standing (MAD)

Edward Bell, II (Br), Mike Kelley (Bs), Drew Feyrer (L), TJ Barranger (T)  
Edward: [ed@LMSQuartet.com](mailto:ed@LMSQuartet.com); (402) 304-5887  
[www.lmsquartet.com](http://www.lmsquartet.com)



Members of Grammy-winning gospel quartet The Fairfield Four sing along ahead of their headliner performance.

### Gospel Sing

Outside barbershop, what is the most common place for adults to sing together? Churches, of course, and many Barbershoppers live dual lives as BHS members during the week and church choir singers on Sundays. The annual Gospel Sing weaves together those threads, and this summer's event brought the local community into the fold.

Several hundred guests filled Nashville's historic First

Baptist Church for the revitalized Gospel Sing, presented as part of A Better World Singing Day through generous underwriting of Harmony Foundation International, Sun Trust Bank, and Arthur J. Gallagher & Co.

The focus was on participation, making music and praise together, not sitting back for a concert, and the combination of sight-singing and call-and-response brought out the best in the congregants. True, it is easy to sing along and be



uplifted when one is exhorted by gospel legends The Fairfield Four, who later in the day would be named Honorary Life Members of the Barbershop Harmony Society. The sweet harmony and youthful charm of the Benson Family Singers added an air of familiarity and nostalgia. The debut of several new Society-published gospel charts was a welcome reminder of the breadth of the style.

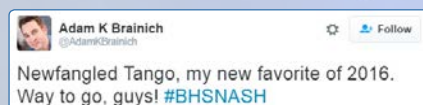
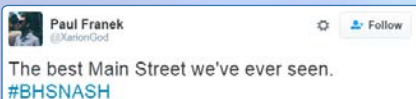
—Brian Lynch, BHS PR & Marketing staff



## Realtime Commentary by Lorin May

**Hot Air Buffoons.** Hats off to the Buffoons for the set that's going to make a lot of Barbershoppers slap their heads and say, "Why didn't we think of that?" For both songs. First, a medley of gospel songs, only with Polecat lyrics so they don't violate contest rules. The second song was nothing but every tag you've ever heard late at night in the lobby. You know an idea is genius when you wonder why nobody ever did it before.

**After Hours.** "I See the Light"—best song from the best modern Disney princess movie, which by the way is *Tangled*, not *Frozen*. Sorry 10-year-old girls, but "Let It Go" does not a movie make. "I See the Light" really works in barbershop, although it's kind of hard to tell for sure because Drew Ochoa could improvise from the dictionary and earn a standing O.



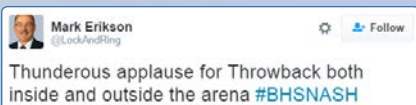
## Newfangled Four.

Funniest choreography I have seen in a long time with "Newfangled Tango."

That's one that better make the DVD. Oh, wait, there isn't going to be a DVD. All we're doing this year is letting everyone see everything on YouTube. Anyway, who knew these guys did comedy?

**Matt Gifford.** Speaking of delivery, our emcee, Matt, could read a refrigerator repair manual and make it sound inspiring.

**Throwback** starts up on "Between You and the Birds and the Bees and Cupid," and the heavens open up. Thunder and rain like nothing we've heard yet this week. What's that about heaven's applause? How would you like to sing through that? Won't be surprised to see them in the medals again. Wow.



**Lemon Squeezy.** "Pass Me The Jazz," the audience is going crazy. Nobody but these guys could make that so smooth. And the most impossible to photo-

## Semifinals

		MUS	PRE	SNG	
11. The Newfangled Four	Cottage For Sale	426	433	423	85.0
	A Newfangled Tango	429	445	429	
12. Trocadero	The Best Of Me	414	429	428	84.1
	Have You Met Miss Jones?	420	425	420	
13. Flipside	They Didn't Believe Me	420	426	420	83.7
	Five Foot Two	421	421	416	
14. Hot Air Buffoons	Religious Medley	425	448	409	83.3
	There'll Be No New Tunes On This Old Piano	411	435	398	
15. The Core	Reaching For The Moon	413	424	414	83.2
	Almost There	407	419	410	
16. The Essentials	At Last	421	419	420	82.9
	Dinah	422	420	418	
17. Rooftop Records	Sorry Seems To Be The Hardest Word	408	416	423	82.6
	Stepping Out With A Star	411	416	417	
18. Harmonium	You Brought A New Kind Of Love	414	411	417	82.4
	I Could Have Danced All Night	411	411	414	
19. Route	I You Brought A New Kind Of Love To Me	413	416	417	82.4
	Memories Of A Song In My Heart	419	418	421	
20. Clutch	Birth Of The Blues	415	423	416	82.4
	Over The Rainbow	411	418	413	

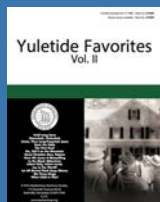
## Quarterfinals

11. The Newfangled Four	You Keep Coming Back Like A Song	417	416	420	83.8
	Whatcha Gonna Do When There Ain't No	418	422	420	
12. Trocadero	I Love Being Here With You	426	418	425	83.6
	And This Is My Beloved	414	412	413	
13. The Core	Who Can I Turn To?	410	418	421	83.5
	For Good	408	422	427	
14. Flipside	Toot Toot Tootsie	422	417	414	83.3
	I Have Dreamed	422	417	408	
15. Hot Air Buffoons	Mistakes	411	418	404	82.4
	South Rampart Street Parade	414	427	399	
16. Harmonium	I Love Being Here With You	416	413	413	82.2
	The More I See You	410	406	408	
17. Rooftop Records	If I Knew	411	407	416	82.1
	I've Got No Strings	409	407	412	
18. The Essentials	Fascinating Rhythm	402	411	408	81.8
	The One I Love (Belongs To Somebody Else)	406	415	411	
19. Clutch	Feelin' Good	407	410	415	81.5
	This Can't Be Love	402	405	406	
20. Route 1	The Party's Over	407	409	407	81.3
	I Love Being Here With You	405	405	405	

## New music for our ears and eyes

Our 2016 International Convention featured a strong release of new music publications, including two brand new songbooks and six single song releases.

*Yuletide Favorites, Vol. II* is a new batch of easy and accessible holiday arrangements for caroling and show-building that follows in the tradition of the original *Yuletide Favorites* songbook, a staple of the barbershop repertoire.



Being in Nashville this year, it only made sense to create a collection of country music favorites, and *NASHVILLE Barbershop Style* was the combination of a few existing charts from the BHS catalog and a couple of brand new arrangements exclusive to the book.



Scott Harris and the Society's 7,000+ available arrangements stand head and shoulders above the crowd.

Each of the six single-song releases enjoyed live premieres by outstanding quartets and ensembles: four from the main stage at Bridgestone Arena, one from the Schermerhorn Symphony Center, and even one on Facebook Live!

The encouragement of singing and the preservation of the barbershop artform are the guiding principles

behind each song published by the BHS. Much of this new material covers a broad range of styles, from jazz to pop to classic rock, and our hope is that these titles help promote and encourage the joy of singing for everyone. And of course, good old-fashioned barbershop is the core of what we do at the Society, and the preservation of this artform is the foundation of our music publications.

The opportunity to publish the last chart that Gene Cokeroff ever submitted to the BHS was a real

honor, and the live premiere by *Crossroads* of "There'll Be No New Tunes on This Old Piano" was truly a special moment in a week full of highlights.

It is an exciting time to be a Barbershopper, and the future is bright for BHS music publications!

— Scott Harris, Arranger & Repertoire Manager





### 29. MC4 (DIX)

Patrick McAlexander (T), Howard McAdory (L), Jesse Turner (Bs), Kyle Snook (Br)  
Howard: howardmcadory@bellsouth.net; (615) 974-2434



### 28. Frank the Dog (MAD)

Timothy Knapp (T), Steve Kirsch (Bs), Thomas Halley (L), Brian Lindvall (Br)  
Steve: contact@frankthedog.com; (610) 864-1853  
www.frankthedog.com



### 27. Late Shift (CAR)

Tim Martin (T), Andrew Myer (L), Adam Winans (Bs), Bob Kendall (Br)  
Andrew: andrew.myer@gmail.com; (765) 532-1532  
www.facebook.com/lateshiftquartet



### 26. 4.0 (EVG)

Ted Chamberlain (T), Gavin Jensen (L), Tyson Jensen (Bs), Ira Allen (Br)  
Ted: ted\_c\_chamberlain@yahoo.com; 253-414-2267  
www.4.0quartet.com



### 25. Zero Hour (NSC)

Ben Mills (T), Larry Lane (L), Scot Gregg (Bs), Mark Rodda (Br)  
Ben: zerohourquartet@gmail.com; (803) 414-9130  
www.zerohourquartet.com



### 24. Gimme Four (MAD)

Paul Franek (T), David Ammirata (L), Will Downey (Bs), Joe Servidio, Jr. (Br)  
David: ammiratad@gmail.com; (973) 768-3659  
www.gimmefourquartet.com



### 23. Boardwalk (DIX)

David Calland (Br), Mark Schlunkert (L), Jared Carlson (Bs), Brad Hine (T)  
Mark: info@boardwalkqt.com; (404) 695-4491  
www.facebook.com/BoardwalkQT



### 22. The Crew (JAD)

Noah Campbell (T), Patrick Michel (L), Jared Wolf (Bs), Paul Gilman (Br)  
Noah: info@thecrewquartet.com; (419) 494-3909  
www.Facebook.com/TheCrewQuartet





### 21. Reckless (BABS)

Andy Foster (T), Duncan Whinyates (L), Andy Funnell (Bs), Dale Kynaston (Br)  
Dale: dale@kynaston.biz;  
www.steelquartet.com.uk



### 20. Clutch (SWD)

Steven Keener (Br), Marcus Kang (Bs), Scott Hale (L), Charlie Lotspeich (T)  
Scott: sth0067@gmail.com  
www.facebook.com/clutchquartet



### 19. Route 1 (MAD)

Brandon Brooks (Br), Thomas Moyer (Bs), Scott Disney (L), Brian Schreiner (T)  
Brian: info@route1quartet.com; (717) 659-7470  
www.route1quartet.com



### 18. Harmonium (CSD)

Michael Troyer (Br), Mark Fortino (L), Brian Bellof (Bs), Micah Jeppesen (T)  
Mark: markfortino@aol.com; (913) 519-5013



### 17. Rooftop Records (SUN)

Chase Guyton (T), Dustin Guyton (L), Jamie Breedon (Br), Jackson Pinder (Bs)  
Jamie: jmsvocalist@yahoo.com; (904) 496-2774  
www.facebook.com/rooftoprecordsquartet



### 16. The Essentials (SWD)

Steve DeCrow (T), Eric Bell (L), Joel T. Rutherford (Bs), David Webb (Br)  
Joel: joeltrutherford@mac.com; (972) 930-4042  
www.theessentialsquartet.com



### 15. The Core (JAD)

Michael Hull (Br), Stephen Denino (Bs), Joshua Van Gorder (L), Michael Nesler (T)  
Steve: steve.denino@gmail.com; (614) 795-8145  
https://www.facebook.com/TheCoreQt



### 14. Hot Air Buffoons (JAD)

Harry Haffett (Br), Randy Baughman (Bs), Mark Lang (L), Will Baughman (T)  
Mark: hotairbuffoons@aol.com; (724) 456-4890  
www.hotairbuffoons.com





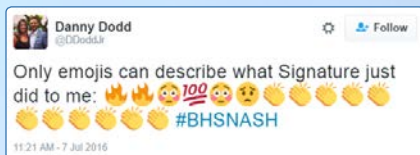
### 13. Flipside (EVG)

**Mike McCormic (T), Paul Carter (L), Kevin Stinson (Bs), Tim McCormic (Br)**  
**Mike: mccormic.t@gmail.com; (360) 305-0539**



## 12. Trocadero (SNOBS)

**David Holst (T), Jakob Berggren (L), Filip Sibién (Bs), Sam Andrén (Br)**  
**David: [trocaderoquartet@gmail.com](mailto:trocaderoquartet@gmail.com)**

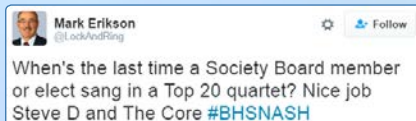


graph song in a long time—they never stayed in the same position for more than a couple of seconds. Man, didn't know their bari, Mattias Larsson, has such a great solo voice. **Forefront** and **Main Street** better bring their A game—Squeazy was just about perfect.

**Trocadero.** I bet they wish they hadn't drawn the spot right after **Lemon Squeezy** both first and second rounds. Trocadero is its own kind of wonderful, but since they're all young and Swedish it makes it hard to not compare. The draw didn't help. But since we're comparing, what is it with these Swedish youth champs who sing twice as well and weigh half as much as everyone else?

**Forefront.** Two of their standards done as well or better than I've ever heard them. I bet they finish this round in first place. Of course, they were in first place going into the finals in

Pittsburgh last year and then they did a couple of newer songs that didn't score enough to hold on to the lead. So it looks like their strategy is to stick with what brung 'em, but do their best songs better than they've ever done them. Maybe the door is still open for **Main Street** or **Lemon Squeezy**, but it's gonna be tough to squeeze by what Forefront just put up on stage.



**Stockholm Syndrome.** Loved the “Hair-spray” song. And I have to say, that’s the first time I’ve heard the lyric to “You Can’t Stop the Beat.” So much going on visually when the **Ambassadors** did it last year that they could have sung gibberish I wouldn’t have noticed. Can’t believe a quartet dared tackle it, but just look at the members of the quartet.

**The Essentials.** Great to hear “Dinah” again—it’s been a while since every contest was filled with **Michigan Jake** covers, usually



just copying them and missing Jake's sense of swing. But that version really honored the 2001 champs while making the song entirely their own. Also a great version of "At Last." Too bad they had to sing it the same round as **Signature**. That's no knock against The Essentials, it's just that—sticking with my same analogy—it's tough when you choose the same song in the same round as a group that could sing from the phone book and give you goosebumps.

**Quorum.** "Ain't We Got Fun" and the best lead hanger of the contest by Chris Vaughn. You could hear that one from the moon.



## World Harmony Jamboree

To performers from overseas, the World Harmony Jamboree is a main draw to motivate the trip to International. It gives us a chance to sing more than just one or two rounds at International. For the audience, it's a place to see groups and performances you couldn't dream of seeing unless you traveled the world. Like the traditional "haka" that the New Zealanders do. Or old beautiful Swedish choral pieces. Or parodies, sung in German. It is a true showcase of talent where all national champions are invited to perform in front of an ecstatic (but unfortunately too small) audience.

## Undersized audiences are a problem, and not just

because audiences are missing a great show. The WHJ is a source of income for the World Harmony Council,



**The Heavy Medal Chorus, a mixed chorus of quartet champs from BinG.**  
(Barbershop in Germany)

the umbrella organization for ALL male/female/mixed barbershop organizations, promoting barbershop around the globe. Virtually all of the WHJ ticket sales go to education, coaching and keeping the affiliates

doing the right things in their own home countries. We're proactively tracking down all known barbershop activity in the world and contacting these individuals.

The goal is to make the great American artform of barbershop singing even more International, and help set up more Affiliate organizations. We've been involved in the start-ups of organizations like SABS (Spain), FrABS (France), and most recently BAFFI (Italy). At this moment we're working on getting things organized in Brazil, Russia, Sri Lanka and Asia, to mention a few.

Next year, come to the show for its spectacular performances, knowing you're also helping spread barbershop across the globe!

— Henrik Rosenberg, WHJ Producer,  
President of SNOBS, VP of World Harmony Council

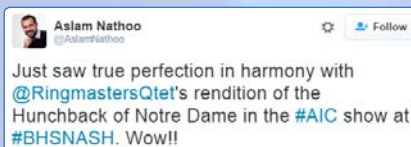


**Ringmasters.** Sorry, it wasn't an option to have my recorder out taking notes during the AIC Show, but I'll tell you why: you hear *everything* in the Schermerhorn Symphony Center. Which I say with the highest praise. We just finished one of the best AIC Shows imaginable, and the acoustics and sound system were a lot of the reason why. But the performance everyone is buzzing about is the Ringmasters "Notre Dame" medley. That'll eventually be all over on YouTube [bit.ly/rmnotredame], but trust me, it will only be a pale imitation of what it was like to hear live.

I've heard **The King Singers** live in the acoustics of the Salt Lake Tabernacle. I've seen live performances from **Chanticleer**, **The Real Group**, **Rockapella**, **Take 6**, **Pentatonix**—the best a cappella groups in the world

live. And I'll put that Aaron Dale medley that Ringmasters did tonight against any performance by any of those groups. Those acoustics—with that sound

system amplifying those amazing voices—was one of the best things my ears have ever heard.



## Association of International Champions Show

Wow, what a great convention! Hats off to BHS for the work they put into making this week a special event. Perhaps the busiest convention for the AIC in many years, it was loaded with performances, master classes, song premiers, mic tester sets, and more. For those who attended the AIC show, you saw a new approach to the theater and staging this year. An initial brainchild of Marty Monson to move the show to the Schermerhorn, the venue certainly lived up to its reputation of being an amazing acoustical experience for the performers and audience.

Also new for this year, the **AIC Chorus** remained on stage through the various quartet performances in a "Gaither Homecoming" type of set-up. What an awesome experience to be on stage with so many quartet champs; new and old! Yes, I said old. I'm looking at you **Vocal Spectrum**! Ha! Congrats to VS on 10 awesome years of entertaining AIC Show audiences with some of the best we've ever heard. And, how about **Power Play**!? I mean, we all knew Papa Jack still had it, but what a pleasant surprise to see that Mike Slamka isn't too shabby either! And, as has become expected, some of the AIC's "usual suspects" arranged several new custom charts for the AIC chorus. We hope you enjoyed these fun arrangements by Clay Hine, Darin Drown, and Gary Lewis as much as we did!

The best news is — we get to do it all again next July! Hope you're making plans now to attend the 2017 AIC Show in Las Vegas! Our creative musical team, led by Tony DeRosa and George Davidson, is already hard at work building another fun evening of AIC performances. And of course, next year we'll get to test drive our new 2016 Champs, **Forefront**, on their first ever AIC Show! See you there!

— Syd Libsack, AIC President / bass of 2010 Champ Storm Front







**The Ritz (1991)**



**Power Play (2003)**



**Vocal Spectrum (2006)**



**OC Times (2008)**



**Crossroads (2009)**



**Storm Front (2010)**



**Masterpiece (2013)**



**Instant Classic (2015)**



Watch every 2016 contest performance online at [www.youtube.com/barbershopharmony38](http://www.youtube.com/barbershopharmony38)

## Realtime Commentary by Lorin May

**Vocal Revolution.** Dan Costello's chorus has something good going on up in the North-eastern District. Look at all the young guys in Vocal Revolution, and listen to those voices!

**Brothers in Harmony.** Good stuff with "Georgia on My Mind." Still a really big, really good group, even with another A-level group that started up in another part of the state.

**Too quiet.** Here's a funny slice of group psychology. This year, chorus portraits are on-stage. So after the second song there's always this big applause until the group sets up its pose, and then the whole arena hushes up while the flashes go off. Then the stage lights go down, everyone finishes their applause, and only then does anyone start talking. What, are we afraid that if we talk, the kid on the front row won't hear his mom tell him to smile? This ain't Sears Photo Studio.

**Sound of Illinois.** Hand it to them—that was very original, and the dancing gargoyles

were rather amazing. First rate costuming, and great singing, too. Every year, they bring something big to the stage, but this is probably my favorite so far.

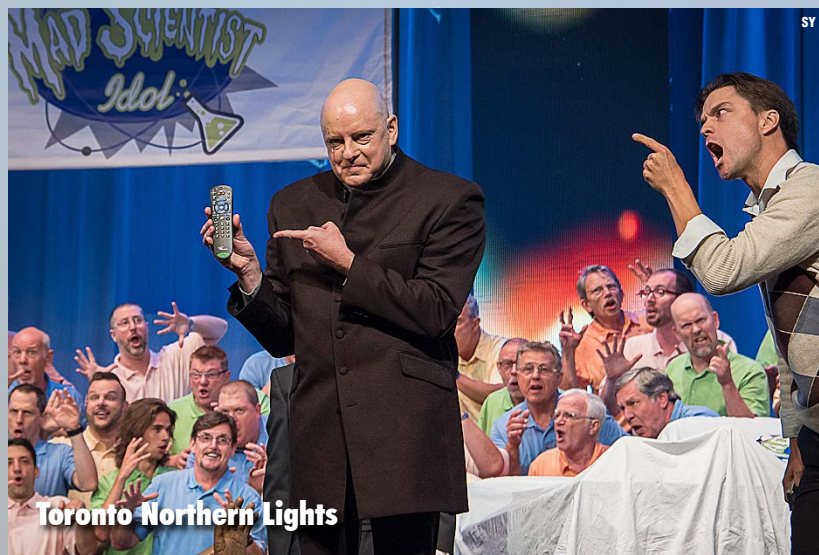
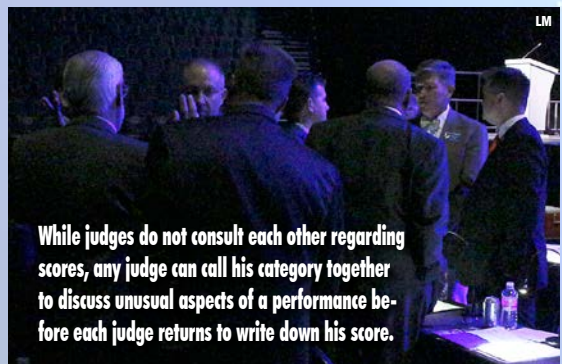
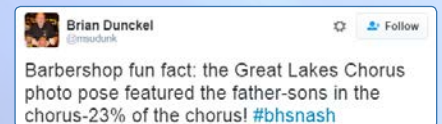
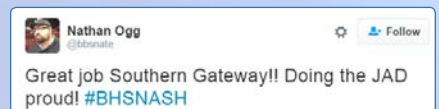
**Southern Gateway.** Boy, have they learned how to use the **Reen Brothers** [youth quartet]. They have that whole cuteness thing going on, and they should milk that until they become the **Harrington Brothers**. And that's the best I've heard Southern Gateway in a long time. Big chorus, big sound, and I love how they use the whole stage.

**Alexandria Harmonizers.** Still the best dancing chorus after all these years. Alexandria brought back Scott Werner near the end. What did they win, four golds with him as director? Great "Sgt. Pepper" uptune. Probably good enough to stay in the medals. [Tied for 6th] If

you transported that performance back to the 90s, it would have won gold by a mile. Man, we've got a lot of elite groups these days. They're one of them, and if we gave awards for what chapters accomplish away from the contest stage. Alexandria might be international champions.

**Diet champs.** Wow, I'm looking at half of a famous guy just a few feet away. He and a few other famous guys have been hitting the gym or something lately. They should get together and form a reverse **Hot Air Buffoons** quartet—sing a bunch of parodies about NOT eating.

**Masters of Harmony.** As good as they've ever been, and keep in mind we're talking about an eight-time gold medalist chorus, so that's high praise. Like I said about **Alexandria**, not many years ago that's an easy gold, but these







29. Upstate Harmonizers (SLD) • Mohawk Valley, NY • Dr. Rob Hopkins



28. Houston Tidelanders (SWD) • Houston, TX • Greg Caetano



27. Vocal Evolution (BHA) • Perth, Australia • Alex Morris



26. Salem SenateAires (EVG) • Salem, OR • Steve Morin and Will Fox





**25. The Thoroughbreds (CAR) • Louisville, KY • Drew Wheaton**



**24. The New Tradition (ILL) • Northbrook, IL • Jay Giallombardo**



**23. Vocal Revolution (NED) • Concord, MA • Daniel Costello**



**22. Great Lakes Chorus (PIO) • Grand Rapids, MI • Jamie Carey**



# *Mark Your Calendars* **IES AND RISING STAR** **AUGUST 2017**



**August 2-6, 2017**



**August 5, 2017**

University of Maryland, College Park, Md.

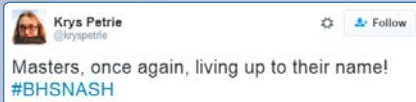
Watch for details coming soon!



[www.sweetadelines.com](http://www.sweetadelines.com)



Watch every 2016 contest performance online at [www.youtube.com/barbershopharmony38](http://www.youtube.com/barbershopharmony38)



days who can tell? Masters had their best score in 20 years a couple of years ago in Vegas, and that was only good enough for silver. We haven't heard the **Ambassadors** yet, and a big-name director told me to watch out for **Central Standard** this year. It's crowded at the top. I'm telling you, Top 5 is the new gold.



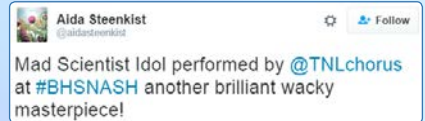
**Parkside Harmony.** Very clean, very electric sound. Can you believe this is a new chapter? Doesn't hurt to have one of the main architects of **Westminster Chorus** [Sean Devine] as artistic director. They have a great future ahead of them.



**Northern Lights Chorus.** Well, that was rather spectacular. Maybe Toronto's weirdest set of all time, and I say that as the highest compliment. "Mad Scientist Idol"—nobody but these guys could deliver lines like "Liver Come Back" and actually be funny. An incompetent trust fund brat vs. Dr. Evil vs. the nerdy hero, all trying to



build a new creature out of loose body parts for a live TV audience. Why did I just know that the hero's big reveal would be Matt Gifford? Like a three-ring circus, only funny.



**Carolina Vocal Express.** With "Open Arms," Carolina shows that '80s power ballads can make great barbershop ballads. I hope someone sends the YouTube link to Steve Perry [**Journey**] once it's up, because he's a big barbershop fan who goes to a lot of barbershop shows. That's some pretty amazing choreography for a district-wide chorus that gets together something like once a month.

**Ambassadors** are ready to get on—look how full this place is. What's it going to look like tomorrow night when we have a couple thousand guests? Last time we were in Vegas we had some of the best sound we've ever had for a contest. And that was in an arena. Next year we'll have the 7,000-seat theater where Brittany Spears does her big show. There's no substitute for live, and next year I'm anticipating probably







**21. Sound of Illinois (ILL) • Bloomington, IL • Terry Ludwig**



**20. Harbortown Sound (ONT) • Hamilton, Ontario • Jordan Travis and Mike Neff**



**19. THX (SUN) • Sunrise, FL • Alex Rubin**



**18. Men of Independence (JAD) • Independence, OH • Gary Lewis**





**17. Midwest Vocal Express (LOL) • Greendale, WI • Josh Umhoefer**



**16. Carolina Vocal Express (NSC) • Greater Gaston, NC • Dale Comer**



**15. Atlanta Vocal Project (DIX) • Atlanta Metro, GA • Clay Hine**



**14. Brothers In Harmony (MAD) • Hamilton Square, NJ • Jack Pinto**





**13. Northwest Sound (EVG) • Bellevue, WA • Ken Potter**



**12. The Alliance (JAD) • Greater Central Ohio • David Calland**



**11. Southern Gateway Chorus (JAD) • Western Hills (Cincinnati), OH • Jeff Legters**



**10. Voices of Gotham (MAD) • Hell's Kitchen, NY • Bill Stauffer**



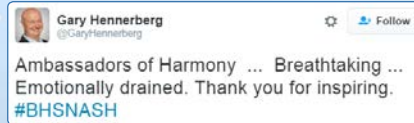
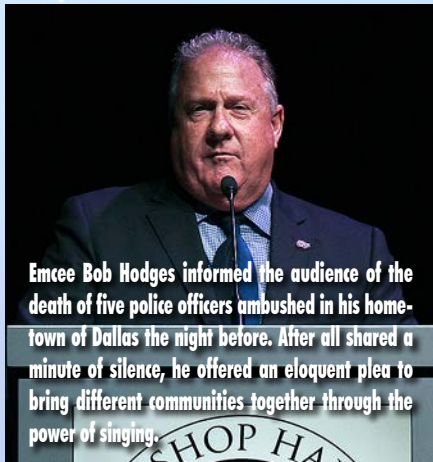




the best sight and sounds we've ever had, and the best seats, too.

Oh, and while we're waiting for Ambassadors to finish coming on, let's keep plugging Vegas. We'll be on arguably the most diverse spot on the strip for food and shopping and sights. And no matter which of the three hotels you book, you'll have a shorter walk to most of the action than when we were under one roof at the MGM Grand. Vegas was great last time, but based on the plans I'm hearing, I think we're going to easily top that next year.

**Ambassadors of Harmony.** Breathtaking! Incredible applause still going after their ballad. I have plenty of time to talk, the applause just



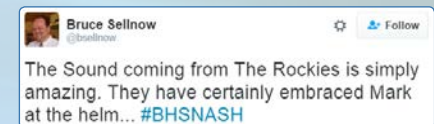
won't stop. We're only one song in and I'm pretty sure they've won. One of the best ballads ever, any contest.

"Top of the World"—another spectacular piece. Sorry **Masters**, you're not going to win this year. Ambassadors are on fire!



"Mike O'Neill! Mike O'Neill!" That's what the audience is chanting. That won't make sense to anybody who isn't here. Or to about half of us who are here.

That reminds me, last round, Bob Hodges [emcee] told the crowd that there was a mass shooting of police officers in Dallas yesterday. That was probably news to many of us—it was to me. We shared a full minute of silence together. He improvised one of the most heartfelt tributes to the power of singing I've ever heard. What was the last thing he said? Something like: "Black/white, gay/straight—it all goes away when we start singing."



**Sound of the Rockies.** Let's have it be known that Mark Hale knows what he's doing with **Sound of the Rockies**, too. Great debut from the 4-time gold medalist former director of **Masters of Harmony**.

Maybe it's just me, but this has been a very fast-moving show, especially for a chorus contest. Short set-up times, and no time to get bored. And everyone's put a lot of effort into being entertaining, so it's one of the most entertaining chorus contests I've ever seen. I still say Las

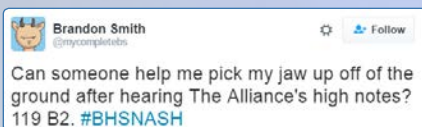
	MUS	PRE	SNG						
<b>1. Ambassadors of Harmony</b>				<b>10. Voices of Gotham</b>				<b>20. Harbortown Sound</b>	
Something Good	485	484	487	Pure Imagination	433	433	445	You Are My Sunshine	400
Top Of The World Medley	482	484	482	Get Your Happy Days On Medley	432	438	439	Your Cheatin' Heart	403
<b>2. Central Standard</b>				<b>11. Southern Gateway Chorus</b>				<b>21. Sound of Illinois</b>	
So In Love	475	478	482	Till There Was You	426	425	427	Out There	406
Everything's Coming Up Roses	468	481	473	Five Foot Two	426	436	429	Topsy Turvy	398
<b>3. Masters of Harmony</b>				<b>12. The Alliance</b>				<b>22. Great Lakes Chorus</b>	
The Very Thought Of You	471	474	472	I Finally Found Someone	424	422	425	Little Pal	401
At A Georgia Camp Meeting	468	474	460	Somebody Knows	416	417	418	A Song Like Daddy Used To Play	398
<b>4. Toronto Northern Lights</b>				<b>13. Northwest Sound</b>				<b>23. Vocal Revolution</b>	
Mad Scientist Idol	458	456	465	Tomorrow Is Promised To No One	421	421	426	Wonderful One	396
This Is The Moment	465	469	470	Strange Sight	410	415	411	Sunny Side Up	398
<b>5. Sound of The Rockies</b>				<b>14. Brothers in Harmony</b>				<b>24. The New Tradition</b>	
Next Time I Love	455	457	456	Brothers Love Song	408	426	421	If I Loved You	402
Welcome To The Theatre/Applause	451	447	440	Georgia On My Mind	409	427	410	Soliloquy	400
<b>6. Alexandria Harmonizers</b>				<b>15. Atlanta Vocal Project</b>				<b>25. Thoroughbreds</b>	
Yesterday	446	451	451	If Ever I Would Leave You	421	412	416	If Ever I Would Leave You	390
Sgt Pepper's Lonely Hearts Club Band	444	456	441	Bare Necessities	416	409	409	B & O Line	389
<b>6. Vocal FX</b>				<b>16. Carolina Vocal Express</b>				<b>26. Salem SenateAires</b>	
She's Out Of My Life	439	474	446	Open Arms	411	408	418	Judges Parody 1	410
Funk Medley - Uptown Funk	414	487	429	Carolina Medley	417	411	415	Judges Parody 2	405
<b>8. Parkside Harmony</b>				<b>17. Midwest Vocal Express</b>				<b>27. Vocal Evolution</b>	
You Belong To Me	441	437	444	A Whole New World	413	412	424	Mistakes	386
They Can't Take That Away From Me	439	434	438	Good Times Medley	403	407	412	You Can Fly	388
<b>9. Music City Chorus</b>				<b>18. The Men of Independence</b>				<b>28. Houston Tidelanders</b>	
If I Ruled The World	444	437	438	So This Is Love	412	415	418	Tomorrow Is Promised To No One	394
Be The Hero	436	437	431	Liar Medley	404	407	402	Taking A Chance On Love	385
				<b>19. THX</b>				<b>29. Upstate Harmonizers</b>	
				That Lucky Old Sun	413	405	416	Always	377
				Margie	410	401	410	Top Of The World	377



Vegas was the best chorus contest I have ever been to, but this is one of the most entertaining.

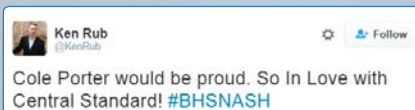
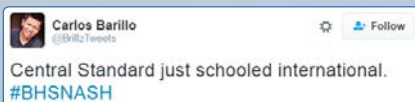
**Northwest Sound.** Good sounds coming from them. Ken Potter is doing great work up in Seattle.

**Storm Front.** Music premiere of “Bohemian Rhapsody,” like only Storm Front can do it. Yeah, they threw some comedy in there, but I think they don’t ever get enough credit for how well they sing.



**The Alliance—**still great. They’ve done these elaborate setups for so long, but they’ve shown that they can keep it interesting without it. Really interesting choreography.

**Central Standard.** Wow! And the applause goes on and on. What is in the water in the Central States District? If that’s not first place then it’s second. If this were only a singing contest, there are your winners. They’ve got quiet confidence on every face that says, “We know we belong here. We know who we are and what we’re trying to do.”



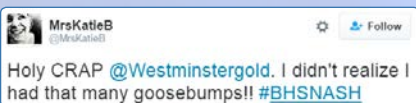
**VocalFX.** Very compelling case for the medals. We have never seen anything like that from a chorus—the choreography, song choice, visuals were some of the best I’ve ever seen. A lot of huddling going on the judge’s pit. That’s



what they have to do with something that cutting edge. But if you like cutting edge, that was near perfect. All hail New Zealand!



**Voices of Gotham** always does something way out of the ordinary—great sound, very clean. They’re almost like a Westminster Chorus, with the high-power guys who are almost all young, professional-looking guys. But you’ve also got a handful of older guys with grey hair. High-octane chorus culture, too, I understand, and always a top-shelf performance. Doing NYC proud.



**Westminster Chorus.** Oh. My. Heavens. I think that last part of Westminster’s swan song package may have been the best moment of the chorus contest for me. Showing us all what it means to be a champion. Wow—chills all over! How do they do that? This is what a world-class vocal ensemble sounds like.

**Score sheet reactions.** It’s early morning hours, and I’m just checking the chorus score sheet. Didn’t record anything during the medal announcements. Man, I wish we had some way to get the chorus medalists on stage, like how we do it for the quartets.

Yeah, “Something Good” is in the same scoring league as the gold medal ballad last year from **Westminster Chorus**. I don’t know how you improve on those.

Look at all the A-level choruses this year. You have to go to 24th place before you see a score in the 70s. And if you don’t know our scoring system, a high 70s score equals “perfection” to



most people’s ears. We saw 29 choruses, and not a one you wouldn’t be proud to show as an example of barbershop harmony.

Second most crowded chorus field I can remember, just barely behind Las Vegas 2014. Can’t believe **Alexandria Harmonizers** and **VocalFX** can do what they did and finish outside the medals. Can’t believe **Masters** can produce

### Random Stats

**1,950**—Nashville locals who showed up for the Saturday Night Spectacular/Quartet finals. 60% reported it was their first barbershop event, and 96% would attend similar again. 23% expressed interest in the local chapter

**8,011**—Peak attendance (Nashville locals + day passes + full registrations)

**22**—Men singing with family in the two quartet contests

**23**—Percentage of Great Lakes Chorus members singing with their father/son/grandson.

**93.93**—Scoring average for “If You Love Me, Really Love Me,” Forefront’s highest overall scoring gold medal song.

**94.3**—Highest scoring quartet performance, “Pass Me the Jazz,” Lemon Squeezy

**97.4**—Highest chorus Presentation scoring average, “Uptown Funk Medley,” Vocal FX

**97.4**—Highest Chorus Singing scoring average, “Something Good, Ambassadors of Harmony

**97**—Highest Music Score: “Something Good” Ambassadors of Harmony







**5. Sound of the Rockies (RMD) • Denver Mile High, CO • Mark Hale**



**4. Toronto Northern Lights (ONT) • Toronto, Ontario • Steve Armstrong and Jordan Travis**



**3. Masters of Harmony (FWD) • Santa Fe Springs, CA • Justin Miller**



**2. Central Standard (CSD) • Metro Kansas City, MO • Rob Mahce**





**1. Ambassadors of Harmony (CSD) • St. Charles, MO • Jim Henry and Jonny Moroni**



a sound that used to win gold and they came in third. Can't believe the level of performance that you see from every single group here. It's not just the top groups that are getting better. It's getting to be that 29th place is the new Top 10.

**Great Lakes Chorus** is looking and sounding like they're ready to move up to a new level, and it was great to see the **Thoroughbreds** back in the contest and in great form. **Sound of Illinois** took performance and costuming to a new level, and showed how good a non-auditioned chorus can be.



**THX** and **Carolina Vocal Express** are both district-wide choruses, and this year they both included some great choreography. The middle 10 is getting very crowded. Can't believe what it takes to finish in the teens these days. And you had an entire Top 10 with scores that usually earn a medal, and all our medalists finished in the 90s.

**Ambassadors** did the best chorus ballad I can remember, and **Central Standard**—one of the guys told me that they're all just journeyman singers, with only one guy who's ever won a district quartet contest. Gonna have to get their story.

## Harmony Marketplace

When I was hired in June to head up the Society's Marketplace, I mistakenly thought I'd be conducting some light event sales and managing a small online store. Little did I realize the importance of the Marketplace to the Society. Not only do we provide products and music needed by barbershop singers and fans, but all our proceeds support many Society programs.

Only a week after joining the staff, I was helping our Marketplace team transform a 10,000 square foot ballroom in Nashville's Music City Center into a mini department store. On Tuesday morning we opened our doors and welcomed thousands of barbershop enthusiasts into our Marketplace stocked with a wide array of sheet music, songbooks, drinkware, merchandise, tee shirts and apparel.

In addition to several music publication releases, convention merchandise, and barbershop lifestyle items, we also produced two new quartet and chorus competitor tee shirts, which sold out quickly.

It was wonderful to interact with attendees from all over the world who stopped by to purchase mementos of the event or to secure new barbershop tools and resources to share with quartets and choruses back home.

I knew that I was going to love this job when the few times we had a line at



**Matthew Gorman tries out the merchandise**

checkout, people didn't complain, but instead they sang! If you didn't make it to Nashville, we still have some great convention merchandise online. Visit us today at [shop.barbershop.org](http://shop.barbershop.org).

— Mark Morgan, Harmony Marketplace Manager



# FALL IS HERE

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# "A BETTER WORLD SINGING" DAY

Saturday, July 9



Great Northern Union appeared everywhere in Nashville except the score sheet. The chorus performed throughout the city and on several convention shows, including the Saturday Night Spectacular. Just not the contest stage. More details in a future issue.







2009 champion Crossroads helped present The Fairfield Four, their friends and collaborators at several music education conferences, as the Society's newest Honorary Lifetime Members. And then both groups proceeded to rock the house!

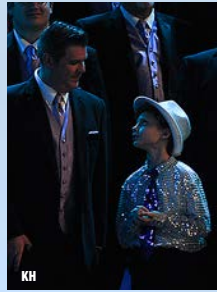
**ThePurvySage**  
Fairfield Four and Crossroads creating so much Bass I think my internal organs rearranged! #BHSNASH

**Saturday Night Spectacular.** Our cornerstone event of A Better World Singing Day, the 2016 Saturday Night Spectacular, brought performers from around the world together to entertain and share with us the Joy of Singing.

Presented in partnership with Harmony Foundation International, the SNS featured Marty Monson, ACDA Executive Director Dr. Tim Sharpe, and aca-godfather Deke Sharon as hosts encouraging us all to sing along throughout the show. In the weeks leading up to the convention, we offered free show tickets to local Nashvillians with the addition of enjoying quartet finals. Nearly two thousand locals joined us to experience what for most of them was their first barbershop event.

We were all delighted by the wide variety of entertainment, collaboration by the performers, and discovered our own voice by participating. The Great Northern Union spent two days performing around the local community before opening the SNS with Deke. With help from Tim, the mixed voice Heavy Medal Chorus from Germany showed us that all genders could make beautiful music. Another highlight of the show was a combined performance from 2009 quartet champs Crossroads and the locally based Grammy-winning Fairfield Four, shining examples of lifelong singing. The Midwinter favorite Wildcat Harmonizers brought a brand new song and routine to share, and we all got a glimpse of their journey via the HFI presentation which proved that Every Voice Matters. To close the show, GNU premiered a medley of Sing/Keep the Whole World Singing that featured international quartets Ringmasters, Yonge Guns, Musical Island Boys, and Tonikum removing language barriers by singing one of our treasured songs in Swedish, French, Maori, and German. In all, the Saturday Night Spectacular proved that singing can not only make a positive impact on all of us, it also makes the world a better place.

— Chad Bennett, Show Producer



**Donovan**  
There is nothing like the barbershop family. @barbershopnews, @SweetAdsIntl, @HarmonyInc. #BHSNASH



**Win Latham**  
My favorite part of every convention: singing the Star Spangled Banner with 8000 awesome singers! #BHSNASH



**Janelle Ganske**  
As a music teacher here in Nashville, thank you for being here this week and for all your support to music education! #BHSNASH #keepsinging



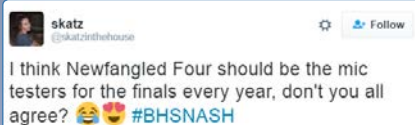


# QUARTET FINALS

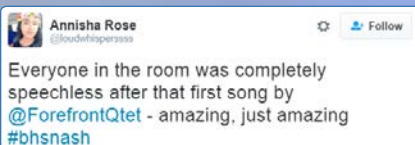
Saturday, July 9

Realtime Commentary by Lorin May

**Newfangled Four:** Not quite in the mic test league of **Freestyle** in 2003 or **Lunch Break** in 2010, but that may have been the most entertaining set of the contest. Hey Newfangled Four: **Storm Front** didn't consider itself a comedy quartet at first, either. Keep doing this!



**Forefront** was really, really good again. I'm not saying the door is shut to everyone else, but it's going to be hard for anyone to get past those three sets. Nearly flawless.



**Da Capo.** Somewhere out there, there's probably a shrine to Anthony Colosimo's lead voice. What can't he do?

**Quorum.** Guys, take a tip from **Hot Air Buffoons** and do a song that's nothing but tags. Not for laughs, though—just keep posting tags like that last one. Y'all have no upper limit!

**Main Street** is putting it all out there tonight. That's the song of a quartet that really, really wants to win this, and a lot this audience wants them to win it, too. Many years, this *would* win it, but right now I think it's either **Forefront** or **Lemon Squeezy**. If we did scoring averages not just from round to round but from year to year, these guys might already be wearing gold.

**Artistic License.** They walk out dressed like what the sales team was wearing when the paint store exploded. The left half of this quartet was once **Freestyle**, after all. And then they rip our hearts out with these perfect interpretations of songs nobody else is singing. If you don't get the jackets, just close your eyes and enjoy the musical bliss.

**Stockholm Syndrome,** wow, maybe you and **Quorum** can have a tag contest. No, make that a Jakob Stenborg / Chris Vaughn lead hanger contest.

**Lemon Squeezy**—ridiculously pristine ensemble sound, but I've just got to say this: what a lead! If there were a way to score by the volume and length of all six ovations, Lemon Squeezy could be the winner.



**Throwback.** A barbershop quartet isn't just a lead with three backup singers, and these guys are living proof. Take a lead as iconic as Sean Devine, put him with three different great singers. He sounds nearly the same, quartet is still great but sounds completely different. Electric!

**Signature.** Hold it, maybe Signature wins the ovation meter for the week. Not going to win this year, but the Cinderella Story of the contest! Daniel Cochran—remember that name, because I see him holding a trophy in the not-distant future.







### 11. The Newfangled Four (FWD)

Jackson Niebrugge (L), Joey Buss (T), Jake Tickner (Bs), Ryan Wisniewski (Br)  
 Ryan: [infquartet@gmail.com](mailto:infquartet@gmail.com); (702) 767-1321  
[www.facebook.com/newfangledfour](http://www.facebook.com/newfangledfour)



### 10. Da Capo (MAD)

Ryan Griffith (T), Anthony Colosimo (L), Andrew Havens (Bs), Joseph Sawyer (Br)  
 Anthony: [colosimo.anthony@gmail.com](mailto:colosimo.anthony@gmail.com); (615) 669-7464  
[www.dcsingers.com](http://www.dcsingers.com)



### 9. Artistic License (FWD)

Todd Kidder (T), Rich Brunner (L), Jason Dyer (Bs), Gabe Caretto (Br)  
 Gabe: [gcaretto@voicesofcalifornia.org](mailto:gcaretto@voicesofcalifornia.org); (209) 740-8525  
[www.artistidicensequartet.com](http://www.artistidicensequartet.com); [www.facebook.com/artistidicensequartet](http://www.facebook.com/artistidicensequartet)



### 8. Stockholm Syndrome (SNOBS)

Simon Rylander (T), Jakob Stenberg (L), Didier Linder (Bs), Rasmus Krigström (Br)  
 Simon: [rasmus.krigstrom@gmail.com](mailto:rasmus.krigstrom@gmail.com)



### 7. Quorum (JAD)

Nick Gordon (Br), Chris Vaughn (L), Gary Lewis (Bs), Puck Ross (T)  
 Puck: [rossjacob@gmail.com](mailto:rossjacob@gmail.com); (216) 312-3626  
[www.facebook.com/quorumquartet](http://www.facebook.com/quorumquartet)



### 6. After Hours (ILL)

Tim Beutel (T), Dan Wessler (Bs), Drew Ochoa (L), Bryan Ziegler (Br)  
 Tim: [ahquartet@gmail.com](mailto:ahquartet@gmail.com); (309) 840-0755  
[www.ahquartet.com](http://www.ahquartet.com)

**Lindsay Bayne**  
 @lindsay2261989  
 "You're the only reason" I'm smiling from ear to ear!!!! Great job, @throwbackqt! #BHSNASH

**Tom Thompson**  
 @BassFanTomThompson  
 Oh Rasmus you're so fine, you're so fine you blow my mind. Hey Rasmus 🌟🌟 Hey Rasmus 🌟🌟 #BHSNASH

**Toby Reed**  
 @Tweedy  
 Da Capo proving they deserve to be in the top 10, they know how to make chords ring! Great bowties too #BHSNASH

**Rachel Graf Evans**  
 @rachelgrafevans  
 I heard Signature Qtet was looking for Somebody To Love -- PICK ME. CHOOSE ME. BECAUSE I ADORE YOU. #BHSNASH

**Toby Reed**  
 @Tweedy  
 I'm adamant the bass from Forefront can create overtones by himself #BHSNASH

**Courtney**  
 @AsTheCrowsCaws  
 HOLY LEMON SQUEEZY BATMAN! They make it look easy peasy. @LemonSqueezyQ 🍋🎵🌟 #BHSNASH

**Lindsay Bayne**  
 @lindsay2261989  
 After Hours Quartet made me "fall in love" with that song again. #swoon #BHSNASH

**Sirens of Gotham**  
 @SirensOfGotham  
 @quorumqt bringing the heat & the hope. And, we may or may not be biased, but the dreamiest Bari in the contest. #BHSNASH #liveintheseventh

**Grand Central Chorus**  
 @GrandCentralMen  
 .@ForefrontQtet "It Only Takes a Moment" followed by "Ring a Ding Ding" set the bar high! #BHSNASH





LM



RP

### 5. Throwback (SUN)

Alex Rubin (Br), Michael Skutt (Bs), Sean Devine (L), Paul Saca (T)

Alex: alex@throwbackquartet.com; (954) 636-7372

www.throwbackquartet.com



RP

### 4. Signature (SUN)

Will Rodriguez (T), Daniel Cochran (L), Dan Walz (Bs), Matt Clancy (Br)

Matt: triplebaritone@yahoo.com; (607) 661-2460

www.facebook.com/Signatureqt



LM



SY



RP

### 3. Main Street (SUN)

Mike McGee (Br), Myron Whittlesey (Bs), Tony De Rosa (L), Roger Ross (T)

Roger: rarchloe@cfl.rr.com; (407) 595-5359

www.mainstreetqt.com; www.facebook.com/MainStreetqt



RP

### 2. Lemon Squeezy (SNOBS)

Alexander Löfstedt (T), Victor Nilsson (L), Martin Jangö (Bs), Mattias Larsson (Br)

Martin: martin@jango.se

www.lemonsqueezy.se; www.facebook.com/lsquartet



LM





## 1. Forefront (CAR)

Drew Wheaton (T), Brian O'Dell (Bs), Kevin Hughes (L), Aaron Hughes (Br)  
 Brian: beeyosings@gmail.com; (614) 519-3272  
 www.forefrontquartet.com; www.facebook.com/ForefrontQuartet



For the third year in a row, the champion quartet included a pair of brothers. Forefront and 2015 champ Instant Classic would argue that there are eight brothers in this picture.

Speaking of Signature, we're used to seeing men of a lot of races cross this stage, but this is the first time I remember seeing three African-American men competing in the same top 10. All are long-time Barbershoppers, top-level talent, and I bet at least two finish in the medals tonight, if not all three. Pretty good chance all three could be champs someday.

Our Society kept entire ethnicities away from barbershop harmony in our early days, and 50 years after those policies went away we're still a long way from repairing the damage. So maybe we're making a little progress. Here's to the hope that someday we'll see the full spectrum of our communities harmonizing like their grandfathers once did.

**Score sheet reactions.** Great contest. No shockers, just not enough trophies. **Forefront**—I think I knew they were going to be champs someday by around 2012. Most of their songs this year I would call definitive versions of those songs. Can't imagine anybody doing them better.

**Signature** makes a massive improvement and moves from 15th last year to 4th this year, with almost a 91 scoring average. I just can't say enough about how good they are, and how fast they've gotten there. Another well-earned medal for **Throwback**, with **After Hours** and **Quorum** almost tied for 6th place. **Stockholm Syndrome**, **Artistic License** and **Da Capo** all have the stuff to go a long way in this contest.

**Looking forward.** Wow it's been an amazing, exhausting week. Stay safe, everyone with a long commute home. The rumor mill is already chattering about which quartets will or will not stay together next year for Vegas. We're talking major potential shake-ups. Vegas could be the most wide-open quartet contest in 20 years. And the chorus contest? YBQC? AIC? Best venue we've ever had for sight, sound and comfort. And great food, cheap rooms, and short walks. Here's a rumor for you: We're going to leave Vegas next year calling it not just better than 2014, but one of the best conventions of all time. Let's make it happen! Hope to see you there! ■

500 possible points per song per category

## Finals

	Song Title (in order of performance)	Music	Presentation	Singing	Scoring avg.
1. Forefront	It Only Takes A Moment Ring-A-Ding Ding!	460 468 458 465 474 461			93.3
2. Lemon Squeezy	Seeing For The Very First Time Things Are Looking Up	456 470 468 463 477 472			92.8
3. Main Street	Evolution Of Dance Medley I've Got A Dream	465 472 454 467 471 461			92.6
4. Signature	Somebody To Love With A Little Help From My Friends	462 470 464 454 467 456			90.9
5. Throwback	Hallelujah I Love Her So Sweet Pea	443 453 449 440 447 441			89.1
6. After Hours	When I Fall In Love It's Today (From "Mame")	434 444 449 433 451 448			88.3
7. Quorum	I Got Lucky If I Can Dream	438 446 440 443 461 444			88.3
8. Stockholm Syndrome	It Only Takes A Moment Oh, Lonesome Me	439 439 444 434 434 440			87.0
9. Artistic License	The Very Thought Of You You'd Be So Nice To Come Home To	434 443 435 430 438 433			86.7
10. Da Capo	Stormy Weather Hallelujah I Love Her So	430 435 432 432 435 430			86.4

## Semifinals

1. Forefront	Georgia On My Mind I Got Rhythm	470 470 469 464 473 464			93.5
2. Lemon Squeezy	If I Loved You Pass Me The Jazz	460 461 464 460 481 474			92.5
3. Main Street	Pop Songs Medley II There's Nothing That I Haven't Sung About	469 474 458 464 460 461			92.5
4. Signature	I'll Drown In My Own Tears At Last	456 469 453 450 459 451			90.2
5. Throwback	He Ain't Heavy, He's My Brother Between You And The Birds And The Bees	441 446 448 442 455 447			89.2
6. After Hours	New Year Medley I See The Light	431 446 443 431 446 450			88.2
7. Quorum	Break It To Me Gently Ain't We Got Fun?	432 438 439 440 448 439			87.9
8. Stockholm Syndrome	It's Hairspray You Can't Stop The Beat	429 438 433 429 443 432			86.6
9. Artistic License	A Nightingale Sang In Berkeley Square Lullaby Of Birdland	435 438 438 429 431 430			86.5
10. Da Capo	Not While I'm Around Don't Be A Baby, Baby	431 446 436 430 436 430			86.4

## Quarterfinals

1. Forefront	Hit Me With A Hot Note If You Love Me, Really Love Me	459 467 462 468 474 468			93.3
2. Main Street	Life's A Happy Song I Found A Million Dollar Baby	458 455 454 467 465 462			92.0
3. Lemon Squeezy	Love Walked In Old Devil Moon	454 456 460 458 460 462			91.7
4. Signature	A Change Is Gonna Come What'll I Do?	445 456 449 435 442 445			89.1
5. Throwback	Two Of A Kind, Workin' On A Full House Nothing Can Change This Love	446 448 446 441 442 447			89.0
6. After Hours	Not While I'm Around You're A Heavenly Thing	445 441 442 440 439 438			88.2
7. Quorum	Do I Love You? My Blushin' Rosie	438 441 440 439 440 438			87.9
8. Stockholm Syndrome	Over The Rainbow The Hut-Sut Song	437 433 431 432 430 429			86.4
9. Artistic License	Mister, You've Gone And Got The Blues No Moon At All	429 438 432 430 431 427			86.2
10. Da Capo	Blue Moon Of Kentucky You Don't Know Me	423 424 427 431 435 433			85.8





## Leaders put their money where their mouths are

Society leaders showed up at this year's Leadership Forum to discuss how to change more lives through singing. Before the event was over, they had gone the extra mile to ensure that singing would change the lives of senior citizens for many years to come.

This year's Leadership Forum was held the week before Harmony University in Nashville. Leaders participated in a "We Sing We Serve" event across the street at the Morningside residential assisted living home near Belmont University. The group shared a number of songs and assisted in serving the meals and speaking with residents.

Residents told the gathered leaders that the group singing was especially welcome because they had few opportunities to sing together lately. The piano that was once kept in the common area went away when its owner moved out of state.

If there's anything Barbershoppers understand, it's the healing power of music. Quietly and quickly, Forum attendees assembled enough donations among themselves to purchase a new piano for the residence.

Their plans remained secret until the following week, when as a part of Harmony University community outreach, residents gathered for a performance by 2015 NED quartet champ **Timepiece** and 2015 quartet champion **Instant Classic**. While the quartets wowed the assembled residents, the piano was brought



2015 champ **Instant Classic** performs for the residents



inside.

A resident told Forum organizer and Society staffer Antonio Lombardi, "You know, it's not very nice to only lend a

piano to us when no one is going to sit and play it ... you didn't even use it when you sang!"

"I happily explained to her that it was hers to use and that anyone who visited could enjoy it also," Antonio reports. "She began to cheer and asked, 'Even when someone dies, no one can take it?' I nodded. The pure joy on her face was priceless."

Once the purpose of the piano was made clear to Morningside residents, a resident approached to play the piano, and played a heartfelt rendition of "Somewhere Over the Rainbow."

"We sang along and it took everything for us to hold back the tears," Antonio said.



**SLD CONVENTION HELPS POP THE QUESTION.** Todd Kreutzer wasn't sure how he would propose to his girlfriend, Paige McGorman, over the weekend. Then he found out their hotel was about to fill up with Barbershoppers. It was the SenecaLand District Spring Convention, and Todd put out feelers via the hotel staff to find out whether the Barbershoppers could spare a few singers the following day.

Provide the soundtrack for a romantic event? These are Barbershoppers! Yes, "a few" volunteered. It didn't hurt that the request was announced from the podium during Friday night's events.

When Todd and Paige arrived Saturday afternoon, she had no idea that the bar was filled with dozens of singers, judges, and fans. On cue, the large bar erupted in a four-part rendition of "Heart of My Heart" and then "I Love You Truly" as Todd dropped to one knee. Needless to say, the answer was yes!

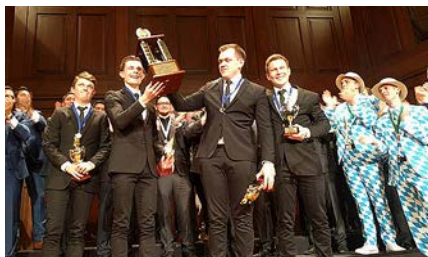




## From social media

WWW.FACEBOOK.COM/BARBERSHOPHARMONY SOCIETY

Congratulations to **Blindside**, the 2016 Barbershop Harmony Australia Quartet Champ! <http://bit.ly/blindsidebha>



**It doesn't take long to get pulled into singing a tag when you're an intern at Harmony Hall! Congrats to Dave (far left) on his first barbershop singing experience. (A&R Manager Scott is getting pretty good, too ...) #bhsHQ#alwaysrecruiting**

**Old Rules** sang for good friend Jack Schneider today. After the performance, he sang a polecat with the quartet and was presented with his 62 year BHS membership card. Congratulations, Jack!



Our newest Honorary Life Members, The Fairfield Four, are profiled in this beautifully produced story The Fairfield Four: Still Rockin' Their Souls from the Christian Broadcast Network. <http://bit.ly/ff4cbn>



**That time your quartet won a gold medal and made the Wall of Champions at Harmony Hall! #bhsHQ #forefront**

## CHAPTER ETERNAL

Society members reported as deceased between July 1 and September 1, 2016. Email updates to [customerservice@barbershop.org](mailto:customerservice@barbershop.org).

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St Louis, MO  
St Charles, MO  
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Linn County  
Metro, IA  
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Marty Bauer  
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Tom Crossler  
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Neil Hamilton  
Langley, BC  
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Chilliwack, BC  
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**Mission:** The Barbershop Harmony Society brings men together in harmony and fellowship to enrich lives through singing.

**Vision:** To be the premier membership organization for men who love to sing.





## THE TAG

Joe Liles, Tagmaster



# A great old tag from the great Floyd Connett

**B**ack in the 1950s, there was an International Barbershop Craft Committee established. A big force in this development was an outstanding musician and member of the **Alexandria** chapter, Dr. Harold "Bud" Arberg. Arberg composed the original Army theme song, "The Caissons Go Rolling Along." He had a column in *The Harmonizer* explaining the essential elements of the barbershop style.

By 1958, Rudy Hart, international vice president and head of the Musical Activities Committee, helped organize the first chorus director's school and located it at the new headquarters in Kenosha, Wisconsin. The faculty included Hart, a very fine director himself; Floyd Connett, newly hired by the Society; and George Pranspill, a Barbershopper who was a nationally-known music educator.



That weekend, Connett taught his just-finished barbershop arrangement of "Lida Rose" and the directors were really excited about the opportunity of "Dear Old Girl" that was highly enjoyed. And that leads us to the tag for September/October edition of *The Harmonizer*. Dear friend John Glass sent me a hand-written copy of the music. He and his barbershop pal Bob Wachter attended the school.

So, here it is! The first thing that caught my ear was the major chord sound on the first and second beats of measure 2, although the sevenths soon appear to complete the chords. We are more accustomed to hearing the seventh chord on the occurrence of those beats. A tiny bit of shock and awe, but fun to sing in the midst of the other "Barbershopness." Ah ... a nice touch of our past. ■

## DEAR OLD GIRL

Words by RICHARD HENRY BUCK

(1903)

Music by THEODORE F. MORSE  
Arrangement by GEORGE PRANSPIILL

**Tag freely**

**Tenor Lead**

And my bro - ken heart is call - ing, call - ing for

**Bari Bass**

you, dear old girl.

1 2 3 4





JULY 2-9  
**2017**



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